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UMaine welcomes Starr Kelly for lecture on decolonizing museum practices

Bhavana Scalia-Bruce
Contributor

On Jan. 27, the University of Maine hosted guest speaker Starr Kelly for a lecture on the decolonization of museum practices surrounding indigenous peoples in the United States.

Kelly works as the curator of education at the Abbe Museum located in Bar Harbor. The Abbe Museum is devoted to displays and teachings about the Wabanaki tribes of Maine. Kelly is also a member of the Algonquin First Nation of Kitigan Zibi Anishinabeg in Quebec, but grew up in Portland, Maine. Kelly left Portland to pursue her undergraduate degree at Colgate University in Native American studies, then went on to finish her master's in secondary education with a focus in social studies at Colgate. With her work at the Abbe Museum, Kelly devotes herself to representing indigenous peoples in a respectful way through decolonization practices in museum coordination.

Kelly's lecture focused on the decolonization surrounding museum practices as well as the implications

these practices have for academic institutions. Kelly gave the audience an in-depth understanding of the term decolonization by quoting Susan A. Miller.

Miller is a respected archaeologist and seminal scholar, who stated that, "decolonization is a process designed to shed and recover from the ill effects of colonization." Colonization has affected the lives of many indigenous groups in the New England region, and throughout the beginning of the 20th century, many indigenous practices were lost due to cultural diffusion and destruction at the hands of colonization.

Kelly spoke about ways in which indigenous peoples are commonly depicted in museum settings and how offensive it is to their communities. Museums often portray indigenous communities and their ancestors in a way that imposes European values onto their practices, which is offensive to the indigenous community and contributes to the spreading of inaccurate information. One example of the malpractice Kelly mentioned has to do with



On Monday, Jan. 27 Starr Kelly, Curator of Education at the Abbe Museum, speaks about the relationship between museums and tribal communities regarding preserving culture in the Collins Center for the Arts.

Photo by Will Bickford.

the restoration and recovery of physical Native American ancestor bodies. Kelly hopes to see a change in the way that native remains are handled in the future.

Additionally, Kelly discussed her advocacy for indigenous artists to have control over their work in museum settings. Artists are required to wear gloves while handling their work and Kelly does not believe in this practice. Kelly hopes to see museums adopt neutral policies, which

allow for indigenous artists to handle their own artwork.

"Ideally, all of the voices should be at the table," Kelly noted when discussing how to better serve indigenous craftsmen and women.

Alongside her work at the Abbe Museum, Kelly has a history of working in high schools to ensure others in her community are educated on the history and significance of indigenous peoples in the New England region. She

engages with students and staff by offering a different perspective, which includes having indigenous voices in a classroom setting. She believes in changing the curriculum regarding how students learn about the beginnings of European empires, with the hopes of integrating more indigenous knowledge.

Kelly will return to speak again at UMaine at the "Deconstructing Settler Colonialism: Reflections From An Educator" event on Feb. 27. at 4 p.m. in

the Bodwell Lounge. For more information on the Abbe Museum, visit their webpage at <https://www.abbemuseum.org/>.

Powell named 2020 Distinguished Maine Professor

Maria Maxsimic
Contributor

University of Maine Professor Richard Powell has been named the 2020 Distinguished Maine Professor (DMP) by the University of Maine Alumni Association. Powell will receive the university's most prestigious faculty award at the annual Alumni Achievement Awards and Recognition Ceremony on April 24 at Wells Conference Center.

Powell is a professor of political science, the founding director of the William S. Cohen Institute for Leadership & Public Service and manages the university's interdisciplinary minor in Leadership Studies. Additionally, he oversees UMaine's Congressional Internship Program and the Kenneth Palmer Maine

State Legislature Internship Program.

In 2010, Powell taught graduate courses on American elections and political institutions at one of China's top five universities, Zhejiang University, as a Fulbright Lecturer.

According to the UMaine Alumni Association's website, the DMP award is given out annually to honor those professors who exemplify the highest qualities of teaching, research and public service.

Every fall, committees made up of students and faculty from each college nominate professors for the award, and one is selected by the DMP committee. Along with the award, the winners receive a \$4,200 prize, a distinctive blazer and a pewter medalion sponsored by the

graduating classes of 1942 and 2002.

"There are so many fabulous faculty members at UMaine that it was, frankly, just a huge honor to even be nominated for the award," Powell commented. "One of the great things about working at UMaine is that the university really creates a supportive environment for faculty who value all aspects of their work — teaching, research and service to the public. For me, all three of those areas have been critical to my work, but I have always worked to put students as my first priority."

The alumni and faculty members that nominated Powell for the honor wrote that he is a gifted, enthusiastic and empowering professor that pushes students toward success and shows a great

passion for his field of study.

Powell led UMaine's leadership studies minor to great success and growth after its introduction in the fall of 2014.

"The leadership studies minor is an innovative and fast-growing program that provides students with in-depth knowledge of leadership theory, ethics, skills, and context-based issues, as well as practical, experiential training applicable to nearly any area of study or social setting. We've had nearly 500 students taking our courses in the past year. Those students come from every college at UMaine," Powell noted.

Along with directing numerous programs for students, Powell has conducted research focusing on U.S. presidency,

Congress, leadership, elections and American political thought. Additionally, he is the author of journal articles, book chapters and several books focusing on topics such as state politics, presidential and congressional elections and relations. Most recently, Powell co-authored "The 2016 Presidential Election: The Causes and Consequences of a Political Earthquake."

Powell became a member of UMaine's faculty in 2001, after teaching at Hamilton College in Clinton, New York. He grew up in a suburb of Detroit, Michigan and later received his masters and doctoral degrees from Northwestern University in Illinois. He and his wife have three children.

Powell will join 56 other UMaine profes-

sors that have received the award since 1963. All of these professors have impacted UMaine's campus culture in their own unique ways, but each is thought to have exemplified incredibly high qualities of teaching, research and public service during their time.

News

UMaine McGillicuddy Humanities Center celebrates liberal arts research



Members of the McGillicuddy Humanities Center speak at a symposium regarding society, colonization, and decolonization Friday, Jan. 31 at the Buchanan Alumni House.

Photo by Will Bickford.

Bhavana Scalia-Bruce Contributor

On Jan. 31, the University of Maine's Clement and Linda McGillicuddy Humanities Center worked in collaboration with the College of Liberal Arts and Sciences to host the "2020 Visions: The Humanities at UMaine" event. The event hosted a variety of speakers and exhibits on the humanities-based research that UMaine's McGillicuddy Humanities Center supports.

A majority of the speakers presenting their work were UMaine faculty and professors. However, some students presented their research. The event emphasized the expertise in both the

UMaine faculty and students, showcasing the broad scope of research the McGillicuddy Humanities Center and the College of Liberal Arts and Sciences promotes.

The McGillicuddy Humanities Center was founded in 2010 and was only recently renamed after donors Clement and Linda McGillicuddy. The objective of the McGillicuddy Humanities Center is to promote involvement in the humanities disciplines while incorporating diversity at UMaine. They also work with the community outside of UMaine to create relationships with educators across the state.

The afternoon commenced with a poster

exhibit session displaying research topics that both students and professors in the humanities study. The poster exhibition highlighted the interdisciplinary collaboration researchers undertook, a research approach at the core of UMaine's research initiative. Interdisciplinary research has helped departments across campus grow and expand their research in ways that benefit the UMaine community, and the local and global communities.

Faculty and students also showcased a UMaine Opera performance. Shortly after the performance, Emily Haddad, the dean of the College of Liberal Arts and Science, gave

warm remarks alongside Margo Lukens, the director of the McGillicuddy Humanities Center.

The remainder of the event included slideshow presentations by UMaine Humanities Scholars. A majority of the presenters were current UMaine professors speaking about the arts, modern languages, psychology and more.

To follow the "2020 Visions: The Humanities at UMaine" event, the McGillicuddy Humanities Center organized the Bangor Humanities Day on Feb. 1. Bangor Humanities Day focused on incorporating and recognizing the humanities in the community outside of the UMaine campus.

Bangor Humanities Day was sponsored in part by the McGillicuddy Humanities Center to provide the opportunity for members of the local community to attend free poetry readings, an improv workshop and a lecture from community members on current humanities research and developments over the past year. The event also highlighted humanities research, culture and arts from around the area, with a display of posters on research conducted by Bangor-area high schoolers and a display of photos of the Bangor area hosted by the curator of the Bangor Historical Society.

The McGillicuddy Humanities Center

hosts a variety of events and opportunities for students and staff each semester. Currently, the McGillicuddy Humanities Center has sponsored two McGillicuddy Humanities Center fellows for the 2020 year. The fellowship offers a funding opportunity for students in the College of Liberal Arts and Sciences to conduct independent research over the span of the year.

For more information on the McGillicuddy Humanities Center, contact Margo Lukens at lukens@maine.edu or at the McGillicuddy Humanities Center website at <https://umaine.edu/mhc/>.

UMaine students to compete in season five of Greenlight Maine

Lia Suleiman Contributor

On Jan. 22, the University of Maine announced that eight students, Kelsey Allen, Max Burtis, Sam Dorval, Steven Ferrarese, Evan Horenstein, Suzie Milkowich, Alexander Karris and Lori Sitzabee are competing in the Greenlight Maine Collegiate Challenge. This season's eight collegiate challenges offer the opportunity for winners to take home \$25,000 to jumpstart their businesses. The Greenlight Maine Collegiate Challenge has featured college students from around the state in previous seasons, but this season highlights young entrepreneurs from the

UMaine community. Greenlight Maine is a collaboration of business owners, investors and entrepreneurs from around the state of Maine with the collective goal of promoting innovation and business growth in the state. Originally, Greenlight Maine presented the show on News Center Maine and catered toward entrepreneurs from around the state, but after seeing success, expanded to highlight the business aspirations of college students. In the past, the show has garnered interest from outside investors and helped struggling businesses re-establish themselves in the local economy.

Each contestant contributes a business pitch for their personal company. Milkowich, a first-year university studies student, says that her company Let's Go Bagz focuses on creating bags from re-constructed materials. Karris, founder of Family Time Memory Software, and Horenstein, founder of Find my College Roommate, are focusing on pitching more technological-related products and companies.

The students compete against each other in different groups. For those involved, the contest serves as creative inspiration and the competition gives them the drive to spend more time and energy on their respec-

tive projects.

Milkowich emphasized just how important it was for her to work hard in this competition. She explained that she has struggled with bipolar disorder, which has made it hard for her to find motivation and new ideas in the past. At 57, Milkowich went back to school and started her own company to pitch during Greenlight Maine.

