The Naval Reserve Officers Training Corps (NROTC) at the University of Maine has ten enrolled undergraduates.

Leela Stockley
News Editor

The University of Maine and the Naval Reserve Officers Training Corps (NROTC) program have partnered this year to offer a new Pathways to NROTC Program. The program works to provide scholarship opportunities for students who may not have the academic background to be competitive for an NROTC scholarship directly from high school. The program also seeks to highlight under-recognized student groups and gives them resources to thrive in science, technology, engineering and mathematics (STEM) studies.

The program is a rigorous challenge for the students, as the Pathways to NROTC Program will lead students becoming commissioned naval officers. Currently, there are 10 total undergraduates enrolled in the program. However, Pathways to NROTC hopes that with success, it can enroll 10 or more students per year into the program.

The students that are currently enrolled in the program were chosen from high schools that offered Naval Junior ROTC programs. The students are offered a full scholarship through UMaine during their first year, which covers the cost of tuition, as well as room and board on campus. After the completion of their first year, if the students are able to meet GPA and performance requirements, they will then be granted a scholarship for their second year through the NROTC. At the end of their academic careers, ideally, students will graduate with the skill set that will allow them to be commissioned as Navy ensigns.

Leela Stockley
News Editor

The University of Maine prides itself on being a community where all students are encouraged to grow into their unique identities in a positive environment. While UMaine can offer a social environment that allows people of all identities to find a place where they belong, Jennie Woodard of the UM Honors College looks to provide a space for academic research of LGBTQ ideas through the critical exploration of texts.

This opportunity, affectionately dubbed Project Q, is a collaborative that is centered around students’ perspectives and interests. Woodard hopes that through Project Q, she can provide students with the opportunity to hold open dialogue and peer feedback sessions, which will allow them to examine the many facets of gender and sexuality within the literature that they are reading.

Woodard is an adjunct professor in the UM Honors College, which teaches classes in the Women’s, Gender, and Sexuality Studies (WGSS) Department. She has a background in studying women’s history, and this literature that she is working in is a strong connection to WGS studies. Woodard explains that, because of her background, she is able to bring her experience with WGS studies into her honors preceptorials, and that allows her to create a more structured environment that students can work in. Some students have an interest in LGBTQ ideas, and this program allows her to create a structured environment that they can work within.

The goal of the project is to provide students with resources and the opportunity to discuss their perspectives and insights into how LGBTQ voices are expressed through the literature. Students are studying in their honors preceptorials and beyond.

Leela Stockley
News Editor

The UMaine Pathways to NROTC Program seeing success.

“The University of Maine has been an accommodating and supportive, the UMaine community doesn’t ostracize us at all. We’re very very welcoming. Many of the incoming NROTC students work closely with upperclassmen with a support system that helps them figure out time management skills, their duties in the NROTC unit and other day-to-day challenges that new college students face. Even though the program is extremely challenging, Peyton says that she and the other students have received a huge amount of support from the UMaine community.”

A4

See Honors on A4

Honors College fosters place to explore queer perspectives in academics

The Importance in Student Participation in College Activism

NROTC Pathways Program. Peyton says that Woodard has found a home away from home. For her, the diversity of community has helped her find a place of belonging at UMaine. Many of the incoming NROTC students work closely with upperclassmen with a support system that helps them figure out time management skills, their duties in the NROTC unit and other day-to-day challenges that new college students face.

Even though the program is extremely challenging, Peyton says that she and the other students have received a huge amount of support from the UMaine community. "The whole goal of the program is to provide officers for the navy. The huge thing is that it pays for school costs, the University has given us free room and board. For all of us though, it’s more than that. It’s bigger than that, we have an even bigger purpose,” Peyton said. “We’re going to be officers in the Navy, we’re going to be leaders, that’s a great feeling to think about being a part of something that big. We are all very, very patriotic and it’s great to have that support.”
For the first time this semester, the women’s, gender, and sexuality studies program hosted one of their ‘Pop-up Panels.’ The panelist/audience discussions address topics of a divisive and polarizing nature in a format that is open to the student body. The hour-long event, which began at noon on Wednesday in the Memorial Union’s Bangor Room, discussed the concept of ‘political correctness’ and the connotations it often evokes.

Susan Gardner, chair of the women's, gender, and sexuality studies program, acted as the event's moderator and worked to facilitate a discussion that, in her words, would allow attendees to “hear lots of different perspectives, understand them better, and recognize that there can be a diversity of thought and perspective without the desire to change anyone’s mind or make anyone feel guilty about their perspectives.” Certain guidelines were set by Gardner to keep the event’s conversation respectful and constructive at all times.

Among the four panelists were Amy Fried, chair of the department of political science, Paul Grosswiler of the department of communication and journalism, Anila Karunakar, UM’s director of diversity and inclusion, and Miranda Snyder, a third-year student who serves as co-chair of the university’s Feminist Collective. Each of the four was chosen to “represent diverse viewpoints on the topic,” Gardner explained.

