

1916

There Is Always One You Can't Forget

Zoel Parenteau
Composer

Marcus C. Connelly
Lyricist

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From the New Musical Comedy

“FOLLOW THE GIRL”

THERE IS ALWAYS ONE YOU CAN'T FORGET

COREY & RITER, INC. PRESENT

THE AMBER EMPRESS

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BOOK BY
MARCUS C
CONNELLY
MUSIC
BY ZOËL
PARENTEAU

Vocal	
A 'Happy' Holiday	.60
It's The Only One For Me	.60
There Is Always One You Can't Forget	.60
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Don't Lose Your Way	.60
Instrumental	
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1916
THERE IS

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2

There Is Always One You Can't Forget.

Lyric by
MARCUS G. CONNELLY.

Music by
ZOEL PARENTEAU.

Moderato.

Piano. *mf* L.H.

p

HE. I nev - er knew what two bright eyes could do Till we
SHE. I did - n't know I'd af - fect - ed you so, When I

Spoken.

talked vis - a - vis, (And) you looked at me
said "How - dy - do" Just, "How - dy - do?"

Bell. *Bell.* *gra...*

mf

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SHE. You seek ro - mance in a cas - u - al glance What a
HE. We'd hard - ly met When to my great re - gret You had

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "SHE. You seek ro - mance in a cas - u - al glance What a HE. We'd hard - ly met When to my great re - gret You had".

flirt you must be! I dis - a - gree!
 bade me a - dieu. I thought you knew.

The second system of music continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "flirt you must be! I dis - a - gree! bade me a - dieu. I thought you knew." Dynamic markings include *mf* and *p*.

For when I saw you, I knew right a - way,
 Some - times a pho - to - graph made in the heart

The third system of music continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "For when I saw you, I knew right a - way, Some - times a pho - to - graph made in the heart".

Love had come in - to my heart, dear, to stay.
 Stays there when all the oil paint - ings de - part.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "Love had come in - to my heart, dear, to stay. Stays there when all the oil paint - ings de - part.".

Slowly.

Night and day your face dear with love light a - glow, Has re -
Al - ways there's a por - trait of some - bo - dy's face, You don't

Slowly.

mained _____ And I know: _____
try _____ to e - rase: _____

rit

rit

Refrain.
Daintily. *p-f*

There is al - ways one you can't for - get Set a -

p-f

part in your heart, She will reign. And the scent of rose or

vi - o - let Brings a mem - o - ry sweet to re - tain. The note of

some one's laugh - ter lin - gers af - ter, Like a dream to

rall. *a tempo.*
mus - ic set; And in your heart you'll al - ways know There is

rall. *a tempo.*

one you can nev - er for - get. There is get.

THESE FOUR
SONG HITS FROM

Pom Pom

IT HAS FOUR
OTHERS, TOO.

Evelyn.

Paulette and Chorus.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.

rit *Molto meno, Broad.*

Pa. me a - bout, Till I want to shout Oh, Eve-lyn, oh.
fear-ful bore, I'll have to say once more.

Pa. Eve-lyn, You'll have to quit your devel-in'! You tease and tan - ta -

Pa. lize me so, You've sure - ly got me "on the go!" Oh

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Pom Pom.

Paulette and Chorus.

Words by
ANNE CALDWELL.

Music by
HUGO FELIX.

Pa. go out to crash a safe Pom Pom here Pom Pom's
laugh, ha, ha! and whet my knife!

Pa. there, Pom, Pom's work-ing ev - 'ry where, Pom Pom's knows, Pom Pom

Pa. goes in to dan - ger, Pom Pom's wise, Pom Pom shies ev - 'ry

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In The Dark.

Song and Scene.
Paulette and Male Chorus.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.

Pa. 'Tis the
time this sim-ple rhyme! In the dark, See a spark,

Pa. flash of love un - dy - ing, For my Jos - eph - ine In sigh - ing, In the

Pa. dark, In the park, Your Tyr - o - le - an Na - po - le - on is

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Mon Désir.

(Solo)

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.

Pa. soul that dreams with - in an en - chant - ed vi - o -

Pa. lin, Stirs a - gain its wings and rings and sings, Young love comes

Pa. fly - ing in, When that strain ca - res you hear - Close your

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