Maine Campus April 19 2021

Maine Campus Staff

Follow this and additional works at: https://digitalcommons.library.umaine.edu/mainecampus

Repository Citation
Staff, Maine Campus, "Maine Campus April 19 2021" (2021). Maine Campus Archives. 5342. https://digitalcommons.library.umaine.edu/mainecampus/5342

This Other is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Campus Archives by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.
**UMaine receives donation of 70 gemstones for geology department**

On Thursday, April 15, 2021, the University of Maine announced that 70 gemstones donated by UMaine alumnus Joe DiMinno have been added to the UMAlumni Geosciences Museum. The specimens include agate, amethyst, and agate from Arizona; jade from Brazil; and a variety of gemstones from around the world. This donation will further the museum’s mission to educate communities about lithology, mineralogy, gemstones, and minerals, and to provide greater access to these materials.

McKenna Neal, UMAlumni Geosciences Museum Manager, said, “Our museum is a place for learning about geology, earth science, and mineralogy. The new specimens will help us increase our educational offerings and provide more opportunities for students to explore these topics. The DiMinno donation is a significant contribution to our efforts to make geology accessible to everyone.”

The museum has a collection of over 1,000 specimens and is open to the public Monday through Friday, 9 AM to 5 PM. Visit the museum’s website for more information.

---

**UMaine partners with the Wabanaki community to ensure shellfish sustainability**

On Monday, April 12, the University of Maine, the Sen. Scott Johnston shared the day’s presentation on shellfish sustainability in the state of Maine, as well as in the Wabanaki communities. The presentation was part of the Wabanaki Shellfish Learning Network (MSLN) activities and focused on shellfish knowledge, policy, and restoration efforts.

Wabanaki Shellfish Learning Network (MSLN) has recently added a project called Maine Shellfish Learn- ing Network (MSLN) in collaboration with the University of Maine’s College of Natural Resources, and is working to ensure that Wabanaki communities have access to shellfish resources.

According to Johnston, “Our focus on equity, learning, and leadership really shaped our approach to these priority action items.”

DiMinno’s donation is a significant contribution to our efforts to make geology accessible to everyone. The museum has a collection of over 1,000 specimens and is open to the public Monday through Friday, 9 AM to 5 PM. Visit the museum’s website for more information.

---

**Our focus on equity, learning, and leadership really shaped our approach to these priority action items.** — Scott Johnston, Director of the Maine Shellfish Learning Network (MSLN)
Self-driving cars coming to Maine in the future

Selva Trenza
Contributor

Self-driving cars may bring bigger changes for Mainers than stress-free rides to work. Richard Cow
ney, Ph.D. headed a virtual roundtable discus
sion on autonomous vehicles on April 14. The Q&A session with the University of Maine’s VEMI Lab was part of Maine Impact, an opportunity for UMaine students and faculty to share and celebrate recent leaps and bounds in research with the publis
h through seminars and workshops.

Cowney was joined on Wednesday by col
leagues Nicholas Gud
dica, Ph.D., Jonathan Rubin, Ph.D., Kath
ien Freund from ITNAm
nerica, Dale Peabody from the Maine State DOT and Eric Dibner with the Maine State
Americans with Disabil
ities Act. The group was on board with au
tonomous vehicles for Maine, and explained some of the perks to the audience. Rubin believes that au
tonomous vehicles are go
ning to change as we know it.

“Autonomous cars will have a huge ef
fect on where people live and work because it lowers the cost of living,” Rubin said. “It will likely have a profound effect on the Maine settlement patterns.”

It is easy to say that time is money, and for a lot of peo
ple, the amount of time they spend commuting whether it be to work or school is a huge factor in their daily lives. Many people, es
pecially those involved in the VEMI Lab’s rou
search, believe that autonomous vehicles have the potential to revive rural areas in Maine and maybe even boost the economy.

“Not only is there potential for fuel sav
ings,” Peabody said. “But there will also be more mobility on high
ways and less traffic.”

Reasons for living and working in populated areas will become obsolete as travel becomes more accessible to every
one, especially older adults. Although some older

ers are having a hard time with the idea of getting in a car that drives itself, activist for alternative senior transportation, Kath
ie Wilder, said it is important that the concept be brought to the masses.

“Old people are afraid of it and don’t want to do it, but do I think they are going to go for it? Yes,” Freeman said. “Freedom just about overrides everything.”

However, there is concern that fear will be too great of a fac
or for some people to overcome.

“For autonomous vehicles to really be possible, we have to make them more trusti
ed and understood,” Giudice said. The hope is that with proving ac
cessibility to dialogue about autonomous vehicles, they will be
come less feared and more popular.

Currently, vehicle technology is ahead of policy in Maine, but Peabody and Dibner said they are working with Maine

als so they would connect to vehicles through Bluetooth as the changes will we need to take once we get the go-ahead,” Peabody said.

