Ted Koffman guest lectures at UMaine about creating sustainable housing solutions in Maine

On Tuesday, Feb. 25 former Maine State Senator, Rep. Koffman spoke on creating sustainable housing solutions for residents of Mount Desert Island. The lecture addressed the pipeline threat, the construction of the pipeline and the Site C expansion, as well as the implications to consider, with a focus on the potential for affordable housing on the island.

This significant decrease in enrollment has significantly dropped in recent years.

The banner above the river. It also had a perilous placement high up in its natural habitat. The banner was strategically placed where it could be seen from the nearby Mount Desert Bridge and officers allegedly had a warrant for its removal.

Activist banner in front of Fogler Library.

On Monday, Feb. 24, Ted Koffman was a member of the Maine House of Representa- tives. The representative is a member of the University of Maine Alumni Association. He is passionate about the topic of creating sus- tainable communities in the state of Maine, as well as sharing his work with others. He does with the Island Housing Trust (IHT) or- ganization.

Koffman, who hails from Mount Desert Is- land (MDI), is currently a member of the board of directors for the island Housing Trust, an organization that works to promote "viable, year-round island com- munities." From the year-round MDI community, Koffman worked for the Natural Resources Defense Coun- cil where he served as a co-chair. Additionally, Koffman worked as the director of government and public affairs at the Atlantic Ar- ticles of the College of the Atlantic in Bar Har- bor and the University of Maine. A3

Koffman’s lecture primarily focused on the societal issues in MDI communities and posed solutions to aid in community develop- ment.

In his role at the IHT, Ted Koffman works to facil- itate discussions and works with the Mount Desert Island situ- ation where they pose solu- tions to the issue. He is a strong advocate for the development of the IHT community.

"You can preserve the natural environment, but what about the community?" Koffman asked the audience at Monday's event.

One of the primary issues that Koffman has identified in MDI is that there is a decrease in the number of year-round residents, and a decrease in the number of seasonal visitors as well.

This significant de- crease is visible in many areas, including schools. Koffman spoke highly on behalf of the Education public system. However, the student population has sig- nificantly dropped in recent years. Koffman is involved with the number of enrolled students dropping 25% since 2000. This is a result of a lack of year-round resi- dents.

Koffman presented the fact that an increas- ing number of people want to live on the island all year, but are not willing to face the high cost of living in MDI. Koffman says 96% of people would live on the island if they could, but they wouldn’t make any formal agree- ment ceding the land to the Canadian govern- ment, and have fiercely defended their rights in court.

On the other hand, TC Energy, a natural gas company based out of Calgary, claims the pipeline sends the valuable natural resources to the benefit of the region without altering it in an impactful way. Many of the nation’s First Nations dis- agree, arguing that the installation would defile their land, hinder food gathering and function as another harmful example of non-Indigenous land rights are being overlooked by the government. Yet TC Energy might get their way. With backing from the Royal Canadian Mounted Police Force, demonstrations have become increasingly scrutinized with multiple arrests having occurred, and officers allegedly being prompted to use violence to dispel protests. The RCMP has since entered talks with the Wet’suwet’en Na- tion, but neither the an- nual protest nor protests have ceased.

The Wet’suwet’en people continue to fight, as they have for the past century, against the use- sure of their culture and heritage at the hands of government-backed en- ergy corporations like TC Energy. Not only are these economic and political implications to consider, but cultural ones as well. The nationwide protests have received attention from officials in Cana- da, as well as outside of Canada, with Prime Minister Justin Trudeau saying that “the fact re- mains that the banner needs to come down.”

The UN Committee on the Elimination of Racial Discrimination released a statement urging Can- ada to “immediately suspend work on the Coastal GasLink pipeline, the Trans Mountain pipeline and the Site C dam until full and informed consent is ob- tained from Indigenous people.”

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Harrison Ranley, a third-year political science and economics student, has put forward his bid to run for the position of University of Maine Student Government (UMSG) presi-
dent. The role, which is currently held by a senior marine science stu-
dent, is crucial in facilitating the working relationship between the members of the student community, the faculty and admin-
istration and the UMaine (Orono) Student Government (UMSG).