"The experience [with Greenlight Maine] has just been so positive for me and for my self-esteem [and for] my ideas," Milkowich commented.

In the midst of the competition, these students maintain goals that are unique to each student and their com-

pany.

Horenstein hopes to reduce conflicts between roommates with his software, while Karris hopes to help future generations learn more about their cultures and heritage. A major goal for Milkowich is to run a more eco-friendly company and use 100% recyclable materials.

While each of the contestants hope that they will win the final prize to supplement their business development, many of them also feel as though a win would better their communities around the state by helping provide jobs and resources to Mainers. These entrepreneurs hope their companies will stimulate Maine's

economy with innovative ideas and entice a diverse population of people with rewarding jobs. In the past, Greenlight Maine competition winners have been able to open businesses that have offered over a hundred job positions for Mainers and have had large impacts on their local communities.

The Maine Collegiate Challenges will continue throughout February. For more information, visit <https://greenlightmaine.com/main-collegiate-challenge/>.

Young Americans for Liberty host Brakey at town hall meeting

Maria Maxsimic
Contributor

On Jan. 30, the University of Maine's chapter of Young Americans for Liberty (YAL) hosted Eric Brakey, a former Republican Maine state senator that is running for U.S. Congress in Maine's 2nd District. Brakey's visit was held as a town hall style meeting in the Donald P. Corbett Building on the Orono campus.

Those in attendance asked Brakey about topics ranging from Maine's minimum wage laws, Central Maine Power's energy corridor proposal, America's border crisis and Maine's lobster fisheries.

When asked about climate change, Brakey rejected the idea "that the only way to solve this problem is to invest a lot of power in centralized government authorities." He stated that if he is elected to Congress, he would like to "free up [America's] ability

to develop alternative energy" and opt for nuclear power that is "clean, safe, cheap and abundant" rather than using solar and wind power.

Brakey responded to a question regarding an anti-transgender bill affecting transgender youth by stating that he feels as though there is a more important conversation to have.

"This needs to be a conversation between the parents and the child," Brakey said. "Certainly as adults, when you're eighteen years old, you should have every right to make whatever decision you want. As a general principle, I think that in a free society, we should tolerate people who make different choices than we do."

He later added that he felt as though "transgender individuals have the same rights and freedoms as all Americans and their rights need to be respected as well."

Brakey was elected

into the Maine State Senate at the age of 26. When elected in 2014, he became the youngest state senator in America. During his four years as a senator, Brakey served as the chairman of the Health and Human Services Committee and was able to introduce and usher through constitutional carry legislation as well as welfare reform. He has dedicated time toward working on increasing access to medical cannabis for Mainers with debilitating conditions.

Prior to running for the Maine State Senate, Brakey was the Maine state director of the 2012 Ron Paul for President campaign.

The Young Americans for Liberty, a student-led organization on UMaine's campus, hosted Brakey in a casual, town hall meeting environment in hopes of changing how people view politicians. They hope that people view politicians as neighbors rather than intimidating figures of



Eric Brakey, Senate for District 20, has a town hall style discussion with students at the University of Maine in the D.P. Corbett Hall on Jan. 30. Students asked Brakey about topics on climate change, gun control, and raising the minimum wage.

Photo by Antyna Gould.

power. Additionally, the organization wants to promote open dialogue on campus.

Dylan Oliver, a third-year student at UMaine and president of the Young Americans for Liberty stated that the group "invited Brakey because they want to host candidates with a spectrum of entirely different views, rather than only liberal or

conservative politicians."

The organization itself values non-partisan politics and was initiated after conflict arose between partisan political groups at UMaine.

Brakey will be on the ballot as a Republican in the 2020 election for the 2nd Congressional District's representative position. He hopes

to unseat freshman Rep. Jared Golden, who currently holds the position.

For more information about the Young Americans for Liberty, contact Dylan Oliver at dylan.oliver1@maine.edu, and to find out more about Eric Brakey's campaign, visit <https://ericbrakey.com/>.

iHeartRadio nominates UMaine professor's podcast on climate change for award

Lia Suleiman
Contributor

On Jan. 22, the University of Maine announced that a UMaine Professor of Ecology, Biology and Climate Sciences Jacquelyn Gill received a "Best Green Podcast" nomination from iHeartRadio for her work on the podcast "Warm Regards." This is the first time the iHeartRadio Awards has created an award category for climate change podcasts, and the first time Gill has been nominated for an iHeartRadio award.

Gill found this nomination exciting, noting how proud she is of the work she and her colleagues have done on the podcast.

"Warm Regards,"

focuses on the pressing issue of climate change. Gill stated that she and two reporters, Eric Holthouse and Andy Revkin, started the podcast in 2016 when the three of them noticed there wasn't a lot of conversation about the climate. Gill saw this podcast as an opportunity to break the silence about climate change, to humanize the issue and highlight the people it affects.

Eventually, Holthouse and Revkin started their own projects, leaving Gill to keep the podcast going. Gill eventually invited Ramish Laungani onto the show with her to continue the conversation with her audience.

Gill noted that she

also sees her podcast as an opportunity to amplify marginalized voices within the environmental justice movement.

Environmental racism and climate justice are pressing subjects that accompany the discussion around climate change, as exemplified by the interconnected nature of race, poverty and the ability to deal with the effects of climate change. Research shows that climate change leads to natural disasters that often disproportionately affect racial minorities and the working class. When these natural disasters occur, government officials, politicians and the media often ignore the damage done to these communities.

Historically, the voices of people of color have been overlooked when seeking solutions to climate-related issues.

In 2005, Hurricane Katrina disproportionately affected poor and African American communities across the coastal areas of Mississippi and Louisiana. Academics have drawn a connection between how the government responds to unforeseen events and race relations in these areas, noting that these communities share a history of discrimination and poorer living conditions. This disproportionately increases their vulnerability when natural disasters hit and the barriers they face in receiving access to precaution and recovery

resources.

Gill hopes to stay as aware of these issues as possible often using "Warm Regards" to host environmental justice advocates who can bring insightful discussion and further awareness to the issue.

Gill says the conversation of environmental justice is extremely significant and often overlooked, noting that hearing from environmental justice advocates inspires her.

"I love getting to have conversations with a wide diversity of people. We've talked with an arctic youth ambassador who is from a village that is literally falling into the sea," Gill said.

Additionally, Gill's podcast is attempting

to erase the issue of what she refers to as "climate silence." This is the idea that climate change is an extremely harmful phenomenon, but people are not paying enough attention to it.

The theme for Gill's next season of "Warm Regards" will be data. Gill noted that she chose this theme because "[listeners] wanted more science."

iHeartRadio nominated "Warm Regards" alongside another podcast called "Drilled," which takes a true-crime approach to climate change.

For those interested, you can listen to "Warm Regards" through Apple Podcasts and SoundCloud.

UMaine partners with Dutch business to build new facility in Maine

Leela Stockley
News Editor

The University of Maine announced last week that the university has accepted a proposal to work with the Dutch company Kingfish Zeeland to build an aquaculture facility in Jonesport, Maine. The company, well-regarded as an industry leader, produces antibiotic-free yellowtail fish. Last fall, the company announced that it had plans to build a \$110 million land-based facility, but needed a cooperative partnership to be able to implement the planning stage of the project.

Kingfish Zeeland op-

erates a recirculating aquaculture system in Kats, The Netherlands, and produces over 600 metric tons of yellowtail annually. Kingfish Zeeland is a relatively new company in the business of aquaculture, only founded in 2015, and officially opening its doors in 2018. After finding success, the company had to place restrictions on orders because of international demand.

Although the company only produces a limited stock of yellowtail, Kingfish Zeeland continues to innovate. They have created a line of cold-smoked, individually vacuum-packed portions and split fillets,

both of which have seen success on the market.

Kingfish Zeeland had been considering opening a branch on the U.S. East Coast for some time, but eventually made their decision to open a facility in Maine. The company had previously partnered with the Wageningen University in The Netherlands with a broodstock selection program, and the partnership was "an important step ... in the early success of the Netherlands operation," Megan Sorby, an operations manager for Kingfish Zeeland said.

"It is our goal to replicate that success with our University of Maine partners here in

the U.S.," Sorby said in a statement. "We are working with an existing broodstock of Yellowtail ... this partnership will allow us to expand this broodstock and build a hatchery as we move forward with our Maine facility."

The facility will be located near Chandler Bay in Jonesport on Route 187. The facility will provide incubation services for the company as it develops a broodstock of yellowtail kingfish and scales for production. While the date for the first groundbreaking for the project is still up in the air, Sorby noted that the construction of the facility would take about

a year. It would take another year for the fish to reach marketable size.

"Kingfish Zeeland worked with a local university to set up its operation in The Netherlands," Sorby noted. "[They] wanted to pursue a similar arrangement in the United States. UMaine has an aquaculture business incubator program with which Kingfish Zeeland can work to build up the company's yellowtail broodstock."

The company was attracted to Maine for the business because of the strong connection that Mainers have to aquaculture. There is a large market for aquaculture in the state

of Maine, with large accessibility to both fresh and saltwater. Historically, Maine has always welcomed aquaculture businesses, as many Mainers depend on aquaculture for their livelihoods. The introduction of Kingfish Zeeland hopes to provide about 70 jobs to local residents and to boost the local economy.

With growing global interest in aquaculture, UMaine has the opportunity to be at the front of the pack of aquaculture innovation, and the opportunity to work with Kingfish Zeeland may bring more opportunities for the university to showcase their research and facilities.

Weekly Updates

This Week in Student Government

Weekly recap of decisions made by the UMaine Student Government General Student Senate

Lia Suleiman
Contributor

The General Student Senate meeting on Jan. 28 began with the approval of Jan. 21 meeting minutes.

General Good and Welfare:

Item of the week: Vice President Chase Flaherty approved Sen. Elisabeth Redwood.

Guest Speakers:

A guest speaker, Kathleen Clevin, vice president of Engineers Without Borders, sought reinstatement of the club. Clevin gave a speech and discussed her club's work with developing countries and the Bangor Humane Society. Sen. Gabriela Reyes, with support from others, approved the motion to reactivate Engineers Without Borders. After a few minutes of debate, the senate approved the reactivation.

Club Presentations:

The Maine Animal Club, the Intramural Sports Club, the University of Maine Renaissance and the Society of Women Engineers presented their work from the past two weeks.

Marie Smith of the University of Maine Renaissance discussed the group's winter tour trip. Smith mentioned Renaissance used GSS funding to get an Airbnb on the trip.

