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1918

That's All One Mother Can Do

Ivan Reid
Composer

Peter DeRose
Composer

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THAT'S ALL ONE MOTHER CAN DO



J.P.E.D.A.
N.Y.C.

MARY
MAURICE
OF THE
VITAGRAPH
PLAYERS



By
IVAN REID
and
PETER DE ROSE



F. HAVILAND PUB. CO.
128 WEST 48TH ST. NEW YORK.

Vp. 009286
1918
THAT'S ALL

That's All One Mother Can Do.

By IVAN REID
and P. De ROSE.

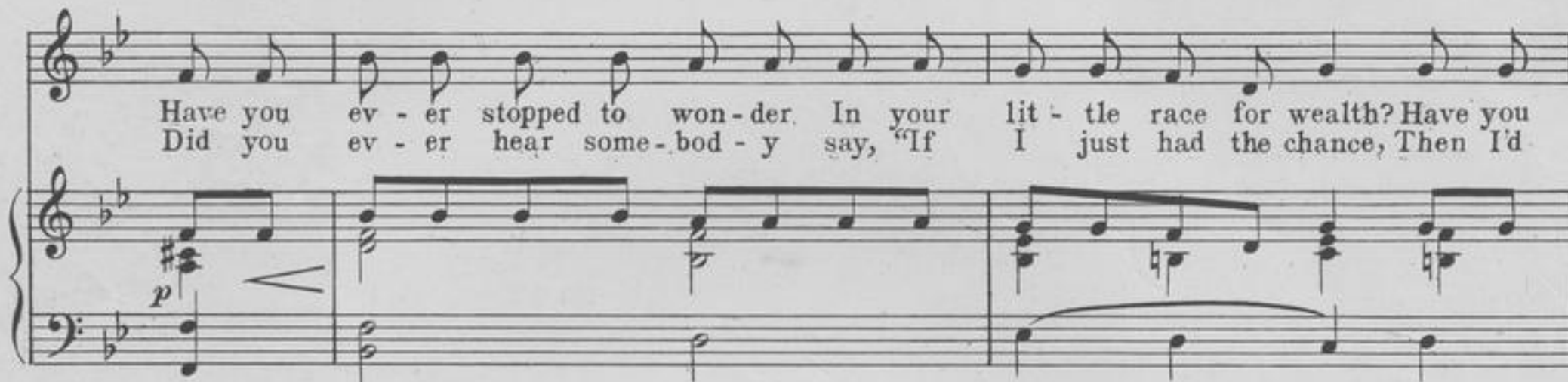
Moderato.

Piano.



f *rall.*

Have you ev - er stopped to won - der. In your lit - tle race for wealth? Have you
Did you ev - er hear some - bod - y say, "If I just had the chance, Then I'd



ev - er thought of some one In this world be - side your self? Per -
show them all how great a part I'd play in Life's ro - mance? Per -

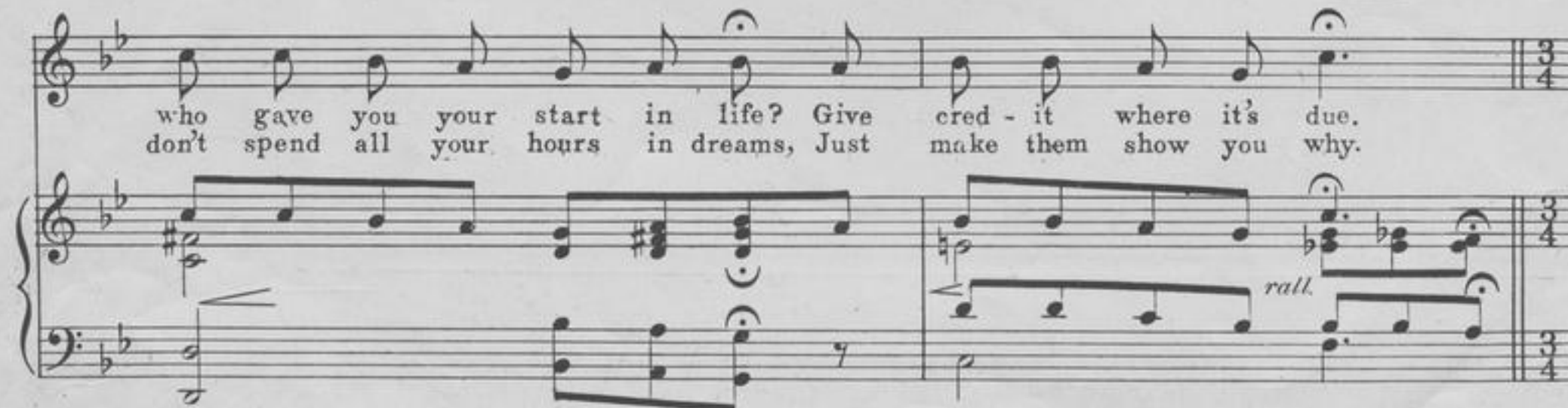


haps you think you're self - made There's lots of us that do. But
haps she found you sleep - ing And For - tune passed you by. So



who gave you your start in life? Give cred - it where it's due.
don't spend all your hours in dreams, Just make them show you why.

rall.



Refrain. Valse moderato. *Not too fast.*

She watched o'er your cra-dle, When you were a babe, — Then taught you each

p-f

nigh how to pray. — She sent you to school, Where you soon learnt each rule, She

rall. cried when you left her one day. — *a tempo.* She pray'd that good for-tune, Would soon come your

way, When oth-ers proved false she was true. — Her life she would give, If by

giv-ing, you lived, And that's all one moth-er can do. — She do. —

rall.

—POOR BUTTERFLY—

sold over three million copies,

AND

“WHEN IT'S CHERRY TIME IN TOKIO”

IS ANOTHER BIG SONG SUCCESS!

The daintiest and sweetest of Japanese love ballads.

By IVAN REID & P. De ROSZ.



REFRAIN. *tenderly.*

When it's Cher-ry time in To-ki-o, I want to go to To-ki-o, In a bam-boo shack, a

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“MY BROKEN ROSARY”

The most beautiful ballad we have published in twenty-five years.

Words and Music by WM. J. McKENNA.



REFRAIN. *Waltz moderato.*

My bro - ken Ros - a - ry, My bro - ken Ros - a - ry, Mem'ries of you all the night

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