“With autonomous vehi

cules might be closer in Maine’s future than originally thought as some speculate that autonomous vehicles will gain momentum by 2028, a mere seven years away. “Electric vehicles are expected to reach a turning point in 2034,” Peabody said. (Autonomous vehicles) can’t be far behind.”

Overall, the consensus from the dis

cussion is that autono

mous vehicles could do a lot for good for Maine both economi
cally and socially, especially regarding older adults and those with disabilities. How

ever, the question re
mains: when?

“Some people say a few years, while oth
ers say 40-50 years, but everyone is in agreement that it will happen at some point,” Dibner said. “And that is what’s important.”
On April 14, the University of Maine and the University of New Hampshire kicked off a six-part series on spring gardening with a talk on harvesting fiddleheads. The lecture, titled “Identifying the Fiddleheads,” was presented by Donna Coffin and Lynn Nolan from UMaine. The event was part of the UMaine Cooperative Extension’s It’s Personal campaign, which is being conducted with the help of the Honors Student Ambassadors.

Fiddleheads are found in the Maritimes, Paul said. They have a great cultural significance to the Wabanaki people and are native to most of the Maritimes, “so they are a very important crop,” Paul said.

While the COVID-19 pandemic has canceled the in-person Maine Day Meal Packout, the Honors College has found some fun and unique ways to bring attention to food insecurity in the state.

In addition to fighting hunger in Maine, the UMaine Honors College Student Advisory Board (SAB) is also participating in the Black Bear Exchange’s It’s Personal campaign, which is being conducted with the help of the Honors Student Ambassadors.

The Honors College SAB is also participating in a five-day Spring Break campus-wide “Packout,” which is when one in five Maine families are facing food insecurity.

“The international pandemic has posed to tradition, the Black Bear spirit of resilience is alive and well,” DiSpirito said. “We are excited to see everyone getting involved in generosity throughout the state of Maine on campus and community.”

During the pandemic, people are often looking for ways to give back to their communities and help those in need. The Honors College SAB, run by the Honors Student Ambassadors, is participating in the It’s Personal campaign.

The Honors College SAB, run by the Honors Student Ambassadors, is participating in the It’s Personal campaign. The organization has released spotlights on food security advocates.

The fiddleheads, there are two safe methods for cooking them. Fiddleheads are a very different in about how food insecurity is often overlooked,” DiSpirito said. “It’s Personal will continue to shine a light on the importance of the contribution to the historical and cultural significance of the foods and his harvest to the Wabanaki tradition.

The next event in the It’s Personal series, the presenter explained how to properly plant fiddleheads in home gardens. He explained that the fiddleheads are a very different in about how food insecurity is often overlooked,” DiSpirito said. “It’s Personal will continue to shine a light on the importance of the contribution to the historical and cultural significance of the foods and his harvest to the Wabanaki tradition.

The next event in the It’s Personal series, the presenter explained how to properly plant fiddleheads in home gardens. He explained that the fiddleheads are a very different in about how food insecurity is often overlooked,” DiSpirito said. “It’s Personal will continue to shine a light on the importance of the contribution to the historical and cultural significance of the foods and his harvest to the Wabanaki tradition.

The next event in the It’s Personal series, the presenter explained how to properly plant fiddleheads in home gardens. He explained that the fiddleheads are a very different in about how food insecurity is often overlooked,” DiSpirito said. “It’s Personal will continue to shine a light on the importance of the contribution to the historical and cultural significance of the foods and his harvest to the Wabanaki tradition.

The next event in the It’s Personal series, the presenter explained how to properly plant fiddleheads in home gardens. He explained that the fiddleheads are a very different in about how food insecurity is often overlooked,” DiSpirito said. “It’s Personal will continue to shine a light on the importance of the contribution to the historical and cultural significance of the foods and his harvest to the Wabanaki tradition.

The next event in the It’s Personal series, the presenter explained how to properly plant fiddleheads in home gardens. He explained that the fiddleheads are a very different in about how food insecurity is often overlooked,” DiSpirito said. “It’s Personal will continue to shine a light on the importance of the contribution to the historical and cultural significance of the foods and his harvest to the Wabanaki tradition.

The next event in the It’s Personal series, the presenter explained how to properly plant fiddleheads in home gardens. He explained that the fiddleheads are a very different in about how food insecurity is often overlooked,” DiSpirito said. “It’s Personal will continue to shine a light on the importance of the contribution to the historical and cultural significance of the foods and his harvest to the Wabanaki tradition.

The next event in the It’s Personal series, the presenter explained how to properly plant fiddleheads in home gardens. He explained that the fiddleheads are a very different in about how food insecurity is often overlooked,” DiSpirito said. “It’s Personal will continue to shine a light on the importance of the contribution to the historical and cultural significance of the foods and his harvest to the Wabanaki tradition.

