

1915

# That's Why I'm Single Today

Arthur Lange  
*Composer*

Jeff Branen  
*Lyricist*

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I LOST MY HEAD WHEN I LOST MY HEART

# THAT'S WHY I'M SINGLE TO DAY

WORDS BY  
JEFF BRANEN  
MUSIC BY  
ARTHUR LANGE



IRENE AND "BOBBIE"  
SMITH

Vp-008462  
1915  
That's Why

JOE MORRIS MUSIC ©  
145 W 45<sup>TH</sup> ST. NEW YORK

# Try This On Your Piano. He's Such A Wonderful Boy

Words by  
SCHUYLER GREENE.

Music by  
OTTO MOTZAN

**Marcia.**

**Vamp.**

Voice.

Talk a - bout that  
Lots of peo - ple

lov-ing man in Shakes - pear's show, — Ro - me - o —  
try to tell me he ain't there, — I don't care —

Oh me Oh, — my Al - ex - and - er's grander than your Mis - ter Ro - me - o —  
On the square, — I wouldn't swap a lock of Al - ex - and - er's cur - ly hair —

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I lost my head when I lost my heart

# THAT'S WHY I'M SINGLE TO-DAY

Words by  
JEFF BRANEN

Music by  
ARTHUR LANGE

Valse lento

*Sra*

The piano introduction is in 3/4 time, marked 'Valse lento'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The introduction concludes with a 'ritard.' (ritardando) marking and a fermata over the final chord.

I have played in the game of love, Played the  
What care I how the years roll by! What care

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a 'p' (piano) dynamic marking. The lyrics are: 'I have played in the game of love, Played the / What care I how the years roll by! What care'.

game with re - gret, Played and lost at a  
I for re - nown! All I know hap - pened

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a 'cresc.' (crescendo) marking. The lyrics are: 'game with re - gret, Played and lost at a / I for re - nown! All I know hap - pened'.

fright - ful cost, Oh, if I could for - get,  
years a - go. Oh, could I live it down.

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a 'rit e dim.' (ritardando e diminuendo) marking. The lyrics are: 'fright - ful cost, Oh, if I could for - get, / years a - go. Oh, could I live it down.'

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CHORUS.

*ten.*

I lost my head when I lost my

*f*

*ten.*

heart, I was in - sane from the start.

*p*

*p.*

I bought her flow - ers and dia - mond

rings; O - pals and Ru - bies and lots of

*ten.*

*ten.*

*ten.*

things. A - long came an - oth - er and some - how or

*dolce*

oth - er, She be - lieved all that he had to say,

'Cause he was much old - er and bold - er than

*cresc.*

I was, So that's why I'm sing - le to - day

*ad. lib.*

*molto ritard.*

TRY THIS OVER ON YOUR PIANO

*Our 1915 Successor to  
"In The Valley of the Moon"*

## The Eyes Of The World.

Words by  
Jeff Branen.  
Chorus.

Music by  
Arthur Lange.

The eyes of the world. Won't you take me from the eyes of the world?

*pf*

You know that I want to be, want to be free;

Take me to a lone-ly is-land far o'er the sea. We can live there a-lone.

We can start a lit-tle king-dom of our own, Where we can love all the day,

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