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Maine Campus

The University of Maine's Student Newspaper Est. 1875

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Events hosted across campus in celebration of Earth Week	15th annual Jeff Cole memorial game leaves Maine football excited for season	The Clothesline Project Comes to UMaine	Save the Student Newsroom	

UMaine hosts 12th annual Healthy High



The annual Healthy High is held on Saturday, April 27th.

Matt Lavoie, Staff.

Emily Turner
Contributor

This past Saturday, the 12th annual Healthy High took place across campus starting out at the New Balance Recreation Center. With gusty winds and heavy rain, the runners were faced with the challenge of the elements as the race kicked off around 9:30 a.m.

Despite the contest, there was a large crowd of runners from all levels and ages. Some were seasoned 5K runners and others were just running their first ever road race. The age division ranged from 12 and

under to 70 plus.

For Austin Cyr, a recent UMaine alum, this was his first ever 5K.

"I was nervous but it went ok," Cyr said.

The event is put on by the Student Wellness Center and is typically held on April 20. It is seen as an alternative way to celebrate "4/20" which is commonly associated with the recreational consumption of marijuana.

However, this year the date of the event was changed to the following weekend. This is because both Passover and Easter fell on the same weekend as 4/20.

Mark White, who

works in Information Technologies at UMaine and has run the Healthy High for the past four years, did not think that it took away from the theme of the event.

"It's a great race, fun and funny with the college kids antics but they support it," White said. "I did miss the ice cream truck being there though."

The UMaine Black Bear Race Series, who hosted the event as well as other race events on campus such as the UMaine Black Bear Attack, felt that by moving the race a week later more people would be able

to participate. Many people at the event felt that changing the date did not make a huge difference; even though some complained, they planned on running it regardless of the day.

"I did better than I thought I was going to. I thought the rain was going to suck but it's actually warm," Wes Lamphear, a third-year civil engineering student, said. "The only downside is my shoes are soaked which is my pet peeve."

Lamphear came to the 5K race hoping to be under twenty-three minutes and accomplished that by running

a 20:58.

Holding the race on a Saturday also made it possible to add a 15K to the options, which is the first year that has been done only due to the extra time available. The usual distances that are offered, a 5K, 10K and a one-mile fun run, also still took place.

Lamphear was still waiting at the finish line after his race for one of his friends that was completing the 15K. Lamphear explained that the 15K can be a good challenge for experienced runners looking for a longer race.

All proceeds of the event went to the

Student Wellness Resource Center and Bodwell Center for Volunteerism. They were also taking shoe donations for Soles 4 Souls, an organization that helps gives new and gently-worn shoes to individuals in need.

UMaine hosts Ethics Day discussion on immigrant healthcare access

Charles Cramer
Contributor

On Thursday, April 25, the University of Maine co-hosted its 7th annual Ethics Day, an event held each April through coordination between UMaine and the Northern Lights Eastern Maine Medical Center in Bangor.

This year, the UMaine schools of nursing and social work collaborated with the Department of Philosophy to hold a multidisciplinary discussion on the various healthcare related issues confronted in predominantly immigrant communities. The conference, which be-

gan at 7 p.m. in the Buchanan Alumni House, featured a group of four distinguished panelists, each with personal experience on the topic, and special guest Mark Kuczewski, chair of the Department of Medical Education at Loyola University in Chicago.

A variety of students, educators and medical professionals attended the discussion, which concluded with an open question and answer period.

Jessica Miller, the chair of the philosophy department and an associate dean of faculty affairs and interdisciplinary studies in the liberal arts

college, acted as the event's moderator. In addition to her teaching and administrative duties, Miller works as a clinical ethicist at Eastern Maine Medical Center in Bangor, a role through which she has become familiar with the limits to healthcare access faced by many of the state's immigrants.

"[Clinical ethics is] a service that helps providers, patients and families overcome disagreements, and find the best path forward for the patient," Miller said.

She added that "a difference in culture or language, for example,

if the doctor or the patient is an immigrant, can contribute to the sense that not everyone is on the same page."

Edith Flores, the first panelist to speak, shared with the audience stories of her youth in a migrant worker family and her eventual settlement in Milbridge, Maine. After graduating from high school, Flores became a certified nurse and spent time practicing in elder care before co-founding Mano en Mano, an organization dedicated to serving Maine's migrant workers.

In addition to her

work with Mano en Mano, Flores further assists the Maine Mobile Health Program, a group which advertises itself as "a network of doctors, nurses, counselors and community health workers that brings essential primary and preventative care to farmworkers across the state."

The Mobile Health Program estimates the number of its patients to be more than 1,500 each year. According to statistics compiled by the U.S. Department of Agriculture in a 2012 census, 125 of Maine's farms employ a total number of 2,706 migrants, constituting 18

percent of the state's hired farmworkers.

"Despite their significant contribution to Maine's economy, not only through their hard work on farms (they comprise 18 percent of hired farm labor) but also as consumers who spend their earnings in local stores and services, MSFWs arriving in Maine go mostly unnoticed by the general public," the Maine Department of Labor stated.

Silvestre Guzman, a member of the admissions staff at UMaine and another of the four panelists, recounted

See Ethics on A2

Tuesday High: 53° Low: 29°	Wednesday High: 52° Low: 37°	Thursday High: 53° Low: 37°	Friday High: 50° Low: 39°	Saturday High: 57° Low: 37°	Sunday High: 57° Low: 39°
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GSS - A4	Opinion - A6	Diversions - A8	Reviews - A11	Culture - A12	Sports - B1
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News

Events hosted across campus in celebration of Earth Week



Earth Day Celebrations kick off with carnival on the mall featuring therapy goats.

MJ Gautrau, Photo Editor.

Finn Bradenday Staff Writer

Starting with Earth Day on April 22, the University of Maine community hosted a week of talks, demonstrations and group activities to raise awareness of environmental issues and promote an Earth-friendly mindset.

Earth Week began with the Earth Day Spring Festival, held in the Lord Hall parking lot. Visitors met with local and student green clubs and organizations, participated in various activities and hung out with baby goats.

The Earth Week Presentation Series started with a talk titled “Community Sustainable Energy” by Sharon Klein, a professor in the School of Economics. Held at the Senator George J. Mitchell Center for

Sustainability Solutions, the talk focused on community-driven energy initiatives.

Other talks in the series included “Climate Change FAQ File” with Ivan Fernandez from the School of Forest Resources, “Solar Thermal Energy to De-Carbon Industry” with Justin Lapp from the College of Engineering and “Whatever happened to Bipartisan Environmentalism” with Sharon Tisher, a professor of environmental law in the School of Economics.

Habib Dagher, executive director of the Advanced Structures and Composites Center, gave a talk on UMaine’s collaboration with Maine Aqua Ventus, a private company building a new form of floating wind turbine to power the state. Dagher covered updates

on the project, which hopes to channel electricity from Maine’s potential 156-gigawatt wind resource, and sourced questions from the audience.

UMaine’s Advanced Structures and Composites Center recently received a United States Department of Energy grant for \$40 million to advance their research into floating-turbine wind generation.

The Sustainability and Environmental Action Division helped organize the presentation series and supplied food and drinks for attendees.

Earth Week closed with the Healthy High 5K, 10K and 15K races. The Healthy High was created as an alternative activity for students to get away from the influence of marijuana use that is prevalent around April

20.

According to Joseph Skerritt, a third-year English student who ran in the Healthy High 15K, the event is a good opportunity to bring students, staff and the community together.

“It’s an atmosphere like no other. With the Healthy High, there is a sense of camaraderie amongst all the participants and volunteers. Even in the pouring rain people stood by the finish line after finishing to cheer on everyone as they finished the race,” Skerritt said. “Events like these brings the best out of the UMaine community. It seemed like hundreds of volunteers lined the streets to provide encouragement to everyone competing or to help make sure everything was running smoothly.”

Skerritt finished in

first place in the 15K division of the Healthy High event.

“15k is a distance that is rarely offered at any running event and the fact that it was advertised as a ‘one year only’ attraction brought me to it,” Skerritt said. “The hardest part of the race was coming to terms with the weather. It was pouring rain for nearly the duration of the event. Being able to persevere through the rain made finishing so much more rewarding.”

The proceeds from the event went to the Student Wellness Resource Center and the Bodwell Center for Volunteerism.

Four years ago, the UMaine Board of Trustees voted unanimously to divest the endowment’s \$502,000 holdings from all coal-mining companies. This followed the trend of

many educational institutions who have done the same following pressure from their student bodies, as well as declining profitability of coal.

The University of Maine was ranked 49th in the Princeton Review’s report of the greenest colleges and universities in the U.S.

Ethics from A1

personal experiences of migrant farm work in both his native Mexico and the United States.

At age 11, Guzman explained that he was forced to leave his home and become a full-time migrant worker. After ten years of working in Mexico, Guzman migrated to California, where he suffered knee injuries that led to the termination of his employment. The book “Fresh Fruit, Broken Bodies” by Seth Holmes, Guzman said, details the everyday lives and difficulties of migrant workers, who, like him, came to the U.S. from Mexico

searching for employment.

In 1999, Guzman moved to Maine, where he has lived ever since. He is now an admissions counselor and multicultural student recruiter at UMaine’s Office of Admissions. His job, he said, is to contact senior-year high school students, mostly of underrepresented or first-generation backgrounds, and offer to help and guide them through the college admissions process.

Representing Eastern Maine Medical Center, Resmi Rajan explained that the struggles of being an immigrant in the health field go both ways. Having lived in Maine

for 10 years now, Rajan told the audience of experiences in which patients had refused treatment by her, and by some of the hospital’s other physicians, simply because they were immigrants.

Professor Judith Josiah-Martin, a lecturer at UMaine’s School of Social Work and director of its Office of Multicultural Program, is originally from Antigua in the Caribbean. She first came to the U.S. to study medicine at Andrews University in Michigan, and, despite having nearly no money to spare, was able to earn a degree in four years and continue her post-graduate education.

Josiah-Martin now

has over 25 years of experience as a clinical social worker and specializes in assisting women with opioid and other addictions.

The event’s honored guest, Mark Kuczewski, who was visiting Maine for the first time, started his talk by relaying a story that both inspired him and prompted his involvement toward helping undocumented immigrants enter the field of medicine.

In 2011, Kuczewski said, he received a forwarded email from a professor in California requesting help for one of his best students, an undocumented woman who had been brought to the U.S. as a child and faced deportation. An executive order by

President Obama in 2012, known as Deferred Action for Childhood Arrivals or DACA, allowed her to say in the U.S. and attend Medical School.

Kuczewski, above all, stressed the importance of self-education on issues like immigration and asked that the attendees lobby their representatives for the changes they wish to see implemented.

“The vitality of our nation,” Kuczewski said, “is dependent on immigration.”

“Immigrants contribute immeasurably to Maine’s economy, as both workers and consumers, and to our culture and social life,” Miller stated. “Events like this, with immi-

grants speaking to their own experiences, can help us become more aware of their challenges and successes, to hopefully be better advocates and allies.”

The Ethics Day panel and discussion were sponsored by Northern Light Eastern Maine Medical Center, Northern Light Acadia Hospital, Maine Mobile Health Program and UMaine’s Department of Philosophy and schools of Social Work and Nursing. More information about Mano en Mano or the Maine Mobile Health Program can be found on their respective websites: <https://www.mano-maine.org>; and www.mainemobile.org.

Faculty and staff recognized for years of service at annual Employee Recognition Luncheon

Emily Turner
Contributor

The University of Maine's annual Employee Recognition Luncheon took place in the Wells Conference Center on Tuesday, April 23. The luncheon recognized and honored faculty and staff who were celebrating 25, 35 or 45 years of service to UMaine as well as those who had been selected as outstanding employees.

The afternoon brought employees and staff from all departments together to enjoy brunch and socialize before the awards ceremony commenced.

"Today your leaders

want to be with you to celebrate with you and say to you we recognize your continuity of your commitment. We appreciate and value your service," Provost Jeffrey Hecker said in his opening remarks.

President Joan Ferrini-Mundy was unable to attend the event. However, she left a short video thanking all employees for their commitment to the university and explained that their efforts are really what makes UMaine the "college of our hearts always."

The Outstanding Classified Employee this year was Sheri Hill, an administrative specialist in the Naval ROTC.

In order to qualify for this award this employee "must have inspired others through their dedication, commitment and work ethic, have provided outstanding service to their department and created a better environment for the employees, students and the campus community," according to Chris Lindstrom, vice president for Human Resources, in the presentation of the award.

For the Outstanding Professional Employee Award, the employee must show a dedication to serving others, help create a better campus environment and show significant contributions to their

field or the community. Betsy Rose, publication specialist of the National Poetry Foundation was announced as this year's recipient.

The Steve Gould Award recipient this year was Janet May from the Center for Community Inclusion and Disability Studies. The award is presented to a member of the UMaine community who has "demonstrated superior qualities of unselfishness and compassion in the course of serving UMaine and its ideals."

The award was created in 1981 by the family and friends of Steve Gould in memory of "a man of honest and passionate con-

cern for others."

The last of the employee recognition awards was the Outstanding Research Administrator, which was established this year. It aims to recognize staff that support the advancement of the university research enterprise. Betty Lee of the Climate Change Institute was this year's recipient.

The second portion of the ceremony was to honor those who with several years of commitment and service to the University of Maine. The university recognized 20 employees who were celebrating 25 years of service, 12 employees for 34 years of service,

and three employees — Nathan Emerson with Facilities Management, Michael Sacy of Auxiliary Services, and Susan York of the University of Maine Police Department — for 45 years with UMaine.

Following the recognition of service, everyone in attendance was thanked again by Provost Hecker for all they do for the campus community.

T-Pain replaced by Snakehips for Maine Day concert

Finn Bradenday
Staff Writer

The 2019 Maine Day Concert was originally scheduled to feature T-Pain, Skizzy Mars and Chelsea Cutler. On Monday night, April 22, Student Government (UMSG) was informed that headliner T-Pain was reportedly sick and intended to cancel his show at the advice of a doctor.

Corey Clafin, the vice president for student entertainment, spent the next 36 hours working with Concert Ideas, the booking coordinator that initially found T-Pain, to find a replacement artist with four days to spare until the concert on Saturday night.

