

The University of Maine

DigitalCommons@UMaine

Maine Campus Archives

University of Maine Publications

Fall 11-22-2021

Maine Campus November 22 2021

Maine Campus Staff

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mainecampus>

Repository Citation

Staff, Maine Campus, "Maine Campus November 22 2021" (2021). *Maine Campus Archives*. 5352.
<https://digitalcommons.library.umaine.edu/mainecampus/5352>

This Other is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Campus Archives by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



News

UMaine MARINE Initiative hosts "Blue Economy" discussion

A2

Opinion

Not Guilty: Kyle Rittenhouse's verdict highlights racism in the United States' criminal justice system

A5

Culture

'Overture' senior capstone exhibition opens at the Lord Hall Gallery

A8

Sports

Black Bears rebound and take down Fort Kent at "The Pit"

A12

UMaine MARINE Initiative hosts "Blue Economy" discussion

The Blue Economy: What IS It, What IS the IMPORTANCE to Maine and HOW IS UMaine INVOLVED?



presented by
UMaine Marine

Graphic by David Jakacky.

Samantha Sudol
Contributor

On Nov. 18, the University of Maine MARINE Initiative hosted an event to highlight the importance of the Blue Economy, in the state of Maine. The Blue Economy refers to the income the state makes from marine-based businesses, including the fishing industry and the lobstering industry. This virtual event gathered a panel of speakers, Curt Brown of Ready Seafood, Alex de Koning of Hollander and de Koning and Kate Dempsey of The Nature Conservancy in Maine, to elaborate on the Blue Economy and the role UMaine plays in the economy. UMaine President Joan Ferrini-Mundy introduced the importance of the Blue Economy at the beginning of the meeting.

"I'm delighted to open this discussion of the Blue Economy in Maine. As a state with over 3,478 miles of coastline and 6,000

lakes and ponds and almost 2,200 miles of rivers, the Blue Economy is critically important to the state and impacts so many lives. At our university we educate and engage with the public and we are compelled to address the Blue Economy topics and issues to help strengthen this exciting venture and area for our economy in the state of Maine," Ferrini-Mundy said.

With an average of 46 bachelors degrees, 13 masters and 6 doctoral degrees per year in the last five years, the UMaine School of Marine Sciences contributes a lot of time and research into the Blue Economy.

"We at the University of Maine and across the University of Maine system educate the Blue Economy workforce through academics as well as hands-on education and training in our research centers and institutes across the state," Ferrini-Mundy said. "We enhance the Blue Economy through

research development and innovation in our research development and innovation in our research centers and institutes."

Moderating the panel discussion was Dr. Caroline Noblet, an associate professor of economics at UMaine, whose research focuses on working with citizens and consumers to understand the choices we all make about our natural resources. Noblet continued the conversation by introducing Heather Johnson, the commissioner of the Maine Department of Economic Community Development.

"[We have] to think about the resilience and innovation that Maine fisheries have always had," Johnson said. "We need a lot of research and a clear understanding of how to do it in a climate responsible way, and with a workforce that is engaged and passionate about the work and training to be prepared for all of the pieces of that."

The Blue Economy plays a crucial role in the state of Maine, especially for multigenerational fishermen who have been relying on it for decades. The next panelist to present was Curt Brown, a marine biologist with Ready Seafood, who spoke on the role the industry has played in his life, both professionally and within his family.

"I think about the Blue Economy as an opportunity. An opportunity can mean many different things to so many different people, but ultimately the Blue Economy provides opportunities to people young and old," Brown said. "Most people think of work out on the water when they think of the Blue Economy, but we are talking about everything from accounting to aquaculture and sales to science. We talk about opportunity. The sky is the limit for many different groups and when I think Blue Economy that's when I think opportunity, and I think UMaine plays a

pivotal role in not just the past but going forward in terms of the Blue Economy here in Maine."

The next panelist to speak was Alex de Koning, who joined his family business of mussel farming, Hollander and de Koning, after graduating from UMaine with a degree in engineering. He spoke on the changing environment's impact on the community and the many different degree paths that can contribute to the Blue Economy.

"I felt one of the coolest things was seeing how broad and diverse all of the interests in the Blue Economy are everywhere you go. It seems to be that UMaine has something for everyone," de Koning said.

The final panelist to contribute to the importance of the Blue Economy in Maine was Kate Dempsey, the state director of The Nature Conservancy.

"One of the important things we are invested in at the con-

servancy is working with our ground fish fisheries and electronic monitoring systems. It is great for the fishermen because what they are saying on the water gets recognized by regulators, but then the data is much more relevant to the University that is doing research," Dempsey said.

With climate change on the rise, it was no surprise that one of the first questions asked was how climate change affects the Blue Economy.

"The business model will have to change drastically, which has pushed us to invest in a new collection system. We are seeing constant changes with everything," de Koning said. "We have to throw it [tradition] out the window because the environment is changing, and we have to adapt as growing rates are changing."



The Maine Campus



@TheMaineCampus



@TheMaineCampus



@TheMaineCampus



Scan me!

News

University of Maine History Symposium Series hosts discussion with professor Nathan Godfried on academic freedom

MARXIST AND SOCIALIST STUDIES SERIES

PRESENTS:

ACTIVIST SCHOLARS AND SOCIAL UNIONISM: THE MEANING OF THE WALSH-SWEEZY CASE AT HARVARD UNIVERSITY



Graphic by David Jakacky.

Grace Blanchard Contributor

On Monday, Nov. 15, the University of Maine History Symposium Series invited Professor Nathan Godfried to discuss activism and social justice at universities like Harvard University during the 1930s. The event was held live over Zoom.

The discussion, titled “‘Radicals cannot be Scholars’: Scholar-Activists, Academic Freedom, and Harvard University, 1933-1939,” conducted by Godfried, was meant to highlight the controversy within the context of scholar-activism during a time when the concept of academic freedom was challenged at many universities.

“Scholars and university professors would get in trouble for their activism both off campus and on

[campus] and the issue of academic freedom emerges as a key theme,” Godfried said.

Godfried is a professor of history at the University of Maine and his undergraduate classes explore major political, economic and social developments of the United States during the early 1900s to present day.

“Academic freedom has meant many different things,” Godfried said. “There is some semblance, for example, that academic freedom stresses the right of individuals to engage in any line of inquiry that may be desirable.”

Godfried talks about how this definition of academic freedom has continued to develop over time and has been misconstrued. One major struggle that he talks about is the fact that from an administrative perspective, universities such as

Harvard and Columbia University would take the leap in defending academic freedom but then dismiss scholar activists that are associated with Communism and other leftist values.

He references Nicholas Murray Butler who was the president of Columbia University for 43 years, the longest tenure in the university’s history. In 1935, Butler gave an annual report in which he highlighted that university freedom comes above academic freedom. According to Godfried, Butler went around firing many faculty that were considered dissonant. This resulted in the resignation of many faculty members and highlights the state of division that these universities were in during the 1930s, which was a decade defined by the global economic and political crisis that de-

veloped between the two World Wars.

“It’s a particularly potent kind of tension that develops during periods of social unrest and that’s when these issues come to the forum,” Godfried said.

He refers to Butler as an extreme case, but that this kind of battle for academic freedom was present across the country, including at Harvard.

Professors and scholars at Harvard that were involved in radical issues at the time were subject to removal, especially if they spoke out against Harvard or members of the Harvard administration. Godfried highlights John Raymond Walsh and Alan R. Sweezy, two major faculty members that were dismissed by Harvard after acts of radical behavior that did not reflect well on Harvard.

Their removal caused a lot of problems for Harvard because their dismissal was related to comments Walsh and Sweezy made publicly denouncing the former Harvard President Lowell for his opposition to a constitutional amendment prohibiting child labor. Their dismissal led to an investigation of this issue and sent a particular message about academic freedom from the managerial perspective that, according to Godfried, involves acting in the best interests of the university.

