Maine Campus March 15 2021
Maine Campus Staff

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Students need to apply for a 4+1 program either at the end of their second year or the beginning of their third year. Often, students who apply for these programs and are accepted must take graduate-level classes in their fourth year at UMaine. This allows students to earn their degree faster and gives them a strong base of knowledge before they begin their graduate year.

Sara Gundermann is a third-year food science and human nutrition major with a concentration in food science who hopes to pursue a master’s degree through UMaine’s accelerated program. Food science is an interdisciplinary science that combines chemistry, biology, physics and engineering to study parts of the food industry like product development and food processing. Gundermann wanted to attend UMaine because of its specific 4+1 program that allows her to earn her undergraduate and graduate degrees in food science. She applied for the 4+1 accelerated degree program in the fall 2020 semester and hopes to complete a master’s in food science with the thesis option. Students can choose whether or not they complete a thesis with a degree in many disciplines, but the thesis option typically leads to more opportunities after graduation. In the STEM fields, a thesis option gives students more opportunities to conduct research in a lab under a graduate advisor. Getting a master’s degree and completing a thesis in one year was very appealing to Gundermann, as it will save her money in the long run and will provide her with a valuable skill to succeed in the workforce.

“I chose the thesis option because I am interested in doing research and developing relationships with professors within her department.” Gundermann said. “It looks good to employers to show that you have research experience and can conduct your own research. It also is a great way to get hands-on learning (experience) along with typical classroom learning.”

If students are interested in the 4+1 program, it can be helpful if they begin networking within their department early on. A student’s academic advisor can be a key ally when it comes to determining if the student would benefit from enrolling in a 4+1 program as well as speak with people and currently doing the program. After Gundermann graduated from the 4+1 program, she is inter- ested in doing research and development for a food company. “This means I would be dealing with new products as well as researching past products to determine how to adjust to fit the wants of consumers,” Gundermann said. Undergraduate students who may be interested in a 4+1 program can reach out to their academic advisor, or find more information at https://umaine.edu/graduate/programs/accelerated-programs/
Dominated Dominick DiSpirito
announced as a
Truman Scholarship
Finalist

Maine Campus

Monday, March 15, 2021

Dominick DiSpirito

Megan Ash

News Editor

Dominick DiSpirito, a third-year political science student at the University of Maine, has been announced as a Truman Scholar finalist. The Truman Scholarship is a four-year fellowship that provides up to $30,000 annually to students who wish to use their future careers in public service as a way to make the world a better place. Students who are awarded the Truman Scholarship are awarded $30,000 a year for up to four years of school expenses, as well as opportunities to network with people in their professional sphere. The scholarship also offers training opportunities for winners to strengthen their skills for better public service.

DiSpirito has been living thanks to the final installment of the McGillicuddy Humanities Center’s reading group on “Enlightened People and Ecological Change” by Marilyn Sigman. This semester, the reading group concluded with a panel discussion featuring Sigman and other participants as well as an opportunity for students to ask questions.

Sigman began the meeting by offering thanks to the McGillicuddy Humanities Center, as well as the reading group’s participants. She also took time to do a land acknowledgment, expressing gratitude to the Indigenous Peoples of Maine, as well as those in Alaska. Cowan also talked about the importance of programs like these. “I think that the humanities and the arts to everyone, she said, thanking the idea that the sciences are not all about data and facts. There are, indeed, facts, but none are absolute. She then passed the discussion to Sigman, who thanked the participants as well as expressing how much she enjoyed the conversation.

The discussion centered around the finale of Sigman’s book, titled “The Ecology of Days,” which reflects upon Sigman’s work with younger researchers as well as exploring the history of the sea otter populations in Kachemak Bay. She said that the book was a reflection of the Kachemak Bay marine scientist’s work in the region. In the section titled “The Ecology of Days,” Sigman describes how sea otters are a keystone species in the region. Sea otters are also important to the health of the ecosystem and to the landscape of Kachemak Bay.

DiSpirito also presented a brief slideshow on the history of the sea otters in Kachemak Bay. She explained that the sea otters are important to both the ecosystem and the landscape of Kachemak Bay. She also said that UMaine has a lot of fantastic resources for students that she has been able to use. She is thankful that UMaine has allowed her to engage in so many different aspects of community service. She said that UMaine has some of the best scholars in the country. She also co-organized the annual International Survivors of Suicide Loss Day. Events are held every fall semester. Meanwhile, the author of the work, Marilyn Sigman, this semester has helped establish the new UMaine Interfaith exemplarism, an important challenge in going to that have followed her program. The William Longetta School and Yale Law School. She has written and been acknowledged that many people in her life. She said that Sigman’s work has helped her on these educational endeavors. Sigman concluded the discussion by thanking the panel of Truman scholars who attended the meeting by thanking the panel of Truman scholars who attended the meeting.

