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Ceremonial flag raising begins UMaine's 34th annual Pride Week



The rain did not stop the raising of the Pride Flag to kick off Pride Week 2019. **MJ Gautrau, Photo Editor.**

Charles Cramer
Contributor

Last Monday, the University of Maine kicked off its 34th annual Pride Week, an entire week designated to raising student awareness of LGBTQ+ issues through education and advocacy. The week began with a ceremonial flag raising at noon on Monday, April 8, which was moved from the University Mall into the Memorial Union due to poor weather. In attendance were students and faculty, including the Vice President for Student Life and Dean of Students Robert Dana. Throughout the week, events ranging from lectures to pub crawls and trivia were presented by the UMaine branch of LGBTQ+ Services and Wilde Stein: Queer Straight Alliance. Wilde Stein, which

is named for the Irish poet Oscar Wilde and the American novelist Gertrude Stein, was founded in 1974 by a group of UMaine students looking to create an organization devoted to advancing gay and lesbian rights. The 1969 Stonewall riots in New York City, which motivated many of the nation's gay and lesbian citizens to organize, were the primary ignition in Wilde Stein's creation. Now entering its 45th year as a student organization, Wilde Stein celebrated its history by hosting an anniversary ceremony and panel on Friday, April 12, in the Memorial Union. The University's LGBTQ+ Services Rainbow Resource Center is, like Wilde Stein, dedicated to providing a supportive environment on campus for LGBTQ+ people

and their allies. Staffed by Diversity and Inclusion Associate Robert Jackson and student employees, the Rainbow Resource Center provides visitors with information on a variety of LGBTQ+ issues and assists in the staging of campus-wide events including Pride Week and Gay Thanksgiving. "Pride Week is my favorite week on campus," Jackson said. "This year, it was important to us that we offer a wide variety of events, to ensure that there truly was something for everyone. We have events that are early in the morning, later in the evening, educational and informative, light-hearted and fun, and both in the Rainbow Resource Center and elsewhere on campus. We're so excited that the response to our events this year has been ab-

solutely amazing, and moving forward, we hope to create more opportunities for queer folks on campus to come together and celebrate Pride beyond this one week each spring." Pride Week culminated on Saturday, April 13, with UMaine's 15th annual Drag Show. The show, which began at 7:00 p.m. in the Collins Center for the Arts, was free for all students and was hosted by Roxxy Andrews from the television program "RuPaul's Drag Race." "It's incredibly important on such a large and diverse campus as the University of Maine Orono to take a week and celebrate the LGBTQ+ community," Wilde Stein President M.J. Smith explained. "Their voices, experiences, and presence deserve to be raised, recognized, and vali-

dated, even if only for a week out of the academic year." "My role as President of Wilde Stein during Pride Week is to be present at events such as the Wilde Stein 45th Anniversary Celebration and Panel, and to appropriately facilitate questions and conversation between Wilde Stein founder Steven Bull and the audience," Smith said. Jane Pappas, a graduate assistant and the faculty advisor to Wilde Stein, said that in the five years UMaine has hosted Pride Week it has gotten "bigger and "better." "This year, our focus is deliberate inclusion and celebration of a thriving community," Pappas said. "I'm so happy to get to be a part of the planning and putting together this year." "Wilde Stein, LGBTQ+ Services and

Pride Week all are here for the community as a whole," Pappas said. "UMaine has a great population of queer people who deserve visibility and celebration, and that's what we're here to do!" Aside from their mutual involvement with Pride Week, Wilde Stein and UMaine's LGBTQ+ Services cooperate in sponsoring Coming Out Week, a series of events usually held in October to support and celebrate students coming out as lesbian, gay, bisexual, transgender or queer. More information about Pride Week, Wilde Stein or the University's LGBTQ+ Services may be found online at <https://umaine.edu/lgbtq/>; or by calling the Rainbow Resource Center at (207) 581-9517.

Correcting the record about the Counseling Center

Finn Bradenday
Staff Writer

A report on the University of Maine's Counseling Center covered by the Maine Campus was inaccurate in its characterization of several key statistics. Dr. Douglas Johnson, director of the Counseling Center,

pointed out the report's errors, specifically in its statement that there is no triage service, a misrepresentation of numbers pertaining to the suicide rate at UMaine and the method used to derive the budget for salaries and benefits. According to Johnson, the UMaine Coun-

seling Center uses a phone-triage instead of a walk-in service. Students schedule appointments with the front desk staff for the next available time slot, but students who are in crisis are given an urgent-care appointment the same day with one of two on-staff crisis counselors.

"If it's someone that we think has needs that are beyond the scope of our practice — and there is a defined scope of our practice," Johnson said. "We think about referring to off-campus resources and trying to make that as successful as we can." The \$578,974.75

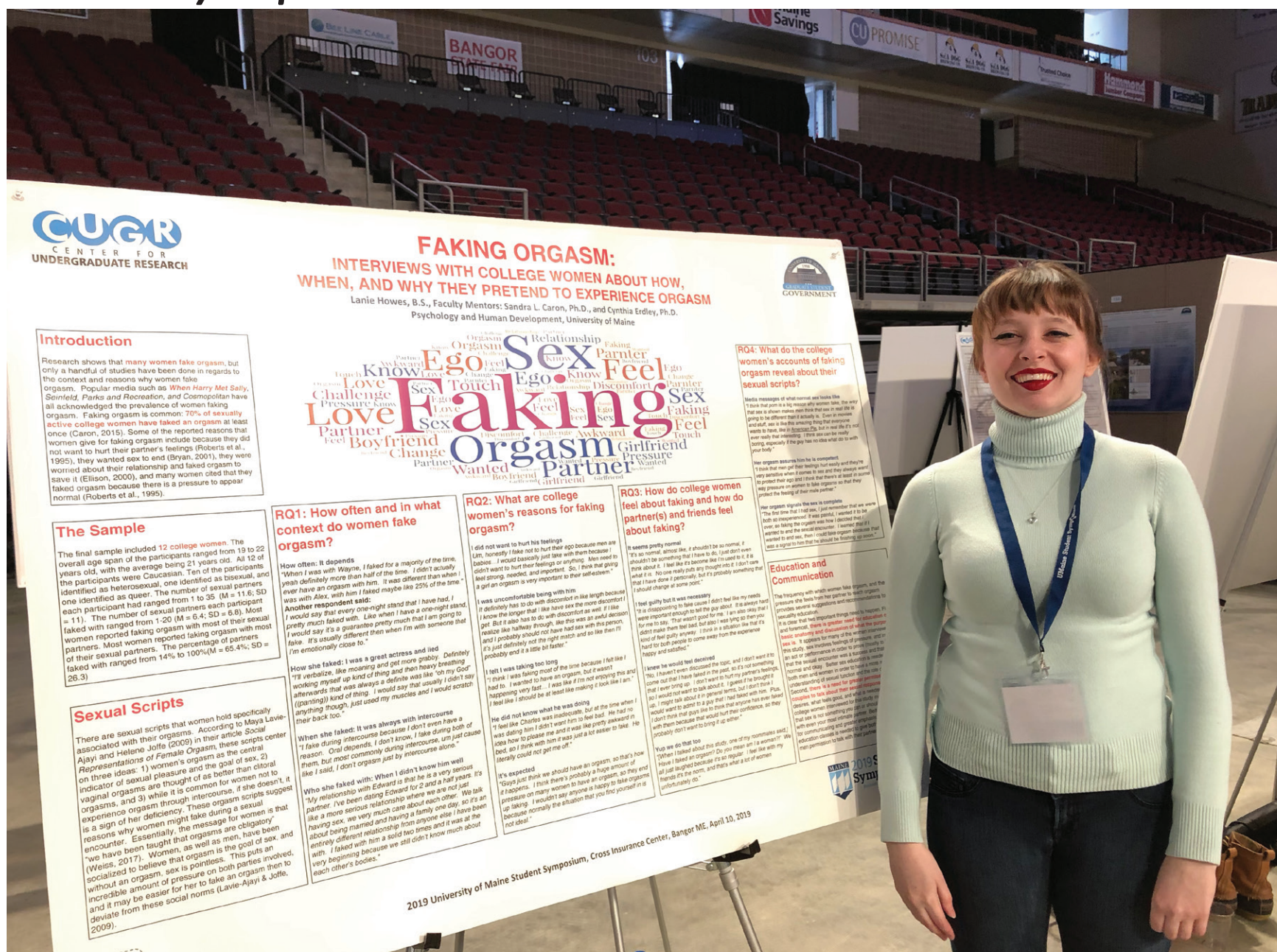
salaries and benefits budget found in the report is inaccurate. The report cited an estimated benefits package of 15 percent, but the real package is 53 percent of salaries. The total budget for all staff, including the front desk, which was not included in the number found in the report, is about

\$954,000. The International Association of Counseling Services recommends a ratio of one counselor for every 1,500 students. The UMaine Counseling Center employs seven, putting them nearly

See Counseling on **A4**

News

UMaine holds 4th annual Student Symposium in Cross Insurance Center



Lanie Howes is one of many students presenting their research at the 2019 Student Symposium.

MJ Gautrau, Photo Editor.

Charles Cramer Contributor

On Wednesday, April 10, the University of Maine held its fourth annual graduate and undergraduate Student Research Symposium in Bangor's Cross Insurance Center. The event, which ran from 9:00 a.m. until 4:00 p.m., allowed presenters the chance to showcase their research to their peers and other members of the greater Bangor area community.

Over 300 students participated, with undergraduates and graduates constituting a nearly equal amount. As a part of the larger Maine Impact Week, the symposium followed a Faculty Mentor Appreciation luncheon on April 8 and preceded Accepted Students Day on April 12.

"The UMaine Student Symposium is

reflective of Maine's flagship university at work, a world-class research university dedicated to workforce development and economic advancement benefiting Maine and beyond," Kody Varahramyan, vice president for research and dean of the graduate school, said in a press statement.

Students from nearly every college and discipline showed up to present on Wednesday, and examples of research could be found throughout subjects as diverse as health care, social sciences, natural science, engineering, education and the arts.

Charlize Castro, a fourth-year chemistry student, was one of this year's presenters. Castro presented her research on the ability to "synthesize photoswitchable compounds using an

azobenzene component [in order to] block TREK-1 channels."

"The symposium was a good experience to be judged on my presentation skills," Castro said. "I have done a poster session before but on a much smaller scale. I didn't talk to other students much about their research but it was nice to see the other research being done on campus. The sandwiches were pretty good too."

Stuart Kestenbaum, Maine's poet laureate since 2016, served as the symposium's keynote speaker. Kestenbaum was formerly a director of the Haystack Mountain School of Crafts in Deer Isle, Maine, where for 27 years he created innovative ways of combining craft work with creative work like writing.

"I'm excited to be participating in this year's symposium,"

Kestenbaum said before the event. "For me there is nothing more important to our future than our ability to be creative, to move from the known into the unknown and understand ourselves and our world in new and unexpected ways."

As part of the symposium, finalists for UMaine's Three Minute Thesis competition presented their research. The Three Minute Thesis competition, which was created at the University of Queensland in Brisbane, Australia, requires that a presenter successfully inform his or her audience on a topic in under three minutes while using only one PowerPoint slide.

Cameron Hodgdon, a doctoral candidate in marine biology and the competition's first prize winner, was chosen to represent

UMaine at the annual Northeastern Association of Graduate Schools regional 3MT competition over the weekend of April 11-13 in Philadelphia, Pennsylvania.

Hodgdon's project focused on "incorporating environmental drivers to improve assessment and projections for American lobster in a changing Gulf of Maine and southern New England."

"The Three Minute Thesis competition makes you think differently about your research than you ever have," Hodgdon said. "Too many of us simply see our research as numbers and equations and models and charts, but it's more than that — it's an impact."

Elizabeth Kilroy, the vice president of UMaine's graduate student government, said one goal of the event is

to benefit the state of Maine.

"Our main focus is actually helping [Maine] at the local level, the state level, and then looking nationally at how we can apply what we've learned to impact a greater percentage of the population," Kilroy said. "I think students are finally seeing that their work matters and it's important."

The 2019 Student Symposium was jointly managed by the Office of the Vice President for Research and Dean of the Graduate School, the Center for Undergraduate Research and the Graduate Student Government. More information may be found online at <https://umaine.edu/umss>; or over the phone by calling the Center for Undergraduate Research at (207) 581-3583.

Community takes on Zimmerman Fitness Challenge

Emily Turner Contributor

This past Saturday, on a surprisingly warm and sunny day, participants of the Zimmerman Fitness Challenge tested their endurance and strength. The event is held in the spring each year in memory of the University of Maine and Reserve Officer Training Corps (ROTC) Navy graduate, 1st Lt. James Zimmerman,

who was killed on duty in Afghanistan in 2010.

The Zimmerman Challenge began in 2012 and usually brings in over 300 people, including participants and volunteers. Participants are not limited to UMaine students, with many members of the local community and students from other schools coming to take part.

"It is a way to commemorate who he was,

what he stands for and the impact he has had on the community," Mark Talvacchia, a third-year mechanical engineering student and the Navy ROTC officer in charge of the event, said.

Talvacchia was on the winning team during last year's Zimmerman Challenge.