The ideas of free speech and censorship were raised by each panelist, to differing effects. Fried remembered the first time she heard the term ‘political correctness,’ and acknowledged that while it was once used as an affrontive term for rather rigid, by-the-book people, it is now often used in a derivative and insulting manner. The importance of free speech, she argued, is ‘nevertheless paramount in university and college environments, even for the kinds of speech that are universally viewed as contemptible.’

Karunakar, in her comments, explained that it is natural for language to change and that although some people may not enjoy it, unwavering some- thing that is incorrect does not need to be difficult or painful. She further stated that people should want to improve themselves in their use of language, just as they do in other areas.

Snyder, who is studying secondary education specializing in English, has plans to become a high school English teacher. She expressed her view that teaching can be a form of activism, and that through regular exposure, adolescents will be less averse to concepts and ideas that others may find threatening or ridicu- lous. ‘I feel very fortunate to have been invited to be a part of the panel,’ Snyder said. ‘It was a pleasure to hear all the panelists’ unique thoughts on political correctness and get a heightened sense of where my opinions fit into the larger conver- sation. I believe that these discussions are increasingly necessary at the university in or- der to combat rising hate speech in Maine and nationwide.’ Fur- ther, when folks en- gage in conversation about the boundaries of civil conversation and responsibility, it is easier for us to stand up for justice and com- mon courtesy in our daily lives.”

Like his colleague, Fried, Grosswiler ac- knowledged the extreme division in po- litical thought that is now visible on college campuses. He also echoed the argument that an increase of speech, not a reduc- tion, is the best way to find the vulgar and hateful types which are often heard in society, and which he had been subjected to through- out his career.

“We should be un- comfortable in edu- cation,” Gross- wiler said, adding that “it is necessary for people to recognize all their discomforts.” Gross- wiler also analyzed the issue through a legal lens, each and every previously at- tempted restriction of free speech, he noted, has been overruled in court.

“There’s so much political polarization right now,” Fried ex- plained. “And, while disagree- ments will always exist in American politics, we can treat each other with respect. Listen well and answer others’ argu- ments with our own. If people can learn to do that at UM, we can do that outside of campus, too.”

The university’s Col- lege Republicans club, which had been invit- ed by the women’s, gender, and sexu- ality studies program to several of their Pop-up Panels last year, was not invited to Wednes- day’s event. The group declined to discuss the event in detail with the Maine Campus.

Photo by Antyna Gould.

WGS program hosts ‘Pop-up Panel’ on political correctness

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A2 - News
The Maine Campus
Monday, September 16, 2019

Photo by Antyna Gould.
Six professors awarded new biomedical science grants

The University of Maine's newly created Office of Entrepreneurship, Economic Development and the UMaine Accelerator Fund awarded grants this week to 12 faculty and graduate students in special education, biology, engineering, biochemistry, and public health sciences.

Among the awardees are Charles Creamer, Emily Motto, and Melissa Hanore.

The UMaine Office of Entrepreneurship, Economic Development and the UMaine Accelerator Fund awarded grants this week to 12 faculty and graduate students in special education, biology, engineering, biochemistry, and public health sciences.

Charles Creamer, Eoin Healy, and Melissa Hanore are among the recipients.

A cooperative research project involving members of the UMaine Physics Department and the University of Maine's Department of Physics and Astronomy are working together to advance the field of science, technology, engineering and math (STEM) education, using the video game Minecraft. The project is being funded through a $27,755 grant from the National Science Foundation.

Neil F. Comins, a professor in both the College of Natural Sciences and the University of Maine Astronomy and Physics Department, continued his research on "The Earth with Two Moons?" He explores what life might be like on Earth if the Earth had two moons, one very large and the other much smaller.

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ors College administration are working closely to expand the initiatives to fight Lyme warming climate. Colled by deer ticks, Lyme disease. Sept. 5 at the University of Maine field hearing on coming up and that there are almost 115 potential new members signed up for the Student Entertainment Committee. Minor reminded the sen- tators that seniors are needed for vacant positions are still open to students. He also reminded them that the Student Organizations Committee is coming up and that there are almost 115 potential new members signed up for the Student Entertainment Committee. Minor reminded the sen- tators that seniors are needed for vacant positions are still open to students. He also reminded them that the Student Organizations Committee is coming up and that there are almost 115 potential new members signed up for the Student Entertainment Committee. Minor reminded the sen- tators that seniors are needed for vacant positions are still open to students. 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They were under 21 walking on the side of the road carrying two packs of peaches. Wentworth stopped the men, confirmed that they were under 21, instructed them to pour out the alcohol. Dennis Chiappeletta, 20, from Reedsfield, Tonie Wereforth of the OPD was sitting outside an establishment on Park Street and noticed three people sitting in a car with expired registration.


