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MITCHELL CENTER TALK ON: REMATRIATION, INDIGENOUS WOMEN AND TRADITIONAL INDIGENOUS LAND CONCEPTS IN THE LAND BACK MOVEMENT



Graphic by David Jakacky.

Maddy Gernhard
News Editor

On Monday, Nov. 8, the Mitchell Center for Sustainable Solutions hosted a discussion panel entitled, "Rematriation, Indigenous Women, and Traditional Indigenous Land Concepts in the Land Back Movement." The discussion was introduced by the Director of the Mitchell Center, David Hart.

"I don't always do a land acknowledgement when we do these talks, but I will tell you that when I come to campus every day and I cross the Stillwater branch of the Penobscot River on to this island, I remember that these are the ancestral lands and waters of the Penobscot people," Hart began. "I thought today I would read the official acknowledgement, even though it's in my mind a lot of the time."

Hart then went ahead to acknowledge that the event was taking place on the homeland of the Penobscot Nation, before passing the discussion to the event's facilitator Darren Ranco. Ranco is a joint faculty member for the Mitchell Center and UMaine's department of anthropology and the chair of Native American programs.

"I'm really excited about the panel today. Two really incredible speakers who do so many things for Wabanaki people, and across our region," Ranco said, before going on to speak to the subject of the panel. "This is very much a follow up, and a deepening of a Mitchell Center discussion that we had on March 29, called the Land Back Movement and the future of land relations in the dawnland... Today we're going to take those issues into a more Indigenous focus and discuss the roles that rematriation, Indigenous women and traditional Indigenous land concepts have in the Land Back Movement."

Ranco explained that the panelists involved in the session are on the forefront of the issues at hand. He also described that the idea of Indigenous land concepts is centered around a relationship between people and the earth they inhabit, and rematriation is a rekindling or reimagining of those sorts of relationships. Ranco then introduced the members of the panel.

Mali Obomsawin, a citizen of the Abenaki Nation at Odenak, is a writer and organizer with the Racial Equity

and Injustice organization and Sunlight Media Collective. She is also the director of the Bomazeen Land Trust.

Sherry Mitchell is a Penobscot Nation citizen and is a lawyer and activist. Mitchell studied law at the University of Arizona and has a bachelor's from the University of Maine. Mitchell spoke on issues of environmental and spiritual change, and is the founding director of the Land Peace Foundation.

The discussion then turned to Obomsawin, who presented on the topic of rematriation, and the goals of her organization, the Bomazeen Land Trust.

"Our mission is to allow the Wabanaki people to renew and resume our traditional caretaking and stewardship in Wabanaki homelands," Obomsawin explained.

Obomsawin then described and defined the concept of rematriation, which was a central theme of the discussion panel.

"When we think of repatriation we think of the return of stolen artifacts or remains or cultural possessions of Indigenous peoples. Rematriation to me is a continuation of that concept, but it is more broadly expanded to that return and revolu-

tion toward our original kinship system... its inclusive of land returns, and of food sovereignty and an ability to practice our traditional and spiritual life ways," Obomsawin said.

The goal of the Bomazeen Land Trust is in rekindling these kinships and relationships to the land in a way which effects greater change in the name of climate justice as well as for Indigenous people's rights. Obomsawin explained that the issue of climate change stems from centuries of extraction-based systems that accumulate wealth and waste, and have led to the expulsion of Indigenous peoples.

"With rematriation it's really a grassroots and women led movement of earth defense... and a return toward the kinship systems that are life giving," Obomsawin said.

Obomsawin went on to describe some of the work which the Bomazeen organization has been doing with food resource education, before concluding her presentation with goals for the organization's future.

"This coalition building work, that's the gig to getting to a future where things are more in [the] right re-

lation, things are more balanced," Obomsawin concluded. "We don't have a lot of time, but we have everything we need to build that world."

The discussion was then passed to Mitchell, who spoke on her work with the Wicukemtultine Kinship Community. She began with her own definition of the concept of rematriation.

"People have, as Mali had said, very different notions about what rematriation is," Mitchell said. "When we think about rematriation, certainly it's tied to the land back movement, but really it's about matrilineal, matrilineal, matriarchal ways of being in relationships... at the heart of that is the ability to sustain healthy and loving relationships. And the essence of that ability... is at the heart of rematriation."

Mitchell discussed the idea that all creation is related to each other, that all of life is interconnected. Mitchell later described the notion of a mother land and a mother tongue which connects one to the land of their birth through blood.

"We have a deep connection, a deep kinship connection with the land where we come from. And

also the land where a majority of our ancestors reside. Recognizing that connection, and returning to that motherland is really rematriation," Mitchell explained.

The concepts of rematriation and kinship to the land are at the center of Mitchell and Obomsawin work with the Land Back Movement. For more information about the Mitchell Center for Sustainability talk series visit, <https://umaine.edu/mitchellcenter/seminars/fall-2021-sustainability-talks/>.



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News

Maine potato production is flourishing after last year's deficit



Photo by Rodrigo dos Reis on Unsplash.

Megan Ashe Contributor

Maine's potato yield this year, particularly in Aroostook county, is booming following last year's disappointing production all thanks to better conditions for farming. There has been more consistent and timely rain this past year as opposed to the drought farmers faced in 2020 along with an excessive amount of warm weather which was detrimental to the potato crops.

COVID-19 brought a unique set of challenges to farmers last year too. Schools and restaurants in Maine are some of the top potato-consumers in

the state, but last year many of these facilities were not open. Farmers had nowhere to sell the little harvest they did have, making farming less profitable than it usually is.

Although it is wonderful to see the potato farms bustling again, the farmers still face one big issue this year. Due to the national labor shortage there may not be enough people to help harvest all the potatoes creating a secondary issue of storage. In fact, the Bangor Daily News reports that there is such a bump in potato production this year that some farmers are resorting to putting their crops in airplane han-

gars. Bret Butler, who works for Butler Farm, had already bought a new potato house to store his extra crops in, but had to think outside the box when he filled that storage area up too.

An article from Oct. 14 from the Bangor Daily News reported on the lack of space. "Truckloads of Butler Farms potatoes arrived at the base on Wednesday, where employees used huge conveyor belts to fill the football field-sized military storage facility he's renting. And with 150 acres left to dig, Butler thinks he may need to find even more storage," Hannah Catlin reported.

One major issue with storing the potato crops in these facilities is that airplane hangars and similar storage locations lack climate control technology. It's recommended that potatoes are stored at around 50 degrees Fahrenheit. With the unusually warm temperatures that northern Maine has faced in October though, the potatoes were being kept at temperatures 10 degrees above their recommended temperature.

Potato farmers like Butler are optimistic about this crop. As he stated in the Oct. 14 article to BDN, he feels that because

there is an excess of potatoes they may be able to compete with markets outside of Maine. States like Idaho, which are known for their potato production, have faced a drought and unfavorable weather conditions this year. This creates a window for Maine farmers to expand their market.

Rain has a complicated impact on the potato harvest every year. Greg Porter, a University of Maine professor of crop ecology, explained to News Center Maine how finicky the potato crop can be.

"With timely rain, I think we are all hoping and expecting

we will get a bigger yield. We don't want it to get carried away, that's the problem in the Northeast. Sometimes we wish for rain and then we get too much, and with potatoes... too much rain can cause quality problems," Porter said to News Center Maine.

Although a surplus of potatoes is causing a different set of issues than last year's failed crop harvest, potato farmers are excited to see their industry booming again.

Office of Major Scholarships presents on upcoming scholarship availabilities

Samantha Sudol Contributor

On Nov. 10 in Williams Hall, Nives Dal Bo-Wheeler and Taylor Cray from the Office of Major Scholarships gave a presentation on the upcoming scholarships with winter deadlines.

"We work on about 15 scholarships, becoming more like 20 at this point," Bo-Wheeler said, the director of the office of major scholarships. "Our office has been in existence for four years; this is the fifth year now."

There are many financial opportunities at the University of Maine, both for studying and to fund students for study abroad. The first awards discussed at the event were the

Boren Awards.

