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## Maine Campus April 22 2019

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# Pulitzer Prize-winning cartoonist Jack Ohman speaks with UMaine Communications



Ohman gives a talk about editorial cartoons Monday, April 15th.

Antyna Gould, Staff.

**Finn Bradenday**  
Staff Writer

The University of Maine Communications and Journalism Department hosted Pulitzer Prize-winning editorial cartoonist Jack Ohman as the 2019 Alan Miller Visiting Journalist. He gave a free, public talk and toured a series of journalism classes to speak on his experience as a cartoonist in the quickly changing world of journalism.

Ohman's public talk, titled "Drawing the Line: Cartooning in a Self-Parodying Era," covered the basics of his life and the series of events that led him to his current stature as the second most popular editorial cartoonist in the United

States.

Born in 1961 to John and Jackie (the irony is not lost on Jack Ohman), he grew up surrounded by politics. The Watergate scandal and Richard Nixon's resignation arrived just as Ohman was becoming conscious of national affairs. He said that no one had cable back then, so Watergate coverage was the only thing on TV.

He followed that track through high school, becoming a member of student government and challenging the president for her seat before getting outmaneuvered. The same classmate who beat him in the presidential race nominated Ohman as the student representative to the school board.

Ohman said that, in hindsight, this move was a catalyst for the realization that he was not meant to be a politician.

Despite this early omen, Ohman went on to work in politics for most of his young 20s. He was a driver for a United States congressman from Minnesota and an aide to a state senator, which only lasted about six weeks.

"I realized that I had a very independent personality. I wasn't good as somebody's aide," Ohman said. "And so I figured I'm either going to run for something or I'm going to do my own thing."

Ohman said that the first indication of his future came when the mother of one of his

friends suggested that he apply to draw the cartoon for the Minnesota Daily, the student newspaper of the University of Minnesota Twin Cities. He said he was hired over 40 art students at 17 years old before he matriculated at the university.

His work quickly gained popularity, and within a year it was syndicated to over 100 newspapers. He was the youngest ever nationally syndicated editorial cartoonist. His work is now distributed to over 300 newspapers, including The New York Times, The Washington Post and Chicago Tribune.

The talk was lightly attended. Besides the two reporters and members of the communications and jour-

nalism department, there was only one attendee. The small crowd was less than an issue for Ohman, who took advantage of the intimacy to lead a discussion of the absurdity of current politics. It was a politically-homogenous group and much of the talk centered around the impending Justice Department report from Robert Mueller.

Ohman said that he falls left-of-center politically and admits his bias in the work he does. He does hold himself to a moral standard, however, and maintains the truth in all he draws.

"What I do is interpret basic facts using irony or humor. That's opinion and I'm allowed to do that," said

Ohman.

Most recently, Ohman's work has followed the fiasco between California congressman Devin Nunes and the Sacramento Bee, Ohman's newspaper. The Bee published a thoroughly reported piece detailing a debauched party hosted by a vineyard partially owned by Nunes. It involved a yacht, cocaine and sex workers. Nunes sued the newspaper for \$150 million for defamation, despite the story being true.

Ohman's extensive work can be found here: <https://www.sacbee.com/opinion/editorial-cartoons/jack-ohman/>.

# Students face administrative backlash over attempted sticker sales

**Finn Bradenday**  
Staff Writer

A group of students have come up against the University of Maine administration in their effort to sell stickers to benefit the Women's Resource Center. Kevin Fitzpatrick, a first-year political science and economics student, designed stickers with Vice President of Student Life and Dean of Students Robert Dana's face lay-

ered over two Juuls and two cans of Natural Light beer. Two lines of text underneath read "Graduation Rate: 60%. Inebriation Rate: 100%."

Fitzpatrick said that all net profits from the stickers, save the \$200 spent on production, would go directly to the Women's Resource Center.

UMaine's Division of Marketing, however, has taken an aggressive stance in preventing the sale of the stickers and

the use of Dana's likeness. Takquan Parks, an administrator of the "UMaine Memes for Drunken Teens" Facebook page and a third-year biochemistry and molecular and cellular biology student, received an email from Senior Director of Public Relations Margaret Nagle insisting that the sticker sales be stopped.

"This email serves as an official request to you as administrator of

the University of Maine MEMES Facebook page to stop producing and selling stickers with the photo of UMaine Dana. You do not have permission to use his image and your claim that proceeds benefit the Women's Resource Center is not valid. The Women's Resource Center is funded through the Division of Student Life and cannot benefit from the proceeds," the email from Nagle stated.

Assistant Vice President for Student Life Kenda Scheele said that although the Division of Marketing likely has no legal standing to prevent Fitzpatrick and Parks from selling the stickers, they view it as a matter of impropriety.

"We believe alcoholism and alcohol abuse and binge drinking are big problems on college campuses. Ours is no exception," Scheele said. "So we would have

probably wanted to work with them a little bit more about the messaging."

Because Dana would likely be considered a public figure, plaintiffs in a defamation or slander case would need to prove actual malice, meaning that the information was published "with knowledge that it was false or with reckless disregard of whether it was false or not," ac-

See **Stickers** on **A4**

<b>Tuesday</b> High: 57° Low: 42°	<b>Wednesday</b> High: 57° Low: 42°	<b>Thursday</b> High: 57° Low: 42°	<b>Friday</b> High: 57° Low: 42°	<b>Saturday</b> High: 57° Low: 42°	<b>Sunday</b> High: 57° Low: 42°
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# News

## College Republicans hold forum on free speech



Panelists Josh Moore, Charles Honkonen, and Nick Isgro discuss free speech and the first amendment on Thursday, April 18th.

Antyna Gould, Staff.

### Emily Turner Contributor

On April 18, the College Republicans in partnership with the Patriot Initiative presented a forum titled “Free Speech or Safe Space.” The panelists for the event included Josh Moore, former New Hampshire state representative and founder of the Patriot Initiative, and well as Nick Isgro, the current mayor of Waterville, Maine. It was moderated by College Republicans President Charlie Honkonen.

The Patriot Initiative, according to its website, is a “new developing organization whose vision it is to inspire ardent patriots to rise up and restore their culture and government through education, communication

and activation.”

The goal of the forum was to discuss free speech in America and how it has evolved with changes in culture. Moore described the ways in which people currently approach political discussions with accusations and name calling, which ruins the chance for civil conversation.

The goal, he said, should be to shift our culture to one which welcomes differing opinions into the conversation rather than shut them down.

Isgro agreed with this notion. Having grown up in a household that openly and frequently discussed and debated religion and politics, he is often surprised that some people take some discussions personally. He also pointed out the

ways in which he feels some people, specifically the media, try to use speech to demonize others.

Isgro shared a personal story of how he faced a recall vote for a three-word tweet he shared. He explained the key to protecting one’s right to free speech is to not back down, and by sticking to what was said, one can keep the conversation going.

Isgro has been criticized in the media for tweets suggesting a link between immigrants, their vaccination rates and rises in diseases, claims which were refuted by state and federal health officials.

“Apologizing for your beliefs hinders conversation about them,” Isgro explained. Moore added on

that, explaining how Americans’ understanding of the first amendment is being redefined in our culture, especially when it comes to hate speech. He believes that we as a society often forget that hate speech is not only allowed but protected by the first amendment.

“People are allowed to be mean,” Moore stated. “And people are allowed to have hate speech.”

Both panelists touched on the idea that often in today’s society people are quick to define anything that does not align with their personal beliefs as hate speech.

Opening the floor to questions showed that those in attendance were from all across the political spectrum, from people who were

self-proclaimed socialists to independents and conservatives.

One member of the audience asked a question about the role of false narratives being used as distractions from other news in the media. Both panelists expressed the need to not only take responsibility to spread the truth and hold media accountable but to also be willing to push back on ideas that are being spread.

Another question that garnered a lot of discussion was how to differentiate or draw the line between name-calling and using a title to describe someone?

In response, Isgro suggested that because of free speech, individuals have the right to choose their

words about other people and it is not anyone’s responsibility to make them stop.

The speakers made a point to encourage attendees to consider their constitutional right to unapologetically express their beliefs.

“I am the optimist, I believe in all of you, regardless of if we only agree 50 percent of the time. That’s ok, we can come to the table to have a discussion because I believe in this generation,” Moore said in his closing remarks.

## First-year student places first in Maine Business Challenge

### Emily Turner Contributor

The 8th annual University of Maine Business Challenge (UBC) took place during the first weekend of April in the Buchanan Alumni House. Winning both the first-place prize of \$5,000 and the \$10,000 innovation prize was Maxwell Burtis, a first-year mechanical engineering student at UMaine. Taking home the second-place prize of \$1,000 were Colby College students Isabel Adler and Lily Hogan.

The UBC was created as a way to support college entrepreneurs and provide a way to

help make business dreams a reality. The competition is open to all students attending a university in the state of Maine. The mission of the challenge, according to their website, is “to contribute to the long-term growth of Maine’s economy while also supporting entrepreneurial and student development.”

Hogan and Adler pitched “Ruggette,” their women’s outdoor company inspired by the noticeable lack of outdoor women’s gear on the market. With the prize money, they hope to grow their company to provide women with high-quality and environmentally sustain-

able gear.

Burtis pitched Ferda Farms LLC, an oyster farm business he started towards the end of his senior year of high school with two of his friends and his father.

“We’ve received a lot of support, pretty much everyone we asked has been willing to help us,” Burtis said.

Originally from Brunswick, Burtis said he has been digging clams with his friends since the age of 14 but noticed the constraints associated with the tides. Upon hearing about the idea of oyster farming in the local area, he and his friends looked into what went into the process and

realized that it was very doable. Thus the concept of Ferda Farms was born.

“It’s been easy, but it’s been harder than I thought, there’s a lot more business things I didn’t know existed such as accounting, taxes and then there [are] even political challenges when it comes to leasing public water for private use,” Burtis explained. “So it’s not simply throwing oysters out on the water, there’s a lot to it.”

Burtis heard about the UMaine Business Challenge as it was recommended by the Foster Center for Student Innova-

tion on campus, which he has been working with since his first few weeks at UMaine.

The UBC is the third business competition that Burtis has taken part in. He also participated in Big Gig and Greenlight Maine, where he made it to the final round. The UMaine Business Challenge was the longest time for a pitch he had been given, with 15 minutes for his pitch and 10 minutes for questions.

The innovation prize is sponsored by the Fournier Family Foundation and UMaine Alumnus Bruce Fournier. It is designated for companies that incorporate a new innova-

tion or technology as a part of their business model. For Ferda Farms, they are working on a solar-powered oyster washer and sorter that works to increase efficiency on the farm.

With the prizes won in the UMaine Business Challenge, Ferda Farms will be working towards further growing their farm, investing in more oysters and working on getting a solar-powered machine.



# UMaine's Can-Am Center analyzes the counterculture 50 years later

**Charles Cramer**  
Contributor

On Wednesday, April 17, the University of Maine's Canadian American Center presented a series of three lectures focusing on North American counterculture during the 1960s and 1970s. These presentations, which took place in the Memorial Union's Bangor Room, featured the respective research of Professors Stephen Hornsby, Richard Judd and Frédéric Rondeau.

Hornsby, who was the first to present, currently serves UMaine as director of its Canadian American Center and as a professor of geography and Canadian studies. His lecture, titled "Hippie Maps and City Views: California's Counterculture Cartography," focused on the unusual maps and related artwork produced during the Golden State's countercultural epoch.

"It seems clear that the hippies created their own distinctive maps and city views, which were much different to the modernist maps of

the oil companies and federal government mapping agencies," Hornsby said. "Subversion and the rock n' roll culture characterized many."

These pictorial maps, which touch on themes varying from Tolkien's "The Hobbit" to famous San Francisco rock groups, have influenced the history of cartography, Hornsby explained.

Judd, a professor emeritus of history who retired from teaching last August, spoke on the legacy of famed New England writer Henry David Thoreau. Thoreau's back-to-nature philosophy, as espoused in his book "Walden," became quite popular within the nation's counterculture movement.

Judd integrated his question of whether Thoreau would be classified as a "hippy" in today's world with scholarship and opinions on the author from the time of his life until now, leaving the decision for each audience member to make independently.

"I became interested in Thoreau quite early

since my field of expertise is New England Environmental History," Judd admitted. In 2014, I published a book titled *Second Nature: An Environmental History of New England* and I devoted most of one chapter ["A Transcendental Place"] to Thoreau.

Last year, Judd authored "Finding Thoreau: The Meaning of Nature in the Making of an Environmental Icon," a biography of the Transcendentalist icon.

Frédéric Rondeau, a recently promoted associate professor of French and assistant director to the Canadian-American Center, delivered the series' final presentation. Titled "Where to land when you are high? Territoriality and Quebec Counterculture," his lecture analyzed the emerging counterculture in 1970s Quebec, its literary leaders and the ecological concerns and views.

"I have been working on counter-culture literature for many years now," Rondeau stated. "But recently I wanted to work on the ties be-

tween counterculture and nature, ecology and territoriality to see if I could find something that would help me consider the current ecological situation."

In 2016, Rondeau's edited collection of texts on the 1960s and 1970s Quebec counterculture, "La contre-culture au Québec," which was published by the University of Montreal Press, has since been lauded by ICI Radio-Canada as a must read.

"Thinkers, writers and activists of the counterculture were trying to abolish the distance that modern Occident has created between nature and culture," Rondeau stated. "They were looking for a way to live on a territory and with the territory, as part of the territory, by trying to interpret its signs and its language."

Rondeau's most recent publication, "Sharing the Empty Spaces: the poetry of Michel Beaulieu and Gilbert Langevin," was also published by the University of Montreal Press, and has likewise received critical praise.

Since its creation in 1968, the university's Canadian-American Center has become one of America's leading institutes on the study for Canadian studies and Canadian-American relations. In 1979, the center was designated by the U.S. Department of Education as a National Resource Center on Canada, one of only four in the country.

Throughout his tenure as director, Hornsby said that he has emphasized "the research and publication side of the Center's work," but added that its "teaching and outreach on Canada have not been neglected." The 2014 Historical Atlas of Maine, which is considered the Center's "signature publication," was jointly authored by Professors Hornsby and Judd.

"Maine history is impossible to understand without understanding the Canadian experience as well," Judd said.

With the golden anniversary of the 1960s nearing its end, the professors offered their reflections on the tumultuous and transfor-

mative decade.

"The influence of the 'sixties still lives on affecting a wide range of popular culture, from style of dress to music, food preferences, and environmental awareness," Hornsby said.

"It's a fascinating and complicated period that we've only just begun to understand," Judd observed. "Since I lived through it, it's difficult for me to think of it as 'history' in the scholarly sense, but the more I read about it, the more I'm convinced that it's one of the most dynamic and transformative periods in American history."

More information about the professors' published works may be found online at: <https://umaine.edu/canam>. The Canadian American Center is located at 154 College Avenue within the University of Maine and can be reached over the phone at: 207.581.4220; or by emailing Stephanie Crosby at [stephanie.crosby@maine.edu](mailto:stephanie.crosby@maine.edu)

## 2019 Rezendes Visiting Scholar Lecture Series and ethics essay competition winner honored

**Emily Molino**  
Contributor

Every year, the Honors College at the University of Maine holds the annual John M. Rezendes Visiting Scholar in Ethics Lecture. This lecture series has been a tradition at UMaine since 2000 and also includes an ethics essay competition for undergraduate students.

This year the lecture was held on April 17 in Donald P. Corbett Hall Room 100 and featured guest lecturer and UMaine 2002 alumna Sally Curran.