Lauren Ryan, the secretary of the Society of Women Engineers, discussed her group's trip to an engineering career fair in Anaheim, California. Ryan mentioned how much fun she found the event and how many people turned out, emphasizing the fact that this was the biggest career fair for women engineers. In addition, she mentioned that this fair helped women and non-binary engineers feel more represented. Ryan briefly discussed how the funds were used for this trip.

President's Report:

President Bentley Simpson congratulated three scholarship winners. Simpson also discussed a recent board of trustees event, opportunities for leadership credits, announced the introduction of a shadow clerk and an opportunity for a position on the board.

Simpson moved on to discuss a Bear's Den Trivia special, and briefly discussed finances, confidentiality agreements and elections.

Executive Reports:

Vice President Flaherty discussed the upcoming meetings with Vice President for Student Life and Dean of Students Robert Dana, finances and report maintenance.

Vice President of Financial Affairs Report:

Vice President of Financial Affairs Jack O'Donoghue noted that the senate had secured

approximately \$29,000 for upcoming community activities.

UMaine Renaissance returned \$200.

Vice President of Student Organizations Taylor Cray talked about the positive impact of the upcoming Career Fair on Feb. 5 on the UMaine community and urged people to attend. Lastly, Cray discussed an upcoming resource gathering in the Lown Room.

Vice President for Student Entertainment Logan Aromando discussed the importance and mechanics of confidentiality agreements. Aromando also discussed new meeting times for the student entertainment meeting.

Aromando also discussed the possibility of transferring collaborative athletic funds toward the cost of a concert. Furthermore, Aromando announced that a drag queen had been confirmed for the UMaine Drag Show which will finish out Pride Week in April, and that opening acts and entertainers would be booked for the concert.

Aromando also discussed Maine Day events and announced that the senate would be creating an Amazon account.

Jenny Desmond spoke in representation of Student Government Advisor Lauri Sidelko. She discussed Winter Carnival events, such as casino night, and a new competition for student organizations. Desmond also mentioned that UMaine would be running an emerging leaders program this spring and next fall and that underclassmen students would have upperclassmen mentors.

Periodic Reports:

Board of Trustees Student Representative Abby Despres noted that UMaine's MBA program was ranked 47th in the world. Despres also noted that the University of Maine System Board of Trustees voted for unified accreditation, as well as displaying support for the USM building initiative. Despres mentioned that a significant I.T. measure was UMaine's decision to start to move away from BlackBoard and toward a new platform by next year.

Afterward, Despres thanked and congratulated Sen. Harrison Ransley for a collaboration she had with him when interacting with the board and asking the board to form a new joint committee. Lastly, Despres announced that the senate would be holding a conference in the near future.

Vice President of Student Entertainment Aromando used a point of privilege to discuss the importance of this board of trustees position.

Director of Communications Owen Vadala



mentioned they had taken out an ad for elections in the Maine Campus.

President Simpson used a point of privilege to talk about a replacement for an office position.

Reports for Special Committees:

Sen. Ransley discussed last Sunday's meeting.

Representative Board Reports:

Commuter and Non-Traditional Students Rep. Ian Johnson discussed the upcoming pancake breakfast and meeting times for the Commuter and Non-Traditional Students Committee.

Honors College Student Advisory Board Rep. Dominique Dispirito discussed matters relating to the election of two new committee members as well as other Honors College affairs.

Interfraternity Council (IFC) President Morgan Ford discussed a new initiative that would tally the number of students who wore Greek letters, spring rush, and competitions.

Panhellenic Council President Allison Swede discussed spring sorority recruitment and C.O.B. kickoffs. Swede also mentioned that IFC and the Panhellenic Council would hold Casino Night. Meeting times for the Panhellenic Council were also discussed, as well as the all-Greek meeting.

The Senior Class Council had no report.

Sustainability and Environment Action Division (SEAD) Rep. Dalton Bouchless reported on the growth and improvement of SEAD, and SEAD's endorsement and tabling for Senate Candidate Linda Savage.

Community Association Reports:

Miranda Snyder of the Feminist Collective discussed the first meeting of the semester and how they used senate funds. Snyder also confirmed the date of the Vagina Monologues, as well as other event dates. Additionally, Snyder discussed implicit bias and tone policing. Snyder also requested everyone in the student senate "think before you speak."

Vice President Flaherty read Wilde Stein: Queer Straight Alliance's

report. Their meeting time has changed to Wednesdays at 5 p.m.

Hannah Holbrook of the International Student Association discussed upcoming elections.

Consent Agenda:

Vice President Flaherty mentioned there was \$25 available for food funds for the Mental Health Monologues.

Vice President Flaherty held a vote to alter the mental health matters budget. It was approved.

New Business:

Vice President Flaherty introduced an act to allocate funds to student officers, so their wages could equate to Maine's new minimum wage. It was adopted.

President Simpson further discussed the wages of UMS boards and officers. Their wage officially increased tonight.

Sen. Camryn Hammill was nominated for a faculty senate position. Hammill discussed how valuable she found her position. She promised to be a "collaborative, energetic liaison" to influence UMaine's education and educators.

Sen. Redwood gave a brief remark about her position as a student legal liaison.

Sens. Brindisi and Ransley were nominated as representatives for the Graduate Student Senate. Sen. Ransley rescinded his nomination, so Sen. Brindisi became the representative for the Graduate Student Senate.

The Orono Town Council Liaison was discussed. Sen. Peter Alexander was nominated. Vice President for Student Entertainment Aromando discussed the importance of this position. Sen. Hammil offered to run against Sen. Alexander for the Orono Town Liaison.

Sens. Alexander and C. Austin Westfield were nominated for Old Town Liaison. However, Sens. Alexander and Westfield were not present, so slips were handed out for them.

Sen. Reyes nominated Sen. Kelly for the position of Graduate Senate Liaison, Sen. Kelly respectfully declined.

President Simpson discussed what the University of Maine Security Representative Position would entail. Sens. Al-

exander and Kelly were nominated, as were Sens. Reyes and Orgel. Sen. Kelly was the only one who declined.

The Orono Town Council Liaison elected Sen. Hammil. Sen. Alexander became elected as the Old Town City Council Liaison.

Sen. Olivia Lovejoy was nominated for the Undergraduate Research Liaison, and was subsequently elected to the position.

Sen. Reyes was elected as the UMaine Security Representative.

Sen. Reyes introduced the responsibilities of the Student Membership position. Sen. Lovejoy was nominated, but respectfully declined. Sen. Reyes was elected to the Membership position.

Vice President Flaherty discussed the responsibilities of the Policy and Procedure position. Vice President for Student Entertainment Logan Aromando emphasized how important this position was. Sens. Ransley, Zach Wyles and Emmeline Willey were nominated. Sen. Willey respectfully declined her nomination.

Sen. Ransley gave a speech about his Policy and Procedures nomination, as did Sen. Wyles. Wyles rescinded his nomination during the speech. Sen. Ransley was elected.

Sens. Cody Embelton and Kelly were nominated for the Political Activism Chair position. Sen. Embelton discussed the responsibilities of the Political Activism Chair position. Vice President of Student Organizations Cray discussed the importance of non-partisanship in this role. Sen. Kelly rescinded his nomination, and Sen. Embelton was appointed to the position.

Sen. Willey discussed the responsibilities of the Services Chair position. Sen. Willey was nominated and won the election.

Vice President Flaherty discussed the responsibilities of the President Pro-Tempore position. Sens. Ransley, Willey, and Wyles were nominated. Sens. Ransley, Wyles, and Willey gave speeches.

Sen. Orgel explained the responsibilities of the Sergeant at Arms position. Sen. Orgel was the only nominee, and was reappointed to the position.

Vice President of Financial Affairs O'Donoghue discussed the responsibilities of the Executive Budgetary Committee (EBC) position. Sens. Kelly, Lovejoy, Reyes, Alexander, and Sen. Sarah Brindisi were nominated for this position. Sens. Lovejoy and Brindisi rescinded their nominations. Sen. Orgel nominated Sen. Kylie Trawick.

Sen. Willey was nom-

inated for the position of President Pro-Tempore.

Vice President for Student Organizations Cray gave a speech about the Student Organizations Committee (SOC) position and its responsibilities.

The SOC election was postponed until next week.

Unfinished Business:

President Simpson discussed rules and regulations of debate within the senate. President Simpson also discussed leadership credits.

Vice President Flaherty introduced Sens. Reyes, Kelly and Trawick to the EBC.

Vice President for Student Entertainment Aromando discussed the importance of faculty support for leadership credits.

Vice President of Student Organizations Cray requested that people don't air their grievances in the senate group chat.

Sens. Holbrook and Reyes discussed the importance of diversifying the senate, as well as their thoughts about the leadership program. Vice President of Student Organizations Cray congratulated Sen. Reyes for her remarks. Many others dismissed Sen. Reyes's comments.

The debate about leadership credit and diversity continued for an extended amount of time. Vice President for Student Entertainment Aromando further discussed outreach and diversity.

Vice President Flaherty congratulated the senate.

Special Orders and Announcements:

President Simpson congratulated everyone on their new positions, urging them to reach out to him. Additionally, President Simpson discussed that he would be going to a conference in Washington D.C. President Simpson discussed Fresh Check Day and suicide awareness.

Vice President for Student Entertainment Aromando thanked the senate for sharing their opinions.

Sen. Willey advertised an improv comedy show and Sen. Redwood announced the Black History Month Flag Raising. Vice President for Student Organizations Cray announced the Contradance.

President Simpson discussed senator observers.

Sen. Ransley advertised the policy and procedure committee.

The meeting was then adjourned.

Police Beat

The best from UMaine's finest

Leela Stockley
News Editor

Jan. 24 - 7 p.m.

While on duty, Officer Irish of the Orono Police Department (OPD) received a call from Thriftway stating that Hailey Fidge, 18, of Connecticut, was found to have presented a fake ID while attempting to purchase

alcohol. When Officer Irish showed up, Fidge was compliant and was summoned for attempting to purchase alcohol as a minor. Fidge has a court date in March.

Jan. 24 - 8:30 p.m.

While on duty, Officer Irish of OPD received a call from Thriftway stating that Mackenzie Hughes, 19, of Massa-

chusetts, was found to have presented a fake Maine ID while attempting to purchase alcohol. When Officer Irish showed up, Hughes was compliant and was summoned for attempting to purchase alcohol as a minor. Hughes has a court date in March.

Jan. 25 - 4:30 p.m.