The next event in the It’s Personal series, the presenter explained how to properly plant fiddleheads in home gardens. He explained that the fiddleheads are a very different in about how food insecurity is often overlooked,” DiSpirito said. “It’s Personal will continue to shine a light on the importance of the contribution to the historical and cultural significance of the foods and his harvest to the Wabanaki tradition.

The next event in the It’s Personal series, the presenter explained how to properly plant fiddleheads in home gardens. He explained that the fiddleheads are a very different in about how food insecurity is often overlooked,” DiSpirito said. “It’s Personal will continue to shine a light on the importance of the contribution to the historical and cultural significance of the foods and his harvest to the Wabanaki tradition.

The next event in the It’s Personal series, the presenter explained how to properly plant fiddleheads in home gardens. He explained that the fiddleheads are a very different in about how food insecurity is often overlooked,” DiSpirito said. “It’s Personal will continue to shine a light on the importance of the contribution to the historical and cultural significance of the foods and his harvest to the Wabanaki tradition.

The next event in the It’s Personal series, the presenter explained how to properly plant fiddleheads in home gardens. He explained that the fiddleheads are a very different in about how food insecurity is often overlooked,” DiSpirito said. “It’s Personal will continue to shine a light on the importance of the contribution to the historical and cultural significance of the foods and his harvest to the Wabanaki tradition.

The next event in the It’s Personal series, the presenter explained how to properly plant fiddleheads in home gardens. He explained that the fiddleheads are a very different in about how food insecurity is often overlooked,” DiSpirito said. “It’s Personal will continue to shine a light on the importance of the contribution to the historical and cultural significance of the foods and his harvest to the Wabanaki tradition.

The next event in the It’s Personal series, the presenter explained how to properly plant fiddleheads in home gardens. He explained that the fiddleheads are a very different in about how food insecurity is often overlooked,” DiSpirito said. “It’s Personal will continue to shine a light on the importance of the contribution to the historical and cultural significance of the foods and his harvest to the Wabanaki tradition.

The next event in the It’s Personal series, the presenter explained how to properly plant fiddleheads in home gardens. He explained that the fiddleheads are a very different in about how food insecurity is often overlooked,” DiSpirito said. “It’s Personal will continue to shine a light on the importance of the contribution to the historical and cultural significance of the foods and his harvest to the Wabanaki tradition.

The next event in the It’s Personal series, the presenter explained how to properly plant fiddleheads in home gardens. He explained that the fiddleheads are a very different in about how food insecurity is often overlooked,” DiSpirito said. “It’s Personal will continue to shine a light on the importance of the contribution to the historical and cultural significance of the foods and his harvest to the Wabanaki tradition.

The next event in the It’s Personal series, the presenter explained how to properly plant fiddleheads in home gardens. He explained that the fiddleheads are a very different in about how food insecurity is often overlooked,” DiSpirito said. “It’s Personal will continue to shine a light on the importance of the contribution to the historical and cultural significance of the foods and his harvest to the Wabanaki tradition.
**Tune Into This!**

Is April 24. The last day to submit bag or GCI stickers. Two smaller prizes in Drink Sweatshirt. The Pepsi backpack and a cooler, a navy blue. The grand prize is a gram page. There can submit their out going April 18, students Earth Week. Start ing the plot open as to what the student body can assess if they will do next. The Earth Day theme this year is “Together We Can Real- solves our Earth.”

---

**Weekly Updates**

This Week in Student Government

Weekly recap of decisions made by the UMaine Student Government General Student Senate

---

**Monday**

The University of Maine Green Campus Initiative is hosting an Earth Week photo contest to celebrate Earth Week. Start ing April 18, students can submit their out doory photos to the theme page. There will be three prizes awarded to students with the best photos. The grand prize is a cooler, a navy blue Pepsi backpack with vegan Rockstar Energy Drink Sweatshirt. The two smaller prizes include a reusable GCI bag or GCI stickers. The last day to submit is April 24.

---

**Tuesday**

Netflix has announced that its hit show Bridgerton has been renewed for a third and fourth season. This news comes as one of the lead ac tors, Rege-Jean Page has left the show after the first season, leaving the plot open as to what the series will do next. The Earth Day theme this year is “Together We Can Real-solves our Earth.”

---

**Wednesday**

This year, Earth Day will be celebrated on April 22. This will be the 51st year the holiday will be cele brated and people are encouraged to think about their impact on the environment on this day. The Earth Day theme this year is “Together We Can Real-solves our Earth.”

---

**Thursday**

Chipotle has released a new menu item: the cheese quesadilla. This additional menu item accom pa- nies the much loved classics such as the burrito, tacos and burrito bowls. The quesadilla can be filled with meat, or be made as a vegetarian option with just cheese and vege tables.

---

**Friday**

The Center for Student Involvement is hosting a “Blind Date with a Book” this Fri day, April 23 at 9 p.m. Volunteers will set students up with a book, where the cover is hidden by a paper bag. The genre of the book will be written with a few key facts so students can assess if they will like it or not.