The organization works throughout the year to engage with the student community in order to allocate funding towards student organizations, projects for the betterment of the University of Maine community and initiatives that help to connect the UMaine community.

Ranley has been involved with various student organizations and clubs on campus since his first year as a student, and feels as though the experience has been important to the development of his leadership and organizational skills.

He feels as though, through the experiences he has been a part of, the UMSG students are extremely open-minded and welcoming to different ideas.

He hopes that he as an elected UMSG president, he will be able to bring the energy to the position of UMSG president. The role involves being involved with various Student Conduct Code ethanol and the role of the UMaine community towards student organization and empowerment.

One of the things that he plans on addressing in his role is the Student Conduct Code.

Ranley said, “I think that, through his relationship with a vast majority of UMaine stu-
dents that I’ve come across, there were many areas of the Student Conduct Code that raised con-
cerns among the student body.

“I had heard about most of these areas of the Student Conduct Code and organization and I believe that students need the chance to proceed to address these concerns,” said Ranley.

“Part of it is trial and error. We need to be able to learn from the mistakes that we make.”

Ranley said, “I think that students will be attracted to the role of UMSG president, he will be able to bring the energy to the position of UMSG president. The role involves being involved with various Student Conduct Code ethanol and the role of the UMaine community towards student organization and empowerment.”

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On Feb. 27, Michael Hussey, a University of MaineInformation Technology employee, was publicly acknowledged for his entrepreneurial skills by UMaine President Janet Mills. The event was part of the Maine U-150 Awards, recognizing outstanding achievements by UMaine students, faculty, and staff who are 50 years old or younger. The awards were presented to Mills at a dinner hosted by the College of Engineering in her honor.

Hussey has been an employee of UMaine since 1999 and has been involved in various projects and initiatives, such as the development of the RateMyProfessors.com platform. He was recognized for his entrepreneurial success, particularly for the development of RateMyProfessors.com, a website that allows students to rate their professors based on a variety of criteria. The website has received over 19 million ratings and has been a valuable tool for students seeking information about their professors and the university community.

President Mills praised Hussey for his contributions to the university and to the broader community. "Mike Hussey is a shining example of how to make a difference in the world through innovation and entrepreneurship," she said. "His success is not only about the platform he created, but also about the impact it has had on students and the university.

Hussey has a degree in computer science and has been with UMaine for over 20 years. He started working on the RateMyProfessors.com platform while he was a student at the university, and the site has since become a valuable resource for students looking for information about their professors and the university community.

The event was held at the University of Maine Union and included speeches from various members of the university community. The awards were presented to recipients who were selected based on their outstanding achievements and contributions to the university and the community. The awards are part of the university’s efforts to recognize and celebrate the entrepreneurial spirit of its students, faculty, and staff.

Hussey’s recognition for his entrepreneurial success is a testament to the university’s commitment to fostering innovation and entrepreneurship. The university’s Office of Innovation and Entrepreneurship provides support and resources to help students and faculty develop their ideas and bring them to fruition. The university also hosts events and programs to celebrate entrepreneurship and inspire students to pursue their ideas.

Overall, the event was a success and a celebration of the entrepreneurial spirit at the University of Maine. The recognition of Hussey’s success serves as an inspiration to others at the university and in the community, encouraging them to pursue their ideas and make a difference in the world.

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The UMaine U-150 Initiative was established in 2012 to recognize and celebrate the entrepreneurial spirit of students, faculty, and staff at the university. The initiative aims to foster innovation and entrepreneurship and provide resources and support to help individuals bring their ideas to fruition. The initiative includes a variety of programs and events, such as the U-150 Awards, which recognize outstanding achievements by individuals under the age of 50.

The UMaine U-150 Initiative is part of a broader effort at the university to support entrepreneurship and innovation. The university’s Office of Innovation and Entrepreneurship provides support and resources to help individuals develop and bring their ideas to fruition. The university also hosts events and programs to celebrate entrepreneurship and inspire individuals to pursue their ideas.

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The Vice President for Non-Traditional Students Ali Wilde Stein Queer-Alliance Rep. MJ Smith reported that this term our group created goals and collaborated with the board of directors and members are reaching and rebuilding in the spring. Lastly, he reported that posters encouraging students to reach out with concerns about their upcoming test conduct have yet to be put up, and we need your help to raise awareness and to pass along a report.