"Monday night through Wednesday it

was basically nonstop working on different angles and options for a replacement and mapping out how the logistics might change for different acts," Clafin said. "Typically, when you send a contract out you give the artist a few days deadline to accept or deadline but in our situation, we were looking at 1-3 hour deadlines."

Clafin and his assistant vice president for student entertainment, Greg Warmuth, wanted to find someone that would satisfy students and was available on short notice.

"We were dealing with finding a new artist within 36-48 hours plus dealing with the PR fallout of our headliner canceling," Clafin said.

Concert Ideas found Snakehips, a British electronic group made up of Oliver Lee and James Carter. They are best known for their single, "All My Friends," which peaked at No. 5 on the U.K. singles chart and has over 300 million listens on Spotify. Chance the Rapper and Tinashe perform the vocals to "All My Friends," but did not make an appearance at the concert.

Clafin said that before settling on Snakehips, the organizing committee received between 200 and 250 calls, emails and texts from people proposing ideas for replacement artists, most notably Gualla Boys, a Portland-based rap duo. Maine rappers Spose

and Dylan Raw were also suggested.

The cancellation came days after Student Government came under fire for running out of student tickets after selling 250 tickets to non-students. Students were frustrated that they paid their annual \$50 student activities fee and were unable to get a ticket.

3,000 tickets were made available but the limited number was not publicized before tickets ran out. Following T-Pain's cancellation, Student Government made additional free tickets available to students.

"Upon reevaluation through contact with the Orono Fire Department and expansion of the fence line, we were

able to hand out an additional 200 tickets in order to compensate for T-Pain's absence," Chase Flaherty, Student Government vice president-elect, said.

Clafin said that he was not able to share the amount paid to Snakehips to replace T-Pain or how the sun compared to T-Pain's contract, citing Student Government's agreement with Concert Ideas.

Three food trucks from the Bangor area, Melt, Pompeii Pizza and Wild Cow Creamery, were present at the concert. The concert was held in the rain in the Hilltop parking lot.

Chelsea Cutler, the first opening artist, started as a Soundcloud producer. Her breakthrough single,

"Your Shirt," has 68 million listens on Spotify. Skizzy Mars is a Harlem-based rapper whose debut album, "Alone Together," reached 50 on the Billboard 200.

Maine recognizes Indigenous Peoples' Day

Brawley Benson
News Editor

On April 26, Gov. Janet Mills signed a new bill that changed the name of Columbus Day to Indigenous Peoples' Day in the state of Maine. At the signing of the bill, Mills was joined by Maulian Dana, ambassador of the Penobscot Nation, and Rep. Benjamin Collings, in addition to representatives from other tribes around the state.

The change will take effect in early October of this year. Indigenous Peoples' Day and Co-

lumbus Day are celebrated on the second Monday in October.

"Our history is by no means perfect," Mills said, according to her official webpage. "But, for too long, it has been written and presented in a way that fails to acknowledge our shortcomings. There is power in a name and in who we choose to honor. Today, we take another step in healing the divisions of the past, in fostering inclusiveness, in telling a fuller, deeper history, and in bringing the State and Maine's tribal communities together

to build a future shaped by mutual trust and respect."

Rep. Collings, of Portland, sponsored the bill which received support from both sides of the aisle in the Maine legislature.

The name change allows Maine to join the ranks of states around the nation who are part of a movement to change the tradition associated with this holiday, which takes place on October 14 this year.

Celebration of Indigenous Peoples' Day began in 1989 in the United States in South Dakota.

Today, the following states celebrate Indigenous Peoples' Day: Alaska, Minnesota, Vermont, Oregon and Nevada. In addition, there are also many cities around the nation that celebrate the holiday, including Austin, Texas; Los Angeles, California; Nashville, Tennessee; and both Bangor and Orono, Maine.

Before last week, numerous towns and cities in Maine had already recognized Indigenous Peoples' Day.

In late 2017, on the heels of a similar decision in Bangor mere

months earlier, the Orono Town Council voted unanimously to change the name of the holiday in the town.

The UMaine College Republicans shared a news article discussing the name change in the state on its Facebook page.

"Why is the left trying to erase our traditions?" the post asked.

In early March, a long-term battle in Maine between interest groups came to a head when Skowhegan High School's school board voted to disband the school's "Indians" nick-

name.

The 14-9 vote ended years of debate over the issue.

At one point, many schools in Maine had mascots referencing indigenous peoples, including Scarborough High School, Old Town High School, Wiscasset High School, Sanford High School and Husson University. All of these institutions have since changed their mascots.

Ad Council

AUTISM SPEAKS

I didn't talk for a very long time

Jacob Sanchez
Diagnosed with autism

Lack of speech is a sign of autism. Learn the others at autismspeaks.org/signs.

Weekly Updates

This Week in Student Government

Weekly recap of decisions made by the UMaine Student Government General Student Senate

Emily Molino
Contributor

The April 23 General Student Senate meeting began with the approval of the April 16 meeting minutes.

New Senators, officer Appointments and resignations

Elisabeth Redwood was sworn in as a Senator.

Club maintenance

The American Chemical Society was seeking final recognition from the Senate.

The Spikeball Club was seeking final recognition from the Senate.

The Marsh Island Birding Club was seeking reactivation for the club.

Club presentations

The International Affairs association reported that they attended the McGill Model United Nations Conference during January in Montreal, Quebec.

The Orono Student Nursing Association reported that members were in attendance at the National Student Nursing Association Convention in Salt Lake City, Utah, during the first week of April.

The Trap and Skeet Club reported that the club competed at the New England Clay Cup in Burlington, Massachusetts during April.

New business

Funds of \$3,000 were to be allocated to



the Senior Class Council for a trip to the Orono Trampoline Park for Senior Week during the first week of May. This motion was passed by the Senate.

The Technical Association of the Pulp and Paper Industry was

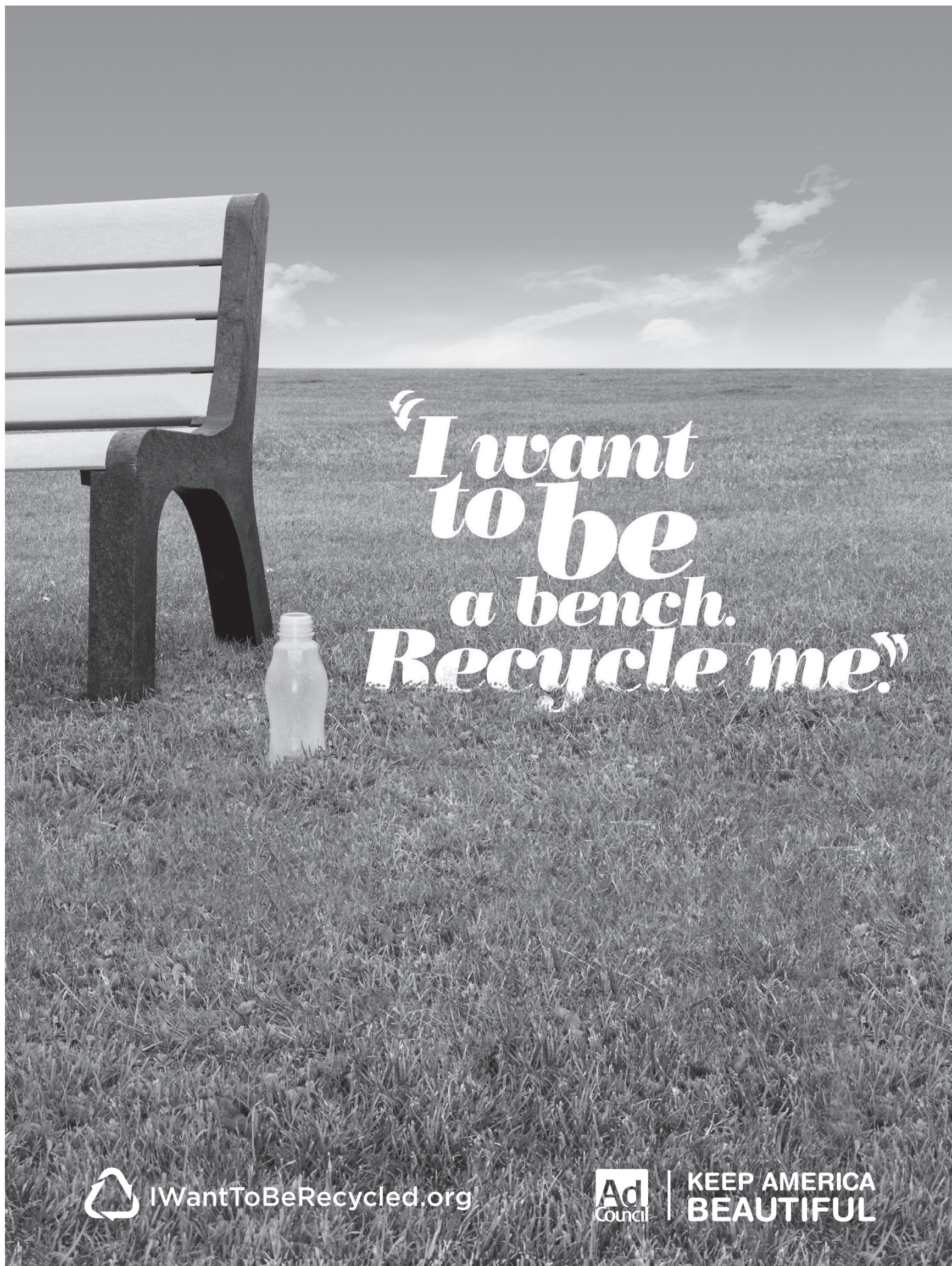
seeking the allocation of funds for their TREE Trip in May to Germany and Austria. This motion was passed by the Senate.

The Traditional Music and Dance group sought funds for the caller and band for

their events through 2020. This motion was passed by the Senate.

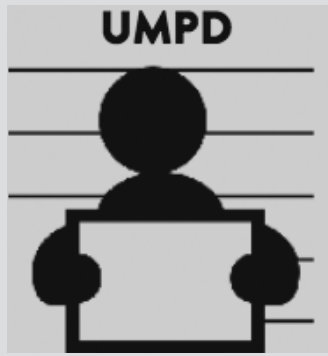
The Mountain Bike Club was seeking the allocation of \$3,500 for licenses, registration costs and rentals for their upcoming racing season. This motion was passed by the Senate.

The public portion of Student Senate concluded with Vice President Bentley Simpson calling for a closed executive session.



Police Beat

The best from UMaine's finest



Brawley Benson
News Editor

April 19 - 10:50 p.m.

Officers from Orono Police Department (OPD) were called to Washburn Apartments where management wanted to tow a vehicle because it did not have a permit. When the tow company was called, the owner of the vehicle, Kaylee Jipson,

19, came out and tried to drive away. Jipson drove straight forward onto the grass and subsequently got her vehicle stuck, damaging the lawn and ultimately needing to have her car towed. She was charged with criminal mischief for damaging the lawn.

April 20 - 11:09 a.m.

Officer Gray of OPD

met with someone who said that their debit card had been stolen the night before at Margarita's in Orono and over \$100 in purchases had been made on it. Officers were able to track the person who stole the card because they had ordered Domino's pizza for delivery to a residence on Gilbert Street. They tracked down John Good, 22,

and summoned him for theft with a May 23 court date.

April 21 - 12:23 a.m.

An officer from OPD was pulling into Orchard Trails when another car was coming from the opposite direction on Park Street with its high beams on. The officer pulled the vehicle over for failing to shut off its lights and talked to Xavier Ayala, 19, who was driving with a permit. He was summoned for driving without a license.

April 21 - 1:54 a.m.

Officer Angelo of OPD was doing an impaired driving detail when she received a request for help from

Sergeant Barrieau, who had stopped a car at the Avenue Apartment Complex. Barrieau explained that he had approached the vehicle because its hazard lights were on but the front lights were not. Barrieau talked to Bryce Shorey, 21, and four passengers in the car and determined that he had been drinking. Shorey failed a field sobriety test and was summoned for operating under the influence. His court date is May 23.

Briefs

Quick news from around the country



Brawley Benson
News Editor

April 27
A crane that fell in Seattle, Washington, last Saturday killed four people and injured three more. The crane also crushed six cars.

Two of those who died were ironworkers in the crane, and the other two were in their

cars on the ground. The three individuals who were transported to a nearby hospital for their non-life threatening injuries are all expected to recover.

April 27
A man opened fire in a synagogue in Poway, California, last

Saturday, killing one person and injuring three others.

Authorities took a 19-year-old man into custody following the shooting.

President Donald Trump offered support for victims and denounced the attack, calling it a possible "hate crime." Poway's

mayor, Steve Vaus, also called the attack a hate crime.

April 27
President of the National Rifle Association (NRA) Oliver North announced last weekend that he would not seek a second term as the organization's president.

North's decision to not follow up his first term stems from his conflict with NRA Chief Executive Officer Wayne LaPierre. Many believe the North was

forced out of the position.

North gained public notoriety for his involvement in the Iran-Contra scandal in the 1980s during the Nixon administration, when he was implicated in arms sales to Iran with profits being sent to the "Contras," a rebel group in Nicaragua.



The World This Week



April 26

1,409 airline pilots left work in a strike last week in Denmark, Norway and Sweden, resulting in over 600 canceled flights.

April 28

China and Pakistan signed new economic cooperation deals last week as part of the newest phase of the "China-Pakistan Economic Corridor."

April 28

Reports came out indicating that more than 270 people who were working as part of election staff in Indonesia died following the country's April 17 vote, due largely to overwork and fatigue.

This week at UMaine...

