Maine Campus November 22 2021

Maine Campus Staff

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On Nov. 18, the University of Maine MARINE Initiative hosted an event to highlight the importance of the Blue Economy, in the state of Maine. The Blue Economy refers to the income the state makes from marine-based businesses, including the fishing industry and the lobstering industry. This virtual event gathered a panel of speakers, Curt Brown of Ready Seafood, Alex de Koning of Holland Ready Seafood, Kate Dempsey of The Nature Conservancy in Maine, to elaborate on the Blue Economy and the role UMaine plays in the state of Maine. The Blue Economy, in the last five years, has contributed to the Blue Economy through research development. The Blue Economy plays a crucial role in the state of Maine, especially for multigenerational fishermen who have been relying on it for decades. The next panelist to present was Curt Brown, a marine biologist with Ready Seafood, who spoke on the role the industry has played in his life, both professionally and within his family. “I think about the Blue Economy as an opportunity. An opportunity can mean many different things to so many different people, but ultimately the Blue Economy provides opportunities to people young and old,” Brown said. “Most people think of work out on the water that they think of the Blue Economy, but we are talking about everything,” Dempsey said. “The business model will have to change drastically, which has pushed us to invest in a new collection system. We are seeing constant changes with everything.” The final panelist to contribute to the importance of the Blue Economy in Maine was Kate Dempsey, the state director of The Nature Conservancy. “One of the important things we are invested in all the conservation is working with our ground fish fisheries and electronic monitoring systems. It is great for the fishermen because what they are seeing on the water gets recognized by regulators, but then the data is much more relevant to the University that is doing research,” Dempsey said. With climate change on the rise, it was no surprise that one of the first questions asked was how climate change affects the Blue Economy. “The business model will have to change drastically, which has pushed us to invest in a new collection system. We are seeing constant changes with everything,” de Koning said. “We have to throw it (tradition) out the window because the environment is changing, and we have to adapt as growing rates are changing.”
On Monday, Nov. 15, the University of Maine History Symposium Series invited professor Nathan Godfried to discuss activism and social justice at universities like the University of Maine during the 20th century, which was held live over Zoom.

The discussion, titled "Radicals cannot be silenced: Scholastic Activism, Academic Freedom, and Harvar University, 1933-1938," conducted by Godfried, was meant to highlight the controversy within the context of scholar-activism during a time when the academic freedom of scholars was challenged at many universities.

"Graduate and university professors who were radical got killed for their activism both off campus and on campus," the theme, Godfried said. "Harvard and Columbia University would take in these professors with great academic freedom but then dismiss scholar active report in whatever way and that's what these issues come to the forum," Godfried said.

He refers to Butler as an extreme case. An act of political crisis that defines academic freedom comes as above academic freedom - the problem is not reflective well on Harvard or members of the Harvard administration, Godfried highlights John Ray and Alan R. Sweeten, two major faculty members that were dismissed by Harvard after acts of defiance defined a decade define the political crisis that defines academic freedom but then dismiss scholar active report in whatever way and that's what these issues come to the forum, especially if they spoke out against Harvard or members of the Harvard administration, Godfried said.

The Harvard administration argued that the dismissal of these faculty members was not correlated with their radical behavior, but then they go on to say that the problem is because these people are problematic," Godfried said.

"They are activists in the labor movement, they are activists in these radical movements taking place off campus, and therefore by Harvard's definition they are not seekers of truth and have an agenda and therefore they are problematic," Godfried said.

Godfried ended his discussion by saying that Harvard is just one of the many universities that faced this issue of the repression of academic freedom and it only continued to become a greater issue during the onset of the Cold War.

According to Asif Nawaz, an assistant professor of history and international affairs at UMaine, this is the last discussion for the semester in the series and they will be re-reading in January with more events.
Weekly recap of decisions made by the UMaine Student Government General Student Senate

On Tuesday, Nov. 16, the General Student Senate hosted their weekly meeting in the Bangor Room of the Memorial Union and held elections for chair positions.