Finally, DiSpirito said that she’s made wonderful progress as a change agent through a career in public service. As someone who strives to strengthen their community, this scholarship stood out to me as an opportunity to access experiences, resources and networks that would further support my interest in a public service career. DiSpirito said that she is looking in environmental law will give DiSpirito opportunities to make a difference in a world that too often neglects the importance of nature and the natural world.

The last Truman Scholarship winner from UMaine was awarded the title in 2008, meaning DiSpirito would be the first student in over a decade from this institution to win.
The University of Maine philosophy department in collaboration with the College of the Atlantic to host Black studies discussion

Maddy Garnett
Contributor

The University of Maine philosophy department in collaboration with the College of the Atlantic to host Black studies discussion

In a broad sense, I had imagined or inspired them how to bring together the personal or more specific anti-black racism and theorized with that in mind. I explained. “In a broad sense, I had imagined or inspired them how to bring together the personal or more specific anti-black racism and theorized with that in mind.”

Fenderson spoke passionately and eloquently of the importance of Black intellectual history. He explained that Black intellectual history
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work and to continue the con
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A1

Atlantic to host Black studies discussion

The Maine Campus

Burden-Stelly spoke first in her intro
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pacts them directly.”

He discussed the importance of engag
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involving the audience, which was made up of both students from UMa
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Executive reports:

President Harriet Ransley is meeting with Vice President for Student Life and Inclusive Excellence and Dean of Students Robert Danz this week, and urged senators to let him know about any ideas that they want to be brought up with Dean Dana. The MCE planning committee has been created and is looking to join. Ransley will be meeting with the faculty senate to discuss changing the pass/fail policy currently in place, as well as restructuring billing for students. Ransley is pushing on all the same projects as previous years. He has also been working on the administration to add sidewalk and negotiating affordable textbook pricing. Vice President of Finance Affairs Jake Yackle discussed unallocated funds, as well as some funding requests. He commented that the president and vice president databases were very well. He has also been preparing for the annual audit and has received budgets from almost all clubs and organizations on campus. Vice President of Student Organizations Emma Wilsey is being amended through re-writing the next week pertaining to the senate. Vice President for Student Entertainment Chase Falenty mentioned that Terry Crows will be meeting with Dean Dana for a Q&A session on March 12. SportsCinema will have free tickets available to students. Advisor to the Student Government stand-in Heather Hogan is accepting nominations for student leadership awards.

Periodic Reports

Faculty Senate Student Representative Kyle Trawick reiterated that she will be meeting with the faculty senate this week, and if anyone has anything brought up, they should let her know. University of Maine Board of Student Trustee Representative Angel Cespedes won't be able to attend meetings for a couple of weeks and is passing her position on to a new senate. Representative to the UMaine ROTC Austin Wexler said that Army and Navy ceremonies are unavoidable if they will be meeting in person. Director of Communications Daniel Jansen has been trying to promote the president and vice president elections.

What’s happening this week at UMaine & Beyond

The Dunkin’ at 522 Stillwater Ave. in Old Town has closed. It has moved to a new location at 975 Stillwater Ave. in Old Town, which is sand- whiched between McDonald’s and Gour- dener’s Restaurant. This is more convenient for UMaine students as it is closer to College Ave. and the UMaine campus.

Wednesday, March 17 at 7 p.m. Pat’s Drug. Pat’s is the pas- sion saint of Ireland, and this holiday is celebrated on the an- niversary of his death. He is celebrated in folktales and in folklore for his love of the sea and for loving music,” ac- cording to the website. Today, people around the world rant in the sea with their feet in the water and in the salsa. Enjoy one of their sunny patio next time you’re in town!

Police Beat

March 5

At 12:15 a.m. Sam- uel Boudreau, 20, of Massachusetts, was charged with operat- ing a vehicle without a license in violation of a condition Class E, which was being under 21 while drink- ing and driving. At 12:06 a.m. Jona- than Rivel, 21, of Oro- no, was charged with driving to endangerment.

At 2:38 a.m., the University of Maine Police Department (UMPD) was called to the first floor of Som- ersett Hall due to sus- picion of drug use. Officer found Resident First Year student Collins O’Brien using mari- juana in his room. He was compliant and was issued a summons for drug pos- session. He was also referred to conduct.

