

1901

# Thinking Of Mother

Frank L. Driscoll  
*Composer*

Frank L. Driscoll  
*Lyricist*

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## Recommended Citation

Driscoll, Frank L. and Driscoll, Frank L., "Thinking Of Mother" (1901). *Vocal Popular Sheet Music Collection*. Score 5425.  
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A. L. Becker.

# THINKING

## OF MOTHER AND DAYS GONE BY

BY

FRANK L. DRISCOLL



ASSUNG  
BY

FRANK W. HOLLIS



NEW YORK CHICAGO

BOSTON

488 WASHINGTON STREET.

W. F. HOWES

Vp-009303  
1901

THINK



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# THINKING OF MOTHER.

Words and Music by FRANK L. DRISCOLL.

Moderato.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, marked 'Moderato'.

By the fire - side one eve - ning on a chil - ly win - ter's day An  
 Time has ma - ny chang - es wrought since that win - ter's day, That

Vocal line and piano accompaniment for the first line of lyrics.

old man sat a - lone with but his lit - tle grand-child May; His  
 dear home is de - sert - ed for the old man pass'd a - way; He

Vocal line and piano accompaniment for the second line of lyrics.

face it bore a troub - led look a con - trast as they say, To  
 rests be - neath the wal - nuts where the squir - rels love to play, The

Vocal line and piano accompaniment for the third line of lyrics.

her's which was of hap - pi - ness con - tent - ed at her play. At  
As - ters and the Gold - en Rod their heads to - geth - er sway. The

last a frown comes o'er her face as on the rug she lay, She  
girl has now a wom - an grown and lives just o'er the way, A -

asks, grand - pa what is it makes your thoughts so far a - way? The  
cross the field stands her dear home as in that old - en day, Some -

old man shook his grey streak'd head, and then to her did say; If  
times her thoughts brought back a - gain to her that life so gay, And

you will lis - ten I will tell you why I'm sad to day;  
then she'd sing this sweet re - frain she heard the old man say;

## CHORUS.

I am think - ing of my moth - er and the days gone — by; I'm

thinking of this dear old home, the old mill standing nigh, I am thinking of the trouble, both

past and sure to come, And thoughts of those I loved so dear come to me one by one.



# BE TRUE.

Words and Music by J.W. WHEELER.

true dear heart be true, Be true dear heart be true, For

The first system of music features a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "true dear heart be true, Be true dear heart be true, For". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

I'll re - turn a - gain love to you, to you Thy

The second system continues the vocal line with the lyrics: "I'll re - turn a - gain love to you, to you Thy". The piano accompaniment continues with similar harmonic support.

i - mage sweet will cheer me, When sad thoughts hov - er near me And

The third system continues the vocal line with the lyrics: "i - mage sweet will cheer me, When sad thoughts hov - er near me And". The piano accompaniment continues with similar harmonic support.

though we part to day fond heart, Be true, my love, be true!

The fourth system concludes the vocal line with the lyrics: "though we part to day fond heart, Be true, my love, be true!". The piano accompaniment concludes with a final chord.

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# DREAMING IN THE TRENCHES.

Words by  
ED. GARDENIER.

Music by  
HENRY W. ARMSTRONG.

Arr. by S. GIBSON COOK.

## CHORUS.

Dream-ing in the trench-es of ten-der eyes of blue

And the wild-wood where they used to roam.

Dream-ing of an-oth-er, one dear-er, his sweet moth-er,

Dream-ing, i-dly dream-ing, now of home, sweet home.

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