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1907

## Situation

Raymond Hubbell  
*Composer*

Robert B. Smith  
*Lyricist*

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MR. B. C. WHITNEY PRESENTS THE MUSICAL COMEDY

# A KNIGHT FOR A DAY

Book &  
Lyrics by  
**ROBERT B.  
SMITH**

Music by  
**RAYMOND HUBBELL**



The Girl of the Great Divide	60
Two Little Kittens	60
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Hurroo, Hurray, Hurrah For That	60
You Never Told Me That Before We Married	60
Situation	60
What Fools We Mortals Be	60
Mrs. Oho	60
Selection	\$1.00

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**GUS SOHLKE**

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1907  
SIT

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ALBERT & SON  
LONDON AND SYDNEY



**STARNES**



# Situation.

Lyric by  
M. STEPHEN.

Music by  
RAYMOND HUBBELL.

Andante Moderato.

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line.

I am look - ing for a place a - mong the swells — And I'm  
One day I took the mis - sus bon - net new — For to

The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The piano part is marked *mf dolce*. The lyrics are written below the vocal staff.

real - ly ver - y fuss - y where I dwells — Now my  
make a splash I fan - cied I was due — My! I

The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal staff.

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lat - est sit - u - a - tion Was a con - stant cel - e - bra - tion And it's  
 thought I was a "gon - ner" When I met her on the cor - ner But she

changed me for I'm not like oth - er gels; Oh! my  
 says, "Here take my feath - er bo - a too;" In -

mis - tress was so care - less like and free One  
 to the kitch - en one night mis - sus slid Caught a

night she caught her husband kis - sing me You'd a thought that would have fixed us, But she  
 cop - per in the cupboard where he'd hid So says she, "He is your cal - ler, Take him



says, "I guess betwixt us We can keep him home some evening aft-er tea." right up in the par-lor" So says I, "I thank you kindly" and I did.

*rit.*

REFRAIN.

Oh! I'd like an - oth - er sit - u - a - tion just like that, It  
Oh! I'd like an - oth - er sit - u - a - tion just like that, It

was the swellest place that ever I was at, Why they treated me so sunny, 'Twas a  
was the swellest place that ever I was at, One day I said, "I'm tired," 'Twas that

shame to take the mon - ey Oh! I'd like an - oth - er sit - u - a - tion just like that.  
day that I got fired — Oh, I'd like an - oth - er sit - u - a - tion just like that.

*accel.*