

1920

There Comes A Some Day

Anslem Goetzl
Composer

Wm. Cary Duncan
Lyricist

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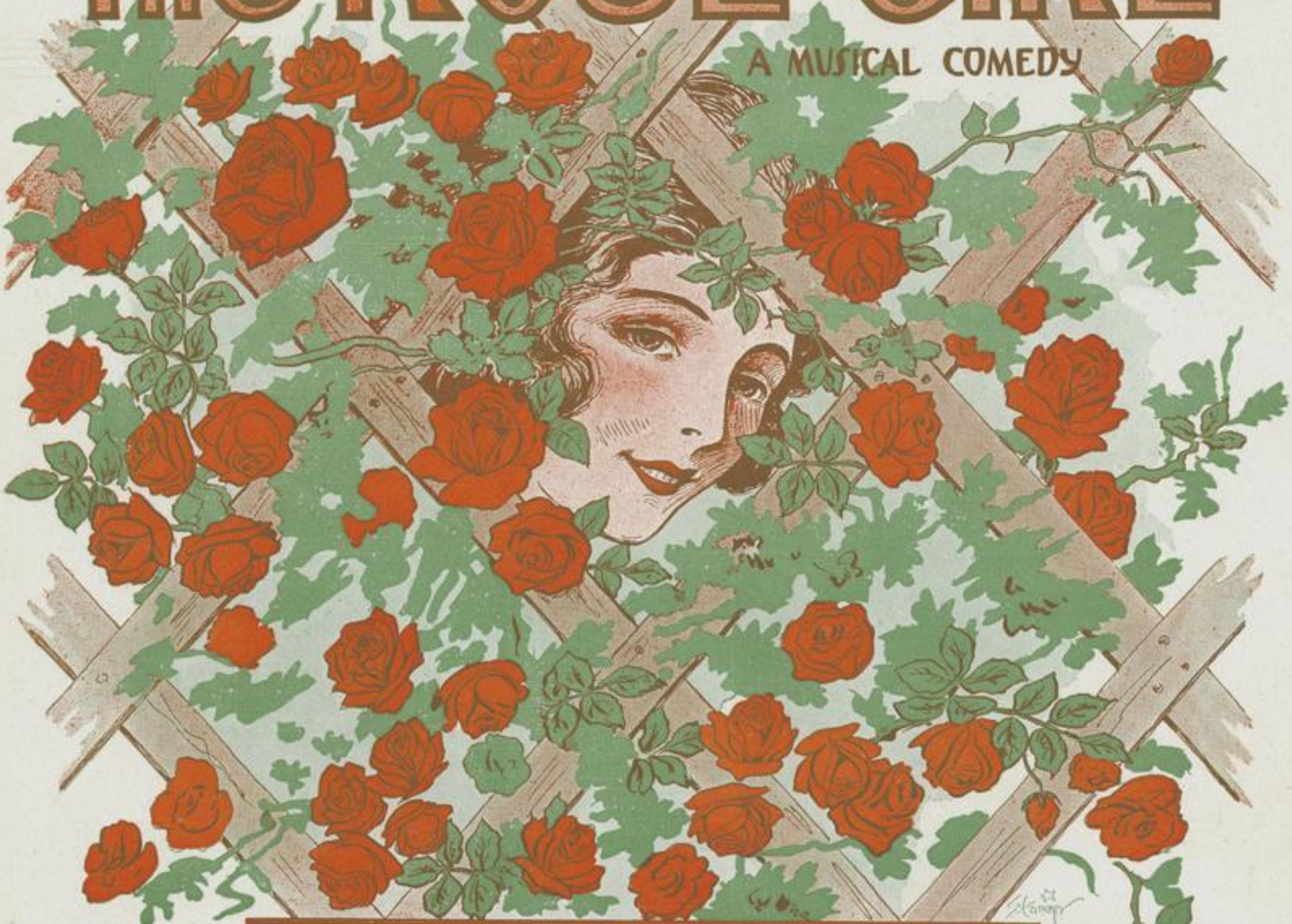
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There Comes a Some Day

GOETZL THEATRICAL ENTERPRISES, INC.
PRESENTS

The ROSE GIRL

A MUSICAL COMEDY



Book & Lyrics by
William Cary Duncan
Music by
Anselm Goetzl

A NICE LITTLE GIRL ON THE SIDE	60
DEAR LITTLE ROSE GIRL	60
DOWN WHERE THE MORTGAGES GROW	60
I LOVE THE LOVE THAT'S NEW	60
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SOMETHING NEW	60
THAT'S NEW	60
THERE COMES A SOME DAY	60
WHEN THAT SOMEBODY COMES	60
SELECTION	1.00
SCORE	2.50

Production Staged by
Frank Stammers

Art Director
Paul Iribe

Dances Arranged by
Carl Randall

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M. WITMARK & SONS New York



Vp-009952
1920
THERE COM

There Comes A Some Day

Lyric by
W^m CARY DUNCAN

Music by
ANSELM GOETZL

Moderato

VICTOR

Just think of all you

miss, Tucked a - way like this, When life and love out - side are

MIGNON
call - ing! But why just stand and call? Why not scale the

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VICTOR

wall? Their slow-ness is real-ly quite ap-pall-ing! But

MIGNON

love is blind, so spec-ial-ists say, Love al-ways can dis-cov-er a-way!

VICTOR

I

guess you're right if you sit tight, The right man's bound to come some day.

REFRAIN

MIGNON

Not for me, wait and see! Run a-long, you are

VICTOR

There comes a some day _____ When some one some way _____

BELLS

p-f

wrong! No, no, no, 'tis- n't

— Makes "Home Sweet Home" lose all its charms.

so! 'Tis-n't near nev-er fear! Not to-day, an-y-

— Then comes a - wak - ing — A last leave - tak - ing —

This system contains the first four staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line. The third staff is a vocal line. The bottom two staves are piano accompaniment in grand staff (treble and bass clefs).

way.

— And "Home Sweet Home" is in his lov - ing arms. —

This system contains the next four staves of music. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a vocal line. The bottom two staves are piano accompaniment in grand staff.

VOCAL GEMS FROM TWO SUCCESSFUL PRODUCTIONS
BY ANSELM GOETZL

THE ROYAL VAGABOND

WHEN THE CHERRY BLOSSOMS FALL

Lyric by
WM. CAREY DUNCAN

REFRAIN

Love is love in er-mine or sat-tern, dear, Love is love and
noth-ing else mat-tern, dear; Love—that's true is all in all, Ev-er
a-ver her own wash-es long-ing-ly, ten-der-ly. Love is love, in

poco rit. *a tempo*

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DEMOCRACY

Lyric by
WM. CAREY DUNCAN

REFRAIN

It's "Good-bye" Au-toc-ra-cy, Come in Dem-o-cra-cy, The litch-string is
swing-ing for you— We're all an-xious to meet you, we'll
march out to greet you, And we'll fol-low your ban-ner 'til tyr-an-y

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THE SON-DAUGHTER

WHO COMES IN MY GARDEN

Lyric by
DAVID BELASCO

Moderato

Who comes in my gar-den? Go, sir, pray! Do not fright-en
all my lit-tle birds a-way. Do not touch the silk-worms
on my trees; Do not cross my wall sir, Please, please, please!

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IN THE BAMBOO TREE

Lyric by
DAVID BELASCO

Moderato

But, but, with flow-ered feet, Circ-ling e-ver-head,
Sym-bol of lov-ers true, Hap-pi-ly wed;

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