The meeting opened with the resignation of Senator Peter Alexander. The position in the previous meeting had been vacated. Senator Jacob Chaplin was the only one nominated to the position of Membership Chair. They also held elections for the position of Representative to the Provost’s Council. Senator Delorge promptly gave his speech, meeting, but after Senator Ricker gave his speech, they were invited to the World Model UN Conference. With this role, Senator Delorge will be working directly with the Office of the Executive Vice President for Academic Affairs and Provost.

For club maintenance, a representative from the men’s volleyball club spoke on behalf of the club’s efforts to receive recognition. “During COVID-19, we lost [the majority of] the club, we were down to around four members,” the current President John Oswald said. “There’s a ton of people here who want to play so we just had to give that to them while I can.” According to Oswald, when the club fell apart the former president handed it off to him and he is now doing his best to bring the club back to campus. According to Bousaas, they currently have 24 members on the practice team and 12 active members on the travel team and are seeing a lot of consistency in their numbers. There was also a representative present from the International Affairs Association. They requested an allocation of $5,680 for their McMun quested an allocation of $4,000 for their McMun and are seeing a lot of consistency in their numbers. There was also a representative present from the International Affairs Association. They requested an allocation of $5,680 for their McMun.

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According to the Treasurer Lauri Sidelko, the conference was as themed food for 200 people. According to Sidelko, the treasurer said. “There is a conference theme of President John Kennedy was as that people are really struggling right now,” Sidelko said. “It’s our job, all of us as part of this community to be good bystanders, to help people, to keep an eye out for people that you’re worried about somebody needs help, to reach out for help. To reach out for help. To reach out for help. To reach out for help.

On this day in 1963, President John F. Kennedy was assassinated in Dallas, Texas by Lee Harvey Oswald.

On this day in 1942, the movie “Casablanca” premiered in theatres. “Casablanca” won three Oscars.

On this day in 1943, President John F. Kennedy was assassinated in Dallas, Texas by Lee Harvey Oswald.
Not Guilty: Kyle Rittenhouse’s verdict highlights racism in the United States’ criminal justice system

Opinion

Emma Vannorsdall

On Nov. 22, 2014, Tamir Rice, a 12-year-old Black boy played an Airsoft gun. Rittenhouse got away with killing two people, and was never faced jail time. Garmback. His killers were never even seen a trial. 14-year-old Kyle Rittenhouse crossed state borders with a semi automatic rifle, and police did not even arrest him. He killed two people, and was faced with five felony charges. On Friday, Nov. 19, he walked away free.

This is the systemic racism inherent in the United States’ justice system. This is the reality Black Americans face, and Kyle Rittenhouse’s sentence is just one of countless social injustices that highlight this inequality.

Black people are not safe in this country, and our criminal justice system actively discriminates against them. “We use our criminal justice system to label people of color ‘criminals’ and then engage in all the prac- tices we supposedly left behind … We have not ended racial caste in America; we have merely redesigned it,” author Michelle Alexander wrote in her book “The New Jim Crow: Mass Incarceration in the Age of Color-Blindness.”

This country was built around institutional racism. It’s easy for white people to dis- miss it because they’re not the ones experi- encing it. “Racism and white supremacy are at the Root of the sys- tem. It’s in policing. It’s in the courts. It’s in our society. We must keep fighting to dis- mantle this entire sys- tem and build a new one that centers jus- tice and accountabil- ity,” the nonprofit or- ganization Grassroots Law Project reported.

Kyle Rittenhouse getting away with kill- ing two people is de- plorable, but it’s un- fortunately just one instance in a 400-year long history of social injustice and racial bias in this country. It’s upsetting and rightfull- ly incite outrage, but merely expressing how we feel will no longer suffice.

Action is needed. If you don’t know where to start, follow these accounts. NoWhiteSaviors, TheLast-Prisoner-Project, GrassrootsLaw, Black- and-Enraged—there’re no shortage of educa- tions and advocate in the courts. It’s everywhere. We must keep fighting to dis- mantle this entire sys- tem and build a new one that centers jus- tice and accountabil- ity, the nonprofit or- ganization Grassroots Law Project reported.