Though the tasks are challenging, families are welcomed to participate in groups of

four. For a year leading up to the event, a roughly 25-person group organizes the logistics and other basic planning. As the event is about honoring Zimmerman in the community, there are a range of people involved in it. The group in charge of the planning consists of ROTC members from the army, navy and Marine Corps as well as UMaine vet-

erans and volunteers from the local area.

The challenge itself includes running three miles with an assortment of military style challenges at various stations along the way. Some of these challenges included low crawls, buddy carries, push-ups and many other competitions. The mud pit, a usual staple, was not included in this year's challenge due to recent

poor weather.

"It went great, it was an awesome experience. Even if we didn't come first it's about finishing it for the guys who didn't make it home" Mike Comrie, a third-year international security student at UMaine, said.

Depending on one's motivation or self-perceived level of fitness, they can choose from

Police seek thieves of Beta Theta Pi's sign



The Beta house sign has been stolen.

Matt Lavoie, Staff.

Finn Bradenday
Staff Writer

The sign from the front lawn of the Beta Theta Pi fraternity has been stolen again. According to the University of Maine Police Department report, “the sign was allegedly removed from its College Avenue location sometime between 10 p.m. March 28 and 1 a.m. March 29.”

Harrison Goldsmith, a second-year art history student and Beta’s risk manager, said that most of the brothers who were over 21 were out at the bars. When they returned, they no-

ticed it had gone missing.

“No one noticed until the morning after,” Goldsmith said. “I got a Snapchat from one of my friends and he was like ‘Hey, did our sign get stolen last night?’”

He said that the few brothers who were at the house reported hearing people shouting “F--- Beta” from College Avenue, down the hill from the house.

“But, you know, we’re gonna hear that every day,” Goldsmith said. “We’re not gonna think twice about it, but that’s when we think the sign was being cut.”

The sign was not reported stolen for two days after the theft. Goldsmith says that one of the brothers saw a red Subaru hatchback with a ski rack lurking near the fraternity around the time of the theft. He and several others searched for the car for two days, trying to figure out the theft themselves. They only found a red Subaru hatchback owned by “an older gentleman,” at which point they reported the theft to UMPD.

Goldsmith said that the fraternity waited to get police involved be-

cause they didn’t want to ruin anyone’s future by causing a theft to be put on their record.

“The police officer came to our house and said ‘a theft on your record is gonna make it that much harder to get a job,’” Goldsmith said. “Trespassing and some other minor things, like yeah you were just a dumb kid, but once there’s theft on your record it’s hard to get a job in the future. We don’t want to go that far.”

Goldsmith said that the theft of the sign is the most recent instance in a string of crimes against frater-

nities.

“Theta Chi, their sign isn’t there any more. Pi Kap I believe, was broken into while they were at a formal,” Goldsmith said. “Kappa Sig, I heard some guys just came in and beat them up. So many people want to come after us.”

Goldsmith hopes that his fraternity can get its sign back, but he said that because of the way the sign was cut off, it will cost much more than the \$300 cost of the sign to replace the whole thing.

The stolen sign was hand-built by Brian

Campbell, the house manager at Beta. Goldsmith said that Campbell and a couple other brothers got together to build it after their old sign was broken last spring. Goldsmith said that Campbell is very upset that his work was stolen.

UMPD is still looking for two men and a red Subaru hatchback.

Honors College Student Advisory Board prepares for another Maine Day Meal Packout

Emily Turner
Contributor

The Maine Day Meal Pack-Out is becoming a staple part of volunteering on Maine Day. The Honors College Student Advisory Board has been planning and fundraising for the event, which works to bring thousands of meals to people all over the state, annually for the past three years.

In its first year, Meal Pack-Out organizers assembled over 100,000 meals which beat out Harvard University in the most meals packed in a single event by a United States university.

The meal packing goal for this year is 65,000 meals, which

corresponds to \$16,250.

Emma Hutchinson, a fourth-year English student, has been involved with the event at every level during her time on the Student Advisory Board. She started as a volunteer in her sophomore year, then became a team leader the next and this year has been put in charge of coordinating.

All the planning is “very logistics heavy,” according to Hutchinson. Her duties include visiting with local organizations, attending town rotary meetings, meeting with members of the administration and getting pledges from both the alumni association and the University of Maine Foundation in order to

get funds to get the meals.

This year even included a bar crawl that raised over \$500 for the Pack-Out.

“We start thinking about it in the fall semester with planning how many meals we wanted to pack and where we wanted it to be,” explained Hutchinson.

The event is not only exclusive to UMaine but also includes participants from the surrounding community.

“We have people from off campus coming in, last year we had teams from high schools coming in to help pack the meals with us so we really try to advertise and let people know about it,” Hutchinson said.

The planning team is composed of about twelve students from each class in the Honors College as well as faculty in the College.

Dominique DiSpirito, a first-year political science student, is among those twelve and has been working with the planning for the pack-out since the beginning of the year. This year, she is working as the food bank liaison. Her responsibility is to contact food banks and distribute the meals once they are packed.

“From the very beginning, this event won my heart over,” DiSpirito said. “I have never been a part of a group as passionate and dedicated as the committee

for this event. Every single member has been pouring their time and effort into this event for months, spending hours on end to get all the pieces together. The results thus far have been immensely rewarding, as we can see the results of all our hard work and how it is benefiting thousands of people in need across the state.”

Another key member of the planning process is President of the Student Advisory Board Lauren Ryan. In the planning, she works as the director of volunteer recruitment and management.

“We have a really wonderful group of Honors students on the committee this year, and

everyone is excited to make the MDMP happen, and are always willing to put in 110 percent with whatever we need to accomplish, which has been amazing to see. We’ve raised over \$17,000 and expect to have nearly 300 people participate in this year’s event, and I am so excited to see all of our months of hard work finally culminate on Maine Day,” Ryan said.

As of Thursday, there were only ten spots that needed to be filled but there is always the opportunity to pop in and volunteer your time. The pack-out this year will be held in the Memorial Gym and starts at 9 a.m. on Maine Day, May 1.

Ad Council

AUTISM SPEAKS

I didn't talk for a very long time

Jacob Sanchez. Diagnosed with autism.

Lack of speech is a sign of autism. Learn the others at autismspeaks.org/signs.

Weekly Updates

This Week in Student Government

Weekly recap of decisions made by the UMaine Student Government General Student Senate

Emily Molino
Contributor

New senators, office appointments and resignations

Kylie Trawick was inducted into the Student Senate.

Club Maintenance

The Guitar Club came forward for reactivation of their group. The club currently has about 15 members and was seeking reactivation so they can put on more events such as public open mic nights. This motion was passed by the Senate.

The Student Social Work Organization sought reactivation from the Senate, a motion which was passed.

Club presentations

The Green Team spoke about their successful Take Pride in Acadia Day clean up. This event drew a crowd of about 50 people who worked to clean the trails of Acadia National Park.

The Society of Women Engineers reported on the conference that members recently attended in Baltimore, Maryland. The Student Senate funded their transpor-

tation and lodging. The club took about 10 members and listened to talks and took part in different events.

Guest speakers

Lauri Sidelko gave a presentation about a navigation app that will be first available to incoming freshmen during orientation and the rest of the students in the 2019 fall semester. This app will lend a hand to advisors offering advice and information on classes, as well as providing maps and an easier and more effective way to access your Maine-Street account.

Executive reports

President Logan Aromando reported that he is currently working with the Maine Day Committee to hire bands for live music on Maine Day. He also reminded the Senate that the Student Government Conference will be taking place this weekend.

Vice President Bentley Simpson reported that he was working to prepare for the Student Government Conference and spring Senate retreat.

Vice President of Financial Affairs Jack



O'Donoghue reported that the annual budget meeting went well and thanked all of those who attended. He noted that there were three resolutions to discuss this meeting.

Vice President for Student Organizations Taylor Cray reported that the club of the week was the Honors College Student Advisory Board.

Vice President for Student Entertainment Corey Clafin reported that tabling for Spring Concert tickets will continue and training will be provided to those who are involved with the event.

Periodic reports

The Orono Town Liaison reported that

the bars around Orono have renewed their liquor licenses and that the town is looking to expand small municipal projects.

Reports of standing committees

A representative of the Membership Committee reported that they are finishing up the final details of the Senate Spring Retreat.

A representative of the Political Activism Committee reported that the Peace Amongst the Pines posters are finished and will be posted around the university. He also reported that the Green Team will be working with the organization for the Stillwater River Cleanup.

A representative of the Services Committee reported that the Taste of the World event will be starting soon in all of the dining halls. She also reported that all of the dining halls will be renovated this upcoming summer as well as some of the dorms, and repaving will begin at the end of April.

New business

The Senate approved funding for the Asian Student Association for their Taste of Asia event.

Due to the impending inclement weather, Aromando moved to table the special committee reports and the rest of new business until the next meeting.

Counseling from A1

at the recommended number.

Johnson acknowledged that there is a limit to the capabilities of the Counseling Center. The waitlist has continued to grow over the last few years, which he maintains is part of a national trend.

More students come to the Counseling Center in crisis every year — an inflation of 245 percent since 2013 according to Johnson — and the rise has put a strain on resources. Last year, the Counseling Center made 299 crisis appointments, about 10 a week.

There's not yet a proven cause for the

rise in crisis cases.

"We're not seeing that students have skills the way they appeared to have in the past," Johnson said. "Now whether that's a change in the population, a change in the culture, change in the national mood, there's a lot of speculation there."

The final issue with the report was a misrepresentation of data and a fact-checking mistake on the part of the Maine Campus writer. The report alleged that the suicide rate at UMaine was triple the national average for schools with similar populations: two a year versus 0.67. The suicide rate reported by the Association for University

and College Counseling Center Directors is "clients who died by suicide."

Two students may have died by suicide at UMaine this year, but neither of them had ever reached out to the Counseling Center. The Counseling Center had no clients die by suicide in 2018.

A more accurate statistic is the suicide rate of all students, which is about 0.75 per 10,000 students. Over the 16 years that Johnson has been keeping a record, 10 UMaine students have died by suicide. Eight of them never contacted the Counseling Center, and none of them were clients when they died.

Johnson expressed worry that the report

could affect the Counseling Center's ability to help the student population

"My hope is that it doesn't harm the Counseling Center or students by keeping them from trusting us ... Those thresholds are hard enough to cross for someone who is struggling and we want to make it as easy and painless as possible," Johnson said.

Johnson said that even with the success of the Counseling Center as it is, they need more counselors.

During a site visit by the International Association of Counseling Services, the Counseling Center's accreditor, it was determined that the increase in student

visits was overburdening the staff. Johnson said the visit had an impact on getting another counselor position at the center. Vice President of Student Affairs and Dean of Students Robert Dana was able to get another counseling position approved through his advocacy for the Center.

Johnson is currently looking to hire a psychologist, but because of budgetary restrictions that's not easy. The salary range for a new UMaine psychologist would be \$50,000 to \$55,000.

"That's all I have," He said. "Most psychologists in the region can go out and get a range of \$66,000 to \$98,000."

"Believe me, I hate having a waitlist. I've been director for 20 years, and I've fought it for 17," Johnson said. "I am here to advocate for students. It's my job to really assure quality and responsiveness as much as possible."

"If anybody wants to talk to me, please let them know that I don't bite," Johnson said. "I really want to hear from folks. We're here for the students. My staff cries every day about the stories we hear from the students we try to help."

Students can contact the Counseling Center at (207) 581-1392 and Title IX Student Services at (207) 581-1406.

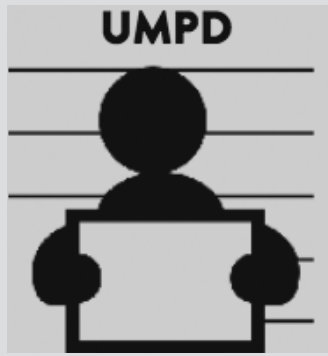


Be nice to animals!



Police Beat

The best from UMaine's finest



Brawley Benson
News Editor

April 5 - 11:00 p.m.

Officer Morse of Orono Police Department (OPD) received a report of a car in a ditch on Kelly Road in Orono. Somebody called in and said that they had witnessed the car drive off the road after making a wide turn getting off the interstate. Morse responded and interviewed three individuals at the scene and the witness. He discovered that the

driver was Nicole Cochran, 22, and that there had been another male and female in the car. Cochran said that they had been coming from a sports bar in Bangor, and Morse believed that she was highly intoxicated. This prompted him to have her perform a field sobriety test which she failed. Cochran was transported to the hospital to get medical clearance and was charged with operating under the influence (OUI). Her court date is

May 23.

April 6 - 12:43 a.m.

A University of Maine Police Department (UMPd) officer walking on the third floor of Knox Hall could smell marijuana coming from one of the rooms. The officer knocked on the door of Antonio Centrella, 19, and discovered he had — in addition to marijuana — alcohol and drug paraphernalia. Centrella was only charged with possession of drug parapher-

naliam.

April 6 - 11:00 p.m.

Officer Oko was working an OUI detail when other officers at Dryden Terrace called and requested his help. OPD had gotten a complaint of disorderly conduct because two individuals were shouting at each other in a car. Officers had reason to believe the male in the car, Jordan Wood, 20, had just driven to Dryden Terrace and had been drinking, according to the report. Wood admitted to drinking wine earlier in the night. Oko arrested him and did a sobriety test at the station which Wood failed.