A motion to allocate $35 to the American Society for the Prevention of Cruelty to Animals was passed. This motion was introduced. The motion was passed.

The Vice President for Student Conduct Programs met with the Graduate Student Organization to discuss ways to help fund the next event. Six hundred dollars will be needed on the day of the concert. He is working with Vice President Flaherty on the development of the council. Additionally, he reported that the council will also have an outreach event during that week. He is calling for the board to help fund this event. He reported that the board is working on this event and all 45% of the students at this event. Additionally, he shared that the UMaine student government has provided a large portion of these funds. He reported that the students need to be involved in the spring past years, so it is imperative to help fund this event.

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Gov. Janet Mills has released a state- ment that they will no longer allow ICE officers to search their vehicles and perform immigration checkpoints without a warrant. Feb. 24

President Donald Trump announced on Wednesday that he will appoint Vice President Mike Pence as the leader of a task force which will seek to come up with a plan to end the pandemic. Feb. 22

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Editorial: UMaine’s inclusivity efforts are important and worthwhile

The Maine Campus

Although the appointment of Dana to lead UMaine’s inclusivity efforts was a flawed choice by the university, it also exemplifies the utmost importance to note appointing individuals of color a chance to have their perspectives heard for future university policies or activities. The university has the resources to foster a diverse community, and this new position serves as a perfect example for that work to be done on a fully recognized and direct scale.

In response to Dana’s concerns, President Ferrini-Mundy responds to UMaine’s inclusivity efforts and the university should reconstitute a committee to explore inclusive excellence as a goal of the university. The Rising Tide Center, Multicultural Student Center and the UMaine community, faculty and students are just a few examples of organizations on campus that work to improve both institutional and community inclusiveness at UMaine. Recognizing the need to do so is a step in the right direction, but the ultimate goal should be to foster a diverse campus-wide culture that is inclusive and supportive. At the same time, recognizing the need for change is important but does not mean creating a culture that is void of diversity and inclusiveness. It is for that reason, ensuring change happens in UMaine’s future, that the university should reconstitute their charge for the year of inclusive excellence. Dana is a highly respected and valued member of the UMaine community, and works hard for the student body, but the full potential for the position of dean of inclusive excellence should be used by appointing an individual of color to lead in the role of UMaine’s administrative body.

Love us? Hate us? Write us.

Letters to the editor should be 300 words, concise and clearly written. If applicable, include your academic year. Send all submissions to Liz Theriault at opinion@mainecampus.com. Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major. Submissions should be in .doc format.

Send all opinion pieces to Liz Theriault.

The attitudes and views expressed in the Opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

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The Maine Campus

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April 20)

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outside of your phone.

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Thursday, March 5 take

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Definitive Level: Medium

Dreadful Weather Challenges

- No sun, no problem.
- Rainy weather.
- Snowy conditions.
- Hail storms.

Each row, column and 3x3 square must have numbers 1 - 9 in
any order, but each digit can only appear once. There is only
one correct answer.

Difficulty level: Medium

Across
1. Heavily U.S. presid-
2. Be sure to slow down
3. Welcome to the
4. Solar system element
5. Friendly's, perhaps?
6. Word with special or
7. Parents' decision
8. Comic strip barker
9. Solar system element
10. Horse's neck
11. Comic strip whiff
12. Be a little
13. Man, but not a woman
14. A make a selection
15. Cytoplasmic particle
16. Comic strip whiff
17. Cosmic strip whiff
18. Black sheep
19. Bore
20. Kissing
21. Dye
22. Air
23. Film
24. Fictional reporter
25. Fictional reporter
26. Literature
27. Shah Jahan's domain
28. White admiral
29. Fictional reporter
30. Creature that's part
31. Insect repellent
32. Aka Romain de Tirtoff
33. Fictional reporter
34. Fictional reporter
35. Fictional reporter
36. Comic strip barker
37. Disney cartoon
38. Potential Guinness

