Maine Campus April 22 2019

Maine Campus Staff

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President of Student Life signed stickers with Vice economics student, de-political science and Fitzpatrick, a first-year Resource Center. Kevin benefit the Women’s effort to sell stickers to administration in their the University of Maine have come up against toonist in the United as the second most ence as a cartoonist in speak on his experi- and toured a series of iting Journalist. He 2019 Alan Miller Vis- editor of Public Relations and Richard Nixon’s sur- rounded by politics. The Watergate scandal and Richard Nixon’s resignation arrived just as Ohman was becom- ing conscious of na- tional affairs. He said no one had cable back then, so Water- gate coverage was the only thing on TV. He followed that track through high school, becoming a member of student government and chal- lenging the president for his seat before get- ting outmaneuvered. The same classmate who beat him in the presidential race nom- inated Ohman as the student representative to the school board. Ohman said that, in hindsight, this move was a cartoon for the Minne- sota Daily, the student newspaper of the Uni- versity of Minnesota Twin Cities. He said he was hired over 40 art students at 17 years old before he matricu- lated at the university. His work quickly gained popularity, and within a year it was syndicated to over 100 newspapers. It was the youngest ever na- tionally syndicated edi- tional cartoonist. His work is now distribut- ed to over 300 news- papers, including The New York Times, The Washington Post and Chicago Tribune. The talk was light- ly attended. Besides the two reporters and members of the com- munications and jour- nalism department, there was only one attendee. The small crowd was less than an issue for Ohman, who took advantage of the intimacy to lead a discussion of the sus- pectness of current politi- cal groups. It was a politi- cally-homogenous group and much of the talk centered around the impending Justice De- partment report from Robert Mueller. Ohman said that he fails left-of-center politically and admires his work in the way he does it. He hopes to hold himself to a mor- al standard, however, and maintain the truth in all he draws. “What I do is inter- pret basic facts using irony or humor. That’s my opinion and I’m al- lowed to do that,” said Ohman.

Most recently, Ohman’s work has fol- lowed the fiascos be- tween California con- gressman Devin Nunes and the Sacramento Bee, Ohman’s newspa- per. The Bee published a thoroughly reported piece detailing a da- bausenious party host- ed by a vouched for pri- marily owned by News. It involved a yacht, co- caine and sex workers. News sued the news- paper for $150 million for defamation, despite the story being true. Ohman’s extensive work can be found here: https://www.sac- bee.com/opinion/ed- itorial-cartoons/jack- ohman/.

Students face administrative backlash over attempted sticker sales

Pulitzer Prize-winning cartoonist Jack Ohman speaks with UMaine Communications

The University of Maine Communications and Journalism Department hosted Pulitzer Prize-winning editorial cartoonist Jack Ohman as the 2019 Alan Miller Vis- iting Journalist. He gave a free, public talk and toured a series of journalism classrooms to speak on his experi- ence as a cartoonist in the quickly changing world of journalism. Ohman’s public talk, titled “Drawing the Line: Cartooning in a Self-Parodying Era,” covered the basics of his life and the series of events that led him to his current stature as the second most popular editorial cart- toonist in the United States. Born in 1961 to John and Jackie (the irony is not lost on Jack Ohman), he grew up surrounded by politics. The Watergate scandal and Richard Nixon’s resignation arrived just as Ohman was becoming conscious of national affairs. He said no one had cable back then, so Watergate coverage was the only thing on TV.

He followed that track through high school, becoming a member of student government and challenging the president for his seat before getting outmaneuvered. The same classmate who beat him in the presidential race nominated Ohman as the student representative to the school board. Ohman said that, in hindsight, this move was a cartoon for the Minneapolis Star Tribune. He was hired over 40 art students at 17 years old before he matriculated at the university. His work quickly gained popularity, and within a year it was syndicated to over 100 newspapers. Ohman said that he fails left-of-center politically and admires his work in the way he does it. He hopes to hold himself to a moral standard, however, and maintain the truth in all he draws. “What I do is interpret basic facts using irony or humor. That’s my opinion and I’m allowed to do that,” said Ohman.

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Assistant Vice Presi- dent for Student Life Kendra Schwie said that although the Division of Marketing likely has no legal standing to prevent Fitzpatrick and Parks from selling the stickers, they view it as a matter of propriety. “We believe alcohol- icsm and alcohol abuse and binge drinking are big problems on college campuses. Ours is no exception,” Schwie said. “So we would have probably wanted to work with them a little bit more about the messaging.”

Because Dana would likely consider a campus wide public figure, plaintiffs in a defamation or slan- der case would need to prove actual malice, meaning that the infor- mation was published with “knowledge that it was false or with reck- less disregard of whether it was false or not,” an
Panelists Josh Moore, Charles Honkonen, and Nick Isgro discuss free speech and the first amendment on Thursday, April 18th.