---

**Saturday**

The Spring 2021 edition of “The Open Field” literary mag azine has been published. English students Nola Pre vost and Lily Fo meaux-Waltz edited and assembled the magazine while pro fessor Holle Adams served as faculty ad visor.
Maine’s history is, in many ways, inextricably tied to the rivers that flow through the state and the landscapes they drain. From the discovery of gold to the settlement of towns, from the growth of industries to the development of tourism, the rivers of Maine have been central to the state’s identity and economy. But the river’s history is not just a celebration of progress and development; it is also a story of environmental degradation and habitat loss.

The mid-20th century witnessed a rapid expansion of hydroelectric power generation in Maine, with the installation of 1,000 dams along the state’s rivers. This时期的开发导致了河流生态系统的大规模破坏，包括水生生物栖息地的丧失和自然水流的阻断。然而，随着时间的推移，人们开始意识到这种开发方式对环境的深远影响。80年代末，Federal Judge John J. Parker’s decision in 2008 for the “Great Works Dam” on the Penobscot River paved the way for dam removals in the state. Since then, the number of dam removals has increased, with the state having completed over 200 removals as of 2023.

But the process of dam removal is not always straightforward. It involves navigating complex laws and regulations, as well as balancing the interests of stakeholders, including environmental groups, local communities, and power companies. In the case of the Veazie Dam, the process took over a decade to complete, with numerous challenges and disagreements.

The Veazie Dam, which once served as a generating station and a valuable asset for the state, was finally removed in 2016. The removal of the dam was a significant step in the state’s efforts to restore the Kennebec River and its ecosystems. The river is now considered one of the most valuable and biologically diverse in the nation, with an estimated 140 species of fish and invertebrates.

The removal of dam impoundments allows for the reconnection of river systems, the restoration of natural flows, and the improved connectivity of aquatic habitats. This can have a positive impact on the overall health of aquatic ecosystems, including benefits to fish populations and the broader ecological integrity of the river.

The economic benefits of dam removal can also be significant. The removal of the Veazie Dam, for example, is estimated to generate over $30 million in economic benefits to the region, including increased tourism and recreation opportunities.

In conclusion, the process of dam removal is complex, requiring careful planning, coordination, and consensus-building among stakeholders. It is a process that has the potential to bring numerous benefits, from restoring natural ecological processes to generating economic opportunities. However, it also requires a commitment to long-term planning and a willingness to address the complexities that come with such major environmental projects.

Nate Poole
Opinion Editor

Maine’s history is, in many ways, inextricably tied to the rivers that flow through the state and the landscapes they drain. From the discovery of gold to the settlement of towns, from the growth of industries to the development of tourism, the rivers of Maine have been central to the state’s identity and economy. But the river’s history is not just a celebration of progress and development; it is also a story of environmental degradation and habitat loss.

The mid-20th century witnessed a rapid expansion of hydroelectric power generation in Maine, with the installation of 1,000 dams along the state’s rivers. This时期的开发导致了河流生态系统的大规模破坏，包括水生生物栖息地的丧失和自然水流的阻断。然而，随着时间的推移，人们开始意识到这种开发方式对环境的深远影响。80年代末，Federal Judge John J. Parker’s decision in 2008 for the “Great Works Dam” on the Penobscot River paved the way for dam removals in the state. Since then, the number of dam removals has increased, with the state having completed over 200 removals as of 2023.

But the process of dam removal is not always straightforward. It involves navigating complex laws and regulations, as well balancing the interests of stakeholders, including environmental groups, local communities, and power companies. In the case of the Veazie Dam, the process took over a decade to complete, with numerous challenges and disagreements.

The Veazie Dam, which once served as a generating station and a valuable asset for the state, was finally removed in 2016. The removal of the dam was a significant step in the state’s efforts to restore the Kennebec River and its ecosystems. The river is now considered one of the most valuable and biologically diverse in the nation, with an estimated 140 species of fish and invertebrates.

The removal of dam impoundments allows for the reconnection of river systems, the restoration of natural flows, and the improved connectivity of aquatic habitats. This can have a positive impact on the overall health of aquatic ecosystems, including benefits to fish populations and the broader ecological integrity of the river.

The economic benefits of dam removal can also be significant. The removal of the Veazie Dam, for example, is estimated to generate over $30 million in economic benefits to the region, including increased tourism and recreation opportunities.

In conclusion, the process of dam removal is complex, requiring careful planning, coordination, and consensus-building among stakeholders. It is a process that has the potential to bring numerous benefits, from restoring natural ecological processes to generating economic opportunities. However, it also requires a commitment to long-term planning and a willingness to address the complexities that come with such major environmental projects.