The Harvard administration argued that the dismissal of these faculty members was not correlated with their radical behavior, but then they go on to say that the problem is that these people are not seekers of truth because of their agendas.

“They are activists in the labor movement, they are activists in these radical movements taking place off campus, and therefore by Harvard’s definition they are not seekers of truth and have an agenda and therefore are problematic,” Godfried said.

Godfried ended his discussion by saying that Harvard is just one of the many universities that faced this issue of the repression of academic freedom and it only continued to become a greater issue during the onset of the Cold War.

According to Asif Nawaz, an assistant professor of history and international affairs at UMaine, this is the last discussion for the semester in the series and they will be returning in January with more events.

Canadian-American Center sponsors lecture on hidden Canadian history

Megan Ashe Contributor

On Thursday, Nov. 18, at 4:30 p.m. the University of Maine Canadian-American Center sponsored a lecture called “German Internment Camps and Archival Treasures in the Maritimes: Another Untold Story In P.S. Duffy’s ‘No Man’s Land’” in the IMRC.

Professor Hollie Adams, who teaches both creative writing and Canadian literature at UMaine, coordinated this event. After many attempts to get Profes-

sor Jennifer Andrews from the University of New Brunswick to speak at UMaine since Adams began teaching, issues concerning the pandemic and border crossing got in the way of coordinating this event for the last two years.

Andrews closely studies the nation-state relationships between Canada and the United States as well as Indigenous literature and cultural studies. This event was held in-person and online in a hybrid format with Andrews’ image projected on

the screen alongside a slideshow.

Andrews explained that there are a lot of hidden histories in Canada that actually go against the grain of typical Canadian stereotypes. Many Americans view Canada as an inclusive and welcoming country, but in actuality there is a lot of racism and xenophobia written into the framework of Canadian history. During World War I there was a lot of anti-German propaganda in Canada, and most Canadians supported the British efforts in WWI.

In Amherst, Nova Scotia, a confinement camp for prisoners of war was built around 1915 and stayed in operation for about five to seven years, with terrible living conditions. The camp had mostly, if not all, prisoners of German descent, and their guards were Canadian citizens from all backgrounds.

Because of America’s neutrality for the majority of WWI and their geographical proximity to Canada, Germany often asked American soldiers and government officials to check in on these

camp. American officials would then take oddly staged pictures of the prisoners to make the camps look less detrimental than they actually were. The pictures depicted the men playing instruments or doing outdoor recreation activities.

The discussion concluded with a brief question and answer segment.

The Canadian-American center is located on College Ave and is dedicated to the study of Canadian history in the United States. The

center is responsible for coordinating Canadian studies programs on campus, as well as events which highlight Canadian culture and history. For more information on the Canadian-American center and what they do visit <https://umaine.edu/canam/>.

Weekly Updates

This Week in Student Government

Weekly recap of decisions made by the UMaine Student Government General Student Senate

Grace Blanchard
Contributor

On Tuesday, Nov. 16, the General Student Senate hosted their weekly meeting in the Bangor Room of the Memorial Union and held elections for chair positions.

The meeting opened with the resignation of Senator Peter Alexander as chair of the fair election practices commission. His resignation is not effective until Dec. 11. This is the third resignation in the last two weeks, leaving four chair positions open.

The senate voted on two of the chair positions during Tuesday's meeting. Senator Kyle Ricker and Senator Michael Delorge were both nominated for the Membership Chair position in the previous meeting, but after Senator Ricker gave his speech, Senator Delorge promptly removed himself from the running.

"As someone who fully commits myself to everything I do, I promise if elected I will begin work immediately," Ricker said. "It is an opportunity to

prove myself to [the] student government and be involved."

After Senator Delorge rescinded his nomination, Senator Ricker was elected to the position of Membership Chair.

They also held elections for the position of Representative to the Provost's Council. Senator Jacob Chaplin was the only one nominated to the position, and therefore is the new Representative to the Provost's Council. With this role, Senator Chaplin will be working directly with the Office of the Executive Vice President for Academic Affairs and Provost.

For club maintenance, a representative from the men's volleyball club spoke on behalf of the club's efforts to receive final recognition.

"During COVID[-19], we lost [the] majority of the club, we were down to around four members," the current President Noah Bourassa said. "There's a ton of people here who want to play so I just want to give that to them while I can."

According to Bourassa,



sa, when the club fell apart the former president handed it off to him and he is now doing his best to bring the club back to campus. According to Bourassa, they currently have 24 members on the practice team and 12 active members on the travel team and are seeing a lot of consistency in their numbers.

There was also a representative present from the International Affairs Association. They requested an allocation of \$5,680 for their McMun Conference.

"There is a conference in January that we want to

go to, the club has been going for at least a decade," the treasurer to the International Affairs Association said.

According to the speaker, the conference is affiliated with Model UN and they were unable to attend last year due to COVID-19.

"What the club does at the Model UN is we are assigned to committees for different countries and then are each assigned a topic and then we collaborate with other people from different colleges and try to create resolutions for these topics," the treasurer said.

Vice President for Financial Affairs of Student Government Frank Kelly contributed to the discussion by giving his opinion on the club.

"They followed all of the financial policies, they're an awesome group of students and this is a really cool program," Kelly said. "The year before COVID[-19], I think after this conference, they were invited to the World Model UN Conference, so hopefully we will see the same results this time with any luck, but I am heavily in favor of this."

After a clear majority vote, the senate approved the funding request.

According to the Advisor to Student Government Lauri Sidelko, on Thursday, Nov. 18, the Office of Multicultural Programs is set to host the Family Feast. "The Office of Multicultural Programs took Multicultural Thanksgiving and Gay Thanksgiving and put it into one," Sidelko said.

According to Sidelko, there is going to be enough Thanksgiving themed food for 200 people.

With Thanksgiving approaching, President of UMSG Inc. Zachary Wyles also announced that the student government will not be meeting next week in honor of Thanksgiving break, and therefore there will not be a senate meeting next Tuesday.

"Please enjoy your week off," said Wyles.

Advisor Sidelko closed the meeting with a message from the Student Wellness Resource Center, where she works as the assistant dean and director of community life.

"A number of students are really struggling right now," Sidelko said. "It is our job, all of us as part of this community, to be good bystanders, to help people, to keep an eye out for people that you're worried about and if you are worried about someone reach out to me or somebody in the student life office who can help."

The Student Wellness Resource office is located in the Memorial Union and Sidelko encourages everybody to listen to their gut and not to hesitate to reach out for help.

Tune Into This!

What's happening this week at UMaine & Beyond

Monday	Tuesday	Wednesday	Thursday	Friday
On this day in 1963, President John F. Kennedy was assassinated in Dallas, Texas by Lee Harvey Oswald.	It's officially Sagittarius season! Sagittarius are known for their adventurous and optimistic personalities. Happy birthday, and be sure to check out your weekly horoscopes from the Maine Campus.	On this day in 1963, Lee Harvey Oswald was assassinated before he was to stand trial for the assassination of President John F. Kennedy.	Today is Thanksgiving! Enjoy some time with your friends and family, and find something to be grateful for today!	On this day in 1942, the film "Casablanca" premiered in theatres. "Casablanca" won three Oscars.

Opinion

Not Guilty: Kyle Rittenhouse's verdict highlights racism in the United States' criminal justice system



Graphic by David Jakacky.

Emma Vannorsdall
Opinion Editor

On Nov. 22, 2014 Tamir Rice, a 12-year-old Black boy played with a toy gun. He was immediately shot and killed at the scene by police officers Timothy Loehmann and Frank Garmback. His killers never faced jail time. They never even saw a trial.

