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1913

I Miss You Most Of All

James V. Monaco

Composer

Joe McCarthy

Lyricist

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I Miss You Most Of All

Lyric by
Joe McCarthy

Music by
James V. Monaco

Valse Moderato



Voice *espress.*

One lit - tle quar - rel and two sweet - hearts part - ed, He's sad and lone - ly and

she's brok - en heart - ed, Two heads are bowed down in shame, Both think that

they are to blame, He calls her up af - ter one week of sad - ness,

*Diagrams for Guitar, Symbols for Uke and Banjo

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Vp-008929
1913

I miss

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E7 Bmi. G7 E7 B7 E7 Ami. D dim. Ami. Ami.7 D7 Bmi. D7

He mur-murs, "Sweet-heart, I can't live a-lone, I must have you, May-be

G B7 Emi. A7 F#mi. A7 Ami. D7 G7 Emi. G dim. G7

poco rit.

you're lone-some too," And the girl an-swers back on the 'phone:

Refrain G7(+5) C Fmi. C C(maj.7) Cdim. C C(maj.7) C6 C C(maj.7) B Bb

The chairs in the par-lor all miss you, The pic-tures all

A7 Dmi. A7 D mi. Fmi. Emi. G7 Emi. G7 G7(+5) C6 Cdim. C

frown on the wall. The flow-ers won't grow, For they seem to

Ami. D7 Bmi. D7 Ddim D7 G7 Dmi. 7 F mi. 6 G7 G7 (+5) C Emi. C 5

know, And the sun-shine won't come in at all. Our lit-tle can-

C(maj.7) Cdim. C C(maj.7) C6 C+ C6 Gmi. C#dim. A+ A maj.7 Dmi. A7

-a-ry won't sing a-ny more, The folks ask me why you don't call,

Dmi. F6 Cdim. C B C7 A7 D7 poco rit.

Our whole house is blue, They want you, on-ly you, But I MISS YOU

(ten) (ten) (ten) (ten) (ten) poco rit.

Dmi. 7 G7 C(maj.7) C6 Gdim. G7 G7 (+5) 2 C F6 A b7 C6

(ten) (ten) a tempo rall. e dim.

MOST OF ALL. The ALL.

(ten) (ten) f a tempo rall. e dim.