The University of

Maine Police Department (UMPD) received a complaint from two female students explaining that while they were at the New Balance Recreation Center, a phone and an apple watch went missing from a day locker that they were using. UMPD is currently investigating this report and asks that if anyone has any information to call them at 207-581-4040.

Jan. 25 - 10:48 p.m.

UMPD received a call from a resident assistant in Androscoggin Hall that a number of students who appeared to be drunk could be seen outside the dormitory. When UMPD reported to the hall, five female

students had entered the south entrance and were lying on the floor, and told officers that they were "making a Tik Tok video." The students brought UMPD up to the third-floor room that they were staying at, and UMPD determined that the students were intoxicated. The students admitted to drinking an undetermined amount of alcohol but were not found to have any alcohol in the room. The students were referred to the Student Conduct Code Committee.

Jan. 26 - 12:30 a.m.

UMPD received a call from a resident assistant in Somerset Hall stating that a male first-year

student had been found vomiting on the first floor of the hall. The University Volunteer Ambulance Corps were called, the student was cleared, and the student was referred to the Student Conduct Code Committee.

Jan. 28 - 10:44 p.m.

While on foot patrol, a UMPD officer could hear two male students on the second floor of Somerset Hall playing beer pong in their room. The students were found in possession of a can of Natural Light beer and a bottle of 5 O'Clock Vodka. The students were referred to the Student Conduct Code Committee.

Briefs

Quick news from around the country

Leela Stockley
News Editor

Jan. 29

The Maine Public Utilities Commission (PUC) penalized Central Maine Power (CMP) \$10 million in fees after

an investigation into the company's billing system and customer service complaints. CMP has garnered criticism in recent years for a price-spike that many Mainers saw as unprecedented. The

Maine PUC commissioners said that CMP must comply with a management audit for the next 18 months to monitor the company's business practices.

Jan. 31

Maine State Police

have been working closely with school districts and communities around the state after a "web-based threat [was] received against a dozen Maine high schools." The threats included Sen. Susan Collins and caused more than 10 schools in the central and Downeast Maine regions to go into a

"soft lockdown," where students and parents were required to show

identification before entering or leaving school grounds.

Jan. 31

In her weekly radio address, Gov. Janet Mills noted the dangerous spread of misinformation in the vaccination campaign concerning Question 1 on the March primary ballot, and urged Mainers to vote "no" on the question. "A little more than a month ago, the residents of

a city in central China began getting terribly sick with a virus no one had seen before," Mills said. "As that virus spread, one of the first things that public health officials did was begin to work on a vaccine, because vaccines save lives."



The World This Week



Jan. 30

The United Nations' World Health Organization released a statement declaring the coronavirus, the virus which originated in central China, to be a global emergency. The virus has spread from China to more than a dozen countries over the past week, and public health officials have seen a more than tenfold spike in the number of cases over the span of the week.

Feb. 1

After two weeks of Senate hearings, questioning and defense, the Republican-controlled Senate voted 51-49 to deny calling witnesses to the impeachment trial of President Donald J. Trump. While the GOP has 53 votes in the Senate, Sens. Susan Collins of Maine and Mitt Romney of Utah voted in favor of calling witnesses. The trial will now move forward to a vote on Feb. 5 on whether to charge or acquit Trump for "impeachable offenses."

Feb. 1

The United Kingdom officially committed to Brexit after 11 p.m. on Jan. 31, after voting 52-48 for the UK to leave the European Union in June, 2016. The UK will now leave the single market and the customs union at the end of the transition period, during which a new free trade agreement will be negotiated. Prime Minister Boris Johnson has said that the transition period will not be extended, but the European Commission has warned that the timetable may not be attainable.

This week at UMaine...

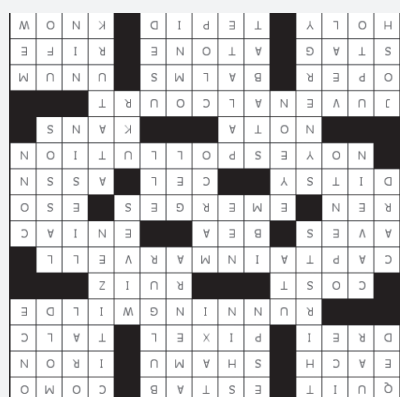
What's happening this week at UMaine

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|--|--|--------|----------|
| The Color Purple 7 p.m. - 10 p.m. Collins Center for the Arts | The Irish Rovers 7 p.m. - 10 p.m. Collins Center for the Arts | Career Fair 10 a.m. - 3 p.m. New Balance Student Recreation Center | Study Abroad Fair 10 a.m. - 1 p.m. North Pod, Memorial Union Scoops and Jams 8 p.m. - 10 p.m. North Pod, Memorial Union | | |

Want to see your club or organization's event represented here? Send the info to eic@mainecampus.com

Diversions Answer Key

Puzzles, comics and more on A8



Crossword



Sudoku



Word Search

Opinion

Monday, February 3, 2020

Editorial: Vote no on misleading campaign language

Liz Theriault
Opinion Editor

A quick drive around the Bangor, Orono and Old Town areas will reveal a new influx of campaign signs. This is to be expected, as Maine's presidential primary vote approaches and Mainer's prepare to choose their candidates and vote on referendum issues. However, certain campaigns, such as "Vote Yes on One, Reject Big Pharma," are catching attention, not for the cause they support, but for their misleading language.

"Big Pharma" is defined as large pharmaceutical companies that participate in political groups and fund lobbyists. The language here connotes a powerful monopoly that uses their money to sway state and federal politicians. This idea is one Mainer's, and people who live in the U.S. in general, hold in contention. The

slogan "Vote Yes on One, Reject Big Pharma," written on these campaign signs gives the appearance of opposing the influence that big pharma companies have in the government.

Yet, when Mainers arrive in the voting booths on March 3, they will be faced with a ballot question that doesn't pertain to "Big Pharma" at all. The question will read: "do you want to reject the new law that removes religious and philosophical exemptions to requiring immunization against certain communicable diseases for students to attend schools and colleges and for employees of nursery schools and healthcare facilities?"

This is because Question One on the ballot is actually a people's veto measure to overturn a vaccine mandate bill signed into law by Gov. Janet Mills last year. Mills signed the bill last May

to eliminate religious and philosophical exemptions to state vaccination requirements after vaccination rates dropped and three Maine counties developed cases of whooping cough. The bill would prevent students from attending school if they did not receive certain doses of vaccinations.

Yet the signs, bumper stickers, and advocates on college campuses and public spaces are not framing their campaign around vaccinations. Instead, they are using "reject Big Pharma," purposefully using misleading language that misinforms Maine voters in an attempt to sway the referendum vote in their favor.

This is important, because as a People's Veto issue, the Yes On One campaign was required to collect at least 63,067 signatures of registered voters in support of the veto in order to be placed on

the ballot. If the campaign spreads misinformation to Mainers with their framing and language, they may have acquired signatures from Mainers who did not fully support their actual cause.

Instead of focusing their campaign efforts on the merits of the vaccines, or the belief in a right for an individual to claim religious or philosophical exemptions, the Vote Yes on One campaign plays on peoples' fears of big pharmaceutical companies that are often tied to the opioid problems in the state.

In this way, "Big Pharma" is used as a buzzword to trigger a response in voters, who may oppose pharmaceutical monopolies and their place in the opioid debate, but support vaccines, and convince them that approving the new referendum would be the right choice.

Because of this, citizens are having

to take responsibility to help educate their fellow voters on the true meaning behind Question One. On Facebook, users have shared a post highlighting the campaign signs and explaining the discrepancy between the "Big Pharma" buzzword and the actual implications on vaccine regulations the measure poses.

This attempt at fear-mongering is one example of how political campaigns can use framing and language with the malicious intent of misleading voters. While it is always the responsibility of the voter to ensure they are educated before making a decision, campaigns should not attempt to twist ballot measures into puzzles for voters to unriddle to understand the clear underlying implications of the ballot measures they are accepting or rejecting.

Whether Mainers decide to support the

new bill or vote to overturn it, the ways the Vote Yes On One campaign has framed their efforts and chosen certain language to help their cause needs to be noted. Using buzzwords, playing off citizens' fears and not being entirely transparent about the true meaning of their campaign poses a dangerous threat to how political practices are executed in our society and how the future of Maine will look.

Instead of hiding their position, campaigns should be transparent and directly state what they are for and against. As voters educate themselves about the coming election season, honest and straightforward campaigns would guarantee that Maine citizens are voting for the government they actually want.

Australia's Scott Morrison is a shameful failure

Owen Baertlein
Contributor

When the bushfires in Australia first began, many Australian citizens realized the gravity of the situation and knew the effects they would have. Many have volunteered their time and efforts to become wildland firefighters, the first line of defense in saving homes and families, and wildlife from bush fires. The fires now over 19,000 square miles, an area twice the size of Ver-

mont. But it seems Australia's prime minister, Scott Morrison, hasn't given the situation the same attention the rest of his own citizens have.

Prime Minister Morrison has made many regrettable decisions in the face of his country's hellish suffering, and the Australian public is acutely aware of it. After Morrison's poorly-timed trip to Hawaii at the height of the fires, missing person posters of the prime minister ap-

peared in cities, accusing him of abandoning the country in an hour of need. Morrison has displayed a total disconnect from the terrible reality afflicting his country. During a visit to Kangaroo Island, off the coast of Adelaide, Morrison expressed his gratitude that nobody had lost their lives. When a nearby local corrected him and told the press that there had been two deaths, Morrison backpedaled, saying he was referring to the lo-

cal firefighters. He had to be corrected again, as the father-son pair that had been caught in the blaze were returning from fighting a nearby fire.

Locals also told reporters that Morrison had called on the nation's tourists to continue vacationing. Videos online show firefighters berating the prime minister to journalists, and many have expressed their concern that the government is not protecting them. Morrison

has ignored requests for meetings with firefighters, referred to the bushfires as "the new normal," and pushed for more coal power as the country turned to ash around him. Australia's bushfires are quickly becoming a prime example of a disaster caused by climate change, where the man in charge refuses to take responsibility.

The problem is bigger than just a disconnect. Morrison also has ties to the coal

industry, and was carried to a surprise victory by the coal-mining district of Queensland. As soon as his electoral victory was announced, he approved slashes to a program laid in place by the last administration to reduce dependency on fossil fuels. During his tenure as Australia's treasurer, the nation exported more coal than any other country in the world. At one point, he brought a

See **Morrison** on **A7**



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Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major.

Submissions should be in .doc format.

Send all opinion pieces to Liz Theriault.