"The Boren Awards are a great opportunity for students who would like a career with the government," Bo-Wheeler said. "The goal is that students learn a language well, and will use this language to work for the government."

High school graduates who are at least 18 years old with U.S. citizenship that are planning to study in a country where they are not a citizen in a program outside of Western Europe, Canada, Australia or New Zealand are eligible for the Boren Awards. This award consists of \$12,500 per semester for study abroad and the summer program awards \$8,000 to for STEM students who want to study a

language abroad. Students Melissa Garand and Tiffany Tanner won fellowships to go to Jordan and Belarus in 2020 and 2021, respectively.

Bo-Wheeler and Cray go on to discuss the Phi Kappa Phi Dissertation Fellowship. This award is for active members of Phi Kappa Phi and funds first-time doctoral candidates in the dissertation-writing stage of study for 12 months. There are a total of 10 fellowships awarding \$10,000 each. At the graduate level, the Phi Kappa Phi Graduate Research Grant awards 20 recipients up to \$1,500 to be used for research in support of career development. Phi Kappa Phi also offers a Literacy Award that provides funding

for both chapters and individual members for new and ongoing projects that reinforce their mission to engage the community of scholars in service to others. Those awarded will receive up to \$2,500. Another Phi Kappa Phi award grants funding for study abroad programs to member and non-member undergraduate students who possess a cumulative GPA of 3.75 on a 4.0 scale. Those accepted will receive \$1,000.

"[We are] a tool for you to put in strong applications. And what we promise is that the process is easy, and a [means of] self discovery," Bo-Wheeler said. "You make an appointment with us and we will discuss your specific background and the next steps if you do

decide to apply."

For teachers or students who are planning to teach American history, American government or civics classes that cover the Constitution at the secondary school level should consider the Madison Fellowship. For this fellowship, students must be a U.S. citizen and possess a bachelor's degree or plan to receive a bachelor's degree no later than Aug. 31 of the year in which an applicant is applying. Those awarded will receive a total of \$24,000 over the course of graduate study.

Other opportunities that were discussed included the Udall Scholarship, NOAA Hollings Undergraduate Scholarship, Gilman Scholarship, George J.

Mitchell International Peace Scholarship and Killam Fellowship. For more information, visit <https://umaine.edu/majorscholarships/>. The Office of Major Scholarships will also have an information session on the Boren Awards on Wednesday, Dec. 8.

Weekly Updates

This Week in Student Government

Weekly recap of decisions made by the UMaine Student Government General Student Senate

Grace Blanchard
Contributor

On Tuesday, Nov. 9, the General Student Senate held their weekly meeting in the Bangor Room of the Memorial Union, discussing senator resignations and the status of multiple clubs.

The senate had multiple chair positions open up due to the resignation of three senators: Alexis Plater, Matthew Seuch and Blaize Vail. This opened up chair positions on the Multicultural Affairs Advisory Committee, Membership Chair and Representative to the Provost's Council.

Vice President for Financial Affairs of University of Maine Student Government Frank Kelly gave some information about the role of these chair positions during the nominations period of the meeting.

"The purpose of the Multicultural Affairs Committee is to examine the SHAC [Student Heritage Alliance Council] constitution and bylaws, update them, work with cultural groups on campus and come up with a system that works and that will

continue to work in the future," Kelly said.

According to Kelly, the SHAC is not currently functioning due to a series of events that resulted in cultural groups on campus not wanting to work with the council.

"Once that happened SHAC kind of fell apart," Kelly said. Kelly also stressed the significance of taking on this position and the amount of work that would go into it.

Vice President for Student Leadership of Student Government Alyssa Ciasullo nominated herself for this position and the nomination was approved.

Another position that opened up was Membership Chair. Zachary Wyles, the president of student government, was the former chair of this position and talked about what to expect.

"It is really fun, I've done this in the past and I had a great time. You'll be working closely with Vice President Davis to decide what we are going to be doing for the retreat and it will be really nice to do one because it has been a



long time," Wyles said.

Senator Kyle Ricker and Senator Michael DeLorge were both nominated for this position.

Senator Jacob Chaplin was nominated for the position of chair of the Provost's Council. These positions will be voted on in a future meeting.

During their discussion of club maintenance, it was revealed that 25 clubs were moved to inactive status due to not submitting the required update form. Some of these clubs included Guitar Club, Videography and Creative Media, Nursing International, Fishing Club and many more.

"There are 25 student organizations that have

been moved to inactive status and are no longer recognized by Student Government," said Bailey Lewis, the vice president for student organizations. According to Lewis, in order to be recognized again, these clubs will have to go through the preliminary and final recognition processes.

Representatives from the South Asian Association of Maine were at the senate meeting seeking funds for their event, Diwali Night.

"Diwali is basically a celebration of life," said Atharv Desai, treasurer of the South Asian Association of Maine.

They are seeking \$1,500 for their event, which is being held at

the Memorial Union in the North Pod on Nov. 14, from 4 to 9 p.m. According to Desai, they are going to have many activities related to Diwali with the goal to be as authentic as possible. They are expecting around 250 people to attend this event.

After a brief period of questioning, the funding request was approved by the senate.

There was also a resolution passed to allocate funds to the UMSG Inc. for the purchase of 12 new desks and a large table for student government's office space. Wyles discussed this resolution.

According to Wyles, there were office renovations made over the summer of 2021 which added a new room to the student government's space.

"We were looking to get some new desks for that space and unfortunately the desks we have were made in the early 2000s and we can't find one that matches them, so we had the thought, we could get new desks, better desks that could last us at least 15-20 years and be a great long

term investment," Wyles said.

The fund request in total is \$29,711.56, which covers the desks, a table for their space, four chairs and a file cabinet.

"We want to turn the office into a more communicable space where people can work together, so we are getting an octagon shaped table and four chairs to go in there," Wyles said.

According to Wyles, the former president of student government put a lot of work into the office renovations. Moving forward, he wants to continue to make the office look more presentable for the future of the organization.

After a period of debate, this resolution was passed.

Dylan Taplin, the vice president for student entertainment of student government, also noted during the meeting that they renewed tickets for Spotlight Cinemas. Taplin wants people to know that it's not just for one day during the week. Tickets are always free for UMaine students as long as they show their I.D.

Tune Into This!

What's happening this week at UMaine & Beyond

Monday	Tuesday	Wednesday	Thursday	Friday
On this day in 1926, the NBC News corporation was launched as a radio network. The corporation initially had a network of 24 stations.	On this day in 1959, Rogers and Hammerstein's final musical, "The Sound of Music," premiered at the Lunt-Fontanne Theater in New York City. "The Sound of Music," received positive critical reception and was even adapted to the big screen.	Today marks the release of the film "The Power of the Dog" on Netflix. The movie stars Benedict Cumberbatch and Kirsten Dunst. It follows the story of Phil and George, two ranchers, as they form a relationship with a widowed innkeeper and her son.	On this day in 1928, Walt Disney's beloved character Mickey Mouse appeared on the big screen for the first time. Mickey Mouse appeared in "Steamboat Willie," which is hailed as the first successful use of sound-synchronized animation.	Today marks the release of "Ghostbusters: Afterlife," the next installment in the "Ghostbusters" universe. The film takes place decades after the original "Ghostbusters" movie and follows the story of a family as they uncover their connection to the original Ghostbusters squad.

Feminist lecture discusses women's place in war journalism

Kathryn Luck
Contributor

Women have had a place in war for a lot longer than people might think. In a recent lecture on Nov. 8, titled "Feminist Media History: Women Journalists at War," Dr. Jeannine Baker and Dr. Carolyn Edy discussed the existence of women war correspondents in World War I and II in Australia, the United Kingdom and United States.

Starting off, Dr. Baker explained that when she began her research, the results showed that there weren't women war correspondents in Australia. "I'm cautious of absolutes," Baker

said of this result. Because of this, her research took shape by attempting to answer two questions: how many female war correspondents were really there and why would they not be considered legitimate?