Nate Poole
Opinion Editor

Maine’s history is, in many ways, inextricably tied to the rivers that flow through the state and the landscapes they drain. From the discovery of gold to the settlement of towns, from the growth of industries to the development of tourism, the rivers of Maine have been central to the state’s identity and economy. But the river’s history is not just a celebration of progress and development; it is also a story of environmental degradation and habitat loss.

The mid-20th century witnessed a rapid expansion of hydroelectric power generation in Maine, with the installation of 1,000 dams along the state’s rivers. This时期的开发导致了河流生态系统的大规模破坏，包括水生生物栖息地的丧失和自然水流的阻断。然而，随着时间的推移，人们开始意识到这种开发方式对环境的深远影响。80年代末，Federal Judge John J. Parker’s decision in 2008 for the “Great Works Dam” on the Penobscot River paved the way for dam removals in the state. Since then, the number of dam removals has increased, with the state having completed over 200 removals as of 2023.

But the process of dam removal is not always straightforward. It involves navigating complex laws and regulations, as well balancing the interests of stakeholders, including environmental groups, local communities, and power companies. In the case of the Veazie Dam, the process took over a decade to complete, with numerous challenges and disagreements.

The Veazie Dam, which once served as a generating station and a valuable asset for the state, was finally removed in 2016. The removal of the dam was a significant step in the state’s efforts to restore the Kennebec River and its ecosystems. The river is now considered one of the most valuable and biologically diverse in the nation, with an estimated 140 species of fish and invertebrates.

The removal of dam impoundments allows for the reconnection of river systems, the restoration of natural flows, and the improved connectivity of aquatic habitats. This can have a positive impact on the overall health of aquatic ecosystems, including benefits to fish populations and the broader ecological integrity of the river.

The economic benefits of dam removal can also be significant. The removal of the Veazie Dam, for example, is estimated to generate over $30 million in economic benefits to the region, including increased tourism and recreation opportunities.

In conclusion, the process of dam removal is complex, requiring careful planning, coordination, and consensus-building among stakeholders. It is a process that has the potential to bring numerous benefits, from restoring natural ecological processes to generating economic opportunities. However, it also requires a commitment to long-term planning and a willingness to address the complexities that come with such major environmental projects.

Nate Poole
The Maine Campus

Monday, April 19, 2021

The laws of Maine’s lagging internet access

The Maine Campus is an independent student publication. It is completely produced by undergraduate students of the University of Maine. Student subscriptions are provided for free through the communications fee.

The Maine Campus is published online at mainecampus.com. Our office can be contacted by email at mainecampus.com or by phone at 207.581.1273.

All letters to the editor should be 300 words, concise and clearly written. If applicable, include your academic year. Send all submissions to Nate Poole at opinion@mainecampus.com. Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major. Submissions should be in .doc format. Send all opinion pieces to Nate Poole.

The attitudes and viewpoints expressed in the Opinion section are those of the authors only and do not necessarily represent the views of The Maine Campus or its staff.

Editorial and Production

Editor in Chief
Leola Stockley
leola@mainecampus.com

News Editor
Anna Zinger
news@mainecampus.com

Sports Editor
Ethan Younkin
sports@mainecampus.com

Opinion Editor
Rebekah Sands
opinion@mainecampus.com

Cultural Editor
Rebekah Sands
culture@mainecampus.com

Photo Editor
Antony Gould
photography@mainecampus.com

Production Manager
Davina Burns
production@mainecampus.com

Copy Editor
Jane Horovitz
copyeditor@mainecampus.com

Business and Advertising

Business Manager
Bhavani Scale-Bruce
business@mainecampus.com - 581.1223

Marketing Manager
Nate Poole
marketing@mainecampus.com - 581.1270

Letters to the editor should be 300 words, concise and clearly written. If applicable, include your academic year. Send all submissions to Nate Poole at opinion@mainecampus.com. Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major. Submissions should be in .doc format. Send all opinion pieces to Nate Poole.

The attitudes and viewpoints expressed in the Opinion section are those of the authors only and do not necessarily represent the views of The Maine Campus or its staff.

The laws of Maine’s lagging internet access

The Maine Campus is an independent student publication. It is completely produced by undergraduate students of the University of Maine. Student subscriptions are provided for free through the communications fee.

The Maine Campus is published online at mainecampus.com. Our office can be contacted by email at mainecampus.com or by phone at 207.581.1273.

All letters to the editor should be 300 words, concise and clearly written. If applicable, include your academic year. Send all submissions to Nate Poole at opinion@mainecampus.com. Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major. Submissions should be in .doc format. Send all opinion pieces to Nate Poole.

The attitudes and viewpoints expressed in the Opinion section are those of the authors only and do not necessarily represent the views of The Maine Campus or its staff.

The laws of Maine’s lagging internet access

The Maine Campus is an independent student publication. It is completely produced by undergraduate students of the University of Maine. Student subscriptions are provided for free through the communications fee.