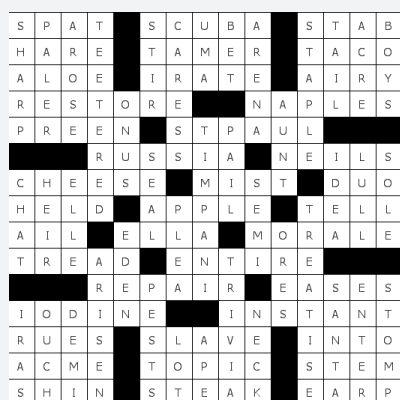
What's happening this week at UMaine

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
From the Studio: Student Art Exhibition, 9:00 a.m. Lord Hall	Commercialization in Education, Social Sciences, Humanities and Art, 8:00 a.m. Foster Center for Student Innovation	Maine Day 27th Annual Harold W. Borns, Jr. Symposium, 12:00 p.m. Wells Conference Center	Non-Traditional Student Graduation Breakfast, 8:30 a.m. Buchanan Alumni House	Classes End Softball v. Stony Brook University, 1:00 p.m. Mahaney Diamond	Baseball v. Stony Brook University, 12:00 p.m. Mahaney Diamond Spring Dance Showcase 7:30 p.m. Hauck Auditorium
Caring Carnival. 11:00 a.m. University Mall	Suicide Prevention Gatekeeper Training, 10:00 a.m. Bangor Room		Spring Into Summer Tent Sale, 9 a.m. Bear Necessities Shop		

Want to see your club or organization's event represented here? Send the info to eic@mainecampus.com

Diversions Answer Key

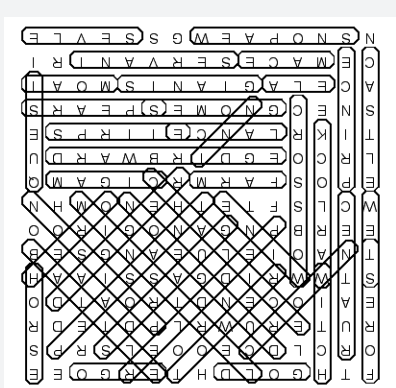
Puzzles, comics and more on A8



Crossword



Sudoku



Word Search

Opinion

Monday, April 29, 2019

Editorial: #SaveTheStudentNewsroom

Liz Theriault
Opinion Editor

Attending events; Talking to people; Factual reporting; Concise writing; Hours of editing; Constructing budgets; and Designing layouts. The processes of publishing a paper in a student newsroom are the same as the processes in the biggest newsrooms in the country, and for this reason, student newsrooms deserve as much appreciation and protection as they can get.

As the staff of The Maine Campus prepare to publish the final edition for the 2018-19 school year, the editorial board wanted to create a space to celebrate and stress the importance of the student newsroom, for the University of Maine and for colleges and universities across the nation.

Student newspapers provide a space for student journalists to gain hands-on experience. It exposes inspiring reporters and editors to ethical processes, reporting dos and don'ts, correct writing style and so much more. But students who are

not journalism majors benefit from student newspapers too. Student papers represent the demographics on college and university campuses whose stories are not being told in mainstream media.

Student papers cover campus groups advocating for their causes; and send their messages to their peers who would not have read about the events in local or national papers. This could include stories covering LGBTQ rights demonstrations, events celebrating Native American culture or clubs fundraising for a good cause.

Beyond campus events, student newspapers benefit students by keeping university and college administration in check. National, state and local papers provide a checks and balances system for local, state and national governments, and student papers do the same for their schools. This means covering the selection process for a university president, investigating how schools handle professor of faculty misconduct or reporting on the adequacy of

campus resources for students.

But across the nation, the ability for student newspapers to provide these services is under attack. A survey sent out to every four-year flagship public college newspaper in the U.S. by the Student Press Law Center (SPLC) found that more than 60 percent of editors reported experiencing at least one instance of their school administration attempting to censor their paper. A further breakdown of that number showed results including: "51.9 percent reported a staff member being asked by administration not to publish something; 23.3 percent reported being threatened with funding cuts because of newspaper content; 7.4 percent reported a staff member's job being threatened; 7.2 percent reported a staff member facing disciplinary action," according to SPLC.

Censorship from school administrators acts as a large roadblock in the already difficult process of publishing a student run newspaper. Further, it's often unconstitutional. The Su-

preme Court first ruled in favor of free expression on college and university campuses in 1967, when the Court declared classrooms as a "marketplace of ideas," in the case *Keyishian v. Board of Regents*. This was reaffirmed in another case, *Healy v. James*, when the Court stated that "states colleges and universities are not enclaves immune from the sweep of the First Amendment."

But even in places where student newspapers aren't facing the challenge of administrative censorship, many newsrooms are crumbling under the weight of a lack in funding. In 2018, three instances reported in *The Medium* painted this picture. The paper at Brooklyn College in New York City had to hold bake sales in order to raise enough money to publish their final two editions. Southern Methodist University's student paper voted to merge their paper with the journalism department after running out of the money needed to publish independently. Wichita State's newspaper faced a budget cut that slashed 50

percent of their funding, and only stayed afloat due to the university agreeing to buy \$25,000 worth of ads.

The lack of funding in these organizations forced student newsrooms to face the end-all ethical decision: do they fold and shut their doors for good, or accept funding or support from other institutions and lose their independent status?

These three instances inspired three editors at the Florida Alligator, the student paper at the University of Florida, to create a social media campaign to generate support for student newsrooms across the country. This campaign, which takes the form in #SaveTheStudentNewsroom, is celebrating its second year in 2019. The movement focuses on sharing online content that highlights editorials from student newspapers who write about the importance of the student newsroom. The stories are shared on their movement's website, where readers can find ways to get involved in showing their support for newsrooms, read editorials

and find testimonials from student editors defending the importance of college and university newspapers.

The Maine Campus, our writers and our editors urge our readers to support the student newsroom. Keeping student newsrooms alive allows the next generation of writers and editors to learn, adapt and engage in the journalistic process to prepare them for life and work after graduation. The student newsroom represents the college-aged demographic that often gets ignored. It reports on the on-goings of the campus, and keeps students involved in their community's events. It provides a watchdog service to university administration. The student newsroom is a service for college and university students, and should be protected at all costs.

Prejudicial bills are a drag: fighting Ohio's contempt against drag shows

Kylie Welch
Contributor

Drag shows have risen in popularity in the media within the last decade due to the popularization of shows such as "RuPaul's Drag Race" and even those

who had never heard of the phrase "drag queen" were starting to take interest; and what's not to like? Drag shows encompass so many of Americans' favorite things: singing, dancing, fashion, artistic expression and dra-

ma. Television shows such as this expose a world that used to belong to a much smaller group within the American public, and drag culture is beginning to influence many facets of American life, such as the boom in popular-

ity of contouring one's makeup. This now popular trend was first attributed to a technique that drag queens use while doing their makeup for performances.

With the boom in popularity and normalization of drag shows

and culture, one would assume that those who participate in drag shows and the act itself would now be less ostracized.

This, however, is not necessarily the case. On April 24, The Dayton Daily News reported

that an Ohio lawmaker introduced a bill which would ban the involvement of children in drag shows under the claims that they are too innately sexually lucrative and inappropriate for

See **Drag** on **A7**



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Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major.

Submissions should be in .doc format.

Send all opinion pieces to Liz Theriault.

The attitudes and views expressed in the Opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

To improve schools and graduation rates, Americans can't just think local

Nate Poole
Contributor

In light of the series of teacher protests over the past year in states like Colorado, Nevada and West Virginia, it's important not to only share headlines on Facebook and talk about it over coffee, but take the conversation one step further to see what could be at the heart of how things got so bad. One very significant factor is the disparity in school funding from community to community, even within the same state. Here in Maine, teachers and parents in School Administrative District (SAD) 75, which includes the towns of Topsham,

Harpwell, Bowdoin and Bowdoinham, are fervently negotiating with the school board for salaries closer to those in the wealthier districts surrounding them. The teachers argue that this difference ranges from \$10,600 to as much as \$20,000 for experienced educators. The root of this problem lies in, as so many things do, how many members of a community are willing or able to pay in taxes.

Individuals are often very willing to support teachers with their words on social media, but when it comes time to open up their wallets and act on these values, things get understandably tricky. The real solu-

tion to this issue isn't to increase taxes in districts, but to distribute state and federal funding to support the school districts that are struggling. This isn't nearly as easy as it sounds, even when governments do agree to increase education spending. In the '90s, the Maine Board of Education decided to change the way they funded schools; instead of accounting for an equal costs for all students, the board decided to spend more money on poor students than on wealthy students. There are problems with the implementation of this style of funding, in that it is actually based on property values in

school systems, creating problems in coastal communities that still have a high impoverished population.

With that said, this style of funding represents the direction in which the country should be looking to better education. The Bangor Daily News cited a 2015 study that showed increased spending on low-income students has been found to increase graduation rates, reduce class sizes and increase teacher salaries. The solution has always been present in the American consciousness, it's just been pushed off to the side for the sake of convenience. It has to be front and center

now, or rather, yesterday. The difference between the highest starting salary and the lowest between Maine school districts is over \$13,000; it doesn't take a master's degree to figure out which district is able to hire and keep the stronger instructors.

In the 2017 fiscal year 3 percent of tax dollars collected by the federal government was spent on education. It's up to Americans as to whether or not they want that percentage to reflect their impassioned outcries on Twitter for better education. There is no free lunch, but if education is to improve it can't just be about one's own community.

Citizens have to think about the state taxes and the federal taxes that they pay and where they are going. If Americans are going to tout equality then they better vote accordingly.

Letter to the Editor

Where I once felt rattled and helpless beneath the weight of the University System, I have now learned courage and faith from the activism and example of my fellow peers.

I am the student featured in Maine Campus article "Students Fighting for improved mental health care on campus" published recently this April.

Since then, President Ferrini Mundy has sanctioned a student-led group to open a democratic channel to administration on UMaine's Mental Healthcare — a proud first step.

Empowerment on this front exists only because of students' unprecedented actions to make change. To name a few of these students: Takquan Parks, Harrison Ransley and Finn Braden-day. These individuals demonstrated courage by paving the way for leaders to emerge under the cause (members of the newly forming mental health committee — you know who you are).

I want to take a word to reflect on this development and also the recently published "rebuttal" given by Douglas Johnson, the

counseling center's director. After all, I feel that he and I must want the same things.

Numbers are important, but not completely telling on their own. Numbers can only belie questions. Questions are directed and necessarily limited in their scope. In this way, questions do not reveal a complete picture, even when answered correctly. The suicide rate on campus may have seen a rare spike for enrolled students this year — but shouldn't that number also historically account for those students who

were un-enrolled and then completed suicide? Also, the Counseling Center may staff some hours for singly employed "Triage Service," but what percentage of intake does that one counselor or actually perform by phone?

And I just want to say, before going any further, that I get it. It's all very common to acknowledge that things could always be "better." "There are only so many resources," as they say.

But these rationalizations are meager, and far from end-all. It is a poor trade to ex-

change collective justice for the paltriness of excuse. Let us not forget that the question of "Who gets what" is never answered by science or fate, but always by sheer political will. You will find that portions on the decision-making table are always divvied away from you until you are present to represent yourself.

More than anything else, courage is the virtue so desperately needed now among us. We may know that we are smart enough to solve problems, and we may even know — when we are truly hon-

est with ourselves — that solving problems is within our collective power. But the call that begs us to action is not met by smartness or unrealized potential, but by the individual courage we summon within ourselves to make our vision real in this world.

I have seen a lot of this courage at UMaine, and that is the impression I will leave here with.

-Joe Beaudoin

Drag from A6

children. Drag shows usually contain the expected elements of a fashion show, showcasing the performer's outfit, makeup and hair, along with singing and dancing, none of which need to be excessively sexualized. These elements are also similar to those that can be found in children's beauty pageants, something that is also

still legal in Ohio.

By participating in drag shows and culture, children are exposed to a world of artistry and expression and are given a chance to learn new things about themselves as well as new skills. Children are given the opportunity to learn dances and express themselves through song, as well as take part in exploring fashion and makeup, which benefit them creatively while even opening doors to what

may someday be a serious interest or profession. Ohio is taking a step in the wrong direction by demonizing something that has brought happiness and community to so many. We instead should be supporting the children of America in their expression and interests, and encourage them to try new hobbies so that they can find things they truly enjoy without fear of stigmatization and retribution.



THUMBS UP DOWN

Unicycle

Game of Thrones

Season 8 Jaime

Fishing for Fishies

Apple Juice

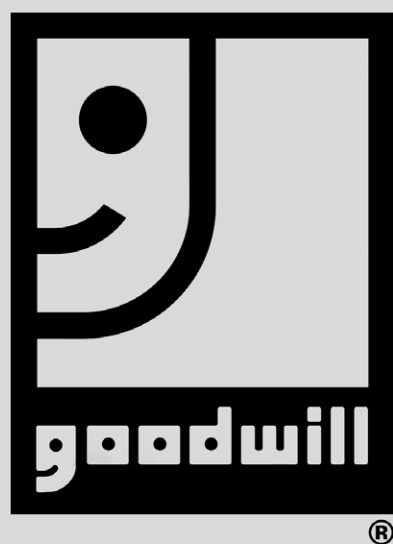
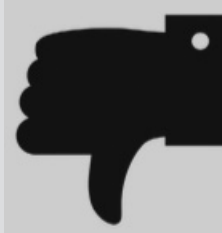
Bike

Anything else in life

Season 1 Jaime

Goin' fishin'

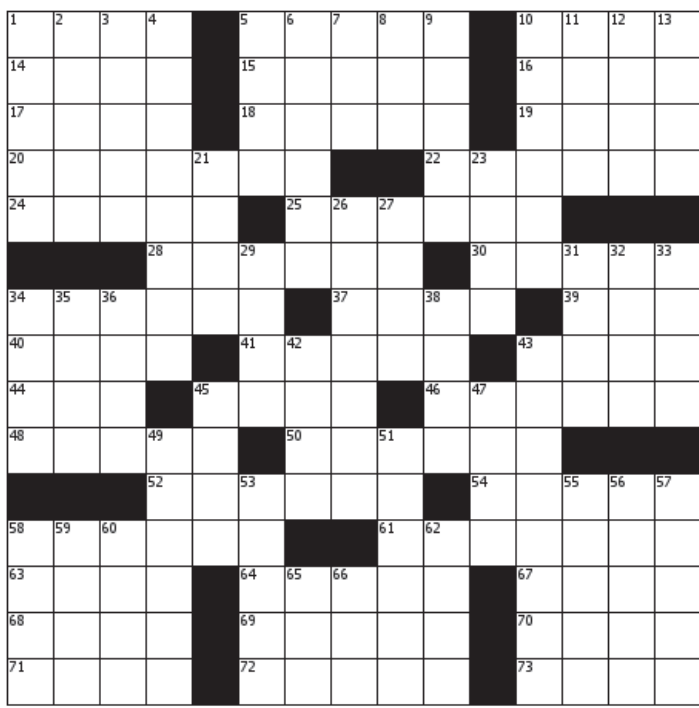
Other fruit juices



TO FIND YOUR NEAREST DONATION CENTER, GO TO GOODWILL.ORG

Diversions

Crossword



onlinecrosswords.net. Answer key located on A5

Across

- 1. Small quarrel
- 5. ___ diver
- 10. Pierce
- 14. Rabbitlike animal
- 15. Less wild
- 16. Folded tortilla dish
- 17. ___ vera
- 18. Angry
- 19. Breezy
- 20. Renovate
- 22. Italian seaport