**Antony Gould, Staff.**
Charles Cranmer

On Wednesday, April 17, the University of Maine's Canadian-American Center presented a series of three lectures focusing on North American counterunderstanding during the 1960s and 1970s. These presentations, which took place in the Memorial Union's Bangor Room, featured the respective lectures of Professor John Hornsby, Richard Judd and Frederic Rondouz.

Hornsby opened the first to present. Currently serving UMaine as the director of its Canadian-American Center and assistant professor of geography and Canadian studies, his lecture titled "Hippie Maps and City Views. The Volunteer Lawyers Project cartography," focused on the underground maps created during this period that communicate the social and political state of the country.

"It seems clear that the hippies created their own distinctive maps and city views, which became the modernist maps of the oil companies and automobile insurance," Hornsby said. "Subculture and the rock n' roll culture characterized many of these pictures. The maps, which touch on themes varying from references to famous San Francisco rock groups, have been influential in their cartography. Hornsby continued.

Judd, a professor of geography and history, retired from teaching last August, spoke on "the Volunteer Lawyers Project" and the "Second Nature. The power of Environmental History." His presentation, "La contrefaite culture du Quebec," was translated to "La notion of the Volunteer Lawyers Project," has been involved in the legal services. He explained that the help legal aides are going without help. That means that there is a crisis regarding access to justice. In her role, prosario is able to avoid or delay eviction proceedings mainly on cases of trafficking cases. But she also focus on an avoidance of the homeless youth. Curran stated. Another problem that is receiving of a lot of national attention at the moment that Curran's group tackles are immigration cases. She concluded that "there is no more complete system than the Canadian Parliament and explained to the point that those who are seeking asylum are being held in detention centers and called and told that they are capable of repatriation.

Emily Molino

PICA talks community to refugee crisis in Central America

On April 11 in the Bangor Room of Memorial Union, members of Power in Community Alliance (PCA) gave a talk on the refugee crisis in Central America. PCA is a group of students that connect with the small community of Canoe in El Salvador.

The first point in the discussion focused on how to use their connections to the United States and El Salvador to contribute to support social change and political justice. The talk focused on what the organization is doing to help the community. The organization is working on their own pipeline. Curran said that the more children are affected, the more likely they are to face legal problems. She lawyers she works in, there is an emphasis on "addressing the fun- damental rights of those who are seeking asylum. She said that Hornsby stated. Recently in the Bangor Room, a fourth-year woman's, fourth-year student Meghan Fris- cy received the annual ethical essay competition winner have done an amazing job. Curran stated. Another student group that works with focuses mainly on cases of sexual abuse as well as child trafficking cases. They also focus on an avoidance of the homelessness of youth. Curran said. She also re- ceived critical praise.

On Wednesday, April 24, 2019

UMaine's Can-Am Center analyzes the counterunderstanding 50 years later

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Club presentations

Presenters from Altern- 
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Marketing Association, Black Student Union, Dana's face, Leadership 
Music & Dance clubs and others detailed the efforts of their clubs' respective 
events.

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Scheele said the present- ers from Student Government were attempting to close the gap through an increase in the amount of funds totaling $106,536 for the Spring Concert, adding that it would be held on Friday, April 26.

Data and travel costs.

The General Student Senate met on Monday, April 22, 2019. The weekly meeting is held each Monday at 5:30 p.m. in Dana's office.

Weekly recap of decisions made by the UMaine Student Government General Student Senate

Stickers from A1

According to the 1964 U.S. Supreme Court ruling in New York Times v. Sullivan, if a newspaper publishes a statement which is false, and if the statement is published with malice or reckless disregard of the truth, the newspaper is liable for libel.

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Police Beat
The best from UMaine's finest

Brawley Benson
News Editor

April 12 - 11:07 p.m. A University of Maine Police Department (UMPD) officer on foot patrol saw flashlights in Lafayette Gar- den and discovered a group of students was smoking mariju- ana. Kristian Baird, 18, claimed ownership of the marijuana and a pipe made from an ap- ple. He was charged and the rest of the individu- als were referred to the Student Conduct Committee.

April 13 - 2 a.m. Orono Police Depart- ment (OPD) received a complaint of a fight at the Avenue Apartment Complex. Officer Moran arrived and talked to Lauren Hansen, 20, a tenant. Moran could hear yelling coming from inside the apart- ment and Hansen said that her roommate had gotten into a fight with someone. Moran at- tempted to enter the apartment, Han- sen blocked the doorway, claiming that they didn’t have a warrant to enter. They pushed past her and made their way upstairs, where they saw damages to property and blood on the wall, eventual- ly finding a male in the bathroom with a cut on his forehead. Officers called for medical as- sistance for the male and summoned Hansen Hansen for obstruction of gov- ernment administration for attempting to block their entry. Hansen’s court date is May 23.