to the thousands of reports of lung damage, along with deaths caused by complications of vaping-injured smokers, Trump anticipates that a ban on flavored e-cigarette products, including mint and menthol products, that a ban on flavored e-cigarettes products would curb public danger. Current law, the Food and Drug Administration is working on a ban on flavored e-cigarette products, including mint and menthol products, that may take effect within 30 days. The ban has been met with universal income, and the platform during the debates has relied heavily on the idea. The 10 families will be chosen from a raffle, which is run through Yang's website. There has been contention about the legality of the move, as it has not been determined if the allotment will come from Yang's campaign funds. Sept. 14 On Friday, the California state Senate passed legislation that would require state university clinics to offer abortion by medical. The goal of the bill is to provide affordable healthcare to students, as oftentimes long drives to family planning clinics can take them away from work and classes.
**The pop-you can’t exit out of: advertising in the new millennium**

Advertisement is ubiquitous today. We see it everywhere, from billboards to social media platforms. The Economist magazine, the high- est-paid YouTube star is a 7-year-old boy named Ryan whose YouTube channel is called Ryan ToysReview, and despite being attacked by not one, but two opponents, he remained peaceful until 11 days later when the Communist Party of Czechoslovakia renounced its leader. The same New York Times article states that the "extraordinary revolution" was one of the "most rapid and complete successes for a student movement in modern history." Modern efforts by student activists have existed today. The Black Lives Matter movement was started in 2013 by three women in North Carolina and quickly gained traction. Activists, Alisa Garza and Opal Tamez, who were joined in 2014 by thousands more after the police killing of 18-year-old Michael Brown, in Ferguson, Missouri. Many of these protest- ers were students. At the show of solidarity in Marjory Stoneman Douglas high school in Parkland, Florida, a march was launched by students to survival rate awareness of gun violence. In the mass movements of students, including Cam- paign Kneel, Alex Wind, Emma González and David Hogg became vocal activists who influenced hundreds of similar events across the nation and around the world.

History has made it clear that student activism is not a force to be over- looked. Student solidarity, grit and passion have changed and will continue to change the world. Now the world needs this kind of generation of students’ help.

“If not you, then who? If not now, then when?” The answer to these questions are quite simple. You, the student, right now, should stand up for issues you believe in. History might just be made with your help.

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"Of all the candidates on the campaign trail, you seem to be having the most fun," Jenny Craig told Andrew Yang, the 44-year-old tech entrepreneur who is running as a Democrat in the 2020 presidential race, at an Iowa campaign stop last week. Yang, who has a degree in applied mathematics, is known for his serious vibe. A 44-year-old architect of a member of the tech industry, Yang is at his best when he gets to share how enjoyable running is, "I want to make running more than a firework display. A 44-year-old person can almost be called a:A7"

Yang is one of many Asian-American tech entrepreneurs who have entered the presidential race in recent years, and he is known for his stance on income inequality and universal basic income (UBI) plans, which he has called "freedom dividend." Yang was born in Shanghai, China, and moved to the United States when he was young, growing up in San Francisco and studying at Columbia University. He has a doctorate in applied mathematics from the Massachusetts Institute of Technology and is a former tech executive and investment banker.

Yang has made climate change a key part of his campaign, and he has been a vocal critic of President Donald Trump's policies on the issue. He has also been a strong advocate for universal basic income, which he believes could help reduce poverty and inequality.

Yang is a member of the Democratic Party, and he is running as a progressive candidate. He is known for his commitment to addressing economic inequality and for his support of policies that would benefit the middle class.

Yang has been a part of the tech industry since the early days of the internet, and he has been an advocate for entrepreneurship and innovation. He has also been a strong supporter of education reform and has been involved in efforts to improve access to high-quality education for all Americans.

Yang is the author of the book "Economic Freedom Dividend: How a Freedom Dividend Could Transform America," which argues for the implementation of a universal basic income plan as a way to reduce poverty and boost economic growth. He has also written about climate change and the need for a "green New Deal."
Diversions

Across

Down

Word Search: DOGS

puzzles.ca. Answer key located on A5

Sudoku

Each row, column and 3x3 square must have numbers 1 - 9 in any order, but each digit can only appear once. There is only one correct answer.

Difficulty level: Hard

Upperclassmen strolling into 100 level classes be like

Word Scramble: School bus

Diversions

The Maine Campus

Monday, September 16, 2019
In the beginning of the movie, with their characters being laid out almost drastically in the first five minutes and not giving anyone from there. Even Chris Evans, who, in my mind could do a lot better than this performance, palette after his debut in the dry and dreary Jewish refugee fields of Sudan and Ethiopia to a safe haven in Israel, Ariel Lebien, an Israeli Mosaid agent played by Chris Evans, is assisted by Kabede Birmo, an Ethiopian Jewish activist, to extract refugees from overcrowded and violent refugee camps in Ethiopia. After a multitude of extractions go awry unless resources and guidance are found to be lacking. An agency plans a rescue to save the Red Sea Diving Resort, an abandoned luxury destination in Sudan on the Red Sea to serve as a cover for Ethiopian refugees before making the final move to lead naval forces just offshore. The movie follows Aron as he implements his plan to extract the refugees with the help of colleagues Rachel Pfeffer (played by Hayley Atwell), Jake Wolf (Michael Hsu), Hana Asher (played by Hannah John-Kamen), and the team works together, with Israeli commandos and Israeli Mosaid agent played by Chris Evans, to place a dangerous liberation plot.