Currently, Curran serves as the executive director of the Volunteer Lawyers Project and works as a pro bono lawyer of legal services. Honors Associate Eric LeVassuer introduced Curran and explained that the Volunteer Lawyers Project is a program that serves those in need of a legal aide.

The Volunteer Lawyers Project has over

700 volunteers and provides legal services to 3,000 community members a year.

During the lecture, Curran reminisced on her time at UMaine.

"So much of my social justice awareness started on this campus," she said.

Curran said she considers herself and lawyers like her as "active participants in social justice," and she clarified that the purpose of her talk was to explain how lawyers can be involved in social justice.

The three main components of her discussion were housing stability, immigration and transgender rights.

As Curran stated, pro bono lawyers, such as herself, can make an impact in several ways. Direct representation, education, advocacy in the community and creative advocacy and change are among the many ways these lawyers try to help individual communities.

Curran admitted that

most people don't know that the help legal aides can provide stretches far beyond just criminal law. Within the group of lawyers she works in, there is an emphasis on "addressing the fundamental rights of life." In her eyes, pro bono lawyers account for the "gaps that other legal aid services aren't able to meet."

Her organization realizes that there is a "crisis regarding access to justice" as she worded it, and many people are going without help.

One of the major issues the organization deals with is eviction and housing equality. Curran noted that 30 percent of the organization deals with this community-based matter.

"Every year in Maine, about 6,000 families are brought into court for eviction, and one in three people in Syracuse are considered [to be in] poverty," Curran said. "This directly plays into the school-to-pris-

on pipeline."

Curran said that the more children are moved around, the less likely they are to finish school and that a low graduation rate corresponds to a high incarceration rate. Curran's organization is able to avoid or delay eviction in over 70 percent of their cases and is able to erase the money people owe entirely in 30 percent of the cases. "[Our organization] tries to help people learn how to advocate for themselves," Curran said.

Another problem that is receiving a lot of national attention at the moment that Curran's group tackles are immigration cases. She acknowledged that there is "no more complex system than the immigration system" and explained to the crowd that those who are seeking asylum are being placed in holding cells and told that they are capable of representing themselves, no

matter the age.

"People are fleeing their country due to violence and poor economic situations that are destitute and hold absolutely no opportunity," Curran stated.

The volunteer group she works with focuses mainly on cases of those who are seeking asylum as well as child trafficking cases. But they also focus on another issue: transgender rights.

"26 percent of transgender people have experienced job loss, more than 20 percent of the homeless youth is LGBTQ," Curran said. She also noted a relatively high rate of suicide among this demographic.

Curran said that her volunteer group is working to "try to change the attitudes in addressing harassment and helping to recognize the dignity and right for someone to define who they are."

The Rezendes Lecture Series also incorporates an ethics essay

contest in which undergraduate students at UMaine may submit an essay in response to a specific prompt. Don Bieth of the philosophy department introduced the topic and announced the winner.

"[The] finalists and winner have done an excellent job showing the multilayers of sensitive issues that arise [within the topic]," Bieth said.

The 2019 essay competition topic was "Advocacy and Accountability." Bieth explained that was intended to get students to think about "how to speak for someone who can't speak for themselves."

The winner of the 2019 competition, fourth-year women's, gender and sexuality studies and zoology student Meghan Frisard, wrote an essay titled "Help I'm Trapped: Ethical Advocacy in the age of TRAP laws."

## PICA talk connects community to refugee crisis in Central America

**Emily Molino**  
Contributor

On April 11 in the Bangor Room of the Memorial Union, members of Power in Community Alliances (PICA) gave a talk on the refugee crisis in Central America. PICA is a group based in Bangor that connects with

the small community of Carasque in El Salvador. The group tries to use their connections between the United States and El Salvador to contribute to and support social change and justice.

The talk focused on what the organization feels are the three main points of the refugee

crisis.

The first point investigated "the general refugee crisis that resides in Central America," specifically in El Salvador, Honduras and Guatemala. This is a growing problem for the government of Central America. The second point considered the United States'

history in the region as a pivotal point in the refugee crisis, and the third touched on the fact that returning deportees face special risk when they reach their home country.

"Many began fleeing for their safety instead of their livelihood," Katherine Kates-Chinoy of PICA said.

Many of those who fled the region migrated to areas of Los Angeles which at the time were embroiled in gang activity. Migrants, in turn, created their own gangs to give themselves a form of protection, according to PICA. When some of these individuals were eventually de-

ported back to their home countries, they brought gang violence with them.

PICA claimed that gangs are involved in 30 percent of schools in El Salvador alone.

"The power of gangs in areas they control is almost ab-



# Weekly Updates

## This Week in Student Government

Weekly recap of decisions made by the UMaine Student Government General Student Senate

### Charles Cramer Contributor

#### New senators, officer appointments and resignations

The General Student Senate meeting on April 16 began with the appointment of Gabriela Reyes as a new student senator.

#### Club maintenance

The reactivation of the University of Maine Photography Club was postponed until next week's meeting due to the absence of any club representatives.

#### Club presentations

Presenters from Alternative Breaks, American Institute of Chemical Engineers, American Marketing Association, Black Student Union, Dressage and Traditional Music & Dance clubs thanked the Student Senate for its funding of their clubs' respective events and travel costs.

#### Executive reports

President Logan Aromando announced his plan to attend the Campaign for Affordability Conference on Friday, April 19. The meeting's appointments, he said, would be conducted before its adjournment in an executive session. He asked the present senators to volunteer for Student Government Table opportunities in the Memorial Union. His recent meeting with Dean Students and Vice President for Student Life Robert Dana, he mentioned, had included a discussion of mental health, and he told the assembly members to speak with him afterward if they have any questions.

Vice President Bentley Simpson told the Senate that he and Vice President for Student Organizations Taylor Cray, along with Sens. Mikaela Shea, Harrison Ransley and Shane

Blodget, had attended the University of Maine System Conference in Presque Isle over the weekend. He commented that it was a pleasure to meet the student government representatives from other campuses and that he enjoyed the experience of traveling and socializing with his colleagues. A meeting the next day, he said, between himself, President Aromando and a trustee, was scheduled for 9 a.m. in Dean Dana's office. Simpson concluded by reminding the senators of the Spring Senate Retreat, which had been changed due to forecast weather.

Vice President for Financial Affairs Jack O'Donoghue reported a number of unallocated funds totaling \$106,536 and mentioned that he is working with CASE to determine future budgeting. Senior Class Council funding, he said, had been tabled until the next meeting.

Cray, vice president of student organizations, noted that Photography Club had spoken with her earlier about their reactivation. The Club of the Week, she said, was Wilde Stein: Queer Straight Alliance. She praised the "incredible work they had done during Pride Week." Concluding her remarks, Cray said that she would be assisting Aromando in decorating for Maine Day, and asked senators with any related ideas to speak with her after the meeting.

The Vice President for Student Entertainment Corey Claffin thanked certain senators' volunteer work in distributing tickets for the Spring Concert, of which he noted less than 1,000 remained. The fencing and security for the concert, he said, had been planned and he again encour-



aged senators to volunteer for supporting roles.

Lauri Sidelko, the faculty advisor to student government, delivered a presentation on concert safety in which she informed the senators of their potential legal liability and provided them with information on the University's crisis response system.

#### Periodic reports

Ransley, the representative to the faculty-student senate, reported that faculty members had lowered the graduation requirement of 300 level course credits from 30 to 15, intending to assist students who have multiple majors. He mentioned that experimentation in the spring semester's scheduling may take place and that the Senate would like to increase collaboration with the University of Maine Machias campus.

Austin Steward, the Senate's director of communications, mentioned his intent to place a suggestion box outside of the student government office.

#### Reports of standing committees

The representative for the Membership Committee, Sen. Zachary Wyles, reiterated Simpson's announce-

ment on the Senate Retreat, adding that it would now begin with a visit to Dysart's Restaurant & Truck Stop in Hermon for breakfast followed by a visit to an escape room in Bangor.

Sen. Chase Flaherty, representing the policy and procedure committee, told the Senate that a new Code of Conduct resolution had been presented to him and that it would be discussed later in the meeting.

Cameron Bowie of the Political Activism Committee noted that the planned Stillwater cleanup would take place on April 27, adding that volunteers are needed.

Services Committee Representative Sen. Emma Willey explained that her committee's swing project is underway and that if any other members have relevant suggestions or proposals that she would be happy to hear them.

#### Reports of special committees

Sen. Ransley, who also serves as the Student Conduct Code Oversight and Review Committee chairman, reported that a lawyer from Orono would be visiting his committee to share legal information with members.

Aromando spoke on behalf of the Maine

Day Committee, stating that he had secured four food trucks for the event and that his committee expects to spend approximately \$850 on beverages. The Sophomore Owls, he said, will be providing entertainment throughout the day. He mentioned that print advertising will be necessary and that he expects the total costs not to exceed \$20,000, which he added was nearly the same amount spent during last year's Maine Day.

#### Representative board reports

The representative for commuter and non-traditional students, Ian Johnson, announced that his organization's final pancake breakfast of the semester would be held on Thursday, April 18.

Dalton Bouchles of the Sustainability and Environment Actions Division said that he will be meeting with his officers to discuss elections, and with other clubs to discuss possible cooperation.

#### Community association reports

Suan Cody, representing the Feminist Collective, announced that her club would be holding a "rant against ableist narratives" on Wednesday, April 17, in the FFA Room from 6-7:30 p.m.

The President of Wilde Stein: Queer Straight Alliance, MJ Smith, informed the Senate that Pride Week was a success and that its highlight was her club's 45th-anniversary panel, during which the possibility of creating an activist commission between students and faculty was raised.

Hannah Holbrook from the International Student Association announced that her Club would be hosting Coffee Hour in the North

Pod throughout the week from 4-5 p.m. and asked those interested in doing so next year to contact her.

#### Consent agenda

The only item on the meeting's consent agenda, an act to allocate a total amount of \$200 toward the Sophomore Eagles' office budget, which was passed.

#### New business

An act to modify the Standing Rules of the General Student Senate to edit its format, remove typos and change font sizes passed with unequivocal support.

An act to modify the Fair Elections Practices Committee Guidelines likewise passed without objection.

An act to officially recognize a confidentiality contract of the Student Conduct Code Oversight and Review Committee as binding passed overwhelmingly, with the only dissenting voice coming from Sen. Stanley Prophete.

An act to allocate funds totaling \$2,000 for Men's Club Soccer passed without objection.

An act to allocate funds totaling \$20,150 to Student Government for its Maine Day Fest, of which \$16,000 were designated toward food expense, passed unequivocally.

#### Executive session

The remainder of the meeting was conducted in a closed executive session

### Stickers from A1

cording to the 1964 U.S. Supreme Court ruling in New York Times Co. v. Sullivan.

Scheele said that the response of the Division of Marketing was due to a lack of respect shown to Dana and cited his history as an advocate for students at UMaine.

"Alcohol and substance abuse are very near and dear to his

heart," Scheele said. "He started at the university 34 years ago as a researcher working in what was then the Health Center on drug and alcohol abuse among students... And then to use his face in that way."

Fitzpatrick and Parks both said that the use of Dana's face was not used with the intention of disrespecting him, but because he's instantly recognizable as a figure in the administration and an advocate for stu-

dents.

"I never chose him to make fun of him or denigrate him, he's a cool guy and [has] a kind personality," Fitzpatrick said. "I think he's a perfect emblem for us as students."

Parks agrees and says that his own face was almost used as a replacement for Dana's when the Division of Marketing pushed back.

"I think it's less us making fun of him, and more or less just recognizing that he's kind of a

staple of the university," Parks said.

Dana was not available for comment, but Scheele said that he is aware of the ongoing conflict over the stickers.

The difficulty in Fitzpatrick donating the revenue from the stickers to the Women's Resource Center stems from the Resource Center being a part of the university. The University of Maine is a 501(c)(3) non-profit public institution, and as such must classify and

log all donations for tax deductions. Non-profit institutions must retain records of donations for seven years in case of an IRS audit.

"[Fitzpatrick and Parks] may have wanted to benefit the student Women's Resource Center, which is a great, laudable kind of thing to do, but they can't just say they're going to do that without having the mechanism in place," Scheele said.

She emphasized that

there is still a path to donate to the Women's Resource Center and encouraged Fitzpatrick to coordinate with Andrea Gifford, the Director of Student and Administrative Support Services, to work out the payment process.

As of Saturday, April 20, Fitzpatrick had raised over \$1,000 to give to the Women's Resource Center and was in the process of discussing the donation with Gifford.

### PICA from A3

solute," Kates-Chinoy said. "No one [in the city] is immune to the violence. Women and children are especially vulnerable to the gangs. Child recruit-

ment is a major issue that faces those in areas that are littered with gangs. There has also been an obvious increase in the amount of police deaths due to the gang violence. Because of this, the police force has unfortunately adopted a

'shoot first ask questions later' attitude for their own safety."

The typical immigrant is no longer a single adult searching for asylum, according to the members of PICA. Today, those who are attempting to cross into the United

States are unaccompanied children and adults with their children.

"Children and Parental separation became a core feature of the United States' zero tolerance policy," Kates-Chinoy said. "Many families have

sadly still not been reunited with each other."

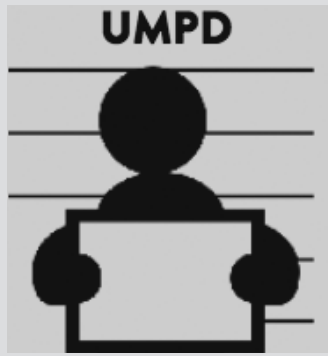
If immigrants continue with the process of seeking asylum, they are faced with legal challenges that require a lawyer, regardless if they can afford one or not, the speakers con-

cluded. The process immigrants endure is a long and grueling one, and sometimes the result is not what they were anticipating.



# Police Beat

The best from UMaine's finest



**Brawley Benson**  
News Editor

**April 12 - 11:07 p.m.**  
A University of Maine Police Department (UMPD) officer on foot patrol saw flashlights in Littlefield Gardens and discovered a group of students was smoking marijuana. Kristian Baird, 18, claimed ownership of the marijuana and a pipe made from an apple. He was charged with possession and the rest of the individuals were referred to the Student Conduct Code Committee.

**April 13 - 2 a.m.**  
Orono Police Department (OPD) received a complaint of a fight at

the Avenue Apartment Complex. Officer Morse arrived and talked to Laura Hansen, 20, a tenant. Morse could hear yelling coming from inside the apartment and Hansen said that her roommate had gotten into a fight with someone. When officers attempted to enter the apartment, Hansen blocked the doorway, claiming that they didn't have a warrant to enter. They pushed past her and made their way upstairs, where they saw damages to property and blood on the wall, eventually finding a male in the bathroom with a cut on his forehead. Officers called for medical assistance for the male

and summoned Hansen for obstruction of government administration for attempting to block their entry. Hansen's court date is May 23.

**April 14 - 12:45 a.m.**  
Officer Irish of OPD was parked on Pine Street monitoring traffic when he saw a car turning from Main Street accelerate violently. Irish stopped the car driven by Nickolas Bernier-Garzon, 20, who he had previously arrested. Because of this prior incident, Irish was aware of Bernier-Garzon's bail conditions which included not having any alcohol in his system. Irish could smell alcohol in the car and asked him to

do a field sobriety test, which he failed. Bernier-Garzon was arrested and subsequently failed a sobriety test at OPD. He was arrested and given a May 9 court date.

**April 14 - 12:54 a.m.**  
Officers doing a routine property check on the third floor of Oxford Hall heard loud music coming from a room. They found the occupants in possession of alcohol, marijuana and drug paraphernalia. David Horne, 18, claimed possession of them and was subsequently summoned. His roommate was referred to the Student Conduct Code Committee.

