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Tell Me That Beautiful Story

Albert Von Tilzer
Composer

Arthur J. Lamb
Lyricist

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A. W. Swan

TELL ME THAT BEAUTIFUL STORY

TO LOTTYE



WORDS BY **ARTHUR J. LAMB** - **ALBERT VON TILZER**
MUSIC BY

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HARRY VON TILZER
MUSIC PUBLISHING CO.
42 West 28th Street,
NEW YORK CITY.

Vp-009942
1902
TELL

Try this over on your Piano

MY BAMBOO QUEEN.

Words by ANDREW B. STERLING.

Music by HARRY Von TILZER.

Moderato

The musical score is written in G minor (one flat) and common time (C). It begins with a piano introduction marked 'Moderato' and 'ff' (fortissimo). The piano accompaniment consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The vocal line is written in a single treble staff. The lyrics are: 'One The day as I was stroll-ing by the riv - er Nile, I stars were bright - ly shin - ing on the riv - er Nile, My met a maid my lone-ly heart she did beguile, She's my dusky dream, Her Zu - lu maid - en stood there with a hap - py smile, She's my dusky dream, As'. The score includes dynamic markings such as 'ff', 'f', and 'mf'. The piece concludes with a final cadence in the piano accompaniment.

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"TELL ME THAT BEAUTIFUL STORY."

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Words by ARTHUR J. LAMB.

Music by ALBERT VON TILZER.

Andante Mod^{to}.

The musical score is arranged in four systems. Each system consists of a piano accompaniment (treble and bass clefs) and a voice line (treble clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante Mod^{to}'. The first system of piano accompaniment starts with a dynamic marking of *mf*. The second system of piano accompaniment starts with a dynamic marking of *p*. The third system of piano accompaniment starts with a dynamic marking of *mf*. The fourth system of piano accompaniment has a *dim.* marking. The lyrics are: 'Now in the si - - lence of eve - ning, / When all the world was in dark - ness / Now in the sun - sets glow, / There was a light in your eyes / Tell me that beau - ti - ful / Seem - ing to beck - on me / sto - ry you told me long a - - go / on - ward - my sad heart's par - a - - dise!

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Whis - per it soft - - ly and sweet - ly; _____
 Now is my life's in - com - plete - ness _____

While the winds murmur near; _____ It is so long since I've
 Chang'd in-to joy com - plete, _____ And all it's wear - i - some

seen you - Grant me this one wish dear. _____
 sor - row Now seem di-vine - ly sweet. _____

rall.

dim. *rall.*

REFRAIN.
 Valse Lento.

Tell me that beau - ti - ful sto - - ry on - - ly

p

once a - gain, _____ Tell me of love and its glo - -

ry, tho' I know it is in vain; _____ Your mem'ry is always be-

fore me, with joy my soul to fill, _____ So tell me that

beauti - ful sto - - ry, - say that you love me still. _____

TRY THESE ON YOUR PIANO

THE MANSION OF ACHING HEARTS.

Words by ARTHUR J. LAMB.
CHORUS.

Music by HARRY VON TILZER.

She lives in a man - sion of ach - ing
 hearts, She's one of a rest - less throng. — The
 dia - monds that glit - ter a - round her throat. They
 speak both of sor - row and song. — The

a tempo
poco rall.

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I'll be there, I'll be there, Mary dear.

Words by
ANDREW B. STERLING
CHORUS.

Music by
HARRY VON TILZER.

I'll be there, Ma - ry dear, I'll be there. — Where the
 fra-grance of the Rose fills the air. — Neath the Oak tree grand and tall, When the
 leaves be - gin to fall. I'll be there, I'll be there, sweet Ma - ry dear!

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I WANT TO BE A ACTOR LADY.

Words by VINCENT BRYAN.

Music by HARRY VON TILZER.

I want to be a ac - tor la - dy - star in the play; up on Broadway;
 Spot light for me, no back row sha - dy; I'm the real thing; I dance and sing;
 Miss Car - ter she may play 'Du Bar - ry'; But she can't sing 'Good - morning Car - rie';
 I want to be a ac - tor la - dy too — in - deed I do! do!

p-f
D. S. Fine

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PLEASE LET ME SLEEP.

Words by R. C. McPHERSON.

Music by JAMES T. BRYAN.

Please go 'way and let me sleep, Don't dis - turb my slum - ber deep.
 I would rat - ter sleep than eat; For sleep to me is such a treat, treat, treat, I
 nev - er had a dream so nice, Thought I was in Par - a - dise.
 Wak - in' up makes me feel cheap, So please let me sleep..... sleep.....

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