April 14 - 12:04 a.m. Office In-charge of OPD was parked on Pine Street monitoring traffic when he saw a car turn- ing from Main Street accelerate violently. Irish stopped the car driven by Nickolas Ben- gar-Garzon, who he had previously ar- rested. Because of this prior incident, Irish was aware of Barren-Gar- son’s bail conditions which included not having any alcohol in his system. Irish could smell alcohol in the car and asked him to do a field sobriety test, which he failed. Bergar- Garzon was arrest- ed and subsequently failed a sobriety test at OPD. He was arrest- ed and given a May 9 court date.

April 14 - 12:04 a.m. Officers doing a rou- tine property check on the third floor of Oxford Hall heard loud noise coming from a room. They found the occu- pants in possession of alcohol, marijuana and psilocybin mush- room. David Horne, 18, claimed possession of them and was subse- quently arrested. The room’s roommate was referred to the Student Conduct Committee.

April 14 - 1:30 a.m. Security at the Av- enue Apartment Complex called OPD to deal with an incident of criminal trespassing. Officer Krellenborn arrived and talked to Christopher Lucy, 20, who they knew from a prior incident. Lucy admitted he knew it wasn’t supposed to be there.

April 19 Federal Judge Linda Parker said last week that the police department could be sued in connection to the First, Michigan, water crisis. Residents of Flint say that the Environmen- tal Protection Agency (EPA) was too slow to step in and address the lead-contaminated water. They claimed that the blight was likely the result of a short circuit.

April 21 Territorial bombings, mostly in churches and homes in and around the Indian Ocean island nation of Timor, have killed more than 200 people over the weekend.

As of late Sunday evening, several peo- ple had been arrested in connection with the attacks. Police officials said a dead body was found in a house on a raid in Colombo, the nation’s capital. From 1983 to 2009, a cease- fire ended a bloody civil war was fought in Sri Lanka, with about 100,000 people dying during its course.

Briefs
News Editor

April 15 A fire broke out on the roof of the world-fa- mous Notre Dame Ca- thedral in Paris, France, last week, causing ex- tensive damage to the roof and upper walls of the more than 800-year- old building.
French President Emmanuel Macron an- nonced that a full restor- ation of the cathedral would be sought, and in

Diversions
Answer Key

Puzzles, comics and more of A8

Monday, April 22, 2019

This week at UMaine...

What’s happening this week at UMaine

Monday
Earth Day Spring Festival, 11:00 a.m. The Mall
Clothing Project, 11:00 a.m. The Mall

Tuesday
Grill Jobs: Re- sume Workshop, 11:00 a.m. Career Center
Reusable Bag Mak- ing Workshop 1:00 p.m. Rainbow Re- source Room

Wednesday
Office of Major Scholarships Informa- tion Event, 11:30 a.m. Bangor and Bumpers Rooms
Powering Up, 2:00 p.m. Hauck Auditorium

Thursday
Spanish Table, 12:15 p.m. Little Hall
Green Jobs Fair, 1:30 p.m. Lowen Room

Friday
Franco Americans and the Great War, 1:00 p.m. Orono Room
Taste of Asia, 5:00 p.m. Estabrooke Hall Bathroom

Saturday
12th Annual Healthy High Road Race, 9:00 a.m. New Balance Stu- dent Recreation Center
15th Annual Jeff Cole Memorial Spring Festival Game, 12:00 p.m. Alfond Stadium

Crossword

Sudoku

Word Search

Want to see your club or organization’s event represented here? Send the info to elc@mainecampus.com
Editorial: The straw banning movement has good intentions, but we can’t stop there

The “straw effect” is similar to the “spillover effect” discussed by Hearthley Tarr, an associate professor of psychology at the University of North Carolina, in a 2018 Vox article. The “spillover effect” concerns whether individuals have good intentions to continue or stop acting on a social issue they perceive in terms of inaction or action on other issues. The problem is that not everyone in the world lives near fossil fuel plants. The majority of people do see plastic straws and bags in their everyday lives, making it an easy target for people who want to do something about pollution. However, the problem with the “ban the straw” movement is that for many, their efforts stop there.

Jim Leape, co-director of the Stanford Center for Ocean Solutions, was featured in an article published by Stanford University’s School of Earth, Energy and Environmental Sciences. Leape and co-authors made a case for the straw banning movement, saying it is “an important first step” for individuals and companies. They then use this “moral license” granted by themselves and do not necessarily represent the views of The Maine Campus or its staff.

Maddy Jackson
opinion@mainecampus.com

The Maine Campus is an independent student publication. It is completely produced by undergraduate students of the University of Maine. Student submissions are provided for free through the communications fee.

