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1907

Sweetheart

C. M. Ziehrer

Composer

Sydney Rosenfield

Lyricist

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"LULU GLASER IN MILLE MISCHIEF"

A COMIC OPERA



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KRAATZ, STOBITZER & STERK
 AMERICANIZED BY
SYDNEY ROSENFELD
 MUSIC BY
C. M. ZIEHRER

Vp. 007469
1907
SWEET

 THE TREBUHS PUBLISHING CO. INC.
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SWEETHEART.

Lyrics by
SYDNEY ROSENFELD.

Music by
C. M. ZIEHRER.

Allegretto. *rit.* ROSETTE

Life is a gar-den, bright and fair, And
And in life's gar-den, bright and fair, The

sing-ing birds make mus-ic there, And as they flut-ter in the trees They
song-birds gath-er pair by pair, And with the mo-tion of their flight They

stir us with their mel-o-dies. Like to a gar-dened bird am I I
drink in a su-preme de-light. Like to a gar-dened bird am I I

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VP
1907
SWEETH

fain would fly I fain would fly, Yet shall I not re -
fain would fly I fain would fly, And in that drow - sy,

gret the chance While I can dance, while I can dance. *rit.*
dream - y state, I fain would whis - per to my mate: *rit.*

Tempo di Valse

Sweet-heart, sweet-heart, dance with me! What so hap - py,

what so free? Waltz through life with me my love,

Lift - ing all our cares a - bove. Love and laugh - ter

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

shall u - nite, In this dance of pure de -

The second system continues the vocal line with a quarter note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with chords and a bass line.

light. What on earth com - pares with this?

The third system continues the vocal line with a quarter note G4, followed by quarter notes F#4, E4, and D4. The piano accompaniment continues with chords and a bass line.

Waltz and song and kiss. kiss.

The fourth system continues the vocal line with a quarter note G4, followed by quarter notes F#4, E4, and D4. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and a repeat sign.

Dance

A musical score for a piece titled "Dance". The score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes in the treble clef, often with slurs and accents. The bass clef part is primarily composed of chords and single notes. The piece concludes with a double bar line at the end of the fifth system.

THE BALLAD THAT IS CREATING SUCH COMMENT
THROUGHOUT THE COUNTRY

"BE MINE TO-DAY"

As sung by the leading concert singers. It makes a small voice sound big.

Refrain



So why, why should we wait. for to - mor - row, dear,



Love, love should have no de - lay



Now now while our hearts are young in spring-time, Come, come and be mine to -



day. day.

ff accel

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AND
COMPOSED
BY

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AND
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"How'd You Like to Spoon With Me?"

"You", etc., etc.

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