In her research, Baker discovered that there were 27 women war correspondents in World War II that fall into three categories: accreditation by military forces, acknowledgment from military forces, but with no accreditation and self acknowledgement as a war correspondent, but not from the military. "War reporter" is a preferred term that Baker uses to refer to these women, because

the work of the non-official correspondents were just as important as the others.

Baker found that the women war reporters were kept away from the battlefield, due to the personal beliefs of military officials in the area, and were forced to focus more closely on what was referred to as the "human side" of the war. The biggest discrimination they faced was that they were considered inherently inferior to their male correspondents. Because of these beliefs, the military policy of the time actually split them into two separate categories.

One of the biggest problems that Baker faced with this re-

search was the lack of archival information on women's actions as war correspondents. She discussed how when searching for historical context, especially coming from a feminist lens, it's important to dig deep into various archives as well as other sources, like letters, diaries or oral histories. This methodology was what drove her research forward.

Dr. Edy found her research following a similar track to Baker's through this very same methodology. She focused on World War I women war correspondents as well as World War II, since the first credited women correspondent was in

World War I. This woman bought her own uniform and reported on the majority of World War I. Overall, there were 25 women included in her research as credited war correspondents, and many more who weren't credited. The main difference that Edy found between this time and World War II, is that most people didn't question a women's presence as correspondents; the differentiation between the work women were capable of and their male counterparts didn't exist yet. She even found that in the United States, there were over 250 women war correspondents during both World War I and II.

Edy stressed the importance of questioning your sources, since she found that much of her information was biased. She brought up the distinction between differences being present and differences being used to disempower, which is a common effect forced upon women, especially at the time period. Similar to Baker, Edy used the archives and secondary sources to find the holes in the stories. She often found that the holes would be able to tell the whole story more thoroughly than the original text.

Opinion

‘Do not eat the fish:’ environmental negligence and its impact on Maine’s Indigenous communities

Emma Vannorsdall
Opinion Editor

In October of 2020, over 30,000 gallons of chemicals entered the Penobscot River through a floor drain leak at ND Paper Mill in Old Town. The chemicals continued to leach into the river for nearly a week raising the pH to 12 and creating an alarming environmental disaster.

Unfortunately, this is just one example of the environmental impacts created by Maine’s industries. While companies like these take immediate heat, Maine’s Indigenous population is left to face the repercussions long after media attention passes.

For thousands of years, Indigenous peoples have inhabited this land and depended on Maine’s natural resources, especially the numerous rivers and lakes. The four major Native American tribes, referred to collectively as the Wabanaki, are the Passamaquoddy, Penobscot, Micmac and Maliseet. The Penobscot Nation’s headquarters is located on Indian Island, slightly down river from where the Stillwater and Penobscot river initially separate.

“The Penobscot River defines the identity, spirituality and livelihood of the Penobscot Nation. They use the river’s resources to create baskets,

pottery, birch bark canoes, moccasins [and] medicinal plant gathering,” Maggie McKeon from Colorado College wrote.

The environmental threats posed today seriously jeopardize not only the health, but the cultural and spiritual practices of Maine’s Indigenous people.

“Do not eat the fish” reads a sign placed before the Penobscot River in Old Town. This alludes to the risks associated with consuming fish from the river. The Agency for Toxic Substances and Disease (ATSDR) reports numerous health risks including risk of developing liver cancer, a weakened immune system, risk to children and fetuses from methylmercury exposure, risk of pregnancy complications and developmental problems for newborns due to dioxins present in the water.

“Eating 5 to 10 ounces of anadromous fish daily could increase cancer risk and cause harmful non-cancer health effects such as a decrease in their immune system” finds the ATSDR found. “They contain dioxin levels which could cause harmful effects, including a significantly increased risk of liver cancer.” Additionally, the shad roe, blueback herring, striped bass, and sea lamprey are all deemed inedible due to excessive perfluorooctane



Graphic by David Jakacky.

sulfonic acid concentrations. The drinking water in Old Town is equally problematic.

The Environmental Working Group reports that Old Town drinking water contains 16 contaminants, 10 of which exceed their safety guidelines. Some include 111 times the safe amount of Bromodichloromethane, 57 times the amount for Chloroform, 129 times the amount of Haloacetic acids and 311 times the amount of trihalomethanes—all of which are potential carcinogens. The government has failed to regulate the safety of our water, let alone condemn the environmental culprits.

The Environment America Research and

Policy Center created a 2018 report entitled “Troubled Waters: Industrial Pollution Still Threatens American Waterways,” which extensively describes the environmental impact of America’s industries. In Maine, they report multiple climate polluters including Bucksport Mill LLC and MFGR LLC. Bucksport Mill exceeded their pH, total suspended solids and Zinc limits they can put into the Penobscot River. Additionally, the MFGR violated the biochemical oxygen demand (BOD).

An excess BOD is a measure of oxygen needed for aerobic bacteria to decompose organic matter or waste. “To comply with BOD limits, com-

mercial production and manufacturing industries are required to implement a wastewater pretreatment or disposal program,” Cristina Tuser reported for the Water and Wastes Digest. These are issues that have solutions, but no one is being held accountable.

These statistics are beyond alarming, and they have serious implications not only for Indigenous peoples but for all inhabitants in Maine. Even on a smaller scale, here in Penobscot County the water is unsafe to swim in, the fish are inedible and the drinking water is contaminated. Maine has failed to protect the water

essential to Indigenous livelihood, and action is needed to reverse the damages accumulated over hundreds of years of environmental negligence.

Words of sympathy mean nothing when Indigenous people are being poisoned by their water and robbed of their basic human rights by the government. Action is needed immediately to reverse these unsafe conditions and attain environmental and social justice. All Maine inhabitants must advocate for the future of this land and the rights and health of those who inhabited it thousands of years prior.

Horoscopes 11.15 to 11.21

Rebekah Sands
Editor in Chief

Aries (March 21 – April 20)

It’s all happening at the end of this week, Aries. On Friday, there will be a partial lunar eclipse in Taurus, the beginning of an eclipse cycle extending until the fall of 2023. This eclipse will kickstart a metamorphosis regarding your stability and intimacy, making you reconsider what you value. This could manifest in a significant shift within your finances, job or daily routine. On Sunday, Sagittarius season begins. Use the Friday eclipse to explore what beneficial financial options you’ve kept on the backburner until now.

Taurus (April 21 – May 20)

Brace yourself for an existential crisis on Friday as the lunar eclipse takes place in your house of self. You may find yourself

coming to grips with a new framework of self-identity. Coupled with the sun falling into Sagittarius on Sunday, use the outward momentum to reflect your shifting mindset and represent your awakened internal dynamic on the outside.

Gemini (May 21 – June 21)

On Friday, the lunar eclipse in Taurus occurs in your area of soul revival. As the first in a succession of eclipses until Oct. 2023, take note of what major themes are playing out for you. Are you listening to your higher calling? When the sun enters Sagittarius on Sunday, use this time to explore these concepts and make passions physical.

Cancer (June 23 – July 21)

Prepare to find your footing within your relationships on Friday. You may suddenly have a breakthrough concerning your sense of stability within your

friend group. As the sun enters Sagittarius, what can you open yourself up to?

Leo (July 22 – Aug. 23)

On Friday, you may find yourself caught in the middle of an unbalanced scale of power or take on a shifting sense of authority. This eclipse will shake your public image, so be mindful of how you present yourself as your internal challenges extend to outward manifestations.

Virgo (Aug. 24 – Sept. 23)

A new path may open to you, mentally or physically, as you explore your sense of stability and personal conviction. This may concern travel, revelations in education or your personal philosophy. Don’t worry if you feel out of place or if you don’t have the necessary preparations in place to sink into these changes, but pay attention to which circumstances

arise at the end of the week.

Libra (Sept. 24 – Oct. 23)

At the end of the week, the eclipse in Taurus may have you searching deep into your subconscious to establish a new foundation or to topple a withstanding pillar. Use themes brought about on Friday to explore your personal taboo. How should you explore your underlying currents driving you forward?

