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1908

Smarty

Albert Von Tilzer
Composer

Jack Norworth
Lyricist

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Von Tilzer, Albert and Norworth, Jack, "Smarty" (1908). *Vocal Popular Sheet Music Collection*. Score 5347. <https://digitalcommons.library.umaine.edu/mmb-vp/5347>

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BY · THE · WRITERS of "HONEY · BOY"

SMARTY



Wm. H. Anderson
PIANOS & ORGANS,
MUSICAL MERCHANDISE,
SHEET MUSIC, etc., etc., etc.,
88 Main St., BANGOR, MAINE



WORDS BY
JACK NORWORTH
MUSIC BY
ALBERT VON TILZER

Vp.000379
1908
SMA

NEW YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST., N.Y.

H. int

Try this over on your Piano.

Dedicated to J. A. STERNAD.

Take Me Out To The Ball Game.

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

Tempo di Valse.

Piano introduction in 3/4 time, key of D major, marked 'f' (forte). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

Musical notation for the first vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes the instruction "Till Ready." and a dynamic marking of *p* (piano).

Ka - tie Ca - sey was
Ka - tie Ca - sey saw

Musical notation for the second vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

base - ball mad, Had the fev - er and had it bad;
all the games, Knew the play - ers by their first names;

Musical notation for the third vocal line and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord.

Just to root for the home town crew, ev - 'ry sou - Ka - tie
Told the um - pi - re he was wrong, all a - long good and

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"SMARTY"

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

Moderato.

Piano introduction in 2/4 time, key of D major. The piece begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The introduction concludes with a final chord and a fermata.

Now Wil - lie Green I think you're mean, You ran a - way and hid, You
Why An - nie Brown how, can you frown, That's not the way to do, There's


Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a soprano range, and the piano accompaniment is in a mezzo-forte (p) dynamic. The piano part features a steady bass line and chords in the right hand.

sneaked a - way the oth - er day, with Nel - lie, Yes, you did, You
not an - oth - er girl in town, I love like I love you, You're

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues the melody, and the piano accompaniment maintains the harmonic support.

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did, you did, you know you did, You did - n't? oh! such lies, I
jeal - ous, "fess" up, hon - or bright, You know it is - n't right, 'Cause

saw you with my own two eyes, You
that's what makes grown - up folks fight, Is

ev - en hugged and kissed her down the lane, I'm
kiss - ing such an aw - ful, aw - ful crime? I

rit

mad, so please don't speak to me a - gain.
knew that you were look - ing all the time.

rit

CHORUS.
Slow Valse.

Smart - y, Smart - y, Smart - y, thought you had a par - ty,

Don't for - get what the teach - er taught, You'll be sor - ry if you get caught, I'm

poco rit

goin' to tell your moth - er, Just see if you don't care, You're noth - ing

a tempo.

but a smart - y cat, So there, there, there. there.

1. 2.



GOODBYE SWEETHEART GOODBYE

POEM BY
ARTHUR J. LAMB.

MELODY BY
ALBERT VON TILZER.

PRICE
60
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The song "Good-Bye Sweetheart, Good-Bye" occupies a unique position in contemporary high class songs. It is unequalled for teachers, concert singers, quartettes, trios, duettists and singers of limited or great vocal abilities. Like all great songs it has the elements of simplicity and its pure melody flows along till a climax thrilling in its soulful intensity is reached. "Good-Bye Sweetheart, Good-Bye" adorns any programme whether that of a concert, theatrical performance or home entertainment, and cannot be matched for its fine qualities in any other song of late years. Arranged in three keys, for high, medium or low voice.

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