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1906

## Smile On Me

Harry O. Sutton  
*Composer*

Jean Lenox  
*Lyricist*

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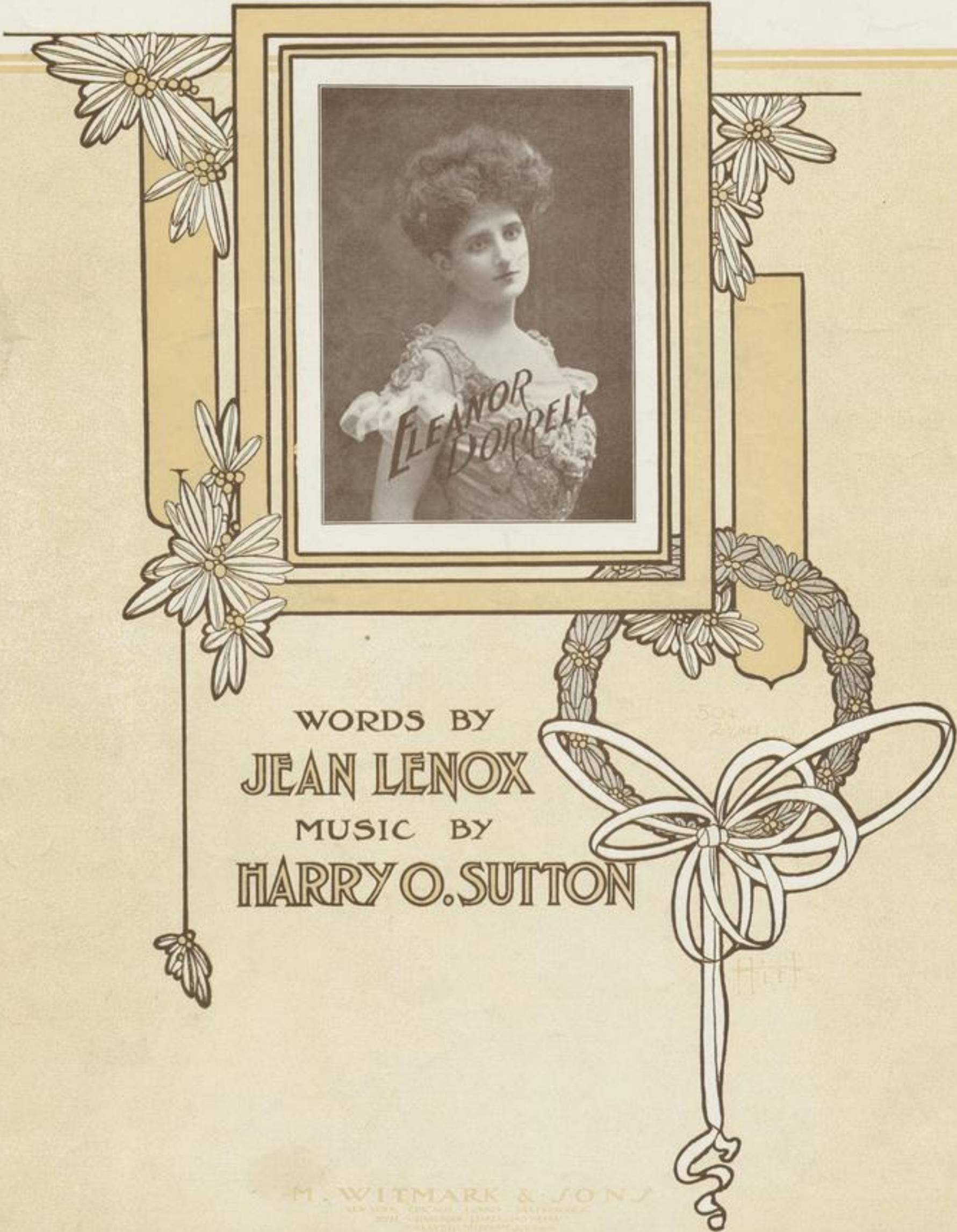
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Sung with Great Success by ELEANOR DORRELL.

20¢

# Smile O' Mine



WORDS BY  
 JEAN LENOX  
 MUSIC BY  
 HARRY O. SUTTON

M. WITMARK & SONS

Vp. 009230  
 1906  
 SMILE



## SMILE ON ME.

3328

Words by JEAN LENOX.