Scorpio (Oct. 24 – Nov. 22)

Prepare for a shake up in the foundation of your relationships, Scorpio. This eclipse is all about finding stability and intimacy, a progression beginning this Friday that will carry you through until the end of 2023. Use this weekend to put yourself out there regardless, and harness the exploratory nature of Sagittarius season.

Sagittarius (Nov. 23 – Dec. 21)

It’s your time to shine, Sagittarius! Your season begins on Sunday, Nov. 21, where you’ll start to feel more at ease in your identity. On Friday, the lunar eclipse in Taurus will have you finding stability in your daily routine and self-care. Use this energy to propel you forward to finding a healthy work-life balance as a long-term goal.

Capricorn (Dec. 22 – Jan. 20)

This lunar eclipse in Taurus will call into question your method of self-expression. Use this time to visualize the best version of yourself using Sagittarius season’s curious nature, taking steps to set a foundation to become the most authentic version of yourself at the end of the 2023 eclipse cycle.

Aquarius (Jan. 21 – Feb. 19)

Prepare to have your roots rocked during this lunar eclipse in Taurus. Playing with

themes of stability and intimacy, your fourth house of home activates in one of the most chaotic astrological events. Weather the storm with Sagittarius energy and don’t be afraid to change.

Pisces (Feb. 20 – March 20)

Get ready to transform the way you communicate with others, beginning with Friday’s lunar eclipse in Taurus. With the end goal of stability and intimacy in mind, curate strategies to become more vulnerable with others so your true meaning comes across. In the spirit of Sagittarius season, uncover and identify your needs. Once you set boundaries for your own emotional health, it will extend to the way others perceive and treat you, benefitting your relationships in the long-term for when this cycle ends in 2023.

What we've learned: the positive impact of virtual education

Lauren Andrews
Contributor

In March 2020, as campuses and businesses were shutting down to shelter in place due to COVID-19, many people were afraid as they watched their livelihoods be derailed by the sudden onslaught of the global pandemic. The forceful shift to conducting our everyday business online felt like we were going into it blind.

Although online classes existed before the pandemic, they were mostly seen as an 'alternative' educational path or only for making up classes during break terms. However, they soon became the default throughout

the 2020 and 2021 semesters. For the first year of the pandemic, students and professors both worked tirelessly to transition to virtual learning while eagerly waiting for the announcement of the return to physical spaces.

The commonly accepted narrative of the pandemic is that online classes were universally a terrible, ineffective experience and that in-person classes are always preferable. Many said their quality of education plummeted and that now, as we start to return to in-person activities, they feel like they didn't retain anything they should've learned.

While this experience is entirely true and haunts many "Zoom University" alumni, the pushback against virtual education overshadows the enumerable benefits. Classes operating online actually provide an incredible inventory of tools that students can use to their advantage.

Before the pandemic, disruptions to your life that could cause you to miss classes were risky. Unexpected travel plans, needing to pick up extra shifts at work to make rent or even just taking a day off to care for your mental health could potentially affect your grade.

But once online classes began, it felt

as if the entire system softened and everyone became more forgiving. In the synchronous format, the classroom is immediately accessible from anywhere with an Internet connection, which allows students to travel and work as needed and still be able to keep up with their classes. Asynchronous classes removed the specific time obligation, giving students control over when to complete the lectures and course work.

Many professors also chose to elongate the amount of time given to take tests, some by several hours, and many classes also switched to completely open-note exams to

fit the virtual format. A common story from pre-pandemic education shared by numerous students focused on how they did well on homework and projects and felt confident in the material, but never being successful in their exams. Some students battled severe test anxiety, some felt as if they couldn't properly memorize the material and some needed much longer than the allotted time to process and work through the questions.

Having these test-taking accommodations be normalized is hugely beneficial to students who previously struggled. Instead of a one-shot, time-crunched chance

to score a high grade that weighs heavily into your final grade, the long take-home exams allow for more time to work through each problem at a thorough pace.

Now that we're returning to in-person classes, the benefits of virtual learning should be maintained. Recorded lectures, more adaptability with test accommodations and the overall increased level of empathy towards struggling students will move mountains to improve higher education as a whole in our new normalcy.

What Taylor Swift's Career Demonstrates About Finding Success Under the Patriarchy

Alex Cross
Contributor

Taylor Swift's new album "Red (Taylor's Version)" topped charts hours after its midnight release on Friday, Nov. 12, with fans even crashing popular streaming apps to listen. Without a doubt, the album is set to ring in massive profits for the music superstar. Swift is releasing re-recordings of her original catalog to obtain ownership of her creative works after her original record company sold the rights to her songs' master recordings. Swift faced sexist criticism in 2012 during the original release of "Red." Swift's journey throughout her music career demonstrates

the ways in which celebrity and wealth can make women targets of sexism from the patriarchy, while also surrounding them in a bubble that provides a certain level of protection from some of the more tangibly violent types of sex and gender-based oppression.

In the 2010's, a large portion of the internet's meme culture was dedicated to mocking Swift on all fronts. She became a target of shaming by those who judged her for the number of her ex-boyfriends and the number of songs written about them. At the same time, others would voice their annoyance at what they believed was Swift's "good girl" act. She

was ridiculed for her voice, which, as is a frequent complaint against feminine individuals, was accused of being too shrill and took attention away from the message of her songs. While these criticisms fuel much of the oppression that many women face, Swift's status as a celebrity amplified the misogynistic scrutiny towards her.

In the face of this sexist criticism, Swift quickly adapted to the unspoken expectation for female-identifying music artists to re-brand their image in order to stay relevant. Part of the way Swift crafted her image was by distinguishing herself from other women, or other archetypes of

women. In her song "You Belong With Me," she makes comparisons between her self-expression and interests and those of a love rival, who is depicted as less deserving of the affection offered by Swift's love interest due to those contrasting aspects in personality. In "Better Than Revenge," she describes another love rival as being "an actress [...] better known for the things that she does on the mattress," leaning into the very sexism which she would later become subjected to on a grand scale herself.

Though this level of catering to the music industry's sexism may have resulted out of a pressure to do so, it

succeeded in making Swift's international fame and recognition skyrocket. That rise in status and wealth became a resource that granted Swift the privilege to largely escape many of the struggles faced by lower class women—worries over healthcare, food and shelter—while as a critically-acclaimed music artist, she and other female-identifying celebrities focused on more abstract concerns about sexism like double standards and unequal compensation for women's labor.

As Swift has accumulated social and material resources through her rise in celebrity, she has been able to assert her cre-

ative ownership of her work and public image. While this enables Swift to focus on female empowerment and support her personal causes, it is important not to take her success as a win for feminism as a whole, as her achievements set a positive precedent for the few other celebrities and artists-on-the-rise, not the general populace. What may be even more critical to note is that this success was built, in part, in cooperation with existing misogynistic attitudes and at the expense of other women both inside the exclusive club of ultra-successful artists and outside.

Closing the gap: The disparities between men and women's college athletics

Leela Stockley
Editor in Chief

The disparities between the treatment of men and women is far too prevalent in many aspects of daily life. Athletics at any level, amateur, college and professional, are not immune to this inequality, and unfortunately, it isn't something new. Men's sports have higher attendance rates, more promotional opportunities and better training and performance facilities.

As a student at a Division 1 university, attending sporting events is one of the most exciting and fun aspects of the University of Maine. I've attended countless football and men's hockey games, along with thousands of other students. This was typically because their schedules were advertised and on

game days, there was intense chatter surrounding the sporting event.

Women weren't given the right to equal opportunity in sports at educational institutions until 1972, when Title IX of the Education Amendments Act was passed. That is 107 years after UMaine was established and 91 years after UMaine's first intercollegiate team was founded.

Prior to this amendment, support was solely given to men's sports, and there was no need to even specify that it was a 'men's' sport because there was no alternative.

But it is now 2021. We are in the height of advocating for women's rights in every aspect of society. Recognition and representation in collegiate sports is something we need to advocate for as well.