18-year-old Kyle Rittenhouse crossed state borders with a semi automatic rifle, and police did not shoot him. He killed two people, and was faced with five felony charges. On Friday, Nov. 19, he walked away free.

This is the duality of America. This is the systemic racism inherent in the United States' justice system. It's the reality Black Americans face, and Kyle Rittenhouse's sentence is just one of countless social injus-

tices that highlight this inequality.

In the summer of 2020, American protesters gathered in Kenosha, Wisconsin to practice their right to freedom of speech. They expressed outrage over the wrongful shooting of Jacob Blake by police officer Rusten Shesky. The seven shots fired at Blake left him paralyzed from the waist down, but the Department of Justice ultimately refused to prosecute Shesky.

During this protest, then 17-year-old Kyle Rittenhouse shot three people, killing two and injuring a third. He pleaded his innocence, posed as the victim, and spoke between tears during his trial. He was found not guilty and will never see prison time for his atrocious crimes.

He carried an AR-style semi automatic rifle. Tamir Rice carried

an Airsoft gun. Rittenhouse is allowed relief in the court's ruling while Rice's family forever mourns the loss of their innocent child.

Black people in the United States do not experience the same justice system as white people.

Crystal Mason received a five year sentence for casting a provisional ballot. She was unaware voting restrictions made her ineligible to vote.

Alvin Kennard served 36 years in prison for stealing \$50 worth of food from a bakery. He was 22 years-old at the time of his conviction.

Kalief Brower served three years on Rikers Island without ever being convicted of a crime. He spent two years in solitary confinement and endured devastating trauma. He took his own life in 2015. He was only 22 years-old.

Black people are not safe in this country, and our criminal justice system actively discriminates against them. "We use our criminal justice system to label people of color 'criminals' and then engage in all the practices we supposedly left behind ... We have not ended racial caste in America; we have merely redesigned it," author Michelle Alexander wrote in her book "The New Jim Crow: Mass Incarceration in the Age of Colorblindness."

This country was built around institutional racism. It's easy for white people to dismiss it because they're not the ones experiencing it. "Racism and white supremacy is at the ROOT of the system. It's in policing. It's in the courts. It's EVERYWHERE. We must keep fighting to dismantle this entire system and build a new

one that centers justice and accountability," the nonprofit organization Grassroots Law Project reported.

Kyle Rittenhouse getting away with killing two people is deplorable, but it's unfortunately just one instance in a 400 year-long history of social injustice and racial bias in this country. It's upsetting and rightfully incites outrage, but merely expressing how we feel will no longer suffice.

Action is needed. If you don't know where to start, follow these accounts. NoWhiteSaviors, TheLastPrisonerProject, GrassrootsLaw, BlackandEmbodied—there's no shortage of educational pages and organizations. Listen to Black voices but also compensate them. Yes, pay them. Venmo or CashApp contributors for their work. No

one is entitled to the time and educational resources provided by Black people. Volunteer for grassroots movements. Contact politicians, attend protests, demand reparations and advocate in every way possible for social change.

This is only the start. These prevailing issues are ones that require deep systemic change. They require the complete restructuring of institutions rooted in white supremacy.

The tears shed by Kyle Rittenhouse will one day symbolize the death of an archaic, racist, discriminatory and oppressive justice system. The lives of Kalief Brower and Tamir Rice will be avenged when we restructure this country on the basis of true equality and justice and make the United States a safe place for all.

Exploring the Metaverse: It's nothing new or shocking



Graphic by David Jakacky.

Lauren Andrew Contributor

Recently, Facebook CEO Mark Zuckerberg unveiled his vision for the future of his company, now called Meta. He appeared very optimistic about his ideas despite Facebook's popularity crashing to abysmal levels in recent years.

In his rose-colored plans, he extols the benefits of his new Metaverse, a hybrid virtual-augmented reality world in which he envisions the general population spending their daily lives. This technology uses sophisticated machinery that includes an Oculus-style headset owned by Meta and a series of complex biosensors that track your body's movements. This gives users a personalized experience as their avatars navi-

gate the Metaverse.

Zuckerberg eagerly walked the viewer through a tour of all the seemingly exciting opportunities the Metaverse has to offer—like working in cyberspace offices, hanging out with friends in three-dimensional Zoom calls and attending business meetings.

Vocal critics of the Metaverse have quickly aligned its premise with similar concepts from science fiction works, such as *Snow Crash* and *The Matrix*. The fear is that eventually all of us will have to plug our conscious minds into the matrix forever. However, few people have mentioned that the Metaverse really isn't as dystopian as warned by the media.

The core idea of the Metaverse is already ingrained into our ev-

eryday lives and its prominence has slowly bloomed for decades. Since the inception of the internet, forums and chat rooms have occupied the majority of a person's typical internet usage. Humans are social by nature and will always manifest new ways to connect with others to share ideas and information. The old AOL chat rooms planted the roots of current social media sites, such as Snapchat, Instagram and Facebook.

In discussions about the quickly-blurring line between reality and virtual reality, video games are often omitted from the conversation. Typically, social media sites catch the majority of the blame for distorting teenagers' perception of reality and virtual life when video games embody the essence of

what the Metaverse is desperately attempting to be—an immersive virtual reality experience that is designed to entice you into spending most of your time within its coded walls.

Zuckerberg neglected to account for the 'secret ingredient' that makes video games far more enriching of an experience than what his sterilized digital version of Earth has to offer. The sole purpose of building the alternate-reality experiences of video games has always been to transcend the limitations of the real world. But given unfathomable amounts of money and resources to design the Metaverse—the virtual universe that he proclaims will replace our physical spaces—he recreated the exact universe we already know.

It then calls into question what role the Metaverse fills when, essentially, its aspirations already define various aspects of our daily existence and achieve the Metaverse's goals with far better results. Right now, the video game industry is thriving and each new release offers rich worldbuilding and hundreds of hours of content between campaigns, seasonal events and multiplayer adventures. By the time the Metaverse becomes accessible, which could potentially not be until next decade, it's mind-boggling to imagine what players will be capable of in video games. The biometric technology required to access the virtual offices of the Metaverse will likely be emulated by other non-Oculus companies as part of the

game experience.

Above all, it's painfully evident what Zuckerberg is trying to achieve. Facebook has never been more reviled than it is now in 2021, after years of failing to adequately address its systematic problem as a fertile ground for terrorism and cyber warfare. By changing the company's name to Meta and unveiling the Metaverse, he is hoping to bury the venom associated with the Facebook brand and attempting to force his project's relevancy deeper into daily life now that users are re-treating en masse.

Ultimately, the Metaverse will likely fail to ignite on the launchpad. Its current iteration as Facebook is far more dystopian.

Horoscopes 11.22 to 11.28

Leela Stockley Editor in Chief

Mercury enters Sagittarius Wednesday Nov. 24: Freedom of thought is what Mercury in Sagittarius strives for — at least in theory. These people communicate in an optimistic, forward-looking manner.

Saturn (Aquarius) sextiles Chiron (Aries) Friday Nov. 26: When transiting Chiron sextiles natal Saturn, you find it easier to draw upon self-discipline. You might strive to be more self-sufficient. Others appreciate your reliable side or your work ethic.

Saturn: a fatherly figure that brings about rules, regulations, structure, obligation, ambition, and some discipline

Chiron: As such, Chiron in our charts is a place of great knowledge, experience, talent, and wisdom/healing fundamental, deep wounds.

Aries (March 21–April 20)

It may feel natural to want to learn and converse this week as Mercury appears in your sector of expansion, education and travel. Dream big and harness Sagittarius' free-thinker mentality on Monday and utilize the Saturn-Chiron sextile on Wednesday to bring about a sense of discipline to enact your ideas.

