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1920

Today

Gerald Arthur
Composer

Harold Robe
Lyricist

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Go-day

WORDS BY
Harold Robe

MUSIC BY
Gerald Arthur

Vp.009968
1920
TODAY

A. J. Stasny Music Co.
New York

6

Blue Bird Inspiration

A Musical Fantasy

Allegro moderato

By M. H. RYDER

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system begins with a treble clef staff containing a melodic line with slurs and accents, and a bass clef staff with a bass line. Dynamics include *mf* and *f*. The second, third, and fourth systems feature a treble clef staff with a complex, rhythmic pattern of chords and a bass clef staff with a steady bass line. These systems are marked with *mf* and include tempo markings *gva* (ritardando) and *loco* (ad libitum). The fifth system concludes with a treble clef staff featuring a melodic line with first and second endings, and a bass clef staff with a bass line. The piece ends with a double bar line and repeat signs.

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Today

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Words by
HAROLD ROBE
Author of "Dear Old Pal Of Mine"

Music by
GERALD ARTHUR

Moderato con moto

Piano accompaniment for the first section of the song. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and features a melody in the right hand with chords in the left hand. The dynamic marking is *mf*.

Tenderly

Vocal line and piano accompaniment for the second section of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef). The dynamic marking is *p*.

Why should we wait for a day to come, Whose Sun may never rise; —
Ros - es and love in their beau - ty rare, May bloom and fade a - way; —

Vocal line and piano accompaniment for the third section of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef).

Then all too late, when the sands have run, We'll lose Love's sweet - est prize. — To -
Ros - es and love, which God made so fair, Are yours and mine, To - Day. — To -

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REFRAIN

day is the day to live, dear, While laugh-ter and love are

mf

This system contains the first line of the refrain. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: "day is the day to live, dear, While laugh-ter and love are". The piano part includes a dynamic marking of *mf* and features arpeggiated chords and melodic lines in both hands.

new, ——— To - day is the time to give, Dear, And I'm

This system contains the second line of the refrain. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff. The lyrics are: "new, ——— To - day is the time to give, Dear, And I'm". The piano accompaniment continues with similar arpeggiated patterns.

giv - ing my heart to you. ——— The

This system contains the third line of the refrain. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff. The lyrics are: "giv - ing my heart to you. ——— The". The piano accompaniment concludes the phrase with sustained chords.

past for all time has gone, dear, To drift a-long mem - ry's

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "past for all time has gone, dear, To drift a-long mem - ry's". The piano accompaniment includes a 7/8 time signature and various musical notations such as slurs and accidentals.

way ——— To - mor - row may nev - er dawn, dear, So I

rit. *f* *p*

The second system continues the musical piece. The vocal line has the lyrics "way ——— To - mor - row may nev - er dawn, dear, So I". The piano accompaniment includes dynamic markings such as *rit.* (ritardando), *f* (forte), and *p* (piano), along with slurs and other musical symbols.

want you my own, To - day. ———

rit. *grv*

The third system concludes the musical piece. The vocal line has the lyrics "want you my own, To - day. ———". The piano accompaniment includes dynamic markings such as *rit.* and *grv* (grave), along with slurs and other musical symbols.



**Songs
That Reach
Every Heart**

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