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The Sweetest Story Ever Told, I love You

Tell Taylor

Composer

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THE SWEETEST STORY EVER TOLD I LOVE YOU

Song

BY

TELL TAYLOR

Price 60 cts.

TELL TAYLOR
MUSIC PUBLISHER
CHICAGO

Bagaduce Music
Lending Library
Blue Hill, Maine

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Vp.007503
1911
SWEETEST

The Sweetest Story Ever Told, I Love You.

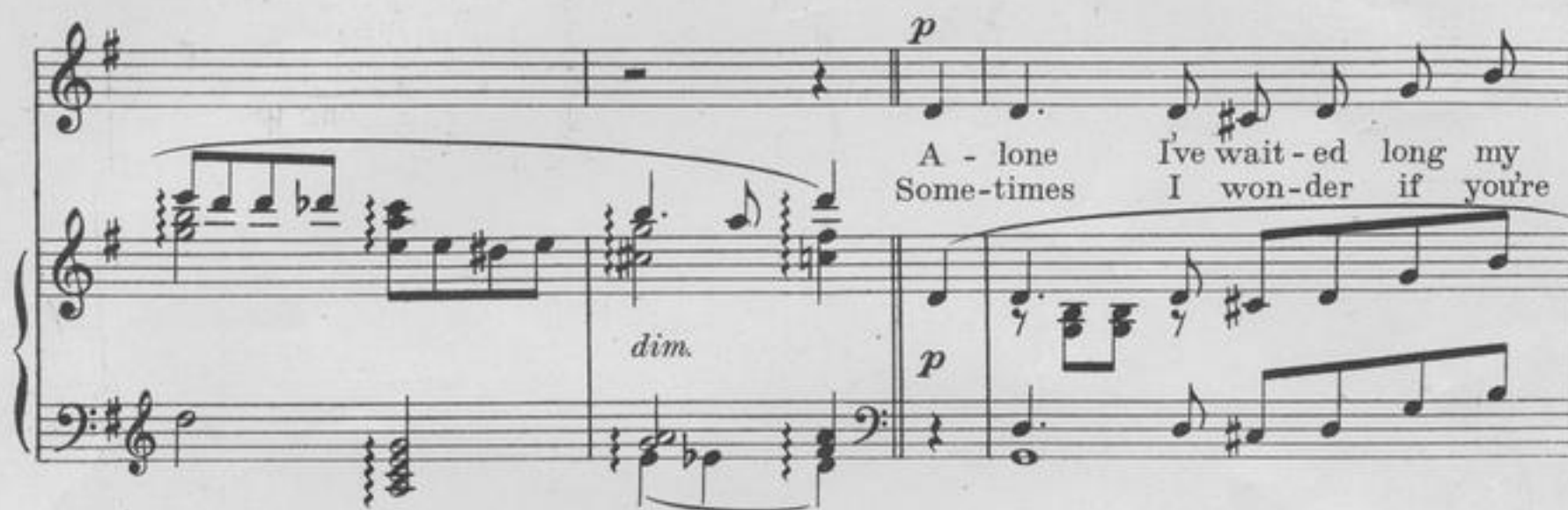
By TELL TAYLOR.
Writer of "Some Day"

Andante. With expression.



mf

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and a final triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.



p

A - lone I've wait - ed long my
Some-times I won-der if you're

dim. *p*

The first vocal entry is on a single staff. The piano accompaniment continues below. The lyrics are: "A - lone I've wait - ed long my Some-times I won-der if you're". The piano part includes a *dim.* marking and a *p* marking.



dear, For one sweet word from you to hear, The
true, And if you're ev - er lone-some too, And

The second vocal entry continues the melody. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.



sim - ple sto - ry you can tell, 'Tis you my dear I love so
if you ev - er think of me, Or will this life so lone - ly

The third vocal entry concludes the phrase. The piano accompaniment provides a final harmonic support.

well; ——— The stars that shine up in the sky, All
 be; ——— The flow'rs that bloom to fade and die, All

know why tears come to my eye, ——— And why my heart is filled with
 grieve for you and wonder why, ——— You're al - ways gone so far a -

pain, ——— Wont you whis - per once a - gain. rit.
 way, ——— Wont you come back dear and say. rit.

REFRAIN.

mf
 It's the sweet - est sto - ry ev - er told, ——— It's the

mf

tale that ne'er grows old, It's the sto - ry I long sweet-heart to

hear, — Those sim - ple words, — I love you dear, — In my

meno mosso. *a tempo*

meno mosso. *a tempo*

dreams_ your form I hold, — Then your lips, — this tale un - fold, — It's the

poco a poco accel.

colla voce.

sweet - est sto - ry ev - er told, — And it's I love you. —

rit. e dim.

rit. e dim.

The Sweetest Story Ever Told, I Love You.

Melody in 2^d Tenor.

1st Tenor. *MALE QUARTETTE.* ev-er told

2d Tenor. Its the sweet-est sto-ry ev - er told _____ It's the tale that ne'er grows

Baritone. *mf*

Bass. ev-er told

ne'er grows old

old _____ Its the sto-ry I long sweet-heart to hear _____ Those

I long to hear

ne'er grows old

I love you dear-ie In all my dreams

sim-ple words I love you dear _____ Love you dear In my dreams _____ your form I

sim-ple words

your form I hold

hold _____ Then your lips _____ This tale un - fold _____ Its the

Then your sweet lips

This tale un-fold

rit. - e - dim. Its I love you.

sweet-est sto - ry ev - er told _____ The sweet-est sto-ry And it's I love you. _____

rit. - e - dim.

"A BEAUTIFUL FLOWER SONG"

"FLOWERS OF LOVE"

(Bring Memories)

CHORUS.

Slow.

Flo-wers of love bring sweet mem' - ries Sweet - heart of

you. Flowers of love oft' re - mind me Of

eyes of blue, Day time and night time I'm dream - ing,

Of love that's true. Flowers of love bring mem - o -

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