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The tears shed by the Black people in this country are ones that require deep systemic change. They require the com- plete restructuring of institutions rooted in white supremacy.

These prevailing issues are ones that require deep systemic change. They require the com- plete restructuring of institutions rooted in white supremacy.

Kyle Rittenhouse with one day symbolize the death of an archaic, racist, discrimina- tory and oppressive justice system. The lives of Kalief Brower and Tamir Rice will be avenged when we re- structure this country on the basis of true equality and justice and make the United States a safe place for all.

The one that centers jus- tice and accountabil- ity, the nonprofit or- ganization Grassroots Law Project reported.

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Lauren Andrew

**Contribute**

Recently, Facebook CEO Mark Zuckerberg unveiled his vision for the future of his company, now called Meta. He appeared very optimistic about the idea despite Facebook’s previous criticism of abysmal levels in reality and virtual reality experiences.

Chiron: As such, Chiron in our charts is a place of great knowledge and wisdom. It represents the experience of being an expert in a field, and it signifies that you have a natural magnetism for sharing your knowledge and experience with others.

Saturn: a father or father figure in your life who is teaching you about rules, regulations, and structure.

Venus: a symbol of love and beauty, and it represents your ability to connect with others emotionally.

Over the weekend to put your energy into work, or planning your schedule for the week, you might feel out of place in educational or work settings, or you may be longing for connection and openness.

The New Order may begin this week as you explore new avenues of self-expression and creative vision. Take the time to work on identifying your personal needs. With Saturn in Chiron, this will help you to focus on your work ethic.

Chiron: As such, Chiron represents a place of great knowledge and wisdom, and it signifies that you are an expert in a field or have specialized knowledge in a particular area.

Mercury enters Sagittarius on Wednesday, Nov. 24. Freedom of thought is what Mercury in Sagittarius strives for — at least in theory. These people communicate in an optimistic, forward-looking manner.

Saturn (Aquarius) sextiles Chiron (Aries) Friday. Nov. 20. When transiting Chiron sextiles natal Saturn, you find it easier to accept and embrace your vulnerabilities, and others appreciate your realistic perspective.

In the second half of the week, you may be feeling more vulnerable with others due to changing the company’s name to Meta and unveiling the Metaverse. He is hoping to bury the Vernon paradigm and its promise of replacing the current Facebook brand and attempting to force its project wherever necessary deeper into daily life (no more users are performing). Above all, it’s painful evidence that Zuckerberg is trying to achieve the seemingly ex.About the 2023 eclipse cycle.

Saturday’s (Auraria) sextile in Chiron (Aries) Friday. Nov. 20. When those with Saturn sextile natal Saturn, you find it easier to accept and embrace your vulnerabilities, and others appreciate your realistic perspective.

Saturn (Auraria) sextile Chiron (Aries) Friday. Nov. 20. When transiting Chiron sextiles natal Saturn, you find it easier to accept and embrace your vulnerabilities, and others appreciate your realistic perspective.

Saturn is the father figure that brings about rules, regulations, structure, obligation, ambition, and some discipline.

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The University of Maine’s Student Union Gallery opened its new annual “Senior Capstone” exhibition on Friday, Nov. 5. “Overture” is the 2021 Senior Capstone Exhibition featuring the artwork of ten artists from UMaine’s Department of Art. The grand opening featured a table of snacks and refreshments for the public as well as a cash bar.

Multiple mediums of art were on display, including oil paintings, acrylic paintings, prints, sculptures and more. The gallery displays each artist’s best works throughout their time as students in their art programs. Each artist has five to seven pieces of art on display.

One artist, Delaney Burns, had her first art exhibition on display. Burns is a fifth-year studio artist who only participated in two small shows at UMaine. One notable work burns created is a 3D by 40-inch piece called “Bricklane 4: The South.” With a great deal of gratitude about what it took to get her pieces to where they are now, Burns says she hopes to see how her fellow artists have developed.

“All my work has been leading up to this moment, so being able to show my best work is really awesome,” Burns said. "I’ve been working alongside these people for five years, so it’s fun to see everyone’s growth as artist’s throughout this span of time.”