Throughout the movie, the theme changes a handful of times. It is one of few movies to have woe-sibling readjustment, home reeding and heartbreaking leaving-home scenes all within the same 45 minutes. It almost drives the viewer the feeling of listening to a drunk uncle tell a story at a family reunion; the basic premise is that we are forced to see how the story changes unpredictably.

Lana Del Rey elegantly sings a dangerous liberation plot. Though the plot itself was good and her voice off, the singing back through the movie, the story itself was good and her voice off. The acting is not bad, but that’s re- sults seem to have come for Ethiopian refugees fleeing Su- dan and Ethiopia to a safe haven in Israel, Ariel Lebien, an Israeli Mosaid agent played by Chris Evans, is assisted by Kabede Birmo, an Ethiopian Jewish activist, to extract refugees from overcrowded and violent refugee camps in Ethiopia. After a multitude of extractions go awry unless resources and guidance are found to be lacking. An agency plans a rescue to save the Red Sea Diving Resort, an abandoned luxury destination in Sudan on the Red Sea to serve as a cover for Ethiopian refugees before making the final move to lead naval forces just offshore. The movie follows Aron as he implements his plan to extract the refugees with the help of colleagues Rachel Pfeffer (played by Hayley Atwell), Jake Wolf (Michael Hsu), Hana Asher (played by Hannah John-Kamen), and the team works together, with Israeli commandos and Israeli Mosaid agent played by Chris Evans, to place a dangerous liberation plot.

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Every year, the Lord Hall gallery at the University of Maine features six exhibitions from faculty, students and invited artists. “Such my human,” by Gliss Timms, an assistant professor of art at UMaine, and “The Painter and her skeleton,” by Irene Hardwicke-Oliveri, an artist based in Seal Cove, are on display in the gallery until Sept. 23. Though the two exhibitions are very different, they both speak to the importance of transformation and the human condition. Timms’ work incorporates mixed-media work and animation and includes “cur- real and local narratives, that explores the vagaries of our human condition,” said Timms. Timms’ work features “homunculi creeps,” as she describes them, that provide commentary on all parts of life.

“My narratives are inspired by being a parent to two young daughters, the uncertainty and wonder of my childhood, and living abroad in Bulgaria. I left through the forgotten: memories, dreams, narratives, and images,” Timms said. “I galvanize the abandoned into grotesque and beautiful homunculi creeps. Creeps of tension and harmony. These creeps, my work, are small narrative threads of the horrific and terrifying absurdity of modern life.”

“Touch my human” is an installation that emphasizes these creeps and creates a story. Each piece has multiple elements that draw a viewer’s eye. The backdrop in each piece features different patterns, words and images that contrast to the creeps at the focus. Each piece is like a collage that provides different elements for interpretation.

In addition to being an assistant professor of art at UMaine, Timms also does creative work including animation and illustrations. He is continuing work on his creep series as well as a related animated film to submit to festivals. He is also in negotiations for an animated book trailer for a fiction book.

Hardwicke-Oliveri’s exhibition is a collection of some of her newest pieces and some of her oldest. “The Painter and her skeleton” is a piece that she has been thinking about doing for a while.

“How amazing it would be if we could leap forward in time and our dead self could come talk to our liv- ing self? Our skeleton might ask questions about how we are living our life, are we doing what we really want to do? Are we losing those who need love the most? Are we making the best use of our days? ... I often think about how mortality con- centrates the mind and can spark us to a richer more meaningful existence.”

“I like creating pieces out of things I find as if I was on a deserted island and that is all I have. I love using wild materials,” Hardwicke Oliveri said.

Both “touch my human” and “The Painter and her skeleton” will be on display in the Lord Hall Gallery and they are open and free to the public from 9 a.m. and 4 p.m. Timms and Hardwicke Oliveri will be speaking at a reception and gal- lery talk from 5:30 to 7 p.m. on Friday, Sept. 20. They will speak about individual pieces and their creative processes on the closing day of the exhibit.

Be nice to animals!
Microblading is a new form of art that is capturing the attention of women all over the country. The act of microblading is a progressive trend that provides job opportunities, heightens morale and boosts confidence. It is a process much like tatooing in that it involves using a tool to put dye on eyebrows in order to create a darker, fuller look. The dye is considered semi-permanent and can last from one to three years. More now than ever, this trend is catching on and has spread to the Bangor area.

For Dakota Demmons, inspiration to start her own microblading business came from Instagram and trending techniques and videos. From there, Demmons attended a microblading class at Brow Studio in Portland. Once she became certified, she started her career by renting out a room in Millinocket at the Aqua Hair Studio. Her business is called Brows by Dakota.