**April 14 - 1:20 a.m.**  
Security at the Avenue Apartment Complex called OPD to deal with an incident of criminal trespassing. Officer Wentworth arrived and talked to Christopher Lucy, 20, who they knew from a prior incident. Lucy admitted he knew he

wasn't supposed to be there and was then arrested.

**April - 14 - 1:44 a.m.**  
A resident assistant in Gannett Hall complained of an intoxicated male. Officers arrived and found the student vomiting in the third-floor women's restroom, which he said he was using because it was close to his room and more convenient. The student was medically cleared and referred to the Student Conduct Code Committee.

**April 17 - 10:45 a.m.**  
UMaine Parking Services called a tow truck to remove a vehicle that was parked in a services parking spot. When the truck dropped the vehicle to turn around and bring it away, the owner hopped in and drove away. UMPD tracked the owner's license plates and found him, at which point he opted to pay the \$40 towing

fee rather than incur a theft charge.

**April 17 - 6:58 p.m.**  
Someone complained to UMPD that someone else had walked over their 1995 Chevy Camaro, causing dents and roughly \$200 in damages.

**April 17 - 11:50 p.m.**  
A UMPD officer on foot patrol on the third floor of Oxford Hall smelled marijuana and traced it back to a room. When the officer knocked on the door, someone in the room shouted "cops." After a few minutes, Benjamin Russell, 18, answered. He gave up some marijuana, and a subsequent search of the room turned up even more marijuana, drug paraphernalia and psilocybin mushrooms in a bag. He was charged with possession of marijuana and schedule X drugs for the mushrooms.

# Briefs

Quick news from around the country



**Brawley Benson**  
News Editor

**April 15**  
A fire broke out on the roof of the world-famous Notre Dame Cathedral in Paris, France, last week, causing ex-

tensive damage to the roof and upper walls of the more than 800-year-old building.

French President Emmanuel Macron announced that a full restoration of the cathedral would be sought, and in

less than 24 hours over 800 million Euros were raised for the cause.

Officials are investigating the cause of the fire and have ruled out a deliberate act, saying the blaze was likely the result of a short circuit.

**April 19**  
Federal Judge Linda Parker said last week that the federal government could be sued in regard to the Flint, Michigan, water crisis.

Residents of Flint say that the Environmental Protection Agency (EPA) was too slow to step in and address the city's lead-contaminated water, which has led to an increase in rates

of Legionnaires' disease.

Parker claims that EPA officials were aware of contamination in Flint's water and misled residents.

**April 21**  
Terrorist bombings, mostly in churches and hotels, in cities around the Indian Ocean island nation of Sri Lanka killed more than 200 people over the weekend.

As of late Sunday morning, several people had been arrested in connection with the attacks. Three police officers died when a bomb exploded during a raid on a residence in Colombo, the nation's capital.

From 1983 to 2009 a bloody civil war was fought in Sri Lanka, with upwards of 100,000 people dying during its course.



# The World This Week



**April 19**  
Thirteen people were killed by a gunman who burst into a family gathering at a bar in the southeastern Mexican city of Menatitlan last week.

**April 20**  
A representative of the Chinese military announced the country will debut a new warship during a celebration in late April of the country's 70th anniversary of the navy's founding.

**April 21**  
A landslide in the northern Malawi district of Rumphy killed three people and injured dozens more.

## This week at UMaine...

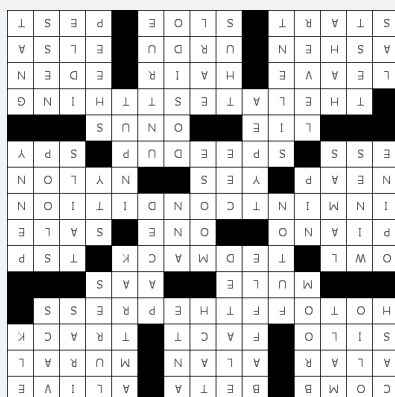
What's happening this week at UMaine

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Earth Day Spring Festival, 11:00 a.m. The Mall	Green Jobs: Resume Workshop, 11:00 a.m. Career Center	Office of Major Scholarships Information Event, 11:30 a.m. Bangor and Bumps Rooms	Spanish Table, 12:15 p.m. Little Hall	Franco Americans, Acadians and the Great War, 1:00 p.m. Crossland Hall	12th Annual Healthy High Road Race, 9:00 a.m. New Balance Student Recreation Center
Clothesline Project, 11:00 a.m. The Mall	Reusable Bag Making Workshop 1:00 p.m. Rainbow Resource Room	Powering Up, 2:00 p.m. Hauck Auditorium	Green Jobs Fair, 1:30 p.m. Lown Room	Taste of Asia, 5:00 p.m. Estabrooke Hall Ballroom	15th Annual Jeff Cole Memorial Spring Football Game, 12:00 p.m. Alford Stadium

Want to see your club or organization's event represented here? Send the info to [eic@mainecampus.com](mailto:eic@mainecampus.com)

## Diversions Answer Key

Puzzles, comics and more on A8



Crossword



Sudoku



Word Search



# Opinion

Monday, April 22, 2019

## Editorial: The straw banning movement has good intentions, but we can't stop there

**Liz Theriault**  
Opinion Editor

In the past two years, the movement to save our planet got a new face: the simple plastic straw. A movement to ban the plastic tubes took off online after a video of a sea turtle with a straw stuck in its nose made its way around the various social media platforms. Since then, similar efforts to end the use of single-use plastic bags or styrofoam food containers followed suit, with many states, counties, and towns throughout the nation enacting laws banning the plastics. Yet in our media frenzy haze of using “#stop-sucking” and sharing news stories on how Starbucks is switching from straws to plastic lids, we are missing the larger point. While plastic straws, bags, and containers do play a part in polluting our water and land, we cannot let them become the scapegoats that shroud the real and overwhelming contributions towards

polluting the earth that large companies and other sources make.

The National Geographic reports that roughly 500 million straws are used in the U.S. every year and that 8.3 million of those straws end up littering the world's beaches and coastlines. While that is an intimidating number, plastic straws account for only .025 percent of the 8 million metric tons of plastics that enter the ocean every year.

Additionally, straws account for only 3 percent of the total trash that finds its way onto beaches. The Ocean Conservancy's 2017 Coastal Cleanup Report included a list of the most common types of trash found on beaches and higher on the list than straws were cigarettes in the number one spot, followed by plastic bottles, bottle caps, wrappers and bags.

Videos and photos of trash and plastics floating down rivers, clogging up beaches and polluting the ocean are prob-

lems easily visible to the public eye. But the most troubling contributors to our rapidly declining clean earth are hidden behind other movements. For example, only 100 companies make up the entire 71 percent of greenhouse gas emissions. These companies, including ExxonMobile, Shell and BP, dig up fossil fuels from the earth while heavily polluting and heating the atmosphere. The 2017 Carbon Majors Report found that if fossil fuels continue to be extracted at the same rate as they were between 1988 and 2017, then the global temperature will rise to four degrees Celsius by the end of the century.

The pollutants that these companies release into the air are absorbed back into the oceans. According to the Natural Resource Defense Council, our oceans absorb up to one-quarter of the man-made carbon emissions pumped into the air by fossil fuel companies. This is leading to ocean

acidification, where the carbon levels of the ocean's water are changed, and with it, the acidity levels, leaving marine species and ecosystems vulnerable.

The problem is that not everyone in the world lives near fossil fuel plants. The majority of people do see plastic straws and bags in their everyday lives, making it an easy target for people who want to do something about pollution. However, the problem with the ‘ban the straw’ movement is that for many, their efforts stop there.

Jim Leape, co-director of the Stanford Center for Ocean Solutions, was featured in an article published by Stanford University's School of Earth, Energy and Environmental Sciences and spoke about how the straw banning movement grants a “moral license” to individuals and companies. They then use this “moral license,” granted by themselves

after participating in the movement to end straw use, to stop any further efforts to change global pollution.

The “moral license” effect is similar to the “spillover” effect discussed by Heather Truelove, an associate professor of psychology at the University of North Florida, in a 2018 Vox article. The “spillover” effect connects to whether individuals decide to continue or stop acting on a social issue they participate in. In terms of the plastic straw ban, a positive spillover might include an individual deciding to stop using all single-use products, but a negative spillover could include individuals using the “I didn't use a straw today” excuse to take a longer than normal shower or to pat themselves on the back and rid themselves of any further responsibility.

We cannot let movements that have good intentions at their core continue to allow individuals and companies to pat them-

selves on the back and move on. We must continue to demand more, to look past the plastic straw videos and hashtags online and see how the main contributors to global warming and pollution are companies that have become too powerful and destructive.

Plastic straws have become the face of a movement, but they are just that: a face. The rest of the body, where the true problems lie, need to receive as much attention as the efforts to end the use of plastic straws and bags. If you decide to not use a plastic straw, go ahead and pat yourself on the back. Just remember that your efforts could also be used in lobbying politicians to support climate change bills, boycotting companies that refuse to consider sustainable efforts, and drawing attention to the issues larger than plastic tubes.

## Professional track and field could be huge in the US, it just needs the star factor

**Nate Poole**  
Contributor

Track and field is one of the most popular sports in the world. It was the number one participatory sport for high school students in 2018, and in that same year more indi-

viduals tuned in to live coverage of the Boston Marathon than any streaming of the event in over a decade. With that being said, track and field as a professional sport has largely failed to penetrate the realm of popular sports entertainment

in the United States beyond the novelty of the Olympic Games every four years. This presents an interesting enigma of why exactly a sport that so many Americans have a history with in high school or college isn't keeping America's attention.

The simple answer is that track on its own can be rather boring. The fast times and the athletic feats are great fun for those that understand the ins and outs of all of the events, but if the average viewer is provided a means to latch onto

the stories of the athletes so that they can feel the stakes of each race, then track and field may just stand a chance in America's sports hierarchy.

Internationally the most charismatic and well-known character in track and field

has to be Jamaica's Usain Bolt; the fastest man ever. Within the United States, though, there hasn't been a more notorious name associated with the track than Steve Prefontaine. Setting

See **Track** on A7



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Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major.

Submissions should be in .doc format.

Send all opinion pieces to Liz Theriault.

*The attitudes and views expressed in the Opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.*



# Money talks and the 99 percent is listening

**Kylie Welch**  
Contributor

Last week, the world was shocked by the horrible accident that occurred in France when the Notre-Dame cathedral caught fire. This tragedy rang out through all nations and was highlighted by various news organizations covering the event in real time, helping to bring together the audience of viewers who watched the 800-year-old cathedral burn, and with it the art, history and tradition stored inside.

This accident was regarded by most as an

epic catastrophe as the cathedral is over 800 years old and has had historical and cultural significance since its initial construction. To the many people who had the pleasure of viewing the landmark, it was understandable that its beauty and significance has had such an impact on the world. After the fire and the subsequent damages had been publicized, various pledges of donations were coming in from around the globe in order to rebuild the well-known landmark. Most notably, some of these donations were pledged by indepen-

dent billionaires and well-known companies such as Apple and Disney who made their mark in announcements that they too would put a share of money into rebuilding. The New York Times reported that since the fire, which took place on Monday, money from donors has cumulatively built up to be approximately \$950 million.

While the donations are generous and will be put to good use in rebuilding a worldwide landmark, this particular phenomenon of kindness has turned many heads because

of the large sum of money that has come in within such a small amount of time along with the news coverage that the event received. This raises the question of how many other problems across the world could be solved by the wealthy and elite in partnership with corporations that bring in incredible sums of money annually.

CNBC reported in 2017 that the top one percent of earners in the world own over half of the entire world's population of wealth; a disparity that is only exemplified

through massive donations such as those made for Notre-Dame. Many of the world's most elite families and independent individuals have accumulated enough wealth that they may never be able to spend it all in their lifetimes, yet they abstain from donating to many causes around the world that could help solve serious problems.

For example, the water crisis that has plagued Flint, Michigan for over a decade would take approximately \$55 million to solve, according to the Guardian. This amount

is only a small portion of what was raised in a few days for Notre-Dame.

When facing these facts the 99 percent is left with only one real message: money can solve almost anything, but it's those who hold it who make all the decisions.



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CAN END UP HERE.**

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FEMA



American Red Cross

## Track from A6

American records at every distance from 2,000 meters to 10,000 meters, Prefontaine — commonly referred to as “Pre”— left an indelible mark on his sport, so much so that it wouldn't be a far cry to call him track's Michael Jordan. It wasn't just the fast times, there have been plenty of fast athletes since his untimely death in 1975; it was everything about him, his long blonde hair and a chiseled face, his fight against the establishment to allow track athletes to make a living from their sport and his attitude. Pre always raced recklessly and from the front, famously saying at one point, “the best pace is suicide pace and today

is a good day to die.”

Pre was a once-in-a-100-years kind of individual, but that doesn't mean that there aren't amazing people competing professionally today. Track is a sport of emotion and each race is just as much a battle of wills as anything else; the emotion, the individuals, the stories are what make track and field compelling. The NBA has brought itself so much success because of its focus on superstars, every team has a face and thus an attitude and a story all its own. United States Track and Field, or USATF, needs to let go of any pure ideals attached to its amateur years and focus on the stars and their faces and stories that make each race exciting.

Athletes who make the sport what

it should be treated like superstars, but as it stands their avenues for monetary gain are extremely limited. For one, they are not allowed to advertise a sponsor of their bodies or uniforms as they race. I'm not suggesting that track and field should be turned into NASCAR in terms of advertising, but if athletes, who often come out of the sport with little in the way of savings, can make a few thousand dollars for putting a sticker on their uniform, then it is in USATF's best interest to let that happen.

Track and field deserves better than to be relegated to occasional mid-day NBC broadcasts and expensive streaming services. It should be a sport that reminds the vast number of Americans of what it felt like

to be on a track team, the adrenaline, the success, the failure, the cocky attitudes and the bad Prefontaine mustaches. If USATF doesn't change its entire outlook on the sport and doesn't start treating athletes with the respect they deserve, then it will simply remain as boring.

## THUMBS UP DOWN

Avengers

\$1 McChicken

Cookies

Spring!