Taurus (April 21 – May 20)

Prepare to tap into your sector of subconsciousness this week as you develop your sense of inward communication. Take the beginning of this week to work on identifying and addressing your personal needs. With Friday's Saturn-Chiron sextile, prepare to focus on working on your inner child to develop an authentic higher calling.

Gemini (May 21 – June 22)

Lean into your favorite relationships this week, Gemini! You may find yourself with a natural magnetism

as Mercury, your ruling planet, enters Sagittarius on Wednesday. This dedication to connection and openness will pay off later in the week and may give you insight to shift perspectives and reassess goals to accommodate.

Leo (July 22 – Aug. 23)

On Friday, you may find yourself caught in the middle of an unbalanced scale of power or take on a shifting sense of authority. This eclipse will shake your public image, so be mindful of how you present yourself as your internal challenges extend to outward manifestations.

Virgo (Aug. 24 – Sept. 23)

A new path may open to you, mentally or physically, as you explore your sense of stability and personal conviction. This may concern travel, revelations in education or your personal philosophy. Don't worry if you feel out of place or if you don't have

the necessary preparations in place to sink into these changes, but pay attention to which circumstances arise at the end of the week.

Libra (Sept. 24 – Oct. 23)

At the end of the week, the eclipse in Taurus may have you searching deep into your subconscious to establish a new foundation or to topple a withstanding pillar. Use themes brought about on Friday to explore your personal taboo. How should you explore your underlying currents driving you forward?

Scorpio (Oct. 24 – Nov. 22)

Prepare for a shake up in the foundation of your relationships, Scorpio. This eclipse is all about finding stability and intimacy, a progression beginning this Friday that will carry you through until the end of 2023. Use this weekend to put yourself out there regardless, and harness the exploratory nature of

Sagittarius season.

Sagittarius (Nov. 23 – Dec. 21)

It's your time to shine, Sagittarius! Your season begins on Sunday, Nov. 21, where you'll start to feel more at ease in your identity. On Friday, the lunar eclipse in Taurus will have you finding stability in your daily routine and self-care. Use this energy to propel you forward to finding a healthy work-life balance as a long-term goal.

Capricorn (Dec. 22 – Jan. 20)

This lunar eclipse in Taurus will call into question your method of self-expression. Use this time to visualize the best version of yourself using Sagittarius season's curious nature, taking steps to set a foundation to become the most authentic version of yourself at the end of the 2023 eclipse cycle.

Aquarius (Jan. 21 – Feb. 19)

Prepare to have your roots rocked during this lunar eclipse in

Taurus. Playing with themes of stability and intimacy, your fourth house of home activates in one of the most chaotic astrological events. Weather the storm with Sagittarius energy and don't be afraid to change.

Pisces (Feb. 20 – March 20)

Get ready to transform the way you communicate with others, beginning with Friday's lunar eclipse in Taurus. With the end goal of stability and intimacy in mind, curate strategies to become more vulnerable with others so your true meaning comes across. In the spirit of Sagittarius season, uncover and identify your needs. Once you set boundaries for your own emotional health, it will extend to the way others perceive and treat you, benefitting your relationships in the long-term for when this cycle ends in 2023.

Culture

‘Overture’ senior capstone exhibition opens at the Lord Hall Gallery



Photo by Percy Ulsamer.

Meaghan Bellavance Culture Editor

The University of Maine’s Lord Hall Gallery opened its new exhibition “Overture” on Friday, Nov. 19 at 5 p.m. “Overture” is the 2021 Senior Capstone Exhibition featuring the artwork of ten artists from UMaine’s Department of Art. The grand opening featured a table of snacks and refreshments for the public as well as a cash bar.

Multiple mediums of art were on display, including oil paintings, acrylic paintings, prints, sculptures and more. The gallery displays each artists’ best works throughout their time as students in their art programs. Each artist has five to seven pieces of artwork on display.

One artist, Del-

aney Burns, had her woodcut print pieces on display. Burns is a fifth-year studio art and marketing student at UMaine. One notable piece by Burns is a 30 by 40-inch piece called “Bristlecone 4.” She expressed great gratitude about what it took to get her pieces to where they are now, as well as to see how her fellow artists have developed.

“All my work has been leading up to this moment, so being able to show my best work is really awesome,” Burns said. “I’ve been working alongside these people for five years, so it’s fun to see everyone’s growth as artist’s throughout this span of time.”

Burns hopes that viewers will be able to bridge their appreciation of both art and nature, especially with

her piece “Bristlecone 4.”

“I hope that viewers just get a sense of awe, for my big tree piece especially, and they remember how important nature is and to really consider their connection with it,” Burns said. “The oldest bristlecone is almost 5,000 years old and I want to convey the strength and resilience of the species.”

Another artist featured in “Overture” is Sabrina Sudol, a fourth-year studio art and music student at UMaine. This exhibition is one Sudol has anticipated for years.

“It is a project I have been looking forward to ever since my freshman year, and I am excited to see how it all comes together,” Sudol said. “Our senior exhibition, ‘Overture’ is a collection of se-

nior student works, all made within the last couple of years, ranging from large paintings to wire sculpture. Exploring individual narratives within overarching ones through the use of different mediums, the show addresses our experiences within COVID-19 times and our relationships with nature, which is ultimately why the exhibition is entitled ‘Overture.’”

Not only has Sudol been waiting for this exhibition, but it has also helped prepare her for her future with a career in art.

“Throughout our capstone class we have been learning about how to be a professional artist and different career paths we can take,” Sudol said. “Building gallery-specific resumes, collecting letters of

recommendation, reading two different textbooks, interviewing artists and visiting their studios as well as planning and hanging our senior exhibition. Curating our senior show has offered us a great deal of experience, and is going to help us immensely with our future in the art world.”

Caitlin Eleanor was also featured in the exhibition. Eleanor is a fourth-year studio art student at UMaine who also studies animal and veterinary sciences. Eleanor is excited for the public to see her works as it is her first official art exhibition, highlighting the beginning of her art career.

“I am excited for the senior capstone exhibition because it means that I can share the artwork I have

made over the course of being at UMaine and see all of my classmates’ artwork,” Eleanor said. “I hope other students will be inspired by all the art in the exhibition. There is a variety of art and everyone has a different style, so I think there is something for everyone to enjoy in the show.”

“Overture” will be on display to the public until Jan. 28, 2022. The Lord Hall Gallery is open to the public Monday through Friday from 9 a.m. to 4 p.m. For more information on the “Overture” exhibition, visit umaine.edu/art/lord-hall-gallery-page.

“The French Dispatch” fails to latch onto audiences

Aidan Leavitt Contributor

3.5/5 Stars

Released to audiences on Oct. 22, Wes Anderson’s latest outing “The French Dispatch” features charming and quirky performances from some of the biggest names in Hollywood.

The film, with a total run time of 1 hour and 48 minutes, is composed of four short stories, each with its own unique cast of characters. Every story is told from the point-of-view of a newspaper reporter talking about an article from their respective section of travel, art, current events or food. They present their stories to the editor of the French foreign bureau of a U.S.-based newspaper. Anderson has crafted an inter-

esting narrative, as his all-star cast is spread evenly throughout the film playing reporters, their contacts and other secondary characters.

The first story sets the scene and features Owen Wilson as Herb-saint Sazerac giving a bicycle tour of the fictional French city, Ennui, where the bureau is based. His narrative is comical in nature, touching on what one might consider French clichés, such as an overpopulation of rats crowding the subway and cats in the streets.

The tale features some charming sets, characteristic for an Anderson movie, beset with a blue-gray palette and yellow accents. Sazerac’s article also includes some well-rehearsed choreography, as can be seen when the city’s residents rise

in the morning to flood the streets with their tedium.