The St. Patrick’s Day parade will be on Saturday, March 20, marking the first day of spring. On the spring equinox this year, the sun passes over the equator, which means that the day is in store for the Northern Hemisphere while the Southern Hemisphere braces for winter weather.
On March 5, Gov. Janet Mills released a plan to exempt all states from travel restrictions by May 1 and to increase indoor and outdoor gathering capacity to 75% and 100%, respectively, in preparation for the traditional opening of Maine’s tourism season over Memorial Day weekend. However, many workers in the hospitality industry will not have been eligible for vaccinations by the time the state reopens, exposing an already vulnerable population of essential staff to undue risk.

While Maine’s hospitality industry has suffered immense losses as a result of the COVID-19 pandemic, a vaccination plan that doesn’t account for workers’ concerns will only undermine any potential economic recovery. Mills’ Moving Maine Forward plan is, in and of itself, something that Maine’s hotel and restaurant owners and staff dearly need. According to Hospitality-Maine, about 10% of hospitality businesses went out of business in 2020, and the Bangor Daily News has reported that Maine restaurant’s taxable sales declined 25% in December alone. San. Angus King has publicly lamented restaurant sale losses of about $40 billion and job losses of around 2.5 million nationally, in an effort to sit up support for stimulus spending on the hospitality industry in the Senate, but every solution besides reopening is not much more than Band-Aid.

However, any attempt at reopening restaurants and hotels for the event reservations and tourism that once powered the industry will not work without, well, workers. Without a place in the state’s current vaccination timeline, many simply will not return. On March 3, the governor’s office made a significant change to the state’s vaccination plan by shifting from a complex phase structure that prioritized health care personnel and long-term care facility residents to a logistically simpler system that prioritized vaccine access by age, in addition to federally required eligibility based on age, in June and to residents below the age of 40 in June and to residents below the age of 30 in July. This is to prioritize all educators, in addition to federal and state, to receive vaccines by May 1, that could give the state’s plan, but he called the decision a “politically viable decision for the governor or state leaders.”

However, since Biden has invoked the Defense Production Act and forecast vaccine eligibility expand- ing to all adults come May 1, that could give state leaders significa- nt wiggle room. Otherwise, the easiest decision could be to simply revise the Moving Maine Forward plan to be less ambitious. Chloe Hepburn, a former UMaine student and staff member at the Maine Campus and current restaurant and hotel employee in the Portland area, created a Change.org peti- tion to Maine leaders calling on Gov. Mills to include essential workers in vaccination plans. “It goes without saying that we all long to go back to nor- mal, but lifting these restrictions before vac- cinating the employ- ees that keep Maine’s tourism industry alive is a dangerous step backwards,” Hepburn writes on the petition’s page, which can be found here. Balancing people’s health and a state’s economic woes is not simple, and neither are the logistical details in- volved in creating and implementing a com- prehensive vaccination plan. With that said, that is exactly what Maine leaders need to do in order to stand on a morally solid ground and reopen the state to the rest of the country.

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Maine should bring back its original flag

Devin Daignault
Contributor

To put it lightly, Maine's state flag is terrible. The flag is somewhat stand and over-complicated at the same time. It breaks all the rules of good flag design established by the North American Vexillological Association. The strongest part about the current flag is that it replaced a flag that was perfect for the state. It is because of the current flag’s poor design that Maine should revert to its original flag.

In vexillology, which is the study of flags, there are five rules for creating a well-designed flag. The first rule is that a flag should be simple enough for a child to draw it from memory. Take a moment to imagine the current flag of Maine. I am sure there are parts of it you can conjure in mind. Do you think you could draw it from memory? Maine’s original flag was beautiful and simple. It has a buff-colored background with a green pine tree in the center and a blue star in the upper right corner. Without even seeing it, I’m sure you can imagine it. This means the original flag passes the first rule.

The second rule is a flag should have meaning in symbolic terms. The current flag does pass this rule. The sailor on the flag represents the seaman and the farmer represents agriculture. The North Star represents that Maine was once the most northern state. The moose and pine tree represent the state’s wildlife and forests. The original flag has a pine tree and a star for the same representations as on the current flag. Even though the current flag has more symbols, the original flag has enough to distinctly Maine.

The third rule is a flag should not break any rules for creating a flag. The current flag has two to three simple colors. The current flag doesn’t even come close to passing this. In total, there are about 15 different colors in the current flag, with three different shades of blue. The original flag has only with three colors: blue, green, and buff yellow.

The fourth rule is that a flag should never have any lettering or seals. The original flag also passes this rule while the current flag fails miserably. Perhaps the most embarrassing part about the current flag is the fact that it says Maine right on it. It also breaks all the rules of easy-to-converse symbols, the original flag nails this rule.

The final rule is that a flag should use no more than 20 different colors. The current flag uses 15 different colors in total: blue, green, and buff yellow. The original flag uses only three colors: blue, green, and buff yellow.