April 7 - 12:17 a.m.

UMPd received a complaint of an intoxicated male causing a disturbance on the

second floor of Gannett Hall. Officers arrived and identified the male as Kevin McDonough, 18, a student at UMaine. They also found out that McDonough had been previously arrested and was out on bail conditions. As part of the conditions, he was not supposed to consume alcohol, which officers determined he had done earlier in the night. McDonough was arrested for violation of bail conditions, taken to Penobscot County Jail and summoned for illegal possession of alcohol by a minor.

April 10 - 2:00 a.m.

Officer Oko was on patrol when he saw a car with a dangerous amount of snow and ice on its roof. Oko also noticed the car lacked a valid in-

spection sticker. Oko pulled the car over and spoke with the driver who Oko confirmed had not been drinking. He could smell alcohol in the car and was checking to make sure everyone was of age when he realized one of the passengers, Joseph Pacitti, 19, was out on bail. As part of Pacitti's bail conditions, he was not to consume or possess any alcohol, but Oko determined that Pacitti had been drinking earlier in the night. He was brought back to the station where an sobriety test indicated Pacitti did indeed have alcohol in his system. Oko summoned Pacitti for violation of bail conditions. His court date is May 23.

Briefs

Quick news from around the country



Brawley Benson
News Editor

April 10

The world's first image of a black hole was revealed last week. The image depicts a supermassive black hole with a mass billions of times greater than that of our sun.

The galaxy the black hole is in, Messier 87,

is roughly 53.5 million light years from Earth.

A team of scientists using data obtained from the Event Horizon Telescope, an array of radio telescopes across the globe, published the discovery in "The Astrophysical Journal Letters."

April 11
Australian Direc-

tor of Wikileaks Julian Assange was arrested last week at the Ecuadorian embassy in London where he had spent the previous seven years as a refugee.

The arrest took place shortly after Ecuador revoked Assange's asylum status on the same day of his arrest.

London Metropolitan Police had a warrant out for Assange's arrest since 2017.

April 14

American Airlines announced that it would be continuing its cancelation of flights aboard Boeing 737 Max aircraft until August.

Many nations around the world grounded the aircraft last month after two crashes, one in October of 2018 and one in March of this year, resulted in 189 and 149 deaths, respectively.

On March 14, Boeing announced that it will not deliver any more of the aircraft but it will continue producing them.

Fitness from A2

the three levels of difficulty: hardcore, motivated and family. This simply determines the pace at which participants complete the course and the number of sets one has to do at the different exercise stations.

Among the groups participating this year was a team of Army ROTC from Husson University.

"I've wanted to run in it the last two years but didn't have the opportunity. So, this year I had the time and decided to run it with my friends," Jason Smith,

a fourth-year criminal justice student and member of the Husson University team, said. "I knew it was for a great cause and wanted to make the most out of it."

As a part of this event, the Veterans of Foreign Wars and UMaine Veterans Association put on a barbeque that participants were welcome to after they completed the challenge.

"This year we really pushed out on the fundraising and have people donating for the event from Texas, Tennessee, Washington and all over the country," Talvacchia said.

The money raised at this event then goes towards the Zimmerman Memorial Fund that helps new Marine officers from UMaine.

The World This Week



April 11

The Sudanese Armed Forces removed the country's president, Omar al-Bashir, from power last week, ending his nearly 30-year rule.

April 13

A group of roughly 350 migrants broke down a Guatemala-Mexico border gate and forced their way into the country late last week.

April 14

A small plane crash at Lukla airport in Nepal, near Mount Everest, killed three people and injured three others.

This week at UMaine...

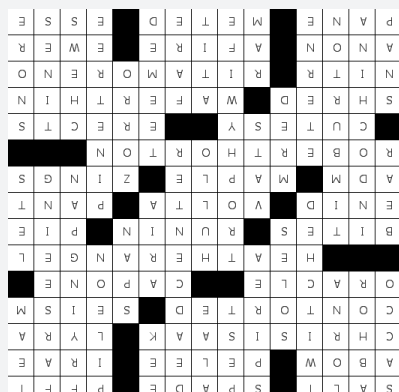
What's happening this week at UMaine

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Department of Communication and Journalism Spring 2019 Colloquium Series, 12:00 p.m. Dunn 424 Drawing the Line: Cartooning in a Self-Parodying Era, 5:00 p.m. Wells Conference Center	Fulbright Workshop, 6:00 p.m. FFA Room "They Shall Not Grow Old" Screening, 6:00 p.m. Nutting Hall	From the Studio: Student Art Exhibition, 9:00 a.m. – 4:00 p.m. Lord Hall Gallery Reconsidering the Counterculture 50 Years On, 12pm in Bangor Room	Western Imperialism in the Middle East: From Napoleon to Trump, 12:30 p.m. Bangor Room Softball v. Holy Cross, 2:00 p.m. Mahaney Diamond	Baseball v. University of Massachusetts, 4:00 p.m. Mahaney Diamond	Trail Day, 9:00 a.m. Hirundo Wildlife Refuge Baseball v. University of Massachusetts, 12:00 p.m. Mahaney Diamond

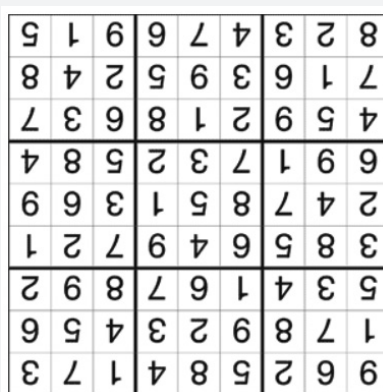
Want to see your club or organization's event represented here? Send the info to eic@mainecampus.com

Diversions Answer Key

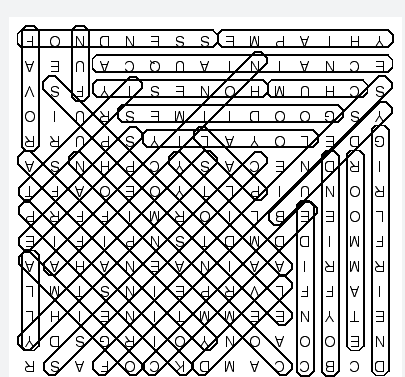
Puzzles, comics and more on A8



Crossword



Sudoku



Word Search

Opinion

Monday, April 15, 2019

Editorial: Conversion Therapy Ban is the right move to protect Maine's LGBTQ adolescents

Liz Theriault
Opinion Editor

On April 10, the Maine State Committee on Health Coverage, Insurance and Financial Services held a public hearing on a new bill titled "An Act To Prohibit the Provision of Conversion Therapy to Minors by Certain Licensed Professionals." This bill, if passed, would rightfully add Maine to the list of states that have banned conversion therapy practice on minors.

In their adolescent years, children and teens are extremely sensitive to the messages they receive about who they are when they are working through finding and developing their own identities. But for LGBTQ individuals, the messages they hear are not always supportive. In a world struggling to become more inclusive, those growing up in the LGBTQ community will often hear that their identities are valid and wrong, and that they need to change what they believe in order to fit in with society's standards.

These harmful and unsupportive messages come to a peak in the form of conversion

therapy — a practice that is founded on the belief that homosexuality or the desire to change genders is a sign of a mental disorder, and can be fixed by various practices or treatments. Yet this statement has been scientifically proven false, and conversion therapy has actually led to increasing suicide risks and real, harmful, mental illnesses in LGBTQ adolescents and adults.

A study published in the Journal of Homosexuality in 2018 interviewed and conducted various mental health status tests on over 200 LGBTQ individuals. Participants who reported having their parents attempt to change their sexual orientation when in their adolescent years were found to be three times more likely to be at risk for attempting suicide. Individuals who's whose parents enlisted the help of a professional, such as a therapist or religious leader, were found to be five times more likely to be at risk for attempting suicide.

The study, titled "Parent-Initiated Sexual Orientation Change Efforts With LGBTQ Adolescents: Implications

for Young Adult Mental Health and Adjustment," stated in its conclusion that "attempts to change sexual orientation during adolescence were associated with elevated young adult depressive symptoms and suicidal behavior, and with lower levels of young adult life satisfaction, social support, and socioeconomic status."

Studies such as this one published in the Journal of Homosexuality provide sound proof that conversion therapy does not work the way it is intended, but instead serves as a harmful and torturous process that harshly damages the social, physical and mental future of LGBTQ individuals.

Only 16 states across the country currently have a ban on conversion therapy in place, including all of New England, outside of Maine. In the other 34 states, a study conducted by the Williams Institute at the UCLA School of Law estimated that 350,000 LGBTQ adolescents and another 698,000 adults have experienced some form of conversion therapy. Moving forward, as states continue to allow this terrible treatment, the Williams Institute

predicts that another 20,000 LGBTQ youth will receive conversion therapy from a health professional before they reach adulthood. That number increases to 57,000 if therapy administered by religious or spiritual advisors is considered.

As a group that is already marginalized, attacked and criticized, the LGBTQ community should not be forced to endure additional injustices targeted at demonizing their identity. The American Psychological Association released a report in 2009 that outlined various techniques conversion therapists perform on their patients. This includes "inducing nausea, vomiting, or paralysis while showing the patient homoerotic images; providing electric shocks; having the individual snap an elastic band around the wrist when aroused by same-sex erotic images or thoughts using shame to create aversion to same-sex attractions; orgasmic reconditions; and satiation therapy. Other techniques include trying to make patients' behavior more stereotypically feminine or masculine, teach-

ing heterosexual dating skills, using hypnosis to try to redirect desires and arousal, and other techniques — all based on the scientifically discredited premise that being LGBT is a defect or disorder."

While some of these methods are less shocking or extreme than others, they all pose serious dangers, especially to minors who may be forced into the treatments against their will by their parents, guardians or religious leaders.

The sponsor of the Maine bill, Rep. Ryan Fecteau, Democrat from Biddeford, used his own experiences in enduring conversion therapy to drive the bill forward. The Portland Press Herald reported Fecteau stating how "he was driven into a deep depression with suicidal thoughts by a trusted Adviser's recommendation that he seek 'reparative therapy' because he was gay."

The bill also has bipartisan support from members of the Maine House and Senate, and various Maine organizations such as the Maine Medical Association, Maine Nurse Practitioner Association, Maine Chapter of the American Academy of

Pediatrics, Maine Council of Churches, Equality Maine and the American Civil Liberties Union of Maine.

The Maine government has an opportunity with this new bill to stand with the LGBTQ community, show their support, and prove to its citizens that it will not tolerate hatred, torture or injustices against any of its citizens, no matter their orientations. We had this opportunity in the past when a bill to ban conversion therapy was sent to Gov. Paul LePage's office in 2018, but process was stopped short when Gov. LePage wrongfully vetoed the measure. While over 100 testimonies were heard in Wednesday's public hearing, the bill still needs to be passed out of committee, approved in the House and the Senate, and signed by Gov. Mills. Reach out to your local representative and urge them to support banning conversion therapy, and urge them to ensure the rightful safety of all our LGBTQ youths.



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Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major.

Submissions should be in .doc format.

Send all opinion pieces to Liz Theriault.

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Like father not daughter: the misogyny behind outrage of Kim Kardashian's law degree pursuit

Kylie Welch
Contributor

In a recent interview with Vogue, Kim Kardashian West made a statement that she is interested in studying law and taking classes to prepare for the bar exam in the near future. This naturally caused an uproar on social media amongst her fans and followers. Many commenters questioned her intentions and criticized her success, saying that she wouldn't be capable of being a lawyer or have the capability to pass the bar exam because her fame is mostly credited to a

2003 adult film and her 12 years on the Kardashian family reality show "Keeping Up With the Kardashians."

On the surface these criticisms seem valid because as consumers we often assume that entertainers do not have the ability, either mentally or physically, to hold a so-called "normal" everyday job, especially one as powerful and demanding as an attorney. However, on a deeper level, the traces of misogyny are obvious in these judgments of Kardashian West. The American public refuses to see women in high power positions, and at

this point in time, only one-third of lawyers in America are women, which only furthers the idea that this is not an occupation fit for the female gender.

Additionally, given Kardashian West's presentation as a woman who enjoys fashion, makeup, motherhood and other hobbies and occupations that are traditionally seen as feminine and thus would make her seem less stereotypically suited to hold this kind of job. Additionally, regardless of multiple successful businesses and multimillion-dollar net worth, Kardashian West is still dubbed by

the media and American society as incompetent because of her ties with reality TV, regardless of the fact that her father, Robert Kardashian, is well known as one of the most successful lawyers in American history for his work on O.J. Simpson's 1995 case.

These comments do not just affect Kim Kardashian, her family or even celebrities as a whole, but rather it attacks every young woman who would like to pursue a career in law. As a third-year female law student I have had my fair share of classes dominated by men, I have fervent-

ly watched "Legally Blonde" and time after time told myself that there is no harm in being a feminine, powerful woman and future lawyer. However, when news such as that of Kardashian West's pursuit of a legal degree comes to light and brings with it such negative comments about her ability to be a functional attorney due to nothing other than preconceived notions of what a woman can and cannot do, I am faced with the unnerving reality that as women, and especially as female law students, we have to support our sisters in their

times of determination and advocate for them to educate and further their careers and themselves.