The attitudes and views expressed in the Opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

For graduates to thrive, career readiness cannot be separate from curricula

Nate Poole
Contributor

The majority of students pursue a college degree in order to one day use the skills they learn at school to start a career and achieve financial independence. This seems obvious and relatable to many prospective graduates, but there is one problem. According to research by the Association of American Colleges and Universities, only about 60% of executives and hiring managers believe that the majority of college graduates are ready for entry-level positions. Graduates should not be satisfied with almost 40% of these employers lacking faith in their education. With the University of Maine's annual Career Fair finally upon us, now is a perfect time to examine the problematic distance between

academic curricula and tangible professional development opportunities that this university, and others, offer.

According to the National Center for Education Statistics (NCES), the average net price for full-time students' first-year at UMaine for the 2017-18 year, including financial awards, was \$16,984. Multiplied across four years of school, that price represents a remarkable investment in a future career that would hopefully justify it, especially if a student took out a significant amount in federal or private loans. Unfortunately, the 120 credits may not be enough; research from the Collegiate Employment Research Institute at Michigan State University suggests that "employers expect nearly a year of full-time pre-

professional experience prior to graduation."

This is not to say that graduates who haven't had as much professional experience as others are suffering as a result; NCES found in 2018 that young adults (25-34) had an 86% employment rate compared to those with high school degrees (72%) and those without a high school education (59%). With that said, college graduates don't just want employment, but also fulfillment. The majority of the jobs that graduates are working have nothing to do with what they studied, and many have jobs that do not require degrees at all, according to the 2013 Federal Reserve research. It stands to reason that if graduates could meet employers' expectations of pre-professional experience, then a great-

er percentage would be working towards fruitful careers in their desired fields.

With that said, ensuring that graduates receive the "right" pre-professional experience and guidance is easier said than done. Career centers, like the one we have here at UMaine, face the difficult task of preparing students to hit the moving target that is the ever-evolving professional landscape. There is a constant struggle between the school of hard, technical skills which may or may not become obsolete as technology advances, and "soft skills" like communication, analysis, and creative design which are far more difficult to replicate with a machine but also less immediately tangible. Students don't even like the word "career," says Beth Throne, as-

sociate vice president for student and post-graduate development at Franklin & Marshall College, as it has a connotation of "lifetime commitment," and graduates in this day and age are likely to jump between many career paths over the course of their professional lives.

Understanding the tough job that career centers face, it must be recognized that a more holistic effort would be a far more effective way to serve the pre-professional interests of undergraduates. Attendance at career fairs and on-campus interviews may already be required for those in more technical or STEM-related areas of study, but the curricula of every major should have professional development courses and requirements. The value of internship and co-op opportuni-

ties especially cannot be overstated; Forbes contributor Brandon Busted reported that in one 2014 poll by Gallup found "that graduates who had internships where they were able to apply what they learned in the classroom are twice as likely to be engaged in their work and thriving in their well-being later in life."

This cannot, of course, fall entirely upon the shoulders of the academic administration of universities; students have to be responsible for their own professional growth. But at the same time, it would behoove the gatekeepers of academia to position the urgency of pre-professional development at the front and center of student life, rather than, say, sequester it on the third floor of the Union.

Why removing President Trump from office should be a non-partisan issue

Gabriel Karam
Contributor

With the House of Representatives impeaching President Donald Trump this past December, there continues to be widespread national debate and divisiveness over whether or not the Senate should actually vote to remove him from office. Regardless of one's political orientation, Trump has made numerous controversial decisions since the 2016 election. The House's decision to impeach the president was a historic decision, provided that his impeachment marks only the third in the nation's history, but its timing was imprudent, since the impending 2020 election could very well replace Trump with a different president. The House voted to impeach Trump on charges for both pressuring Ukraine to produce damaging information on Democratic presidential candidate Joe Biden and his son, and for obstructing Congress' investigation. However, regardless of one's political beliefs, President Trump should be removed

from Office. Trump is a threat to our American democracy, and this certainly transcends politics.

Aside from the charges brought to impeach Trump, the president has demonstrated a blatant disregard for the political institutions which are instrumental to our democracy. Trump frequently cites Article II of the U.S. Constitution as granting him absolute power. The Nation quotes Trump as stating: "Then I have Article II, where I have the right to do whatever I want as president." This statement of disregard for the very specific presidential powers granted in the Constitution attest to Trump's ignorance of American government and his egocentric attitude. The fact that Trump labeled Mueller's investigation into the Russian interference in the 2016 election as a "witch hunt," and refused to cooperate with Congress' investigation into his collaboration with Ukraine, demonstrate that Trump truly believes that he is above the law.

According to the Federal Register from

the National Archives, Trump has already issued 138 executive orders during his first term. While many disliked Obama's frequent usage of executive orders, Obama only issued a total of 276 during both his terms. While executive orders are included in the president's powers as the head of state, they are not a substitute for Congress' lawmaking powers, and Trump has liberally and excessively used executive orders as an alternative to Congress' legislative abilities. His consistent refusal to adhere to the Constitution, his refusal to cooperate with Congressional investigations, and his excessive executive orders could set a dangerous precedent of presidential abuse of power. No one is above the law.

Trump has also chosen to trust foreign dictators over his own advisors. Instead of seeking counsel from experts, Trump sets policy based on his own intuition. Since Trump has no previous political experience, and is only one person, it is outlandish to believe that he would know better than com-

mittees of experts on certain issues.

Recently, Trump has repeatedly ignored economic advisors who have strongly encouraged him not to continue with his trade war with China. Trump also famously berated (and fired) former FBI Director James Comey for performing his investigative duties.

It is dangerous enough for Trump to act without consulting agencies such as the FBI or the CIA, but on top of that, Trump has posted numerous tweets which have questioned the competence of those very agencies. His slanderous allegations shared with his American and world audience could dismantle these agencies' credibilities. It is important that Americans are able to trust our intelligence agencies and our rule of law.

Trump disagrees with our intelligence agencies and instead

rubs shoulders with foreign dictators. He expressed that since Russia's Vladimir Putin claimed that Russia did not interfere in the 2016 election, he would take Putin's word over the judgement from his own intelligence community. Shockingly, after posting insults toward him on Twitter, Trump also has met with North Korea's Kim Jung Un. Trump's attempts to unprecedentedly negotiate with the dictator, and his later lighthearted jests about their relationship, are disheartening.

There are countless other examples of how Trump proves to be a national disgrace and a menace to our constitutional system, such as his retraction from the 2015 Paris Accord, his schoolboy-like name calling on Twitter, his lies about the attendance at his inauguration, his attempt to repeal the 14th Amendment and

others. Trump is not even a true conservative; as he has helped to radically alter the GOP during his presidency. The Washington Times states that Trump changed parties at least five times since the 1980s, and his titanic spending, protectionist tariff policies and claims that global warming is a hoax are totally contrary to traditional conservative policies of fiscal responsibility, laissez-faire economics and environmental concern (such as Theodore Roosevelt's advocacy for National Parks).

President Trump should be removed from office by the Senate, because his danger to our constitutional democracy transcends any left or right wing politics.

Morrison
from A6



chunk of coal into Parliament, presenting it as a harmless energy source. He conveniently forgot to mention that he had to have the chunk varnished to prevent it from dirtying his hands.

In November of last year, Morrison threatened to make climate activism illegal in response to protests at a mining conference. At the funeral of a fire-

fighter, Morrison called the bushfires "natural disasters" that could not be controlled, though the response to it can. It's ironic that Morrison is in charge of the response and hasn't been controlling much of anything.

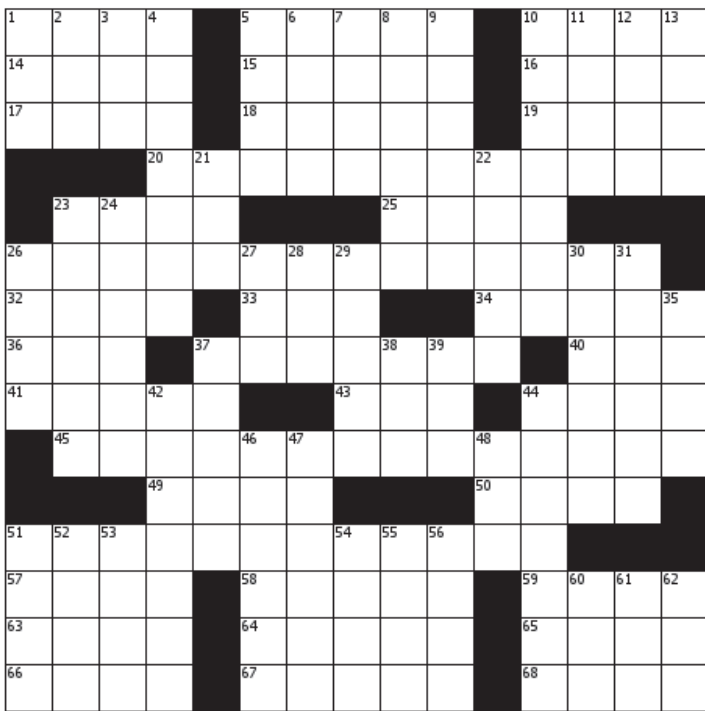
Scott Morrison is a failure. He is at least partially responsible for the fire-related deaths of 33 people, including three American wildland firefighters who died in a water bomber crash. He has made it clear that he

prefers money over the lives of the people he's supposed to care for, he blatantly refuses to discuss the apocalyptic issues his nation faces, and he'd rather outlaw free speech than hear criticisms of his response to the fires. He does not deserve to hold the title of prime minister and should be ashamed of the way he has abused the power he has been granted.

| THUMBS UP | | THUMBS DOWN | |
|--|---|-------------|--|
| Cats (Musical) | Cats (Movie) | | |
| Rihanna | Nicki Minaj | | |
| Tik Tok | Byte | | |
| Coke | Pepsi | | |
| 8 AM Classes | 6 PM Classes | | |
|  |  | | |

Diversions

Crossword



onlinecrosswords.net. Answer key located on A5

- Across**
- 1. Resign
 - 5. Abbr. on a business sign
 - 10. Crooner Perry
 - 14. Individually
 - 15. SeaWorld attraction
 - 16. Work out the wrinkles?
 - 17. Eins und zwei
 - 18. Video display dot
 - 19. It's 1 on the Mohs