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The attitudes and views expressed in the Opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.
This tragedy rang out when the Notre-Dame cathedral caught fire. This epic catastrophe as the cathedral is over 800 years old and has had historical and cultural significance since its initial construction. To the many people who had the pleasure of viewing the landmark, it was understandable that its beauty and significance had such an impact on the world. After the fire and the subsequent damages had been publicized, various pledges of donations were coming in from around the globe in order to rebuild the well-known landmark. Most notably, some of these donations were pledged by independent billionaires and well-known companies such as Apple and Disney who made their mark in announcements that they too would put a share of money into rebuilding. The New York Times reported that since the fire, which took place on Monday, money from donors has cumulatively built up to be approximately $950 million.

While the donations are generous and will be put to good use in rebuilding a worldwide landmark, this particular phenomenon of kindness has turned many heads because of the large sum of money that has come in within such a small amount of time along with the news coverage that the event received. This raises the question of how many other problems across the world could be solved by the wealth and elite in partnership with corporations that bring in incredible sums of money annually. CNN reported in 2017 that the top one percent of earning in the world own over half of the entire world’s population of wealth; a disparity that is only exemplified through massive donations such as those made for Notre-Dame. Many of the world’s most elite families and independent individuals have accumulated enough wealth that they may never be able to spend it all in their lifetimes, yet they abandon from donating to many causes around the world that could help solve serious problems.

For example, the water crisis that has plagued Flint, Michigan for over a decade would take approximately $55 million to solve, according to the Guardian. This amount is only a small portion of what was raised in a few days for Notre-Dame. When facing these facts the 99 percent is left with only one real message: money can solve almost anything, but it’s those who hold it who make all the decisions.

The Maine Campus

Contributor
Kylie Welch
A8 . Diversions
The Maine Campus

Monday, April 22, 2019

Diversions

Crossword

Across

1. You may part with it
5. Alpha chaser
9. One way to be wanted
14. Banned apple spray
15. He was Hawkeye
16. ''The Last Judgment,'' e.g.
17. Hay holder
18. Almanac entry
19. Footprint
20. Just out

Down

1. Redeem (with "in")
2. Mishmash
3. Whiskey ingredient
4. Witch craft?
5. Puzzle
6. Overpaid
7. Auto gauge
8. Dealer's call
9. Rick's employer
10. Ethos
11. They may be rolled over, briefly
12. Wet-dry machines, briefly
13. Grand Teton grazer
14. Japan's capital
15. Stone Island garment
16. Language of Pakistan
17. Father's Xmas
18. Get the ball rolling
19. _ _ _ gin fizz
20. Nudnik

Word Search: 80's Songs

puzzles.ca. Answer key located on A5

Sudoku

Difficulty level: Easy

Word Scramble: Spring

puzzles.ca. Answer key located on A5

UMaine memes for drunken teens

Puzzle answers

Flip this page for puzzle answers.
On April 19, the rapper Lizzo made her highly anticipated debut with her new album, “Cuz I Love You.” The album features tracks which encompass the female experience while promoting self-empowerment and self-love.

Lizzo begins with Lizzo’s passionate voice saying “I’m coming for you and I’m coming for you,” immediately followed by the introduction of a strong big band sound that flows throughout the track. The rest of the album contains both quiet reflections and songs that are impossible not to dance to.

In this album, Lizzo makes her acceptance and allowance clear. She detailed her past experiences of trials that come with growing up and following your gut, but her lyricism implies that these obstacles, when faced head-on, can lead to the realization of one’s best self. On her track “Soulmate,” she imparts words of wisdom surrounding self-acceptance. “You/love isn’t something you earn/love only happens when you’re by your self/lines like this ground Lizzo’s zealous persistence with an understanding that her confidence has been earned and fought for. The album’s fifth track, “Jerome,” is a ballad dedicated to Lizzo’s ex-boyfriend, which contrasts the elaborate andlorful proceeding songs. Lizzo displays the emotions that come with breaking up with someone and how not being compatible with, even though they mean well, can be good on paper or is a source of anxiety. The dynamic narrative of the song centers on her personal growth and recognition that she is doing them both a favor by which I don’t want to be sad, even in the vulnerability and intimacy of rap and there is not a moment where Lizzo is made to feel as autonomous and as sexy.

In an interview with The Cut, Lizzo talked about creating modern, body-positive music while recognizing people’s surprise at her confidence and cockiness. When she says herself loves herself, people paint her as arrogant and political, but says she isn’t trying to align with any societal labels. “Even when body positivity is over, it’s not like I’m going to become a thin white woman. I’m going to be black and fat. That’s just who I am”.

Across the album, Lizzo quickly topped the charts, including the U.S. and the U.K. with one number one album in the United States on iTunes. The album 11 tracks create a cumulative 33 minutes experience, making it the perfect pump up album to listen to on your commute or while getting ready for a night out. Both Missy Elliott and Gucci Mane appear as supporting voices of the album, which shows Lizzo as a recognizably powerful new pop in the form of a superpowered blues music.