Just lower the drinking age to 18 already

Nate Poole
Contributor

America has an interesting relationship with restriction and excess. There is a part of the nation's consciousness which seeks comfort through modesty in dress, personality, and consumption; at the same time, there is a contrasting desire for more, to push limits, to earn ungodly amounts of money, to consume unhealthy amounts of sugar and drink excessive amounts of alcohol. These contradictory American values feed into each other; the more something is taboo, the more desire there is to indulge in it and the more it is indulged in, the more it is restricted. This is the process which has generated the status of underaged drinking in the United States. Since the federal government moved to raise the legal drinking age from 18 to 21 in 1984, the measure has proven to be ineffective at preserving societal well-being, and

nowhere is this more evident than at colleges.

As a resident assistant in a first year residence hall, the smell of vomit in the bathroom on Saturday morning is something I, and every other on-campus resident, have been well-acquainted with. Most of the residents in first year dorms are under the age of 21 and thus cannot legally drink, but this is obviously a meaningless deterrent. S. Georgia Nugent, president emerita at Kenyon College, has argued that "by outlawing moderate use of alcohol in appropriate social contexts and with adult oversight, we have driven more drinking underground, where it has taken the very dangerous form of 'pre-gaming.'" When underaged students drink, they drink like they may never be able to drink again, resorting to excessive consumption of hard liquor rather than a few casual bottles of beer. According to the Center for Disease Control and Pre-

vention, more than 90 percent of alcohol consumed by those under the age of 21 is consumed by binge drinkers.

Binge-drinking isn't some sort of widespread phenomenon amongst human beings. Many countries with lower drinking ages face the issue to a less significant degree. But for the United States, binge drinking didn't become a national crisis until after the National Minimum Drinking Age Act was passed.

With this said, the raising of the drinking age has actually lowered the amount of individuals between the ages of 16 and 20 who died in car accidents with positive blood-alcohol levels. This does not mean that this is the only or best solution or that it hasn't caused a whole host of other issues along the way.

John McCardell Jr., former president at Middlebury College, argued that students should be educated on how to drink responsi-

bly, and their first foray into drinking should be monitored on campus or out in the open where bartenders or onlookers have the ability to step in.

Other ideas that have been thrown around include lowering the drinking age to 19 instead of 18 so that the drinking is confined to colleges, and also issuing alcohol permits to 18-year-olds who take a course and which can be revoked upon infraction. There are options for reducing irresponsible and self-destructive consumption of alcohol, but an arbitrarily high drinking age which only makes more dangerous drinking habits more attractive is not it. I don't want to be mistaken, I am not championing underage drinking in any way, I just want to be able to go to the bathroom on a Saturday morning without having to endure the smell of lemonade Svedka vomit.

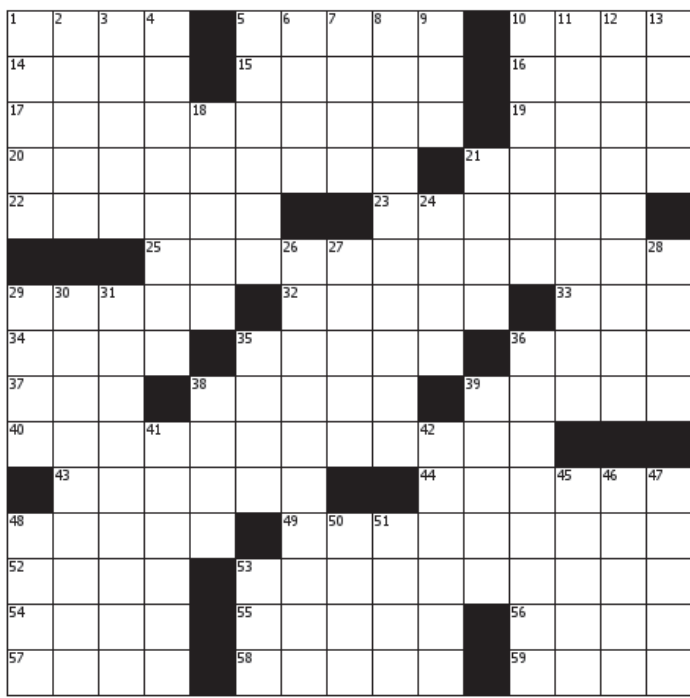
THUMBS UP		THUMBS DOWN	
Sun	Almost Maine Day	Shouting	Hammock
Snow in April	Semester ending	Talking	Bed
			Drip coffee
			



Puppies are
awesome!
Pet one!

Diversions

Crossword



onlinecrosswords.net. Answer key located on A5

- | | | |
|--------------------------|-----------------------------------|---|
| Across | effect | 16. "Dies ___" |
| 1. Shaker's contents | 14. "Take ___" (1994 Madonna hit) | 17. "Wicked Game" singer hiding an Egyptian goddess |
| 5. One of thirteen cards | 15. Martinique volcano | |
| 10. Fizzling-out sound | | |
| | | 19. Vega's constellation |
| | | 20. Bent out of shape |
| | | 21. Earthquake |
| | | 22. Delphi feature, in ancient Greece |
| | | 23. Al convicted of tax evasion |
| | | 25. "Family Affair" actress hiding a Greek goddess |
| | | 29. Is terrible, in slang |
| | | 32. Put the arm on |
| | | 33. Mississippi mud, e.g. |
| | | 34. "National Velvet" author Bagnold |
| | | 35. West African river |
| | | 36. Be affected by a long run, perhaps |
| | | 37. High-ranking USN official |
| | | 38. Syrup tree |
| | | 39. Aims a witticism at |
| | | 40. "Wagon Train" actor hiding a Norse god |
| | | 43. Overly precious |
| | | 44. Puts up |
| | | 48. "Measure" of dignity |
| | | 49. Having very little thickness |
| | | 52. Prefix with amine |
| | | 53. "West Side Story" performer hiding a Roman god |
| | | 54. Unknown writer (abbr.) |
| | | 55. In flames |
| | | 56. Large pitcher |
| | | 57. Sheet of stamps |
| | | 58. Allotted, with "out" |
| | | 59. In ___ (in actuality) |
| | | Down |
| | | 1. Vanzetti's alleged partner in crime |
| | | 2. Loathe |
| | | 3. Doone of Exmoor |
| | | 4. Made a sudden move, perhaps |
| | | 5. Shrub related to the rose |
| | | 6. Aphid, to a gardener |
| | | 7. Winglike structures |
| | | 8. Smack-dab in the middle |
| | | 9. "I'm scared!" |
| | | 10. Keep adding more to the kitchen |
| | | 12. Having much better than 20/20 vision |
| | | 13. Sled dogs, as a group |
| | | 18. Sneaker bottoms |
| | | 21. Nine inches |
| | | 24. Opera feature |
| | | 26. Successful gold digger, perhaps |
| | | 27. Informal greeting |
| | | 28. "Why don't we?" |
| | | 29. Yogi or Boo-Boo |
| | | 30. Vietnam, Cambodia, etc. |
| | | 31. "Sleepy Hollow" director |
| | | 35. Winemaker's barrels |
| | | 36. Cone home |
| | | 38. Wilbur Post's horse |
| | | 39. 1998 role for Antonio Banderas |
| | | 41. Everlasting, once upon a time |
| | | 42. Abounded |
| | | 45. Redies for swallowing |
| | | 46. Fork's stabbers |
| | | 47. Be stertorous |
| | | 48. Suddenly go crazy |
| | | 50. Working |
| | | 51. Cabbie's passenger |
| | | 53. Golden Fleece source |

Word Search: Friendship

- | | |
|--------------|--------------|
| ACQUAINTANCE | FONDNESS |
| AFFECTION | FRIENDLINESS |
| AFFINITY | FUN |
| ALLY | GIRLFRIEND |
| AMIGO | GOOD TIMES |
| AMITY | HONESTY |
| BOYFRIEND | KINSHIP |
| BUDDY | LEND |
| CHUM | LOYALTY |
| CLOSENESS | PAL |
| COMPANION | ROOMMATE |
| COMRADE | SHARE |
| CONFIDE | SUPPORTIVE |
| EMPATHY | SYMPATHY |
| FAVOR | TRUST |



puzzles.ca. Answer key located on A5

Sudoku

Each row, column and 3x3 square must have numbers 1 - 9 in any order, but each digit can only appear once. There is only one correct answer.

Difficulty level: Easy



puzzles.ca. Answer key located on A5

Spring: *warm weather and no snow*
Maine:



UMaine memes for drunken teens



UMaine memes for drunken teens

Word Scramble: Easter

- | | |
|-----------|-----------|
| 1. nthu | 6. grsas |
| 2. ifdn | 7. srgnip |
| 3. crool | 8. etsatr |
| 4. ptseal | 9. ischck |
| 5. illy | |

chicks, color, find, grass, hunt, illy, pastel, spring, treats
bigactivities.com

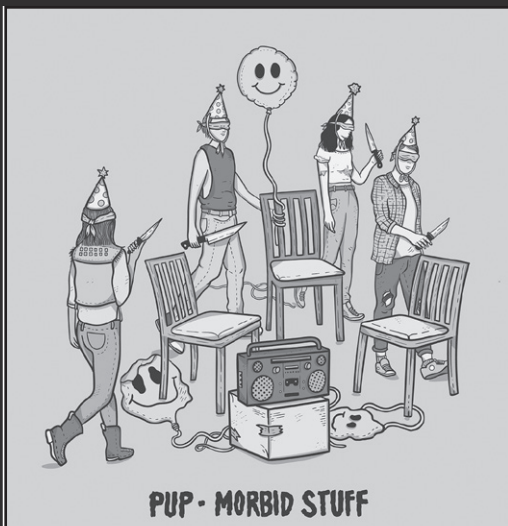
Flip this page for puzzle answers



Reviews

MUSIC

Catchy and anxious, PUP lets loose angsty and infectious punk energy



via Bandcamp

RATING



Noah Loveless
WMEB Staff

PUP, an abbreviation for Pathetic Use of Potential, is a punk band from Toronto and this year they released the album “Morbidity Stuff” which feels like the kind of pop-punk with the angsty energy we all needed. PUP fits the neat mold of punchy pop-punk with witty lyrics and melodic but cutting guitar lines. At 36 minutes, the album keeps itself reasonably short and does a decent job of not being too repetitive by pushing the same topics or emotions for too long.

Music like the songs on “Morbidity Stuff” makes you wonder if lots of good music is just secretly pop music, with all the infectiousness in stock. The album’s second track “Kids” is a good example of this. The lyrics touch on plenty of pop-punk themes of youthful emotions, mistakes and the anxieties of young people. The choruses are anthemic and are perfect to scream with friends, while the guitar provides upbeat, dancy energy.

The length of the album is pretty standard, but what is interesting is how PUP maintains the same energy throughout. There aren’t really any slow songs, instead, they keep yelling and commiserating about the struggles of being young. The rare times they appear to be slowing down they really end up punching just as hard as usual. For instance, the song “Scorpion Hill,” gives the impression of an acoustic ballad before returning to racing along with frantic energy. Songs like this are emblematic of the way that PUP sounds very similar to the pop-punk style they are a part of. But PUP also succeeds in not letting

up in energy. Even if they aren’t being totally original they are still doing what they do quite well.

Later in the album songs like “Sibling Rivalry” are evidence that the sound they are producing doesn’t get old or tiring, or end up turning into a sort of parody of other songs which can happen when an artist continues to produce similar sounding songs. This song features another cutting guitar melody which weaves in and out among the equally catchy vocal melodies. “Sibling Rivalry” is a good example of how PUP produces quite striking and polished vocal harmonies, showing how even if their songs may describe a more lax person, as musicians they will not be seen as such.

PUP’s “Morbidity Stuff” is pretty self-aware in that the album is filled with a lot of morbid stuff, but the album is much more than that. While most of the songs depict hopelessness or a feeling of loss, there is hope in the outlet the band provides for people to find connection with their music. People can listen or go to a show and feel connected, realizing that there are people that feel the same or are going through a similar trouble. PUP follows a respectable punk lineage, crafting tirelessly energetic songs that are equal parts biting and fun.

MOVIE

‘Pet Sematary’ inspired by King’s former Maine home



via Horrorfuel

RATING



Ali Tobey
Staff Writer

“Pet Sematary” is one of Stephen King’s most frightening and disturbing novels to date. The newly released movie, however, is not as hair-raising as other film adaptations of his novels, such as “It,” which was remade in 2017.

While it falls short in the horror category and is unlikely to cause nightmares, “Pet Sematary” still has an eerie premise that will captivate viewers. Directors Kevin Klosch and Dennis Widmyer capture many of the novel’s elements, as well as incorporating more character development than is usual for the genre.

The plot follows Dr. Louis Creed (Jason Clark) and his wife, Rachel (Amy Seimetz), who recently relocated from Boston to a rural town in Maine. After their daughter’s cat dies, the couple discovers a dark and creepy graveyard deep in the woods behind their house. Dr. Creed speaks to his neighbor about the graveyard, setting off a chain reaction of horrific events.

Horror movies usually utilize tropes such as supernatural elements, suspense, jump scares and creepy music, and “Pet Sematary” is no different. In addition to these elements, this film also relies heavily on the parents’ fear of losing a child, and the emotional stress that accompanies it. A lot of the horror elements and eerie premise are based on death and the resurrection of the dead.