Green grapes

Pretenders

\$3 McChicken & fries

Cupcakes

Flooded Still-water

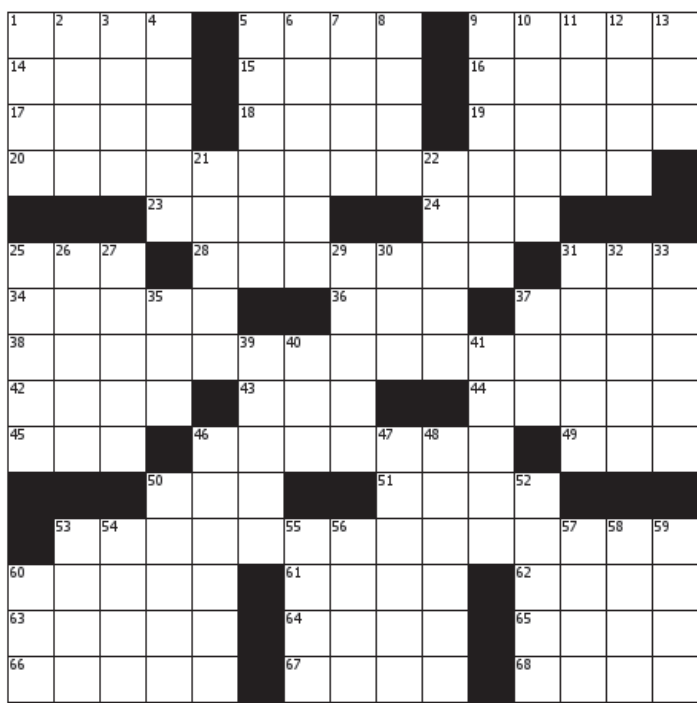
Purple Grapes





# Diversions

## Crossword



onlinecrosswords.net. Answer key located on A5

**Across**

- 1. You may part with it
- 5. Alpha chaser
- 9. One way to be wanted
- 14. Banned apple spray
- 15. He was Hawkeye
- 16. "The Last Judgment," e.g.
- 17. Hay holder
- 18. Almanac entry
- 19. Footprint
- 20. Just out

- 23. It's often hard to budge
- 24. \_\_\_ in apple
- 25. It likes the nightlife
- 28. Noted TV talent scout
- 31. One of six in a fl. oz.
- 34. It might be upright
- 36. Unified
- 37. Word with for or white
- 38. Brand-spanking new
- 42. Low high tide
- 43. One of two definitive responses
- 44. Parachute fabric
- 45. Lion attachment
- 46. Step on the gas, e.g.
- 49. Operative
- 50. Inventive account
- 51. Cross to bear
- 53. It's in
- 60. Part company
- 61. Famous rock musical
- 62. Adam's arboretum
- 63. Anemic-looking
- 64. Language of Pakistan
- 65. Fashion's Klensch
- 66. Get the ball rolling
- 67. \_\_\_ gin fizz
- 68. Nudnik

**Down**

- 1. Redeem (with "in")
- 2. Mishmash
- 3. Whiskey ingredient
- 4. Witch craft?
- 5. Puzzle
- 6. Overjoyed
- 7. Auto gauge
- 8. Dealer's call
- 9. Redcap's employer
- 10. Entices
- 11. They may be rolled over, briefly
- 12. Wet-dry machines, briefly
- 13. Grand Teton grazer
- 21. Japanese mattress
- 22. Acted antsy, in a way
- 25. Verbalize a hunch
- 26. Soave and Cabernet, e.g.
- 27. Prayer wheel users
- 29. Riverdale High athlete
- 30. Actress Blyth
- 31. Parts of coonskin caps
- 32. Marina sight, perhaps
- 33. It may be offered for your thoughts
- 35. Touch of Jack Frost
- 37. Mud flat
- 39. Aggressive personality
- 40. A Scrabble tile
- 41. Criticisms, suggestions, concerns, etc.
- 46. Like a very old movie
- 47. Square-dance movement
- 48. Disloyal
- 50. Voting-booth device
- 52. Its coat is 100 percent wool
- 53. Type of tube
- 54. Guffaw components
- 55. In this fashion
- 56. House of Lords title
- 57. Not up to much
- 58. Monster's loch
- 59. Small annoyance
- 60. Head for Vegas?

## Word Search: 80's Songs

- AFRICA
- THE LOOK
- AMERICA
- THE ROSE
- CALL ME
- TIME
- DOWN UNDER
- TRULY
- ENDLESS LOVE
- TWO HEARTS
- FAME
- VACATION
- FREEDOM
- VALERIE
- GLORIA
- WHIP IT
- HEAVEN
- INFATUATION
- MANIC MONDAY
- OUR HOUSE
- PINK HOUSES
- SUKIYAKI
- SUSSUDIO

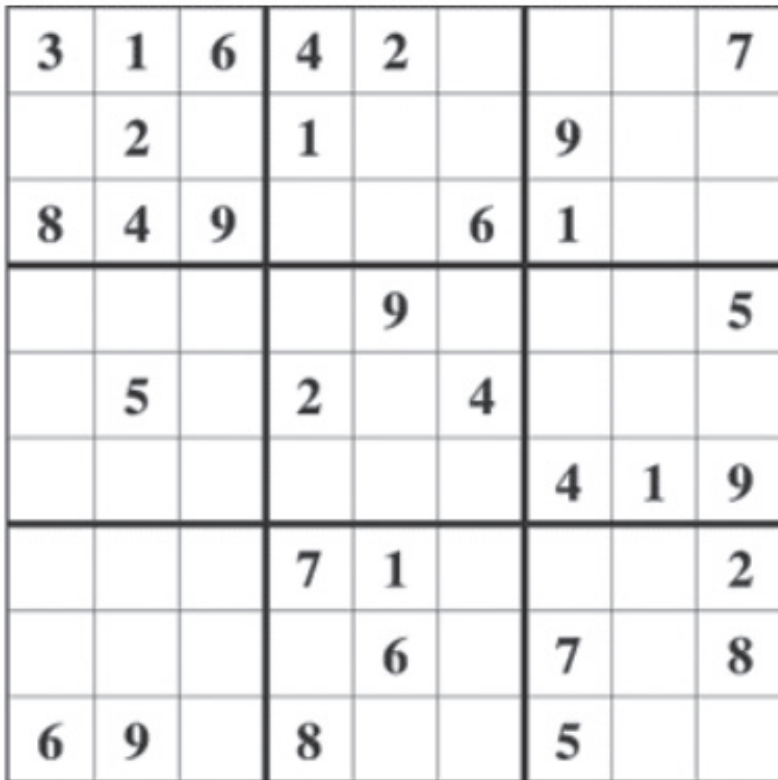


puzzles.ca. Answer key located on A5

## Sudoku

Each row, column and 3x3 square must have numbers 1 - 9 in any order, but each digit can only appear once. There is only one correct answer.

Difficulty level: Easy



puzzles.ca. Answer key located on A5

## Word Scramble: Spring

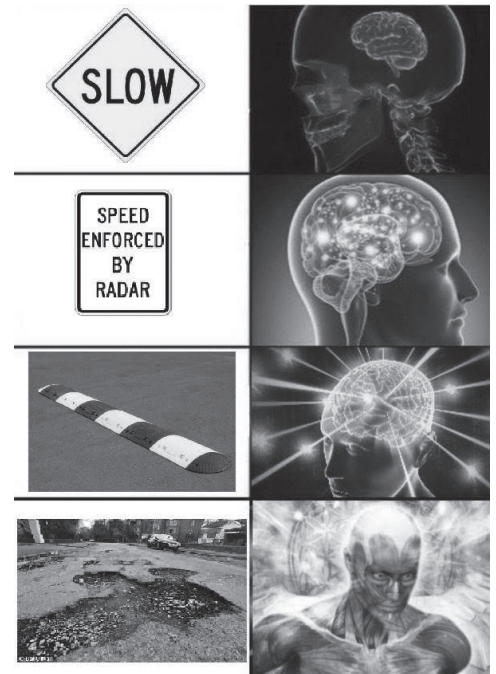
- 1. leastp
- 6. lisedupd
- 2. iueotsd
- 7. pltui
- 3. faodslfid
- 8. nragini
- 4. eslvea
- 9. ndarge
- 5. meurlrab
- 10. slbmoso

blossom, daffodils, garden, leaves, outstide, petals, puddles, raining, tulip, umbrella

bigactivities.com



UMaine memes for drunken teens



UMaine memes for drunken teens

Flip this page for puzzle answers **5**



# Reviews

## MUSIC

### Lizzo's new album 'Cuz I Love You' promotes self-love and freedom



via The Line of Best Fit

## RATING



**Olivia Shipsey**  
Culture Editor

On April 19, the rapper and flutist Lizzo made her highly anticipated major-label debut with her new album, "Cuz I Love You." The album features tracks which encompass the female experience while promoting empowerment and self-love.

The album begins with Lizzo's passionate voice belting "I'm crying, cause I love you," immediately followed by the introduction of a strong big band sound that fluctuates throughout the track. The rest of the album contains both quiet reflections and songs that are impossible not to dance to.

In this album, Lizzo makes self-love and acceptance look easy. She acknowledges the trials that come with growth and following your gut, but her lyricism implies that these obstacles, when faced head-on, can lead to the discovery of one's best self. On her track "Soulmate," she imparts words of wisdom surrounding self-acceptance; "True love ain't something you can buy yourself / True love only happens when you're by yourself." Lines like this ground Lizzo's zealous personality, with an understanding that her confidence has been earned and fought for.

The album's fifth track, "Jerome," is a ballad dedicated to Lizzo's ex-boyfriend, which contrasts the elated energy of the preceding songs. Lizzo dissects the emotions that come with breaking up with someone she isn't compatible with, even though it may look good on paper or is a source of easy satisfaction. The dynamic narrative of the song comes from her desire for his personal growth, and recognition that she is doing

them both a favor by ending things. However, even in the vulnerability and intimacy of this song, there is no moment where Lizzo doesn't come across as autonomous and empowered.

In an interview with *The Cut*, Lizzo talked about creating modern, body-positive music. She talked about people's surprise at her confidence and cockiness. When she says she loves herself people paint her as brave and political, but says she isn't trying to align with any societal labels.

"Even when body positivity is over, it's not like I'm going to be a thin white woman. I'm going to be black and fat. That's just hopping on a trend and expecting people to blindly love themselves. That's fake love. I'm trying to figure out how to actually live it," Lizzo said.

After its release, the album quickly topped the charts, including being ranked the number one album in the United States on iTunes. The album's 11 tracks create a cumulative 33 minutes experience, making it the perfect pump up album to listen to on your commute or while getting ready for a night out.

Both Missy Elliott and Gucci Mane appear as supporting voices of the album, which show Lizzo as a recognizably powerful new player in the pop rap and rhythm and blues scene. In addition to creating powerful music, her ability to share a piece of her authentic self makes Lizzo stand out in the crowd.

It is her genuine search for self-love that makes Lizzo's music more than just something to dance to, it is an album to live by.

## MOVIE

### 'Shazam!' exceeds audience expectations with lighthearted comedy



via IMDb

## RATING



**Edward Crocket**  
Contributor

In a month that's packed with tentpole releases in the world of television and film ("Game of Thrones" and "Avengers: Endgame" in particular), you'd be forgiven if you completely forgot about the latest DC film "Shazam!" starring Zachary Levi. This is a real shame, because "Shazam!" just might be the best DC film ever made.

Unlike Marvel, whose films continue to smash records and please critics, DC hasn't had as much luck with its live-action offerings. Outside of the "Dark Knight" trilogy, "Wonder Woman" and the recently released "Aquaman," DC hasn't quite been able to live up to the standard set by other films in the superhero genre. That's why "Shazam!" is such a wonderful change of pace. Gone is the dreary and overly serious tone of the past; instead, "Shazam!" is a fun, heartfelt, hilarious and exciting time at the movies!

The film tells the story of a 14-year-old foster kid named Billy Batson who encounters a wizard named Shazam and is granted an impressive grab-bag of superpowers that include flight, super strength, invulnerability and super speed. All Billy has to do to turn into his superpowered alter-ego is say the word "Shazam" upon doing so, he's transformed into an adult version of himself.

There are so many things that this film does right. For one, the emotional core of the film is based around Billy and his new foster family. The character of Freddy, Billy's best friend played by Jack Dylan Grazer, has a particularly close relationship with the titular hero that supplies most of the comedy and emotions. The film doesn't shy away from how difficult

the lives of the children and foster parents can be at times. The film also tackles issues like bullying, jealousy, rejection and what it means to be a good person.

The film also has a great villain, Thaddeus Sivana, played by Mark Strong. Thad's arc mirrors Billy's throughout the movie but it isn't over-done or distracting. Right from the beginning, you understand his motivations and even sympathize with him at times. The final confrontation between the hero and the villain also reflects the films' themes, making for a highly satisfying conclusion.

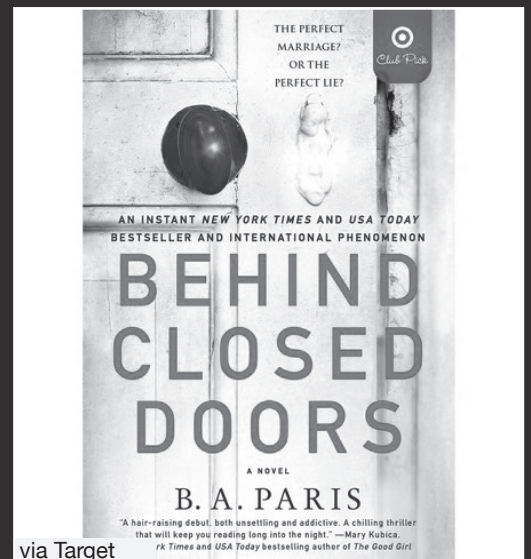
The biggest stand out of "Shazam!" is the comedy. This is probably one of the funniest superhero films ever made, right up there with "Deadpool" and the first "Guardians of the Galaxy." The humor in "Shazam!" is based mostly out of circumstance and reality, which only makes the jokes hit harder. The comedy is very self-aware and uses the question of "what would I really do if I had superpowers?" to great effect.

The film isn't without shortcomings though. Some of the action sequences are a bit lacking and the special effects are pretty bad at times. The film also feels longer than it is, which suggests some problems with pacing but it doesn't really affect the overall quality of the film.

"Shazam!" is great. It's a fun, refreshing take on superhero movies that serves to remind us why we love these types of characters and stories so much. As a film, it's almost the whole package. It has heart, humor, action, great characters and a nice story. This is the type of film that even non-fans of the superhero genre could find enjoyment in. This is definitely one that you should check out as soon as you can.

## BOOK

### Writing in psychological thriller exposes domestic abuse truths



via Target

## RATING



**Bria Lamonica**  
Staff Writer

"Behind Closed Doors" is a psychological thriller unlike any of its kind. The novel was an instant New York Times and USA Today Bestseller when it was released in 2016. The author of "Behind Closed Doors," B.A. Paris, wrote her first novel as a fiction story based on suspicions from a friend's marriage. Through beautiful style and language, "Behind Closed Doors" deals with heavy subjects such as domestic violence and abuse, exposing the dangers of an unhealthy relationship in today's society.

The two main characters in the novel are Grace and Jack, a seemingly happy couple in love. After meeting Grace while she was dancing with her sister Millie, lawyer Jack Angel swept Grace off her feet with his poise, respect and confidence. Grace and Jack quickly get married and move in together, turning Grace's world upside down. Grace becomes a prisoner in her home and with threats to hurt her younger sister, Jack is able to keep up appearances and the facade of a happy life while controlling and abusing Grace.

This novel is one of few that has the courage to expose the evils done to so many women around the world. Although it is hard to read at times, it is eye-opening. This book attempts to do what many other powerful novels of our time are doing. They are stirring for change and telling stories that have been long silenced.

In "Behind Closed Doors," Jack tells Grace that he only chose her to marry because of how easily he can hide her away from the rest of the world, and she

was severely punished whenever she tried to escape. Although hard to picture and come to terms with, these types of situations do occur and the depiction of a relationship like this is starkly realistic.

With celebrity cheating scandals and high divorce and domestic abuse rates, there will always be a need for honesty, frankness, and exposure when it comes to toxic relationships. B.A. Paris is an extraordinarily gifted adult fiction writer. Her ability to get you involved in the story and depict both haunting and captivating complex scenarios make this book impossible to put down.

The ending of the novel reveals twists and hidden secrets that show how horrible Jack really is. Grace is a heroine who stands up for herself and for abused women everywhere in this empowering story.

It takes courage to write about things that haunt you or things that society tells you not to talk about. Famous women like Adrienne Rich, Rachel Carson, Jane Austen, Sylvia Plath and Virginia Woolf made history and incited social change when they exposed the evils and problems in the world. B.A. Paris is now added to the list as someone whose powerful writing and voice can help change the course of history and expose the abuse and unhealthy relationships that impact many women.

If you or someone you know is a victim of domestic abuse or violence, please contact the National Domestic Violence Hotline 1-800-799-7233.