Burns hopes that viewers will be able to appreciate both artists and their collection of pieces. “It is a project I have been looking forward to ever since my freshman year, and I am excited to see how it all comes together,” Sudol said. The gallery’s exhibition, “Overture,” is open to the public from 9 a.m. to 4 p.m. until Jan. 28, 2022. "Overture" will be on display to the public until Jan. 28, 2022. The Lord Hall Gallery is open to the public Monday through Friday from 9 a.m. to 4 p.m. For more information on the "Overture" exhibition, visit umaine.edu/art/lord-hall-gal- lery-page.

“The French Dispatch” fails to latch onto audiences

3.5/5 Stars Released to au- diences on Oct. 22, Wes Anderson’s latest outing “The French Dispatch” features charming and quirky performances from some of the biggest names in Hollywood. The film, with a run time of four hours and 41 minutes, is composed of four short stories, each with its own unique character and cast of characters. Every story is told from the point of view of a news reporter talking about events from their respective section of travel, art, current events or food. They present their stories to the editor of the French foreign bu- reau of a U.S.-based newspaper. Anderson has crafted an inter-

“Overture” senior capstone exhibition opens at the Lord Hall Gallery

Culture

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Culture

The Maine Campus

Culture

THE "FRENCH DISPATCH" fails to latch onto audiences

The next chapter in Anderson’s tale is a melodic slice of imprisoned artist Moses Rosenthaler, portrayed by Beni- celio Del Toro. His tale, which is all times both dark and amusing, is recurred by reporter J.K. Simmons, played by Tina Saniel. The story is a strange one, which usually works well with music, but his experi- ence fails to captivate and can feel a tad tiresome. The next chapter in the film centers around a peculiar event as dollars rally as they race for change in the streets of Ennui. Both student Zaffrelli, played by Frances McDormand, and reporter Lucinda Knemierz, played by Timothee Chalamel, are seen as can be seen when the city’s residents rise in the morning to flood the streets with their hard-earned capital. There are some great set pieces in this story and Anderson uses them to full effect, manipulating by removing whole walls and structures like a set de- dicated to theatrical set designs. Anderson, who is known for his colorful sets and props, still brings his trademark stylistic touch to this piece, but he experi- ences change in the streets of Ennui. Both student Zaffrelli, played by Frances McDormand, and reporter Lucinda Knemierz, played by Timothee Chalamel, are seen as can be seen when the city’s residents rise in the morning to flood the streets with their hard-earned capital. There are some great set pieces in this story and Anderson uses them to full effect, manipulating by removing whole walls and structures like a set design, which is a rare occurrence in the world of cinema. Anderson gives credit to the attention of detail that he puts into each piece, which is evident throughout the film. Anderson’s attention to detail is what sets his films apart from others and is what makes them so special. The film is a beautiful piece of art and Anderson’s use of color and lighting is what truly brings the film to life. The French Dispatch is a film that will leave audiences wanting more and它 is definitely worth watching. The film is a beautiful piece of art and Anderson’s use of color and lighting is what truly brings the film to life. The French Dispatch is a film that will leave audiences wanting more and it is definitely worth watching.

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For On Friday, Nov. 19 the Maine College of Art & Design (MECA&D) launched their 2021 Holiday Sale online for the public to purchase and enjoy handmade crafts and artwork. Whether you’re purchasing something for yourself to enjoy or gifts for family and friends during your holiday, MECA&D’s sale has something for everyone. There is also a wide range of price points so that you can find something suitable to a larger audience.

In the 1980s, the Holiday Sale began as a student-organized fundraiser. Over the years, it has grown in size and scope to become a popular community event in Portland, Maine. Before the pandemic and the shift to an online format, the event was held on site and held on the first Friday of November.

The Holiday Sale features the work of 42 artists, including many graduate students and alumni. Today, there are pieces for sale on MECA&D’s continuing & Continued Collaboration. There are over 300 pieces being sold during this online sale.

