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The Third Kiss (Missy, Dainty Missy)

Billy Frisch
Composer

Bernie Grossman
Lyricist

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The THIRD KISS

(MISSY DAINTY MISSY)

BALLAD

Inspired by the
PARAMOUNT
-ARTCRAFT
Photoplay

Dedicated to
VIVIAN
MARTIN



Words by
Bernie Grossman

Music by
Billy Frisch

Vp. 009959
1919
THIRD

JOS. W. STERN & CO.
102-104 W. 38th St. New York

CAN ALSO BE HAD
FOR YOUR
PHONOGRAPH
OR
PLAYER PIANO



STARMER

The Third Kiss

Missy, Dainty Missy

Words by BERNIE GROSSMAN

Music by BILLY FRISCH

Slowly

Piano introduction musical notation in G major, 4/4 time, marked 'Slowly'. It features a melody in the right hand and a supporting bass line in the left hand.

VOICE

Voice and piano musical notation for the first line of lyrics. The voice part is in G major, 4/4 time. The piano accompaniment is in the same key and time, marked 'p' (piano).

I guess the good Lord blessed you, Miss-y, when you came on earth. He
I guess the birds and bees and flow-ers know when you are near. It

Voice and piano musical notation for the second line of lyrics. The voice part continues the melody. The piano accompaniment provides harmonic support.

put the light of Heav-en in your eyes — An-gel hands ca-ressed you, Miss-y,
seems to me they love you, same as I — All the chil-dren wait for hours

Voice and piano musical notation for the third line of lyrics. The voice part continues the melody. The piano accompaniment provides harmonic support.

ev - er since your birth. Guard - ed you and watched you from the skies. —
till your voice they hear. Nod their heads and smile as you pass by. —

Voice and piano musical notation for the fourth line of lyrics. The voice part concludes the phrase. The piano accompaniment provides harmonic support.

Made your smile a sun - beam that ev - 'ry - one could see.
Ev' - ry thing that lives, dear, must come be - neath your spell.

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But I nev - er knew that you were meant a - lone for me.
 Just how much I love you, Miss - y, words can nev - er tell.

CHORUS

Miss-y, daint-y Miss-y, girls like you are might-y few. I never

missed you un-til I kissed you. I on - ly tho't that I was teas - ing

you. — Like a flow-er in a bow-er. In my heart you grew and grew.

Miss-y, daint-y Miss-y, The third kiss told me I loved you. you. —

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Exceedingly
Effective
for
Home and
Stage Use



A Wonderful
Haunting
Melody
combined with
a Liltng Lyric

SHOULD APPEAL TO ALL LOVERS of PLAINTIVE SONGS

Dream - y June, All the world in tune,

The first system of musical notation for the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics "Dream - y June, All the world in tune," are written below the vocal line.

Night shad - ows are fall - ing, Love - land - breez - es call - ing;

The second system of musical notation for the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics "Night shad - ows are fall - ing, Love - land - breez - es call - ing;" are written below the vocal line.

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