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1905

There's No One Like The Old Folks After All

Kurt P. Hirsekorn

Composer

Gabriel Selig

Composer

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THERE'S NO ONE LIKE THE OLD FOLKS AFTER ALL

SUNG BY



WRITTEN &
COMPOSED BY
KURT P. HIRSEKORN
AND
GABRIEL SELIG.

Vp. 009298
1905
There's ●

Published by **HIRSEKORN & SELIG**, Brooklyn, N.Y.
LONDON: HOBWOOD & CREW.

TRY THIS OVER ON YOUR PIANO.

Respectfully dedicated to Miss Anna Dunne.

DOLLY O'MALLY.

Words by ED. J. WALTERS.

Music by W^m J. VANDERVEER.

Valse Mod^{to}.

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady accompaniment. The piece is marked with a forte (*f*) dynamic.

Voice.

Vocal line and piano accompaniment for the first verse. The vocal line is in a soprano range, and the piano accompaniment is in the same key and time signature. The lyrics are: "I am in love with a girl - ie as sweet as a girlie can / Could you see my lit - tle girl - ie I know you would surely a-". The piano accompaniment is marked with a piano (*p*) dynamic.

Vocal line and piano accompaniment for the second verse. The vocal line continues with the lyrics: "be, _____ She is a neat lit - tle, sweet lit - tle / gree, _____ She's win - some, wit - ty, pe - tite and as". The piano accompaniment continues with the same accompaniment pattern.

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Respectfully dedicated to Wm. J. Buttlig Esq. Brooklyn, N. Y.

There's No One Like the Old Folks After All.

3

Animato.

Written and Composed by } KURT P. HIRSEKORN
& GABRIEL SELIG.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a melody of eighth notes, followed by a series of chords. The left hand starts with a bass clef and a common time signature, playing a simple accompaniment of quarter notes.

'Neath the pale moon's silv'ry light, a father stood one night, Be -
As he reached the cottage door, Dad waiting as of yore, His

side him was his son a youth so gay — He pleaded with the boy, who
face shows signs of sorrow and of pain; — He whispers, "Daddy dear, where's

was his pride and joy, And he begged him that he should not go a -
mother she's not here, How I long to hold her in my arms a -

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Get the Habit and Play the
MONKEY DOODLE Two-Step.

FOR SALE AT ALL MUSIC STORES.

way. _____ The youth made up his mind, that his
gain? _____ The tears come in his eyes, as his

fu-ture he would find, "Do not leave your home" the poor old fa - ther
poor old fa - ther cries, Moth-er waits a - bove - be - yond the sil - ver

plead, _____ When he turned to say good bye, then the
blue, _____ And the night her spir - it fled, I re -

tear drops filled his eye, as he closed the gate his ag - ed father said, _____
call the words she said just to kiss you lad and ask you if you knew, _____

Theres no one like. 3.

This Is The Kind You Like. - Pretty and Dainty

"DANCE OF THE FOOTLIGHTS."

By KURT P. HIRSEKORN.

FOR SALE AT ALL MUSIC STORES.

CHORUS.

There's no one like the old folks after all, _____ The

best of friends will leave you when you fall, _____ But your

Dad and Mo-ther too, They will al-ways stand by you, There's

no one like the old folks af-ter all. _____

There's no one like. s.

The Latest Hit In Coon Songs

LAWSON, ENG. N.W.

"JUST PRACTICE WHAT YOU PREACH."

FOR SALE AT ALL MUSIC STORES.

TRY THESE ON YOUR PIANO

Turkey For Mine.

Music by ELMORE COHEN.

Chorus.

Tur - key for mine. Tur - key for mine, A
 nice big leg with some Cranber - ry sauce. A
 piece of cel - e - ry with some dress - ing of course, And some
 sweet po - ta - toes with some GRA - VY a - croix.

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Sweetheart, I would that you were mine.

Love Ballad.

Written and Composed by
 KURT F. HIRSEKORN.

REFRAIN.

Sweet-heart! Sweet-heart! True as stars a - bove you!
 Sweet - heart! Sweet - heart! Be - lieve me dear, I love you,
 Sweet - heart! Sweet - heart! In my eyes you are di - vine!
 Sweet - heart! Sweet - heart! I would that you were mine.

rit. *mol.*
rit. *mol.*
al. tempo *dim.* *rall.* *dim.*
al. tempo *dim.* *rall.* *dim.*

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BONI.

(Bonnie)

WILLIAM A. LUCIA.

Refrain. (Repeat ad lib.)

Bon - ie! Bon - ie! tell me do you love your bon - ie,
 Say you'll be mine and I'll take you a - way. I'm going to sail across the
 o - ceanray, Bon - ie! Bon - ie! I will give you all my
 mon - ey, no other girl I'll ser - v - e - nade, My Ital - ian maid.

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The Day Will Come When You'll Be Sorry.

BALLAD.

Written & Composed by
 KURT F. HIRSEKORN.

Andantino.

The day will come when you'll be sor - ry, That you have cast a - side this
 I - v - e - n now I may re - call you, Or can it be it is too
 late? And to the one who tru - ly loved you, Spoke
 late? Yet if as stran - gers we must sev - er, My
 bit - ter words that made us part! For where you roam or where you
 heart! for you shall bear no hate. I'll sim - ply take your hand in

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