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1917

That's The Kind Of A Baby For Me

J. C. Egan
Composer

Alfred Harriman
Lyricist

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"That's the Kind of a Baby for Me"

Lyric by
Alfred Harriman

Melody by
J.C. Egan



EDDIE
CANTOR'S
Smashing
SONG
Hit in

**"ZIEGFELD
ROLLES"**



Five Fifty Cents

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45th ST., NEW YORK

VP-009947

1917

THAT IS

That's The Kind Of A Baby For Me

Words by
ALFRED HARRIMAN

Music by
J. C. EGAN

Marcia moderato

The piano introduction is in 2/4 time with a key signature of two flats (Bb and Eb). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. Dynamics include *f* and *sfz*.

Voice

Till ready

The folks that live next door to me have a brand new Ba-by
I nev-er will for-get the day I first met my Ba-by

The vocal line begins with a rest for two measures, then enters with the lyrics. The piano accompaniment consists of chords and a simple bass line. Dynamics include *p*.

And it near-ly drives me wild when they rave a-bout that child All I ev-er hear it do is
She said, "Dear where will we go?" I said, "To a pic-ture show" "But right a-way I knew that I was

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Dynamics include *p*.

cry _____ But there's an-oth-er ba-by, As cute as it can be Moved in to-day a-
wrong _____ She called a great big au-to, A chill ran down my spine, I won-dered how I'd

The vocal line continues with the lyrics. The piano accompaniment features a more active bass line. Dynamics include *p*.

cross the way at num-ber six-ty three And she's made a hit with me _____
do it on a dol-lar for-ty nine 'Till she said, "This car is mine!" _____

The vocal line concludes the lyrics. The piano accompaniment ends with a final chord. Dynamics include *p*.

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CHORUS

She's got a dog and cat — a great big pic - ture hat — All the boys just call her
 She's got a dog and cat — a great big pic - ture hat — All the boys just call her

"Ba - by" — She's got a dain - ty style And such a ba - by smile the kind that makes you
 "Ba - by" — She's got that haught - y stare Her eyes say "Don't you flare" Her smile says "Come and

want to stick a - round a - while She's got those dream - y eyes, and ev - ry time she sighs, —
 kiss me, dear - ie, I don't care" She's got those dream - y eyes, and ev - ry time she sighs, —

You'd for - get your fam - i - ly — The oth - er eve - ning in a cab - a - ret we spent
 You'd for - get your fam - i - ly — Last night I said, "My bank - roll is an aw - ful wreck"

When I saw the check I thought it was the rent But when the wait - er came She sim - ply
 She tossed a thou - sand dol - lar al - i - mo - ny check She said "Now wait, don't speak, I get them

signed her name That's the kind of a Ba - by for me. She's got a
 twice a week" That's the kind of a Ba - by for me. me.

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

I May Be Gone For A Long Long Time

Words by
LEW BROWN

Music by
AL VON TILZER

Chorus (strict march - not too fast)

I may be gone for a long, long time long, long time
long, long time. But when I go you will know that I'll al-ways pine for the day when
you'll be mine Be true to me for a long, long time,
rain or shine sweet-heart mine and I'll be just as true to you, as to the Red, White and

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Sweet Emalina, My Gal

Words & Music by
CREAMER and LAYTON

CHORUS

Sweet Em-a - lina - a my Gal. Sweet Em-a - lina - a my Gal,
Come to my arms I want to love you now Caf-dle up rios - er old gal
Don't start to tell - id no lies. Stop - ja dat rol - luf - dem eyes. Casse
When you look my trou-les start Lawd! I feel a-tempt-of keep-uf all a - round my heart. Oh!

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You Never Can Be Too Sure About The Girls

Words by
LEW BROWN and BOBBY HEATH

Music by
RUBBY COWAN

Chorus

You nev-er can be too sure a-bout the la - dis. You nev-er can be too sure a-bout the
You nev-er can be too sure a-bout the la - dis. You nev-er can be too sure a-bout the
girls The one you call your own will ask you on the phone To call on her and while you're there she's
girls You turn the lights down low. You think she's aw - ful slow But she's too got-ten more a - bout it
hop- ing you'll go home Man-y's the time you think you've got them go - ing But they on-ly keep your
than you'll ev - er know Man-y's the time you think you've got them go - ing But they on-ly keep your
poor brain in a whirl You leave your girl, and when you get back, She calls you Bill when your
poor brain in a whirl You come home late, and your wife is sore, But she gets home but a

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If You Saw All That I Saw In Arkansas

By WILL J. HARRIS
and
MILTON AGER

Chorus

If you saw all that I saw down in Ar-kan-sas I know You'd want to be back home once
more be-side the old log cab-in door Your on-ly is so lone-ly and moth-er's
hair is turn ing gray I heard a sax cy rob-in sing to Dobbin. "Who's goo-na hitch ya to the
shay?" Say! I saw your Paw at the old back-saw cut-ter wood to roast the Tur-key in the straw. If

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DO YOUR
BIT

AMERICA'S PROBLEM
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

HELP WIN
THE WAR