- scale
- 20. Witty poet Oscar in a race?
- 23. The bottom line, to a consumer
- 25. Pablo ___ y Picasso
- 26. Satiric poet Andrew in the army?
- 32. City rds.
- 33. TV's Arthur
- 34. Granddaddy of all modern computers
- 36. Cartoon canine
- 37. Comes forward
- 40. Anka's "___ Beso (That Kiss!)"
- 41. Inanely silly
- 43. Disney frame
- 44. Pt. of NCAA
- 45. Traditional poet Alfred's urban problem?
- 49. "___ chance!"
- 50. Okla. neighbor
- 51. Mordant Roman poet's trial venue?
- 57. Phone abbr.
- 58. Healing ointments
- 59. E pluribus ___
- 63. Men-only
- 64. Make up (for)
- 65. Widespread

- 66. Worthy of worship
 - 67. Lukewarm
 - 68. Perceive as fact
- Down**
- 1. "Proved!" letters
 - 2. Syr. and Eg., once
 - 3. Diamonds, slangily
 - 4. Has a strong desire
 - 5. Armchair quarter-back's TV channel
 - 6. Leg part
 - 7. Sitcom with "Reverend Jim" and Latka
 - 8. Supreme Theban deity
 - 9. Cracked wheat
 - 10. One who enjoys civil liberties
 - 11. Dental exam
 - 12. Fungus growth
 - 13. Uniquely
 - 21. Stage actress Hagen
 - 22. "First ___ Club"
 - 23. Spelunker's concern
 - 24. ___ suggestion (receptive)
 - 26. Joker
 - 27. Aptiva maker
 - 28. Born, in Bordeaux
 - 29. Polo who spent time

- in China
- 30. ___ wait (prepares to ambush)
- 31. Dogie snaggers
- 35. N. Eng. state
- 37. "I've got my ___ you!"
- 38. Hairstyling goo
- 39. Alcove's cousin
- 42. Cooperative action
- 44. 1920s Turkey leader Kemal ___
- 46. Take a ___ (try)
- 47. Roof of the mouth
- 48. Former USSR constituent
- 51. Engage in some banter
- 52. Capable of performing
- 53. Calf meat
- 54. Hoof's sound
- 55. Former science magazine
- 56. Secondhand
- 60. "Delta of Venus" author
- 61. ET craft
- 62. Kitten's cry

Word Search: Breakfast

BACON
BAGELS
CEREAL
EGGS
GRANOLA
HASH BROWNS
HONEY
JAM

JUICE
MILK
MUFFINS
OATMEAL
OMELETS
PANCAKES
PORRIDGE
SAUSAGES

TOAST
WAFFLES
YOGURT

puzzles.ca. Answer key located on A5

G E W T R U G O Y H N G G
Y G A H M E D G A P R S B
R D F O F A J S G A W E I
E I F N B S H U N N G S A
G R L E O B E O I G S L O
E R E Y R S L G S C S E J
S O S O O A L S A T E G J
A P W E A A N A S S N A E
M N O F S I T A E L U B T
S A E S F A O M E R O A L
E U J F L T O M E L E T S
N K U S E K A C N A P C L
M M B A C O N U A K L I M

Horoscopes

By Antyna Gould

Aries (March 21 - April 20)

When Mercury enters Pisces on Monday, Feb. 3, your intensity will balance out for a little while, making you more approachable. Use this lull to have a discussion that you have been putting off for some time now. After some successful and healthy communication, take the time to stay cozy in bed for a weekend. Make yourself number one for a change when lovely Venus enters Aries on Friday, Feb. 7. Curate the attention you deserve on Sunday, Feb. 9 by finding someone who will treat you like the royalty you are under the full moon.

Taurus (April 21 - May 21)

Time to boost your confidence on Monday, Feb. 3 when Mercury enters Pisces territory. When the need to communicate arises, don't shy away. Speak assertively and be yourself. Remember that being assertive is different than being aggressive. On Friday, Feb. 7, when Venus enters Aries, you will have to stand your ground, but stay calm. Standing your ground will pay off come Sunday, Feb. 9, when the full moon casts light on a situation to earn you the respect you deserve.

Gemini (May 22 - June 21)

Your ruling planet enters Pisces on Monday, Feb. 3, which means it's time to mix things up. While your logic is solid, entertain the idea of following your gut. Take a chance and trust yourself. On Friday, Feb. 7, when Venus enters Aries, remember that you don't have to settle for a partner. You and yourself are the most iconic duo there is. Make that into

a strong, healthy relationship. Dance the night away under the light of the full moon on Sunday, Feb. 9. Regardless of who you chose to dance with, appreciate their company.

Cancer (May 22 - June 21)

Follow your intuition starting Monday, Feb. 3, when Mercury enters Pisces. Be inspired by the energies around you. Pay attention to your dreams and feelings; let them guide you in the future. An important time for communication arises when Venus enters Aries on Friday, Feb. 7, so be straightforward. You are not obligated to be a people pleaser. Be direct in what you want and mediate appropriately to avoid drama with petty people.

Leo (July 23 - August 21)

Life-changing opportunities are on the horizon Monday, Feb. 3 when Mercury enters Pisces. To reach the horizon it is important for the past to remain behind you. Keep this in mind on Friday, Feb. 7 when Venus enters Aries. Don't give in to the petty tantrums of others. Instead, burn your energy off with a partner in order to help control the fires. Explore something new or exchange power dynamics. When the full moon rises on Sunday, Feb. 9 focus on doing the work to earn the recognition you deserve.

Virgo (August 22 - September 23)

Keep moving forward starting Monday, Feb. 3. Make the decisions to get what you want and don't question yourself. New chances are on the horizon. The going isn't always easy. Prepare for a challenge on Friday, Feb. 7 when Venus enters Ari-

es. Despite the challenge, they are only trying to help. It could be of benefit to accept some constructive criticism. However, the issues will come to light under the full moon on Sunday, Feb. 9. Find a way to release the pent up tension.

Libra (September 24 - October 23)

Take a step back from your career and focus on yourself on Monday, Feb. 3 when Mercury enters Pisces. More importantly, a defining time arrives on Friday, Feb. 7. Be calm, assertive, then define the relationship. Yes, that relationship. Keep a clear head and things are sure to go your way. When writing the definition, be sure to set clear boundaries. The full moon on Sunday, Feb. 9 is the perfect time to do just that.

Scorpio (October 24 - November 22)

When Mercury enters Pisces on Monday, Feb. 3, take the time to recharge. Spend time being present rather than worrying about things you can't control. Your relationships are going well and will continue to do so come Friday, Feb. 7 when Venus enters Aries. Use your personal strengths to advance your career and love life. For the best advances, do something to boost your confidence on Sunday, Feb. 9 when the full moon comes out. This will help to raise you above the petty people around you.

Sagittarius (November 23 - December 22)

Be patient starting Monday, Feb. 3 and choose your words carefully to avoid coming across as rude to others. Take a moment to meditate on the situation before deciding. When

Sudoku

Each row, column and 3x3 square must have numbers 1 - 9 in any order, but each digit can only appear once. There is only one correct answer.

Difficulty level: Medium

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puzzles.ca. Answer key located on A5

Venus enters Aries on Friday, Feb. 7 accept all the admiration directed towards you. Share how you feel with your partner or relish it all for yourself.

Continue the celebration of your self-worth when the full moon shines bright on your Sunday, Feb. 9.

Capricorn (December 23 - January 20)

While you feel safe and sound in your rational mindset, don't be surprised if your communication skills become a little more playful on Monday, Feb. 3 when Mercury enters Pisces. Leaning into these emotions can ease the annoyance of dealing with people less logical than you. Work hard and play harder with the devil on Friday, Feb. 7 when Venus comes into Aries territory. Try something new. It is more important than ever to ask for what

you want on Sunday, Feb. 9 when the full moon shines bright. Believe in yourself.

Aquarius (January 21 - February 19)

Take a chance on Monday, Feb. 3 when Mercury enters Pisces. Open up to someone you trust. Communicating your affection is done in many ways. When Venus comes into Aries on Friday, Feb. 7 reach out towards a partner and share the affection. Or keep your love all to yourself. The full moon on Sunday, Feb. 9 is the perfect time for an adventure. Bask in the moonlight, stay out and watch the sunrise. Full moon energy is powerful. Let it power you in the future.

Pisces (February 20 - March 20)

Right now, you may be torn between having

your freedom and feeling lonely, but do not settle. The right partner will give you your freedom. When Mercury enters your territory on Monday, Feb. 3 remember that you do not have to make a decision right now. Take time and think. Breakaway from your routine on Friday, Feb. 7 when Venus enters Aries. Come Sunday, Feb. 9 the full moon will shine a light on your love life for the year. Look toward the future, but be wary of the past attempting to return.

Reviews

MUSIC

Mac Miller's "Circles" is a valiant send-off to the late great artist



Photo via genius.com

RATING



Jeremy Slaven
Contributor

It has now been over a year since rapper, producer and songwriter Mac Miller's untimely death at the age of 26. At the time of his death, Miller was well into the development of "Circles," the companion piece to his 2018 album, "Swimming." Now, thanks to help from producer John Dior, Miller's original vision has been fulfilled in all its intended glory.

The most refreshing thing about "Circles" is how it subverts expectations. Yes, in a lot of ways, it draws parallels to the artist's discography, but it stands out as the best album he has made due to his deviation from pure hip-hop. "Swimming" was good, but it fell a little flat for me. "Circles" keeps a similar tone to its predecessor, but gives it a burst of energy and a more deliberate placement of emotion.

The emotions felt throughout this piece are very deliberate. It starts with the title track, "Circles," which is a slow, somber opening. "Well, this is what it looks like / right before you fall," Miller sings on one of many lines in the piece that's made even more impactful now after his death. The following track, "Complications," picks up the tempo a bit while still maintaining the melancholy attitude which Miller carries throughout the entire album.

"Some people say they want to live forever but I'm just trying to make it through today," raps Miller. Bars like this really encapsulate what this whole piece is about; it's somber and relatable, and it's all coming from someone who doesn't want people to struggle the way he did.

The tempo continues to pick up on the song "Blue World." Hearing, "It's a blue world without you," at the beginning of the track is sad for sure, but it's rather brilliantly placed as it turns out to be the biggest head-bobber on the album. The Casio-keyboard-style production, the simple hooks are

all in Miller's signature style. One thing he always did well was make music that you find yourself singing along to before it's over.

Overall, there isn't really a bad track on "Circles." The songs all keep a consistent tone, they move into each other well and they feel genuine. "Good News" is a confession of how difficult it is to be honest when you're in a bad place emotionally. "Surf" is a surf-rock inspired sad song which makes the album, appropriately, come full circle.

