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1916

That Ukalele Band

Billy Vanderveer

Composer

Harry Edelheit

Lyricist

Sammy Smith

Lyricist

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Recommended Citation

Vanderveer, Billy; Edelheit, Harry; and Smith, Sammy, "That Ukalele Band" (1916). *Vocal Popular Sheet Music Collection*. Score 5361.

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THAT UKALELE BAND

Words by
HARRY EDELHEIT
& SAMMY SMITH
Music by
BILLY VANDERVEER



Vp. 008452
1916

THAT UKA

BERNARD GRANVILLE
PUBLISHING CO. INC.

THAT UKALELE BAND

Words by
HARRY EDELHEIT
& SAMMY SMITH

Music by
BILLY VANDERVEER

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a forte (*f*) dynamic and features a series of chords and melodic fragments. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes.

This section contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a rest followed by the lyrics: "From the land of I have nev - er". The piano accompaniment is on two staves (treble and bass clefs). It includes a triplet of eighth notes in the right hand, a *Vamp* section, and a dynamic change from *f* to *p*.

This section contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with a treble clef, with lyrics: "har - mo - ny, — Hon - o - lu - lu by the sea, — seen one yet, — Who that mu - sic will for - get, —". The piano accompaniment is on two staves (treble and bass clefs), continuing the harmonic support with chords and melodic lines.

A band of play-ers came to day, Oh how the boys can
 That sweet Ha-waii-an mu-sic seems, To haunt me in my

play. _____ When you hear their mu-sic sweet,
 dreams. _____ They are kings of har-mo-ny,

Red. *

It seems to go right to your feet, — So won't you come with
 Their tunes are full of mys-te-ry, — I just can't help but

me, _____ And hear their mel-o-dy. _____
 sway, _____ When Uk-a-le-les play. _____

REFRAIN

That Uk - a - le - le mel - o - dy is nice,

p-f

The mu - sic seems to come from Par - a - dise, — The Hon - o -

lu - lu boys can play, — They make you dance your trou-bles a - way. —

— Those Uk - a - le - le strains are sweet and grand, That

Hu - la Hu - la mu - sic's won our land, — And tho' you've

Red. *

nev - er done a step be - fore, You've got to shake your feet out

on that floor, When you lis - ten to that Uk - a - le - le

band. That Uk - a - band.

f *D.S. Vamp*

TRY THIS ON YOUR PIANO

Sometimes The Dream Comes True.

Lyric by
EDW. GROSSMITH.

Music by
TED D. WARD.

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Refrain.
Con moto.

How I've wait-ed to be-hold you — Close to my heart dear al-ways I'll en-

fold you — Each lit - tle bird up in the trees

Sang love's mel - o - dies, Tell - ing me you were

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