King’s plot was originally brought to the big screen by director Mary Lambert in 1989. The original film received mixed reviews from viewers, who begged for

the film to be remade. Thirty years later, the remake contains a variety of plot changes from the original movie and book. The deviation from the 1989 movie provides a fresh take on the film that will surprise even the most loyal King followers.

In an interview with Entertainment Weekly, King describes how the events and places in the movie are actually based on his former home.

“Everything in the book up to the point of the supernatural stuff is true,” King said.

The book was based on King’s memories of his former house in Orrington, Maine. He moved into the house with his family when he was offered a job as a writer in residence at the University of Maine. In the back of the house was a pet cemetery. King’s daughter even buried her cat there. The book also describes the busy road that the Creed family lived on, and King described that his family’s house was the inspiration for this road.

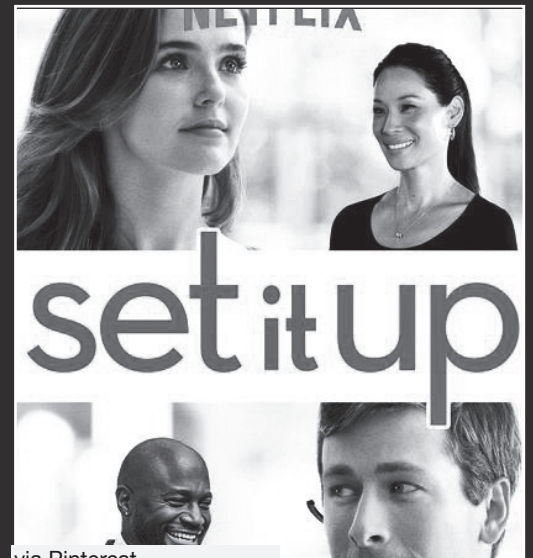
In the same interview, King admitted it took a few years to publish the book after he finished writing it.

“If I had my way about it, I still would not have published ‘Pet Sematary.’ I don’t like it. It’s a terrible book — not in terms of the writing, but it just spirals down into darkness. It seems to be saying that nothing works and nothing is worth it, and I don’t really believe that,” King said.

Despite the film’s proclaimed plunge into darkness, it provides an interesting take on death and what can happen after. Though it follows typical horror movie guidelines, it offers a fresh take on the supernatural.

TELEVISION

Netflix original brings a heart-warming twist to workplace relationships



via Pinterest

RATING



Bria Lamonica
Staff Writer

Netflix is a haven for college students. It is where we go for stress relief, to waste time, to forget about our school problems and also for entertainment. One recently released Netflix original that caught my attention this week is the movie “Set It Up.” Starring Zoey Deutch, Glen Powell and Pete Davidson, this romantic comedy sheds new light on workplace relationships and the roles of men and women in powerful positions in America.

Directed by Claire Scanlon, this one hour and 45 minute film includes many emotional twists and turns. The film stands out because of how easily you can connect with and relate to many of the main characters, which is possible because of how much description and background information you are given on each of them.

Rated TV-14, this movie centers around love interests Harper (Zoey Deutch) and Charlie (Glen Powell) who are interns in the same office building, working for highly esteemed and wealthy business employers. Hoping to get promoted and kick start their careers, Charlie and Harper struggle under the weight of the pressures put on them by their bosses. They meet while fighting over food after a stressful late night at the office. Harper then devises a plan to get their bosses to meet and fall in love in hopes that a newly budding relationship will distract them from treating Harper and Charlie so poorly.

The movie is modern, funny, emotional and all too relatable for young adults trying to secure a career path after college. Although many original shows and movies on Netflix are often cliché or overdone, this movie is

unique in plot and stands out among the typical romantic comedy choices available on the streaming site.

“Set It Up” is available under the romance category on the Netflix website as it develops a romantic relationship not only between bosses Rick and Kirsten, played by Taye Diggs and Lucy Liu, but also between the two main characters.

This movie reminds me of a few others films currently on Netflix that are directed towards young adult audiences. “One Day” and “Silver Linings Playbook,” are 2011 and 2012 movies that have recently appeared on the Netflix app that relate to “Set It Up” in terms of character development and the personalities of the two main romantic partners. These romantic comedies intertwine two people’s lives while also working to develop an intricate plot structure and details about each character’s life and personality that help the audience get to know them.

Movies are a great way to relax after a busy school week and are rewarding both to watch and to experience. “Set It Up” is full of corny young adult jokes, innuendos and just enough sarcasm to make it worth watching and enjoyable. You know a movie is good when you are constantly laughing out loud to yourself, and that is why “Set It Up” is a Netflix original worth viewing.

Paphos and Passover



The view from the Aphrodite Trail in Paphos.

Photo by Sierra Semmel.

Sierra Semmel Black Bear Abroad

Hello from Paphos, Cyprus! I'm writing this from my hostel while nursing a sunburn from many hours spent on the beach today. I'm here from April 10-17, and I'm hoping to soak up as much of the Mediterranean sun as possible.

A bit on Paphos before I dive into the reason I'm here — Paphos is a city (though a small one) in Cyprus, an island in the middle of the Mediterranean Sea located just to the west of Israel, about an hour away by plane. The island is full of ancient ruins, gorgeous beaches and plenty of nature to fill up every day of my visit. It also is the birthplace of the Greek goddess Aphrodite, and interestingly enough, half of the island is Greek, while the other half is Turkish, though Cyprus itself is its own country. It's a bit of a confusing concept at first.

So far, I've visited Aphrodite's bath, hiked the Aphrodite trail through the coast-

al mountains in western Paphos and spent some time walking along the rocky coast of Coral Bay, which forms beautiful natural pools from the ocean and smooth, white rocks from thousands of years of being beat down by water. On Sunday, I'm renting a car and heading east to Limassol, a city just over a mile away. The only obstacle (aside from having no phone service and having to rely on real, old-fashioned, paper maps) is that they drive on the opposite side of the road here — hopefully I remember that while I'm behind the wheel.

The reason I'm in Cyprus is because we have a large chunk of time off from school for Passover break. Passover is a Jewish holiday — one of the major ones no matter where you are in the world — and is my personal favorite. The background story of Passover surrounds the Jewish people escaping from Egypt long ago, before they inhabited Israel.

The typical Passover traditions in-

clude a Seder, which is a meal that takes place on the first night of Passover in Israel, while in America there's a Seder on both the first and second nights. During the Seder, the story of Passover is retold throughout the course of the evening, and each part of the story has different actions that go with it — many of them being eating different kinds of foods that are representative of parts of the story. For example, we eat bitter herbs (typically horseradish) as a symbol of the bitterness of the Jews' enslavement in Egypt. Seders are usually attended by a large group of people, often extended family and friends. The evening usually last for a few hours, as the Seder not only includes the story of Passover, but also a break for dinner, the continuation of the story after dinner and other activities such as finding the "Afikomen," which is a piece of matzah that's hidden somewhere in the room for one of the young attendees to find after dinner. This is typically

a very popular part of the Seder among the younger kids — when I was that age, it was really the only part I paid much attention to, if we're being honest.

Now that I mentioned matzah, I should explain what exactly that is, because it's a huge part of observing Passover. Possibly the most well-known tradition of Passover is that for eight days and eight nights (the duration of the holiday), you can't eat anything that has been leavened, any sort of bread or yeast-containing food that has been allowed the time to rise. This is because when the Jews escaped Egypt, they didn't have time for their bread to rise or else they might not make it out, so they rushed off with the unleavened bread that we now call matzah.

Israel takes the typical Passover traditions up a few notches. For example, prior to Passover, a ritual takes place in which Jews remove all leavened food products from their home and thoroughly clean

the entire home to remove any traces of these foods. Yet in Israel, this doesn't only occur in homes; many hotels partake in this tradition as well, and therefore the prices rise for the hotels during this time to cover the effort they had to make to do so. Additionally, many restaurants in Israel observe Passover by creating a special kosher menu, offering matzah dishes and potato bread as a substitute for anything leavened. The grocery stores, too, clean the entire store prior to Passover, just as people do in their homes, and during Passover, sheets are placed over all items in the store that are not kosher for Passover. Apparently it's not completely forbidden to sell the items during Passover, but it's not exactly socially accepted to buy them, either.

Passover has always been my favorite Jewish holiday. Year after year, it's a fun challenge to see if I can remember not to eat anything leavened for a week, and it's a nice change from what

I'm used to. It certainly helps that matzah tastes delicious with almost anything on it, from butter and jam, to chocolate-covered matzah and matzah pizza. But considering how much I love Passover at home, I am absolutely ecstatic to have the opportunity to experience the holiday in Israel, where the story of Passover technically ends (as the Jews arrive after their escape) and the entire country embraces the traditions. I can't wait to watch the country adapt to the holiday, and although our Passover break from school actually lasts until April 29, I was sure to schedule my trip to Cyprus in time to get me back for the Passover Seder on the first night, so I could spend the entire holiday in Israel and see it all for myself.

"Lisa Klein"

dicts the play ... I wrote it between the lines, so to speak," Klein said.

Klein's book is also being made into a movie, starring Daisy Ridley as Ophelia, that is set to be released in June 2019. Klein said

that the movie takes several deviations from her book, but it gives a voice to contemporary movements, such as the #MeToo move-

ment, which further perpetuates Klein's message of giving a voice to those who previously have not had one.

The King Lecture Series will resume in the fall of 2019 where it will continue to bring in people who have used

their skills and passion for the humanities to address broader social issues within our society.

Drag Show from A12

Andrews trivia, a drag vocabulary quiz and a tongue pop competition which left the entire audience attempting to perfect the Alyssa Edwards effect. The winners were awarded tickets to the Penobscot Theatre's production of "Fun

Home."

Before the final performances of the evening, Carrie the One returned to the stage to discuss the transgender military ban which went into effect on Friday, April 12, and how to be a supportive ally. Carrie the One noted the importance of cis-

gender and straight people using their privilege and power to incite social change by highlighting LGBTQ+ issues and offered a heartfelt message to the LGBTQ+ community.

"We see you. We love you. You are valid. If anyone tries to mess

with you, you send them to me," Jackson said.

To close the show, the performers and crew members gathered on the stage to dance together. As "Firework" by Katy Perry played, the performers danced with the crowd and held

a banner of the trans flag.

"There aren't a lot of queer spaces north of Portland, and we were able to create a supportive, loving, magical space for LGBTQ+ folks in our neck of the woods, and if that isn't worth celebrating, then I don't know what is,"

Jackson said.

To learn about more events like this one, visit the UMaine LGBTQ Services Facebook page or follow them on Instagram @umaineigbtq.

Lisa Klein reimagines a Shakespeare classic

Ali Tobey
Staff Writer

Lisa Klein, the author of the book “Ophelia,” visited the University of Maine on Friday, April 12 and Saturday, April 13 as the final speaker of the year in the Stephen E. King Chair Lecture Series. Klein was previously a professor at Ohio State University where she taught English, which often included Shakespeare. In her lecture titled “Hamlet’s Girlfriend Gets a Life,” Klein spoke about her book and discussed how we can rethink the familiar

in our own lives.

Shakespeare’s play “Hamlet” is arguably one of his most famous pieces of work. The 17th-century tragedy features Hamlet, the Prince of Denmark, and his plan to exact revenge on his uncle. The story of Hamlet has been retold through countless plays, books and films, including a 1990 movie, titled “Hamlet,” starring Mel Gibson and Disney’s 1994 movie, “The Lion King.” Each adaptation features similar characters, plot points and themes as Shakespeare’s original play.

Caroline Bicks, the Stephen E. King Chair at UMaine, brought Klein to campus as a speaker in the King Chair Lecture Series. In the last year, the lecture series has featured other speakers like Leigh Gilmore and Adam Barr.

“My goal for the King Chair Lecture Series is to bring artists to campus who have taken their skills and passions as humanities practitioners into the wider world to address social issues and challenge assumptions,” Bicks said.

Klein is the author of “Ophelia,” a spinoff on the original plot of Hamlet. In the original play, Ophelia is a young noblewoman who is poised to marry Hamlet. However, she submerges into insanity, eventually drowning in a river. Klein imagined a world where Ophelia’s death in the play was not the end of her story. Instead, she uses it as a launching point for her book, believing that Ophelia faked her death. Through her reinterpretation, Klein asks that her audience rethinks the ordinary

and presents voices of characters that are largely unheard.

“Through her fiction, Klein has made a career of asking readers to rethink the familiar and imagine alternative perspectives,” Bicks said. “In both her public lecture and in the fiction-writing workshop she offered to our students and staff, she brought awareness to the importance of crafting stories that allow previously unheard voices to come forward.”

Klein believed that modern renditions of

the play have undercut Ophelia’s part and whittled down her role in the play. She described her book as a collection of the “what if’s” of Shakespeare’s original play and used those scenarios to reimagine the story.

“I doubt [Ophelia’s] madness, but I also doubt her death ... I wanted to retell Ophelia’s story in a way that maintained the original integrity of Shakespeare’s play. There is nothing in the novel that contra-

See “**Lisa Klein**” on **A10**

Art exhibit shines light on the work of talented students



“From the Studio: Student Art Exhibition” is on display in Lord Hall.

Photo by Antyna Gould.