# SlutWalk spreads assault awareness



The Annual SlutWalk empowers feminists during a strut around the mall.

Photo by Matt Lavoie.

## Bria Lamonica Staff Writer

On April 19, outside of Raymond H. Fogler Library at the University of Maine, students gathered together to participate in the annual SlutWalk. Sponsored and hosted by the UMaine Feminist Collective, SlutWalk is part of a series of events known as “Beautiful Week.”

“Beautiful Week and SlutWalk focus on celebrating your body and yourself, and is increasingly essential in the campus’ current conversation around adequate mental health resources,” Miranda Snyder, a second-year secondary education and English student, said. “They are contingent on being intersectional and celebrating everyone’s bodies, experiences, and identities, which is a celebration that ought not to happen only once a

year, but be normalized into an everyday cultural practice.”

The other events held this week have included a “Self-Love Spectacular” on Monday, April 15, where students worked on self-care activities and crafts, and made friendship bracelets. On Wednesday, April 17, in the FFA room of the Memorial Union, the Feminist Collective held their first ever discussion on ableism. The week is meant to celebrate the beauty of all human beings and the celebration of our diversity and equality.

“The Feminist Collective is contingent on intersectional activism. That means that we take all aspects of identity, whether it be race, gender, sexuality, socioeconomic status, in our activism,” Snyder said. “We are working diligently to become more intersectional and aware

advocates, and using whatever privilege we possess to boost other voices. Specifically, we have focused on and will continue to focus on current events, ecofeminism, reproductive justice, sex positivity, race, body positivity, ableism and more.”

The SlutWalk is an effort to make women feel empowered and comfortable in their own skin. Students met in front of the library wearing what made them feel confident. During the march, participants held up signs with phrases that criticize slut-shaming and other derogatory terms towards women. Many women were dressed in revealing clothing in order to take a stand against the belief that sexual assault occurs when attackers are provoked by the clothing women wear. The students marched around the mall while

chanting and shouting words of empowerment.

“Being a part of the Feminist Collective has made me into the advocate, leader and friend I am today. I am extremely grateful for the opportunities I have been given via this group to create events and activist activities that are important to me, and am very proud of how they have turned out,” Snyder said. “However, my great experience wouldn’t have been possible without the incredible friendships and partnerships that this activist community has given me. I have learned boatloads about my internalizations about feminism, feminism as a whole, and how it can be wielded to help those who need it most.”

Many students turned out for the event and attended Beautiful Week activities in order to support the Femi-

nist Collective. Organizations such as the Feminist Collective and the Women’s Resource Center have been created on campus in order to provide a safe space for students and to advocate for women’s rights and feminism.

“I always love to watch the SlutWalk when I’m walking to class every year,” Kimberly Stoddard, third-year parks, recreation and tourism student, said. “It makes me so happy to see women fighting for their rights and for what they believe in, we need more of that on this campus and in this world.”

SlutWalk is not only an event on UMaine’s campus, but is also a world-wide movement fighting to end rape culture and slut shaming of sexual assault victims. On April 3, 2011, the first-ever SlutWalk was held in Toronto, Ontario,

with thousands of people gathering in Queen’s Park. This is when SlutWalk rallies started taking place after a police officer made a public comment about women needing to stop dressing in a revealing way in order to decrease sexual assault victim numbers. SlutWalks have taken place throughout the United States, Australia, Europe, Latin American and Asia, being termed other names like “La Marcha de las Putas” and the “Swiss SlutWalk.”

“It is vital to have events like SlutWalk on a college campus, specifically ours, since college campuses are oftentimes breeding grounds for rape culture,” Snyder said. “SlutWalk’s message that what you are wearing does not warrant assault is increasingly necessary with Betsy Devos’ revisions of Title IX policies.”

## Bhutan from A11

more and more disappearing from the map, until only Beldangi II remained. Now a simple hamlet reminiscent of traditional Nepali farming towns, Beldangi II is barely more than a densely populated slum, its eye-level skyline dominated by woven bamboo walls and fluttering prayer flags. It is there, amongst a people who have been left with no choice but to essentially abandon hope, that I found myself in November of 2018.

Purna Gurung sits behind a worn-down headmaster’s desk in a dark unlit office, a steaming tin cup of tea by his right hand. His office here at the elementary school in Beldangi is one room in the school complex, a horseshoe-shaped building made almost entirely of locally woven bamboo stalks. Mr. Gurung is a stocky man whose strength is evident even in the twilight of his office. He is the headmaster for a school of almost 900 students in the unknown quasi-town of Beldangi II in the Jhapa district of

eastern Nepal. None of the children here are legal Nepali residents, nor do they hold passports to any other nations. In 1989, the forceful eviction of their parents from their homeland for centuries left them without a home for what is now almost three decades. The children here and most of their parents have never seen Bhutan. They grew up lost in a ramshackle refugee camp, surrounded by a landscape that bears no similarity to their homesteads on the sides of the mountainous countryside of Bhutan. Since the original deportation, the number of Lhotshampan refugee camps has shrunk from six to just the Beldangi camp outside of the small town of Damak.

Mr. Gurung yanks me back into the real world with a deep, loud, belly laugh. For a school headmaster, he is extremely jovial, and it’s almost hard to get him to focus on my questions. He asks his secretary for more and more tea, he asks me how I would pronounce his name (and laughs at me when I do), and then laughs to see my name written out on paper. When he at-

tempts to say my overly-German last name I chuckle as he does, and he shoots me a cautioning look.

Outside, students are gathering for their morning announcements. Hundreds of white-sneaker-clad feet trample the thin grass of the school’s main courtyard, all excited to get a start on the day. The loud whine and snap of a loudspeaker suddenly interrupt my interview with Mr. Gurung, and he shoots to his feet. With his hand over his heart, he whispers along to a song that is very obviously not Nepali, and I stand with him out of respect. In the end, the schoolchildren fall back into their chatter, and Mr. Gurung and I take our seats.

“That is the Bhutanese national anthem,” he tells me, which explains the difference in language. “We do not teach the children that language anymore because there are no people who speak Bhutanese left in the camp.” A sobering message spoken in English that he speaks better than the language of his home country.

The schools here

are among the best the United Nations has to offer. Although rotating teachers used to be an issue (one class saw 13 teachers come and go in one year), slowing resettlement rates have largely resolved this. In October of 2018, only eight students were resettled out of Beldangi. These children left for a new permanent life across oceans before ever having seen the nation that their parents still call home. Now, decades after the Lhotshampa were forced from their own country, often at gunpoint, the only country still available for resettlement is Australia, oceans away and worlds apart.

Over the last couple of decades, the United States took upwards of 60,000 Lhotshampan refugees, so many that Ohio is known amongst this refugee community as “Beldangi IV”. These refugees have been notable for their seamless reintegration and the opportunities they have taken to give back to their local, state and national communities. The Bhutanese Community of New Hampshire, for example, has extended beyond only Bhutanese

refugees, and now provides resettlement assistance to African and Middle Eastern immigrants. No matter where they found a new home, the Lhotshampa have shown nothing but gratitude, repaying the communities that welcomed them with an endless outpouring of support and assistance to their new neighbors.

Many of the forgotten Lhotshampa in the last Beldangi camp have been conflicted over possible third-party country resettlement. The majority of those in the camp are young and were born amongst these bamboo and concrete shacks. They have never known anything but the confines of this United Nations camp, their own local community, and occasionally (but illegally) the market in nearby Damak. They are not particularly attached to Nepal, they are certainly not attached to Bhutan, and they see no issue with beginning a new and better life elsewhere. On the other hand, the older inhabitants of the camp are still, in their minds, rightful citizens of Bhutan. Most of them refuse to go anywhere but back

home to Bhutan, and this causes issues for the United Nations High Council of Refugees, the UN committee that supervises the camp, forcing the committee to change their long-term plans to arrive at a more permanent solution.

Many of the refugee-run programs here have altered course to suit a more permanent style of life. The Reclamation Gardening Program, which once provided poorer families of the camp with locally grown vegetables, has now shifted towards producing seedlings so that the same families can begin planting crops of their own. These are people for whom survival is living. There is no difference to them. Everything they do, every task of their daily life, is not geared towards making themselves and their families more comfortable, but rather towards making sure that next week won’t be any harder than this one. But now, over thirty years after the Bhutanese military forced its own citizens back over the bor-

Read the rest at  
maincampus.com



# Home in Tel Aviv

**Sierra Semmel**  
Contributor

A few years ago, I went to see the movie “Brooklyn” on New Year’s Eve with my sister. I cried intermittently throughout the whole movie — not because it was sad, but because it’s just a movie that evokes a lot of emotion. Shortly after, I read the book (I don’t usually do things backward like that but sometimes it happens), and I decided that for once, I preferred the movie. I loved them both, but the movie included a scene that the book did not, and I found it to be crucial to the conclusion of the story.

For those of you who haven’t seen it, “Brooklyn,” in summation, is about a young woman who moves from Ireland to Brooklyn, New York, in the 1950s. On the way there, she’s kind of a mess; she’s alone on a ship full of people, she’s violently seasick, she’s overwhelmed, and quite frankly, she seems kind of lost in every way. In contrast, at the very end of the movie, the young woman visits her family in Ireland and once again returns to Brooklyn, but this time around, Brooklyn is what she considers home. On the ship, she encounters a young woman who’s just like she was on that first trip to New York: clueless, scared and in need of some serious help. So she gives the young woman a few simple pieces of ad-

vice, nothing too sappy, all reflecting what she learned on her first trip over, and the movie ends with that. It’s one of the most wholesome scenes of any movie I’ve ever watched. I cried again at this part, obviously.

When I showed up in Tel Aviv in January, I got my two giant suitcases from baggage claim and then kind of just stopped in my tracks in the middle of the airport, realizing I had absolutely no clue what to do next. I knew I needed a train or a taxi, and I had an address I needed to get to, but I really had no clue how to actually make it from point A to point B. Nearly everything in Israel is in Hebrew, which is a completely different alphabet so it’s impossible to even infer what a sign might say. Somehow, by asking someone every 15 steps I took if I was going the right way I made it almost to my destination by taking the train. Then I gave up and found a taxi. And got totally ripped off, of course.

On Wednesday, I landed back in Tel Aviv from Cyprus and, similarly to when I returned from my last trip to Europe at the end of February, I felt a sense of relief when I looked out the window and spotted the skyscrapers of Tel Aviv below me, even managing to find my own building. When I got off the plane, I headed to the train platform and was about to get my ticket when I

saw a girl about my age whose demeanor absolutely screamed that she was American and very lost. She looked just like I did three months ago.

I approached her, asked if she needed help, and she, visibly relieved, told me where she needed to go. It happened to be the same stop as me, so I got her a train ticket and rode with her until we got off, where I pointed her in the direction of where she was going and was able to tell her (almost to the exact minute) how long it’d take her to get there on foot. Then I turned in the direction of my building and went home.

The girl’s name was Hunter, and she’s from Florida but has come to Israel until August to live and work on a Kibbutz. A Kibbutz is a type of self-sustained community, found only in Israel where people work to fulfill the needs of the community and, in turn, live there in exchange for their work. They were originally based off agriculture and the first one was founded in 1910, shortly after people started immigrating to Israel (making Aliyah). All members of a Kibbutz have different jobs, from working in the kitchen to working in agriculture, and there’s even a dining hall for the members to eat community meals in. Originally, most things in a Kibbutz were shared, and even today many Kibbutz still live this way. About a week ago, I was re-watching an



Semmel’s apartment building in Tel Aviv.

Photo by Sierra Semmel.

episode of “Gossip Girl” (great educational television) and one of the characters joked about moving to Israel to take up a relative’s invitation to live on a Kibbutz — the line was humorous, but life on a Kibbutz really is a perfect escape from the rush of the real world for a little. I can’t deny that I’d love to do what Hunter’s doing for a few months. Life on a Kibbutz is very unique, and there’s a lot to learn from living in such a simplistic community.

After I left Hunter at the intersection and she headed towards her destination, I immediately thought of the end of the movie “Brooklyn.” I thought of how I felt when I first got here, how foreign everything seemed to me, how lost I was, how grateful I was to everybody I asked for help. I would have been so relieved to find another American my age to help me out a bit that day. It’s an incredibly wholesome feeling being on the

other end of it, being the one to help, realizing I actually know more than I thought about this city I’ve been living in. By no means am I a local, exactly — I still forget about the lack of busses and stores on Shabbat sometimes, and my Hebrew is slow and requires much patience — but when I’m in Tel Aviv, I no longer feel like somebody who’s merely studying abroad here. I feel at home.

## Dying to go home: The past and future of the Lhotshampa of Bhutan

**Owen Baertlein**  
Contributor

Half an hour outside of the small dusty town of Damak in eastern Nepal is a tiny bamboo village. This town is almost 30 years old, yet legally does not exist on Nepali maps. Its name has a number at the end, it has no mayor, its local government is not paid and most of its operations are run by the United Nations. This small hamlet, known as Beldangi II, is the last remaining refugee camp populated by the Lhotshampa people of southern Bhutan. They were forcefully exiled between 1989 and 1991, and although a vast majority have resettled in countries across the world, thousands

are still living in Beldangi II. These few thousand Lhotshampa faced unimaginable hardships at the hands of the government of a country in which a majority can trace their bloodlines back centuries, and though many have been given new homes, as many as 6,500 have been left behind in a bamboo town forgotten by the 21st century.

Beginning as simple laborers as early as the 17th century, the Lhotshampa inhabited the tropical lowlands of Bhutan, bringing over a unique culture from their homeland of Nepal. Initially, the Bhutanese monarchy did not concern itself with this mass immigration, as Bhutan had too few unskilled

laborers to fulfill the aspiration of the head of state, the Druk Gyalpo, and this inflow of potential working hands was believed to only be beneficial to the state. In fact, beginning in the 20th century, the Bhutanese monarchy even encouraged large families to settle in the southern lowlands, since the larger the overlooked illegal population was, the more tax money the government could collect, while at the same time denying basic care and rights to the Lhotshampan immigrants. As the Lhotshampa flowed in from Nepal, their population in the south ballooned, eclipsing the native Bhutanese population, which came to be a concern to the

Bhutanese in the early 20th century.

While under British rule, the Druk Gyalpo expressed this concern to the local British office, which confirmed large numbers of Nepali immigrants in the southern lowlands. Over time, concerns grew to finally explode in the 1990s. Nepali culture was eradicated entirely. Dress, food, language and holidays related to Nepali culture or Hinduism were made illegal, and anyone caught practicing any kind of Lhotshampan tradition was imprisoned. This oppressive program began under the dystopian slogan “One Nation, One People,” and was a result of a fear of a similar coup to that in Sik-

kim by a Nepali majority that led to the ousting of the state monarchy and subsequent absorption of the state into India.

This interethnic conflict soon grew violent in the 1990s, with government convoys being bombed and gunfights between Lhotshampan resistance groups and government security forces, as well as civilians on both sides being abused and brutalized. By 1996, over 100,000 Lhotshampan refugees had fled Bhutan for Nepal due to an oppressive government and great threat of violence and settled in one of six camps. After a long period of stagnation and chaos, the Office of the United Nations High Commissioner of Ref-

ugees (UNHCR), finally began to verify refugees in the camps in 2001, and in 2007 announced plans for large-scale third-party repatriation programs. Though over 70,000 refugees were, and continue to be, repatriated, the program has begun to stagnate. Repatriation rates have dropped since the late 2000s, and fewer and fewer leave the camp each month for Australia, the last country to remain open for repatriation. Since the beginning of the camps, the refugees have essentially been left to wait around until they disappear. Over the years, the population of the camps began to shrink, with

See **Bhutan** on A10

## #YouMaine from A12

pursue creative, personal and professional goals. I think this heavier focus on community, not just within LGBT demographics but other minority demographics, is it what makes them unique. There’s a camaraderie and found family dynamic to the LGBT community that I don’t think is so common; we search for meaning

and a place in the world through our relationships with others.”