All of these rules can’t just help design a flag that is pleasing to the eye. These rules set guidelines to create a symbol people can be proud of and recognize as their own. A state as beautiful as Maine needs a flag that is as striking as it is.

Devin Daignault
Contributor

Photo via mainepublic.org

All Maine should bring back its original flag

Seah Savage
Contributor

Most people know that watching TV isn't the most productive use of time. Parents told us we will not play in front of the TV as kids, and often, TV time is limited. This is all for good reason; there are certainly healthy activities for every one of us, ranging from a couch and staring at a screen. However, during a pandemic in which most people have been isolated to various degrees, we've all been craving social interaction, social TV and movies have been an answer for us all who are missing human contact in numerours ways. An activity that can be considered isolating in itself has become, in this time of isolation, the catalyst for conversations and one of the most reliable ways to keep us all connected while we've been apart.

Throughout high school and much of college, I didn't really watch TV. I would watch one show at a time on Netflix and slowly watch it all the way through, one episode per viewing session. It would take months. I even prided myself on the fact that, compared to most people, I didn't really watch TV, and I'm proud of that. During the pandemic, that all changed. Stuck at home last March, I began to just put shows on, the same shows that I'd been ignoring recommendations to watch for activities. It wasn't long before I got sucked in, and became a certified TV watcher. Bringing up a TV show or movie you've recently watched, or even watched, can spark conversation like few other topics can. For one, many shows tackle topics that are incredibly pertinent to society in ways that we may not have thought to address them ourselves. Right now, it also serves as the perfect topic of conversation because it's often inaccessible. It's fun. Forbes magazine has reported that watching TV can offer us an escape from our current worries, which are usually more pressing than usual.

In a discussion with Lulu Garcia-Navarro of NPR, mediaologist Dr. Pamela Rutledge explains that, particularly during the pandemic, we're being brought to easy-to-consume系列, familiar-feeling TV shows that not only give our brains a break from the stress of unutterable and also give some of our energy back. We consume TV shows as a way to bump between the escape and the connection is the conversation that TV shows can spark without fail. TV shows can be silly, dramatic and a mix of everything in between. They give us something much better than the bizarre and upsetting things that have unraveled a world away from us and the easy conversation brings us together in a tiring time. A study written in ScienceDaily found that watching a TV series and discussing it online helps female audiences express themselves and feel a sense of belonging to a community. I work in a restaurant, and through the months of slow business, we as all watched around the bar rolling sports, the conversation always quicken to the most recent Netflix show or movie, or some recent documentary on a celebrity's life, or that week's episode of “The Bachelor.” When it was slow and boring and we were all making no money at our job, and we always never talked about other than the bizarre and upsetting things that have unfolded around us in the past year, and the easy connection brings us together in a tiring time.

The weather is getting nicer. It's about to start staying light out during dinner time, and we should absolutely be getting off the couch and mov ing around taking advantage of Maine's great outdoors. But there's no shame in floating onto the couch at night and working through a couple of episodes of whatever everyone's talking about on Twitter that week. Because then you can join the conversation, and you can bring that conversat on to your friends, or your mom, and sud dently there is, in your apartment alone in the midst of a pandemic, no one is alone after all.
Across
1. Drifting above
6. Great number
10. Basketballs, but not footballs, e.g.
14. Hermit
15. What she is in Madrid
16. Passion

17. Computer timer
18. Broken date
20. Are done, perhaps?
23. Were now?
24. Malicious action
25. Certain former senior
29. He was Bjorn to serve?
31. Baden-Baden, e.g.
34. Novelist Jaffe
35. Luney
36. Language for the masses
39. Grocery shopper’s claim?
42. First-rate
43. Medicinal herb
44. Diet section word
45. D.C. time
46. Cinematic explorer Jones, for short
48. Some game sites
50. Eastern title
51. Had something
52. Stuffing the onion?
61. Strike zone?
62. Nautical prefix?
63. Carpenter who sang
64. Related
65. Kettle or snare
66. Author Zola
67. Barber’s call

Down
1. ___ mater
2. Kind of shark
3. Single time
4. Nonflowering plant
5. Type of horse
6. Color over
7. Last name in classic TV sitcoms
8. Love handles, really
9. Twelfth U.S. president
10. South-central mountain range
11. Mr. Descartes
12. Downtown
13. Vehicle on runners
14. Get up
15. What she is in Madrid
16. Passion
17. Computer timer
18. Broken date
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The Maine Campus
Monday, March 15, 2021