This past March, videos and images of the women's facilities at the Women's Division I Basketball Tournament were shared amongst fans and athletes online. When compared to the facilities that the men were provided during the March Madness tournament, the contrast was shocking. The women were provided a single rack of dumbbells and a stationary bike, while the men had countless squat racks, bench presses and many other equipment items. CBS News interviewed the NCAA women's basketball Vice President Lynn Holzman about the inequality. "We want to be responsive to the needs of our participating teams, and we are actively working to enhance existing resources at practice courts, including additional weight training equipment," Holzman

said.

Here on our own campus, there is a shocking and disappointing payment discrepancy between the female field hockey coach, and the male football coach.

UMaine's football team has a current record of 4-5, with two regular season games left to play in the 2021-2022 season. UMaine's field hockey team, on the other hand, had a record of 15-7 and were the America East champions, with an appearance in the NCAA tournament.

Despite this feat, the head coach of the football team, Nick Charlton, has an annual salary of \$153,000 according to GovSalaries, while the head coach of the field hockey team, Josette Babineau, has an annual salary of \$76,494.14 according to OpenPayrolls.

Payment of coach-

es should be based on the performance of the team rather than the sport, gender or fan attendance. If this was the case, Babineau would be and should be making far more than Charlton.

Students wait in hour-long lines to get into the Alford Arena to see UMaine's men's hockey team face off against their opponents. Hundreds of UMaine students and alumni tailgate in the parking lot before the football games, followed by spectators packing the stadium. However, this same enthusiasm and pride has failed to engulf women's sports not only here at UMaine, but at hundreds of other colleges and universities across the country.

There has to be extreme advertising and word of mouth in order for there to be a significant attendance

at any women's sports match, and even then it is nowhere near the amount of people that show up for men's sporting events, which typically can draw a crowd with very limited advertising.

There needs to be more effort put into not only supporting collegiate women's teams through fan attendance, but into increasing funding, getting better equipment and proper payment for their coaches. The inequality between the treatment of men's and women's athletic teams has come a long way, but there is still a lot of work to do.

Culture

Campus Organization Spotlight: Society of Women Engineers



Photo via umaine.edu.

Meaghan Bellavance Culture Editor

The University of Maine's chapter of the Society of Women Engineers (SWE) connects women engineering students with one another to create a support system and a sense of community. SWE also allows students to network with other colleagues and established professional women in engineering. Across the nation and around the world, SWE is present on multiple campuses.

During SWE meetings, members do activities such as resume-building workshops, preparing for career fairs and working on career development skills.

A new development within SWE is that members do not have to be women. Anyone in engineering or with a major in STEM can join to feel a sense of community with others.

Two weeks ago, members attended WE21, the world's largest conference for women engineers put on by the head SWE

organization. The conference took place from Oct. 21 to Oct. 23 in Indianapolis, Indiana.

Meagan Dube, a fourth-year mechanical engineering student, found the conference to be very beneficial, especially as a fourth-year student who is graduating soon.

"Some companies like NASA were there, and there were keynote speakers and CEOs from companies," Dube said. "We were able to meet anyone that was there and overall it was like a 250-plus organization company career fair."

Dube also finds a sense of empowerment and inclusion with being a part of SWE.

"It gives me a good group of friends who are in the same boat as me and I'm very thankful for that," Dube said. "It's also really empowering to see other people that are doing the same things as you and who are in the same mindset. Because my major has only about 10% of women, it's nice to

have that collaboration with others like me."

Along with Dube, fourth-year civil and environmental engineering student Madeline Blair has also become very involved in SWE.

"To me, SWE is a support system," Blair said. "I joined SWE my first year at UMaine and really enjoyed having a group of girls who understood why I love engineering. Sometimes it can be overwhelming to be a woman in engineering or just to be an engineering student in general, so it's great to have a group of people who understand what you're going through."

Blair is an active member on the fundraising committee, and takes advantage of opportunities SWE provides to her and all the members.

"This is my second year serving as SWE's fundraising committee chair," Blair said. "I attended the conference in Indianapolis in October and had a great time. It was an amazing and empowering event."

Not only is Blair involved in the organization, but takes advantage of the benefits SWE has to offer when it comes to being involved in the community as well.

"SWE is often invited to volunteer at the Challenger Center in Bangor, so I've been able to volunteer at their Halloween event for the past two years and help with their Spud Drive, packing science fair kits," Blair said.

As a fourth-year, SWE is helping Blair reach her goals for after graduation by allowing her to network and connect with employers.

"Since I'm currently a [fourth-year] looking for a job, SWE has helped connect me to several companies and helped me get job interviews at places I don't think I would have without SWE," Blair said.

Aside from attending meetings this semester, the members of SWE have also been busy with their new Press Release Committee. Dube is the

chair of the Press Release Committee and hopes it will help get the word out about happenings in the organization easier and reach more people.

"Last year I was the co-outreach chair for SWE," Dube said. "We did so many outreach events and it became a lot to keep publicizing all of them and try to get the public involved, so we came up with this press release chair committee. We now email the newsletters, or press releases, we create to get the word out there. This way we won't forget people when trying to reach out to everyone individually."

The press release sent out by SWE gets updated each month by the Press Release Committee about what is going on within the organization, what the public can attend or participate in and overall a summary of the club and what it's doing.

Coming up, the members of SWE at UMaine are congratulating those receiving the certificate of merit.

One woman in Grade 12 of high school receives this certificate for excelling in their science and math courses.

"It's our way of saying congratulations for doing so well in their science and math classes and recognizing their achievements," Dube said.

For more information on SWE and what they are up to in upcoming weeks, visit umaine.edu/swe.

5 New England attractions to visit on your winter break

Leela Stockley Editor in Chief

Winter break is all about resetting from the fall semester and having some fun! With campus so close to the rest of New England, the possible adventures to go on are endless. Make sure to add these five locations to your winter break bucket list, as they certainly will not disappoint you.

Ice Castles: Woodstock, New Hampshire

This beautiful frozen attraction has won awards for its stunning features. According to icecastles.com, the experience is created by professional ice artists hand-placing hundreds of thousands of icicles. You can find ice sculptures lit up with LED lights, frozen thrones, ice-carved tunnels, slides, fountains and more! Monday through Thursday

general admission tickets are \$20 and Friday through Saturday they are \$27. This attraction will open in January 2022.

Christmas Prelude: Kennebunkport, Maine

Kick off this Christmas season by attending the Christmas Prelude! This festival takes place at a beautiful seaside town with bright lights, bows, boughs and more. According to kennebunkportmainelodging.com, traditional big events include Santa arriving by lobster boat, tree lighting, parades, outdoor Christmas markets, a trail of lights, caroling, historic house tours, sleigh rides and concerts. The fun at this festival is endless, and it adds a little twist of Maine culture to it. HGTV has even named it the #2 Christmas Town in America! This year's 40th Annual Christmas Prelude will run from

Dec. 2 to Dec. 12.

Church Street Marketplace: Burlington, Vermont

This winter, Church Street Marketplace is holding its event called The Winter Market. This event will take place every Thursday through Sunday from 2 to 6 p.m. starting on Nov. 26 and ending on Dec. 19. Gather in City Park to discover local artists, warm drinks and the holiday magic! Local vendors you can see include Wild Perennial, Nomadic Kitchen, Cedar Tree Pottery, New Century Woodwork, Fine Forager Arts, Deli 126 and many more. For more information on The Winter Market, visit churchstmarketplace.com.

Christmas in the City: Boston, Massachusetts

Bundle up this winter and take on Christ-



Photo by Olivia Schanck.

mas in the City. In Boston, there are countless things to do during the holidays. Treat yourself to watching a performance of The Nutcracker or Holiday Pops. Go ice skating on the Frog Pond, take a trolley tour, admire the tree and musical light show at Faneuil Hall and spend the day holiday shopping on the sidewalks of Newbury Street! For more information, visit

christmasinthecity.org.