The next story details the meteoric rise of imprisoned artist Moses Rosenthaler, portrayed by Benicio Del Toro. His tale, which is at times both dark and amusing, is recounted by reporter J.K.L. Berensen, played by Tilda Swinton. The story is a strange one, which usually works to Anderson’s benefit, but this particular narrative fails to captivate and can feel a tad aimless.

The next chapter in the film centers around young university students as they rally for change in the streets of Ennui. Both student Zeffirelli, played by Timothée Chalamet, and reporter Lucinda Kremmentz, played by Frances McDormand, give solid performanc-

es, even if the content is lacking towards the end of the piece. There are some great set pieces in this story and Anderson uses them to full effect, manipulating them by removing whole walls and structures like one does with theatrical set pieces.

Anderson, who is known for his colorful sets and props, still brings his trademark eclectic style to this piece, but he experiments with black and white throughout the film to set the mood or switch narrators. It’s an interesting use of black and white and it feels different for each story.

The final article is possibly the film’s best, which centers around a dramatic kidnapping tale under the guise of a food review. Jeffery Wright plays a James

Baldwin-esque reporter named Roebuck Wright, who, upon an attempt to review the police commissioner’s head chef, is swept into the bedlam surrounding the kidnapping of the commissioner’s son. The script shines here, and there are some fast-paced action scenes which eventually delve into animation—an odd, but not entirely unexpected divergence for Anderson.

Out of all the reporters, McDormand and Wright give the most compelling performances, but then again, their articles are structured around the role they play in the narrative to some degree. This presents an interesting dichotomy between the two pairs of reporters. Some are unprofessional, some inject

themselves where they don’t belong and some utilize flowery prose. Ultimately, their tendencies as reporters are reflected, which is quite an achievement for Anderson to have created this level of minutiae in such brief stories.

The narratives themselves don’t neglect to entertain or further the story, but they don’t do much more than just that. The many drawbacks that present themselves with anthologies are present in this movie: a lack of depth due to short narratives and brief performances. It’s certainly one of the most well-produced and best looking anthologies put to silver screen, but it lacks an overarching theme from which it could greatly benefit.

Maine College of Art & Design holds 2021 Holiday Sale online

Meaghan Bellavance
Culture Editor

On Friday, Nov. 19 the Maine College of Art & Design (MECA&D) launched their 2021 Holiday Sale online for the public to purchase and enjoy handmade artwork and crafts. Whether you're purchasing something for yourself to enjoy or gifts for family and friends during the holidays, MECA&D's sale has something for everyone. There is also a wide range of prices, making the sale accessible to a larger audience.

In the 1980s, the Holiday Sale began as a student-organized fundraiser. Over the years, it has grown in size and scope to become a popular community event in Portland, Maine. Before the pandemic and the shift to an online format, the sale was a two-day event held on the first Friday of December.

The Holiday Sale features the work of 42 artists, including many graduate students and alumni. In addition, there are pieces for sale from members of MECA&D's Continuing & Professional Studies Department. There are over 300 pieces being sold during this online

sale.

Artists Maisie Broome, Ashley Page and Missie Yasko were tasked as jurors to select which pieces would be sold during this year's sale.

Isabelle O'Donnell, the associate director of Artists at Work at MECA&D, is one of the lead organizers of the Holiday Sale. Although the decision to keep the sale online this year wasn't an easy one, she is hopeful about the outlook of the sale's success with the public.

"This is our second year of it being online," O'Donnell said. "We list everything on the site, and then the artists ship out the work themselves to the buyers. There's really quite a range and that's been the goal. To have different types of work but also a range of price points so that it's really accessible to people."

One alumni artist featured in the sale is Evelyn Wong. Wong graduated from MECA&D in 2019 with her MFA, and since then has been working as an artist in her at-home studio. Her artwork consists of many different styles, and she currently is working with her start-

up business Fireball Bookbinding, which features journals and stationery.

"I decided I was going to focus on creating journals and stationery that were really geared for an Asian American audience, or to celebrate an Asian American design and aesthetic in the home," Wong said.

Wong is an interdisciplinary artist, expanding her work from being a botanical artist to doing craft arts, drawing, painting, illustrating and sculpture and installation.

"That's where my focus is for the Holiday Sale," Wong said. "Pulling together some of my interdisciplinary practices."

To Wong, spreading awareness and bringing attention to Asian American culture is the primary aspect she hopes the public will take away from her artwork in the Holiday Sale.

"Maine doesn't have a large Asian population, so I'd say bringing an awareness to what our design and aesthetics is and really being able to celebrate it as a part of America is me saying this is American art," Wong said.

Another alumni art-

ist, Hannah Rosengren, who graduated from MECA&D's illustration program in 2013, also has pieces of artwork being sold in the Holiday Sale. Since graduating, she has worked as a freelance illustrator.

"I draw inspiration from the natural world and mid-century modern design for my work, often illustrating plants and pollinators," Rosengren said. "I'm especially passionate about encouraging environmental stewardship through illustration, and focusing on sustainability as a small business by sourcing recycled and locally-made products whenever possible."

You can expect to see a range of Rosengren's artwork in the Holiday Sale this year.

"I'm excited to be selling zines, pins, coloring books, seed bombs, stickers, tote bags and prints in this year's Holiday Sale," Rosengren said. "I hope buyers feel a sense of joy from my products, whether they wear an enamel pin, hang up an art print in their home or plant seed bombs in their garden. Every time I make a sale, I feel so grateful that someone wants to support

a small business and that they enjoy something I created."

The Holiday Sale also features artwork from Little Something Co., which consists of alumni artists Sam Myrdek '19, Sarah Sawtelle '19 and Bella Ucci '18. The company is based out of Portland, Maine, and the trio of women work together to create their products.

"The three of us share a knack for collecting stickers and decided to start illustrating and designing our products in 2021," the members of Little Something Co. said. "We create stickers and cards with quirky, sometimes Maine-related themes, that aim to brighten anyone's day."

Their artwork is not only featured at the Holiday Sale, but can also be found in other online stores and in multiple in-person locations.

"We're vendors at MECA&D's Holiday Sale this year and currently run an Etsy shop, as well as multiple social media accounts for Little Something Co.," the members of Little Something Co. said. "Our stickers and cards can currently be found at Hills & Trails in

Biddeford, ME, as well as the Center for Maine Craft in Gardiner, ME, and their second location in Portland, ME."

Little Something Co. hopes buyers of the Holiday Sale are able to find themselves within their work.

"We hope that buyers can find ways to express themselves through our products," the members of Little Something Co. said.

"We always keep our personalities and interests in mind when creating our designs and hope that our individuality resonates with our customers. We also hope that our products put a smile on someone's face and aren't taken too seriously. Little Something Co. is a creative outlet that brings us joy every day and we hope that happiness is translated through our products!"

The money from purchases will not only go to the artists whose work is being sold, but toward scholarships for MECA&D students as well.

MECA&D's 2021 Holiday Sale will be available online to the public until Dec. 10. You can find more information on the Holiday Sale at mecashop.meca.edu.

National Holidays Nov. 22 through Nov. 26



Photo via thoughtco.com.

Rebekah Sands
Editor in Chief

Monday: Go For A Ride Day

Monday is a fitting holiday for your safe travels home for Thanksgiving on Thursday, as it is Go For A Ride Day. Do you have any plans for our short break this week? Today encourages you to get up and get moving, even if it's a short ride around town. To celebrate this day, prepare by tidying up your car and curating a playlist to match the length of your trip. Pack some drinks and snacks and maybe even a car blanket so you can have a picnic, even if it's only in your car. If you're staying local during Thanksgiving break, pick a destination for a short road

trip like downtown Belfast or Portland, Acadia National Park or Rockland. Monday is also National Cranberry Relish Day and Love Your Freckles Day.