The Maine Campus is published online at mainecampus.com. Our office can be contacted by email at mainecampus.com or by phone at 207.581.1273.

All letters to the editor should be 300 words, concise and clearly written. If applicable, include your academic year. Send all submissions to Nate Poole at opinion@mainecampus.com. Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major. Submissions should be in .doc format. Send all opinion pieces to Nate Poole.

The attitudes and viewpoints expressed in the Opinion section are those of the authors only and do not necessarily represent the views of The Maine Campus or its staff.
The Maine Campus

Diversions


Across

1. Honorless bid (Abbr.)
6. Corrodes
11. Author's offerings
14. Former Israeli statesman - man Dayan
15. Legally impede
16. Stop waffling
20. Wrinkled dog
21. Horse opera
23. Clerk who gets the lead out
27. ... "me, you villan!"
30. 'Thing Called Love' singer
31. Best man's assignment
32. Unilateral
36. Henry's mother
37. "Road" Emmy winner
38. ... de cologne
40. Shanghi's tomb, perhaps
47. Eeyore's friend
48. Disney park
56. Undersea
58. Insolent
59. Size of a sports coat, in short
60. Datebook abbr.

Down

1. Ill-behaved children
2. Eeyore's friend
3. ... "villy question..."
4. Himalayan guides
5. Infamous garden creature
6. Sentimental keep-sake
7. Member of NATO
8. Pig's digs
9. Little piggly
10. Healthy salt addi-tions
11. Calendar page
12. Shopping binge
13. "Fab Four" member
18. Hang
19. Powerful lobby
20. "You Don't Bring Me Flowers," e.g.
22. Sparkling wine source
24. Affixes with heat, as a decal
25. Kegler's domain
26. Waterfront sight
27. Brigham Young's destination
28. Overly inquisitive
29. Door fastener
30. "(Thing Called) Love" singer
31. Best man's assignment
32. Unilateral
33. Bargain
34. Cushiness
35. "You Don't Bring Me Flowers," e.g.
36. Hinny's mother
37. Memo imperative
38. California valley
41. Half of a Monk utterance
42. Mount of the gods
43. Start of an Edward Albee title
44. Stud locale
45. English bloke
46. Composure under duress
48. Disney park
49. Physicist Bohr
50. Underground chamber
51. Milan
52. Loose overcoats
53. Mimic
54. ...-do-well
55. Madrid Miss, briefly
56. Madrid Miss, briefly
58. Simile words
59. Size of a sports coat, in short
60. Datebook abbr.

S E R M O U T H P I E C E L E F V A L V E E W C E
O L E V E R E S T S N I T H M A I N R O B B E R S
Q E B E D N E N N O E E E M R O U W N Y O T E
A K R I N C H R O G O B A R E B S G D S R O H
S R E V E I T T Y X I R U I E T S D A S T E F
C O A E R R E P I T S T O R I N O L I C E D I E
Y N T F P S O N S G O A H E T V D R R N E C
L S H L O E G D R X E T G E S Y T E R P U S N
I S E A E R N A D Q B O R M T H S N E R M K T
N T R B N I E R A A L E N Y N F I S O D H W M M X L V G A R S B G G A S A R T C
E G T O B D O T I H I S W E M O U T I M T A R C
R I C I U C I T H M O N D I A L I Q E E M
R E B S B E E A E F T N E X E A U R H M
O W L E B R C A L A S I I D R I T T S S T S S I A
E T S V L D K O S E N N N H U E W A R O Y X S
M D I V E C O M P U T E R S I T T T W W R R S S
B R U D I J O I N I D U I O H P P E D K C
O A I N A R C O S I S A I M R E H T O P Y H N A
L W C A R D N U G R A E P S H O C A R A L
I C O N A R M E M Y T I G I O T A S N T A
S E N T B U O Y A N Y U N D E R S U I T T I S
M L E M U L O V S W I M M I N G T I S T E W C

Word Search: Scuba Diving

AIR PRESSURE
ASTHMA DIVING
ATOMOSHA
BAROTRAUMA
BOOTES
BOUNCE DIVING
BUBBLES
BUDDY SYSTEM
BUOYANCY
COMPASS
COMPRESSOR
CORAL REEF
CURRENT
DECOMPRESSION
DEPTH GAUGE
DIVE COMPUTER
DIVE Flag
DIVE MARSHAL
DRYSUIT
EDDY
EMBILAS
GAS CYLINDER
GAS MATURE
GIANT STRIDE
HELM
HOSE
HYPOTHERMA
HELIWING
LUNGS
MEMBRANE
METHYLPHENECOL
NARCOSIS
NEOPRENE

NITROGEN
NITROX
OCEAN
OXYGEN
PARAS
PANIC
RECREATION
SEDGE
SEDIMENT
SHOAL
SQUIZEN
SNOKEFL
SPEW TUN
STROKE
SWIM FIN
SWIMMING
TANK
THE BENDS
TOE
TOXYCITY
TRIMAX
UNDERSEA
UNDERWATER
UNDERWATER
UNDERTOW
VALUE
VOLUME
WATER
WEIGHT BELT
WEIGHTS
WINDWARD

puzzles.ca. Answer key located on A3

Sudoku

Each row, column and 3x3 square must have numbers 1 - 9 in any order, but each digit can only appear once. There is only one correct answer.

