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1919

Through The Ages

Wm. Frederick Peters

Composer

Frederic Arnold Kummer

Lyricist

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Recommended Citation

Peters, Wm. Frederick and Kummer, Frederic Arnold, "Through The Ages" (1919). *Vocal Popular Sheet Music Collection*. Score 5428.

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THROUGH THE AGES 70



THROUGH THE AGES

PRODUCED BY
COMSTOCK AND GEST

BOOK BY
GEORGE MIDDLETON
AND
GUY BOLTON

LYRICS BY
FREDERIC ARNOLD KUMMER

MUSIC BY
WILLIAM FREDERIC PETERS

STAGED BY
ROBERT MILTON

VOCAL

The Shepherd Song	.60
The City of God	.60
Through The Ages	.60

Vp. 009314
1919

THR

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Through The Ages

Words by
FREDERIC ARNOLD KUMMER

Music by
Wm FREDERIC PETERS

Andante con espressivo

Piano *mf*

The musical score is written for piano and voice. It begins with a piano introduction in the left hand, marked *mf* and *Andante con espressivo*. The tempo is then indicated by the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The lyrics are: "Through all the a - ges love has reigned su - preme". The score includes dynamic markings such as *p*, *rit*, and *p dolce*. The piece concludes with a final chord in the piano.

Through all the

rit *p dolce*

a - ges love has reigned su - preme

Ten - der its mes - sage to re -

The first system of music features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The vocal line begins with a half note 'Ten', followed by quarter notes 'der', 'its', and 'mes -', then a half note 'sage', and finally a half note 'to' followed by a quarter note 're' and a half note dash. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

- deem Light of the world com - pas - sion -

The second system continues the vocal line with a half note '- deem', followed by quarter notes 'Light', 'of', 'the', 'world', and a half note 'com -', then a quarter note 'pas -' and a half note 'sion -'. The piano accompaniment continues with chords and a bass line.

- ate, di - vine Oh heed us

The third system features a vocal line with a half note '- ate,', followed by quarter notes 'di -', 'vine', and a half note 'Oh', then a quarter note 'heed' and a half note 'us'. A dynamic marking of *f* (forte) is placed above the 'Oh' note. The piano accompaniment continues with chords and a bass line.

and lead us to thy shrine

The fourth system features a vocal line with a half note 'and', followed by quarter notes 'lead', 'us', 'to', 'thy', and a half note 'shrine'. A dynamic marking of *p* (piano) is placed below the piano accompaniment in the final measure. The piano accompaniment continues with chords and a bass line.

p
Thy gen - tle sway guide us day by




day we pray — Love,



rit
thou shalt rule through the a - ges of the



pp
world, Through the a - ges love shall rule.



WESTERN LAND

(SONG)

By BYRON GAY

Refrain *mp-f*

West - - ern Land, _____

mp-f 1st time legato 2nd time marcato

This system contains the first system of musical notation. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a double bar line and a repeat sign, followed by the lyrics 'West - - ern Land, _____'. The piano accompaniment starts with a double bar line and a repeat sign, followed by a series of chords and eighth notes. The dynamic marking *mp-f* is placed above the first measure of the piano part. Below the piano part, the instruction *1st time legato 2nd time marcato* is written.

My own home land _____

This system contains the second system of musical notation. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with the lyrics 'My own home land _____'. The piano accompaniment continues with chords and eighth notes.

With eve - ning shad - ows fall - ing, Oh

This system contains the third system of musical notation. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with the lyrics 'With eve - ning shad - ows fall - ing, Oh'. The piano accompaniment continues with chords and eighth notes.

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