Spruce Peak: Stowe, Vermont

Spruce Peak is a family fun winter resort. This resort offers skiing and snowboarding, horseback riding, ice climbing, snowshoeing and more! There is also an outdoor ice-skating rink, as well as an adventure center featuring an indoor rock-climbing

wall. For more fun for the adults, head over to the WhistlePig Pavilion to dine in or enjoy treatments at the spa. This winter resort has something for everyone to enjoy. You can even bring along your canine companion. For more information on Spruce Peak Lodge, visit their website at sprucepeak.com.

Parquet Courts serve up hits in “Sympathy for Life”



Photo via pitchfork.com.

Aidan Leavitt
Contributor

4/5 Stars

The New York City bred four-piece band Parquet Courts has a lot to say with their newest full-length album release “Sympathy for Life” that dropped late last month on Oct. 22 with a run time of 45 minutes and 10 seconds, featuring a total of 11 songs. The post-punk group had been in a bit of a lull since the release of their previous effort “Wide Awake!” released in 2018, which lifted the band out of the scene and into the mainstream.

Despite the suc-

cess, Parquet Courts hasn’t released much in the past few years, aside from the singles off their latest album “Walking at a Downtown Pace,” “Black Widow Spider” and “Homo Sapiens.” Generally speaking, when an act of any repute releases more than one or two singles prior to an album’s release, and all of said singles are on the album, something sonically isn’t aligned. Oftentimes this can be chalked up to the label pushing for the heavy-hitters to be released to the public first, which can often come at the expense of the album’s overall theme. Luckily for Parquet Courts, the oth-

er eight songs sound great and are on par with the quality of the early releases.

The album kicks off with the aforementioned blisteringly fast and groovy “Walking at a Downtown Pace.” Its frenzied energy and droning guitar complement each other well, and its lyrics seem to portray a disillusionment with material culture and being alone in the COVID-19 pandemic.

Many tracks on the album sport repetitive guitar riffs, but they’ve got such a great tone and the licks are so interesting that it’s hard to tire of them. The band certainly draws heavily from the litany

of New York City punk acts that have come before them, à la the Ramones, but they get a little creative on tracks like the album’s third song “Marathon of Anger.” An interesting synthesizer and really spacey guitar sounds are laid behind the co-lead vocals, provided by members Andrew Savage on guitar and Austin Brown on guitar and keyboard. The song was written about the Black Lives Matter protests that took place in 2020.

A well-penned song presents itself in the song “Just Shadows,” which in an oddly upbeat, poetic way describes the influence that technology and

optimization has on our lives.

“Plant Life” lends a bit more groovy drum work to the piece, and could easily be a psych club hit due to its trancelike effect. “Zoom Out” is one of the standouts, as well as the album’s closer “Pulcinella.” Avoid “Trullo” and “Application/Apparatus,” which are just a touch out of sync with the other tracks offered.

“Sympathy for Life” does as it says, and its tracks reflect its forward, conscientious nature. The songwriting is fantastic and the Parquet Courts members have all come together to put in some of their best, and more

importantly most accessible, work to the reels for this album. It’s a bit of a shame we didn’t see more PR instead of dropping a third of the album before its full release, but this could be for a litany of reasons.

The members don’t lean too heavily on any one element here, and the repetitious indie-punk licks never really tire one out. Despite a lack of solos from any instrument in particular, everything sounds really polished and well-formed, sonically speaking. “Sympathy for Life” has been well worth the long wait.

National Holidays: Nov. 15 through Nov. 19

Rebekah Sands
Editor in Chief

Monday: National Recycling Day

Established in 1997, National Recycling Day aims to promote green, earth-conscious habits and spread awareness about the benefits of recycling as opposed to throwing out used items straight into the trash. Are you aware of what you can and can’t recycle? In Orono, recycling is picked up every other week on trash day, allowing materials such as paper, some plastics, aluminum cans and cardboard to be processed by Casella, sparing these items from ending up in a landfill. To celebrate National Recycling Day, get familiar with your town’s rules and routine by visiting its website (such as Orono’s here). Additionally, instead of waiting for the next day to recycle, take bottles and cans over to your local redemption center to stay green and grab some quick cash. Today is also National Philanthropy Day, I Love to Write Day, Odd Socks Day and National Clean Out Your Fridge Day.

Tuesday: International Day for Tolerance

Although tolerance should be practiced

every day, the United Nations (UN) established the International Day for Tolerance in 1995 to spread peace and promote non-violence across cultures and legislative bodies. As a commemorative day for the passing of The Declaration of Principles on Tolerance, the UN uses this day to promote understanding and empathy beyond borders. To celebrate this holiday, you can visit UMaine’s Multicultural Student Center page to learn about resources and events going on. You can also learn about cultures other than your own to broaden your horizons by picking up a book about a country you aren’t familiar with. Today is also National Button Day, National Fast Food Day and National Entrepreneur’s Day.

Wednesday: National Unfriend Day

Based on Jimmy Kimmel’s designated National Unfriend Day, Nov. 17 is the perfect day to curate a healthier social media feed. Originally slated to help users avoid mundane posts, celebrate National Unfriend Day by muting or unfriending unnecessarily toxic people on your timeline. Take charge and set some boundaries to figure out what qual-

ifies as a healthy social media experience for you. Cut some negativity from your life today. Today is also National Take A Hike Day, National Homemade Bread Day and National Baklava Day.

Thursday: National Apple Cider Day

Although winter may be fast approaching, we’re not out of the woods yet with fall. Dating back to 3000 B.C. when the Celts used crabapples for a bitter drink, apple cider has evolved to be a sweeter, mass-produced fall-favorite beverage. To cele-

brate National Apple Cider Day, visit your grocery store and pick up a jug of apple cider sourced from your local community. If you have apples at home and want a homemade beverage, follow this Pioneer Woman recipe for mulled apple cider. You’ll have the whole house smelling fragrant with fall scents and will be able to cozy up with a nice, hot beverage at the end of the day. Today is also World Philanthropy Day, Minnie Mouse’s Birthday, Use Less Stuff Day and Married to a Scorpio Support Day.

Friday: National Play Monopoly Day

Potentially one of the longest board games to play known to man, Nov. 19 is National Play Monopoly Day. First conceptualized in 1903 by Lizzie Magie, what was then called “The Landlord’s Game” simulated investing in an unregulated real estate market. Now owned by Hasbro, Monopoly has withstood the test of time and remains one of the most beloved family board games. Settle in for a weekend affair with one of your favorite editions

of Monopoly, whether it be the simple classic version, or a specialty design such as Harry Potter, Animal Crossing or Disney. Today is also International Men’s Day, Women’s Entrepreneurship Day and World Toilet Day.

All holidays were found on nationaltoday.com. Be sure to keep up to date with our regularly featured holidays featured both on our Instagram @themainecampus and website.



Photo via geo.tv.

Sports

Black Bears finally win a game



Photos by Percy Ulsamer.

Patrick Silvia Sports Editor

On Friday night, the University of Maine men's hockey team finally picked up their first win of the season. The Black Bears won a thrilling game in overtime against Merrimack College 6-5. UMaine went on to lose the second game of the weekend 2-0, resulting in a series split with Merrimack.

Despite picking up the win on Friday night, the game could not have started worse for UMaine. Not even three minutes into the game, the Black Bears found themselves down 2-0. It seemed as though UMaine was going to lose again.

However, UMaine's fourth-year defenseman Jakob Sirota gave the team a little life five minutes after Merrimack's hot start when his wrist shot beat Merrimack's first-year goalie Hugo Ollas. Sirota used a Merrimack defender to block Ollas' vision and the six-foot-eight-inch goalie was unable to make the save.

Despite scoring a goal, this was one of

UMaine's worst periods of their season. UMaine was out shot 15-1, and a late goal by fifth-year forward Max Newton put Merrimack up 3-1 after the first period.

There was still hope for UMaine, as a late penalty by Merrimack saw UMaine start the second period on a power play. UMaine seized the opportunity when fourth-year forward Grant Hebert found the puck and put it in the net after a well-worked play to get the puck to the net. UMaine was now only down 3-2 and very much still alive.