Bria Lamonica
Staff Writer

At the University of Maine, students can choose from hundreds of different classes, majors and minors, clubs and organizations that center around the study and creation of art. The Lord Hall Art Gallery is one of the many places on campus which aims to showcase various types of art and bring culture to UMaine. Currently lining the gallery walls is an exhibit titled “From the Studio: Student Art Exhibition.” This exhibit will be on display through this remainder of this month, until the closing ceremony at 5:30 p.m. on May 3.

The art exhibit features student work from a variety of different art classes and levels. This allows the featured pieces to include a variety of materials including steel, plaster, ink, oil, metal, screenprint, clay, graphite and watercolor in the form

of sculptures, paintings, photographs and drawings.

“I love being an artist because I am able to be creative and unique in the ways I convey messages to an audience,” Delaney Burns, second-year studio art and marketing student, said. “I think that art can bridge gaps to bring communities together and it is inspiring to be a part of that process.”

Some of the student artists who are showcased include Arthur Hubbard, Brianna Benedict, Heather Rae Buzzell, Tehya Boucher, Nathaniel Rawson, Burns, Raquel Garmony, Shelby Haskell and Sean Sadler. Burns chose to focus on printmaking and dealing with nature for the project that is on display in the exhibition.

“For ‘Yellowstone (in Sienna)’ my inspiration was from Yellowstone National Park. I am drawn to natural patterns and textures and

how to portray them through printmaking,” Burns said. “My love for nature drives me to create art that can help others understand the importance of protecting our environment.”

Another one of the projects displayed is a piece by Gabrielle Bock titled “Smoke and Snow.” The photograph is an image of dry ice smoking in a glass jar on a bed of snow.

Other projects chosen for the gallery include Jennifer Allen’s “Growing Apart,” which is a sculpture of two steel flat bars interwoven, and an intricate piece by Tehya Boucher that deals with contrasting light and dark colors.

“I love art because it gives me courage to speak up for myself. It also allows me to reflect on my thoughts and emotions in a way I’m not normally able to do,” Tehya Boucher, third-year art student, said. “...The prompt for

this piece was to create a shine to something. My first thoughts were about direction and the different paths we take in life, and we stumble around in the dark until we find something that guides us through. This was a way to remind myself that I can make my own light and navigate through any darkness that might come my way.”

New media student Arthur Hubbard created a zine that is displayed in the showcase. Zine pieces are small works comprised of photos, images and sometimes text. These pieces are usually self-published and copied with a photocopier.

“The piece I have in the show is a zine titled “En Masse” which I made for Graphic Design II, ART 350. This is the second zine I’ve made, the last one was created summer of 2018,” Hubbard said. “Making the type of art I do is essentially like having another limb.

It’s very much a part of me.”

There are many spaces designated around campus where students can work on their art and sculptures, one being a studio art building located in the Collins Center for the Arts parking lot. The practice and study of art for students is often a therapeutic and important experience.

“I’m studying art because it’s already such a huge part of my life, I don’t know if I have time for another non-related discipline, as much as I love learning about many different topics. They all enrich each other,” Hubbard said.

One of the biggest sculptures in the gallery is an untitled piece by Caleb Harper and Daniel Smiley — a large green sculpture made of plaster. Many of the sculptures in the gallery stand on white pedestals around the room, leaving the space feeling open and

inviting.

Not only are sculptures and paintings displayed in the gallery, but there are also art pieces that included found materials and collected items. “The rough guide to usa” is a collection of items in a trunk by Jules Mogul. This piece, like many others in the art gallery represents certain political messages and brings up cultural issues and aspects of American life.

The art gallery is free for UMaine students and is open from Monday to Friday 9 a.m. to 4 p.m. Lord Hall is also the site of the faculty art exhibitions and many other events held throughout the semester. The College of Liberal Arts and Sciences also hosts many art events and showings across campus in order to celebrate and showcase student artwork.

FEATURED STORY

Black Bear Abroad

“Hello from Paphos, Cyprus!”

A10

NEW AND UPCOMING RELEASES

🕒	<i>Cage the Elephant, Social Cues</i>	April 19
🕒	<i>Lizzo, Cuz I Love You</i>	April 19
🕒	<i>Sad Planets, Akron, Ohio</i>	April 19
🎬	<i>Hellboy (In Theaters)</i>	April 12
🎬	<i>Penguins (In Theaters)</i>	April 17
🎬	<i>The Curse of Llorona</i>	April 19

Reviews

“Morbid Stuff” 🕒
 “Set it up” 🎬
 “Pet Sematary” 🎬

A11

UMaine 15th annual Drag Show takes over the CCA



De De DeVille performs “Barbie Girl” by Aqua.

Photo by MJ Gautrau.

Olivia Shipsey
 Culture Editor

On Saturday, April 13, students and community members entered the Collins Center for the Arts (CCA) wearing rainbow colors, high heels and the occasional glitter beard. The University of Maine LGBTQ Services and Wilde Stein: Queer Straight Alliance hosted their 15th annual Drag Show at which many drag queens, kings and gender-benders performed on the CCA stage in recognition of Pride Week, a five-day celebration of UMaine’s LGBTQ+ community.

The evening was hosted by Carrie the One, the drag persona of Rob Jackson, a

UMaine staff associate for diversity and inclusion, and Roxxy Andrews, a two-time contestant on the reality competition television series “RuPaul’s Drag Race.” The two hosts interacted with the crowd, transformed one audience member into drag and held short drag related competitions between introducing each performer.

Roxxy Andrews performed two lip-syncs, which included “Me Too” by Meghan Trainor and “bloodline” by Ariana Grande, and searched the crowd for her “new straight husband.” Carrie the One spoke to the history and growth of the event, such his experience attending the event as an under-

graduate student in the North Pod of the Memorial Union and now having the opportunity to host it in a 1,400 seat theater.

“For me, the drag show is all about visibility and representation,” Jackson said. “We do a lot of events over the course of a year, but none have the kind of audience and reach that the show does. It’s our best chance to make the statement that UMaine aspires to be a place that people can feel safe and encouraged to be their authentic selves, no matter what that looks like for them.”

The show began with Geo Neptune, an indigenous two-spirit person, acknowledg-

ing two often forgotten facts: that UMaine is situated on stolen Wabanaki land and that while cisgendered men are often celebrated because of their drag, people of color who identify as non-binary or queer face increased rates of violence.

The show highlighted a variety of different performances, including traditional lip-syncs to pop songs, stand up comedy, and a saxophone rendition of “Careless Whisper” by George Michael.

The oldest performer of the evening, at 105 years old, was Chiquita Bananas, the drag persona of Bananas T. Bear.

The majority of performers were UMaine students or facul-

ty, who were chosen through an audition process which included an audition tape and information about their planned performance.

Mama Martini performed to a mashup which included songs like ABBA’s “Waterloo” and “Womanizer” by Britney Spears. The crowd cheered when Mama Martini performed drag classics, such as a wig reveal and a death drop.

“I love drag, and I think it can be such a great way to play with the idea of gender and what we think we know about masculinity, femininity, and all of the beautiful, amazing things that lie in between the two. Getting to watch my students

go!

What’s happening in and around Orono this week

Monday, April 15
Drawing the Line: Cartooning in a Self-Parodying Era
 5:00 p.m. - 6:00 p.m.
 Wells Conference Center

Tuesday, April 16
Film Screening: ‘They Shall Not Grow Old’
 6:00 p.m. - 8:00 p.m.
 Nutting Hall

Wednesday, April 17
Voices in Recovery: The Importance of Narrative and Addiction
 3:00 p.m. - 4:00 p.m.
 Bangor Room, Memorial Union

Thursday, April 18
Birdgangs and The Black Black Concert and Zine-Making Extravaganza
 7:00 p.m. - 9:00 p.m.
 AP/PE Space, IMRC, Stewart Commons

Friday, April 19
‘I’m Still Alive’
 7:30 p.m. - 9:30 p.m.
 explore that on such a huge stage is the absolute best,” Jackson said.

The mini competitions held between acts challenged the audience with Roxxy

See **Drag Show** on



Roxxy Andrews hosts the 2019 Drag Show, a night of celebration and acceptance.

Photo by MJ Gautrau.

Sports

Monday, April 15, 2019

SOFTBALL

UMaine softball fall to UMBC and the University of Hartford

B2

UMAINE RESULTS

04/13	Baseball vs. UMass Lowell	Win	18-4
	Softball @ Hartford	Loss	2-4
	Softball @ Hartford	Loss	0-1
	Baseball vs. UMass Lowell	Win	5-3
04/14	Softball @ Hartford	Win	5-2

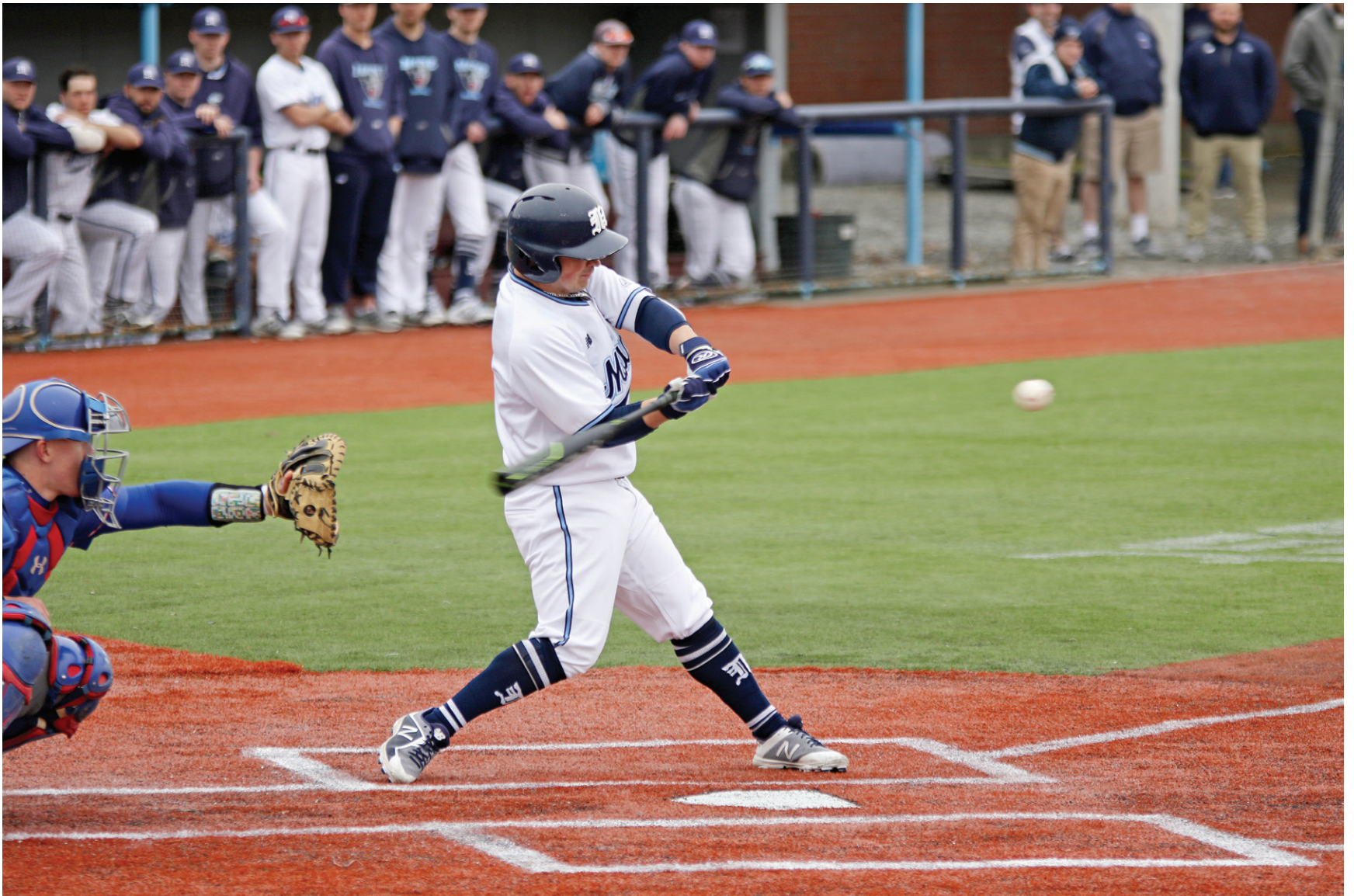
Conference scores, standings and upcoming schedule on B4

PROFESSIONAL BASKETBALL

Opening round of NBA Playoffs results in multiple surprising upsets

B3

University of Maine baseball blows out River Hawks



Black Bear Baseball is victorious over UMass Lowell in a doubleheader weekend (18-4, 5-3).

Matt Lavoie, Staff.

Alex Aidonidis
Contributor

The University of Massachusetts Lowell River Hawks came into town to face off against the University of Maine Black Bears for a doubleheader on Saturday, April 13. The Black Bears dominated the first game of the set against UMass.

The Black Bears were able to work UMass third-year starting pitcher Connor Metelski. In less than two innings, Maine had six earned runs. Third-year Hernen Sardinas hit a leadoff home run in the first inning to

give the Black Bears an early 1-0 lead. Fourth-year pitcher Nick Silva was the starter on the mound for the Black Bears. Silva surrendered a solo shot in the top of the second inning to knot the game up 1-1.