Artists Maisee Broome, Ashley Page and Csilla Yavko were tasked as jurors to select which pieces would be sold during this year’s sale. Tags, one of the associate directors of Visual Arts at MECA&D, is one of the lead organizers of the Holiday Sale. Although the decision to keep the sale online this year isn’t an easy one, it is a difficult one due to the impact of the pandemic. “This is our second National Holidays Nov. 22 through Nov. 26

**Monday: Go For A Ride**

This Monday is National Jukebox Day. To Wong, spreading awareness to artists who are a part of American culture is something she hopes the public will take from her artwork in the Holiday Sale.

“Maine doesn’t have a large Asian population, so I’d say bringing awareness to what our design and aesthetics is really important. I like to celebrate this as a part of American art,” Wong said.

Another alumni featured in the sale is Evelyn Wong. Wong graduated from MECA&D in 2019 with a Bachelor of Fine Arts in Illustration. Her artwork consists of many different styles, and she currently is working with her start-up business Fireball Brickstonery, which features jewelry and stationary.

“Artists hope for a holiday event to brighten anyone’s day.” O’Donnell said. “Our stickers and prints put a smile on our customers. Individuality resonates with our customers. We’re vendours at MECA&D’s Holiday Sale this year and currently run an Etsy shop. We create stickers and cards can currently be found at Hills & Trees Beach and Birdeford, ME. as well as the Maine Craft in Gatineau, Quebec, and we will be located in Portland, ME.”

Little Something Co. hopes buyers of the Holiday Sale are able to find something they love within their work.

“The three of us are a knit of collectors, finding stickers and decided to start selling illustrations and focusing on sustainability as a small business by sourcing recycled and locally-made products whenever possible,” Rosengren said.

“We’re vendours at MECA&D’s Holiday Sale this year and currently run an Etsy shop. We are a small family creative media accounts as well as the members of Little Something Co. We create stickers and cards can currently be found at Hills & Trees Beach and Birdeford, ME. as well as the Maine Craft in Gatineau, Quebec, and we will be located in Portland, ME.”

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This Friday, Nov. 19, the University of Maine Black Bears men’s basketball team took on the University of Maine at Fort Kent Bengals in the Black Bears’ fourth game of the 2021-22 regular season. The Black Bears were looking to turn around their season after two tough losses to Virginia Tech and the University of Colorado. UMaine’s top performer, third-year forward Aiden Grady’s gritty play was no match for second-year Adelbrookin (“Fobi”) Adeleke. In the second half, on the guard rose up and emphatically swatted away the Bengals’ best chance to open the contest, putting UMaine’s defense into offense of its own. Along the ball up and finding Nestor for a slam dunk to open the contest.

While contagious Brown Bear’s offense stepped into the fire, third-year guard Peter Filipovity off of some spectacular passing by first-year guard Byron Ireland to put the Black Bears up 18-9 after halfway through the frame. Efretuei found himself in the middle of things again when he went for a shot from a Fort Kent ball handler off of the backcourt, springing a possession culminating in a leading two-point basket off of Efretuei and capped it off with a clean up-and-under slam dunk.

With momentum igniting both the home and away ends, Rocket League, Apex Legends, Hearthstone, and as it grows so will the catalog of games available to students at the e-Sports club at UMaine. This year there is a new location for e-Sports on campus that students at the University of Maine who play video games should take advantage of. The room is located on the bottom floor of the Union in room 131 and functions as the base for the growing gaming community on campus.

The e-Sports room is set up with everything one could want in a gaming space, all with state-of-the-art monitors, computers, headsets and mouses. The room is also a Nintendo Switch, and they are working on getting a check-in deck where you can answer all your questions relating to e-Sports. All you need to bring with you is your MaineCard to sign in and start playing.

The e-Sports room is open from 2 p.m. to 7:30 p.m. on Mondays and Tuesdays, 10 a.m. to 7:30 p.m. on Wednesdays and Sundays and groups are able to make the space accessible to all skill levels and all types of gamers. They do not want the e-Sports name to scare away casual gamers.

While not wanting to scare away casual gamers, the e-Sports program is interested in being competitive and attracting skilled gamers to join and compete. They are encouraging anyone interested in competitive gaming to bring you is your MaineCard to sign in and start playing.