- 24. Primp
- 25. Capital of Minnesota (2 wds.)
- 28. Moscow's country
- 30. Diamond and Armstrong
- 34. Brie, e.g.
- 37. Fog
- 39. Twosome
- 40. Clasped
- 41. Eve's fruit
- 43. Inform
- 44. Be ill
- 45. She, in Madrid
- 46. Group spirit
- 48. Tire pattern
- 50. Whole
- 52. Mend
- 54. Slackens
- 58. Salt additive
- 61. Moment
- 63. Regrets
- 64. Unpaid toiler
- 67. Division word
- 68. Top
- 69. Subject
- 70. Goblet part
- 71. Leg front
- 72. Sirloin, e.g.
- 73. Marshal Wyatt ___

Down

- 1. Pointy
- 2. More wan
- 3. Got up
- 4. Wobbled
- 5. Commotion
- 6. Pet
- 7. ___ Thurman of "Kill Bill"
- 8. Play the ponies
- 9. Boxing locale
- 10. Paper fastener
- 11. Peacock's pride
- 12. Land parcel
- 13. Male children
- 21. Burden
- 23. Mother's sister
- 26. Big drums
- 27. Beach toy
- 29. Close securely
- 31. Brainstorm
- 32. Pause
- 33. Shoe part
- 34. Converse
- 35. Inheritor
- 36. She, in Paris
- 38. Teamster's rig
- 42. Entreaty
- 43. Literary exposition
- 45. Biblical locale
- 47. Metallic rocks
- 49. Out of bed
- 51. Insignificant matters
- 53. Annoying ones
- 55. Yule visitor
- 56. Door sign
- 57. Walk heavily
- 58. Mr. Gershwin et al.
- 59. That hurts!
- 60. ___ Moore of "Indecent Proposal"
- 62. Giraffe's feature
- 65. Parking area
- 66. Big monkey

Word Search: Fantasy

- | | | |
|------------|---------------|---------|
| ALE | GOLD | QUEST |
| BATTLE | GUARDS | SERVANT |
| CASTLE | HERO | SPEARS |
| CENTAUR | HORSE | SPRITE |
| CHALICE | INN | STEW |
| CROSSBOW | LANCE | TOWER |
| CROWN | MACE | WARLOCK |
| DAGGER | MAGIC | WEAPONS |
| DRAWBRIDGE | MINSTREL | WINE |
| DUNGEON | MOAT | WITCH |
| ELVES | OGRE | |
| FARM | PEASANT | |
| FOREST | PEDDLER | |
| GIANTS | POISON | |
| GNOMES | PRINCE spacer | |

F T H G O L D H T E R G O E E
 O R C L D C E O O E L S R P S
 R U T E R U W R L P D T E D R
 E A I O C E N D T R O A T D O
 S T W W R I D G A S S I A A H
 T N A O I E L U E A N G S E B
 E E R B P N G A N O G I R O O
 W C L S F T E T H E N O M H N
 E P O S F A R M R C I G A M Q
 L R C O E G D I R B W A R D U
 T I K R L A N C E T I R P S E
 S N E C G N O M E S P E A R S
 A C E L A G I A N T S M O A T
 C E M A C E S E R V A N T R I
 N S N O P A E W G S S E V L E

puzzles.ca. Answer key located on A5

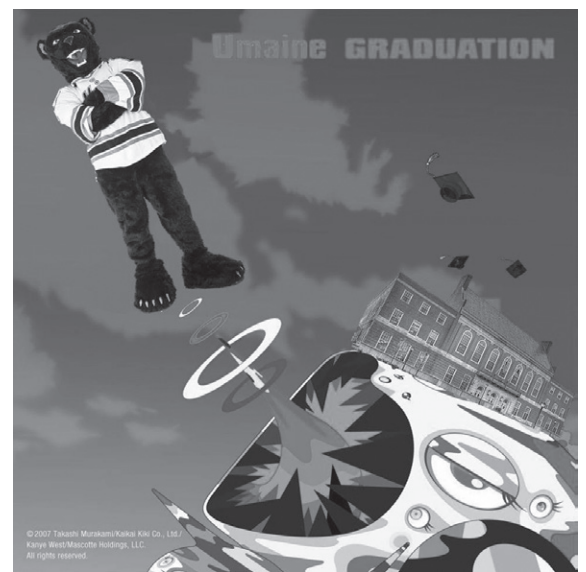
Sudoku

Each row, column and 3x3 square must have numbers 1 - 9 in any order, but each digit can only appear once. There is only one correct answer.

Difficulty level: Hard

8						9	2	
1	5	9		7				
	2		1	9		7		8
2	9	5	6			3		
		1	3				9	2
	7	8		5				
5						6	7	
		3	2					

puzzles.ca. Answer key located on A5



UMaine memes for drunken teens



Honors college memes for well rounded liberally educated teens

Word Scramble: Earth Day

- | | |
|-----------|-----------|
| 1. uefl | 6. areht |
| 2. osenac | 7. eppar |
| 3. kesal | 8. oallbg |
| 4. lwdro | 9. dpote |
| 5. encal | |

clean, depot, earth, fuel, global, lakes, oceans, paper, world

bigactivities.com

Flip this page for puzzle answers



Reviews

MUSIC

Four Eyes is the mellow emo folk artist of your dreams



via Cnet

RATING



Noah Loveless
WMEB Staff

As the school year comes to a close it is with a mix of joy, wistful memories and a hefty amount of stress as classes finish and summer begins. But lest we worry too much, “I’d Rather Be Ghost Hunting” is the album that can accompany us all as finals quickly come upon us and summer almost quicker. “I’d Rather Be Ghost Hunting” is the latest album from Athens, Georgia based Four Eyes, the project name for solo artist Erin Lovett. This album is essentially a folk album but, as most successful albums do, it blurs the lines with effortless skill, incorporating a number of broader sounds and influences. The album conjures memories and youthful pain like the best emo albums, but also experiments with other sounds, like that of a banjo creating a unique experience.

A strength of the album is the witty and wry lyricism from Lovett, who demonstrates a unique and impressive knack for capturing a wide array of emotions in a compact amount of words. A good example of this is the opening track “Clever Songs.” The sparse guitar strumming highlights her ability to tell intricate stories through just her vocals. For instance, in the opening lines, “I know that you like clever songs. Well I guess this isn’t one / We tried to think of something better for ourselves, and instead we fell in love.”

The words are essentially simple and introspective but the openness and frankness depict a complex mood with nuance that comes off as effortless which is part of why Lovett’s songwriting is so masterful.

The song “Neon Light” incorpo-

rates a banjo in such a way that, were it to be much louder and with more yelling, could undoubtedly pass as an emo song. Some emo sounding lyrics from the song include: “How’d I get so worn down? / Like pennies crushed out on the tracks showing our reflection back, / Where the year once was engraved we left a shining, empty space.”

But having these lyrics performed in a folk-type setting makes the music more appealing to those that would shy away from more angsty emo music, so in that way, Four Eyes embraces a wider audience who can enjoy the mellow music as well as the open display of emotional lyrics.

Now if I were to pick a favorite song I might have to go with “Superhero Movies,” which is the shortest song on the album at about a minute and a half, but has what sounds like a glockenspiel, so how could it go wrong? It is also the most upbeat song on the album and offers a pleasant beacon of hope for anyone who relates to the more melancholy mood of the rest of the album. Also, the description of love is certainly unique: “You got me riled up like superhero movies do to superhero movie fanboys at midnight.”

One could say that Lovett is doing rather innovative work, mixing folk, pop and emo. I wouldn’t say her style is radically new or unprecedented but I would say that her approach to the “sad folk” genre is somewhat redefining and certainly comes from a unique perspective that rewards repeated listen of an album that spans a number of emotions and moods, and does so with a pleasant relatability that welcomes all.

MOVIE

‘Avengers: Endgame’ is a truly epic culmination to 11 years of storytelling



via Four Eyes - Bandcamp

RATING



Edward Crockett
Contributor

It’s been 11 years since “Iron Man” first hit cinema screens in 2008. From there, Marvel Studios proceeded to release hit after hit with films like “The Avengers,” “Guardians of the Galaxy,” “Captain America: Civil War,” “Black Panther” and most recently, “Captain Marvel.” Altogether, the Marvel cinematic universe is composed of 22 films, all of which have been critical and commercial successes. What these movies, and these characters, have done is unprecedented in cinema history. 22 films, all of them connected, and all of them successful. This week, “Avengers: Endgame” releases in cinemas and is promised to be the epic conclusion to those 22 films. The big question is, was it worth it? Did Marvel Studios stick the landing and deliver a truly satisfying finale?

The quick answer is: Yes. It’s everything you want and more.

Picking up immediately after the events of last year’s “Avengers: Infinity War,” when Thanos used a fully assembled infinity gauntlet to wipe out half the universe, “Endgame” sees the surviving heroes take a final stand in the hopes of bringing everyone back and stopping Thanos once and for all.

The best word to describe this film is: epic. “Avengers: Endgame” has the daunting task of wrapping up this massive saga and it does so with surprising ease. The film is, for the most part, well paced and doesn’t feel like a three-hour movie at all. On top of that, the plot and the characters don’t feel rushed or shelved whatsoever. Every character and every story beat is given its due. With a film this long, it can be easy to experience slow moments but that isn’t the case with “Endgame.” You will never be bored

while watching it. The music and cinematography are also impressive, more so than in any of the other films.

The true core of this film is definitely the characters. It’s obvious that the cast brought their A-game for this, particularly Robert Downey Jr. as Iron Man, Chris Evans as Captain America, Paul Rudd as Ant-Man, Chris Hemsworth as Thor, Jeremy Renner as Hawkeye and Scarlett Johansson as Black Widow. If you’re someone who’s been following the films and the narrative from the beginning then this will definitely feel satisfying for you. There are so many moments in “Avengers: Endgame” that will take your breath away and have you cheering with excitement, especially during the third act.

The only minor critique of “Avengers: Endgame” would be that its second act may feel a bit overstuffed for some people. It really depends on how invested you are. There are a few things that happen that may feel too convenient, as well as other things that may feel drawn out. Overall, there’s a lot going on and a lot of things that require you to pay close attention which may hinder the enjoyment of those who aren’t up to speed with the other movies. For those who are up to speed, you’ll absolutely be rewarded.

At the end of the day, “Avengers: Endgame” is a cinematic masterpiece. It’s everything that fans of the Marvel Cinematic Universe want it to be and so much more. It has the emotion, it has the action, it has the story and it has that monumental and epic scope only seen in a handful of films. It is more than a movie, it is a cultural event that will no doubt go down in history as one of the biggest films of all time. A truly epic finale, 11 years in the making.

PODCAST

‘Skimm This’ offers a fresh take on news podcasts



viaTheSkimm

RATING



Ali Tobey
Staff Writer

The podcast market has become increasingly saturated and it can be hard to find a news podcast that is quick, nonpartisan and is not merely a regurgitation of the day’s headlines. Membership-based news company, theSkimm recently launched a daily podcast titled “Skimm This” to offset their email newsletters. “Skimm This” is the perfect podcast for individuals who want to stay up to date on the most current events, but do not have a lot of time. As a busy college student, I find “Skimm This” to be the most beneficial podcast for me.

The “Skimm This” podcast is roughly 10 minutes long and is structured similarly to their weekday emails. But unlike most news podcasts, “Skimm This” is not just a round-up of the headlines from the day. Instead, it features three to four major events and breaks down pertinent information, provides context on the event and shares various views on the story. The company says that they offer contextualized, nonpartisan coverage. It also covers the most important national and international headlines.

According to theSkimm website, “the news is constantly changing. And in today’s world, context is clarity. Skimm This breaks down the biggest stories of the day and connects the dots on why they matter.

The podcast is released at 5 p.m. every Monday through Friday when people are coming home from work, going to the gym, prepping for dinner, or just want to catch up on the day’s events. It is perfect for college students that want to keep up with the latest news in the world but are short on time with classwork, job and other commitments.

“Skimm This” was released on March 4 and has discussed a multitude of events including election primaries, sexual abuse in Boy Scouts of

America, border vigilantes and the mass shooting in Sri Lanka. Through the short episodes, they provide listeners with well-researched information and an unbiased view which allows listeners to form their own opinion on different subjects.

TheSkimm releases a newsletter every weekday morning and it features major headlines from the previous day. The articles are brief and deliver facts in a quick and entertaining way. They break down the most important news events and integrates stories from politics, technology, culture and they even include brief profiles on subscribers at the end of each newsletter. The Daily Skimm newsletter is sent straight to subscribers’ emails each morning.

