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1903

They All Spoke Well Of You (An Echo of the Old Songs)

Al Trahern
Composer

Al Trahern
Lyricist

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M.E.W.



THEY ALL SPOKE WELL OF YOU

AN ECHO OF THE OLD SONGS

Bagaduce Music
Lending Library 
Blue Hill, Maine
Donor: 658

WORDS & MUSIC
by
AL TRAHERN

FROM
BAGADUCE MUSIC HOUSE
Blue Hill, Maine

AL TRAHERN

MUSIC PUBLISHER
41 WEST 28TH STREET NEW YORK

Vp. 009957
1903
They

'Tis Sweet to be Remembered.

Words and Music by
Wm. MARSHALL COOK.

Arranged by
CORA MAE BROWN

CHORUS:
Valse moderato.

Send for this song

'Tis sweet to be re-membered, On a bright or gloom-y day, ——— 'Tis

sweet to be re-membered, By a dear one far a - way, ——— 'Tis

sweet to be re-membered, — Re-membered, — re-membered, — 'Tis

Copyright 1902 by Wm. Marshall Cook.

PUBLISHED BY **AL TRAHERN** 41 WEST 28TH ST., NEW YORK.

They All Spoke Well Of You.

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An Echo of the Old Songs.

Words and Music by AL TRAHERN.

The musical score is written in G major (one sharp) and common time (C). It features a piano introduction, a vocal melody with two verses, and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal melody is written on a single staff with a treble clef. The piano introduction is in 4/4 time and consists of 8 measures. The vocal melody begins in the 9th measure. The piano accompaniment is in 4/4 time and consists of 8 measures. The vocal melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The piano introduction is in 4/4 time and consists of 8 measures. The vocal melody begins in the 9th measure. The piano accompaniment is in 4/4 time and consists of 8 measures. The vocal melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs).

1. 'Twas mid-night in a con - cert hall, the dan - cers glid - ed by, The
2. The mus - ic played, the dance went on, she smiled through bit - ter tears, She

col - lege boys had just re - turned that day; — The mer - ry crowd that gathered there, joined
tried to be as jol - ly as the rest; — In fan - cy she could pic - ture then, her

in the col - lege cry, To wel - come all the boys who'd been a - way. — One
home in by - gone years, She knew she loved the folks at home the best. — Her

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jol - ly chap who'd just re - turned, danced with a girl he knew, And
 col - lege friend then said, "Good - night, they're play - ing Home Sweet Home?" She'd

said, "I saw your folks just yes - ter - day;" She
 nev - er heard it sound so sweet be - fore; She

stag - gered back, her face turned pale, then said, "please tell me do, Just
 said, "I'm go - ing home to stay, no more I'll ev - er roam, So

what the folks at home had to say."
 tell me what the folks said once more?"

REFRAIN.

"They all spoke well of you, Their love re-mains the same; They're

wait - ing there to wel - come you, Al - though you were to blame. They have

laid a - way each tok - en, They're keep - ing them for you; There's a

group at home heart brok - en, They all spoke well of you?"

They All Spoke Well Of You.

JESSIE MAE HALL



The Dainty Comedienne
SINGS

THEY ALL SPOKE WELL OF YOU.