Merrimack followed this up by taking two more penalties within the first 10 minutes of the second period. UMaine did not strike on the first power play but they found the back of the net on the second one. Second-year center Lynden Breen beat Ollas with a wrist shot from the top of the circle blocker side to tie the game 3-3.

One minute after Breen's goal, UMaine shockingly took the lead. A failed clearance by Merrimack

led to UMaine getting a puck on net, and fourth-year forward Jacob Schmidt-Svejstrup punched home the rebound from right in front of Ollas.

After looking like they were going to get blown out after the first period, UMaine was now leading 4-3 going into the third period. Shots in the second period favored Maine 15-3, a complete script flip from the first period.

Like the second period, the third started with one team on the man advantage and scoring, but this time it was Merrimack. Newton scored his second goal of the game just 31 seconds into the period on a rebound back post that he put past second-year UMaine goalie Victor Ostman, tying the game at 4-4.

As time was winding down in the game, it looked like the game was going to go into overtime, but Merrimack third-year forward Filip Forsmark broke the deadlock with under four minutes left when his wrist shot off of an offensive zone faceoff beat Ostman.

Down by one with under two minutes left, hope was fading from the Alford Arena. UMaine pulled their goalie to get an extra skater on the ice in hopes of tying the game once more. The strategy paid off when Sirota scored his second goal of the game, beating Ollas with a wrist shot for the second time of the night. The roof came off the building and momentum felt like it was on UMaine's side heading into overtime.

In overtime a first-year player stepped up when UMaine needed it most. Late in overtime a board battle was won by Breen which set up first-year defenseman David Brezeale with a breakaway. Brezeale coolly went from forehand to backhand and put it top shelf past Ollas to give UMaine their first win of the season 6-5.

"It's pretty incredible, just really thankful for the opportunity that I've gotten here," Brezeale said, reflecting on the overtime goal after the game.

The game was also coach Ben Barr's first

win as a Division 1 head coach. "It's better than losing," Barr said about the win.

Despite the high of a comeback victory on Friday night, the following night the Black Bears fell back down to earth and played one of their worst games of the year.

On Saturday night, Merrimack took the lead midway through the first period on a goal on a four-on-three play. Merrimack third-year forward Ben Brar capitalized after a sloppy defensive zone turnover by UMaine immediately led to Brar putting the puck past third-year goalie Matthew Thiessen.

Merrimack doubled their lead to 2-0 in the second period when a UMaine defensive breakdown left second-year defenseman Christian Felton by himself in a dangerous area in front of the net. Felton was eventually found by a teammate and one timed the puck top shelf.

Merrimack held onto this lead against an uninspiring UMaine offense and won 2-0. UMaine only mustered up a measly 18 shots

on net to Merrimack's 28.

Coach Barr was not happy after the game with his team's performance. "We didn't really generate much, didn't deserve to win, didn't deserve to score, disheartening a bit," Barr said after the game. "There's nothing about that game that was good enough, there's nothing about how we played really the entire weekend that was good enough, if I'm being honest."

Next weekend, UMaine will travel to Conte Forum to take on Boston College in a two-game series. UMaine will need to play a lot better if they hope to come back from Boston with positive results. Boston College is 6-5-1 on the year and are currently ranked tied for second in the Hockey East standings, meanwhile UMaine still sits at the bottom of the table.

"If we play like that we won't [win]," Barr said when asked about facing Boston College. "If we play a little bit harder maybe we'll have a chance, that's just gonna be our team this year."

Black Bears blow a 17 point lead and lose in overtime

Leela Stockley Editor in Chief

On Nov. 13, 2021, the University of Maine Black Bears and Providence Friars faced off for UMaine's home opener. After a long tough matchup, the Friars pulled it off in overtime. The Black Bears were looking to bounce back after losing to the Nebraska Cornhuskers 108-50 earlier in the week.

The first quarter was dominated by the Black Bears. UMaine got out to a 5-0 lead before the Friars even scored a basket. The Black Bears forced

five turnovers and held the Friars from scoring a field goal until 2:55 was left on the clock in the first quarter. Third-year guard Anne Simon was responsible for eight of the 17 baskets that made up the Black Bears lead of 17-3 after one quarter.

While the first quarter was dominated by the Black Bears, the second quarter was the exact opposite. The Friars jumped out to a 10-2 run and UMaine was held to just six points in the entire quarter. Going into halftime, UMaine barely hung on to a 28-24 lead.

Providence gained the lead for the first time in the third quarter, but UMaine regained the lead by going on an 8-2 run capped off by a three-pointer from second-year guard Alba Orois. Thanks to a jumper from Providence first-year Emily Archibald, the Friars led 32-30 going into the fourth quarter.

In the fourth quarter, the Friars took back the lead. The Black Bears regained the lead thanks to some three pointers from Simon and second-year guard Olivia Rockwood, leaving the Black Bears with the

lead 54-49 with just 1:13 left in regulation.

Just like they had the entire game, the Friars rallied thanks to a layup from fourth-year forward Alyssa Geary, bringing the Friars within 3 points. On the Friars next possession, fourth-year forward Mary Baskerville made a layup and was fouled on the play. This sent her to the line for one free throw, which she made to send the game to overtime.

In overtime, the Friars held the lead the entire time after going on a 7-2 run and ended up winning 66-61.

The Black Bears

finished the contest shooting 23-69 and 8-31 from the three point line. UMaine forced 22 Friars turnovers but they were only able to score 23 points off of them. The game was very physical as the Black Bears had 23 fouls and Providence had 15.

"We left a lot of points on the board," coach Amy Vachon said after the game. "We're young and a lot of us haven't been in that position."

The Black Bears were led in scoring by Simon, who scored 24 points and had 11 rebounds. Orois pitched

in 13 points and three assists, and fifth-year forward Maeve Carroll also added eight points, five rebounds and seven assists.

Providence was led by Archibald, who scored 20 points, had six rebounds and two steals. Geary had 15 points and three rebounds while third-year guard Janai Crooms had 18 points and 19 rebounds.

The Black Bears will host Delaware on Monday Nov. 15 at 7 p.m. at the Cross Insurance Center in Bangor.

Men's basketball splits first two games of the season



Graphic by David Jakacky.

Michael Corrado Contributor

Over the past week, the University of Maine men's basketball program took on Virginia Tech and UMaine Farmington to kick off the 2021-22 regular season. Coming out of the 2020-21 season where the Black Bears ended the year with a 2-7 record, head coach Richard Barron and the players are looking to rewrite the script as the games continue to stack up.

Travelling to Cassell Coliseum in Blacksburg, Virginia for the opening game of the 2021-22 season, the Black Bears were hoping to make a statement this year. Virginia Tech had other plans though, as the Hokies jumped out to a 12-2

lead only four minutes into the contest, culminating in an emphatic fastbreak alley-oop slam for Virginia Tech.

Virginia Tech fifth-year guard Storm Murphy scored all of his points in the contest in the first half. He managed to close out the half with an unbelievable three-point heave that clanked off of the backboard and through the twine below to give the Hokies a 46-22 lead.

Fourth-year forward Justyn Mutts drove the offense for Virginia Tech with 15 points, 7 rebounds and 6 assists as the onslaught continued against the Black Bears in the second half. First-year UMaine forward Kristians Feierbergs gave what seemed to be the best performance for

UMaine on the night, putting up 9 points, 4 rebounds and 2 assists while also playing the third-most minutes out of any player on the floor.

With Virginia Tech being a frequent competitor for the ACC in the March Madness tournament, UMaine's defeat is understandable but still a painful one to stomach, with a final score of 87-42. With another game later in the week against UMaine Farmington at home, the Black Bears rallied back to the Greater Bangor Area ready to right their record.