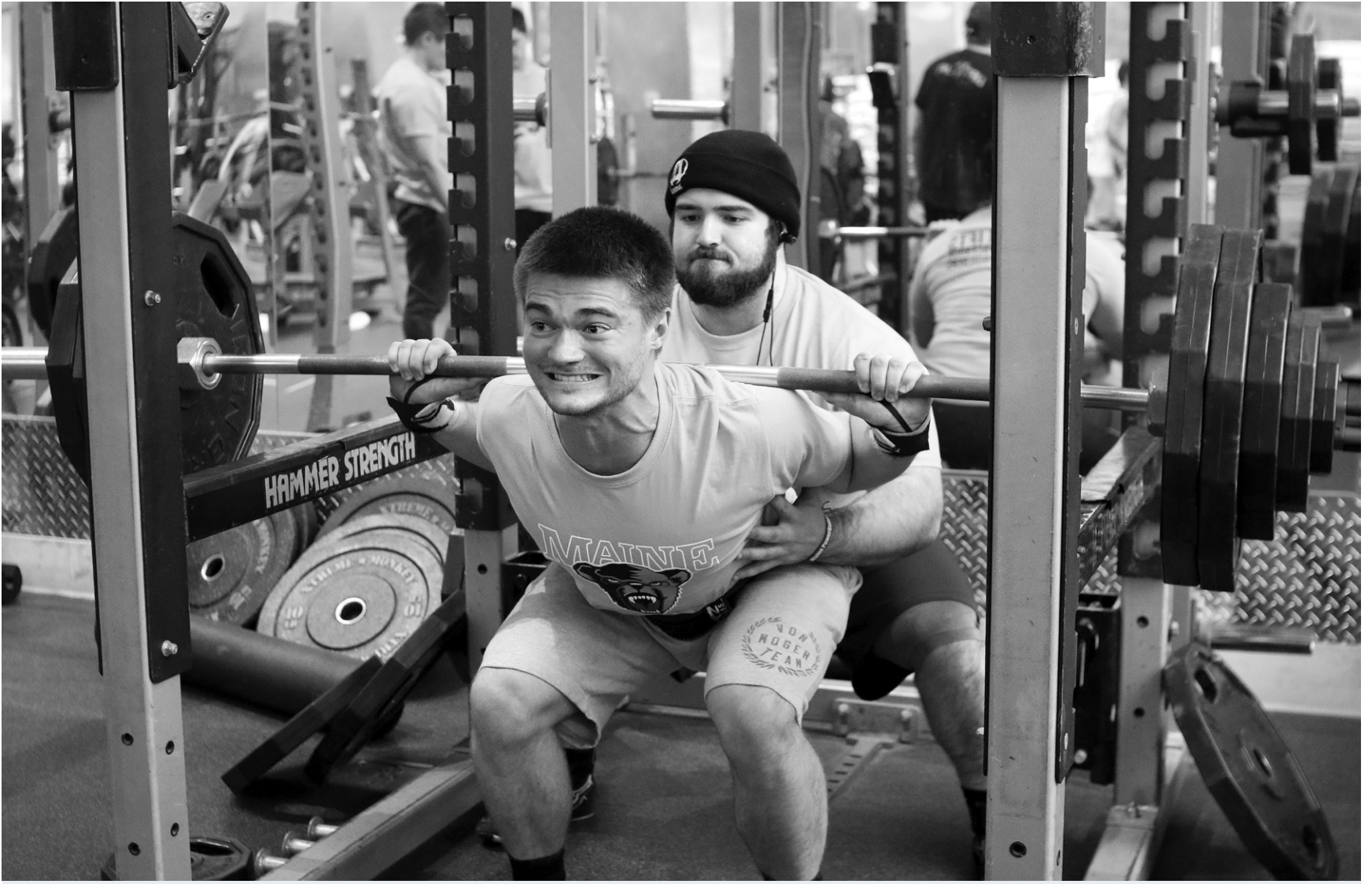
“Skimm This” is the second podcast that theSkimm has launched. In February 2018, the company launched “Skimm’d From the Couch.” This is a weekly podcast hosted by theSkimm’s co-founders and CEOs Carly Zakin and Danielle Weisberg. The two interview female leaders about their paths to success.

Zakin and Weisberg began theSkimm in 2012 after the presidential election. The two quit their jobs as newscasters at NBC and started their daily newsletters from their couch. Their podcast “Skimm’d From the Couch” is a return to the two hosts’ roots and is targeted toward millennial women.

As theSkimm has grown to include over seven million subscribers, they have worked to create a variety of products to find something that everyone can enjoy. They recently released a new book, created a video series and even have an app.

Listen to “Skimm This” on your favorite streaming service and sign up for newsletter on their website, www.theskimm.com/.

UMaine power builders organize lift life foundation fundraiser



Lift Life Foundation Lifting Event is held in the Student Recreation Center.

Photo by Matt Lavoie.

Edward Crockett Contributor

On Wednesday, April 24, the University of Maine Power Builders club hosted its annual Life Lift Foundation Lifting event from 6-9 p.m. in the New Balance Student Recreation Center. Participants were able to challenge themselves in three different events; deadlift, bench press and squat. The lifts took place on the first level of the Recreation Center.

To take part in the

event, lifters donated either three dollars for one event or seven dollars for all of them. All proceeds went to the Lift Life Foundation, an organization dedicated to reinstating the importance of health and fitness in youths.

Many students from the club were present sporting blue t-shirts with the power building club logo on them. The club itself has been on campus for a few years and recently saw Trevor Michaud, a third-year civil engineering student, assume the

role of club president.

"The idea was we wanted to create a club that brought everyone together because bodybuilding and powerlifting are very individualistic sports, they're very complicated sports but it's all and all you against yourself so we help on form, on technique, on what exercises to do, nutrition and all that kind of stuff," Michaud said.

For many students in the club, lifting has been a vital part of their lives, especially

for Michaud as well as Kelcie Brown, a fourth-year botany student.

"Lifting has helped me a lot in life," said Michaud. "I used to be a big kid and it started as a need to get to work because I had to ride my bike to get there. I started losing weight and I got into lifting and then got into powerlifting. The healing I got in my life from it isn't just physical, I mean, we get off work or school and need to just get away from it all and lifting allows me to do that."

"I got into it during a time in my life where I felt weak and had no control and lifting gave me my control back. I fell in love with it as soon as I picked up a barbell, it literally changed my life. It made me stronger, more confident and I'm the happiest I've ever been," said Brown.

Although the club is still young, Michaud and the rest of its members are dedicated to seeing the club grow and prosper in the years to come and have some ideas on

where the club should be in the near future.

"The big picture in my head would be to have an actual power building meet," Michaud said. "I'd love to have an actual event here or maybe even outside on the football field."

For more information about the power builders club, check out their facebook page or contact Trevor Michaud at trevor.michaud@maine.edu.

OBC from A12

BLUE! IPA. GO BLUE! Is a collaboration with Mast Landing Brewing and is only released twice a year for Maine Day/graduation and homecoming.

"GO BLUE! is our beer that celebrates UMaine students and Maine life in general," Furth said.

Locking down performers for the event has been a months-long process between the co-owners of OBC and B. Aull.

"We reached out

to B. Aull months ago because we love what he's doing. We met up in Portland and chatted about working together. This is the first of many great events that we hope to partner with B. Aull on. B. Aull has roots in Orono, and he has a bunch of UMaine fans," Furth said.

"I'm hyped to be back up to be a part of the festivities. I love providing entertainment and good vibes, and to do it on a day that should be all about that is an honor," B. Aull said. "...I love working with Maine

brands and companies, and beer and music just go hand in hand. Shortly after deciding to work together, we figured a live show at their new facility on Maine Day would be the move."

B. Aull is from Saco, Maine, and attended Husson University in the fall of 2013 for audio engineering. He is no stranger to Orono, having lived in the area and having friends that attended UMaine. He has previously performed at the Maine Day concert in 2017 alongside Sammy Adams and

Hoodie Allen. His inspiration stems from a childhood of hip-hop music that turned into a song-writing hobby from adolescence into adulthood. His passion and drive to enter the scene for music came after he attended a J. Cole concert in 2011. He draws inspiration from artists like Kendrick Lamar, Drake, Kanye West, Goldlink and Anderson Paak.

"We want this to be a super fun celebration of a great year in Orono," Furth said. "We're really looking forward to hosting B. Aull and the DJ's, and we're

excited to be able to provide a fun and safe environment for 21 plus students to enjoy. Nothing beats an outside day party. We're looking forward to having a great time with all the students that make Orono a special place. We're super stoked for B. Aull."

"[I'm looking forward to] seeing people I don't get to see often, having a good day with my homies, and putting on a high energy show," B. Aull said. "This will be the last show of my mini college tour I've been on over the past month,

so I'm looking for it to end with a bang for sure. I know a trip to Orono always makes for a good time."

Join OBC at their Margin Street location on Maine Day for IPAs, outdoor fun, and entertainment.

"GO BLUE! We would not be Orono Brewing Company without the awesome student population in Orono," Furth said.

For a list of events happening around Orono for Maine Day, please visit <https://umaine.edu/studentlife/maineday/>.

"22" from A11

and depression. These monologues were written as part of Carter's senior capstone project.

"I started writing these monologues in September and have been working on them since then, making sure to shed light on the things that are important to me," Carter said. "We then started to rehearse for the show in early March and everything came together to get the show where it is today."

Dressed in black, the actors in the show each walked up to the

stage and performed their individual monologues. The actors included Lia MacLellan, Katie Luck, Sophia Crocchette, Nellie Ickes-Coon, Keely Gonyea, Callaghan Carter and Owen Sinclair. Carter performed the seventh and penultimate monologue in her show, titled "That Kind of Love." Her piece shared stories about being in love and working to cope with a long distance relationship.

"Sitting through this performance was very emotional. Everyone in the audience was completely silent as these actors poured their hearts out through Callie's words." first-year bio-premed and the-

ater student Autumn Rogers said. "Although the event was short, it made a long-lasting impact on me and everyone who I went to see it with."

The first monologue of the night, titled "Tuna Fish Sandwiches" talked about a story of divorce and the toll that it can have on a child's life, and the trust issues that go along with it. After this monologue was performed, Katie Luck took the stage and recited her part of the show called "Some Days Are Better Than Others," a short story about depression and hopelessness. Other monologue titles performed include "I'm

Drowning," recited by Nellie-Ickes-Coon, "Mine" by Keely Gonyea and "Dear One" by Owen Sinclair.

"Originally I wanted to direct a full-length play, but we didn't have the time or money to produce another show in program. Being a creative writing minor and theater major, I wanted to find something that could combine the two, so I decided on this medium," Carter said. "I have also always been a mental illness advocate, so sharing stories from my own life and about mental illness was really inspiring for me."

The site of the event, the Al Cyrus

Pavillion Theater, is often used to showcase small student and university performances, in order to create a specific mood and setting that goes well with each project. The stage was set up with a white backdrop, covered in framed colorful photos. One small chair was used as a prop by the some of the actors as they read their monologues, and the simplistic setting allowed the audience to focus their attention on the actors and their confessions. Callaghan designed the set herself and chose the theater space. The show was performed one night only.

"A word of advice

- if you're gonna write your capstone, don't cram it," Carter said. "I crammed mine in during my last year here, but if you're really passionate about the topic you choose, it won't feel like a ton of work, and you'll learn from your experience."

Friends and family of Carter stayed after the event to talk with her about the show and to celebrate her work. Carter used her capstone to advocate for and expose the struggles of mental illness and hopes to continue doing this with other projects.

Ha-ma-koom Shel-i (my place)

Sierra Semmel
Contributor

A few years ago, back home in Maine, my family was observing Passover per usual. By this, I mean we were abstaining from eating any bread or grain products for the eight days of the holiday (this includes oatmeal, pasta, and even beer and most liquor). As a family, we've always observed the holiday; regardless of the religious obligation, it's a fun change for eight days of the year, a fun challenge to follow a totally different diet, to be on your toes every time you're offered food or head to the kitchen cupboard for a snack.

During this particular Passover a few years ago, in the middle of the eight-day breadless stint, I spent an afternoon running errands with my dad. Upon arriving home with my dad in his car, I went to the trunk to bring in some groceries and, lo and behold, in the corner of the trunk I found a half-eaten sandwich with just about the thickest bread I've ever seen. My dad had clearly given in to temptation and tried to keep it hidden from us by storing it in the trunk of his car. We've given him a hard time about it every Passover since.

In Israel, even finding a sandwich to hide in the corner of your trunk would have been pretty difficult. As of Friday at sundown, Passover ended here in Israel, allowing us to indulge in some Israeli pita once again (and pasta, and beer, and so on). But in the week of Passover, I found that not only was it incredibly easy to keep, but also quite fascinating. The grocery stores had entire aisles covered with plastic, the restaurants had replaced bread with grain-free tortillas or potato bread, and in the Shuk (the bustling outdoor market in



A bookstore in Tel Aviv.

Photo courtesy of Sierra Semmel.

the middle of Tel Aviv), things such as matzah-wrapped hot dogs and stuffed-matza snacks were being sold left and right. I have never been in a place that so wholly embraces Passover, but also does so in such a creative way. It's never been less of a challenge keeping Passover. All over the city, the words "Chag Sameach" (but written in Hebrew letters), meaning "happy holiday," were on storefronts and even on the electronic screens on the front of busses. Israel really knows how to do its holidays.

Not only was Friday night the final night of Passover, but it also marks exactly one month until I leave Israel and head back to the woods of Maine. With the end approaching faster than any of us would like

it to, my friends and I are getting increasingly sentimental about this country, this being aided by the fact that Israel's Independence Day (Yom Hatzmaut) is coming up in early May, so Israeli flags have been put up lining most streets throughout the city, increasing our Israeli pride. But in general, during this week off from school (for Passover), I've had a lot of time to explore the city even more and think about what I've learned since being here.

I chose Israel for a wide array of reasons. A huge reason is that being Jewish, I automatically feel connected to this place and felt that way before I even came the first time (on Birthright). Another reason is that Israel is a controversial country whose fu-

ture always seems a little unclear, and as a place that means a lot to me regardless of how much time I'd spent here, I wanted to come to support it and understand it from within its borders. And, of course, I wanted to get some sort of understanding of the politics here, the tensions and the issues that seem to plague the Middle East. And I did, and it's been eye-opening beyond belief. Studying abroad in Israel is different in that way than in many other places in the world; this country is really, truly hated by many people in a way that is painful to think about considering why the country exists to begin with. Its borders are tense, and while here, hundreds, possibly thousands, of missiles have been fired at Israel from

the north and south. I've watched videos of girls my age, just a few hours south of me, spending the night in a bomb shelter with the noise of bombs echoing in the background. I've listened to Israeli Defense Forces commanders discuss the issues and the procedures they go through to ensure that when they're responding to attacks on Israel, they're not intentionally attacking civilians, regardless of who in Israel was targeted. I've learned about Israel's efforts to give aid to Syria and about the life of an Anti-Terrorism commander, how his wife sits by the door each time he responds to an attack and waits there until he comes home.

And I've experienced firsthand how Israelis embrace visi-

tors, how patient they are with my slow Hebrew and how welcoming they are to anybody who wants to come to their country. Every Friday night, if you want to attend a Shabbat dinner and you tell a single Israeli this, you'll receive a handful of invites into strangers' homes to enjoy Shabbat with them. The same went for Passover Seders.