Clue: The Maine Campus

Word Search: Weather

FOG
DROUGHT
DRIZZLE
CYCLONE
COLD

Across
1. Heavily U.S. presid-
2. Be sure to slow down
3. Welcome to the
4. Solar system element
5. Friendly's, perhaps?
6. Word with special or
7. Parents' decision
8. Comic strip barker
9. Solar system element
10. Horse's neck
11. Comic strip whiff
12. Be a little
13. Man, but not a woman
14. A make a selection
15. Cytoplasmic particle
16. Comic strip whiff
17. Cosmic strip whiff
18. Black sheep
19. Bore
20. Kissing
21. Dye
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Word Search: Weather

Based on the extracted content, the page seems to be a combination of an astrological column discussing the retrograde of Mercury and some crosswords related to weather conditions. The astrological column mentions the effects of Mercury's retrograde on various aspects of life, such as relationships and the workplace. The crosswords include clues related to weather phenomena like fog, drought, drizzle, cyclone, and cold. The clues are designed to challenge the reader's knowledge of both astrology and weather conditions.
Chicago-based four-piece indie-pop band Beach Bunny made a name for itself in recent years with their 2018 EP “Pony.” The album was themed around heartbreak and loss. That theme continues with “Honesty,” dealing with what anyone can relate to in a new indie-pop package.

There are some flaws in acting that are difficult to separate from what we have come to expect from the band. For example, it’s hard to watch some of the more serious roles without feeling a little self-conscious. Despite this, there are a few standout performances that are incredibly real. It’s not going to be everyone’s cup of tea, but it is a remarkable reality that is inescapably real. It’s uncomfortable, but it is incredibly real. It’s not going to be everyone’s cup of tea, but it is a remarkable reality that is inescapably real.
Family vacations are something that are generally done at least once a year. We, in the United States, are, usually, a blast for families to get together. There are tons of locales to choose from and ample opportunities to connect with people you may have otherwise lost touch with, no matter how far away you live. This is no different when a host family is involved.

Months ago, my host mom and I started talking about plans to go on a weekend trip somewhere. We didn’t know where we were going, or when we were going, and we didn’t even know for whom my host mom was going. Ran, the host brother, was the only one of us who knew where we were going, but he wouldn’t tell us until the organized trip the day before. My host mom, Ran, and I came up with the idea to travel to Nikko, a city about three hours away from where we live in Tokyo. The cold weather and snow showers the city often received made it the perfect destination to go hot springs hopping while experiencing the culture and architecture that Nikko, as I know, in the U.S. can be a bit pricey for more than one person, but it’s definitely a must. For about $150 we got three meals a day with a private room, and the hotel’s location was perfect for their excursion. We got to out of the city for a while and experience the countryside of Japan.

Coming from America, I was only ever familiar with one type of strawberry. At the airport, there were three different types of strawberries to pick from and of the ones we picked were called the smallest, largest strawberry we have ever picked. We weren’t allowed to take any with us, but the place offered a small sitting area, which was perfect for us. We could take all of our picked strawberries and show down. Once we started, I was glad we hadn’t eaten anything for breakfast. I think we all needed to start the day in the right way. After we were done with the picnic, we watched the sunset. It filled everyone up for the entire trip. The sun was at its highest point on Sunday morning. With a three- hour car ride of all plans to fill the day, we woke up early and started the day with the beginning of the little girls picking strawberry. Ran had picked some strawberry in Feb so we decided to add the adventure to our vacation. It was breathtaking. The sun was at its peak when we got there, despite it being cold, it was still cold, but it was an experience that not only impacted the way we thought about the piece of architecture at the site, just from a glace, it’s apparent how much work and time went into even a piece of something. I was surprised by the onsen and Ryokan. I was awestruck by seeing the elaborate set up and all the onsen. It was a beautiful and most relaxing moment that I have ever had. I think the best idea is to add the adventure of berry picking in Feb along with the one of the best parts of taking a huge shrine. At a huge shrine. The sun was at its highest point on Sunday morning. With a three-hour car ride of all plans to fill the day, we woke up early and started the day with the beginning of the little girls picking strawberry. Ran had picked some strawberry in Feb so we decided to add the adventure to our vacation. It was breathtaking. The sun was at its peak when we got there, despite it being cold, it was still cold, but it was an experience that not only impacted the way we thought about the piece of architecture at the site, just from a glace, it’s apparent how much work and time went into even a piece of something. I was surprised by the onsen and Ryokan. I was awestruck by seeing the elaborate set up and all the onsen. It was a beautiful and most relaxing moment that I have ever had. I think the best idea is to add the adventure of berry picking in Feb along with the one of the best parts of taking a huge shrine. At a huge shrine.

