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Tell Me That You Love Me (As You Never Loved Before)

Leo Friedman

Composer

Beth Slater Whitson

Lyricist

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Recommended Citation

Friedman, Leo and Whitson, Beth Slater, "Tell Me That You Love Me (As You Never Loved Before)" (1912). *Vocal Popular Sheet Music Collection*. Score 5330.

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TELL ME THAT YOU LOVE ME



WORDS BY—
BETH SLATER WHITSON
MUSIC BY—
LEO FRIEDMAN
WRITERS OF—
"MEET ME TONIGHT IN DREAMLAND"
"LET ME CALL YOU SWEETHEART"

Vp. 007596
1912
TELL

HAROLD ROSSITER
CHICAGO
MUSIC COMPANY
ILL. U.S.A.

Tell Me That You Love Me

3

Music by
Leo Friedman
Words by
Beth Slater Whitson

(As You Never Loved Before.)

Writer of
{ Meet Me Tonight In Dreamland
Let Me Call You Sweetheart
Someone Loves You etc.

Intro.

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble staff and a bass staff. The treble staff features a series of chords and melodic lines, while the bass staff provides a steady accompaniment with eighth notes.

Think - ing of you all the
Call me the names I love

poco rall *rit.* *p*

day _____ And when the stars glim - mer too _____
best _____ Let all my dream - ings come true _____

— Miss - ing your smile, Sweet-heart Mine all the while
— Don't let us part for the song in my heart

REFRAIN

p-f

Tell me that you love me — As you nev - er loved be - fore — That your

p-f

heart beats on - ly for me and that true you al - ways will be, For I

dream all day a - bout you — And at night I dream once more — Just tell me

that you love me — As you nev - er loved be - fore fore. —

poco rall *dim.*

Lone - ly for you, on - ly for you, When you're a -
 Dear, is of you, on - ly of you, And in my

rit. *a tempo*

rit. *a tempo*

way I'm so blue I can't be glad though I
 eyes you can see Love light a glow ev - er -

rit. *a tempo*

try But when you're near, life's all sun - shin - y
 more Then, Dear re - peat that old sto - ry so

rit. *a tempo*

Dear 'Tis on - ly for you I sigh.
 sweet, Just whis - per it o'er and o'er.

poco rull

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Chorus.

There's a moth - er old and gray who needs me now, _____ Time has

mf

brought deep fur - rows to her once fair brow, _____ Though so

fond of you I've grown, yet I can't leave her a - lone, It would

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HENRY S. SAWYER.

Andante espressivo.

The musical score is presented in four systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system returns to a piano (*p*) dynamic. The fourth system concludes with a forte (*f*) dynamic. The notation includes various chordal textures and melodic fragments, characteristic of a reverie.

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