

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1909

Suzette And Her Pet

Julian Edwards

Composer

Robert B. Smith

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Edwards, Julian and Smith, Robert B., "Suzette And Her Pet" (1909). *Vocal Popular Sheet Music Collection*. Score 5453.

<https://digitalcommons.library.umaine.edu/mmb-vp/5453>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

SAM S. and LEE SHUBERT, INC.
OFFER

SAM BERNARD

IN
The Girl and the Wizard



PLAY BY

J. HARTLEY MANNERS



LYRICS BY

ROBERT B. SMITH

MUSIC BY

JULIAN EDWARDS

MUSICAL NUMBERS

The Way To A Girl's Heart,	60
The Land Of Love, Duet	60
I Wonder If You're Lonely,	60
By Ned Wayburn and Geo. Byrd-Dougherty	
Suzette and Her Pet,	60
By Percival Knight and Jerome D. Kern	
(By arrangement with T. B. Harms Co.)	
Love Me Dear,	60
By Edward Madden	

PUBLISHERS OF ALL
SHUBERT
MUSICAL ATTRACTIONS

The TREBUHS PUBLISHING COMPANY
INC. 100
EDWARD LASKA GENL. MGR.
1416 Broadway New York

PUBLISHING MECHANICAL, TRYS-
RUNENT, and THEATRICAL RIGHTS
FOR ALL COUNTRIES STRICTLY
RESERVED

Vp. 009922

1909

Suz

Suzette And Her Pet.

Words by
PERCIVAL KNIGHT.

Music by
JEROME D. KERN.

Moderato.

legato.

VOICE.

In Par - ie there was a maid, Su - zette, _____ Quite the
 Now Su - zette was much ad-mired by men; _____ Love af -
 All her lov - ers schemed an art - ful plan, _____ They pro -

talk of all the smartest set; _____ Ev'- ry woman that was known, Had a
 fairs were much in fashion then, _____ Yet she did-n't seem to care, For the
 cured a burg-lar and a van, _____ To her house he crept that night, And when

doggie of her own, And some ladies had a man for a pet. _____ But Su -
 lover de - bonaire, Or a Rom - e - o of three score and ten. _____ All their
 dawned the morning light, He drove off with poor Babette cru - el man. _____ Her ad -

Copyright MCMIX by The Trebush Publishing Co. Inc. 1416 Broadway N. Y.
 International Copyright Secured
 Mr. Kern is indebted to M. George Krier for part of This Melody.

zett - e was a diff' rent maid, To con -
of - fers met with her dis - dain; If they
mi - rers came to sym - pa - thize, They an -

ven - tion no at - ten - tion paid, Just o -
sent to her a gift in vain, Like a
ti - ci pa - ted sobs and cries, What do

rig - i - nal - i - ty was her one and on ly plea, In
dia - mond col - lar - ette, She would dec - o - rate her pet, This
you sup - pose they saw, When they got in - side the door, On her

an - swer to re - marks they made: Now Su -
monk - ey on a gold - en chain. For Su -
shoul - der was a sad sur - prise. For Su -

REFRAIN. (Slowly.)

zet-te had a pet, A ti-ny Mar-mo sette, Ba-bet - te
 zet-te loved her pet, This ti-ny Mar-mo sette, Ba-bet - te
 zet-te had a pet, An-o-the Mar-mo sette An-net - te

And what-ev-er place you met her, — You would see Ba-bet - te — She was
 If she got a lov-ing let-ter, — She'd consult Ba-bet - te — She was
 And she soon forgot Ba-bet - te, — Now she had An-net - te — Men could

sure this little game, A fashionable name, would get her. — When they spoke about Su-zet - te,
 sure this little game, A fashionable name, would get her. — When they spoke about Su-zet - te,
 never understand How she could like a monkey bet-ter. 'Twas a se-cret of Su-zet - te,

And her Marmo - sette Ba - bette Now Su - bette Now Su - bette.
 And her Marmo - sette Ba - bette For Su - bette For Su - bette.
 And her Marmo sette An - nette For Su - nette For Su - nette.

EDWARD LASKA,
General Manager.

TREBUHS OPERATIC PUBLICATIONS

LULU GLASER'S BIGGEST HIT

"MLLE. MISCHIEF"

Book by SYDNEY ROSENFELD

Music by C. M. ZIEHRER

This Season's Successor to "THE MERRY WIDOW"

- | | | |
|---|---|------|
| 1. SWEETHEART | - | 60 |
| (The Biggest Song Hit in New York To-Day) | | |
| 2. The Army Corps | - | 60 |
| 3. The "Joy" Duet | - | 60 |
| 4. She Knew a Thing or Two | - | 60 |
| 5. Ev'ry Hour Brings Its Flower | - | 60 |
| 6. Verily, Merrily | - | 60 |
| 7. Kiss in the Dark | - | 60 |
| 8. Our Old Vienna | - | 60 |
| 9. Beware | - | 60 |
| 10. Waltzes | - | 75 |
| 11. Selection | - | 1.00 |

EDDIE FOY as "HAMLET" at Last

IN

"Mr. Hamlet of Broadway"

Lyrics by EDWARD MADDEN

Music by BEN. M. JEROME

- | | | |
|--|---|------|
| 1. UNDER THE HONEYMOON | - | 60 |
| 2. THE DUSKY SALOME | - | 60 |
| 3. The Hornpipe Rag | - | 60 |
| 4. When I Was a Kid Like You | - | 60 |
| 5. Good-Bye, Molly Brown | - | 60 |
| 6. A Poor Little Girl Like Me | - | 60 |
| 7. Mr. Hamlet of Broadway | - | 60 |
| 8. Nimble Symbaline | - | 60 |
| 9. When We Made the Gallant Charge
of Bunker Hill | - | 60 |
| 10. Man Who Built the Summer Hotel | - | 60 |
| 11. Selection | - | 1.00 |

GERTRUDE HOFFMAN

in the Great Casino Theatre Review

"The Mimic World" Hits of 1908

- | | | |
|--|---|----|
| 1. MY LADY WINE | - | 60 |
| 2. I'M NO STINGY ROMEO | - | 60 |
| 3. On a Pullman Honeymoon | - | 60 |
| 4. The Ragtime Music Man | - | 60 |
| 5. When Johnny Comes Marching Home Again | - | 60 |
| 6. When Tetrzinni Sings | - | 60 |

DE ANGELES, CARUS and D'ARVILLE

IN

"THE GAY WHITE WAY"

- | | | |
|-----------------------------|---|----|
| 1. AREN'T YOU THE GIRL? | - | 50 |
| 2. THE DUCHESS OF KILLARNEY | - | 50 |
| 3. Ragtime Banjo Serenade | - | 50 |
| 4. Parisianna Anna | - | 50 |
| 5. Love's Merry Go 'Round | - | 50 |

Lyrics and Music by E. Ray Goetz and Lou A. Hirach

SAM BERNARD in "NEARLY A HERO"

- | | | |
|---|---|----|
| 1. MY SAHARA BELLE | - | 60 |
| The Greatest Oriental Song Ever Written | | |
| 2. I Don't Want to Marry You | - | 60 |

The above-mentioned Comic Operas and Musical Comedies

PRODUCED BY

SAM S. AND LEE SHUBERT, INC.

ALL THEATRICAL AND PUBLISHING RIGHTS STRICTLY RESERVED

For Sale at Your Dealer or Direct From

THE TREBUHS PUBLISHING CO., INC. 1416 Broadway, New York City

DISCOUNT, 50 PER CENT.