Stylistically, "Circles" is right in Miller's wheelhouse. He does everything he's good at, and it all shines through. His raspy voice and his nearly-acoustic sounding production make it not just a great Mac Miller album but a great indie-songwriter album as well.

"Circles" is a very strong start to this year in music and conveys a strong final message from a great young artist: be true to yourself, be happy where you can be and hold onto what you love.

MOVIE

Gerwig makes a big splash with "Little Women"



Photo via imdb.com

RATING



Sierra Semmel
Staff Writer

As someone who hasn't read Louisa May Alcott's "Little Women," or seen the original film adaptation of the classic novel, I went into the theater to see the most recent version of it on the big screen with expectations I'd derived only from Twitter and my previous experiences with director Greta Gerwig's work. So this review comes with no relationship to the plot, characters or original screen adaptation, and as the viewer, Gerwig built the story from scratch; and she did so beautifully and colorfully. The movie features a star-studded cast and leaves viewers with a connection to each character and a feeling of empowerment for women, young artists and anybody who wants to fall in love.

The movie follows Jo, played by Saoirse Ronan, through her attempts to get published at a time when this was not common for women. The beginning of the movie clearly lays out this issue, for those who, like me, are new to the plot and the setting. Meeting with publishers, Jo immediately finds that her stories will need to adhere to the unwritten social rules of the time if she wants to make a living from her work. Women must behave properly and have the ultimate goal in life of getting married. Throughout the movie, women's lack of civil rights and their inability to earn a living for themselves are emphasized repeatedly from each character.

While the movie displays Jo's talent and desire to stray from the path that's paved for women at this time, it also paints a picture of family and the love that can sometimes exist under a single roof. The March family, with Jo's three sisters, played by Florence Pugh, Eliza Scanlan and Emma Watson, exudes warmth and belonging. There are typical family issues, such as envy between sisters, and tragedies that make it very clear that the love among family far triumphs other trivial issues. Jo's siblings, each with their own very distinct personalities, play different roles in the fam-

ily, demonstrating how the relations between the March family as a whole are complex and dynamic; this effect leaves viewers wishing they could be a part of it all.

I did find myself slightly confused when the movie jumped back and forth in time. With a cast of mainly young men and women and a time-lapse of only a few years, the characters look nearly the same at all points in the movie, making following the timeline a challenge.

Overall, Gerwig's adaptation is a work of art that takes you through love and loss, the ups and downs of family and sisterhood, and, perhaps most importantly, the determination of a young woman far ahead of her time.

SOCIAL MEDIA

Social media influencer Jeffree Star continues creation of makeup line

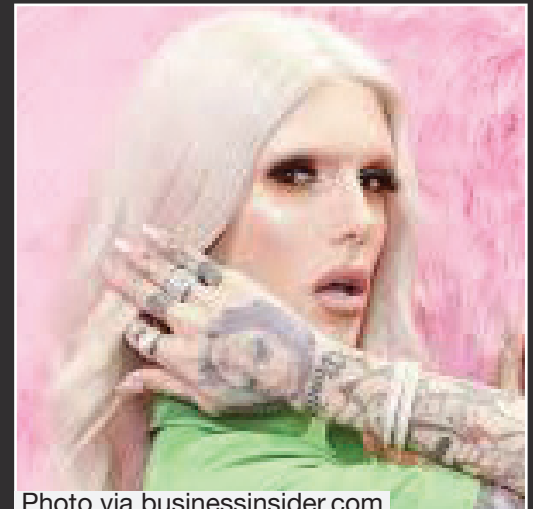


Photo via businessinsider.com

RATING



Bria Lamonica
Staff Writer

Social media influencers are becoming more popular every day. They can dictate fashion and makeup trends, spread opinions and stir up change with their great influential power and large fan following. Influencers like Jeffree Star, Kylie Jenner and David Dobrik have made their name on YouTube, Instagram, Twitter and other social media platforms.

These creative spaces with millions of users have allowed influencers to review and create their own products while also expanding their fan base and creating a name for themselves. They also make a profit partnering with sponsors and paid promotions.

The emergence of makeup artists like Star, James Charles and Nikkie de Jager, known online as NikkieTutorials, have caused a positive uprising in the makeup community. They continue to spread self-love and body confidence to their fans. Star, a particularly well-known Youtuber, has made a name for himself by uploading video reviews of other artists' techniques and specific brands and companies that he receives makeup from.

Known for his catchy video names, gossip and makeup-related jokes, Star now has over 17 million subscribers on his channel and over 15 million Instagram followers. Star is known for experimentation with different hair and makeup styles and always reminds his fans that feeling beautiful and confident should be the most important thing when pursuing makeup. Videos like "Doing Makeup While Water Rafting," and "My PINK Vault Closet Tour" show sides of Star's personality that extend far beyond the cosmetic industry.

Along with filming makeup-related videos, Star also shares stories from his past and footage of his brand new mansion. This, along with his cute dogs, sweet (recently ex-) boyfriend and fun friend group make for a very entertaining YouTube

channel and interesting person to follow.

If you are new to the makeup world and haven't had a chance to experience the eccentricity that is Jeffree Star, you have 364 videos to sit down and dive into. Star's latest video, "We Broke Up," which was posted two weeks ago, has already had over 29 million views, and it shares the story of his break up with his ex-boyfriend. There are millions of comments under the video from fans sharing similar stories or words of encouragement, which shows just how powerful social media can be, and how quickly information can be shared.

Most of his other videos are either product reviews or reveals of his own makeup from his company Jeffree Star Cosmetics. Star has worked in collaboration with dozens of other makeup artists, brands like Morphe and most recently Shane Dawson to create new and excitingly-named products that are "Jeffree approved." Star's own line of cosmetics includes hundreds of different shade ranges and textures for his eyeshadows, highlighters, lipsticks, eye-liners, foundations and more. He prides himself on building his company from nothing and on the transformation he has made into someone he truly loves being. The positive messages and confidence boost that follow each video make every one worth watching and getting something out of.

Overall, even though influencers get a bad reputation and can use their power for evil rather than good, many of them like Jeffree Star can encourage creativity, experimentation and self-love.

Konnichiwa from the underground Tokyo metro



Views of the Tokyo underground metro.

Photo by Shania Soler.

Shania Soler Contributor

When I first imagined writing this introduction article I pictured myself in my favorite coffee shop, sipping on a latte with quiet music floating around in the background. Never did I imagine I'd write it while waiting for the trains to resume on the metro; nevertheless, here we are. As I like to say, every day in Japan is an adventure.

I'm currently a second-year English student studying in Tokyo for this academic year and so far it's been an amazing experience. For as long as I can remember, Japan has al-

ways been my number one country to visit, but studying abroad in highschool is way too expensive, as some of you may know. So when I enrolled at the University of Maine and the opportunity to go abroad appeared, I jumped on it. A year and six months later, here I am, writing in the underground metro. Adventure has a strange way of presenting itself.

Despite the current circumstances, one of the best things since coming to Japan has been the vast availability of transportation throughout the country. You can basically get anywhere you want through the simple

use of the trains. It's so convenient it terrifies me to think about how I'll drive once I'm back in America. Though it is a godsend for getting around the country, it can be a complete nightmare if you get on at the wrong time, and I'm not talking about the train getting delayed. No, we're talking about rush hour!

All those stories you might hear about the trains getting so full the people literally have to be pushed in are all true; every morning, I commute to Waseda University via a forty-minute train ride and, because I have a 9 a.m. class, I need to leave by 8 a.m. at the

latest. It just so happens that that's when everyone leaves to go to their respective destinations. The concept of "personal space" is nonexistent during this time. It's as if we're all sardines, jam-packed into a tiny can, and when you think no one else could possibly fit, five more shove their way in. Sounds terrible, right? Well, it kind of is.

When it's hot outside, the train is clammy and sticky, and when it's cold, it gets damp and musty. Despite the nightmarish picture I just painted, this part of the train ride is also one of the best aspects of living in Japan. How? Well,

it's because it's part of the everyday routine. When I get on that train every morning, and all the people get on with me, it feels like I'm more than just some exchange student living in a foreign country. It's as if I become a part of the culture and that's because I'm getting immersed in their everyday routine.

Studying abroad, whether it's for an academic year, semester or summer, is this amazing opportunity that's almost difficult to grasp with proper words. There's so much to it. The best way to understand and benefit is not by hearing about it, but by doing it. It may seem like

this big, awe-inspiring dream to go and live in another country for any duration of time, but, in reality, it's so simple it almost feels like a crime not to take the opportunity while it's right there in front of you.

I have only six months left in this exchange, not counting the month we're in, and it's going by so fast that half the time I feel like I have whiplash. There are so many things I've already experienced and done, but there's a vast amount more to follow, which is why I'll be seeing you in the next article.

Government from A12

er projects with UMaine staff to help review the conduct code and other school policies to make them as beneficial as possible for the student body," Cray said. "We do a lot of work on campus to represent certain things, try to represent as many students as we can while being fair and just."

The positions of the executive committee that members can apply for include president, vice president, vice president of financial affairs, student entertainment, student organizations, director of communications, fair elections practices commission chair and the board of trustees representative. Each member is elected and work together with the rest of UMSG to create a positive environment

and spark change. Many of the executive members also have weekly office hours for students to come and ask questions.

"I like leadership, and I like people," Cray said. "My favorite thing about my job is hearing people come to me with ideas and I get to spend time figuring out how to make them happen and make change on our campus. People who are frustrated with something on campus:

I encourage you to do something about it."

UMSG hosts many different events throughout the school year, including the spring concert and the Maine Day event that follows volunteering. The artist headlining the spring concert, held every spring semester in April or May and organized by UMSG, will be announced soon. UMSG also helps with the Winter Carnival, organization fairs and

International Students' Coffee Hour and brings speakers and entertainment to campus.

"In my opinion, this will be the best concert we've had in recent years," said Logan Aromado, vice president of student entertainment and fourth-year mechanical engineering student. "Student [Government] will do everything in their power to make sure everyone can enjoy it and bring other

events to campus in the spring semester."

To get in touch with UMSG or submit feedback, you can contact them on the UMaine website or message their social media pages. Paperwork is available in their office, located in the Memorial Union, to become a senator, and they are always looking for more people to join and to get involved in student organizations.

Come work for the Maine Campus!

We are currently seeking:
copy editors
news writers
culture writers
sports writers
opinion writers

Submit a resume and cover letter to business@mainecampus.com
or drop them off at our office located in room 131
at the Memorial Union

UMaine's Improv InSanity is the go-to outlet for comedy and creativity



Improv InSanity, an improv acting group at the University of Maine, is notorious for splitting sides due to their comical performances on and off campus.