Difficulty level: Medium

puzzles.ca. Answer key located on A3
The Maine Campus

**Culture**

UMaine intermediate students ‘Free the Vaccine for COVID-19’ in new exhibition

UMaine intermediate students ‘Free the Vaccine for COVID-19’ in new exhibition

**Weekend at the Movies**

Netflix has released a new coming-of-age drama that showcases the story of the Fleisch er Street Stables of Philadelphia. Based on the novel “Ghetto Cowboy” by Gregory Neri, “Concrete Cowboy” follows a tight-knit community of horse riders as they reconcile with encroaching gentrification.

Released on April 2, “Concrete Cow bo y” has a run time of 1 hour and 51 minutes.

Starring Screen Actors Guild Award-winner Caleb McLaughlin and five-time Emmy nomineeIda Elba, the cast of “Concrete Cowboy” is an unusually edgy strength. Supporting actors include Lorraine Toussaint as Nancy, Wu-Tang Clan’s Method Man as Leroy, Jharrel Jerome as Paris, and Paul Dano as Cole’s father, Harry. Elba is a virtu al stranger, Cole’s behavior continues to spiral out of control. Cole spends most evenings partaking in drug deals with friends Smush, Harp, and several other residents. Cole finds himself expelled from school after again getting into trouble at school, with his mother, as it highlights the challenges that people are unaware that artwork can have in their community. We are working on projects focusing on monuments, statues and erased histories, and one of the first projects will be a trail of “monuments” memorializing the black lives lost to COVID-19.

Out of all the admirable efforts the intermedia program has done to help the community understand the importance of the vaccine and how COVID-19 and art can seamlessly intertwine, Smith finds that the best part is seeing her students receive the recognition they des erve for all their hard work. More information on the intermedia pro gram at UMaine and what they have been working on, as well as upcoming events, can be found at https://intermedia.umaine.edu.
Four ways to celebrate National Poetry Month

In late February of 2021, COVID-19 cas- ues were rising rapidly in northern Italy. While I was indeed paying attention to the news, I never thought for a second that the pan- demic would pose a severe threat to my study abroad experience in half a world away. In February, I left Italy and headed back to Brussels, my home for the spring semester. With the bare neces- sities, I left Italy and didn’t feel like fac- ing the world. I had to move out of my apart- ment and leave Italy in five months worth of luggage. Possessing nothing but a tiny rolling suitcase, I flew first to the island of Malta for three days covering a variety of daily life. English un- versities, I left Italy and didn’t feel like fac- ing the world. I had to move out of my apart- ment and leave Italy in five months worth of luggage. Possessing nothing but a tiny rolling suitcase, I flew first to the island of Malta for three days covering a variety of daily life. English un-
The first inning of the first game saw Sinacola struck out on nine pitches to end the inning. The second game started with Maine's lone run came on a dropped fly ball and a sacrifice bunt that saw third-year centerfielder Jeff Meija from third to put Maine in the lead at 1-0. McDaniel remained 2-0 on the mound and proved to be a complete game. He only surrendered two hits and a leadoff double for Hart in the third inning, allowing Maine's lead again at 9-8. The second game on Saturday saw the Black Bears boot NJIT in the second game on a leadoff double by Clark. McDaniel meant the offense to put Maine up 3-0. Third-year catcher Alex McKenney threw a complete game. He only allowed one run with this one, and the final score ended 10-9 in favor of Maine.

Nicola kicked off the scoring by driving in third-year right fielder Sean Pushard, striking out with UMass outscoring Maine's offense continue to hum, but NJIT was more than able to come back later for the run of the game came on a sacrifice fly in the first inning, hitting a double to put Maine's lead again at 1-0. This time she struck out nine batters and only surrendered two hits while pitching a complete game. The second game against UMass on Sunday, April 18, was led by third-year pitcher Tyler Nielsen who batted one in. This explosive offensive performance saw five UMBC batters score multiple RBIs, and five runs. This explosive offensive performance, and shutout pitching performance, and shutout pitching performance, and shutout pitching Maine won 14-2. Maine went 3-1 in the series, winning against UMass.

Jaime ended five-inning game. The second game saw Maine's offense continue to hum, but NJIT was more than able to come back later for the run of the game came on a sacrifice fly in the first inning, hitting a double to put Maine's lead again at 1-0. This time she struck out nine batters and only surrendered two hits while pitching a complete game. The second game against UMass on Sunday, April 18, was led by third-year pitcher Tyler Nielsen who batted one in. This explosive offensive performance saw five UMBC batters score multiple RBIs, and five runs. This explosive offensive performance, and shutout pitching performance, and shutout pitching performance, and shutout pitching Maine won 14-2. Maine went 3-1 in the series, winning against UMass.

