

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1905

Starlight

Theodore Morse

Composer

Edward Madden

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Morse, Theodore and Madden, Edward, "Starlight" (1905). *Vocal Popular Sheet Music Collection*. Score 5405.

<https://digitalcommons.library.umaine.edu/mmb-vp/5405>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

ANOTHER BALLAD BY THE WRITERS OF "BLUE BELL" & "FEELIN FOR YOU"

Sung
By



ELSIE LESLIE

STARLIGHT



WORDS BY

MUSIC BY

EDWARD MADDEN

THEODORE MORSE

F. B. Haviland
PUBLISHING COMPANY
NEW ZEALAND BLDG. NEW YORK
BROADWAY & 37th ST. LONDON

5

Vp. 009250
1905
STAR

Bagaduce Music
Lending Library

Blue Hill, Maine
Donor: 680

Popular Song Successes by the Author of "Blue Bell"—Theo. Morse

The Leader of the German Band.

March Song. Music by THEODORE MORSE.

Words by EDWARD MADDEN.

CHORUS.

"Schmitt" makes such a hit his cor-net so - lo goes so high "Schmaltz" may have his faults his trom-bone pokes in Hein - y's eye "Jakob" is such a fake he plays the pic-co-lo with one hand But "Heinz" shines like the "fif - ty sev - en

Copyright 1904 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St. N.Y.
English Copyright Secured.

WHERE THE SOUTHERN ROSES GROW.

Words by RICHARD H. BUCK.

Music by THEODORE F. MORSE.

CHORUS. With expression.

Where the Suwa-nee riv - er's twi - ning, I can see the home lights shining, Like stars of hope they glimmer in the val - ley far be - low, And as twilight comes stealing, I can see my sweetheart kneeling, And I know she's praying for me, where the southern ro - ses grow.

Copyright 1904 by F. B. Haviland Publishing Co. Inc.
English Copyright Secured.
125 W. 37th St. N.Y.

She waits by the deep blue Sea.

Words by EDWARD MADDEN.

Descriptive Ballad.

Music by THEODORE MORSE.

Writers of "Blue Bell"
"Feeling for You" and other ditties.

if it finds an an - swer in your heart, dear lit - tle Nell, Just with the dear old ship I'll stay, there's no one waits for me, There's wait for me be side the o - cean blue! no one wait - ing by the o - cean blue!

CHORUS. Slow.

When the sun slow - ly sinks to its rest Then her gaze wan - ders off to the west. For she's dream - ing each

Copyright 1905 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St. N.Y.
English Copyright Secured.

MY YANKEE - IRISH GIRL.

Words by JACK DHISLANE.

Music by THEODORE MORSE.

CHORUS.

Li - cle Sam's pic - ture's in the par - lor, Sure there's Sham - rocks up - on the wall; There's a green par - rot in the kit - chen, And a green light burns in the hall. Take a

Copyright 1905 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St., New York City.
English Copyright Secured.

Try These on your Piano.

Complete Copies For Sale Everywhere

Starlight.

3

MARCH SONG.

Writers of "Blue Bell" "Feeling for you" "Taps" &c

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

First system of piano introduction. Treble and bass clefs, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of chords and single notes.

Second system of piano introduction. The treble clef melody continues with a *rit.* (ritardando) marking. The bass clef accompaniment remains consistent with the first system.

First system of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics: "Bright - ly the moon is gleam - ing O - ver the si - lent night, —
Star - light, why are you sigh - ing Hark to the dis - tant drum, —". The piano accompaniment is on a grand staff (treble and bass clefs).

Second system of the vocal melody and piano accompaniment. The vocal line continues with lyrics: "Star - light, your eyes are beam - ing Filled with the old love light, —
Sweet - hearts are soft - ly cry - ing Home - ward the he - roes come, —". The piano accompaniment continues on the grand staff.

Long ere the dawn is wak - ing, Long ere the day grows bright, —
 Search thro' the line re - turn - ing, Gaze at each face a - gain, —

Al - tho' our hearts are break - ing, Star - light we part to - night. —
 Star - light your heart is yearn - ing, Yearn - ing for one in vain. —

CHORUS.

Good - night, my Star - - light, Heart

of my heart — You'll be my

star bright Tho'we're far a - - part

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The piano part consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The lyrics are: "star bright Tho'we're far a - - part".

And when you're lone - ly My heart's de -

The second system continues the vocal line and piano accompaniment. The lyrics are: "And when you're lone - ly My heart's de -".

light Dream of your true love, Good

The third system continues the vocal line and piano accompaniment. The lyrics are: "light Dream of your true love, Good".

night Star - - light. light.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "night Star - - light. light.". The piano part includes first and second endings, indicated by bracketed numbers 1 and 2.

Excerpts of Four Famous Compositions for the Piano

To Lillian.
A SPRING MORN.
 Novelette.

ROSE MORRIS.

Allegretto Moderato.

Copyright, 1905, by F. B. Haviland Pub. Co., Inc., 125 W. 37th St., New York.
 English Copyright Secured.

"In The Poppyfield"

Characteristic Dance.

R. W. MEACHAM.

Intro.
 Moderato.

Copyright 1904 by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., New York.
 English Copyright Secured.

Love's Garden.

Waltzes.

FRANTZEN-MORSE.

Tempo di Gavotte.

WALTZ

Tempo di Valse.

Copyright 1905 by F. B. Haviland Pub. Co., Inc., 125 W. 37th St., N.Y.
 English Copyright Secured.

College Life.

MARCH and TWO-STEP.

Text by Jack Driessens.

By HENRY FRANTZEN.

Bring back the days of the golden past. These good old col-lege days. The

days we nev-er knew a care or strife, Raht Raht

Bring back the friends that we used to know, Who've drif-ted diff-'rent ways, How we

long a-gain for dear old col-lege life.

Trio.

Copyright 1906 by F. B. Haviland Pub. Co., Inc., 125 W. 37th St., N.Y.
 English Copyright Secured.

Try These on your Piano. Complete Copies for Sale Everywhere