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1900

Ma Blushin' Rosie

John Stromberg
Composer

Edgar Smith
Lyricist

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JOS. WEBER



L.M. FIELDS

VOCAL &
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SELECTIONS FROM

WEBER & FIELDS

NEW BURLESQUE
PRODUCTIONS

“Fiddle-Dee-Dee”

and

“Quo Vass Is”

LYRICS BY

EDGAR SMITH.

MUSIC BY

JOHN STROMBERG



FAY TEMPLETON

“My”
Blushin' Rosie

“My Posie Sweet”

SUNG BY
FAY TEMPLETON

45¢
50

New York
WITMARK & SONS
Chicago
London

Vp. 005799
1900
MY BLU

The Popular Musical Numbers From
WEBER & FIELDS'

NEW AND SUCCESSFUL BURLESQUES

"Fiddle-Dee-Dee"

AND

"Quo Vass-Iss"

Lyrics by EDGAR SMITH.

Music by JOHN STROMBERG.



I SIGH FOR A CHANGE.....	Sung by Lillian Russell	50
COME BACK MY HONEY BOY TO ME.....	" " "	50
MY BLUSHIN' ROSIE, MY POSIE SWEET.....	Sung by Fay Templeton	50
FETCH YOUR BABY HOME.....	" " "	50
NOTHING DOING.....	Sung by De Wolf Hopper	50
SIGNOR GAZZAMA.....	" " "	50
THE TIPS OF GAY PAREE.....	Sung by John T. Kelly	50
FIDDLE-DEE-DEE—March Two-Step.....	As Danced by Bessie Clayton	50

PUBLISHED BY

M. WITMARK & SONS,

NEW YORK. CHICAGO. PITTSBURGH.

Ma Blushin' Rosie.

MA POSIE SWEET.

Words by
EDGAR SMITH.

Music by
JOHN STROMBERG.

mf

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords.

1. Dar's a col-ored bud ob beau-ty Dat I longs ter call ma
2. Yo' may talk a-bout yo' dai-sies, An' de sweet for-get-me-


The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

bride, An' dis coon am neb-er hap-py Les' his ba-by's by his
-not, But de sim-ple lit-tle rose-bud, Sets me cra-zy on de

The second system of the vocal melody and piano accompaniment, continuing the lyrics from the previous system.

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side; Her bap-tis-mal name am Ros-ie, But she puts de rose ter spot; Dar am many a gaud-y flow-er Wid a fine high sound-in'

shame An'mos' a-ny night you'll heah me call her name. _____
 name But de rose am my right bow-er jus de same. _____

REFRAIN.

Ro-sie, _____ you are ma po-sie, _____ You' are _____

_____ ma heart's bo-quet; _____ Come out _____ heah in de

moon - light — Dar's sum' fin sweet lub — I wants ter say —



Your hon - - ey boy am wait - in' — Dose ru - -



- - by lips ter greet — Don' be so ag - gra -



- vat - in' — Ma blush-in' Ros - ie — ma pos-ie sweet.



D.C.

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