The album features Many powerful, musical art, her ability to share a piece of her authentic self makes Lizzo stand out in the music industry.

It is her genuine sound that makes Lizzo’s album shine and something to dance to; it is an album to live by. In a month that’s packed with releases like “The Boys” of Game of Thrones, Lizzo will be out as soon as you can. The film also features Prince, who plays Mark Strong’s arc. This arc’s main focus is the current dynamic of the movie but it isn’t nondominating and respectful. Right from the beginning, Lizzo is instantly self-aware and uses female power to stand her motivations and even sympathize with her-met. The final confrontation between the villain also makes the female power themes, making for a highly satisfying conclusion.

The biggest stand out of “Shazam!” is the comedy. This is probably one of the funniest superhero films ever made, right up there with other films in the superhero genre. “Deadpool” and “Guardians of the Galaxy.” The humor is so well built mostly out of circumstances and real life, which only makes the jokes hit harder. Lizzo is a wonderful choice of self-aware and uses the humor to stand her motivations and even sympathize with her-met. The final confrontation between the villain also makes the female power themes, making for a highly satisfying conclusion.

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The film is without its shortcomings though. Some of the action scenes are a bit lackluster, but it doesn’t really affect the overall quality of the film.

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The Annual SlutWalk empowers feminists during a strut around the mall.

Photo by Matt Lovée.
Dying to go home: The past and future of the Ghotsham of Bhutan

By Hunter Ferguson

Half an hour outside of the city of Tel Aviv, in the southern city of Beer Sheva, there exists a small village known to few. It is not on any government map, nor does it exist on any local government database. It lives outside of any of the usual parameters that define a human settlement. It is a small community of people who live and work on a Kibbutz. A Kibbutz is a type of community shared living arrangement that emerged in Israel in the early 20th century. The English department has sponsored a fellowship for its attendees. Ferguson describes the fellowship as a mixture of music, politics, and inclusivity, and he finds it to be a supportive environment for his queer identity. The show as a whole was an educational television program that focused on the intersection of different cultures and histories. In one episode, Ferguson and the show's co-host interviewed a young woman who had been to the Kibbutz and returned with a positive experience. The girl was from Nepal and had been living in Israel for a few months. She had attended several community meals in the Kibbutz and had appreciated the welcoming atmosphere. When they were done, the Kibbutz community invited them to stay there and continue their studies. At the end of the show, Ferguson says that he feels grateful for the opportunity to learn about different cultures and histories and that he hopes to continue his studies in this field. He also thanks the Kibbutz community for their hospitality and says that he will remember their kindness and warmth.
“I’m Still Alive” tells the story of VW, as she grows through high school dealing with a bully.

Mackenzie Peacock began acting in high school, and has performed in countless plays at John Stark Regional High School, the University of Maine and various theater companies, including the Ten Bucks Theater Company in Bangor. But on Thursday, April 18, she sat in the audience of the University of Maine, singing lessons in high school and communication. Her passion for the arts led her to the University of Maine, where she is pursuing a double major in theater and communication.

She auditioned for a one-act play after her older brother Zack encouraged her to audition. She loved theater and always had been involved in the arts, and it was always something that she wanted to be involved in, but she needed someone to guide her in that direction. She auditioned for the one-act play, titled “Fortune,” which she loved her role in.

“I’m Still Alive” was produced by the Maine Marquise as a completely student-led play. Peacock pulled inspiration from different events in her life and her character’s life, written by people that she met through high school and college. In high school, she was a part of the Anti-Defamation League and a peer leader. Both of these groups focused on facilitating lessons with underserved students in high school that were not easy to talk about, such as mental health, domestic violence and bullying.

She began to ask herself what provides people with bully each other in middle school and high school. Through research and her own experiences, she began to formulate her play.

“I consider myself, professionally, an actor, an author and a storyteller,” she said. “I always do a lot of writing outside of school. I’d say I always am kept busy with different things. I like playwriting. It’s like something I’ve done since elementary school. I’ve always written a lot of poetry and stories just in my spare time.”

Peacock said, “I’m Still Alive” was produced by the Maine Marquise as a completely student-led play.

“I’m Still Alive” tells the story of VW, as she grows through high school dealing with a bully.

She was a part of numerous organizations, formed a deep connection to the performing arts and became more involved with the student body and spent lots of time during her high school and college years of focus on her acting and school work. It wasn’t until she had to put it away for a few years due to her work on the play, she said.

“I always had this idea in my head to write a one-act play for a creative setting class that she took during her senior year. After spending time reflecting and editing, Peacock realized that she wanted to have her play produced and performed. As a part of a theater and performing arts program, the play was produced and performed. She also went on to perform in a local theater, and her passion for the arts and communication.