When the Black Bears came up to bat in the bottom of the second, the floodgates opened up. Sardinas struck again, this time with an RBI single to center, bringing in third-year shortstop Jeffrey Omohundro, taking a 2-1 advantage. Fourth-year Danny Casals then walked with the bases loaded,

bringing in another run and giving Maine a 3-1 lead. Fourth-year outfielder Colin Ridley hit a sacrifice ground ball which brought in another run for Maine. Second-year Joe Bramanti ripped a two-run double to right center that brought in two more runs for Maine, giving them a 6-1 lead. Third-year catcher Cody Pasic was able to deliver a single himself to bring in Bramanti and give UMaine a 7-1 lead at the end of the second.

The River Hawks fought back and put up three more runs in the third inning to close

the gap to 7-4. From that point on it was all Black Bears. Sardinas hit another fielder's choice RBI to score another run for Maine. Maine also answered back once again in the bottom of the fourth inning adding an extra three runs to widen their lead to 11-4.

The bats came to life again in the bottom of the eighth. Omohundro scored again with the help of a passed ball that advanced all of the runners, including the run. Bramanti was able to drive in another run in the following at-bat with an infield single to short, which was

enough for first-year outfielder Jake Roper to come and score another for the Black Bears. With the bases loaded, Pasic took ball four and was able to walk home another run for Maine. Fourth-year infielder Caleb Kerbs was able to drive in another on his third hit of the game to make the lead 15-4. Third-year outfielder Kevin Doody stepped to the plate with the bases loaded and drove the ball to deep center. His deep hit over the center fielder was able to drive in all three base runners, giving the Black Bears a massive

18-4 lead.

First-year pitcher Jacob Small stepped onto the mound and was able to close it out for the Black Bears in the closing frames. For Maine, the massive victory is a true swing of momentum for the remainder of their season. If this game was an indication of how the Black Bears are going to play in their conference, then they seem to be in pretty good shape going forward.

South Korea seeks to crack down on sexual assault within professional sports community

Leela Stockley
Contributor

While the sports world is rife with unpleasant happenings, such as greedy league owners and drug-use scandals, South Korea is taking a step to help crack down on one of the most prevalent issues in the international professional sports community. This past week, the National Human Rights Commission of Korea disclosed that it is currently a month into a year-long mission to eradicate physical and sexual misconduct that has arisen throughout the various sports organizations in South Korea.

This decision was made by the committee after preliminary investigations beginning Feb. 25, 2019, found more than 30 cases of reported misconduct or abuse within various national sports organizations. These findings then led the committee to conclude that the organizations were "unable to successfully protect athletes" from sexual assault.

The investigation was prompted after the #MeToo movement gained traction in South Korea after Olympic gold-medalist Shim Suk-hee cast allegations that her former coach had assaulted her multiple

times since she was 17 years old, which continued into her 20's. Shim, now 22, was joined by many other female athletes who came forward with allegations stating that their coaches had sexually harassed or assaulted them at some point during their careers. Five other female skaters came forward after Shim brought the allegations against the Olympic coach, who is now serving a 10-month prison sentence for the physical assault of athletes under his guidance and care.

The investigation is not only focusing on professional sports

but aims to expand the inquiries to encompass both underage and adult athletes who compete in both scholastic and league teams. This investigation is meant to be one part in the process of uncovering sexual assault throughout sports teams.

"Education processes will be a key part of the investigation because there are situations where athletes find it hard to disclose what they have been through or even recognize that they have been [sexually] abused or harassed," National Human Rights Commissioner Park Hong-Geun comment-

ed in a prior press conference.

Sources note that the mistreatment and abuse of female athletes have been a long-standing problem in the world of elite sports throughout South Korea. Elite sports groups, such as leagues, are often run by men, as concepts of gender equality as demonstrated in the Western hemisphere are still struggling to permeate South Korean culture. Contributing to the culture surrounding sports is the rigorous schedule that athletes must adhere to; often student-athletes skip school to be able to compete,

and are often under the close care of their coaches, which can allow coaches to hold an undue amount of influence over these athletes' lives.

In 2010, the commission opened an inquiry into school sports and returned with advice to the Korean Sport and Olympic Committee to incorporate instructions and proposals that would help to protect athletes from abuse, as well as measures that could increase public education about the prevalence of sexual assault throughout the Korean sports

See **S. Korea** on **B4**

UMaine softball fall to UMBC and the University of Hartford



UMaine softball has rough weekend at UMBC and the University of Hartford.

Matt Lavoie, Staff.

Nick Boutin Contributor

On Sunday, April 7, the Black Bears fell to the University of Maryland Baltimore County in the last game of the three-game series. UMBC started off the scoring in the bottom of the third when first-year outfielder Courtney Coopersmith grounded into a fielder's choice, allowing the runner to score from third base. Coopersmith

continued her hot day as she hit a single up the middle to score two more runs as UMBC took the 4-0 win and the 2-1 weekend series advantage.

On Saturday, April 13 the Black Bears fell to the University of Hartford Hawks, dropping their record to 8-21 on the season and 1-6 in the America East conference. Hartford scored the first run of the game in the bottom of the fourth

when first-year infielder Paige Fedak homered down the left field line. That was the only run of the game as the winning pitcher for the Hawks was first-year Julianna Kocenski. The losing pitcher for the Black Bears was second-year pitcher Kyleigh O'Donnell.

In the second game of the doubleheader the Black Bears fell to Hartford 4-2 as Maine's record falls to 1-8 in their last nine

games. Hartford's second-year outfielder Nicolette Barranger and second-year catcher Danielle Rocheleau each scored for Hartford in the top of the first inning. The two runners crossed home plate with the help of errors committed by the Black Bears' infield. After their first at-bat, the Hawks held a 2-0 lead. Maine tied the game in the bottom of the fifth with a pair of runs. First-year

pitcher Kyo Enos, who pinch ran earlier in the inning, came around to score on an error committed by the Hartford catcher. Fourth-year infielder Laurine German drove home the other Black Bear run when she reached on a fielder's choice that allowed the Black Bears to score. In the top of the seventh Hartford took the lead as Rocheleau doubled giving Hartford a 4-2 lead. The Black Bears could

not rally in the bottom of the seventh and fell to 1-7 in the America East.

The Black Bears take on Holy Cross Thursday, April 18 at 2 and 4 p.m. in a non-conference doubleheader. Maine then takes on the University of Albany Great Danes on Saturday, April 20 for a weekend series.

Boston Red Sox win in home opener

Alex Aidonidis Contributor

After a rough stretch of play to begin the 2019 MLB season, the Boston Red Sox have begun to tighten up their game as a team. Although they haven't quite hit their stride yet, they seem to be taking a step in the right direction. The Red Sox closed out their difficult season-opening west coast trip with a 1-0 shutout win over the Arizona Diamondbacks. The win was fueled by a committee pitching performance. Hector Velasquez started on the mound for the Red Sox and pitched three scoreless innings, including three strikeouts. The bullpen stole

the show afterward, as Brandon Workman, Marcus Walden, Matt Barnes and Ryan Brasier combined for the remaining six innings. The bullpen crew kept Arizona's bats cold, allowing Boston to take the series 2-1 against the Diamondbacks.

Tuesday, April 9, the Red Sox charged out onto Fenway for their season home opener against the Toronto Blue Jays. As is the tradition for all league champions from the previous season, the Red Sox 2018 World Series championship banner was raised and hung up in the stadium, and all of the players finally received their championship rings. In addition, Fenway Park hosted the New England Patriots in honor of their Super Bowl

championship, having the players come onto the field for a celebration.

Though the cause for celebration from previous seasons was on their minds, the Toronto Blue Jays were determined to take Boston's pride. Toronto's bats took advantage of another poor performance from stud pitcher Chris Sale. Sale gave up five earned runs in only four innings pitched. Through three starts on the mound, Sale is 0-3 with an ERA of 9.00 and only eight strikeouts. Not exactly what you want to see from a player that just signed a five year, \$145 million contract.

It is still far too early in the season to hit the panic button. Sale, one of the most dominant pitchers in the MLB, is likely just off to a slow start. At any point, Sale could come out and pitch eight innings allowing zero runs and striking out 10 batters and nobody would be surprised. Regardless, Boston's bats weren't able to keep up against Toronto's offensive firepower and ended the evening with a 7-5 loss.

The Red Sox were able to level the series against Toronto the following night. Pitcher Nathan Eovaldi got the start on the mound for Boston. Similarly to Sale, Eovaldi has had trouble shaking off the cobwebs from the

offseason. Eovaldi surrendered five earned runs in five innings, bringing his season ERA up to 8.40. The Red Sox found themselves down 6-5 going into the bottom of the ninth inning. First baseman Mitch Moreland belted a double into deep center field which brought in right fielder Mookie Betts to tie the game up at 6-6. Second baseman Eduardo Nunez came in to pinch run for Moreland with third baseman Rafael Devers coming to the plate. Devers delivered a strong single, which went deep enough to drive Eduardo Nunez in for Boston's first home victory of the season.

Boston was finally able to pick up a consecutive win for the first time this season after hosting the Baltimore Orioles Friday, April 12. The Red Sox finally got a strong start from one of their pitchers, with Eduardo Rodriguez able to pitch six innings while only allowing two runs. The Red Sox were in control for most of the game. Boston's only score of the night came in the ninth inning when relief pitcher Tyler Thornburg took over on the mound with a 6-2 lead and surrendered a two-run home run to Renato Dunez. Ryan Brasier came in to relieve Thornburg and closed it out for the Red Sox to give them the 6-4 win over Baltimore.

Ad Council

AUTISM SPEAKS

I didn't talk for a very long time.

Jacob Sanchez. Diagnosed with autism.

Lack of speech is a sign of autism. Learn the others at autismspeaks.org/signs.

Opening round of NBA Playoffs results in multiple surprising upsets

Morgan Ford
Contributor

After a season filled with highs and lows across the league, the lack of a dominant team heading into the postseason leaves a wide-open race in both conferences. This situation has created a lot of excitement in the NBA and has led to a lot of talk about the importance of teamwork versus a team being carried by an extremely talented player. Teams that weren't even being discussed as playoff contenders at the beginning of the season, such as the Denver Nuggets, are making themselves known for strong defensive efforts and team chemistry.

There may not be one team that has significantly stood out as

better than the rest, however, the Golden State Warriors are heavily favored to win. They have a strong lineup, deep bench, and are looking for their third championship in a row. Despite these factors, they have a much stronger group of teams that they have to play against in the Western Conference in order to get to the Finals. Not only are there teams that have given them trouble in the past, such as the Oklahoma City Thunder and the Houston Rockets, which put them to a tough game seven last season. With the Thunder being led by a revitalized Russell Westbrook and a career year coming out of Paul George, Oklahoma likely won't bend to the Warriors will

as they have in years past.

The San Antonio Spurs are another interesting team that has done extremely well. Unlike the Warriors, they aren't a super-team packed with big names outside of forward Demar DeRozan, but their cohesiveness as a unit has led to their success under head coach Greg Popovich. Popovich added another accolade to an impressive coaching career, becoming the winningest coach in NBA history after his Spurs defeated the Nuggets in game one of their playoff series 101-95.

This wasn't the only upset to occur in the first set of playoff games though. The Philadelphia 76ers fell to a DeAngelo Russell led Brooklyn Nets

squad 111-102. Additionally, the second seed Toronto Raptors lost to the seventh seed Orlando Magic at home as well 104-101, making the Golden State Warriors the only team that has played so far to not get upset, defeating the Los Angeles Clippers 121-104.

The Raptors performance will be interesting after all that has happened with their team since last season. After falling to the Cleveland Cavaliers in the second round after just four games, the team fell to pieces; after easily being the first seed in the East, along with then-head coach Dwane Casey being voted as the best coach in the league; after the devastating defeat, Casey was fired, and the Raptors front

office proceeded to trade one of their best players in small forward Demar DeRozan to the Spurs for small forward Kawhi Leonard. The team also has key pieces in guard Kyle Lowry and power forward Marc Gasol, making them a team to be reckoned with despite their loss to Orlando to begin their 2019 playoff push.

The last team that has shown to be a powerhouse in the East are the Milwaukee Bucks. The team has six players that average over 10 points per game, with the "Greek Freak" in point guard Giannis Antetokounmpo leading the charge. Antetokounmpo was the Eastern Conference's team captain for the All-Star game and is viewed as being one of the best players in the

league. This is a team that certainly has the firepower to make a championship run and beat the Golden State Warriors, Nuggets, or any other team in the West if they can make it through to the Finals. If no upsets occur in the first round, they will be forced to play the star-studded Boston Celtics. The Celtics beat the Bucks last year, so if it comes to it this may be one of the better series of the tournament.

As seen by the many first game upsets, anything can happen this year. The teams are all very close and hungry for a title. Expect some surprises this postseason.

Eastern Conference Playoffs

Nick Boutin
Contributor

Bruins vs. Maple Leafs 1-1

The Boston Bruins took on the Toronto Maple Leafs on Thursday, April 11 for game one of the first round of the Stanley Cup Playoffs. The Bruins fell 4-1 as the Maple Leafs started out the game strong and did not turn back. Center forward Patrice Bergeron scored the lone goal for the Bruins as left wing Brad Marchand and defenseman Torey Krug picked up the respective assists on the goal. For the Maple Leafs, right wing Mitchell Marner scored two goals while leading the Maple Leafs to a 1-0 series lead.