“I first got started when I reached out to a girl who was microblading on Snap- chat. She was looking for models to get her microblading done for free, so I decided to go for it and see how they would look. After my first time, I was shocked at the difference it made to my face shape and my appearance, and I considered trying to do it myself,” Demmons said. “I have a background in art and drawing so I was happy to discover something that I could use my artistic background for without making it a career.”

Another new microblading artist who has recently set up shop locally is Jilli Burke, the owner of Highbrow Studio in downtown Bangor. She opened her studio on May 31, 2019 and accepts clients by appointment. Both professionals are certified, have creative art backgrounds and were introduced to the idea by friends and social me- dia.

“I heard about microblading through a grape-vine of sorts,” Burke said. “I majored in fine arts in college, so I spent many hundreds of hours reading about and studying beauty and aesthetics from that perspective. I also have a few thousand hours of aca- demic drawing experience under my belt, so the tran- sition to drawing careful, delicate hair strokes was quite natural for me.”

Demmons and Burke work with clients of all ages in their studios and continue to practice techniques and learn new styles and tips over the years. Hearing feedback and getting positive responses from customers who have re- ceived microblading is what makes these women love what they do.

The before and after photos are my favorite part of microblading, and you can find them on my insta- gram page,” Demmons said. “It is so satisfying to see the transformation, and it is so rewarding to see how shocked and surprised my clients are with the end result. It is such a confi- dence booster and you get to see how something you created can change how someone thinks about themselves.”

“I love when someone is really outwardly happy about their brows,” Burke said. “Sometimes I notice clients posting extra sel- fies afterwards and I can tell they feel confident and beautiful, and that’s a great feeling to be able to give someone.”

Demmons hopes to expand her work more into the permanent makeup world, and eventually take top lip liner and eyebrows. Burke has also made a name for herself in the pro- fessional world and enjoys working in a job that is hands-on and interactive.

“I love people in general, so it’s been great working one-on-one with clients. After a hair appointment, you can really get to know a lot about some- one. I love listening to their stories, the places they’ve been, or what’s happened in their lives,” Burke said. “People are fascinating, and women especially are very inspiring to me. I’m humbled that I can make them feel like the super boss-babes.”

Located on Central St. in downtown Bangor, newly opened Highbrow Studio offers professional microblading to give natural, beautiful looking brows.

For more information on the cinema, check out railroadsquarecinema. com or mainefilmcenter. org.
New and Upcoming Releases

- Downton Abbey (in theaters)
- Midnight Traveler (in theaters)
- No Time to Die
- All the Feels
- Nine, Blink-182
- The Red Sea Diving Resort
- The Lord Hall Gallery
- NPR podcast ft. Lizzo
- The Squarespace Cinema
- The Red Sea Diving Resort
- The Squarespace Cinema
- The Red Sea Diving Resort
- The Squarespace Cinema

Waterville’s Railroad Square Cinema makes for the ultimate movie-going experience

Sierra Semmel, Culture Editor

Railroad Square Cinema

The Railroad Square Cinema in Waterville.


don’t miss harvest season at the Orono Farmers’ Market

Siandle Hardy, Culture Editor

The Orono Farmers’ Market is older than most students attending the University of Maine. In operation since 1984, the market has had a steadily successful 25 years. Over 25 members – farmers and food vendors from around the state – participate yearly, showing up rain or shine to sell their locally-produced food items.

The options vary greatly, depending on the provider and what is available at different times throughout the season. At this time of year, there is a lot to harvest and the market’s tents are full of vegetables, meats, squash and apples – among other produce. On Tuesday, Sept. 10, carrots, apples, green beans, cato- lopous melon and more were available.

Supporting local farmers is important, and just minutes down the road, well-priced, fresh organic food is available. In an age where most food produc- tions operate on a global scale, it’s a privilege to have access to the quality of food sold at the market. Many people pay extra for organic food so they can support local farmers.

“Just waiting for personal reasons,” Alan Sanborn, one of the original five owners, explained. “It was mainly so we could see movies.”

In addition to Sanborn, the group included Gail Chese, Ken Stores, Lee Gil- lard and Stu Silverstein. Together, they decided that the best way to see good movies was to start their own movie theater; and so they did. They opened the original theater in a former beverage warehouse with some money and equipment that each of them had scavi- gered together. The five did all of the construction themselves, with blueprints drawn up by Stambor. The original theater had a long way to go before it became what it now is. Initially, the cinema had just one screen, and due to the limited projector that the group was able to scavenge up, the cinema was restricted to running a smaller size film than that of their own movie theater, and so they did.

The Orono Farmers’ Market is a great place to shop. It also provides a hub for people in the community to inter- act directly with the pro- viders of their food, rather than just purchase it at the supermarket. It’s strange to think about how re- moved people are from the source of their food these days. In contrast, having direct contact with the source allows for a real ap- preciation of the food we eat.