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Off the last season’s disappointing record due to COVID-19 when the University of Maine Black Bears only played two games at full strength, UMaine started the season by facing the number five ranked Delaware Fight- ing Blue Hens. The Blue Hens scored a lot of points with 24 points in the second quarter to give the Black Bears a surprising 24-17 lead at the half. However, UMaine failed to score in the second half and fell to Delaware 34-24 for their first game back with fans in attendance.

While Delaware was a tough team, they were nothing compared to the FCS third ranked team in the country, the James Madison University Dukes, that the Black Bears faced the very next week. The game wasn’t at all as the Dukes beat the Black Bears 53-23. During the first quarter, the Black Bears star third-year quarterback Joe Ferguson suffered a high ankle sprain that sidelined the last three games of the season. With the third-down back David Robertson took his place. In Robertson’s first start for the Black Bears, he was able to pick up their first victory against the Merrimack College 21- 26 thanks to two extra point blocks and a late interception in the third to secure UMaine’s first victory of the season.

The very next week, the Black Bears faced an FBS team, the New Illinois University Huskies. While the game was 7-7 in the first quarter, the Black Bears scored 27 unanswered points from the second quarter on and won handily 41- 14. Coming off of a loss to the Huskies, the Black Bears faced off against Elon University Phoenix. where UMaine fell short in a comeback effort after being down 26-20. Robertson and fourth-year wide receiver Andre Miller led the offense by scoring two touchdowns, but it was not enough. The Black Bears lost their second game of the season to the William and Mary Tribe 27-17 on Homecoming Weekend after falling off a fourth quarter comeback from the Tribe to thanks to a late interception from fourth-year linebacker Adrian Oroko. The Black Bears won again the very next week in a tight match against the University of Great Danes, holding off a comeback in the second quarter on Homecoming, and won handily 26-14.

The very next week, the Black Bears faced onto FBS team, the University of Albany Minutemen. After a slow start for the Black Bears winning 7-7 in the first quarter, the team was ready to come back from in the second half and win the game. The offense by scoring three touchdowns. The defense may have struggled at times on the field but they were able to hold the Minuteman 21-0 points leading to an easy victory over FBS opponent the University of Rhode Island Rams. While the Black Bears led 24-3 going into halftime and even though the Rams got within a touchdown to tie the game, a touchdown from Robertson gave Robertson and fourth-year wide receiver Adrian Oroko. The Black Bears won again the very next week in a tight match against the University of Great Danes, holding off a comeback in the second quarter on Homecoming, and won handily 26-14.

UMaine pushed their win streak to three games when they defeated the University of Rhode Island Rams. While the Black Bears led 24-3 going into halftime and even though the Rams got within a touchdown to tie the game, a touchdown from Robertson and fourth-year wide receiver Adrian Oroko. The Black Bears won again the very next week in a tight match against the University of Great Danes, holding off a comeback in the second quarter on Homecoming, and won handily 26-14.

After last season’s disappointment, the coaching staff and players questioned whether or not head coach Bill Belichick was only good because of Tom Brady, who left the team last year. Now with a new role as quarterback under center, Belichick seems to be proving his doubters wrong once again. The aforementioned quarterback Mac Jones has continued his very successful rookie season. While he was not being eye, he has been playing a fantastic job leading the offense to score with little turnovers it’s only had one game that featured some turnovers in the second half, which totaled up to the second half in the second straight quarter of the game. Damien Harris leads the team with 623 yards on 143 carries and three touchdowns. Damien Harris leads the team with 623 yards on 143 carries and three touchdowns. Damien Harris leads the team with 623 yards on 143 carries and three touchdowns. Damien Harris leads the team with 623 yards on 143 carries and three touchdowns.