Diversions

Word Search: Trees

APPLE  APPLIANCE  BALD CYPRESS  BEECH  BIRCH  BOXWOOD  BUCKEYE  BUTTER NUT  CATALPA  spacers  CEDAR  CHERRY  CHESTNUT  COTTONWOOD  ELM  FIR  GINKGO  GOLDENRAIN  HAZELNUT  HEMLOCK  HICKORY  LARCH  LINDEN

LONDON  PLANE  MAPLE  NECTARINE  OAK  PEACH  PEAR  PECAN  PLUM  PINE spacer  POPLAR  REDBUD  RUBBER  TREE  SEQUOIA  SPRUCE  SYCAMORE  TULIP TREE  WALNUT  WITCHHAZEL  WILLOW  YELLOWWOOD


THUMBS UP
Spring!
Warm weather
Light jacket
Getting fresh air
Long days

Winter
Below freezing
Winter hats
Staying inside
Long nights

Sudoku

Each row, column and 3x3 square must have numbers 1 - 9 in any order, but each digit can only appear once. There is only one correct answer.

Difficulty level: Medium

3 1 2 6 7
2 4 3 1 5
9 6 8 4 3 4
5 6 2 3 1
7 5 4 6

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On March 10 from 7:30 to 8:30 p.m., the McGillicuddy Humanities Center features artists Jill Pelto and Deirdre Murphy in ‘The Art of Climate Change.’

McGillicuddy Humanities Center presents: The Art of Climate Change

Featuring Jill Pelto & Deirdre Murphy

McGillicuddy Humanities Center features notable artists Jill Pelto and Deirdre Murphy in ‘The Art of Climate Change.’

Pertaining to her paintings, Murphy recalled: “Winds of Change” was an exhibition I had in Philadelphia and I worked with Hawk Mountain Sanctuary on this one. I wanted to really try and educate the viewer to see the crisis of climate change and global warming, but I wanted to do it through the hook of beauty and that narrative that wouldn’t be kind of finger-wagging and make people feel the intense negativity that indeed is there, but to take the colors and the beautiful bird forms and images and hook the viewer with the beauty and then softly educate them with this climate change awareness.”

Graphic by Antyna Gould.

Both artists have created inspiring works of art that allow the public to see science data in another form — a more communicable and emotional form. To find out more information about Pelto and Murphy’s artworks, you can find their online galleries at www.jillpelto.com and www.deirdremurphyart.com.

Pelto is well-known for her fieldwork in the glaciers of Washington and the Transantarctic Mountains, and especially for one of her paintings appearing on the July 2020 TIME Magazine cover. Pelto’s watercolor paintings incorporate climate data, making the data more visual, emotional and easier to get its point across about what is going on with climate change.

“My art reflecting science really started when I was doing science field work,” Pelto said. “So, I would bring supplies with me into the field and create paintings that were rooted in observation and science. It was just such an incredible thing to see the data line creating the peaks and shape of the glaciers, showing how the glaciers have become smaller and smaller. Another painting includes data running right through a boat and the surface of the water, indicating the rapid variations of the temperature of the ocean’s water. Pelto even makes sure to include sea animals in her paintings, that are from the specific area the data was recorded.

“I chose species in this painting based on stories here in Maine,” Pelto said. “The fish are cold and I have them disappearing across the painting as they’ve been overfished in Maine to the point where you often are no longer allowed to fish them. I choose shrimp who are also often overfished. Lobster who are sensitive to temperature and have an uncertain future in the Gulf of Maine despite their importance here. And then in the sand are soft shell clams that are burrowing in which are very susceptible to changes in ocean chemistry.”

Murphy, the second climate artist featured in this event, decodes the interconnected patterns that exist in art and science by creating biological patterns and data visualizations in her paintings. Murphy is well-known for her work being exhibited at the Philadelphia International Airport, Palm Springs Museum of Art, Zilberman Art Museum, Biggs Museum of American Art, New Bedford Art Museum and Tacoma Art Museum. She has conducted research that has led her to create multiple relevant works. In many of her paintings, Murphy has focused on bird migrations in response to climate change. One of her paintings features songbird migrations, including the Atlantic Flyway, a major flyway for migratory birds in North America.

“Looking at how I can utilize scientific data to express the changes in bird migration is the beginning of my journey,” Murphy said. “Winds of Change” is an exhibition I had in Philadelphia and I worked with Hawk Mountain Sanctuary on this one. I wanted to really try and educate the viewer about what is going on with the birds and observe the environmental changes that are occurring with them. And I thought it would be really important to bring the science and art together in a way that makes people feel the beauty and then softly educate them with this climate change awareness.”