Maine softball team, the Black Bears have rebounded to get 5-3 in their last eight games. How you start a season is important, but how you end it is even more important. Despite an overall record of 7-13, the Black Bears' in-season conference record sits at 4-2. That leaves the team tied for fourth in the conference, following only Stony Brook who has remained undefeated in conference games. For a team that seemed to be going off the rails, the team looks like they’re recouping their losses in order to show up strong for the America East conference in May. This past week end on April 10 and 11, Maine won their second straight series against East opponent. Maine went on to win two of three against the University of Hartford.

The first inning was Maine's lone run came in the fourth inning. hitter sent the tying run to third, and the go-ahead run to first. First-year pitcher Carson set up an infield fly out to end the inning. A single drove in the runner from second, and gave NJIT a 2-1 lead. The script flipped, and this time NJIT was on a different level. O'Donnell meant the offense to put Maine up 3-0. Third-year catcher Alex McKenney threw a complete game. He only allowed one run with this one, and the final score ended 10-9 in favor of Maine.

Jaime ended five-inning game. The second game saw Maine's offense continue to hum, but NJIT was more than able to come back later for the run of the game came on a sacrifice fly in the first inning, hitting a double to put Maine's lead again at 1-0. This time she struck out nine batters and only surrendered two hits while pitching a complete game. The second game against UMass on Sunday, April 18, was led by third-year pitcher Tyler Nielsen who batted one in. This explosive offensive performance saw five UMBC batters score multiple RBIs, and five runs. This explosive offensive performance, and shutout pitching performance, and shutout pitching Maine won 14-2. Maine went 3-1 in the series, winning against UMass.

First-year pitcher Carson sent the tying run to third, and the go-ahead run to first. First-year pitcher Carson set up an infield fly out to end the inning. A single drove in the runner from second, and gave NJIT a 2-1 lead. The script flipped, and this time NJIT was on a different level. O'Donnell meant the offense to put Maine up 3-0. Third-year catcher Alex McKenney threw a complete game. He only allowed one run with this one, and the final score ended 10-9 in favor of Maine.

Jaime ended five-inning game. The second game saw Maine's offense continue to hum, but NJIT was more than able to come back later for the run of the game came on a sacrifice fly in the first inning, hitting a double to put Maine's lead again at 1-0. This time she struck out nine batters and only surrendered two hits while pitching a complete game. The second game against UMass on Sunday, April 18, was led by third-year pitcher Tyler Nielsen who batted one in. This explosive offensive performance saw five UMBC batters score multiple RBIs, and five runs. This explosive offensive performance, and shutout pitching performance, and shutout pitching Maine won 14-2. Maine went 3-1 in the series, winning against UMass.

First-year pitcher Carson set up an infield fly out to end the inning. A single drove in the runner from second, and gave NJIT a 2-1 lead. The script flipped, and this time NJIT was on a different level. O'Donnell meant the offense to put Maine up 3-0. Third-year catcher Alex McKenney threw a complete game. He only allowed one run with this one, and the final score ended 10-9 in favor of Maine.

Jaime ended five-inning game. The second game saw Maine's offense continue to hum, but NJIT was more than able to come back later for the run of the game came on a sacrifice fly in the first inning, hitting a double to put Maine's lead again at 1-0. This time she struck out nine batters and only surrendered two hits while pitching a complete game. The second game against UMass on Sunday, April 18, was led by third-year pitcher Tyler Nielsen who batted one in. This explosive offensive performance saw five UMBC batters score multiple RBIs, and five runs. This explosive offensive performance, and shutout pitching performance, and shutout pitching Maine won 14-2. Maine went 3-1 in the series, winning against UMass.

First-year pitcher Carson set up an infield fly out to end the inning. A single drove in the runner from second, and gave NJIT a 2-1 lead. The script flipped, and this time NJIT was on a different level. O’Donnell meant the offense to put Maine up 3-0. Third-year catcher Alex McKenney threw a complete game. He only allowed one run with this one, and the final score ended 10-9 in favor of Maine.

Not only did the offense continue to hum, but NJIT’s defense was equally as strong. After a rough 2-10 start to the season, the Black Bears had proven to be a complete game. He only allowed one run with this one, and the final score ended 10-9 in favor of Maine.

How you start a season is important, but how you end it is even more important. Despite an overall record of 7-13, the Black Bears’ in-season conference record sits at 4-2. That leaves the team tied for fourth in the conference, following only Stony Brook who has remained undefeated in conference games. For a team that seemed to be going off the rails, the team looks like they’re recouping their losses in order to show up strong for the America East conference in May. This past week...