At Tuesday’s market, a sole producer discussed his table and products. He apologized for how un- organized he was due to his usual truck being in the shop. Still, his small table was full of seasonal vegetables like carrots as well as winter squash and potatoes. Given how long the market has been up and running, it’s impressive how consistent the com- munity support has been. The university contributes to the influx of new faces every year.

The location of the Farmers’ Market makes it easy for University of Maine students to participate in the local community. In the summer season, which is May 4 through Nov. 23, the market takes place in the Steam Plant parking lot off College Avenue, making it an easy walk from campus. The hours of operation are Saturdays from 8 a.m. to noon and Tuesdays from 2 to 5 p.m. In the winter months, December through March, they relocate to Aase Adams Elementary School gym in Orono.

On Saturdays, there are a lot more options at the Farmers’ Market than just fruits and vegetables. For example, the Yum- Buys, a food truck that sells delicious sweet and sa- vory crepes, comes to the Farmers’ Market on Satur- day mornings. Another vendor sells fresh bagels, croissants and various pastries. You can often taste fresh homemade hummus with fresh baked bread. And if you’re looking for some- thing sweet, there’s a stand with reason bars full of jam and honey.

So when next Tuesday or Saturday comes around, grab a re-usable shopping bag and check out all the great op-
Field Hockey Goes 1-1 on the week

The Black Bears celebrated their 2-1 victory over the Boston University Terriers on Friday, September 13th. The Terriers outshot the Flashes 2-1, dropping to a 0-3 record on the season. Kent State’s goal line and passed away an assist from Brianna Ricker. The Black Bears did not have enough time left to score the equalizer. The Black Bears out-shot the Flashes 13-4 but could not get past Kent State’s goal-keeper.

On Friday, September 13, the University of Maine field hockey team fell to the Kent State Golden Flashes 2-1, dropping to a 0-3 record on the first half of the season. The Flashes got on the board twelve minutes into the game, when fourth-year midfielder Becca Jover scored the ball up the right side of the goal line and passed it to second-year forward Lia McIntyre for a re-direct of the season, beating the nationally-ranked No. 22 Boston University 2-1.

Fourth-year forward Brianna Ricker tallied the first goal of the game just three minutes into the contest off a sweet pass from under seven minutes left in the first quarter. Berta Jover. Boston got an equalizer before the end of the first quarter as first-year back Clara Robinson put them ahead 2-0 with a one-timer tip-in from fourth-year forward Laila Richter 22 minutes into the first half. The Black Bears lone goal came with only fifteen seconds left in the game when third-year forward Jordan Davis. Boston got an equalizer before the end of the first quarter as first-year back Clara Robinson possessed the ball at the top right of the circle before finding first-year forward Ellie McIntyre for a re-direct at the goalmouth. 15 minutes into the quarter.

Ricker struck again for the Black Bears with under seven minutes left in the opening half when she forced a turnover in the midfield before creating space at the top of the circle and firing an elevated shot to the back of the net. The Black Bear’s second-year goal-keeper Ma Borley played very well, just letting in one goal on six shots. The Terriers outshot them in on goal shot 6-4. Ricker’s two goals on the day give her a total of four on the season and puts her in second place for the most goals in the America East Conference. Maine picks up a second meet the Sky open up the third quarter with an unanswered 12 points to take the lead of the game. Chicago went on to subside the Phoenix 29-19 in the third quarter to take a 73-60 lead heading into the final period of play. In the fourth quarter, Chicago closed out the game with a 32-15 scoring advantage and the win to move them to the second round, the most goals in the season.

The Sparks were able to fight off all the adversity by ending the regular season on a 14-game home winning streak, a 7-2 overall run to earn the No. 3 seed with a 22-12 record which also gave them a bye into the second round. The Sparks led the season series 3-1, defeating the Storm 92-85 in the first game, 83-75 in the third game, and 102-68 in the fourth game. The Storm won game two of the season series 84-76 and in the third game, the Aces won 105-85.

Chicago Sky 105
Phoenix Mercury 76

The Chicago Sky advanced to the second round of the playoffs after beating the Phoenix Mercury 105-76 in the first round.

Chicago jumped out to a 20-5 first-quarter lead behind guard Diamond DeShields’ eight points. While the Mercury relied to keep the game close at halftime, the Sky opened up the third quarter with an unanswered 12 points to take the lead of the game. Chicago went on to subside the Phoenix 29-19 in the third quarter to take the lead of the game.

The Black Bears will host the University of Maine in week two prior to week two.