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Pelto is a climate scientist and artist who focuses on communicating human-environment connections to the public. She is based in Westbrook, Maine, and her artwork primarily consists of watercolor paintings. Pelto is well-known for her fieldwork in the glaciers of Washington and the Transantarctic Mountains, and especially for one of her paintings appearing on the July 2020 TIME Magazine cover. Pelto’s watercolor paintings incorporate climate data, making the data more visual, emotional and easier to get its point across about what is going on with climate change.

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Olivia Rodrigo’s “drivers license” is the ultimate pop ballad for your shower-singing repertoire

By Julia Schroeck

After finishing up a conversation with her best friend and former Disney star, Sabrina Carpenter, in “Agents of S.H.I.E.L.D.,” as Daisy Johnson, Olivia Rodrigo appeared alongside other Hollywood stars to discuss her film “Moxie,” a film about the high school lens proves problematic, especially when you consider the line of being unrealistic characters who people know and love, but in a larger-than-life way. Rodrigo’s movie is a coming-of-age story about young women who are tired of taking things for granted. The movie does a great job covering the intersectionality wasn’t taken into account near as much or as it should have. In a Cosmopolitan sp-ed. edition, Vivian’s view of feminism through a white, and lots of sharpie. The pacing of “Moxie” fell off a bit throughout the film, but Rodrigo’s movie is a coming-of-age story about young women who are tired of taking things for granted. The movie does a great job covering the intersectionality wasn’t taken into account near as much or as it should have. In a Cosmopolitan sp-ed. edition, Vivian’s view of feminism through a white, 每年新增2000个新注册用户
Ryan Berry, a second-year chemical engineering student at the University of Maine, has recently decided to apply to medical school. Berry, who was planning to earn a bachelor’s in chemistry, then move on to medical school. However, after the first year, Berry felt that he wasn’t truly enjoying this course of action and decided to apply to medical school.

Berry said that having high demands of your high school, college, or even your professional career can be stressful, and he thinks it’s important to always be looking for ideal opportunities. Although Berry had some preconceptions about medical school, he discovered that it wasn’t as hard as he expected.

Berry lived in Belgrade, Maine, a town just West of Augusta, where he grew up and I got to experience the culture and standards. He also appreciated that the brothers strive for high academic standards.

Berry is also a member of the Alpha Tau Omega Fraternity on campus, which allows him to participate in fraternity and co-op related events. He values his brothers and the members of the new Ferland Engineering Design Center on campus which allows him to participate in fraternity and co-op related events. He values his brothers and the members of the new Ferland Engineering Design Center on campus which allows him to participate in fraternity and co-op related events.

Berry was interested in being part of this program, not just for the practical experience, but also because he wants to do his all to give back to the state he calls home.

Berry said that it’s important to think like an engineer. He values the excitement of new opportunities and the motivation of his peers. He is also thankful for the support of his parents and the faculty current and former.

Berry is also a member of the ATO because it’s an fraternal intramural popular activity. He values the support of the brothers and the sport itself. He appreciates the casual nature of the sport, but also because it’s fun to hang out with.

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The political sphere in the United States has become an increasingly hostile environment over the last couple of years. With increased polarization, the environment for discourse becomes more and more skewed, turning many off of the topic of politics altogether. However, with COVID-19 heightening tensions and ideas even further, the pandemic calls into question the resistance to reason that we see in modern politics. Americans have seen the denial of scientific evidence and the denial of proof with little apparent reason.

Ivy Flessen presents her research for McGillicuddy Humanities Center fellowship

Ivy Flessen aimed to answer how this has come to be through the presentation of her research on March 12. Flessen's presentation revolved around the resistance to reason as seen in contemporary American society, illustrated through the use of the Myth of Er, as seen at the end of Plato's Republic. Flessen's presentation gave a summary of the Myth of Er and its relevance for understanding the resistance to reason.

"My inspiration for this comes from the same idea as the talk today. There is a stark resistance to scientific fact in American society. Plato was most helpful to run this, especially through the use of the Republic. It helped better pave the way to observe the intersection between morality and philosophy in politics," Flessen stated. Her presentation then talked about the implications that the resistance to reason has on society, as well as the political sphere today. Flessen has found that no matter the insistence or strength of reason, it will be, at least in some way, resisted in the political world, just as it was in the myth. The resistance is something buried deep in society because the world is naturally irrational. This, along with other issues surrounding it, will continue to be a problem that needs adaptation in the future.

The McGillicuddy Humanities Center Undergraduate Fellows program is a program for third and fourth-year students at UMaine who want to partake in independent research. Fellows attend meetings, collaborate and build relationships with their cohort, participate in interdisciplinary humanities programs and act as student representatives of the humanities on campus. After being inducted into the program, fellows spend two semesters doing their research, which culminates with their presentations. Fellows receive $8,000 from the program, which is distributed in two awards of $4,000 per semester. Flessen recounted her experience getting involved in the Fellows program.