Photo by Will Bickford.

Jeremy Slaven Contributor

The most exciting thing about improv comedy is that no one, not even the people performing, knows what's going to happen next. Bits can be anything from a minute-long examination of the construction workers tasked with setting up Disney's first burlesque show to a ten-minute round-robin style set involving Alexander Graham Bell and pirates who romance each other through his telephone, and the fun doesn't

stop there.

Improv InSanity is a weekly improv group at the University of Maine that meets every Friday from 4:30-6 p.m. in the Black Box Theater. Members participate in a variety of games and exercises and receive feedback from peers working together to improve their acting skills. The group's emphasis on positivity attempts to ease any first-timer nerves, making it a safe place to have fun and be funny.

The group also participates in shows and competitions which

happen year-round. They are optional, though it is stressed that winning isn't the most important aspect of the competitions.

Co-President Peter Natali spoke about the competitive aspect of the group.

"Competitions are actually something we are incredibly new to, mainly because Improv InSanity hasn't been part of an official competition until this fall at the Bangor Improv Festival," Natali said. "It's more of a showcase like the Mud Bowl. We were at the Mud Bowl a couple

[of] years ago and how competitions work is that so far there haven't been any winners or losers it's more of a showcase of improv in the area. It's more about just loving improv in general. However, we are scheduled to compete in the college international tournament which we'll be going to March 8 at Improv Asylum in Boston, so once we find out how a competition actually works, we'll let you know."

The showcase aspect isn't the draw for most people. Some members just wanted

a club where they can meet other like-minded people also interested in improv.

"What made me gravitate towards the group was that I was going into my spring semester and I realized I hadn't really joined a club. I wanted to join something I thought would be different, and I always liked making jokes and I wanted to try doing that with people who also like making jokes and being silly," said Drew Cormier, a fourth-year secondary education and physics student who has been attending

regularly for the past two years. "So I looked up improv and UMaine had an improv group and I've been doing it ever since."

"Improv is fun because a lot of people from different walks of life get to feel involved and that's really cool to me," Natali said. "The group allows for people to just show up and be themselves and then act like a plethora of different characters in an hour and a half. If you want to join in on the fun Improv InSanity meets Fridays from 4:30 p.m. to 6 p.m. Express yourself."

Lisa Robertson returns to UMaine with new novel for the New Writing Series

Bria Lamonica Staff Writer

On Jan. 29, Lisa Robertson, a Canadian poet, novelist and essayist returned to Orono after 17 years to present as a visiting poet for the New Writing Series. Robertson read excerpts from her new novel "The Baudelaire Fractal."

The New Writing Series is located in the Innovative Media Research and Commercialization Center's AP/PE Space, and intimate and dark theater. Since 1999, The University of Maine has brought visiting writers to the area to share their work and participate in a question and answer session with the audience. Robertson has read for the New Writing Series once before in 2003.

Introduced by Ben Friedlander, Robertson read two chapters from her novel that she wrote in just six months. Following her 1997 novel, "Debbie: An Epic," Robertson's second novel adds to her collection of published critical es-

says, poetry and other works. "The Baudelaire Fractal" will be available to purchase on Feb. 4.

"I didn't think it would be so different when I started writing it. I love writing prose and sentences and that is part of my exploration as a poet," Robertson said. "I kind of really treated it like a super long poem. There was a period of intense focus and I hunkered down and wrote a draft in 6 months."

Coach House Books writes, "One morning, the poet Hazel Brown wakes up in a strange hotel room to find that she's written the complete works of Charles Baudelaire. Surprising as this may be, it's no more surprising to Brown than the impossible journey she's taken to become the writer that she is. Animated by the spirit of the poète maudit, she shuttles between London, Vancouver, Paris, and the French countryside, moving fluidly between the early 1980s and the



Author Lisa Robertson reads from her new novel, "The Baudelaire Fractal" on Thursday, Jan. 30 at the IMRC.

Photo by Antyna Gould.

present, from rented room to rented room, all the while considering such Baudelairean obsessions as modernity, poverty, and the perfect jacket."

Written in chapters titled after the French poet's poems, the novel follows Hazel Brown on her spiritual and intellectual journey through this fantastic situation. Robertson drew on earlier writings and diary entries

in crafting this novel in just one year.

"The durational aspect of novel-writing was brutal, and I didn't expect that. I went into it with a light-hearted approach," Robertson said. "I had this idea that I wanted to explore, and I began to explore it in the three beginning chapters."

Robertson read a short introductory chapter from the novel as well as one

titled "Rich is Real" from later in the book. Audience members, many UMaine English faculty and students, were encouraged to share comments and ask questions after the hour-long reading.

"This was a ravishing experience of literature. It was delicious and exciting," Stephen Wicks, a professor of English at UMaine, said.

Robertson was born

in Toronto, Canada in 1961 and started writing in the 1980s. She has worked as a writer in residence at many colleges and universities, and currently spends her time traveling between France, Canada, the Netherlands and England.

The next New Writing Series event is Feb. 13 featuring Deborah Willis.

FEATURED STORY

Improv InSanity

Improv InSanity is a weekly improv group at the University of Maine that meets every Friday from 4:30-6 p.m. at the Black Box Theater.

A11

NEW AND UPCOMING RELEASES

| | | |
|---|--|--------|
| 🕒 | <i>No One Else Can Wear Your Crown - Oh Wonder</i> | Feb. 7 |
| 🕒 | <i>Father of All... - Green Day</i> | Feb. 7 |
| 🕒 | <i>Supervision - La Roux</i> | Feb. 7 |
| 🎬 | <i>The Lodge</i> | Feb. 7 |
| 🎬 | <i>Horse Girl</i> | Feb. 7 |
| 🎬 | <i>Birds of Prey: the Emancipation of Harley Quinn</i> | Feb. 7 |

Reviews

"Circles"

"Little Women"

Jeffree Star

A9

Yamas opens on Mill Street, brings a taste of Old Town to Orono



On Saturday, Dec. 28, 2019 Yamas Bar & Grill officially opened a second location in downtown Orono after severe fire damage to the original location in Old Town.

Photo by Antyna Gould.

Mia Kaufman
Contributor

Yamas has officially relocated from Old Town to Mill Street in Orono, occupying the space that formerly housed The Roost. They officially opened their doors at their new location on Saturday, Dec. 28, only three months after the closing of the original location at Main Street in Old Town, due to the damages brought on by a structure fire.

The fire started in a neighboring apartment building on Sept. 22, 2019, and left seven people displaced with no reported injuries, according to the Ban-

gor Daily News. As a result, Yamas restaurant suffered significant water and smoke damage, enough to close the location permanently. After several months of remodeling the former location of The Roost, the new Yamas is open for business and happy to bring the taste and feel of its former location to old and new customers from both Old Town and Orono.

According to co-owner Alexandra Rondo, the move to Mill Street in Orono was in the works as early as June 2019, three months prior to the fire.

"This was meant to

be a second location, but it just had to open sooner than planned due to the fire," Rondo said. "It left most of our staff unemployed, so it was important that we open this new location as soon as possible."

With this being said, there is still hope for Old Town residents, as Rondo predicts that Yamas will try to reopen in Old Town sometime in 2021.

"The transition has been a very easy process for everyone," Rondo said.

The new location features a bigger kitchen and a single-floor layout, which makes it a more accessible layout for the staff com-

pared to the Old Town location. Yamas frequenters will be pleasantly surprised to find that the once in-the-works bar is now fully redone, featuring warm lighting, new carpeting and plenty of comfortable seating that is similar to the look and style of the Old Town location. The restaurant also features a large wrap-around bar to the right of the downstairs entry.

For those who may be unfamiliar with Yamas, it is a family-friendly restaurant that features a wide array of dinner and drink options. Their food consists of unique Italian, Greek and Ameri-

can dishes to make for an all-inclusive dining experience. Yamas also offers a variety of dinner specials, along with dinner and drink combination deals that all change throughout the week. Currently, they are open daily from 4 p.m. to 1 a.m.

While they are unable to host formal events given that they are only a one-floor restaurant, Yamas is expected to host various events, including an open mic night, baby showers and wedding rehearsals. Though it's a change from the traditional bar scene that UMaine students might have been expecting, Yamas is

go!

What's happening in and around Orono this week

Monday, February 3
The Color Purple
7 p.m. - 10 p.m.
Collins Center for the Arts

Tuesday, February 4
The Irish Rovers
7 p.m. - 10 p.m.
Collins Center for the Arts

Wednesday, February 5
Career Fair
10 a.m. - 3 p.m.
New Balance Student Rec Center

Thursday, February 6
Study Abroad Fair
10 a.m. - 1 p.m.
North Pod, Memorial Union

Thursday, February 6
Scoops and Jams
8 p.m. - 10 p.m.

working to bridge the divide between Orono and Old Town, and is excited to cater to residents of both towns and UMaine students.

Student Government works to maximize the college experience

Bria Lamonica
Staff Writer

The University of Maine has a diverse variety of clubs and organizations available to join on campus. With hundreds to choose from and something for everyone's interest, UMaine's Student Government (UMSG) is an organization for leaders and students who wish to be heavily involved. What's a day in the life of a UMSG member like?

Vice President of Student Organizations and fourth-year political science and women's, gender, and sexuality studies student Taylor Cray works with UMSG-recognized clubs and organizations to strengthen the bond between them and Student Govern-

ment. UMSG helps to provide marketing, contact information, connections and funding for these organizations. They also grant recognition to new groups on campus.

"Student government's role is to bring together students who have a unified passion for helping other students and who want a leadership role," Cray said. "We also provide funding and reallocate the student activity fee funding to clubs and organizations that benefit students. Because it is student money, there are a lot of rules for how that money is spent, and we give it back to the students as much as possible."

On a weekly basis, UMSG holds multiple committee, Senate, cabinet and executive

committee meetings. Student Entertainment, Student Organization Committee and Services Committee are just some of the different committees within UMSG that help make sure there is student representation and inclusivity on campus. UMSG holds its executive board meetings at 5 p.m. every week before Senate meetings, where students who have applied to Senate meet and discuss UMSG business. The president and vice president of the Senate meet weekly with the Vice President of Student Life and Dean of Students Robert Dana and other UMaine faculty.

"Many of the committees work on small-

See **Government** on A10



The University of Maine Student Government has many roles at the University, but they are best known for helping to establish and fund various clubs and organizations on campus.

Photo by Antyna Gould.