Music by HARRY O. SUTTON.

Moderato.

Piano.

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The second system continues the melody and accompaniment, ending with a repeat sign.

This system shows the piano accompaniment for the first vocal line. It features a treble clef and a key signature of one flat. The melody is marked 'p' (piano). The bass line provides harmonic support with chords and single notes.

Un - der - neath a tree,      Where no one could see  
When he'd soothed her fears,      And she dried her tears

This system contains the first two lines of the song. The vocal line is written on a single staff with a treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are aligned with the notes.

Soft breez - - es woo - ing;      Un - dis - cov - ered there,  
She looked be - guil - ing,      Then she raised her head

This system contains the next two lines of the song. The vocal line and piano accompaniment continue from the previous system. The lyrics are aligned with the notes.

Sat a youth - ful pair, Love vows re - new - ing.  
 Look - ing at him said: "See love, I'm smil - ing?"

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The music is in 4/4 time. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

Lit - tle stars were blink - ing — Mis - ter Moon was wink - ing —  
 I just tried to see dear, — If you loved but me dear, —

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes and a key signature change to two flats. The piano accompaniment continues with a similar melodic and bass line structure.

When they heard the maid - en soft - ly sigh,  
 That was why I sighed so much to - day,

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line ends with a final note on a whole note. The piano accompaniment also concludes with a final chord.

And they heard the boy ex - claim, "Sweet-heart I was all to blame,  
Now I know there's on - ly me, I shall nev - er lone - ly be

Look up dear, I hate to see you cry!  
And I'd like so much to hear you say:

*rall.*

Chorus. *Slowly.*

Smile on me, dear, Smile on

*p - f*

me, If you'll say the word Then

*cresc.*



well a - gree.. Sun or

The first system of music features a vocal line with the lyrics "well a - gree.. Sun or". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. There are some triplets and slurs in the piano part.

moon shines, But my heart pines, So

The second system of music features a vocal line with the lyrics "moon shines, But my heart pines, So". The piano accompaniment continues with similar melodic and harmonic patterns. The right hand has a more active role with eighth notes.

*molto rit.*  
if I smile on you now wont you

The third system of music features a vocal line with the lyrics "if I smile on you now wont you". The tempo marking *molto rit.* is present above the vocal line and below the piano part. The piano accompaniment has a more sparse texture.

smile on me. me.

The fourth system of music features a vocal line with the lyrics "smile on me. me.". It includes first and second endings. The piano accompaniment features a prominent triplet in the right hand. The system ends with a *D.S.* (Da Capo) instruction and a repeat sign.



Jean **Lennox** and **Sutton** Harry O.

3321. **Let Good-Enough Alone.**

Words by JEAN LENOX Music by HARRY O. SUTTON

Chorus.

Let good enough alone, Don't worry by too soon, What  
Let good enough alone, He should have stayed at home, If  
Let good enough alone, And try to be one-hundred, Some

out - you what the "north is, if it's May or June, ————  
takes so long to down beneath the rag - ing seas, ————  
day you'll wish you had the mile to bid - dy spent, ————

you're a bit of a fellow, A room is all your own, And  
had a bit of a day, There would be no do - lay, If  
you had a bit of a day, Be glad that you're a - lone, If

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SMILE ON ME

WORDS BY JEAN LENOX  
MUSIC BY HARRY O. SUTTON



3414. **Love Dreams.**

Lyrics by JEAN LENOX Music by HARRY O. SUTTON

Chorus.


Love dreams, Love dreams, Always be - lieve me my  
love seems, Some times sad and some times joy  
frenzied glad, dear, When I wish on  
there is no joy but a glimpse Of sight but

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**LET GOOD ENOUGH ALONE**

SUNG WITH GREAT SUCCESS BY  
**RAYMOND HITCHCOCK**  
IN HENRY W. SAVAGE'S PRODUCTION OF  
**EDWARD HARRING DAVIS' Farce GALLOPER**

WORDS BY JEAN LENOX  
MUSIC BY HARRY O. SUTTON



3328. **SMILE ON ME.**

Words by JEAN LENOX Music by HARRY O. SUTTON

Chorus, slowly.

Smile on me, smile on me, smile on me  
If you'll say the word that  
I want, I want, I want, I want, I want

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**LOVE DREAMS**

WORDS BY JEAN LENOX  
MUSIC BY HARRY O. SUTTON



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