"I heard about the fellowship partially because of the publication the center puts out every year," Flessen said. "I was getting ready to transfer, but the center would give me the financial support I needed to stay. I had to write a proposal, and that process took about a month due to diligence. Even if students are pressed for time, they can put out a good proposal in less time." At the end of this spring semester, Flessen will be graduating and pursuing a Ph.D. program. "I am actually graduating this year and going to graduate school. Going into a Ph.D. program [I will be contemplating the classical question of the noble, and the pursuit of power in the modern power sphere. The tensions between those two things, and how we solve that, is my interest going forward, and hopefully, an academic career can still come from that," Flessen said.
The University of Maine women’s basketball team went into its title game Friday evening with significant momentum. Having just beaten the University of Albany by 20 points in the semifinals, the team entered the game with a dominant 17-2 record. However, the Black Bears understood that Stony Brook, one of the two teams to beat UMaine in the regular season, would be a challenge. UMaine played two very close games against the Seawolves in February, splitting the weekend with one win and one loss for each team. This title game group match would be in Orono to determine the champions of the America East Conference and who would receive an automatic bid to the NCAA Tournament.

A tight first quarter made it seem as though the game would come down to the wire. Towards the end of the first quarter and early in the second quarter, UMaine went on a 10-2 run, unanswerable points to their biggest lead of the night at 31-20. The Black Bears would maintain the lead until the end of the half, when Stony Brook would go on a run of their own, outscoring the Black Bears 19-2. This run extended into the third quarter, and saw Maine go scoreless for over seven minutes of play.

Stony Brook’s lead would be its biggest until the end of the game in quarter, but Maine was able to cut the lead down to 2 going into the fourth, setting the stage for a dramatic ending. Stony Brook had a 5-point lead late in the quarter until UMaine went on a 10-4 run led by fifth-year guard and America East Conference player of the Year Blanchette Miller. The Black Bears were able to cut the lead back down to 1 with 2:33 left in the game. Stony Brook would respond with 5 straight points, and a score of 50-56. Millan would score a bucket to put the Black Bears down 2 with 31 seconds left. With 31 seconds left, the Black Bears had a chance to tie or take the lead. UMaine fifth-year guard Fanny Wadling would create a turnover and a 3-point opportunity for fourth-year guard Desiree Atta, who had 20 points on the night, but the Seawolves couldn’t make the shot. She was doing everything to get a win, but Maine was able to get a 3-point shot in to tie the game. UMaine went on a 10-4 run led by fifth-year guard and America East Conference player of the Year Blanchette Miller. The Black Bears were able to cut the lead back down to 1 with 2:33 left in the game. Stony Brook would respond with 5 straight points, and a score of 50-56. Millan would score a bucket to put the Black Bears down 2 with 31 seconds left. With 31 seconds left, the Black Bears had a chance to tie or take the lead. UMaine fifth-year guard Fanny Wadling would create a turnover and a 3-point opportunity for fourth-year guard Desiree Atta, who had 20 points on the night, but the Seawolves couldn’t make the shot. She was doing everything to get a win, but Maine was able to get a 3-point shot in to tie the game. UMaine went on a 10-4 run led by fifth-year guard and America East Conference player of the Year Blanchette Miller. The Black Bears were able to cut the lead back down to 1 with 2:33 left in the game. Stony Brook would respond with 5 straight points, and a score of 50-56. Millan would score a bucket to put the Black Bears down 2 with 31 seconds left.

With everything that is going on in the world, it has been easy to lose track of time. It has now been over a year since the sports world took a turn for the worse. On March 11, 2020, the NBA season was put on hold after Utah Jazz center Rudy Gobert tested positive for COVID-19. At the time, no one had an understanding of what having COVID-19 truly meant for Gobert. Regardless, the NBA was the first professional sports league to suspend all activity due to the COVID-19 pandemic. None of the players or the fans could have predicted what basketball would re-emerge as. Some people probably thought it was a few weeks, while others probably saw this as indefinite.