In the academic sphere, Ferguson’s experience of UMaine’s English Department has also been a positive one, filled with interesting studies, discussions and individuals. Ferguson was able to find a supportive community to surround himself with.

“My favorite aspects of the English department is their openness to student ideas and

their support of creative projects and general life as an attendee of the University of Maine. I could name numerous staff members that have been accommodating to my needs as a non-traditional student working three jobs, but overall, the English department fosters a welcoming space for humanities students,” Ferguson said.

The English department has also offered the opportunity of the

McGillicuddy Humanities Fellowship, of which Ferguson has newly been awarded a fellowship. Ferguson’s project surrounds Modernist literature and its relation to the queer.

“I’m starting my reread of “Mrs. Dalloway” by Virginia Woolf, in order to incorporate it into my fellowship study about reviving queer identities in the literary canon,” Ferguson said.

As well as being very involved in the human-

ities, Ferguson also finds time to listen to large amounts of music and works as a DJ at WMEB, UMaine’s student radio station. His show is called “Deep Cuts” which airs Sundays at 10 p.m. to midnight.

Ferguson describes the show as a mixture of alternative pop, rhythm and blues, shoegaze, dream rock and ballads with a focus on highlighting new artists connection to older artists who have paved the way

for their genres.

Spreading his time between his love for literature and a love for music, it is no surprise that Ferguson’s favorite places on campus are the WMEB studio or the second floor of the Raymond H. Fogler Library. Two places which attract people with the same passion for literature and music, fostering the community which Ferguson holds so dear.



FEATURED STORY

**Black Bear Abroad**  
Home in Tel Aviv

A10

NEW AND UPCOMING RELEASES

🕒 <i>Seeing Other People, Foxygen</i>	April 26
🕒 <i>Fishing for Fishies, King Gizzard &amp; the Lizard Wizard</i>	April 26
🕒 <i>Hurts 2B Human, P!nk</i>	April 26
🎬 <i>Avengers: Endgame (in theaters)</i>	April 26
🎬 <i>The White Crow (in theaters)</i>	April 26
🎬 <i>Body at Brighton Rock (in theaters)</i>	April 26

Reviews

"Lizzo" ▶

"Shazam!" 🎬

"Behind Closed Doors" 📖

A11

## Actress to audience: Mackenzie Peacock writes and produces her first play at UMaine



"I'm Still Alive" tells the story of Will as he goes through high school dealing with a bully.

Photo by Antyna Gould.

**Ali Tobey**  
Staff Writer

Mackenzie Peacock began acting in high school, and has performed in countless plays at John Stark Regional High School, the University of Maine and various theater companies, including the Ten Bucks Theater Company in Bangor. But on Thursday, April 18, she sat in the audience of Hauck Auditorium and watched the premiere of her play "I'm Still Alive," changing her perspective from actor to playwright for the first time.

In high school, Peacock auditioned for a one-act play after her older brother Zack encouraged her to audition. She loved theater and it was always something she had wanted to be involved in, but she needed someone to guide her in that direction. She auditioned for the one-act play, titled "Fortress," which sparked her love for acting.

"I caught the theater bug and since then theater has always been

something that I have to do. I can't just be doing school work ... I have to do theater or I would go insane," Peacock said.

She continued to act throughout high school and participate in productions. Her passion for the arts led her to the University of Maine, where she is pursuing a double major in theater and communication.

Peacock prides herself on having a versatile skill set that helps her become a better performer. She has taken multiple acting classes at UMaine, singing lessons with Karen Pendleton, a voice instructor at UMaine, and began writing her own plays in her spare time.

"I consider myself, first and foremost, an actor. I also enjoy doing other things, like playwriting. I've always considered myself a writer ever since elementary school. I've always written poems and stories just in my spare time," Peacock said.

"I'm Still Alive" was produced by the Maine Masque as a completely student-led play. Pea-

cock pulled inspiration from different events in her life and her characters were inspired by people that she has met through high school and college. In high school, she was a part of the Anti-Defamation League and was a peer leader. Both of these groups focused on facilitating lessons with underclassmen in high school that were not easy to talk about, such as mental health, domestic violence and bullying. She began to ask herself what provokes people to bully each other in middle school and high school. Through research and her own experiences, she began to formulate her play.

"[The play] was just one of those things that I was writing just for fun in high school and it just sort of snowballed into this much bigger project," Peacock said.

She began writing this play in her free time during high school but put it away for a couple of years to focus on her acting and school work. It wasn't until she had to write a one-act play for

a creative writing class that she pulled it back out.

After spending time refining and editing, Peacock realized that she wanted to have her play produced and performed. Along with director Noah Lovejoy, she pitched her play to the UMaine School of Performing Arts Board and the Maine Masque. "I'm Still Alive" was selected as the 2019 spring student-run production and cast 13 undergraduate students.

"Through entertainment and art, we can talk about issues like bullying and mental health through performance and spectacle. It is an easy way to get to people. I find that if you just read a statistic, like this number of people were bullied or the percent of people who commit suicide every year because of bullying, I find that this is not effective," Peacock said. "I feel like numbers are important ... but when you experience something, like a play, you actually understand the issues being portrayed."

"I'm Still Alive" features a high school aged boy named Will and his struggles with Cam, the boy who bullies him. Peacock shows how different events and circumstances can play into a person's behavior and feelings toward others. She marries her drama with supernatural elements such as when Will's best friend Johnny comes back from the dead to help him get revenge.

As the play goes on, the audience learns more about the hardships that each character endures and how events in their lives shape their actions and responses to circumstances in their present life. By touching on the topic of bullying, suicide and domestic violence, Peacock hoped to begin a conversation among audience members about these difficult subjects.

After its final performance at UMaine, Peacock wants to refine the play further and hopefully have it produced in high schools and colleges to further continue

### go!

What's happening in and around Orono this week

**Monday, April 22**  
**Earth Day Spring Festival**  
11:00 am - 2:00 pm  
On the Mall in front of Fogler Library

**Tuesday, April 23**  
**Reusable Bag-Making Workshop**  
1:00 pm - 2:00 pm  
Rainbow Resource Room

**Thursday, April 25**  
**Green Jobs Fair**  
April 25 @ 1:30 pm - 4:00 pm  
Lown Room, Memorial Union

**Thursday, April 25**  
**Sustainability Trivia Night**  
7:00 pm - 9:00 pm  
North Pod of Memorial Union

**Friday, April 26**  
**Taste of Asia**  
5:00 pm - 7:00 pm  
Estabrooke Hall Ballroom

the discussion of these difficult topics.

After graduating this spring, Peacock will be attending graduate school at UMaine and hopes to stay involved in the arts. The theater has been the largest part of her life over the last seven years and she does not plan to stop any time soon. She plans to stay involved with the School of Performing Arts at UMaine and will continue to write in her spare time.

## #YouMaine: Ferguson finds community on campus through identity, music and literature

**Noah Loveless**  
Contributor

Going to college can be a life-changing experience for students, as it provides a place of possibility and opportunity. The university space allows students to try out new things

and learn about themselves in the process. One student who has taken advantage of the wealth of opportunity here at the University of Maine is Connor Ferguson, a fifth-year English student with a minor in creative writing.

Ferguson has been

a part of numerous organizations, formed a deep connection to the English department, is involved with the student-run radio station and spends lots of time with the LGBTQ community on campus.

For Ferguson, the journey began quite far

from UMaine in Iowa.

"I'm originally from the Midwest, from a small town in southeastern Iowa called Wayland, with a total population of about 900 people," Ferguson said.

But since enrolling at UMaine, he has felt right at home among the

many diverse organizations on campus. Ferguson attributed some of his success to the unique sense of community within LGBTQ groups, which he feels can really allow one to feel comfortable.

"Community itself is the most important as-

pect to me as an LGBT individual," Ferguson said. "Feeling welcome in public spaces and knowing there are others like you makes me feel safer, which allows me to be myself and

See #YouMaine on A11



## UMAINE RESULTS

SOFTBALL

UMaine softball splits doubleheader with Holy Cross, drops series against Albany

B2

4/18	Softball @Holy Cross	Win	8-7
	Softball @Holy Cross	Loss	2-3
4/19	Baseball vs. UMass Amherst	Win	4-1
	Baseball vs. UMass Amherst	Loss	5-7
	Softball @ Albany	Loss	1-2

NATIONAL HOCKEY

Avalanche win in five

B3

Conference scores, standings and upcoming schedule on B4

## Maine baseball goes 1-2 against UMass Amherst Minutemen



UMaine Baseball takes on UMass over the weekend.

Matt Lavoie, Staff.

### Alex Aidonidis Contributor

After a strong performance last weekend against the University of Massachusetts Lowell River Hawks, the University of Maine Black Bears hosted the University of Massachusetts Amherst Minutemen for a four-game series from April 19-21.

The first contest played on Friday night was shortened to seven innings due to inclement weather. It was a pitching duel all the way between fourth-year marksman Nick Silva for Maine and fourth-year captain Justin Lasko for the Minutemen. Silva's pitching kept Maine

ahead throughout the contest, pitching a no-hitter that lifted them over the Minutemen to take the victory in the first game of the series. In Silva's no-hit effort, he did surrender one earned run in the fifth inning when the Minutemen's first-year designated hitter Kane Medina hit a fielder choice ball that allowed the Minutemen to bring in the first run of the game and give them a 1-0 advantage.

Going into the seventh and final inning, Silva was in danger of being charged with a loss despite not allowing a single hit in the contest. The Black Bears' bats came to life in the final inning with their backs against

the wall loading up the bases for first-year catcher Ryan Turenne, who was pinch-hitting for first-year outfielder Jake Roper. Turenne delivered and knocked a walk-off grand slam to deep right to lift the Black Bears over the Minutemen 4-1. Silva earned the W for pitching his no-hitter and being a standout for the Black Bears, giving them the opportunity to win late into the contest.

The teams faced off again in another seven-inning affair in which the Minutemen were able to manufacture runs and continuously widen their lead, holding a 4-0 lead going into the bottom of the fifth. The

Black Bears were able to fight their way back into it when third-year first baseman Hernen Sardinas knocked in a three-run home run to cut the lead to 4-3. Two batters later, with third-year catcher Cody Pasic sitting on second base, second-year infielder Joe Bramanti hit a home run of his own, bringing in two more runs and giving the Black Bears a 5-4 lead at the end of the fifth. Massachusetts answered quickly, adding three more runs to their total and giving them a 7-5 lead that they wouldn't relinquish.

Saturday night's game, which would end up being the deciding game of the se-

ries, was an impressive fight by both teams but UMass was ultimately able to steal another road win in Orono.

Third-year right-handed pitcher Cody Lawyerson got the start for Maine and dominated the whole way, pitching six innings while allowing zero runs, and only two hits while striking out four batters. Heading into the seventh inning, Maine held a 2-0 lead, but once Lawyerson hit his pitch count and stepped off the mound, the Minutemen's bats heated up. The UMass lineup put up three runs in the seventh, taking a 3-2 lead. Sardinas answered right back in the bottom of the seventh, blasting a

two-run home run out of center field to give the Black Bears a 4-3 lead. UMass answered once again and tacked on three more runs between the eighth and ninth innings. Fourth-year infielder Danny Casals hit a solo home run in the bottom of the ninth to cut the lead to 6-5, but the Black Bears' efforts would fall short and allowing them to lose the third game of the series.

Maine will have to shake off two disappointing losses and turn their focus to the first road trip since the end of March, as they will take on the University of Albany next weekend, April 27-28, in a two-game series.

## Celebrating Jackie Robinson Day, Robinson's 100th birthday

### Leela Stockley Contributor

On April 15, 2019, the baseball world marked Jackie Robinson Day with various celebrations around the country honoring Robinson who was a monumental figure in breaking the racial barrier in Major League Baseball.

This year, the celebrations honored not only Robinson's entry into the MLB in 1947 but also recognized Robinson's 100th birthday, which would have been last

Jan. 31. During his career, Robinson became an almost immediate superstar and was named Rookie of the Year, Most Valuable Player and gained notoriety both on and off the field for his athletic prowess. Robinson died from cardiac arrest at the age of 53 in 1972.

To celebrate, the Los Angeles Dodgers, Robinson's home team when they were still the Brooklyn Dodgers, honored both Robinson and his surviving wife, Rachel Robinson, in a ceremony at

their home stadium. After the ceremony, the Dodgers played against the Cincinnati Reds, bringing home a victory with a final score of 4-3.

Although the MLB has made great strides in equality for black players, there is still a huge issue within the league regarding players of color. Currently, only 8.4 percent of MLB players are black, down from 18 percent in the early 1990s.

However, many players have spoken out about the huge influence that Robinson

has had on their lives and how important celebrating his success is.

Cincinnati Reds outfielder Yasiel Puig, who is Cuban, commented after the ceremony: "If not for Jackie Robinson, I probably wouldn't be here today playing baseball [in the United States]. That's the reason we respect this day."

The celebrations also included 42 of the Jackie Robinson Foundation scholars, who were welcomed onto the Dodgers field. The scholarship founda-

tion was established in 1973 by Robinson's wife and is a generous scholarship organization that offers both financial resources as well as support services to help scholars succeed in continuing Robinson's work in equalizing the playing field for black students and athletes around the country. In honor of Robinson's 100th birthday, MLB players around the country made a combined effort to donate \$100,000 to the foundation.

To celebrate Robin-

son's centennial birthday, the Dodgers also hosted a private party at the stadium club, during which previews of the displays which will be at the soon-to-open Jackie Robinson Museum were revealed. The museum is set to open in New York City in December 2019.

Although the Dodgers observed Jackie Robinson Day in true form, many teams in the MLB and the MLB itself have come under

See Jackie on B3



# UMaine softball splits doubleheader with Holy Cross, drops series against Albany



Fourth-year second base player Meghan Royle (left) tags out first-year infielder Love Drumgole

Matt Lavoie, Staff.

## Leela Stockley Contributor

On Thursday and Friday, April 18 and 19, the University of Maine softball team played doubleheaders against Holy Cross and the University of Albany. The Black Bears split Thursday's non-conference series with Holy Cross, winning the first game 8-7, while the Crusaders won game two with a final score of 3-2. The Black Bears returned to the field on Friday to face off against the University of Albany Great Danes but were defeated in both games with final scores of 2-1 and 11-7.

Holy Cross started off Thursday's game with a triple, scoring on a double soon after. The Crusaders scored their first three runs in the top of the first in-

ning.

Fourth-year infielder Maddie Decker brought the score up to a tie with three runs during the bottom of the fourth inning, after sending a home run over the right field fence. Decker sent second-year utility player Hailey Perry and first-year outfielder Emma Larke in for scores on her home run.

Holy Cross held the lead by three runs at the bottom of the fifth inning after scoring on a home run to right field. Maine won back the lead at the bottom of the sixth, after scoring four runs. Holy Cross attempted a comeback in the top of the seventh inning but were unable to defeat the Black Bears, leading Maine to their 10th victory of the season.

Holy Cross also

started off the second game Thursday and led the Black Bears 2-0 after the fourth inning. The Crusaders took a 3-0 lead when they scored their third run of the afternoon.