Overall, it's a controversial place, and that probably won't change for a long time. But being here, where it's so starkly different than America in so many ways, has caused me to really fall in love with the country and the people that inhabit it. And as I look ahead on my calendar to the date that I fly home, I'm already planning my next trip back.

Student capstone addresses mental illness, loss and the personal through monologues



Bria Lamonica
Staff Writer

On Monday, April 22 at 7 p.m., fifth-year theater student Callaghan Sue Carter took to the stage to announce the start of her capstone performance, "22- A Showcase on Mental Illness." Sharing a piece of herself with each person in the audience, Carter used her monologues to open up about mental illness and the struggles of being a college student.

Seven students, along with Carter herself, performed the monologues she had written about various subjects. Each one ranged in length, style, emotion and topic.

Hosted in the Al Cyrus Pavilion Theater, the intimate space allowed for a quiet and pensive environment for the show to take place.

"It was really cool to see my life played out on stage through the lens of other people. I got to see them perform and act out what I had written," Carter said. "I wrote and directed the show myself, so seeing how the actors perceived and performed what I wrote really inspired me."

Carter's monologues centered around stories from her life and many hard to address topics such as mental illness, sexual assault, death, anxiety

See "22" on A10

FEATURED STORY

Black Bear Abroad

A weekend on the coast in Vina del Mar and

A10

NEW AND UPCOMING RELEASES

⊙ <i>U.F.O.F., Big Thief</i>	May 3
⊙ <i>These Times, The Dream Syndicate</i>	May 3
⊙ <i>Father Of The Bride, Vampire Weekend</i>	May 3
■ <i>Uglydolls (in theaters)</i>	May 3
■ <i>The Intruder (in theaters)</i>	May 3
■ <i>Extremely Wicked and Shockingly Evil, and Vile (in theaters)</i>	May 3

Reviews

"I'd Rather Be Ghost Hunting" ⊙

"Avengers: Endgame" ■

"Skimm This" 🎙️

A11

The Clothesline Project Comes to UMaine



Partners for Peace presents The Clothesline Project to show support for victims of sexual violence.

Photo by MJ Gautrau.

Ali Tobey
Staff Writer

On Monday, April 22, Rape Response Services and Partners for Peace produced the Clothesline Project installation on the University Mall. The project is made up of t-shirts that are created by survivors of sexual assault or created in honor of someone who has experienced violence. It shows a visual representation of the violence that women face everywhere, even in Maine. The project is a part of the Sexual Assault Awareness Month programming at the University of Maine.

The Clothesline Project was created in Hyannis, Massachusetts. In 1990 when members of Cape Cod's Women's Defense Agenda learned that during the Vietnam war, 58,000 men were killed in combat but back home, 51,000 women "were killed by

men who claimed to have loved them," according to the Clothesline Project website. The project began with 31 shirts and has continued to grow.

The project provides visual evidence that forms of sexual violence are present in our community. It also gives a voice to those who have not always had one. It aims to stir the public to action. They believe that the public must be informed about violence in order to act to prevent it. Rape Response Services and Partners for Peace had tables at the event to help educate and talk to students.

"This event is important to host at UMaine because it creates a visible representation of the violence that is prevalent in our society. Raising awareness as well as offering support and services to victims and survivors is essential, this event allows us another opportunity to make sure that survivors/victims are seen and validated," Amy Coleman, a graduate assistant in the women, gender and sexuality studies program and the Rising Tide Center, said.

The installation on the Mall is made of only shirts from UMaine community members and features shirts from installation in the past year as well. Over a dozen shirts were added this year and the project has continued to grow. The goal is to spread awareness and provide support and resources for those affected by violence.

"The Clothesline can offer an opportunity for victims [and] survivors to write down their story and have the opportunity to turn their back and walk away from it, many people find this healing and having the opportunity to share stories with others and find new support systems

is essential to creating systems that continue to advocate for victims and survivors," Coleman said.

The shirts were decorated in unique and colorful ways. Some featured names of survivors, while others had messages of hope or quotes. But all stood as a message for the ongoing issue of sexual assault and violence in our country.

The goal of the project is to educate the community that violence is a problem everywhere and that there is help for survivors as well as paths to healing.

"The University has been very welcoming and open to the event and has provided support to not only our department in facilitating these difficult dialogues but also in creating spaces that allow our community members access to counseling services specifically from Rape Response Ser-

vices and Partners for Peace. We appreciate the continued collaboration," Coleman said.

The installation ran from Monday through Thursday. On Wednesday, the project ran in conjunction with Denim Day. Community members were encouraged to wear denim to stand in solidarity with survivors and educate themselves about all forms of sexual violence.

An organization called Peace Over Violence has been running Denim Day for the past 20 years. It was created after the Italian Supreme Court overturned a rape conviction because the justices felt that since the victim was wearing tight jeans, she must have helped the man who assaulted her remove them, therefore implying consent. The following day, female Italian Parliament members wore jeans in solidarity with the survivor.

go!

What's happening in and around Orono this week

Tuesday, April 30
French Table
12:15 pm - 1:15 pm
Little Hall

Wednesday, May 1
Bookstore Spring Sale
8:00 am - 4:30 pm
University Bookstore

Wednesday, May 1
Maine Day Meal Packout
8:00 am - 1:00 pm
Memorial Gym

Thursday, May 2
Spring Dance Showcase
7:30 pm - 9:30 pm
Hauck Auditorium

Friday, May 3

Denim Day now serves as a reminder that there is no excuse for violence. Denim Day activities included free buttons and educational material provided by Rape Response Services and Partners for Peace.

"Against My Will UMaine" is another exhibit on the Mall during the month of April, as a part of UMaine's sexual assault awareness month programming. Artist Tracy Molloy painted UMaine students and faculty members who are survivors of sexual assault. Her work was displayed on the Mall until April 27.

Orono Brewing Company begins their own Maine Day tradition with local artists

Taylor Abbott
Editor-in-chief

This year, Maine Day falls on Wednesday, May 1 and classes will be canceled with the exception of those that meet on a weekly basis. The day kicks off with a parade at 8:30 a.m. that will work its way through campus. Student organizations are encouraged to participate in the parade that begins at Emera

Astronomy Center and ends near York Hall. After these initial celebrations, students are encouraged to give back to the community during the "Day of Service" for the remainder of the morning. From there, students are free to spend their day celebrating how they please, whether it be at the Steam Plant parking lot for a cookout and Oozeball, or at various local busi-

nesses, celebrating the town of Orono and the University of Maine.

This year, Orono Brewing Company (OBC) is celebrating Maine Day at their new Margin Street location with live music, IPAs and outdoor fun.

"We're really excited for Maine Day. Orono Brewing loves being part of the student experience at UMaine, and we want to celebrate Maine Day

with the UMaine community," Abe Furth, co-owner of OBC, said. "We are expanding our licensed outside area to allow a large area for games, hanging out and enjoying the outside vibe, all while being able to have an OBC beer in hand. Maine Day is a great UMaine tradition that we're excited to be part of."

On Maine Day, OBC will be opening

at 2 p.m. where they will kick off celebrations with music from DJ6special, a former UMaine student, and DJ Carlson, a current UMaine student. At 4 p.m., Saco-native and Husson alumnus B. Aull will take the stage.

"Our large outside area gives us the unique opportunity to have a big 21 plus Maine Day event. We're really excited to have B. Aull perform,"

Furth said. "We're also hoping to open our outdoor beer hut on Maine Day. It's under construction now and features a fun outdoor bar that we took out of our original OBC location."

OBC will be open to those 21 and older. They have prepared hundreds of cases of their popular Tubular IPA and their GO

See **OBC** on **A10**

Sports

Monday, April 29, 2019



BASEBALL

UMaine Baseball Recap

UMaine Baseball has inconsistent weekend.

B2

UMAINE RESULTS

04/18	Baseball @ Albany	Loss	3-19
	Softball @ Binghamton	Win	8-2
04/19	Baseball @ Albany	Win	16-1
	Softball @ Binghamton	Loss	1-3

Conference scores, standings and upcoming schedule on B4

NATIONAL HOCKEY LEAGUE

Bruins defeat Maple Leafs, move on to the second round

B3

15th annual Jeff Cole memorial game leaves Maine football excited for season



Second-year wide receiver Devin Young (right) evades tacklers in Maine's Jeff Cole Memorial game.

Matt Lavoie, Staff.

Leela Stockley
Staff Writer

This past Saturday, April 27, the University of Maine football team took to the field for the 15th annual Jeff Cole memorial football scrimmage game. This is the first scrimmage game that the Black Bears had in the 2019 season.

The contest is a memorial to Jeff Cole, who served as an assistant coach to the Maine football team for six years. Cole passed away in 2004 after a long battle with cancer. His work with the Black Bears affected many student athletes, and he is remembered for the positive impact

that his relationships as a teacher, mentor and friend had on people.

In differing fashion from recent years, the Black Bears split the roster into two teams, Team Blue and Team White, instead of their typical offense versus defense scrimmage. The idea came from new head coach Nick Charlton, allowing players to shift around and interact with everyone on the roster.

Incumbent starting quarterback, second-year Chris Ferguson, finished the day completing nine of 14 passes for 93 yards and a touchdown.

Honorary captain for Team White was

Mike DeVito, former defensive end for the New York Jets and then the Kansas City Chiefs. DeVito had attended the University of Maine and played for the Black Bears during his undergraduate career, and was signed as an undrafted free agent by the Jets in 2007.

"Every opportunity you have to put this helmet on is a blessing ... It's an honor to be out here with you guys, make the most of every second on that field. Play like a group of savages, alright?" DeVito told the Black Bears as they got ready to hit the field.

After the game, Coach Charlton pre-

sented second-year defensive back Richard Carr with a full scholarship, amid much cheering from his peers. In a jovial speech, Coach Charlton noted, "I taught Rich Carr how to clap the other day, and now I get to give him a full scholarship."

With several young players making impacts on the field, including first-year players Jayvaun Shear, Shawn Bowman, Adrian Velez and Zac Bouhalloufa, Maine has a strong nucleus to build around for the coming season.

Interestingly enough, the most impressive touchdown of the game came from

second-year guard Liam Dobson, who punched the ball in from two yards out.

Multiple in-state talents, such as first-year quarterback Grant Hartley from Auburn, Maine, flashed skills that will hopefully translate in the coming years. Hartley hit fellow first-year wide receiver Clark Barnes on a 55-yard bomb in the end zone. First-year walk-on kicker John Williams replaced an injured second-year Kenny Doak, and kicked all of the extra points for both teams.

In other Black Bear football related news, fourth-year linebacker Sterling Sheffield and fourth-year wide

receiver Micah Wright were invited to NFL minicamps by the Cincinnati Bengals and Arizona Cardinals, respectively.

After watching Sheffield fly around the Alford Memorial Field for his entire collegiate career, any team that chooses to pick him up will not be disappointed. On top of this, former quarterback turned tight end Drew Belcher signed a contract with the Arizona Cardinals as an undrafted free agent. As a school typically not known for producing football players, Maine's improving program will produce prospects for years to come.

Warriors and Trailblazers show championship form through intense

Morgan Ford
Contributor

Through the first round of the NBA playoffs, the teams in the West have done an excellent job showing up and playing hard. Even the Golden State Warriors showed that they could be beaten after losing to the L.A. Clippers in two of their six games for the series. Entering the second round the Warriors will face off against the Houston Rockets and the Portland Trailblazer will play the Denver

Nuggets.

The Nuggets have struggled so far in the playoffs, however, they were still able to get the victory at home in game seven. The second-seeded Nuggets played the seventh-seeded San Antonio Spurs. This would have been a huge upset and extremely disappointing for the Nuggets, who weren't treated with the respect typically given to a second-seeded team. During the regular season, the team came out

of nowhere, winning through competitive effort and strong team chemistry. However, during the first round of the playoffs, they've struggled to play with the necessary intensity for some of their games. Not only that, but the Spurs were an underrated team, to say the least, being the true exemplars of team chemistry. Under the direction of head coach Gregg Popovich, the Spurs were able to move the ball fluidly and keep the Nuggets on their toes. Power

forward LaMarcus Aldridge and small forward Demar DeRozan led the charge for San Antonio, but their efforts weren't enough to overcome the Nikola Jokic led Nuggets. For Denver, in their matchup against the Trailblazers, it will be interesting to see how they choose to handle their opponents' unstoppable force in Damian Lillard.

The Trailblazers just ended their series with the Oklahoma City Thunder, who were led by none other than

point guard Russell Westbrook and small forward Paul George. Many are now discussing Westbrook's game, with his shooting percentage ridiculously low for the number of shots he took throughout the series. On his best night of the series, the Thunder's lone victory, Westbrook shot 11-22. In all of the other defeats for the team, Westbrook had games of 5-21, 5-20, 11-31 and 8-17. For a man fixated on holding the record as the only player to average

a triple-double during the regular season, for three consecutive seasons, his inability to understand that he can't shoot hinders his team. George, meanwhile, has been phenomenal throughout the regular and post-season, but sat back and watched Westbrook rack up terrible shots.

Lillard carried his Trailblazers to victory against the dysfunctional Thunder, including a buzzer beater

See NBA on B4

University of Maine baseball recap:



UMaine Baseball has inconsistent weekend.

Matt Lavoie, Staff.

Alex Aidonidis Contributor

Following a weekend where the University of Maine baseball team hosted the University of Massachusetts Minutemen, trading victories while game three was rained out, the Black Bears welcomed the University of Albany Great Danes for a three-game weekend series

from April 26-28. It was a wild and inconsistent couple of games between the two teams as the Great Danes got the best of Maine on Friday night, bulldozing the Black Bears 19-3.

Fourth-year pitcher Nick Silva took the mound for Maine, pitching three innings and giving up six runs on three hits. Following being named the

America East player of the week, Silva had a rough outing, walking seven batters until being pulled in the third inning. Second-year Dillon Stimpson replaced Silva on the mound to finish out the third inning, allowing three runs as the Great Danes scored eight runs in the third inning alone. Stimpson pitched a hitless fourth inning but then was

pulled at the beginning of the fifth for first-year pitcher Jacob Small.