It’s remarkable that it has been over a year since the sports world was put on pause. While health and safety are clearly the No. 1 concern, the loss of sports for many months has made fans appreciate the games they love to watch even more. The four major sports leagues have all re-asserted their commitment to different fashions, attempting to keep a game on as possible while guiding players through interior and exterior protocols. The NBA was at least able to wrap up last year’s season because the teams were in an isolated bubble. MLB teams were able to get through their shortened season without too many hitches along the way. The difference between watching games on television and in-person has already been a fun topic to discuss. Some fans prefer the noise and atmosphere, while others prefer comfort at home. But the difference between watching a game on television compared to without is an interesting subject to consider. Watching games, specifically NBA and NFL games, without fans on television can be unfulfilling without the crowd reaction to get you even more into the game. Pumping up fake crowd noise can only do so much in terms of making the experience at home resemble the non-social experience at an arena. A small percentage of attendance in the stands is better than absolutely nobody being able to attend games. While there will not be sellout crowds on Opening Day this spring, they likely will not sell out because of the risk it involves and the fact that not everyone is vaccinated yet. Nonetheless if every game goes smoothly in Texas, it could serve as a positive sign that 17 NBA teams are allowing a portion of fans to enter the arenas. More and more teams are expecting to permit a small capacity of fans as the season heats toward home stretch. The playoff scene will be even more exciting now that there can be some live noise involved with the gameplay.

The most encouraging news recent- ly came out of Texas when the Rangers announced they will be having 100% capacity for Opening Day this spring. They likely will not sell out because of the risk it involves and the fact that not everyone is vaccinated yet. Nonetheless if every game goes smoothly in Texas, it could serve as a positive sign that 17 NBA teams are allowing a portion of fans to enter the arenas. More and more teams are expecting to permit a small capacity of fans as the season heats toward home stretch. The playoff scene will be even more exciting now that there can be some live noise involved with the gameplay.
Patrick Silvia
Contributor
On Wednesday night in the first round of the Hockey East playoffs the University of Maine men’s ice hockey team lost 7-2 to the University of New Hampshire. The game was close until the third period when UNH put their foot on the gas pedal and Maine just could not keep up. This wasn’t pretty for the Black Bears, who finished with a record of 3-11-2. UMaine’s defense and goaltending was inconsistent all year, and UNH exposed that in this play-off game.

On the bright side, this was UMaine’s first home game all season. The UMaine men, like the women, played all of their regular season games on the road. Unlike the women’s team, the men’s team was lucky enough to host a play-off game at the Alfond Sports Arena. Fans were not allowed to attend, and sadly the home ice advantage was not noticeable at all with low attendance.

The lone goal of the first period was for UNH. Second-year defender Kalle Enck found the back of the net for the Wildcats on a shot from the blue line through traffic. UMaine first-year goaltender Victor Ostman had a great first period, stopping 18 of 19 shots, but he was unable to track the shot from Enck. UNH went into the first intermission up 1-0.

The start of the second period was calm. Each team would score twice within the first six minutes of the period. UNH would open the scoring in the second period with a scrappy net front power play goal by fourth-year forward Eric Maclay, after an interference penalty by UMaine fourth-year defender Val-Matti Tiurunen. However, few could have imagined UNH added a seventh goal on a power play after UNH’s Erikson took a penalty for holding. Just 16 seconds into the powerplay, the Wildcats third-year forward Tyler Ward was awarded a breakaway after a UMaine turn over and Ward beat UMaine goalie Ostman to put UNH up 7-2.

The Wildcats responded with another goal just 35 seconds later, still at 4-4. Similar to the goal by Blais, UNH’s third-year forward Jack Pierson walked in empty space and sniped one past Ostman. UMaine responded quickly again, less than two minutes later first-year forward Lyndon Byrum scored a goal in the deficit back down to one with another. These five goals were all of markman-like quality, and came within little less than three minutes of each other.

The real dagger for UMaine came halfway through the second period. UMaine would go on the powerplay after UNH’s Erikson took a penalty for holding. Just 16 seconds into the powerplay, the Wildcats third-year forward Tyler Ward was awarded a breakaway after a UMaine turnover and Ward beat UMaine goalie Ostman to put UNH up 4-2. From this point on the UNH Wildcats took control, and left UMaine in the dust.

UNH started the third period with a goal in the first minute of the period by third-year forward Filip Engeras to go up 5-2. Engeras hit a bullet of a one-timer from point man, who left after his third year to play professionally with the Boston Bruins organization. However, few could have imagined the game was going to turn out this way, and the string of losses for the Black Bears left fans and teammates alike wanting.

As head coach Red Gendron’s contract is set to expire in June, the future of the Black Bears is uncertain. Many fans have expressed concern over the fact that Gendron was unable to maintain the team’s prior momentum, as the Black Bears haven’t made the Hockey East semifinals since 2012. Despite Gendron’s unsteady relationship with fans, UMaine’s inability to host games with spectators and a stadium that needs some tender loving care, Black Bears fans and teammates alike want to see a winning culture.

Love us? Hate us? Write us.
Letters to the editor should be 300 words, concise and clearly written. If applicable, include your academic year. Send all submissions to Nate Poole at opinion@mainecampus.com. Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major. Submissions should be in .doc format. Send all opinion pieces to Nate Poole.