Tuesday: National Espresso Day

If you're leaving on Tuesday for break, prepare for the drive with an espresso drink to celebrate National Espresso Day. Some popular espresso drinks you can try are lattes and cappuccinos, which are both made with milk, espresso and varying amounts of foam. You could also try an americano, which is made with espresso and water as a full-bodied coffee drink. If you're looking for some more intensity, check out the red eye, black eye or deadeye

drinks made with one, two and three shots accordingly of espresso and coffee. Check out some local coffee shops in Orono like Nest, The Store Amersand, Aroma Joe's and Dunkin. Tuesday is also National Cashew Day and National Eat A Cranberry Day.

Wednesday: National Jukebox Day

It's time to get your groove on with National Jukebox Day. Originally invented in 1889 by Louis Glass and William S. Arnold of the Pacific Phonograph Co., the jukebox gained popularity in the 1950s when it began to take its notable shape after many iterations. Even though they're not as common today, celebrate National Jukebox Day by playing your favorite

tracks across the loudspeaker and getting up to dance! Wednesday is also National Sardines Day and Celebrate Your Unique Talent Day.

Thursday: Thanksgiving

Happy Thanksgiving! Celebrated on the fourth Thursday of November each year, Thanksgiving is a time to come together and celebrate family and friends over a warm meal. Today is a day where you can recognize and reflect upon everything you're grateful for, so take today as an opportunity to identify your personal bright spots in the last year. If you're hunting for some recipe help, check out the UMaine Cooperative Extension recommended appetisers,

main dishes, desserts and drinks. Thursday is also International Day for the Elimination of Violence Against Women, National White Ribbon Day and National Parfait Day.

Friday: Native American Heritage Day

Designated on Nov. 28 in 1990 by former President George H. W. Bush, Native American Heritage Day aims to pay respect and recognize the many injustices the Native American people have faced in the United States. As explained by their land acknowledgement statement, the University of Maine resides on the homeland of the Penobscot Nation, which is connected to other Wabanaki Tribal Nations including the Passamaquoddy, Maliseet and Micmac.

Celebrate this holiday by learning about the Penobscot homeland and their peoples by visiting UMaine's Wabanaki Center page or by attending the upcoming talk, "Raising Our Voices on Race and Racism" featuring Native American topics on Nov. 30 from 4 to 5 p.m. Friday is also National Day of Listening, Flossing Day, Fur-Free Friday, National Cake Day and Black Friday.

All holidays were found on nationaltoday.com. Be sure to keep up to date with our regularly featured holidays featured both on our Instagram @themainecampus and our website.

Sports

Black Bears rebound and take down Fort Kent at “The Pit”



Photo by Olivia Schanck.

Michael Corrado Contributor

This Friday, Nov. 19, the University of Maine Black Bears men's basketball team took on the University of Maine at Fort Kent Bengals at “The Pit” in the Black Bears' fourth game of the 2021-22 regular season. The Black Bears were looking to turn around their season after two tough losses to Virginia Tech and the University of Colorado.

UMaine's top performer, third-year forward Steph Ingo sat out of the contest and wore a brace over his right wrist for the evening. First-year forward Kristians Feierbergs stepped into the open role, and fellow first-year Milos Nenadic started at center in place of fifth-year Chris Efetuei.

Fort Kent's first-year forward Aiden Grady's gritty play was no

match for second-year Adefolarin “Fofa” Adeogun's athleticism, as the guard rose up and emphatically swatted away the Bengals' best chance to open the scoring. Fofa turned his defense into offense, driving the ball up the court and finding Nenadic for a slam to open the contest.

While contingents of the Black Bears offense started firing, third-year guard Lechaun DuHart had trouble getting the lid off, starting the game off 0-3 from the field. Black Bear and second-year guard Vukasin Masic, drilled the first three of the contest, putting Maine back in the lead only a few minutes in.

Masic wasn't done there, driving the length of the court on a fastbreak and maneuvering around multiple Fort Kent defenders before softly laying up an easy two points.

Efetuei entered the game after Nenadic left and made an instant impact, scoring and stealing a fastbreak quickly after his entrance.

With momentum, UMaine began their run and capped it off with an incredible and-one basket from UMaine's second-year forward Peter Filipovity off of some spectacular passing by first-year guard Byron Ireland to put the Black Bears up 18-9 about halfway through the frame.

Efetuei found himself in the middle of things again when he sent a shot from a Fort Kent ball handler off of the backboard, springing a possession culminating in a fading two-point basket off the hands of first-year guard Sam Ihekwoaba to extend the lead.

Just before half-time, DuHart was able to finally break the ice with a three, his only

make of the game with the exception of a pair of free throws. Fort Kent was unable to be silenced as guard Troy Williams sank a clutch buzzer-beating three to end the half. Shortly thereafter, a scuffle with UMaine's Ja'Shonte Wright-McLeish and Williams unfolded in the corner, leading to both players being issued technical fouls.

Vukasin Masic came out firing to start the second half, finishing a clean up-and-under layup to push UMaine's lead to 13. Troy Williams continued to be a thorn in UMaine's side, draining an off-balance, deep three-pointer to beat the shot clock buzzer. In the next offensive possession for Fort Kent, Williams converted on a double clutch layup through traffic.

Taking matters into his own hands, Masic came alive on the

defensive side of the ball, intercepting a pass one play, and then burying a tough shot from downtown to push the score to 45-27 in UMaine's favor. With the lead growing, the Black Bears only ramped up their intensity, with Efetuei and Ihekwoaba throwing down two handed jams on back-to-back plays, igniting both the home bench and the crowd.

Turgut had been crucial in moving the ball on the offensive end of things, snagging multiple offensive rebounds to keep plays alive, and converting a bucket off of a great find by Masic down low with just under five to go.

This time, Ihekwoaba teamed up with Wright-McLeish for dunks on back to back fastbreak opportunities, extending the Black Bears lead to just shy of 30. The Black Bears won 75-

43 behind stellar performances from Masic and Efetuei. Masic had 13 points, four assists, four rebounds and three steals. Efetuei had 9 points, three rebounds, one assist, one block and one steal.

“We just wanted it more. We wanted to prove to the country that we're a good team. We got embarrassed over there in Colorado and just wanted to come back with a new attitude,” Efetuei said following his side's performance. “My teammates had the confidence in me and we executed, definitely nothing too complex.”

The Black Bears will play next on Tuesday, Nov. 23, at home against Central Connecticut State University.

e-Sports is on the rise at UMaine

Patrick Silvia Sports Editor

This year there is a new location for e-Sports on campus that students at the University of Maine who play video games should take advantage of. The room is located on the bottom floor of the Union in room 131 and functions as the base for the growing gaming community on campus.

The e-Sports room is set up with everything a gamer needs. The room is loaded with 16 high-end gaming PCs, all with state of the art monitors, keyboards, headsets and mice. The room also has a Nintendo Switch, and they are working on getting a

Xbox Series X and PS5 in the near future.

There is a wide array of games available to be played on the computers in the e-Sports room. League of Legends, Hearthstone, Valorant, Apex Legends, Rocket League and many others are available on the PCs. The Switch has big name Nintendo games such as Mario Kart and Super Smash Bros, as well as others. The room is still growing, and as it grows so will the catalog of games in which students can choose from.

The room is open to all UMaine students, whether you are a part of the e-Sports program or not. Just walk in and there will be an employee at the

check-in desk who can answer all your questions relating to e-Sports. All you need to bring with you is your MaineCard to sign in and start playing.