Small pitched a hitless fifth inning, but was tossed around for nine runs in the sixth inning. Several errors gave up two of the runs, but Small gave up a home run to third-year infielder Kevin Donati. Maine managed to score two more runs in the seventh inning, but the game was al-

ready over.

The Black Bears were able to come back and give Albany a taste of their own medicine when they defeated Albany with a final score of 16-1 on Saturday, April 27. Third-year Cody Laweryson started the game for the Black Bears pitching five frames, allowing seven hits and only one earned run while striking out three bat-

ters.

Fourth-year Caleb Kerbs was able to get the Black Bears on the board first in the third inning when he hit a fielder's choice grounder that was able to drive in the first run for Maine to give them a 1-0 advantage. In the following frame, Albany was able to answer

See **Baseball** on B5

Boston Red Sox best Rays, continue gaining ground in AL East

Alex Aidonidis Contributor

The Boston Red Sox, following a disappointing two-game series in the Bronx against the New York Yankees, took another cold streak into St. Petersburg, Florida to take on the red hot Tampa Bay Rays, who are in first place in the American League Eastern Division.

Going into last Friday, the Rays had not lost a series yet this season, but the boys from Beantown were able to put it together to sweep the Rays, letting the rest of the MLB know that they

are still the current World Champions. The games were all within two runs, and the team still hasn't quite hit the offensive explosion that is anticipated, but the pitchers finally seem to be hitting their stride, keeping the games close and allowing the offense to do enough to secure wins in each of the matchups against the Rays.

For game one, Eduardo Rodriguez took the mound for Boston, and through five frames of work, allowing seven hits, three earned runs and struck out six batters. Boston's bats stayed

hot, with right fielder Mookie Betts leading the way with two runs.

On the mound for the Red Sox in their second victory over Tampa Bay was Rick Porcello, who allowed six hits but only two earned runs, while also striking out five batters in five frames of work. The bullpen allowed the Rays to come back, but Boston's bats kept them alive as Boston closed out game two 6-5.

In game three, David Price took the mound for Boston, and cemented himself as one of the Red Sox strongest pitchers, holding the mound for five

innings. In that span, Price allowed five hits, two runs, but struck out 10 batters.

Considering the talent on the roster, top to bottom, it would be hard to imagine this team not getting out of the slump they were in at the beginning of the season. With May quickly approaching, the identity of teams will be determined soon, which makes it crucial for the Red Sox to string together a long span of wins and get themselves closer to the top of the division. After their back-to-back victories against Tampa Bay, who still hold a five-

game lead on Boston, the Red Sox will continue to gain ground. The Yankees have also seemed to find their stride, making the climb to the top of the American League East all the more difficult.

The Red Sox followed their sweep of the Rays with a 2-2 split in a four-game series against the Detroit Tigers. Not exactly ideal, but the Red Sox lost both games of a doubleheader to start the series and to come out 2-2 is as good as they could've gotten. Boston's boys went into the weekend with another three-game series against

Tampa Bay. Game one was postponed due to weather conditions, but the Rays managed to steal game two from Boston 2-1.

It is important for the Red Sox to come out of the series with at least a win or two over the Rays in order to gain ground in the division. In the upcoming week, the Red Sox will be hosting the Oakland Athletics in a three-game series as the Red Sox hope to get revenge after suffering a couple of losses to the A's earlier in the season.

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Bruins defeat Maple Leafs, move on to the second round

Nick Boutin Contributor

Bruins win game six and seven

On Sunday, April 21, the Boston Bruins beat the Toronto Maple Leafs 4-2 forcing a seventh game. The Maple Leafs started out the scoring in the first period, and forward Morgan Rielly scored with ten minutes to go. Forward Brad Marchand evened up the scoring two minutes later on the power play for the Bruins. The Bruins went on their second power play and capitalized, as defenseman Torey Krug scored his first goal of the series to give the Bruins a 2-1 lead going into the first intermission. In the second period, forward Jake DeBrusk scored the lone goal to extend the Bruins lead to 3-1. The third peri-

od started off with forward Auston Matthews scoring his fifth goal of the series, cutting the lead to 3-2. With two minutes left the Maple Leafs pulled their goalie to gain an extra attacker, but Marchand capitalized on the empty net and scored his second of the game to give the Bruins a 4-2 lead.

Goaltender Tuukka Rask made 32 saves, allowing the Boston Bruins to advance to the Eastern Conference second round with a 5-1 win against the Toronto Maple Leafs in game seven on April 23. Bruins started out with two first period goals, one from forward Joakim Nordstrom and the other from forward Marcus Johansson. In the second period, forward John Tavares scored the lone goal

for the Maple Leafs, cutting the lead to 2-1. It was all Boston in the third period as forwards Patrice Bergeron, Charlie Coyle and Sean Kuraly all picked up the goals for the Bruins to help them advance to the second round.

Bruins win game one versus the Blue Jackets

On Thursday, April 25, the Bruins beat the Columbus Blue Jackets 3-2 in overtime to take game one of the second round of the NHL playoffs. With 10 minutes left in the first period, forward Noel Acciari scored his first goal of the playoffs on the penalty kill for Boston. The Bruins held the 1-0 lead throughout the first and second period. In the third, the Blue Jackets evened it up when forward Brandon

Dubinsky scored on a breakaway. Thirteen seconds later, forward Pierre-Luc Dubois gave the Blue Jackets a 2-1 lead with 12 minutes left to play in the game. Coyle evened the game up at two with under five minutes to play, pushing the game into overtime. In overtime, Coyle scored his second of the game and fifth of the playoffs to give the Bruins a 1-0 series lead.

On Saturday, April 28, the Bruins fell to the Blue Jackets 3-2 in double overtime in game two of the seven-game series. The Bruins started out the scoring when defenseman Matt Grzelcyk scored on the penalty kill to give the Bruins a 1-0 lead early in the game. One minute into the second period, forward Artemi Panarin scored on the power

play for the Blue Jackets to tie the game at one. Forward David Pastrnak put the Bruins back on top one minute later. Artemi Panarin scored his second goal of the game to tie the game at two and to force another overtime game in this series. In double overtime, Columbus capitalized on the power play when forward Matt Duchene scored the game winner and tied the series at one.

Hurricanes edge the Islanders to take game one

On Friday, April 26, the Carolina Hurricanes beat the New York Islanders 1-0 in overtime to take game one of the series. For the Hurricanes, goaltender Petr Mrazek made 31 saves to collect the shutout. For the Islanders, goaltender Robin Lehner

made 31 saves on 32 shots to keep the Islanders in the game up until the final buzzer in overtime. Four minutes into the extra period, forward Jordan Staal broke the zero to zero matchup by picking up his fourth goal of the playoffs, helping the Hurricanes take game one of the second round series.

Second round of NHL Western Conference Playoffs

Nick Boutin Contributor

Stars and Blues Series tied 1-1

On Thursday, April 25, the St. Louis Blues beat the Dallas Stars 3-2 to take game one of the second round series. The Blues started out the scoring when forward Robby Fabbri scored his first goal of the playoffs giving them a 1-0 lead early in the game. In the second period, forward Jason Spezza tied it up for the Stars with just under half of the period to go. With two minutes left in the second

period Blues' forward Vladimir Tarasenko capitalized on a powerplay, giving St. Louis a lead they would not relinquish. Tarasenko scored his second of the game in the third period, icing the game for the Blues. The Stars struck back with under three minutes to play when forward Jamie Benn scored on a power play. The Blues locked down their defense for the remainder of the period, and the Stars fell in game one.

On Saturday, April 27, the Dallas Stars evened up the series 1-1 with a 4-2 win over the Blues. In the first

period, forward Roope Hintz scored his third goal of the playoffs and put the Stars up 1-0. With under seven minutes to go, forward Miro Heiskanen scored for the Stars to extend the lead to 2-0. In quick succession, the teams traded goals, with Blues defenseman Colton Parayko scoring first, and Stars forward Mattias Janmark scoring on the ensuing faceoff, making the score 3-1 in favor of Dallas going into intermission.

In the second period, neither team could break through the others' defense. Fol-

lowing the scoreless second period and ensuing intermission, two minutes into the third period forward Jaden Schwartz cut the Stars lead to 3-2 as he scored his fifth goal of the playoffs for the St. Louis Blues. With three seconds to play in the game Hintz scored his second goal of the game with an empty netter. The Stars went on to win 4-2. For Dallas, goaltender Ben Bishop made 32 saves on 34 shots, while St. Louis goaltender Jordan Binnington stopped 31 of 34 shots. The series is tied at one as

they head to Dallas for game three.

Sharks up 1-0 in Series

On Friday, April 26, the San Jose Sharks beat the Colorado Avalanche 5-2 to take game one of the seven game series. The Avalanche came out strong, as two minutes into the game forward Gabriel Bourque scored to give them a 1-0 lead. With five minutes to play in the first period Sharks' forward Gustav Nyquist tied the game up at one. Forward Colin Wilson put the Avalanche back on top when he scored on the powerplay. The

Sharks scored three unanswered goals in the second, forwards Joe Thornton and Kevin Labanc, along with defenseman Brent Burns picking up tallies, giving San Jose a 4-2 lead going into the third period. Forward Timo Meier iced the victory for San Jose, scoring an empty net goal with under two minutes left in the game. The Sharks took game one 5-2 and lead the series 1-0.

NFL Draft Weekend

Zach LaBonne Sports Editor

As the NFL Draft comes to a close, with multiple draft day trades and surprising selections made by several teams, the truest victors are those who gained the most plug and play options post-draft.

The Arizona Cardinals; The Cardinals selected Oklahoma quarterback Kyler Murray first overall in the draft, all but sealing the fate of incumbent starter Josh Rosen, who was dealt on day two of the draft to the Miami Dolphins for a late second round pick, that the Cardinals used to select wide receiver Andy Isabella. Selecting three wide receivers in the draft, along with head coach Kliff Kingsbury's guy in Murray, will strengthen the roster for years to come. Picking up big men in the trenches in Boston College defensive end Zach Allen, Temple defensive tackle Michael Dogbe and Georgia center Lamont

Gaillard will strengthen Arizona's offensive and defensive lines. Murray is the perfect quarterback to pair with running back David Johnson.

The Green Bay Packers; After investing heavily on defense through free agency acquisitions in edge rushers Za'Darius Smith and Preston Smith, along with safety Adrian Amos, general manager Brian Gutekunst doubled down, using the twelfth overall pick on linebacker Rashan Gary out of Michigan. Though Gary's production was not what you would expect of an outside linebacker in John Harbaugh's system, his freak athleticism and power rush prowess will allow him to adapt to either outside or inside linebacker at the pro level, a position Green Bay has lacked quality at since Clay Matthews stopped being a pro bowl talent in 2014. In addition, trading up with the Seattle Seahawks, giving up two

fourth round picks, to select instinctive safety Darnell Savage out of Maryland, will make an immediate impact day one. Savage ran a 4.36-second 40-yard dash, and hits with the ferocity of the great Sean Taylor.

His instinctive abilities and coverage skills will help him to pair well with Amos to guard the Packers back end, while their several young cornerbacks develop into true studs within defensive coordinator Mike Pettine's system. Picking up depth on the offensive line in Texas A&M guard Elgton Jenkins will help with protecting quarterback Aaron Rodgers, who now has a new seam stretcher in fellow Texas A&M alum tight end Jace Sternberger.

The New England Patriots; As if Bill Belichick wouldn't be on this list. Using the last pick in the first round (that's what you get when you win the Super Bowl, just in case anybody forgot) the Patriots selected Ar-

izona State wide receiver N'Keal Harry, a 6-foot-2-inch and 225 pound sure handed route runner, who will allow New England to stretch the field. With the surefire hall of famer Rob Gronkowski retired, a 32-year-old Julian Edelman, 31-year-old Demaryius Thomas and a suspended Josh Gordon as the wide receivers on the roster, Harry will be thrown right into a starting role. Their second round pick, Joejuan Williams slots in as a Brandon Browner type of corner; physical and rangy, standing at a stout 6-foot-4-inches and 217 pounds. While anybody can draft a quarterback after the third round, any quarterback selected by New England will raise eyebrows, and Auburn quarterback Jarrett Stidham will be molded by an aging Tom Brady to potentially be New England's next savior.

The worst draft strategy in the league falls to the New York Giants;

General manager David Gettleman, after trading away defensive end Olivier Vernon and defensive tackle Damon Harrison, decided to pass on an athletic specimen in defensive end Josh Allen out of Kentucky to draft Duke quarterback Daniel Jones. To be noted, Ohio State quarterback Dwayne Haskins was still available in the draft as well, who was considered a stronger prospect than Jones. No team was rumored to be considering Jones anywhere in the first round, so it's a head scratcher to see the Giants waste the sixth overall pick on him when they could have snagged him in the second round. Waltzing into the draft with a league high 12 draft picks, Gettleman used his draft capital and an already acquired first rounder in the Odell Beckham Jr. trade to make three selections in the first round. Defensive tackle Dexter Lawrence out of Clemson will be a plug and

play defensive tackle, and would've paired perfectly with Allen to disrupt offensive lines in the NFC East for a decade. Trading back into the first round to select Georgia cornerback Deandre Baker gives the Giants a solid young corner to partner with cornerback Janoris Jenkins, which will hopefully develop into a strong tandem. Though the Giants picked up two strong blue chip players, the Jones move will be questioned until he proves himself by replacing old man Eli Manning.

Around the College Circuit



BASEBALL

04/24	Fairleigh Dickinson	2	04/27	Maine	3
	Albany	8		Albany	19
	Fairfield	9		Maine	16
	Stony Brook	1		Albany	1
	Harvard	8		Hartford	1
	UMass Lowell	4		Binghamton	12
	Hartford	6		Fordham	9
	Holy Cross	12		UMass Lowell	2
				Stony Brook	11
				UMBC	3

AMERICA EAST BASEBALL

1	Stony Brook	23-14
2	Hartford	13-24
3	Albany	18-19
4	Binghamton	16-17
5	Maine	8-25

OVERALL

UPCOMING SPORTS



Monday, April 30
Baseball
 @ Brown University
 3:30 p.m.

Wednesday, May 1
Baseball
 @ Dartmouth
 3:00 p.m.

Friday, May 3
Softball
 vs. Stony Brook
 1:00 p.m.

Softball
 vs. Stony Brook
 3:00 p.m.