The thing about onsen in Japan is that you can spend an hour in one and it still feel like mere minutes. You’ve had a miserrated dinner because of this Thankful. My host family waited for me and all while we all sat together, eating our dinner. The place was beautiful and the dinner was extravagnant and definitely something that reminded me I was in Japan.

While studying abroad, I found that it’s easy to get into a set routine of one back be that day.

The first day of the trip began on Sunday morning. With a three-hour car ride of all plans to fill the day, we woke up early and started the day with the beginning of the little girls picking strawberry. Ran had picked some strawberry in Feb so we decided to add the adventure to our vacation. It was breathtaking. The sun was at its peak when we got there, despite it being cold, it was still cold, but it was an experience that not only impacted the way we thought about the piece of architecture at the site, just from a glace, it’s apparent how much work and time went into even a piece of something. I was surprised by the onsen and Ryokan. I was awestruck by seeing the elaborate set up and all the onsen. It was a beautiful and most relaxing moment that I have ever had. I think the best idea is to add the adventure of berry picking in Feb along with the one of the best parts of taking a huge shrine. At a huge shrine.

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On Friday Feb. 28, cast members of the University of Maine School of Performing Arts (SPA) presented a "4 Wilder Night: Three One-Act Plays" by Thornton Wilder. The show was held on Saturday, Feb. 29 and Sunday, March 1. Each performance took place in the Hauck Auditorium of the Memorial Union.

Thornton Wilder, an American novelist and playwright, has won many awards for his work, including Pulitzer Prizes for fiction and drama. He was known as one of the most influential playwrights of the 20th century. Other plays that Wilder wrote include "Our Town" and "The Bridge of San Luis Rey.

"The Hauck performance was well organized," said fourth-year student Kim Stoddard, an educator who has been working for the University of Maine and the Maine Department of Inland Fisheries and Wildlife. "She will serve as a guide and educator who handles educational materials, signage and refreshments throughout the park. She hopes to move to Oregon and begin her career there.

"My old high school basketball coach was the one who first got me interested in studying the outdoors in college," she said. "He very much enjoys being outside, and I think that Wilder should just go to school for it."

Thornton Wilder's "The Happy Journey to Trenton and Camden" was written in 1926. The play also took place in the 1920s, as male cast members of the play took on the roles of the mother Ba- yard, the grandmother in the performance. The cast also included Pooja Bawat playing Lydia, Peter Bacon playing Rodrick, Connor Bolduc playing Cousin Bran- don, and others who also took on roles in the later performance.

"Pullman Car Holiday" cast members acted out scenes from a train that was coming from New York to Chicago. The set for the performance was arranged to look like the top and bottom sections of a moving train car, with chairs set up for the audience to view each member on board. The members would turn their chairs in different directions to show the help of Humorous Grant, this time in the role of the stage manager. The projection screen behind the set in the auditorium also showed images of black and white old photo and pictures to help create a more realistic feel and help viewers understand the setting.

Students of the UMaine School of Performing Arts presented the play "4 Wilder Night: Three One-Act Plays" by Thornton Wilder in the last weekend of February.

The three plays (SPA) were "The Long Christmas Dinner," "Our Town," and "The Happy Journey to Trenton and Camden," all written in 1931. Wilder, directed by Lubin Mohin, showed his use of pantomime, his use of the stage man, of the same family. With intricate and dramatic lighting, and a set that well reflected the mood of the 19th-century setting, every element of the cast took together to create a reflect Wilder's typical style, described on the SPA website as "a rather simple stage design as a character, with costumes, minimal scenery and props to help differentiate among characters and scenes."

In "The Happy Journey to Trenton and Camden," Burr and Luck. The setting provided a realistic feel and help differentiate between the common and lighthearted personalities set the stage for unexpected events that took the act in different directions.