The e-Sports room is open from 2 p.m. to 11 p.m. from Monday-Friday, Saturdays from 2 p.m. to 11:30 p.m. and Sundays from 10 a.m. to 7:30 p.m. The group aims to make the space accessible to all skill levels and all types of gamers, and they do not want the e-Sports name to scare away non-competitive gamers.

While not wanting to scare away casual gamers, the e-Sports program is also focused on being competitive and attracting

skilled gamers to join and compete. They are encouraging anyone interested in competitive gaming to join the e-Sports club at UMaine. The program is still young and is a work in progress, but the e-Sports program is in the process of setting up competitive teams to compete in various events across a wide variety of games and already has teams formed for League of Legends, Hearthstone and Rainbow Six.

Students interested in joining should look to sign up on the IMLeagues page for UMaine intramural sports clubs. Second-year political science student Jack Sjoberg is the president of the e-Sports

club and is optimistic in the e-Sports community that can be created at UMaine.

“I want a community [to form]. I see potential in the gaming community at UMaine. We don't need to be the best competitively, although we want to be competitive,” Sjoberg said. “I think we can have solid events where we can come together, have viewing parties for e-Sports events and community gaming events where we come together and play, while also having a strong competitive environment.”

Sjoberg is big on the community aspect of e-Sports, and experiencing an in-person gaming community was at the forefront

of his mind. Some events Sjoberg stated he wanted to have are a Mario Kart and Super Smash Bros Melee tournament. Another aspect that can enhance the community between gamers at UMaine is the discord that the e-Sports club has, as this allows gamers at UMaine to connect with others online with ease.

The e-Sports room has had over 100 students use it so far this year, and that number is expected to increase as awareness grows across campus. If you are a gamer who has interest in being a part of a larger community, this is your chance.

UMaine Black Bears football season review



Graphic by David Jakacky.

Dalton Bartlett Contributor

After the last season was shortened due to COVID-19 where the University of Maine Black Bears only played two games all, the team was ready to play football again.

The Black Bears started the season by facing the number five ranked Delaware Fightin' Blue Hens. The Black Bears scored 24 points in the second quarter to give the Black Bears a surprising 24-17 lead at the half. However, UMaine failed to score in the second half and fell to Delaware 34-24 for their first game back with fans in attendance.

While Delaware was a tough team, they were nothing compared to the FCS third ranked team in the country, the James Madison University Dukes, that the Black Bears faced the very next week. The game

wasn't close at all as the Dukes beat the Black Bears 55-7.

During the first quarter, the Black Bears' star third-year quarterback Joe Fagnano suffered a high ankle sprain that sidelined him until the last three games of the season. Second-year quarterback Derek Robertson took his place.

In Robertson's first start for the Black Bears, UMaine was able to pick up their first victory against Merrimack College 31-26 thanks to two extra point blocks and a late interception in the endzone to secure UMaine's first victory of the season.

The very next week, the Black Bears faced an FBS team, the Northern Illinois University Huskies. While the game was 7-7 in the first quarter, the Huskies scored 27 unanswered points from the second quarter on and won handily 41-14.

Coming off of a loss to the Huskies, the Black Bears faced the Elon University Phoenix, where UMaine fell short in a comeback effort after being down 26-10. Robertson and fourth-year wide receiver Andre Miller led the offense by scoring 13 unanswered points, but it was not enough. The Black Bears lost their fourth game, losing 33-23.

UMaine won their second game of the year against the William and Mary Tribe 27-16 on Homecoming Weekend after fending off a fourth quarter comeback from the Tribe thanks to a late interception from fourth-year linebacker Adrian Otero.

The Black Bears won again the very next week in a tight matchup against the University of Albany Great Danes, holding off a comeback in the fourth quarter to win their second straight game of the season.

UMaine pushed their win streak to three games, defeating the University of Rhode Island Rams. The Black Bears led 24-3 going into halftime and even though the Rams got within a touchdown to tie the game, a touchdown from Robertson to third-year tight end Shawn Bowman and another from second-year running back Freddie Brock ended the game with the Black Bears winning 45-24.

On senior night, the Black Bears fell to the Stony Brook University Seawolves 22-17 after UMaine's comeback attempt fell short. Robertson threw an interception on the final drive, ending a frustrating day for the Black Bears. Giving up 12 penalties for 108 yards and costly turnovers doomed the Black Bears.

In Fagnano's first game back from injury, the Black Bears cruised to an easy

victory over FBS opponent the University of Massachusetts Minuteman. While the Minuteman led 10-0 after the first quarter, it was all Black Bears afterward with UMaine scoring 35 unanswered points leading to an easy 35-10 victory.

In the Black Bears' final game against arch rivals the University of New Hampshire Wildcats, the Black Bears controlled the second half after going into halftime tied at 20 and held the Wildcats scoreless to win 33-20, snapping a seven game losing streak against New Hampshire and claiming the Brice-Cowell Musket.

The Black Bears did not qualify for the FCS playoffs and their season has come to an end. They finished with a respectable 6-5 record, and fought hard to do it by winning five of their last six games.

Robertson finished the year as the Black Bears leading passer,

completing 121 passes on 238 attempts for 1505 yards, 12 touchdowns and eight interceptions. Brock led the team in rushing with 131 carries for 739 yards and seven touchdowns. Fourth-year wide receiver Devin Young led the team in receptions, with 54 for 585 yards and three touchdowns, while Miller caught 39 passes for 684 yards and three touchdowns.

Sixth-year linebacker Ray Miller led the team with 106 tackles while only four players registered sacks on the year. Second-year defensive lineman Dorian Royal led the team with 1.5 sacks and first-year defensive back Kahzir Brown led the team with three interceptions.

The New England Patriots appear to be contenders

Dalton Bartlett Contributor

At the end of last season, the New England Patriots finished with just seven wins. This year they came back and have already reached their previous mark of seven wins with six games still remaining. The Patriots are riding a five game win streak after beating the Atlanta Falcons and the Los Angeles Chargers. Their recent success means they could be contenders to win the AFC.

After last season's disappointment, a lot of people questioned whether or not head coach Bill Belichick was only good because of Tom Brady, who left the team last year. Now with a rookie quarterback under center, Belichick

seems to be proving his doubters wrong once again.

The aforementioned quarterback Mac Jones has continued his very successful rookie season. While his numbers have not been eye popping, he has done a fantastic job leading the offense to scores with little turnover. He's only had one game that featured multiple interceptions, which totaled up to three against the New Orleans Saints back in September.

So far this season, Jones has completed 70.2% of his passes for 2,540 yards, along with 14 touchdowns and just eight interceptions.

After James White suffered a season-ending hip injury, the Patriots have gone with a running back by

committee approach with no real standouts. Damien Harris leads the way with 603 yards on 143 carries and seven touchdowns. Rookie Rhamondre Stevenson is second with 305 yards on 67 carries for three touchdowns.

While the receivers may have struggled at the beginning of the year, they found their rhythm. While there are no superstars, the group as a whole has done a very good job helping Jones out.

Jakobi Meyers emerged as the heir apparent to the recently retired Julian Edelman this season, and Meyers led the team with 54 receptions for 522 yards and one touchdown. Free agent acquisitions Kendrick Bourne and Hunter Henry have played key roles now that they

are more comfortable with Jones. Bourne this season has 37 receptions for 562 yards and three touchdowns. Henry has 33 receptions for 378 yards and 7 touchdowns, making him Jones' top red zone target.

The Patriots offensive line has been rock solid, and this week they were aided by left tackle Trent Brown's return to the starting lineup. In Brown's first game back against the Browns, the Patriots completely dominated up front thanks to him, Isaiah Wynn, Ted Karras, David Andrews and Shaq Mason all putting in great work.

The defense has not given up more than seven points in the last three weeks. The Patriots have been able to get to the quarterback 28 times for sacks,

intercepting them 18 times and forcing four fumbles. The defense is shaping up to be a real force for other teams to deal with.