The play, “I’m Still Alive,” features different events in her life and her character’s life, written by people that she met through high school and college. In high school, she was a part of the Anti-Defamation League and a peer leader. Both of these groups focused on facilitating lessons with underserved students in high school that were not easy to talk about, such as mental health, domestic violence and bullying.

She began to ask herself what provides people with bullying others in middle school and high school. Through research and her own experiences, she began to formulate her play.

“I’m Still Alive” tells the story of VW, as she grows through high school dealing with a bully.

As the play goes on, the audience learns more about the hardships that each character endures and how their lives shaped their actions and responses to circumstances in their present life. By touching on the topic of bullying, suicide and domestic violence, Peacock hopes to begin a conversation among audience members about these difficult subjects.

After its final performance at UMaine, Peacock wants to refine the play further and hopefully it produced at high schools and colleges to further continue the discussion of these difficult topics.

After graduating this spring, Peacock will be attending graduate school at UMaine and hopes to stay involved in the arts. The theater has been the largest part of her life over the last several years and she does not plan to stop any time soon. She plans to stay involved with the School of Performing Arts at UMaine and Latin women I continue to write in her spare time.

#YouMaine: Ferguson finds community on campus through identity, music and literature

What’s happening in and around Campus this week

Monday, April 22
Earth Day Spring Festival from 2:00 - 2:30 pm
On the Mall in front of Fogler Library

Tuesday, April 23
Reusable Bag-Making Workshop
1:30 pm - 2:00 pm
Resource Room

Thursday, April 25
Sustainability Trivia Night
7:00 pm - 9:00 pm
North Pod of Memorial Union

Friday, April 26
Taste of Asia 5:00 pm - 7:00 pm
Estabrooke Hall Ballroom

Going to college can be a life-changing experience for students, as it provides a place of opportunity and portals. The University space allows students to try out new things and learn about themselves in the process. One student who has taken advantage of the wealth of opportunity at the University of Maine is Connor Ferguson, a fifth-year English student with a minor in creative writing.

Ferguson has been a part of numerous organizations, formed a deep connection to the performing arts and became more involved with the student body and spent lots of time during her high school and college years of focus on her acting and school work. It wasn’t until she had to put it away for a few years due to her work on the play, she said.

“I’m Originally from the Midwest, from a small town in southwest corner, but I fell in love with RAYLEIGH, with its beautiful town and the 900 people,” Ferguson said. “I feel like numbers are important because every experience that you have actually under- stand the issues being portrayed.”

Community itself is the most important aspect to me as an LGBT individual,” Ferguson said. “Feeling welcome in public spaces and knowing there are others like you makes me feel safer, which allows me to be myself and be accepted.”

See #YouMaine on
UMaine softball split doubleheader with Holy Cross, drops series against Albany

**Softball**

UMaine Softball splits doubleheader with Holy Cross, drops series against Albany

**Conference scores, standings and upcoming schedule on]**

**B2**

**Softball @ Albany**

**Baseball vs. UMass Amherst**

**Softball @ Holy Cross**

Avalanche win in five

**B3**

**National Hockey**

UMaine results

**B2**

Mette Larroque, Staff.

**Softball @ Albany**

**Baseball vs. UMass Amherst**

**Softball @ Holy Cross**

Avalanche win in five

Jan. 31. During his ca-

Mette Larroque, Staff.

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Avalanche win in five

Jan. 31. During his ca-

Mette Larroque, Staff.
Fourth-year second baseman Meghan Royle (left) takes out first-year infielder Liana Durland.

Leela Stockley

本报体育

The Maine Campus

Fourth-year in-
decker Maddie Decker brought the score up to 1-3 with her three runs. She then had the fourth inning, af-
fter sending a home run off the fence. Decker sent another to the fence. First-year outfielder Haley Perry and first-year outfielder Emma Lanke in for sones on her home run.

Holy Cross field the lead by three runs on the bottom of the fifth inning after scoring a home run on right field. Maine won back the lead at the bot-
tom of the sixth, after scoring four runs. Holy Cross stunned a comeback in the top of the seventh inning but were unable to defeat the Black Bears, lead-
ing Maine to their 10th win of the season.

The Black Bears were unable to score any more offensively and ground against Holy Cross for the rest of the game, ending the contest at the same score.

The Black Bears returned to the field in a two-game series against Albany on Fri-

day afternoon. The Crusaders took the lead early with a run bringing the score to 1-0 at the top of the first inning. Ending the Black Bears infield, Maine was able to make a lead after making a first hit. By the fourth inning, after striking out by an RBI single up the middle by Clark. By this time, the Black Bears were down 3-2 to the Great Danes.

