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Thrills

Eugene West
Composer

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THRILLS

A THRILLING SONG A THRILLING FOX TROT

BY
EUGENE WEST

Writer of
"BROADWAY ROSE"
"BUNDLE OF JOY -"
"WHEN YOU'RE ALONE"
"WHO'S BEEN AROUND"
"EVERYBODY SHIMMIES NOW"
· ETC. ·

PIANO AND PLAYER PIANO
CUNN'S MUSIC HOUSE
EL PASO, TEXAS

SOLE SELLING AGENTS



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Vp-009963
1921
Thrills

THRILLS

PIANOS AND PLAYER PIANOS
DUNN'S MUSIC HOUSE
EL PASO, TEXAS

By EUGENE WEST

Moderato

Piano *ff*

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamics are marked 'Piano' and 'ff' (fortissimo). The music begins with a series of chords in the right hand and single notes in the left hand, creating a rhythmic accompaniment.

The second system of music continues the piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. The key signature remains one sharp (F#) and the time signature is 4/4. The music flows with a steady rhythm, primarily using chords and eighth notes.

Vamp

Voice

I feel a thrill a - gainst my will when
I touch your hand your lit - tle hand and

leggato

f p sfz f

The third system of music includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting with a 'Vamp' section (two bars of rest) followed by the lyrics: 'I feel a thrill a - gainst my will when I touch your hand your lit - tle hand and'. The piano accompaniment is on a grand staff (treble and bass clefs). The tempo is 'Moderato' and the style is 'leggato'. Dynamics include *f* (forte), *p* (piano), *sfz* (sforzando), and *f* (forte). The piano part features a melodic line in the right hand and a bass line in the left hand, with various dynamic markings and phrasing slurs.

-ev - er you're a - round, There comes a - steal - ing
 look in - to your eyes, It sets me reel - ing

a love - sick feel - ing, When
 with wond - 'rous feel - ing, There's

night is still my heart you fill with love that knows no
 some - thing grand can't un - der - stand seems I'm in Pa - ra -

bound I can't re - strain it so I'll ex - plain it:
 -dise Your love I need it so I'll re - peat it:

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Chorus (not too fast)

I got a thrill when a ba - by I sat up -

-on Moth - ers knee, I got a

thrill when Teach - er La - dy com - men - ded

my Ge - o - gra - phy, I feel a

thrill when we're dan - cing And hear your

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'thrill', followed by a quarter note 'when', a quarter note 'we're', a quarter note 'dan', a quarter note 'cing', and a half note 'And hear your'. A fermata is placed over the 'cing' note. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

heart beat - ing true But still the

The second system continues the vocal line with a half note 'heart', a quarter note 'beat', a quarter note 'ing', a half note 'true', and a half note 'But still the'. A fermata is placed over the 'true' note. The piano accompaniment continues with similar chordal and melodic patterns.

thrill that's most en - tranc - ing is the thrill, dear, of

The third system features a vocal line with a half note 'thrill', a quarter note 'that's', a quarter note 'most', a quarter note 'en', a quarter note 'tranc', a quarter note 'ing', a half note 'is the thrill, dear, of'. A fermata is placed over the 'ing' note. The piano accompaniment includes a prominent chordal texture in the right hand.

kiss ing you.

The fourth system concludes the vocal line with a half note 'kiss', a quarter note 'ing', and a half note 'you.'. A fermata is placed over the 'you.' note. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The left hand is labeled 'L.H.' and the right hand has a dynamic marking 'f'.

FOR LOVERS OF A HIGH CLASS SONG

MY FIRESIDE AND YOU

By

EUGENE WEST and JOSEPH A. GRIFFITH

ONE OF THE MOST BEAUTIFUL SONGS EVER WRITTEN. A SWEET LILTING MELODY COUPLED WITH A LYRIC OF REFINEMENT, GOOD TASTE, AND MUCH CHARM. "MY FIRESIDE AND YOU" IS RAPIDLY BECOMING A GREAT FAVORITE WITH LEADING CONCERT SINGERS.



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