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## Ten Baby Fingers

Alma Sanders

*Composer*

Monte Carlo

*Composer*

Harry Edelheit

*Lyricist*

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# TEN BABY FINGERS

WORDS BY  
HARRY EDELHEIT  
MUSIC BY  
ALMA SANDERS  
& MONTE CARLO

*C. Allan Gilbert*



Vp-008448  
1920  
TEN

AJ Stasny Music Co.  
New York



# Blue Bird Inspiration

A Musical Fantasy

Allegro moderato

By M. H. RYDER

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The first system includes a dynamic marking of *mf* and a forte *f* marking. The second, third, and fourth systems each begin with a dynamic marking of *mf* and include tempo markings of *8va* (ritardando) and *loco* (ad libitum). The fifth system concludes with first and second endings. The score is decorated with floral motifs in the corners.

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# TEN BABY FINGERS

Words by  
HARRY EDELHEIT

Music by  
ALMA SANDERS  
and  
MONTE CARLO

Moderato

VOICE

PIANO

*mf* *cresc.*

VOICE

Just I pic - ture a hap - py  
I prayed for a gift from

*rall.* *mf*

mo - ther, — Im - a - gine the first ba - by there, — Then  
hea - ven, — And my plea was heard up a - bove, — The



pic - ture their love for each o - ther, As she  
 an - swer to me was giv - en, In ten

hums this mel - o - dy rare: Ten  
 Ba by fin - gers to love: Ten

CHORUS

Ba by fin - gers brought me hap - pi - ness, They mean the world to

me, — — For each night they are ca - ressed, with man - y kiss - es pressed, Then

with a lov-ing pray'r they're gent - ly blessed, Ten Ba - by fin - gers

*cresc.*

came from Par-a - dise, In an - swer to my plea, ————— Just as

dear as the beads of the Ro - sa - ry, — Ten Ba - by fingers

*rall.* *a tempo*

are to me.

*rall.* *pp*





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