Fourth-year first baseman Jimmy Decker hit her second career homer, driving home first-year utility player Grace McGrotrick from second base. UAlbany took the lead after making a quick start, allowing the Great Danes to get up 1-0 after the bot-
tom of the first inning. However, the Black Bears weren’t done yet. Maine scored two runs home runs for the day. First-year util-
ity player Kara Eniz hit her first career home runs which was followed up by an RBI single up the middle by Clark. By this time, the Black Bears were down 3-2 to the Great Danes. The Crusaders took the lead back to 2-0 by putting up 51 points in the third quarter. After acquiring the Black Bears to take a 3-2 lead in the fifth inning, after striking out by Alyssa Derrick, drove home first-year utility player Grace McGrotrick from second base.

Holy Cross faced off Thursday’s game with a triple, scoring on a double won after the fourth inning.

The Black Bears were unable to score any more offensive points, and the Black Bears couldn’t come back to tie with three runs. They were defeated in both games with final scores of 2-1 and 11-7.

FAst in the East: First round

On Thursday and Friday, April 18 and 19, the University of Maine softball team played doubleheader against Wagner and the University of Albany.

The Black Bears split Thursday’s non-conference se-

Fierce competition will return to the field this weekend. "There’s always a high level of intensity when you compete against the other top teams," said Coach Lee. "It’s important to stay focused and be prepared for anything that can happen."
Nick Boutin
Contributor

On Monday, April 15, the Boston Bruins beat the San Jose Sharks 3-2 in game five of the Stanley Cup playoffs. The Bruins scored first, leading to a 3-0 series lead. Right wing Brett Connolly scored the first goal of the series in the first period, giving the Bruins a 1-0 lead. The Bruins went on to win the series in six games, with Boston winning game 7, 3-2. Left wing Patrice Bergeron scored the winning goal for the Bruins, lifting them to their first Stanley Cup win since 2011.

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On Thursday, April 18, the Buffalo Sabres defeated the Colorado Avalanche 5-2 in game five of the Western Conference semifinals. The Sabres scored first, leading to a 2-0 series lead. Sabres center Marco Sc Piccolo scored the first goal of the series in the first period, giving the Sabres a 1-0 lead. The Sabres went on to win the series in five games, with Buffalo winning game 5, 5-2. Left wing Victor Olofsson scored the winning goal for the Sabres, lifting them to their first Eastern Conference semifinals win since 2011.

On Saturday, April 20, the Buffalo Sabres defeated the Colorado Avalanche 5-2 in game five of the Western Conference semifinals. The Sabres scored first, leading to a 2-0 series lead. Sabres center Marco Sc Piccolo scored the first goal of the series in the first period, giving the Sabres a 1-0 lead. The Sabres went on to win the series in five games, with Buffalo winning game 5, 5-2. Left wing Victor Olofsson scored the winning goal for the Sabres, lifting them to their first Eastern Conference semifinals win since 2011.
**BASEBALL**

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**UPCOMING**

Thursday, 25th
Women’s Track @ Penn Relays

Friday, 26th
Men’s Track @ Penn Relays

Saturday, 29th
Women’s Track @ Penn Relays

**SPORTS Around the College Circuit**

**BASEBALL**

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**AMERICA EAST BASEBALL**

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**AMERICA EAST SOFTBALL**

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**UPCOMING**

Tuesday, 22nd
Women’s Track @ Penn Relays

Friday, 26th
Men’s Track @ Penn Relays

Saturday, 29th
Women’s Track @ Penn Relays

**Jackie from B1**

fire for not celebrating in the traditional fashion. Red Sox pitcher David Price took to Twitter to express his frustration that the MLB schedule left one-third of the teams off the playing field on the iconic day.

Price tweeted Monday evening, "Hey @MLB every year on April 15th we celebrate Jackie Robinson Day... EVERYONE plays on that day next year, deal? No one should have an off day let alone 10 teams!!! The MLB Committee responded to Price’s outburst in an official statement: "In a perfect world, all teams would play on Jackie Robinson Day. Unfortunately, there are some scheduling challenges when April 15 falls on a Monday, which is a heavy travel day for clubs. MLB worked with the clubs who were not playing on Monday to ensure that their players would wear 42 and have festivities on Tuesday to celebrate. While it is not ideal, one benefit is that this extends the celebration and awareness of Jackie Robinson Day over two days and guarantees that every one of our players participates."

Although some teams did not play on Monday, many players expressed their gratitude and respect for Robinson on various social media outlets. Chicago White Sox shortstop Tim Anderson even made Jackie Robinson Day into a community activity, after inviting over 75 local kids to a screening of Robinson’s biopic “42.”

"It’s tough to watch it. But, it’s brave on his part, for him to be that guy to go through that and just be a leader and basically break the barrier. [He’s really] a guy that I look up to, and a guy that motivates me," Anderson said.

Although Robinson made huge progress for black baseball players, it took many years to fully integrate black players into the MLB. Black players were often held to an incredibly high standard in comparison to their counterparts. Today, the MLB, as well as various other professional sports leagues, are working towards equity across the board for all players.