Very early on in the contest, the Black Bears were clearly playing with added aggression, taking and holding the lead from the beginning of the

game. Former Black Bear, fourth-year guard Terion Moss attempted to finish around the double-double machine that is Steph Ingo before the Black Bears' captain forcefully swatted away the lay-in with both hands about halfway through the first 20 minutes, showcasing the intensity UMaine was playing with.

Ingo's athleticism was put on display just a few minutes later when he was able to connect and throw down a mean alley-oop jam to extend the Black Bears' lead even further. Farmington continued to battle back and make the game interesting, but continued resilience from the Black Bears was instrumental in preserving the ad-

vantage the team had worked for.

Second-year guard Vukasin Masic was able to put together a solid performance as well with 8 points on 50 percent three-point shooting, while second-year guard Adefolarin "Fofu" Adetogun chipped in 11 points of his own. Before the game concluded though, Ingo decided to add one last bit of flair when he rose above the head of a Farmington defender, finishing an acrobatic alley-oop dunk by swinging his legs completely over the head of his opponent to the delight of the home bench.

The Black Bears left the Cross Arena that night with a 71-52 win. Third-year guard Ja'Shonté Wright-Mc-

leish and first-year guard Sam Ihekwoaba grabbed three steals each. The entire Black Bears squad finished the game with 16 total steals, a testament to their tenacity.

Ingo put up yet another double-double, bringing his stats on the night to 13 points, 11 rebounds and four blocks. Already in this short season, Ingo has proven that his skills are elite, and it's going to be exciting to see how much more the forward develops as the year goes on.

Now sitting at 1-1, the Black Bears will look to rise above a .500 record when they travel to Boulder, Colorado to take on the University of Colorado on Monday, Nov. 15.

This Week in Sports History: Bill Russell breaks NBA rebounding record



Photo by David Jakacky.

Michael Corrado Contributor

Before Wilt Chamberlain made a career out of grabbing rebounds and scoring near the hoop, Boston's own Bill Russell was the rebound king in the newly-founded NBA around 60 years ago. On Nov. 16, 1957, in a game against the Philadelphia Warriors Russell managed to set two league rebounding records, one of which still stands to this day.

While the Celtics had a roster at the time that featured six hall of fame players and Red Auerbach at the helm, their oppo-

nents had a star of their own in Paul Arizin who was attempting to lead the charge. The visiting Warriors actually had control of the lead at the end of the first quarter, up 31-30. Boston did what they could to fight back, taking a slim two-point advantage at the half-time break.

In the process, Russell set the very first record of the night thanks to his unmatched size. "Big Bill" managed to haul in 32 rebounds in the first half of the matchup, a number that still has not been beaten to this day. The domineering play from Russell and guard Bill

Sharman helped the Celtics pull away in the second half, extending their lead by 22 before the conclusion of the contest.

As a team the win was Boston's eleventh straight of the season, en route to an NBA Finals appearance later that season against the St. Louis Hawks primarily on the back of Russell.

When all was said and done, Russell managed to grab a grand total of 49 rebounds, shattering the previous record of 39. What makes the accomplishment even more impressive is when you consider that

the Warriors starting center, Neil Johnston, was the former record holder for rebounds. Russell took it personally against his opponent, as Johnston shot 1-12 that night and scored his only points of the night when Russell was sitting on the bench.

Never being fully satisfied, Russell went back out three years later and broke his own record, setting the new rebounding standard at 51 total in a game against the Syracuse Nationals. That new number only lasted until Nov. 24, 1960, when Russell took on Wilt Chamberlain and

the Warriors again. Chamberlain nearly broke Russell's record for rebounds in a half, falling one short, but at the end of the game Chamberlain claimed sole possession of the record for most rebounds in one game with 55.

Though Russell's record was lost, the game was not, with the Celtics coming away victorious with a score of 132-129. These two giants were battling for the rebound title and putting up averages in the twenties, numbers that are unlikely to ever surface again due to a significant jump in both the average

height and athleticism of most NBA players. With that being said, the rebounding totals respectively stand as all-time NBA records.

After Chamberlain and Russell's battle, the only player to even come close to breaking their records was Jerry Lucas of the Cincinnati Royals in 1964 during his rookie season. The New York Knicks legend was able to snag 40 rebounds on the night to go along with Oscar Robertson's 43 points, 10 assists and 10 rebounds in a 117-114 victory over the Philadelphia 76ers.

Boston Celtics early season review



Graphic by David Jakacky.

Dalton Bartlett Contributor

So far this season, the Boston Celtics haven't been meeting expectations. The Celtics have struggled with consistency offensively and they have won most of their games thanks to their defense.

The Celtics right now are 6-6 and are eleventh in the conference right behind the Charlotte Hornets and the defending champions the Milwaukee Bucks.

The score differential for the Celtics between their games is alarming, as they seem to be a different team every night they play. They started out

the season losing to former Celtic player Kemba Walker with the New York Knicks in overtime 138-134, which was followed by a beatdown at the hands of the Toronto Raptors 115-83.

While they may be struggling offensively, the Celtics have been terrific defensively. Out of the 12 games played so far, the Celtics have held their opponents to under 100 points five times thanks to strong performances by both Jayson Tatum and Marcus Smart.

Tatum struggled in the first game of the year against the Knicks going 7 for 30 shooting and he has not been great at shooting the ball this season. He

went from shooting 73.5% around the basket to a pitiful 52.5%. So far this season, he has averaged 23.5 points on 38.9 percent shooting while averaging 8.6 rebounds, 3.6 assists, 1.0 steals and 0.8 blocks per game. If the Celtics are going to make noise in the playoffs this year, Tatum needs to start shooting the ball better.

Jaylen Brown has looked good in some games offensively but he has struggled defensively this year. He has only played in six games because of a hamstring injury he suffered playing against the Heat. So far this season he has averaged 25.6 points on 49.3 percent shoot-

ing with 6.1 rebounds, 2.5 assists, 1.2 steals and 0.5 blocks per game.

Smart has been solid so far this season. While he will never be a big offensive player, he has been one of the Celtics best defenders this season with only Lamelo Ball and Luka Doncic scoring over 20 points on him. So far, he has averaged 9.0 points on 32.6 percent shooting while averaging 3.4 rebounds, 4.2 assists, 2.3 steals and 0.4 blocks.

Since his return to the Celtics, Al Horford has been a real nice surprise with him playing like his younger self. At 35, he has been one of the most consistent players for

the Celtics averaging 13.1 points on 44 percent shooting while averaging 9.0 rebounds, 3.1 assists, 0.9 steals and 2.4 blocks. We will have to wait and see if he can keep up this production, but so far he's off to a very good start.

Robert Williams III is starting to emerge this season for the Celtics after being given more playing time. Williams has become a bigger offensive player averaging 10.6 points on 72.3 percent shooting while averaging 8.8 rebounds, 1.2 assists, 1.2 steals and 1.8 blocks.

With Brown injured, Dennis Schroeder has started to emerge in his place. Similar to

Smart, he is not a big part in the offense but he is a stellar defender for the Celtics. So far this season, Schroeder has averaged 14.5 points on 39.3 percent shooting while averaging 3.8 rebounds, 5.8 assists, 1.2 steals and 0.1 blocks per game.

If the Celtics are to make a deep run this year, their offense is going to have to gain some level of consistency. The season is still young and the Celtics have time to work on their offense but they will have to figure it out soon.



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Editorial and Production

Editor in Chief *Rebekah Sands*
eic@mainecampus.com

News Editor *Maddy Gernhard*
news@mainecampus.com

Sports Editor *Patrick Silvia*
sports@mainecampus.com

Opinion Editor *Emma Vannorsdall*
opinion@mainecampus.com

Culture Editor *Meaghan Bellavance*
culture@mainecampus.com

Photo Editor *David Jakacky*
photo@mainecampus.com

Production Manager *Delaney Burns*
production@mainecampus.com

Head Copy Editor *Olivia Johnson*
copyeditor@mainecampus.com

Business and Advertising

Business Manager *Bhavana Scalia-Bruce*
business@mainecampus.com - 581.1223

Marketing Director *Logan Swift*
marketing@mainecampus.com - 581.1270

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