However, the Black Bears fought for the lead when first-year utility player Keely Clark scored a two-run home run during the second half of the sixth inning. Although Clark's home run brought the score up to 3-2, the Black Bears were unable to gain any more offensive ground against Holy Cross for the rest of the game, ending the contest at the same score.

The Black Bears returned to the field in a two-game series against Albany on Friday afternoon. The Great Danes took an early lead with a run

bringing the score to 1-0 at the top of the first inning.

The Black Bears were unable to score into the fourth inning and UAlbany brought their lead up to 2-0 during the second half of the fifth inning. The Black Bears were able to get a point on the scoreboard during the fifth inning when Decker hit her second home run in a week. The game ended without any more points, and the Black Bears dropped their first game against the Great Danes with a final score of 2-1.

On the second game of the day UAlbany got a quick start, allowing the Great Danes to get up 1-0 after the bottom of the first inning. However, the Black Bears weren't done scoring home runs for the day. First-year util-

ity player Kya Enos hit her first career homer, which was followed up by an RBI single up the middle by Clark. By the bottom of the third, the Black Bears were down 3-2 to the Great Danes.

Maine was able to take a 4-3 lead in the fifth inning, after fourth-year third base player Alyssa Derrick, drove home first-year utility player Grace McGouldrick from second base.

UAlbany took the lead after making a run off of an error in the Black Bears infield, but the score was tied during the ninth inning at 7-7. The game went into extra innings, and the Great Danes eventually took the upper hand with four runs at the top of the twelfth inning, ending the game with a final score of 11-7 in favor of UAl-

bany.

The Black Bears were meant to return to the field on Saturday, April 20, but the game was canceled due to inclement conditions.

Saturday's game would have seen the Black Bears face off against UAlbany once more, as well as honor past championship teams during what would have been the first annual legends weekend. Legends weekend was meant to honor the 1984 and 1987 ECAC Championship teams, who had 25-14 and 29-10 season records, respectively.

Although the Black Bears were unable to play on April 20, their next game will be on Saturday, April 27 in Vestal, New York where they will be competing against Binghamton University.

## Feast in the East: First round

### Morgan Ford Contributor

This year's NBA Eastern Conference playoffs have been going as expected, with the higher seed in each matchup coming out on top during the first week of games. With heavily stacked rosters in the top seeds, the next round will be extremely interesting. The Boston Celtics and the Milwaukee Bucks are both on track to sweep their first round of opponents in four consecutive wins. With their games coming up, it will be interesting to see what happens. If both teams move on, they will be playing one another in the next round.

The Milwaukee

Bucks, the first seed in the east, have been blowing out the eighth-seeded Detroit Pistons in their first round series, outscoring them by at least 16 points in each game. This domination on the court is due to the team's cohesive and skilled roster. Although he has been averaging less these games than in the preseason, the Bucks' power forward, Giannis Antetokounmpo, has worked hard to keep his team playing at an elite level. Other players that have really stood out this postseason include point guard Eric Bledsoe and small forward Khristian Middleton. The team can dominate inside the paint with Antetokounmpo

by using his size and athleticism to create mismatches, and beyond the arc with multiple skilled shooters. This will call for an interesting matchup with the Boston Celtics if it comes to it.

The Toronto Raptors are the second seed in the east, with a record of 2-1 and a contest Sunday, April 21, for game four against the Orlando Magic in Florida. The Magic squeezed out of the first game of the series by three points, a surprising upset for an incredibly strong Raptors team. In their two contests since that upset, the Raptors have pulled it together to stomp on the Magic, showing Orlando why they were really the

second seed. Small forward Kawhi Leonard and power forward Pascal Siakam have led the charge for the Raptors, with Leonard scoring 37 points in their second game and Siakam putting up 30 points and 11 rebounds in game three.

The Philadelphia 76ers, sitting in the third seed, were stunned in game one against the sixth-seeded Brooklyn Nets. However, the team built on the philosophy of trusting the process showed their prowess, taking over game two by putting up 51 points in the third quarter alone. After acquiring small forward Jimmy Butler earlier in the regular season, the 76ers' starting five are

a force to be reckoned with. This may just be the year that they find their way to the Eastern Conference Finals.

The Boston Celtics have certainly struggled this season, only making it into the playoffs as the fourth seed after being hyped up as the best roster in the league. Their skilled playoff performance last year, despite the injuries to point guard Kyrie Irving and small forward Gordon Hayward, left many hoping the Celtics would sweep the east and easily claim the first seed. Their deep bench allows for the team to stay fresh and have options for a stronger rotation, however this season they have struggled with

their ability to function as a single unit due to this diversity. The postseason has brought life back to this team, as their sweeping of the Indiana Pacers with ease leaves many fans wondering who will win the clash of the powerhouses in the next round against Milwaukee.

Although the playoffs haven't been filled with many surprises so far, that doesn't mean that it won't be a dramatic postseason. The top four teams are all very close in skill, and if players play their best basketball, anything can happen.



# Avalanche win in five

## Nick Boutin Contributor

On Monday, April 15, the Colorado Avalanche beat the Calgary Flames 6-2 to take game three of the series. Center Nathan Mackinnon scored two early goals in the first period to put the Avalanche up 2-0. Defenseman Cale Makar made his NHL debut after losing in the NCAA National Championship for the University of Massachusetts. He scored his first NHL goal in game three giving Colorado the 3-0 lead in the game. Left wing Matt Nieto made it 4-0 scoring his second goal of the series with eight minutes left in the second period. Center Sam Bennett scored his first goal of the series for the Flames to cut the lead to 4-1. Right wing Mikko Rantanen closed out the second period with his first goal of the series, reestablishing the Avalanche's four-goal lead. Defenseman Erik Johnson made it 6-1 scoring one minute into the third period. Flames defenseman TJ Brodie answered with one of his own 20 seconds later making it 6-2, but it was not enough for the Flames to get past the Avalanche.

On Wednesday, April 17, the Colorado Avalanche outlasted the Flames 3-2 in overtime to take a 3-1 series lead. Defense-

man Elias Lindholm scored on the powerplay to give the Flames a 1-0 lead early in the second period. Center Derek Ryan made it 2-0 for the Flames scoring seven minutes into the third period. Left wing J.T. Compher answered one minute later making it a 2-1 game with 11 minutes to go in game four. Rantanen tied things up at two, scoring on the powerplay with three minutes to go in the game. In overtime, Rantanen picked up his second goal of the game and the game-winner to help the Avalanche take a 3-1 series lead.

On Friday, April 19, the Avalanche took the series 4-1 after beating the Flames 5-1 in game five. Rantanen scored his fourth and fifth goal of the series. Left wing Gabriel Landeskog scored his first of the series while center Colin Wilson picked up his first two goals of the series to help the Avalanche move on to the second round. Colorado will play the winner of San Jose and Vegas in the second round.

Vegas up 3-2 in series versus San Jose

On Sunday, April 14, the Vegas Golden Knights beat the Sharks 6-3 and took a 2-1 series lead. Right wing Mark Stone of the Golden Knights picked up a hat trick for his fourth, fifth and sixth

goal of the series on Sunday. Center Paul Stastny scored two goals to help Vegas while left wing Max Pacioretty grabbed his second goal of the series. Center Logan Couture, right wing Timo Meier and right wing Kevin Labanc all collected goals for the Sharks but it was not enough as the Sharks fell 6-3 to the Golden Knights.

On Tuesday, April 16, the Vegas Golden Knights beat the San Jose Sharks 5-0 and took a 3-1 series lead. Pacioretty scored his third and fourth goal of the series on Tuesday. Right wing Alex Tuch, center Jonathan Marchessault and defenseman Shea Theodore each collected a goal to help Vegas win 5-0 and take a 3-1 series lead.

On Thursday, April 18, the Sharks took game five 5-2 to stay alive in the playoffs. Center Tomas Hertl and Couture both scored their third goals of the series, giving the Sharks an early 2-0 lead. Right wing Reilly Smith for the Golden Knights scored with 30 seconds to go in the first period to cut the lead to 2-1 going into intermission. Right wing Ryan Goodrow for the Sharks had the lone goal in the second period to make the lead 3-1. Marchessault scored on the powerplay with nine minutes

to go in the game to cut the lead to 3-2. Hertl scored his second of the game, this time on the powerplay with five minutes to go in the game. Captain and center Joe Pavelski extended the Sharks' lead to 5-2 scoring with under two minutes to play. The Sharks took the game and to stay alive in game five as the series is 3-2 in favor of the Golden Knights.

Dallas up 3-2 versus Nashville

On Monday, April 15, the Nashville Predators defeated the Dallas Stars 3-2. The game started out slow as neither team could find the back of the net in the first period. Center Rocco Grimaldi for the Predators opened up the scoring four minutes into the second period and center Filip Forsberg scored as well to make it 2-0 Nashville. Left wing Mats Zuccarello scored for the Stars with three minutes left in the second period to make it 2-1. Center Tyler Seguin scored eight minutes into the third, tying the game at 2-2. Center Mikael Granlund scored the game winner with eight minutes left in the third and gave the Predators a 2-1 series lead.

On Wednesday, April 17, the Dallas Stars scored four goals in the first period to tie the series up at 2-2. Left wing Roope

Hintz, right wing Alexander Radulov, center Andrew Cogliano and Zuccarello all picked up tallies, giving the Stars' a commanding lead less than 20 minutes into the game. Hintz scored his second goal of the night in the second period to make it 5-0. Stars captain, defenseman Roman Josi, scored his second goal of the series and put the Predators on the board. Dallas won 5-1 and tied the series 2-2.

On Saturday, April 20, the Dallas Stars beat the Predators 5-3, taking a 3-2 series lead. Radulov and center Jason Dickinson scored twice for the Stars while Seguin added one goal to help beat the Predators 5-3. For Nashville, centers Ryan Johansen, Kyle Turris and Grimaldi all picked up goals, but it was not enough to beat the Stars.

Blues win series 4-2 over the Jets

On Tuesday, April 16, the Winnipeg Jets beat the St. Louis Blues 2-1 in overtime of game four to tie the series at two. There were no goals in the first two periods as neither team could put the puck in the other's net. Only 35 seconds into the third period, right wing Vladimir Tarasenko scored for the Blues on a powerplay to give them a 1-0 lead. Center Mark Scheifele tied it back

up at one seven minutes later. In overtime, left wing Kyle Connor scored his third goal of the series and the game-winner for the Jets to even the series at two.

On Thursday, April 18, the Blues defeated the Jets 3-2 with three third period goals. Immediately following the faceoff, left wing Adam Lowry scored for the Jets to give them an early 1-0 lead. Right wing Kevin Hayes also scored in the first period giving the Jets a 2-0 lead. Centers Ryan O'Reilly and Brayden Schenn of the Blues both scored in the third to tie the game at two. Center Jaden Schwartz scored the game-winner for the Blues with 15 seconds to go in the game.

On Saturday, April 20, the Blues took the first round series versus the Jets 4-2 after winning game six by a final score of 3-2. Schwartz continued his goal scoring for the Blues with a hat trick and picked up three of his four goals in the series on Saturday. For the Jets, both of their goals came late in the game as defenseman Dustin Byfuglien and right wing Bryan Little both picked up goals, but it was not enough to overcome Schwartz's hat trick. St. Louis will play the winner of Nashville and Dallas in the second round.

# Bruins Down 3-2 to The Maple

## Nick Boutin Contributor

On Monday, April 15, the Boston Bruins fell to the Toronto Maple Leafs 3-2 in game three of the Stanley Cup playoffs. There were no goals scored in the first period as neither team could figure a way past each others' goalies. All of the scoring came in the second period, for the Maple Leafs left wing Trevor Moore, center Auston Matthews, and left wing Andreas Johnsson all picked up their first goals of the playoffs to help the Maple Leafs win the game. Center David Krejci picked up his first goal of the playoffs for the Bruins, while center Charlie Coyle grabbed his second of the playoffs, which was not enough to pick up a win.

On Wednesday, April 17, the Bruins evened up the series 2-2 with a 6-4 win against the Maple Leafs. Defenseman Charlie McAvoy got the Bruins going early, picking up his first goal of the series in a powerplay. Left wing Brad Marchand picked up his second goal of the series to give the Bruins a 2-0 lead. Center Zach Hyman for the

Maple Leafs collected his first goal of the series and cut the Bruins lead to 2-1. In the second period, the Bruins took a 4-2 lead as right wing David Pastrnak scored two goals. Matthews scored his second goal of the series for the Maple Leafs in the second period. Zdeno Chara scored to open up the third period and to give the Bruins a 5-2 lead. Matthews and defenseman Travis Dermott both scored to cut the lead to 5-4. Left wing Joakim Nordstrom picked up an empty-net goal for the Bruins and won the game 6-4.

On Friday, April 19, the Bruins fell 2-1 in game five to the Maple Leafs. In the first and second period, there were no goals as both teams had opportunities to score but could not find the back of the nets. In the third period, Matthews scored his fourth of the series and the first goal of the game. Right wing Kasperi Kapanen scored the second goal for the Maple Leafs in the third period to give them a late 2-0 lead. Krejci scored with 44 seconds remaining to cut the lead to 2-1, but it was too late as Toronto took game five

2-1 and take the 3-2 series lead.

New York Islanders Sweep the Pittsburgh Penguins

On Sunday, April 14, the Islanders beat the Penguins 4-1 to take a 3-0 series lead. The Penguins scored first, with left wing Garrett Wilson collecting his first goal of the series. Islanders' right wing Jordan Eberle tied the game up less than 30 seconds later, which was his third goal of the series. Center Brock Nelson picked up his second goal of the series and gave the Islanders the lead going into the second period. In the third period, centers Leo Komarov and Anders Lee both collected their first goals of the series and help the Islanders win 4-1.

On Tuesday, April 16, the Islanders picked up a 3-1 win and swept Pittsburgh 4-0 in the first round of the Stanley Cup playoffs. Center Jake Guentzel got the Penguins going 35 seconds into the game picking up his first goal of the playoffs. Eberle tied the game up, collecting his fourth goal in four games. Nelson gave the Islanders a 2-1 lead when scoring his third goal of the se-

ries with two minutes left in the first period. The game stayed 2-1 until center Josh Bailey of the Islanders scored his third goal, which would ultimately be the final dagger to end the Penguins playoff hopes. The Islanders won the series 4-0 and will play the winner of Washington and Carolina.

Capitals Lead the Hurricanes 3-2

On Monday, April 15, the Carolina Hurricanes beat the Washington Capitals 5-0 and closed the series gap to 2-1. Left wing Warren Foegele and defenseman Dougie Hamilton both scored two goals for the Hurricanes. Left wing Brock McGinn also collected his first goal of the series to help the Hurricanes win 5-0.

On Thursday, April 18, the Hurricanes evened up the series 2-2 beating the Capitals 2-1. Foegele collected his third goal of the series and first of the game for the Hurricanes. Left wing and captain Alex Ovechkin scored the lone goal for the Capitals, which was his second of the series. Center Teuvo Teravainen scored the game-winner for the Hurricanes with 30 seconds to go in the

second period. The Hurricanes went on to win 2-1 and have tied the series 2-2.

On Saturday, April 20, the Capitals shut out the Hurricanes 6-0 to take a 3-2 series lead. Center Nicklas Backstrom collected two goals which were his fourth and fifth scores of the series. Right wing Brett Connolly and center Nic Dowd each scored their first goal of the series. Ovechkin scored his third of the series and right wing Tom Wilson scored his second of the series. The Capitals won 6-0 to take the series lead 3-2 against the Hurricanes.

