

1921

Remember The Rose

Seymour B. Simons
Composer

Sidney D. Mitchell
Lyricist

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OPERATIC EDITION

REMEMBER THE ROSE

SONG

LYRIC BY
SIDNEY D. MITCHELL

MUSIC BY
SEYMOUR SIMONS



NEW YORK JEROME H. REMICK & CO. DETROIT

Vp-011297

1921

REM

land

REMEMBER THE ROSE

SONG

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Lyric by
SIDNEY D. MITCHELL

Music by
SEYMOUR B. SIMONS

VOICE *Moderato* *rit.* *a tempo*

I have told this rose I will

PIANO *p* *rit.* *p a tempo*

love you ev - er - more Take it for who knows What the fu - ture holds in

store Guard it well It can tell the sto - ry of my

The musical score is written in G major and 4/4 time. The voice part begins with a rest, followed by a half note G4, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment starts with a piano introduction in the left hand (G2, F2, E2, D2) and right hand (G4, A4, B4, C5). The tempo markings are Moderato, ritardando (rit.), and a tempo. The lyrics are: 'I have told this rose I will love you ev - er - more Take it for who knows What the fu - ture holds in store Guard it well It can tell the sto - ry of my'.

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heart When we are far a - part

CHORUS
a tempo

When you are a - way dear Re - mem - ber the

rose That's all I can say dear

Re - mem - ber the rose It is a

to - ken _____ of a word un - spo - ken _____ In safe re -

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a half note 'to', followed by a quarter note 'ken', a half note rest, a quarter note 'of', a quarter note 'a', a quarter note 'word', a quarter note 'un', a quarter note 'spo', a quarter note 'ken', a half note rest, and finally a half note 'In' followed by a quarter note 'safe' and a quarter note 're'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

- pose My love is with - in the rose _____

The second system continues the vocal line with a half note '- pose', followed by a quarter note 'My', a quarter note 'love', a quarter note 'is', a quarter note 'with', a quarter note 'in', a quarter note 'the', and a half note 'rose'. The piano accompaniment continues with chords and a bass line.

— What - ev - er be - tide you _____ where - ev - er you

The third system starts with a quarter rest, followed by a quarter note 'What', a quarter note 'ev', a quarter note 'er', a quarter note 'be', a quarter note 'tide', a quarter note 'you', a half note rest, a quarter note 'where', a quarter note 'ev', a quarter note 'er', and a quarter note 'you'. The piano accompaniment continues with chords and a bass line.

go _____ Just keep it be - side you _____

The fourth system begins with a half note 'go', followed by a quarter note 'Just', a quarter note 'keep', a quarter note 'it', a quarter note 'be', a quarter note 'side', and a half note 'you'. The piano accompaniment continues with chords and a bass line.

and then I shall know You won't for -

- get What each pet - al longs to dis -

rit.

- close Just re - mem - ber Re - mem - ber the

a tempo

1. rose When you are a - 2. rose

SATURDAY

Lyric by
SIDNEY D. MITCHELL

SONG

Music by
HARRY BROOKS

CHORUS

Sun-day Mon-day Tues-day

Al-ways wor-ry me Wednesday Thurs-day Fri-day

Broke as I can be But when Pay-day comes it's Play-day

Skies of gray, Fade a-way *segno ad lib.* What a day-

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