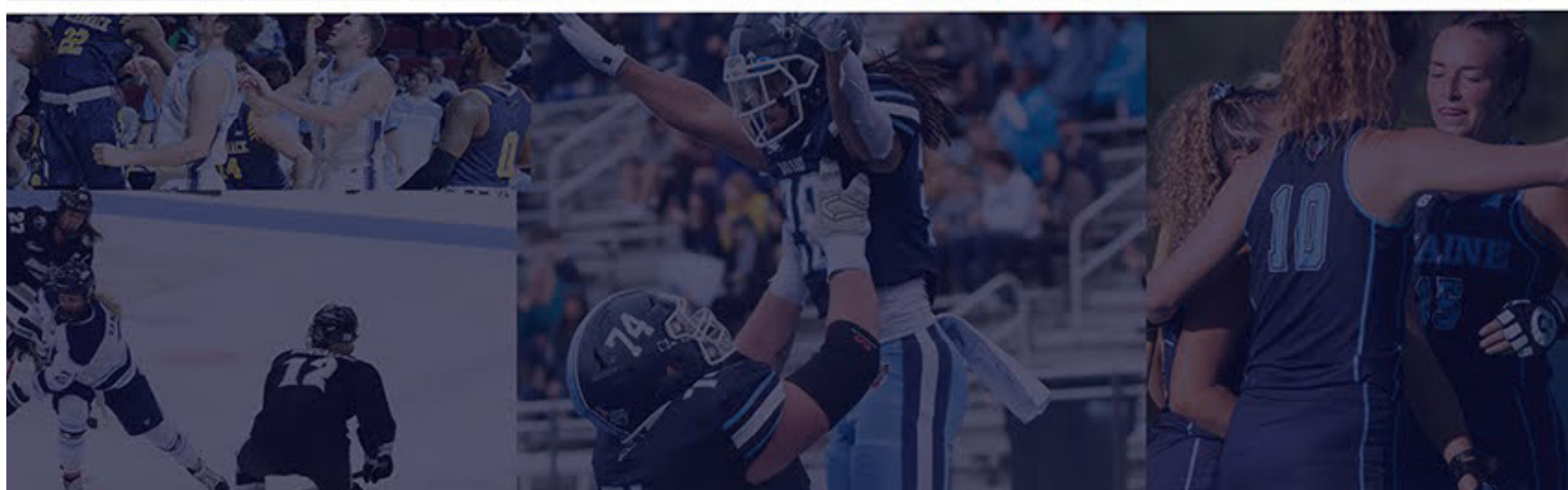
Matthew Judon leads the Patriots in sacks this year with 10.5 on 22 quarterback hits, and Kyle Van Noy follows him with four. Second year safety Kyle Dugger leads the team with 70 tackles and three interceptions. Linebacker Ja'Whuan Bentley is second with 63 tackles. Cornerback J.C. Jackson leads the defense with the second most interceptions in the league with six, followed by safety Adrian Phillips with four.

The Patriots' end of the season will not be an easy one. They still have to play solid teams like the Indianapolis Colts, Ten-

nessee Titans and the Buffalo Bills, but they also have to play two of the lowest-seated teams in football in the New York Jets and the Jacksonville Jaguars. Week 17 might be tricky, as they play the Miami Dolphins on the road. The Patriots have already lost to the Dolphins this year and they always play hard against New England.

As it stands right now, the New England Patriots sit at a 7-4 record and are currently in a position to get a playoff spot thanks to their impressive run in the last few weeks. If the Patriots are able to keep this up, they should be a lock to make the playoffs as, at least, a wild card team.

This Week in Sports History: Revolution defeat Red Bulls 2-1 in first leg of 2014 ECF



Graphic by David Jakacky.

Michael Corrado Contributor

On Nov. 23, 2014, the New England Revolution took on the French football legend Thierry Henry and the New York Red Bulls in the first leg of the Eastern conference finals. The two game series was a slugfest between two of the league's most bitter rivals. Thanks in part to a last second game-winning-goal from Jermaine Jones, the Revolution were able to take a 2-1 aggregate advantage into the second leg en route to their first MLS Cup

Final appearance since 2007. Even though the game was in New York, 1,200 Revolution fans traveled from all over New England to watch the game.

Early on in the game, the two teams looked evenly matched, as they had all year. Jones got the first chance of the game from a long free-kick sent in by left-back Chris Tierney, connecting with his head and sending Red Bull goalie Luis Robles into a sudden diving save from inside the box.

In an absolute highlight reel finish, Revolution forward Teal

Bunbury danced past New York's Ambroise Oyongo before curling a picture-perfect strike into the top corner behind Robles, putting the Revolution up 1-0 less than 20 minutes into the contest. About ten minutes later, the Red Bulls found their answer.

Sloppy defensive work allowed Peguy Luyindula to sneak in behind the Revolution defensive line where his first shot was saved before rattling a second from the ground off the crossbar. The ensuing rebound bounced over the head of Revolution captain

Jose Goncalves and was subsequently put home off the head of Bradley Wright-Phillips, tying the score at 1-1.

Wright-Phillips nearly helped the Red Bulls take the lead just before half-time when his headed effort off of Henry's cross just barely flew over the top of the bar. Lloyd Sam, the Red Bulls' forward, was given a golden opportunity to take the advantage when Shuttleworth bobbled a shot from Henry, leaving Sam open with a wide-open goalmouth to shoot at. However, the shot missed the

opening and glanced off the outside of the netting.

Shuttleworth continued to be a wall for the Revolution, stymying Wright-Phillips on a clear-cut chance at the edge of the 18' with about a half hour left to play. Ten minutes after the fact, the Revolution came across their best chance of the contest with an inswinging ball glancing off of Robles and to the head of Jones only feet in front of the goal. The chance ended up directing itself just over the bar.

With another ten minutes passing, the

Revolution finally broke through in the eighty-fourth minute. Driving up the field, Lee Nguyen and Bunbury broke down the Red Bulls defensive line with picture-perfect passing, setting up Jones for an easy tap-in just before the goal line to give the Revolution the lead again. This goal would be the game winner for the Revolution.



The Maine Campus is an independent student publication. It is completely produced by undergraduate students of the University of Maine. Student subscriptions are provided for free through the communications fee.

The Maine Campus is published online at mainecampus.com. Our offices are located at 131 Memorial Union. Contact us by e-mail at info@mainecampus.com or by phone at 207.581.1273.

All content herein © 1875 - 2021 The Maine Campus, unless otherwise noted.
All rights reserved.

Editorial and Production

Editor in Chief *Rebekah Sands*
eic@mainecampus.com

News Editor *Maddy Gernhard*
news@mainecampus.com

Sports Editor *Patrick Silvia*
sports@mainecampus.com

Opinion Editor *Emma Vannorsdall*
opinion@mainecampus.com

Culture Editor *Meaghan Bellavance*
culture@mainecampus.com

Photo Editor *David Jakacky*
photo@mainecampus.com

Production Manager *Delaney Burns*
production@mainecampus.com

Head Copy Editor *Olivia Johnson*
copyeditor@mainecampus.com

Business and Advertising

Business Manager *Bhavana Scalia-Bruce*
business@mainecampus.com - 581.1223

Marketing Director *Logan Swift*
marketing@mainecampus.com - 581.1270

For rate sheets and other advertising information, visit mainecampus.com.

Love us? Hate us? Write us.

Letters to the editor should be 300 words, concise and clearly written. If applicable, include your academic year. Send all submissions to Nate Poole at opinion@mainecampus.com.

Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major.

Submissions should be in .doc format.

Send all opinion pieces to Nate Poole.

The attitudes and views expressed in the Opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.