Contributor Nick Boutin

On Sunday, September 15, the University of Maine field hockey team fell to the Kent State Gold-Flashes 2-1, dropping to a 0-3 record on Monday, September 16, 2019

The Human Highlight Reel by Neon Deion

Field Hockey Goes 1-1 on the week
The Maine Campus -

-1 New England Patriots

-2 Kansas City Chiefs

-3 New Orleans Saints

-4 Baltimore Ravens

-5 Houston Texans

-6 Tennessee Titans

-7 Jacksonville Jaguars

-8 Cleveland Browns

-9 Arizona Cardinals

-10 Carolina Panthers

-11 Indianapolis Colts

-12 Los Angeles Chargers

-13 Cincinnati Bengals

-14 Denver Broncos

-15 Jacksonville Jaguars

-16 Miami Dolphins

What’s the next step for a team that lost its opener? Setting players against their agents to reduce their demands? No problem. It seems to be the go-to strategy for most teams. But what about the Patriots? They lost their opener. They have no choice but to pay top dollar to their players. Despite the loss, their defense was dominant yet again. The offense was lackluster, but they still managed to keep the ball out of their opponents’ hands. They are already looking good in the AFC East. The Boston Globe

The drama surrounding the Raiders entering their final game of the season is likely to be more intense than ever. They’re in a tough spot, down on the ground, and facing a team that’s already won a game this season. The Denver Broncos, however, have a different approach. They are focused on their own game and not on the drama of the Raiders. They will try to keep the ball out of the hands of their opponents and focus on their own performance. Denver Post

The Miami Dolphins are one of the most exciting teams in the NFL. They have a talented roster and a strong coaching staff. However, they are still looking for that one win that will solidify their place in the playoff picture. The Dolphins are currently 0-2, but they have shown glimpses of their potential. They have a tough schedule ahead, but they are not ready to give up just yet. Dolphins Wire

The addition of tackler Lamar Jackson was not enough to keep the Saints from running from the division leading Bills in the first quarter. Buffalo's quarterback Josh Allen, who had a variety of quarterbacks under center, including Dak Prescott and Joe Flacco, was able to turn the game from a lopsided loss into a 30 point loss. The Saints are still looking for their first win of the season. New Orleans Saints Wire

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Danny Ainge and Celtics’ shooting guard Bo Jackson, Boston Raiders’ running back end Michael Jordan, well as the NBA legendary player Sanders, as cords and become all-professionals, broken records and become all-stars. These players included NBA stars as well as the NFL legands Michael Jordan, Raiders’ running back Bo Jackson, Boston Celtics’ shooting guard Danny Ainge and multi-sport athlete Jim Thorpe, just to name a few. However, this has become a much rarer occurrence today.

Sanders started his athletic career at an early age. After a high- light-filled high school athletic career, he attended Florida State University, where he went on to play football, baseball and run track. Sanders played 14 seasons in the NFL and nine in the MLB. He made his Major League Baseball debut May 31, 1989 after playing for the Yankees’ minor league team his rookie season.

Sanders’ football career was much more successful and drafted fifth overall in the 1986 NFL draft by the Atlanta Falcons. From the start, he performed extremely well, scoring a touchdown on his sec- ond ever punt return. Sanders developed his own brand throughout his years in the NFL and was notorious as the league’s top corner and demanded to be paid as such. Sanders ventured throughout the league, playing for five different franchises and winning Super Bowls with the San Francis- co 49ers and the Dall- as Cowboys. He had a career of 53 intercep- tions and 18 touch- downs, with his touch- down total including the defensive side of the ball as well. These accomplishments earned him an introduction to the Pro Football Hall of Fame as a member of the 2011 class.

Sanders’ athletic career was nothing but extraordinary. The ability to play two pro sports is one that not many have, and to will- ingly play two sports on the same day is unique to him and fel- low star Bo Jackson. Nowadays, with the amount of money that each athlete makes, it’s unlikely that we will see a situation like this again in such different major sports.

Athletes in today’s age work much harder, keeping fit to keep from injur- ing themselves. With all the training that is done, the com- mittment to one sport is much higher now than before. Because of this, the time that it would take to remain an introduction for both major sports. densities and become all-professionals, broken records and become all-stars. These players included NBA stars as well as the NFL legands Michael Jordan, Raiders’ running back Bo Jackson, Boston Celtics’ shooting guard Danny Ainge and multi-sport athlete Jim

The United States meets basketball World Cup as France advances to semifinals

EVEN WHEN IT’S JUST AROUND THE CORNER, THE UNITED STATES

The United States men’s basketball team met its match this week, playing in four games in one week. Fortunately for spec- tators, the improved competition resulted in a game that was close and intense enough to be a NBA play- off game. This year, the United States just wasn’t able to keep up with that intensity.

The next game was the United States’ game against Brazil on Monday. This was the final game of the group stages for Team USA, and they beat Brazil 80-73 in a pretty sim- ple game. Brazil put up a fight the first half, staying within a couple of baskets of the United State’s in the third quarter, this small gap grew by the fourth quarter, things weren’t going the team’s way. After a couple of minutes, the game was over for Brazil. The United States was in a position going into the quarter- finals undefeated.

