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1912

## Rosetime Rose

Joe Glennon

*Composer*

Danny O'Niel

*Lyricist*

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# Rosetime Rose

*Will*

WORDS BY

**DANNY O'NEIL**

MUSIC BY

**JOE GLENNON**

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ROSETIME

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# Rosetime Rose.

Words by  
DANNY O'NIEL.

Music by  
JOE GLENNON.

Marcia

VOICE

PIANO *ff*

I am al-ways think-ing of you dear - - -  
 I have al-ways lov'd you more my dear - - -

ie, Think-ing of the hours I've spent by your side.—  
 ie, Ev-en tho' your gold-en hair has turn'd to gray.—

Ev - 'ry time that you're not near me I could cry, I just want to  
 Lov'd you since the days when you were sweet six - teen, Al - ways in my

love you hon - ey don't know why. There is some - thing  
 dreams you've been my Rose - time Queen. Still with - in my

sweet a - bout you dear - - - ie, Some - thing seems to  
 heart the love - light's burn - - - ing, Ev - er grow - ing

tell me that you'll soon be mine, — In the church down lov - er's lane I'll  
 strong - er for you day by day, — Years have pass'd and still my heart be -

change your name, While I sing you this re - frain.  
longs to you, Al - ways to you I will say.

**CHORUS**

My lit - tle Rose - - time Rose, No fair - er

flow - - er grows, When I'm a - way

from you, My heart just beats with

love, fond and true, — And I will bring a ring, —

— When ros - es bloom in spring. — Then birds will

gai - ly sing, — And wed - ding bells will ring, — For you my Rose - -

time Rose — My lit - tle Rose —

1. 2.

# TRY THIS OVER ON YOUR PIANO BY THE OLD RUSTIC SEAT I'LL BE WAITING

by ED. SMALLE

Andante moderato

The first system of music is the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante moderato'. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of chords and single notes in the right hand, while the left hand provides a simple harmonic accompaniment.

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, and continues with the lyrics: 'Tis har-vest time way down in old New Eng-land The 'Tis spring-time now the birds are sweet-ly sing-ing She's. The piano accompaniment continues with chords and single notes, supporting the vocal line.

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics: Au-tumn day is draw-ing to a close — O'er the dis-tant hills the sun is slow-ly wait-ing by the rus-tic seat a-lone — But with-in her heart a throb of joy is. The piano accompaniment continues with chords and single notes.

The fourth system contains the third line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics: sink-ing All na-ture seems to rest in sweet re- pose — By a ring-ing He's come-ing back a-gain to claim his own — In. The piano accompaniment continues with chords and single notes.

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