Columbus Sweeps the Lightning 4-0

On Sunday, April 14, the Columbus Blue Jackets beat the Tampa Bay Lightning 3-1 to take a 3-0 series lead. There were no goals in the first period as neither team could get one by either goaltender. Center Matt Duchene opened up the scoring in the second period collecting his second goal of the series. Right wing Oliver Bjorkstrand added to the Blue Jackets lead, scoring on the powerplay and collecting his first goal of the series. Left wing

Ondrej Palat for the Lightning cut the lead to 2-1 five minutes into the third period. Right wing Cam Atkinson scored his second goal of the series for the Blue Jackets, ending the contest.

On Tuesday, April 16, the Blue Jackets swept the top ranked Tampa Bay Lightning beating them 7-3 in game four. In the first period center Alex Texier and left wing Pierre-Luc Dubois both scored for the Blue Jackets to give them the 2-0 lead. Lightning captain, center Steven Stamkos, collected his first goal of the series and cut the lead to 2-1. Defenseman Seth Jones and Bjorkstrand both picked up goals in the second period for Columbus. Centers Cedric Paquette and Brayden Point both collected goals in the second period for the Lightning cutting the lead to 4-3 going into the third period. In the third period, Texier collected his second goal of the game, left wing Artemi Panarin picked up a goal, and Duchene scored his third goal of the series and closed out the game 7-3. The Blue Jackets will play the winner of the Toronto and Boston series.



# Around the College Circuit

## UPCOMING SPORTS



Thursday, 25th  
Women's Track  
@ Penn Relays

Friday, 26th  
Men's Track  
@ Penn Relays

Saturday, 29th  
Women's Track  
@ Penn Relays



### BASEBALL

04/19	Albany	4	UMass Amherst	7
	Stony Brook	3	Maine	5
	Binghamton	0	Hartford	8
	UMass Lowell	4	UMBC	10
	Albany	3	UMass Amherst	6
	Stony Brook	8	Maine	5
	Binghamton	2	Albany	4
	UMass Lowell	12	Stony Brook	7
	UMass Amherst	1		
	Maine	4		

### AMERICA EAST BASEBALL

AMERICA EAST BASEBALL	OVERALL
Stony Brook	22-12
Hartford	12-21
Maine	8-24
Albany	15-19
Binghamton	15-17



### SOFTBALL

04/18	Holy Cross	7	Binghamton	
	Maine	8	Hartford	
	Holy Cross	3	Albany	
	Maine	2	Maine	
	Binghamton	7	UMBC	1
	Bucknell	8	UMass Lowell	2
04/19	UMBC	0	Binghamton	4
	UMass Lowell	1	Hartford	5
	Albany	2		
	Maine	1		

### AMERICA EAST SOFTBALL

AMERICA EAST SOFTBALL	OVERALL
UMass Lowell	23-14
Albany	21-11
Stony Brook	21-15
UMBC	23-18
Hartford	17-24

## Jackie from B1

fire for not celebrating in the traditional fashion. Red Sox pitcher David Price took to Twitter to express his frustration that the MLB schedule left one-third of the teams off the playing field on the iconic day.

Price tweeted Monday evening, "Hey @MLB every year on

April 15th we celebrate Jackie Robinson Day ... EVERYONE plays on that day next year, deal? No one should have an off day let alone 10 teams!!"

The MLB Committee responded to Price's outburst in an official statement: "In a perfect world, all teams would play on Jackie Robinson Day. Unfortunately, there are some scheduling

challenges when April 15 falls on a Monday, which is a heavy travel day for clubs. MLB worked with the clubs who were not playing on Monday to ensure that their players would wear 42 and have festivities on Tuesday to celebrate. While it is not ideal, one benefit is that this extends the celebration and awareness of Jackie Robinson Day over two days

and guarantees that every one of our players participates."

Although some teams did not play on Monday, many players expressed their gratitude and respect for Robinson on various social media outlets.

Chicago White Sox shortstop Tim Anderson even made Jackie Robinson Day into a community activity, after inviting over 75 lo-

cal kids to a screening of Robinson's biopic "42."

"It's tough to watch it. But, it's brave on his part, for him to be that guy to go through that and just be a leader and basically break the barrier. [He's really] a guy that I look up to, and a guy that motivates me," Anderson said.

Although Robinson made huge prog-

ress for black baseball players, it took many years to fully integrate black players into the MLB. Black players were often held to an incredibly high standard in comparison to their counterparts. Today, the MLB, as well as various other professional sports leagues, are working towards equity across the board for all players.

**“ SHE SNORES MORE THAN I DO, BUT I STILL LOVE MY HUMAN. ”**

— BANDIT  
adopted 11-26-09

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# On this day in history: April 19

**Leela Stockley**  
Staff Writer

On April 19, 1897, the first Boston Marathon was held, after the successful turnout for the Olympic marathon during the 1896 Summer Olympics.

The Boston Marathon is now one of the most notorious endurance races, after becoming the world's oldest annual marathon. The Boston Marathon is one of the six world marathon majors, which are a series of marathons that are scored over the course of the series to determine a top runner. It is also the second longest annually held footrace in North America, coming in second to the Buffalo

Turkey Trot.

The marathon runs its course from Hopkinstown to Copley Square in Boston and is well known for its challenging course that winds through hilly terrain, with competitors often braving inclement weather to participate. The most notorious part of the course is known as "Heartbreak Hill" and is located between the 20 and 21-mile markers. The hill is not particularly steep but is located during the section of the marathon where many runners hit "the wall," during which their bodies have depleted the glycogen stored in their muscles, which can cause exaggerated runners' fatigue.

Many years have seen racers enduring snow or rain, as well as years where competitors have had to face unusually high temperatures. While this may deter many runners, part of the reason the Boston Marathon maintains its reputation is the fact that it is such a challenging race, due to the unpredictable nature of New England weather.

Although it competes against football and baseball, both beloved New England sports, the Boston Marathon manages to invite over 500,000 spectators and has become the widest viewed sporting event in New England. The first race in 1897 saw only 15 competitors

raising to the grueling challenge, but today the event attracts more than 30,000 participants. During the centennial running in 1996, the event was the world's largest marathon, as there were 38,700 entrants, 36,700 starters and approximately 35,800 finishers.

The first winner of the marathon was John J. McDermott, a New Yorker, who crossed the finish line with a time of 2:55:10. While 15 runners started out the race, only 10 of them completed the full 24.5-mile course. In 1908, the course was re-measured and changed to the full 26 miles and 385 yards in accordance with Olympic marathon stan-

dards.

The first female runner was not allowed to compete until 1972, but both Roberta Gibb, who ran in 1966, and Kathrine Switzer, who ran in 1967, snuck in to compete in the race during their respective years. Race officials tried to physically remove Switzer from the race course after identifying her as a female, but Switzer was determined and fought to be able to finish the race. The first officially recognized female finisher of the marathon was Nina Kuscsik, who was accompanied that year by seven other female entrants.

The marathon was the first major marathon to include a wheelchair division,

which was added in 1975. The first wheelchair finisher was Bob Hall, who won the division with a time of two hours, 58 minutes.

The marathon has faced various challenges over the years, but one of the most impactful challenges was the Boston Marathon bombing that occurred in 2013. The marathon has since gained even more attention, and the community was quick to support the effort to continue the marathon in a safe manner.

This year's winners were Lawrence Cheronno of Kenya, who won the men's race with a time of 2:07:57, and Worknesh Degefa of Ethiopia, who won the women's race with a time of 2:23:30.

## Making way for the little guy

**Zach LaBonne**  
Sports Editor

In the NFL, the ability to play the game of football at its highest level requires acknowledgement from a team that a player's skills are on par with what it takes to win in the league. Often through the draft process from the college level, young players are analyzed by their gametape, personal conduct and physical traits. While all of these factors are considered when scouts are looking for new players to draft, the easiest way that scouts remove a player from their draft board is a player's size.

The New England

Patriots' slot receiver Julian Edelman is a prime example of this. The 5-foot-10-inch, 198 pound Edelman was written off of many draft boards back when he entered the league in 2009. Originally a quarterback in his years at Kent State, Edelman was selected in the sixth round of the draft by New England in an effort to convert him to slot receiver. Many teams never even had Edelman on their draft board, as he wasn't invited to the NFL scouting combine.

However, Edelman's pro day, which the Patriots had sent a scout to, left them with some interesting results. For

starters, in the 20-yard short shuttle, which is used as a test to gauge a player's agility and ability to change direction easily, Edelman had a time of 4.01 seconds. In the scouting combine, the best time recorded was 4.03 seconds. On top of his impressive agility, Edelman recorded a 4.52 second 40-yard dash time, and that was enough for head coach Bill Belichick to pull the trigger on Edelman in the draft. Interestingly enough, Belichick is the only head coach in the league with direct control over personnel from the head coach position, as New England has no acting general manager outside of the

hooded menace.

Now, ten years removed from his draft date, Edelman sits as a two time Super Bowl champion, which included an incredible performance in Super Bowl 53 against the Los Angeles Rams, in which his 10-catch, 141-yard performance was just enough to elevate the Patriots past the Rams by a final score of 13-3.

The little guy is typically written off draft boards, but teams around the league that don't write off a player based on their size are typically those who win more often than not. This rings true, even outside of New

England. The New Orleans Saints' quarterback Drew Brees, who barely measures in at 6-foot even, was considered undersized when entering the league, yet owns the NFL record for the most passing yards in the history of the league. Quarterback Russell Wilson, of the Seattle Seahawks, propelled his team to two Super Bowls in his first three years as a starter, winning Super Bowl 48 over the Denver Broncos. Wilson measures in at the same height as Edelman, however, was not asked to convert to the wide receiver position upon being drafted by the Seahawks in 2012.

With draft day approaching, and 5-foot-10-inch quarterback Kyler Murray out of Oklahoma being on the top of many teams boards, it'll be interesting to see how teams evaluate the level of play of other shorter players in this year's draft. Especially so for the shortest player at the combine this year, 5-foot-9-inch wide receiver Marquise Brown out of Oklahoma, who has the speed and elusiveness to succeed at the pro level. With the league full of massive players at many positions, the quick little guys may just be enough to turn the tide for some teams this coming season.

## Boston Red Sox turn around

**Alex Aidonidis**  
Contributor

Another week is nearly in the books and the disaster of a start to the 2019 MLB season appears to be coming to an end for the Boston Red Sox. Following two embarrassing losses to the New York Yankees in the Bronx, Boston is currently sitting at the bottom of the American League East division alongside two teams that were hardly considered MLB worthy rosters, the Toronto Blue Jays and Baltimore Orioles.

The boys from Beantown have struggled partially due to underwhelming performances from key contributors from last season. Right fielder Mookie Betts, following a season that saw him win the American

League Most Valuable Player award, is currently hitting .200 through the team's first 19 games. Centerfielder Jackie Bradley Jr. is currently hitting .148 with only two RBI. Second baseman Dustin Pedroia, after being sidelined for all but three games in the 2018 season due to a knee surgery returned to the lineup for six games and hit for only .100 before landing himself back on the injured reserve with a minor knee injury that will keep him out of the rotation for at least a month. The Red Sox are currently 20th in the MLB in runs scored, not typically what one would hope for a year after they lead the entire league in the same category.

Their pitching, on the other hand, has been a different level of

embarrassing through the start of the season. Their combined 6.01 ERA is good for dead last in the league. Starting with Chris Sale, who isn't yet even on the first year of his five year, \$150 million contract (which begins next year), through four starts has an ERA of 8.50. To make matters worse, in his fourth start Tuesday, April 16, against the Yankees, which was also his fourth loss, he pitched five innings while giving up four earned runs. Those four runs over that time span actually lowered his earned run average, a terrifying stat for Red Sox fans that have seen a massive decline in Sale's level of play since his payday.

Wednesday night, April 17, pitcher Nathan Eovaldi was able

to record his first quality start of the 2019 season after pitching six innings, striking out six batters and giving up one run, only for a bullpen blow up by relievers Brandon Workman and Ryan Brasier to foil Eovaldi's great performance and give Boston yet another loss. Now through 19 games, the Red Sox have put themselves in an eight-game joke out of first place in the division. They now reside behind the red hot Tampa Bay Rays, who were written off going into the season by reports saying they couldn't compete in the division against the Red Sox and Yankees.

The Red Sox took on the Rays this weekend, winning two close contests by scores of 6-4 and 6-5. Eduardo Rodriguez took the mound for Bos-

ton in the first game, and while giving up three runs, Rodriguez struck out six batters and kept the Red Sox in the contest through his five frames of work. Boston's bats didn't heat up until the fifth inning, but when they did they came with a force. Infielder Rafael Devers drove an absolute shot deep to center field, scoring left fielder J.D. Martinez with a photo finish at home plate. After Devers was tagged out, catcher Christian Vasquez stepped up to the plate and took a fastball from Rays' pitcher Ryan Yarbrough and sent it right over the centerfield wall for a solo home run. Boston held a 3-2 lead at the end of the fifth, getting two quick outs in the bottom of the fifth thanks to a textbook double play

from the infield crew. The Rays answered quickly, with infielder Daniel Robertson cranking a shot down the third base line, scoring two runners. Heading into the fourth inning tied at 4-4, Betts and Moreland hit back-to-back home runs to secure the 6-4 victory for Boston.

Following two impressive performances against the first place Rays, with Boston's bats heating up and Betts looking like his old self again, the Red Sox seem to have gathered their resolve from last season. Now all eyes turn to Sale to see if he can recapture his lightning in a bottle skills from last season so the boys from Beantown can make another deep run into the postseason.



# Professional Sports This Week

MLB AMERICAN LEAGUE

RECORD

Division	Rank	Team	Record
East	1	Tampa Bay	14-7
	2	New York	10-10
	3	Toronto	10-12
	4	Boston	8-13
	5	Baltimore	8-14
Central	1	Minnesota	11-7
	2	Cleveland	12-8
	3	Detroit	9-10
	4	Chicago	8-11
	5	Kansas	7-14
West	1	Seattle	16-8
	2	Houston	13-7
	3	Oakland	11-8
	4	Los Angeles	11-12
	5	Texas	8-13

MLB NATIONAL LEAGUE

RECORD

Division	Rank	Team	Record
East	1	Philadelphia	12-8
	2	New York	11-9
	3	Atlanta	10-10
	4	Washington	9-10
	5	Miami	6-15
Central	1	Pittsburgh	12-6
	2	Milwaukee	13-9
	3	St. Louis	11-9
	4	Chicago	9-10
	5	Cincinnati	8-12
West	1	Los Angeles	14-9
	2	Arizona	11-10
	3	San Diego	11-11
	4	Colorado	8-13
	5	San Francisco	8-14

- Upcoming Games:**
- MLB: (04/22)**  
Philadelphia Phillies @ New York Mets
- Detroit Tigers @ Boston Red Sox**
- Kansas City Royals @ Tampa Bay Rays**
- Minnesota Twins @ Houston Astros**
- Washington Nationals @ Colorado Rockies**  
New York Yankees @ Los Angeles Angels
- Texas Rangers @ Oakland Athletics**
- (04/23)**  
Miami Marlins @ Cleveland Indians
- Atlanta Braves @ Cincinnati Reds
- Chicago White Sox @ Baltimore Orioles
- San Francisco Giants @ Toronto Blue Jays
- Philadelphia Phillies @ New York Mets
- Los Angeles Dodgers @ Chicago Cubs
- NBA (04/22)**  
Milwaukee Bucks @ Detroit Pistons
- Houston Rockets @ Utah Jazz
- (04/23)**  
Orlando Magic @ Toronto Raptors
- Brooklyn Nets @ Philadelphia 76ers
- San Antonio Spurs @ Denver Nuggets
- Oklahoma City Thunder @ Portland Trail Blazers

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