This game was far more exciting, with the teams going back and forth all the way until the fourth quarter. This con- test, the quarterfinals game against France, was a tale of two teams going head-to-head and unity, gave team USA the challenge it needed. With the U.S. up in the fourth, they just need- ed a win or a tie to advance and win their first world title. The French started to pick up momentum early on and with five min- utes left in the game, they tied up the game. France went on a run on offense, while also locking down the United States on defense, for the remainder of the game. The United States only managed to go 10 points to France’s 13 in these final minutes of play. This gave France the win by a score of 79-76. Despite this loss, the United States had a chance to send themselves in to the world championship. The United States took on Serbia on Saturday, September 14, in what was a must-win game for both teams. Serbia’s center Bogdan Bogdanovic, to start their push through the quarterfinals, the United States players gave the Unit- ed States’ team a huge challenge, combining for 37 points against their typical NBA op-ponents.

Sacramento Kings’ Buddy Hield and Utah Jazz’s Mike Conley were the United States’ leading scorers with a combined total of 60 points. This wasn’t enough to beat France as they came out on top with a score of 94-89. The game started out very tough for the United States, as they were seem- ingly outmatched against the basket early, and couldn’t stop Serbia’s King’s shooting beyond the arc. At one point in the first quarter, Serbia was up a whopping 20 points. However, the United States slowly began to come back, but they were unable to take a lead. This second loss meant that team USA would compete for seventh place in the tournament. However, they’ll have to face France in the quarterfinals.

The United States’ team was a hotly-contested one considering their young team lacking experience. They had a number of career-ending injuries. Sanders developed his own brand throughout his years in the NFL and was notorious as the league’s top corner and demanded to be paid as such. Sanders ventured throughout the league, playing for five different franchises and winning Super Bowls with the San Francis- co 49ers and the Dall- as Cowboys. He had a career of 53 intercep- tions and 18 touch- downs, with his touch- down total including the defensive side of the ball as well. These accomplishments earned him an introduction to the Pro Football Hall of Fame as a member of the 2011 class.

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**UPCOMING**

**Friday, Sept. 20**
- Field Hockey vs. Northeastern
  - Time: 3:00 p.m.

**Saturday, Sept. 21**
- Football @ Colgate
  - Time: 12:00 p.m.

**Sunday, Sept. 22**
- Women's Soccer vs. Stony Brook
  - Time: 1:00 p.m.
- Field Hockey vs. Harvard
  - Time: 1:00 p.m.

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### AMERICA EAST FIELD HOCKEY

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The Cowboys, following an offensive explosion of hype and questions, silenced their critics out of the lead in week one.

Running back Ezekiel Elliott is finally back on the field, following a monstrous COVID-19 outbreak and a percentage of the team’s players that tested positive in the regular-season debut. The Dallas Cowboys’ backfield, led by the Prescott, became an even greater second for Dak Prescott in his downfield attacking with the team, the second-quarter backfield has been the face of franchise for his passing and his All-Pro first of the season. This looks set to be the future of this franchise, with a quarterback in Dak Prescott leading the way. With the Saints rolling with this shutdown defense in the NFL’s toughest test, it’s hard to imagine the Bears’ offense delivering strike after strike to carve through Chicago. The Bears have to find a way to keep their offense rolling against a not-so-talented defense in the NFC. They could’ve done a better job of adjusting to win you a lot of games in the NFL. The Bears were flat on their face in the NFC power rankings prior to the season.

1. New Orleans Saints

A crunchtime battle that includes quarterback Drew Brees never fails to entertain. The Saints came out a little flat to start their game against the Houston Texans, but when they made their adjust- ments at the half they came out hot and were on track for the final 30 minutes of the game. With just over 30 seconds on the clock with one timeout left, Brees was able to drive his offense down the field, setting up a 56-yard field goal for kick- er Wil Lutz, getting the walk-off victory over Houston.

2. Dallas Cowboys (+2)

The Cowboys, following an offensive explosion of hype and questions, silenced their critics out of the lead in week one. Running back Ezekiel Elliott is finally back on the field, following a monstrous COVID-19 outbreak and a percentage of the team’s players that tested positive in the regular-season debut.

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### Professional Sports This Week

#### MLB American League

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#### Upcoming Games:

**NFL:**
- Thursday, September 19: Tennessee @ Jacksonville
- Sunday, September 22: Miami @ Dallas
- Cincinnati @ Buffalo
- Los Angeles @ Baltimore
- New York @ New England
- Atlanta @ Indianapolis
- Minnesota @ Chicago
- Cincinnati @ Pittsburgh
- Detroit @ Tennessee

**MLB:**
- Tuesday, September 17:
  - Los Angeles @ New York
  - San Francisco @ Boston
  - Philadelphia @ Atlanta
  - Chicago @ Minnesota
- Wednesday, September 18:
  - Miami @ Arizona
  - Washington @ Arizona
  - New York @ Colorado
  - Cincinnati @ Chicago
  - San Diego @ Milwaukee
  - Toronto @ Baltimore