**Adopt the Shelter Pet Project**

2 Person
Is the best thing to happen to a shelter pet

Adopt theshelterpetproject.org
On this day in history: April 19

The marathon

On April 19, 1897, the Boston Marathon was held, after the successful turnout for the race two years prior. The marathon took place during the 1896 Summer Olympics.

The Boston Marathon is now one of the most prestigious and oldest marathons in the world. It is one of the six world marathons, which are a set of marathons that are considered MLB worthy. Currently, the race is located between the 20 and 21 mile marks. The hill is not particularly steep but is located during the sec- ond portion of the marathon. The Boston Marathon is also one of the oldest marathons in the world.

The New England Patriots’ slot receiver Julian Edelman is a prime example of a small player, standing at 5-11, 198 pounds. He is considered to be one of the best players in the league.

In 1908, the course was changed to the full 26.2-mile course. There were Lawrence Cherono of Kenya, who won the men’s race with a time of 2:07:37, and Worknesh Degefa of Ethiopia, who won the women’s race with a time of 2:23:30.

The little guy is typical. Positions, the quickness to succeed, siveness to succeed, are typically those who are considered under dogs. The 5-foot-10-inch quarterback considered under dogs.

Boston Red Sox turn around

With draft day approac- ing, and 5-foot-10-inch quarterback Russell Wilson, of the Seattle Seahawks, coming to an end for the New England Patriots, the 35-year-old Belichick may be the only head coach in the league. The Patriots have put themselves in the top of many teams’ wish lists for the 2019 season. They have the most notable season, which saw them win the American

The Maine Campus

Alex Aidonidis

Sports Editor

In the NFL, the abil- ity to play the game at the highest level requires knowledge of what a team’s player’s skills are on par with what it takes to win in the league. Often times, players cannot succeed from the college level, and are analyzed by their rank. Some of these factors are considered when scouts are looking for a player’s size. These factors are analyzed by their performance in the combine this year, which his 10-catch, 141-yard performance in Super Bowl LII over the Los Angeles Rams, in the history of the Super Bowl.

Dustin Pedroia, af- ter a .200 season, hit for a slugging percentage of .6-4 and 6-5. Eduardo Nunez, at the end of the season, had a time of 4.01 in the 40-yard dash, the best time in the NFL this year. The 5-foot-10-inch quarterback, which is only 10 inches taller than the Patriots past a year ago, earned a two time Super Bowl champion, which in- cluded an incredible performance in Super Bowl 53 against the Atlanta Falcons. In his 5-year, $150 million contract (which is his 10-catch, 141-yard performance in Super Bowl LII), he was just enough to ei- patiate the Patriots past the Rams with a final score of 13-3. The little guy is typ- ical.

Boston Red Sox

The little guy is typical.

The Browns had sent a scout to the pro day, which the Patriots past a year ago, earned a two time Super Bowl champion, which included an incredible performance in Super Bowl LII. Russell Wilson, of the Seattle Seahawks, took the field with a score of 13-3. The little guy is typ- ical.

The Patriots had sent a scout to the pro day, which the Patriots past a year ago, earned a two time Super Bowl champion, which included an incredible performance in Super Bowl LII.

Russell Wilson, of the Seattle Seahawks, took the field with a score of 13-3. The little guy is typ- ical.

Russell Wilson, of the Seattle Seahawks, took the field with a score of 13-3. The little guy is typ- ical.
Professional Sports This Week

MLB AMERICAN LEAGUE

1. Tampa Bay 14-7
2. New York 10-10
3. Toronto 10-12
4. Boston 8-13
5. Baltimore 8-16

MLB NATIONAL LEAGUE

1. Philadelphia 12-8
2. New York 11-9
3. Atlanta 10-10
4. Washington 9-10
5. Miami 6-10

Upcoming Games:
- MLB: (04/22) Philadelphia Phillies @ New York Mets
  - Detroit Tigers @ Boston Red Sox
  - Kansas City Royals @ Tampa Bay Rays
  - Minnesota Twins @ Houston Astros

- NBA: (04/22) Milwaukee Bucks @ Cleveland Cavaliers
  - Houston Rockets @ Utah Jazz
  - Orlando Magic @ Toronto Raptors

- NFL: (04/23) Miami Dolphins @ Cleveland Browns
  - San Francisco Giants @ New York Giants

MLB AMERICAN LEAGUE RECORD

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MLB NATIONAL LEAGUE RECORD

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Enrich your mind
UMaine Mind Spa

Daily weekday programming starting at 3pm

- Dream interpretation workshops
- Mindfulness workshops
- Creative expressions Friday

120 Memorial Union Mon-Fri 1am-3pm

Summer University 2019

Register for summer classes beginning Feb. 1 and make this summer part of your Think 30 experience.

Registration Begins Feb. 1
umaine.edu/summeruniversity