Saturday, May 4
Men's and Women's Track
 vs. America East
 Championship
 10:00 a.m.

Softball
 vs. Stony Brook
 12:00 p.m.

Baseball
 vs. Stony Brook
 12:00 p.m.

Sunday, May 5
Men's and Women's Track
 vs. America East
 Championship
 9:00 a.m.

Baseball
 vs. Stony Brook
 12:00 p.m.



SOFTBALL

04/25	Niagra	5	04/27	UMass Lowell	0
	Albany	4		Stony Brook	7
	Niagra	0		Maine	8
	Albany	7		Binghamton	2
04/27	UMBC	3		UMass Lowell	4
	Albany	2		Stony Brook	0
	UMBC	5		Maine	1
	Albany	13		Binghamton	3

AMERICA EAST SOFTBALL

1	UMass Lowell	25-16
2	Albany	24-13
3	Stony Brook	25-16
4	UMBC	24-20
5	Hartford	18-26

OVERALL

NBA
 from B1

in game five from 10 feet behind the arc to send Oklahoma City back home. This shot clinched the win and gave Lillard 50 points for the game, a feat that has only been done in the playoffs by a handful of the best scorers in the history of the sport.

Another play-

er was able to score 50 points this playoff round, and that player was small forward Kevin Durant for the Golden State Warriors. The team struggled more than they are used to in this series, losing two games to the Los Angeles Clippers, including in a 31-point comeback by the Clippers that stunned the Warriors. Clippers point guard Patrick Beverly was

relentless on defense and did a great job at shutting down some of the Warriors strongest scorers in Durant and point guard Steph Curry. The domination and consequent trash talking done by the Clippers enraged Durant, and he showed the Clippers that the "Slim Reaper" wasn't going to be knocked out by a mere eighth seed. On the horizon for the Warriors now

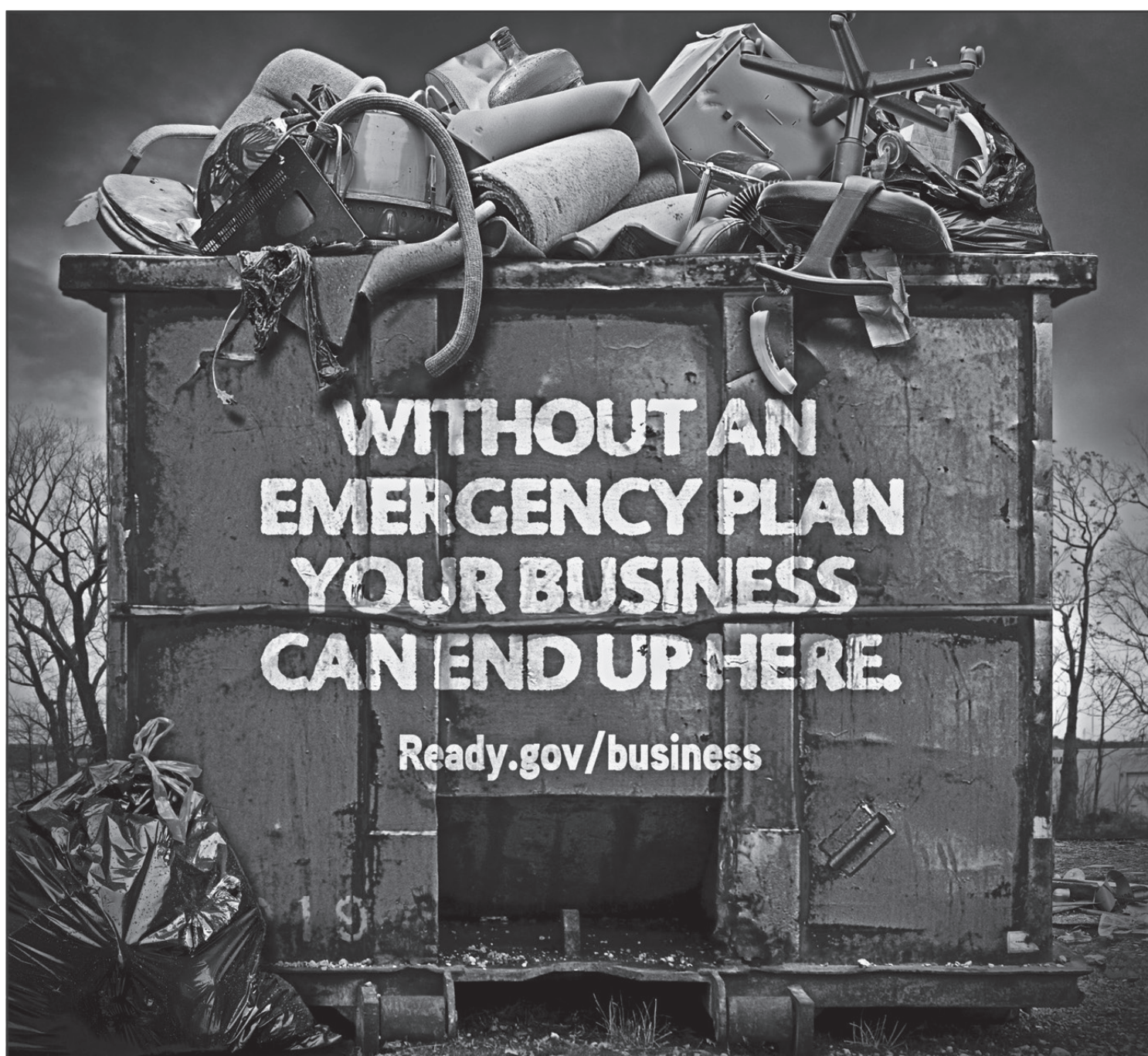
are the Houston Rockets

Last year Houston took Golden State all the way to game seven. This was an intense series, but in the end, the Golden State Warriors came out on top. This year could play out much differently, however. With Rockets' point guard James Harden playing better than ever, and a solid team around him, there is

no reason why they shouldn't put up a huge fight. Harden is shooting better than ever, and he proved his talent against the Jazz in the first round. In this game, players from the other team had to guard behind him just so that he couldn't use his dangerous stepback shot. It will be interesting to see how the Warriors will defend this, either deploying shooting

guard Klay Thompson on Harden for the entire series or continuing to rotate per their usual play style.

The NBA West is sure to heat up in the second round, and an upset is certainly possible. Now the question is who will be the Western Conference Champions; it's anyone's game.



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NBA Eastern Conference Playoffs

Morgan Ford
Contributor

The first round of playoffs is over in the NBA. So far this post-season, there have been no upsets, however, there had certainly been a fair share of incredible moments and games. In the East, we are getting ready for two matchups that promise to be entertaining; the matchups being the Milwaukee Bucks vs. the Boston Celtics, and the Philadelphia 76ers vs. the Toronto Raptors. These games should all be close series with all the teams being quite evenly matched based on how they've been playing this post-season.

The first series between the Celtics and the Bucks should be very intense. As the Bucks are the first seed and Celtics are the fourth seed, the Bucks are favored to win. Their skilled lineup and presence of All-Star team captain and most valuable player candidate point guard Giannis Antetokounmpo make them a team to be reckoned with, as seen by their outstanding performance leading the league for a majority of the regular season.

The Bucks didn't only play well in the regular season, but in the first round of the post-season as well. They swept their opponents,

the Detroit Pistons, 4-0. The team won each of these games by at least 16 points as well, not even letting their opponents get close to beating them.

The Celtics will certainly have to work hard to compete with the Bucks, however, they had a sweep of their own. The Celtics came out with force against the Indiana Pacers and didn't let up on the gas for a second. Based on seeding this should have been an extremely close series with the Pacers at the fifth seed. This wasn't the case due to the Celtics ability to rise up in the postseason. We have seen this in the past few seasons

with last year being the most memorable for the Celtics. The team has the ability to bring everything together in the playoffs and make the basketball that they play better than anything that they've done all preseason. Last year they were able to make it to the Eastern Conference Finals without both point guard Kyrie Irving and small forward Gordon Hayward.

The series between the 76ers and the Raptors should be equally as exciting.

With the Raptors being the second seed and 76ers being the third seed, this should be a close matchup. The talent on either team is quite equal as

well. The Raptors have a strong lineup with small forward Kawhi Leonard leading the charge. The team lost their first game against the Orlando Magic in the first round, but after that, they only got better. The team was able to crush their opponents four games straight once they figured out their rhythm, ending the series 4-1.

The 76ers faced the same exact situation, losing to the Nets in their first game at home. After this, they too found their momentum and won four straight games. The similarities in the records for both pre and post-season, as well as in the play styles make this

matchup anybody's game.

The Eastern Conference has a lot of close matchups to come. With games starting this week it will be exciting to see who comes out on top. Both series are between teams that have similar records and the same amount of drive. This will be quite a battle to see who is truly the best in the East.

This day in history: April 26

Leela Stockley
Staff Writer

On April 26, 1941, the Chicago Cubs introduced organ music to the baseball field, opening up the game with the now iconic sounds. Since then, organ music has become an integral part of the baseball experience.

The idea of having organ music at a baseball game was not an entirely original idea, as live music had made an appearance before at many sports games. Pep bands, which would play to the crowd and celebrated scores that the teams made, had been around in baseball for several years before the organ was intro-

duced.

"There's accounts of hockey stadiums in the '30s that had organists, so it was not some new, crazy, wild idea. In fact before that, in the early 20th century, there's a history of pep bands and that kind of thing being hired at baseball games, so the notion of having live music performance at sporting events had been around," Josh Kantor, an organist for the Red Sox, said.

The organ was definitely the instrument of the era. Because of its cultural power, it created an environment around baseball that was immediately recognizable.

"The '50's was defi-

nately an era of great popularity for the organ, as an in-home instrument — before every kid wanted to play an electric guitar. But, you know, the Red Sox had organ music at all their home games continually since the start of 1953 ... he was there for 37 years," Kantor said when discussing the long-standing tradition.

The first organist at Wrigley Field was Ray Nelson, and the tradition would continue many years after Nelson first entertained the crowd for the Cubs.

However, in recent history, the popularity of organists at baseball games has declined, as technology changes and music styles

change. For many stadiums that have been rebuilt for the more modern era, organs were no longer part of the stadium.

But, there is still hope. Organ music is still widely recognized as the music of America's pastime, and organists are updating their repertoires to play more contemporary music. Kantor commented that he had played the theme from the popular app "Angry Birds" when the Red Sox played the Cardinals, which got a rise out of the crowd.

Many teams are still trying to preserve the tradition of live organists, with more than half of the 30 MLB teams reintroducing organists

back to their fields. Before 2005, many teams had thrown organists by the wayside, but recently they have regained attention. This is due in part to the fact that stadiums are not only having organists play newer songs, but organists are adding a more dynamic atmosphere in the way of musical commentary to the game, as well as performing in tandem with DJs.

While many teams have struggled to maintain the tradition, the Chicago Cubs has been one of the only teams to consistently have an organist perform throughout the long history of Wrigley Field. Gary Pressy has been the organ-

ist for the Cubs since 1964, and has played the quintessential tune for over 2,500 games. He plans to continue to play for the Cubs if possible.

After all, baseball without organ music would seem a little less authentic.

Baseball from B2

with an RBI single into right that tied the game up at 1-1.

From that point on it was all Maine, starting in the fifth inning when third-year first baseman Hernen Sardinias hit a three-run

blast to give the Black Bears a 4-1 lead. The Black Bears tagged on an additional three runs in the fifth giving them a 7-1 lead. The Black Bears were able to tag on several more runs with the help of a double from fourth-year infielder Danny Casals, and then a single from second-year

Joe Bramanti that put them up 11-1 over Albany. From that point, the Black Bears were able to add on another five runs with the help of third-year catcher Cody Pasic, Kerbs and Bramanti giving them a 16-1 advantage that would eventually hold up as the game was called short after sev-

en innings due to poor weather.

The University of Maine Black Bears will hit the road once again to travel to Providence, Rhode Island to take on Brown University for a single game followed by a trip to Hanover, New Hampshire to take on Dartmouth College before they

host another series at Orono on the weekend of May 4 where they will take on Northeastern University in another three-game series.

At this point in the season, it is crucial for the Black Bears to gain as much ground as possible if they hope to gain a postseason berth and extend the

season as far as possible. From now on, the Black Bears will look to play as well as possible and hope for good performances from their top players to try to compete for the conference title.



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Professional Sports This Week

MLB AMERICAN LEAGUE RECORD

1	Tampa Bay	17-9
2	New York	16-11
3	Toronto	13-14
4	Boston	11-16
5	Baltimore	10-18
1	Minnesota	15-9
2	Cleveland	15-11
3	Detroit	12-13
4	Chicago	10-14
5	Kansas	9-18
1	Seattle	18-12
2	Houston	16-11
3	Texas	13-13
4	Oakland	14-15
5	Los Angeles	11-17

MLB AMERICAN LEAGUE RECORD

1	Philadelphia	15-12
2	New York	13-13
3	Atlanta	12-14
4	Washington	11-14
5	Miami	8-19
1	St. Louis	16-10
2	Milwaukee	15-13
3	Chicago	13-12
4	Pittsburgh	12-13
5	Cincinnati	11-15
1	Los Angeles	18-11
2	San Diego	16-11
3	Arizona	16-12
4	Colorado	13-14
5	San Francisco	11-16

Upcoming Games:

MLB:

Tuesday, April 30

St. Louis @ Washington
 Detroit @ Philadelphia
 Oakland @ Boston
 Cleveland @ Miami
 Houston @ Minnesota
 Pittsburgh @ Texas
 New York @ Arizona
 Los Angeles @ San Francisco

Wednesday, May 1

Oklahoma @ Boston
 New York @ Arizona
 Pittsburgh @ Texas
 Detroit @ Philadelphia
 St. Louis @ Washington
 Cleveland @ Miami
 San Diego @ Atlanta
 Houston @ Minnesota
 Los Angeles @ San Diego

NBA:

Monday, April 29

Philadelphia @ Toronto
 Portland @ Denver

Tuesday, April 30

Boston @ Milwaukee
 Houston @ Golden State

Wednesday, May 1

Portland @ Denver

Thursday, May 2

Toronto @ Philadelphia

Friday, May 3

Milwaukee @ Boston
 Denver @ Portland

Saturday, May 4

Golden State @ Houston

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