Offensive line What offensive line has been rock solid, and this week they were aided by left tackle Trent Brown’s return to the starting lineup. In Brown’s first game back against the Browns, the Patriots completely dominated the line, allowing just 131 yards and three touchdowns. The defense has not been up to par in seven points in the last three contests. The Patriots have been able to get to the quarterback 28 times for sacks, intercepting them 18 times and forcing four turnovers. The defense is shaping up to be a real force for other teams to deal with. Mathieu and Jones both leads the Patriots in tackles with 58 tackles apiece. Week 17 might be a win to set the entrance into the Miami Dolphins on Monday. The Patriots have already had their share of success thanks to their third round pick Van Noy for his fourth. Second year wide receiver Antneil Roberts leads the team with 70 tackles and three interceptions. Linebacker Ja’Whaun Bentley is second with 63 tackles. Linebacker Ja’Whaun Bentley is second with 63 tackles. Linebacker Ja’Whaun Bentley is second with 63 tackles.

Offensive players Offensively, the Patriots have been able to put up 24 points against the Los Angeles Rams. A sign that the Patriots are starting to come back against the Browns, the Patriots completely dominated the line, allowing just 131 yards and three touchdowns. The defense has not been up to par in seven points in the last three contests. The Patriots have been able to get to the quarterback 28 times for sacks, intercepting them 18 times and forcing four turnovers. The defense is shaping up to be a real force for other teams to deal with. Mathieu and Jones both leads the Patriots in tackles with 58 tackles apiece. Week 17 might be a win to set the entrance into the Miami Dolphins on Monday. The Patriots have already had their share of success thanks to their third round pick Van Noy for his fourth. Second year wide receiver Antneil Roberts leads the team with 70 tackles and three interceptions. Linebacker Ja’Whaun Bentley is second with 63 tackles. Linebacker Ja’Whaun Bentley is second with 63 tackles. Linebacker Ja’Whaun Bentley is second with 63 tackles.

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On Nov. 23, 2014, the New England Revolution took on the New York Red Bulls in the first leg of the Eastern conference finals. The two game series was a slugfest between two of the league’s most bitter rivals. Thanks in part to a last second game-winning-goal from Jordan Mery, connecting with Thierry Henry, the Revolution took on the New England Rev to watch rivals. Thanks in part to a last second game-winning-goal from Jermaine Jones, the Revolution were able to take a 2-1 aggregate advantage into the second leg on route to their first MLS Cup final appearance since 2007. Even though the game was in New York, a 2014 Revolution fans traveled from all over New England to watch the game. Early on in the game, the two teams looked evenly matched, as they had all year. Jones got the first chance of the game from a long tree-kick sent in by left-back Chris Tierney, connecting with his head and sending Red Bull goalie Luis Robles into a sudden diving save from inside the box. In an absolute high-light real finish, Revolution forward Teal Bunbury danced past New York’s Ambrose Oyono before curling a picture-perfect strike into the top corner behind Robles, putting the Revolution up 1-0 less than 20 minutes into the contest. About ten minutes later, the Red Bulls found their answer. Stoppy defensive work allowed Peguy Luyindula to sneak in behind the Revolution defensive line where his first shot was saved before rattling a second from the ground off the crossbar. The ensuing rebound bounced over the head of Revolution captain Jose Goncalves and was subsequently put home off the head of Bradley Wright-Phillips, tying the score at 1-1. Wright-Phillips nearly helped the Red Bulls take the lead just before half-time when his headed effort off of Henry’s cross just barely flew over the top of the bar. Lloyd Sam, the Red Bulls’ forward, was given a golden opportunity to take the advantage when Shuttleworth bobbled a shot from Henry, leaving Sam open with a wide-open goalmouth to shoot at. However, the shot missed the opening and glanced off of the outside of the netting. Shuttleworth continued to be a wall for the Revolution, stymying Wright-Phillips on a clear-cut chance at the edge of the ‘18 with about a half hour left to play. Ten minutes after the fact, the Revolution came across their best chance of the contest with an amazing ball glancing off of Robles and to the head of Jones only feet in front of the goal. The chance ended up sliding itself just over the bar. With another ten minutes passing, the Revolution finally broke in the eighty-fourth minute. Driving up the field, Lee Nguyen and Bunbury broke down the Red Bulls defensive line with picture-perfect passing, setting up Jones for an easy tap-in just before the goal line to give the Revolution the lead again. This goal would be the game winner for the Revolution.