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1901

Rosalie

Edward W. Corliss

Composer

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VOCAL SELECTIONS

FROM

R. A. BARNET'S

MUSICAL COMEDY

MISS SIMPLICITY

MUSIC BY
HARRY LAWSON HEARTZ



- The Interrogative Child. CRAWFORD .50
- Rosalie. Song with Chorus. CORLISS .50
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BOSTON - NEW YORK - CHICAGO.

J. E. Pitts

Vp. 008343
1901
Ros



Medium Voice.

Price 50 cts.



Low Voice.

Three Red Roses.

Words by
ADELAIDE PROCTER.

Music by
KATE VANNAH.

Kate Vannah has written many songs that have attained great popularity, but this musical setting of Adelaide Procter's beautiful poem is, in our opinion, her best effort. No one can ever forget the deep charm of Miss Vannah's "Good-bye Sweet Day;" so also, will it be with "Three Red Roses," for wherever sung it will readily be recognized as a song-gem of equal beauty.

Andante con moto. *poco rit.* *a tempo.*

VOICE.

Just when the red June ro - ses blow, She gave me one a year a -

PIANO.

rit. *con espr.*

a tempo.

Go A Rose whose crimson breath re - veald The

a tempo.

se - cret that its heart con - ceald And whose half shy, half

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Rosalie.

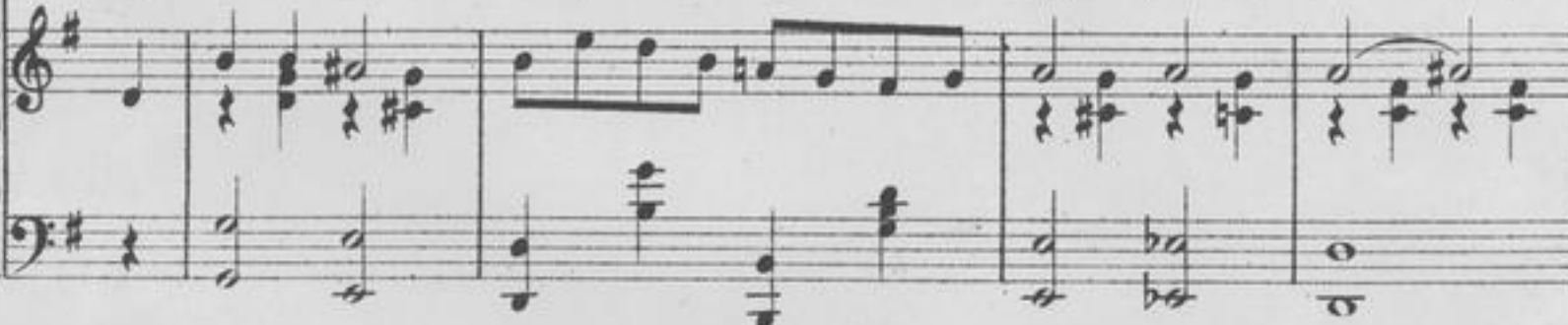
MONTFORT AND FEMALE CHORUS.


EDWARD W. CORLISS.


VOICE. 

PIANO. *Andante quasi Allegretto.* 


There is a girl the sweet-est one in all this world And she is wond'rous fair — Her
Now this dear girl the on - ly one in all the world A - mong the girls for me — Is




eyes so blue, Her lips so red, And wavy is her gol - den hair Her
deaf to all My words of love I'll nev-er mar-ry Ro - sa - lie But



feet they twin- kle in the dance As the mu- sic of the wa - ters play Her
her dear face shall be my dream Always to re- mind me of this day You'll

proud head ne'er Bends to catch the low sweet whisper as I fond- ly say —
then my Rose Bend to catch the low sweet whisper as I'll fond- ly say —

Allegretto.

Ro - sa - lie, The moon is shin- ing The stars they do glit - ter

bright ——— Come, my Rose! I am call- ing And

meet me in the moon's pale light! _____ *TUTTI.* *p* Ro - sa - lie, the

moon is shin-ing The stars they do glit - ter bright, glitter bright! Come sweet

Rose! He is calling And meet him in the moon's pale light. _____

SONGS BY BUCK & GEIBEL.

Imogene.

Price 40 cents.

Words by
Richard Henry Buck.

Pride of my heart, my Im-o-gene — Light of my life, I a-
dore you Yet we must part — pride's come be tween,
Though I would give my life for you Im-o-gene. Fain would I lin-ger

dim. *poco rit.* *p* *a tempo. mf*

dim. *poco rit.* *p* *a tempo.*

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A Daughter of old New Hampshire.

Price 50 cents.
CHORUS.

Words by
Richard Henry Buck.

She's a daughter of old New Hamp - shire, A child of your na-tive
State; — You'll find here no fol-ly or sham, sir, Her faith in man-
kind is great. — So take her and may you be hap-py,

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Ole Aunt Mandy's Chile.

Price 50 cents.
CHORUS.

Plantation Song & Chorus.
Words by
Richard Henry Buck.

"Ole Aunt Man-dy loves yo' honey, Um - Um! Um -
Um! Would-n't lose yo fo love er money Um -
Um! Um - Um! Corn cake fry-in' on do

cresc.

cresc.

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National Guard Patrol.

Price 50 cents.
CHORUS.

March Song & Chorus.
Words by
Richard Henry Buck.

Then for-ward march, march, march, march, march a-long the
Bou-le-ward, With heads up, chests out, don't the la - dies
eye us hard, We're dan - dy sol - diers, ev -'ry one a

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