Some of the actors who appeared in this play included Katie Luck, William Bickford, Graham, Mark Muir, Karissa Cooper, Travis Burr and Luck. In each of the three one-act plays, the costumes were representative of the time periods and eras that were performed. The costumes were intricate gowns, sensual costumes and suits to help differentiate between the changing times, personalities and scenes in Wilder's plays.

In the first of the three one-act plays, "The Long Christmas Dinner," each cast member who played an older generation adult was fit in a flowing, high-neck gown or suit and dress coat. As the show progressed, each new generation brought with them new styles of life and language.

The show is running this coming weekend March 5-6. The last of the showings is at UMaine on Thursday March 5. Tickets are available online in advance or at the door of Hauck Auditorium.
**Peruvian poet delivers lecture on the poetics of movement**

Florentino Diaz Ahumada gives a talk about his time spent in China as a Latin man

**NEW AND UPCOMING RELEASES**

- **Beach Bunny’s ‘Honeymoon’**
  - “Downhill”
  - “Cheer”

**Reviews**

- **What’s happening in and around Orono this week**
  - **Monday, March 2**
    - Feinberg Neverland
    - 7 p.m.-10 p.m.
    - Collins Center for the Arts
  - **Tuesday, March 3**
    - Film Fest
    - 7 p.m.
    - IMRC
  - **Wednesday, March 4**
    - “Mary Austin’s Time Machine: Modernist Poets and Settler Time”
    - 3 p.m.-4:30 p.m.
    - Hill Auditorium
  - **Thursday, March 5**
    - New Writing Series: Laird Hunt
    - 4:30 p.m.-6:30 p.m.
    - Stewart Commons, IMRC
  - **Saturday, March 7**
    - Supporting Diverse Women’s Life Experiences
    - 10 a.m.-12 p.m.
    - Margaret Chase Smith Policy Center

** resembled him throughout arts against Asian Americans. Soon after the publication of his book, he revealed that he began to get interested in traditional Chinese medicine.**

Ahumada’s interest in Chinese culture began unexpectedly when he sought academic publication over a decade ago. The presentation eventually prompted him to study traditional Chinese medicine, completing the first part of his training in 2009.

“Like with any passion, we practice a sort of continual learning,” Ahumada explained, speaking about subjects we despair about. As he continued, he used his study’s evolution to explain the paradox of being and interpreting the life-force that the Chinese call Ch'i. Ahumada also invited all those in attendance to participate in a relaxing breathing exercise. Playing soothing music, he asked the audience to remain present and experience the emotion inside themselves. He went on to explain the greater detail of some of the ties the practice had to Chinese cultural beliefs, such as mediation being elemental food for the soul among other things. Ahumada went on to explain the paradox poetry represents, particularly in “describing the Ch'i” movement, as it is necessary to dance with it rather than struggle against.

The inspiration for the 2018 best picture winner “Green Book,” Schreiber described a 20th-century driver’s guide that gave African American travelers moving within the United States an idea of what stores and hotels they could visit without being harassed. A new version of the publication would come out every year, sort of like an almanac. These green books are accessible through the New York Public Library.

Karen Schreiber does research for the McGillicuddy Humanities Center, and at the end of her presentation, she mentioned more upcoming events. The current theme is “Cinema of Colonization and Decolonization,” which is a dinner and show series being held in the IMRC Auditorium in Barrows Hall. On March 9, Professor Ernest Mathis will host the film “Coffy.”

**Culture**

**Biweekly Lunch and Learn opens dialogue on Black Digital History**

Karen Sieber from the McGillicuddy Humanities Center education an audience on the tools available to find and access information of African American history in the Multicultural Center on Feb. 26.

“Finding Sickness, he explained, is something that catagorizes in a general sense, calling it "a dichotomy between the Ch'i around you and the Ch'i within yourself," and noting that "the fact...that we can be moved emotionally by such things" can be transformative in itself. He related the emotional transformation present in poetry to the concept of Ch'i and Chinese calligraphy, which similarly uses movement to map emotion.

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Lunch and Learn events occur each Wednesday, hosted by the Multicultural Center. All of these events give students the opportunity to interact with one another and observe a presentation that sheds light on a topic or issue that they may not have known about.