Game two took place on Saturday, April 13, as the Bruins rallied from their previous defeat to turn the tables and beat the Maple Leafs 4-1 at TD Garden. Forward Charlie Coyle scored the first goal of the game for the Bruins in the first period. Marchand made the lead 2-0 as he scored with four minutes remaining in the first period. Forward Danton Heinen

scored the lone goal of the second period to give the Bruins a 3-0 lead going into the third period. Toronto's lone goal was scored by center Nazem Kadri in the third period, cranking a beautiful slap shot top shelf stick side against Bruins' goaltender Tuukka Rask. Bergeron ended any hopes of a Maple Leafs comeback, scoring his second goal of the series to seal the deal for the Bruins as they leveled the series at 1-1.

Capitals vs. Hurricanes 2-0

On Thursday, April 11, the Washington Capitals beat the Carolina Hurricanes 4-2 in game one of the Stanley Cup Playoffs. The Capitals scored three goals in the first period to secure the win. Center Nicklas Backstrom scored two of the three first period goals as left wing Alex Ovechkin added the third. Left wing Andrei Svechnikov scored both goals for the Hurricanes, but it was not enough to beat the Capitals.

On Saturday, April 13, the Capitals extended their series lead to 2-0 after beat-

ing the Hurricanes 4-3 in overtime. Backstrom picked up where he left off from game one, as he and Ovechkin took off down the ice five minutes into the first period, and Backstrom tipped in a pass from Ovechkin to put the Capitals on the board. Carolina's defense just couldn't keep the Capitals out of their zone, and goaltender Petr Mrazek was left facing multiple Washington players within his crease. Eventually, right wing T.J. Oshie poked in another shot behind Mrazek, who had blocked a previous shot by Ovechkin. Center Lucas Wallmark put the Hurricanes back in contention with a goal of his own, spinning around Washington goaltender Braden Holtby.

The second period flew by, with both teams attacking the other's goal to no avail. Eventually, Carolina ended the drought, as center Sebastian Aho took a rebounded slapshot and snuck it behind a recovering Holtby, leveling the score at 2-2.

With both teams scoring a goal apiece in the third period,

the first belonging to right wing Tom Wilson of the Capitals and the responding goal coming from center Jordan Staal for the Hurricanes, tied up the game at three and sent it to overtime. Two minutes into the overtime period defenseman Brooks Orpik scored the game-winner for Washington and gave the Capitals a 2-0 lead in the series.

Islanders vs. Penguins 2-0

On Wednesday, April 10, the New York Islanders beat the Pittsburgh Penguins 4-3 in overtime. Right wing Jordan Eberle started out the scoring two minutes into the first period picking up the first goal for the Islanders. Right wing Phil Kessel answered for the Penguins four minutes after the Islanders goal tying the game at 1-1. With a similar back and forth in the second and third periods, the game was tied at three and was sent into overtime. Five minutes into overtime center Josh Bailey won the game for the Islanders and picked up the 1-0 series lead.

On Friday, April 12, the Islanders picked

up a two-game lead on the Penguins, beating them 3-1 in game two of the Stanley Cup Playoffs. The game started out slow with no goals in the first period. Halfway through the second period, defenseman Erik Gudbranson picked up the first goal of the game for the Penguins. The Islanders answered with a goal of their own three minutes later as left wing Anthony Beauvillier scored to tie it at one. Bailey and Eberle both picked up their second goal of the series for the Islanders as they beat the Penguins 3-1 and took a 2-0 lead in the series.

Columbus Blue Jackets vs. Tampa Bay Lightning 2-0

On Wednesday, April 10, the Columbus Blue Jackets rallied from three goals down to beat the Lightning 4-3 in game one of the Stanley Cup Playoffs. The Lightning scored three goals in the first period as left wing Alex Killorn, center Anthony Cirelli and center Yanni Gourde each picked up a tally. Left wing and captain Nick Foligno scored the first goal for the Blue Jackets

halfway through the second period, sparking a comeback. Columbus scored three goals in the third period to complete one of the best comebacks of the season.

On Friday, April 12, the Blue Jackets took down the Lightning 5-1 at Amalie Arena in Tampa Bay, Florida. Right wing Cam Atkinson and defenseman Zach Werenski each picked up a first-period goal to give the Blue Jackets a 2-0 lead. Center Matt Duchene scored the lone goal in the second period to extend the lead to 3-0. Defenseman Mikhail Sergachev scored the lone goal for the Lightning five minutes into the third period to decrease the Blue Jackets lead to 3-1. The Blue Jackets picked up two more goals in the last 15 minutes of the game to win 5-1 and take a 2-0 series lead over the first seed Tampa Bay Lightning.

March Madness comes to a close

Morgan Ford
Contributor

The University of Maine women's ice hockey team destroyed the Hockey Training Institute in a shutout exhibition game in Rockport this Friday. The Black Bears scored nine unanswered goals in the contest that sets the stage for the upcoming season. The tone was set early after the Black Bears managed to capitalize on four goals by four different players in just the first period.

The first period was a massacre as UMaine was able to score al-

most every three minutes of the period, putting the score at 4-0 in the first 20 minutes. First-year forward Michelle Weis sparked the offensive spectacle three minutes into the first period with a goal. The goal was assisted by first-year defenseman Anna Zikova and second-year forward Sierra Semmel. However it was not enough for Weis, as she went on to record assists for the second and third goals of the match, and then scored the last goal of the game in the final period.

Second-year forward Vendula Priby-

lova was next for the scoring squad. She scored two goals in the game, one in the first period and another in the third. Like Weis, Pribylova also had two assists and two goals. Maine second-year forward Tereza Vanisova scored a first period goal and recorded two assists in the contest. Fourth-year defenseman Kristin Gilmour scored the last goal of the impressive first period from an assist by Vanisova.

The fifth goal of the game was unassisted and scored by third-year defenseman Alyson Matteau four

minutes into the second period. Matteau then had a hand in the following goal, as she assisted second-year defenseman Brittany Colton with the score. The usual suspects, Vanisova and Vendula were back on the forefront again as Vanisova assisted Vendula on her second goal of the match. Fourth-year forward Catherine Tufts and fourth-year defenseman Kristin Gilmour assisted fourth-year forward Brooke Stacey on a third period goal before Weis would record the last score of the match.

The Black Bear de-

fense was noteworthy, as they managed to shut out the Hockey Training Institute. Also, seeing three defenders record goals for the Black Bears was evidence of the team's domination. Second-year goaltender Jillian Flynn recorded 14 saves in the second and third periods. Second-year goaltender Carly Jackson recorded three saves in the first period.

The Black Bears dominated the Hockey Training Institute on all fronts, especially in faceoffs. Second-year forwards Lydia Murray and Pribylova com-

bined for a 18-6 win loss record on faceoffs. UMaine first-year forward Daria Tereshkina held her own as she went 8-3 in faceoff circle. Maine fourth-year forward Brooke Stacey went 7-2 in her faceoff contests. The Black Bears as a team won 35 of the 47 faceoffs in the contest.

The Black Bears return to action this upcoming Friday, Sept. 29 at 7 p.m. as they debut their season with a two game homestand against the visiting Quinnipiac Bobcats.

Around the College Circuit



BASEBALL

04/10	UMBC	7	04/13	UMass Lowell	3
	Delware	4		Maine	5
	Marist	3		UMass Lowell	4
	Hartford	8		Maine	18
	Stony Brook	9		Stony Brook	7
	Central CT State	3		Binghamton	6
04/13	UMBC	7		Hartford Bryant	4
	Albany	1			15
	UMBC	3			
	Albany	4			

AMERICA EAST BASEBALL

1	Stony Brook	20-10
2	Hartford	12-18
3	Albany	12-15
4	Maine	6-22
5	Binghamton	13-14

OVERALL

UPCOMING SPORTS



Thursday, April 18
Softball
vs. Holy Cross
2:00 p.m.

Softball
vs. Holy Cross
4:00 p.m.

Friday, April 19
Men's Track
vs. Larry Ellis Invitational (at Princeton)
All Day

Women's Track
vs. Larry Ellis Invitational (at Princeton)
All Day

Men's Track
vs. Duke Invitational
All Day

Women's Track
vs. Duke Invitational
All Day

Baseball
vs. UMass
4:00 p.m.

Saturday, April 20
Men's Track
vs. Larry Ellis Invitational (at Princeton)
All Day

Women's Track
vs. Larry Ellis Invitational (at Princeton)
All Day

Men's Track
vs. Duke Invitational
All Day

Women's Track
vs. Duke Invitational
All Day

Men's Track
@ Holy Cross
All Day

Women's Track
@ Holy Cross
All Day

Women's Track
vs. Larry Ellis Invitational (at Princeton)
All Day

Baseball
vs. UMass
12:00 p.m.

Softball
vs. University of Albany
12:00 p.m.



SOFTBALL

04/13	Delware State	0	04/13	Stony Brook	3
	UMBC	2		Albany	6
	Stony Brook	4		UMass Lowell	4
	Albany	0		Binghamton	3
	Maine	2		Maine	0
	Hartford	4		Hartford	1
	Delaware State	9		UMass Lowell	3
	UMBC	10		Binghamton	2

AMERICA EAST SOFTBALL

1	UMass Lowell	20-12
2	Albany	18-10
3	Stony Brook	19-14
4	UMBC	21-15
5	Binghamton	14-21

OVERALL

S. Korea from B1

community.

Choi Young-ae, the chairwoman of the Human Rights Com-

mission criticized the Olympic committee on their apparent disregard for these guidelines over the past years, stating in a press conference last Wednesday, "Physical

and sexual violence in [South Korean] sports does not happen incidentally, but is generated consistently under [the existing] structure. A culture that puts medals and

other awards over everything else, [that] has been exonerating violent behaviors ... such violence has been closely associated with the sexual violence that occurs".

As South Korean women join the #Me-Too movement and seek to liberate their bodies within industries that are often very difficult to safely navigate, another victory

looks to be in the future for gender equality and equity in professional sports.

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On This Day in History – April 13

Leela Stockley
Contributor

While baseball is one of America's most beloved sports, its history has not always been smooth sailing. On April 13, 1972, the first Major League Baseball (MLB) strike ended after 12 days.

The strike was agreed upon by the players, as well as the Major League Baseball Players Association's leader, Marvin Miller. The driving force behind the strike was the player's desire for compensation after their careers had ended, as well as a demand for salary arbitration. After the strike ended, the MLB agreed on a \$500,000 increase in pension-fund payments. Salary arbitration, which is the process through which players who have played for the MLB for a certain amount of years are

able to choose from a salary that best fits their skill-set, was not introduced to the league until 1974.

The introduction of the measures allowed for job-and wage-security for the players, as well as creating an environment where players had the opportunity to get paid a fair market rate, after establishing their staying power within the MLB.

The strike encompassed 86 games during that season, and the games were never played because the league was determined to avoid paying the players for the time that they had decided to strike. This led to some teams playing nine fewer games than usual and allowed the Detroit Tigers to be named the AL East champions, as they held a half-game lead over the Boston Red Sox. This was due to the Red Sox having

played one less game throughout the season.

While this was the first time a strike would affect the MLB, it was not the last. The following year, a lockout affected the MLB, as the league tried to decide how to implement salary arbitration. The lockout only affected the spring training of the 1973 season, however, and no games were missed that year.

One of the most notorious labor disputes in baseball history occurred during the 1981 strike, when the league was unable to agree with the league on free-agent compensation. This strike began on June 12, 1981 and ended on July 31, 1981. The strike was voted on in May of that year, when the executive board of the MLB Players Association unanimously agreed in favor of a strike to determine free-agent compen-

sation. Sources report that people around the country felt as though the MLB owners were responsible for the strike, as many owners felt as though they deserved compensation after losing a free-agent player to another team, while the players felt as though this principle undermined the value of free-agency.

Game-play resumed on August 9, but only after multiple regular-season games were cancelled. This cancellation led to another season where various teams had played an uneven amount of games.

The culmination of the tensions between players and the league would play out during the strike of the 1994-95 season. The strike, like those prior to it, was prompted by a labor issue. It started on August 12, 1994 and continued into the 1995 season, causing

the MLB to miss the 1994 World Series. The strike ceased only after it was suspended on April 2, 1995, after lasting for a duration of 232 days. At the time, it was the longest strike in major league professional sports and was only surpassed by the 2005 NHL lockout which lasted for 310 days.

The 94-95 strike was motivated by a proposed salary cap on players income by the MLB owners, who were trying to respond to a worsening financial situation in Major League Baseball at the time. The proposed amendments would have negated salary arbitration that was approved only two decades earlier, as well as postponing free agency motions for another two years. A proposal to end the strike by agreeing to let teams play with replacement players

was rejected, as this violated labor laws in Canada and excluded Canadian teams from the deal. After a failed negotiation ordered by President Bill Clinton during January of the 1995 season, the owners revealed that they would revoke the proposed salary cap and returned to the prior agreement.

Currently, many people feel as though Major League Baseball is on the brink of another strike; reports note that player's salaries have stagnated, while ticket prices climb. Now, many fans feel as though it is up to the players to once again challenge the major league owners and take control over their salary benefits in order for America's favorite pastime to continue to thrive.

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Professional Sports This Week

MLB AMERICAN LEAGUE RECORD

East	1	Tampa Bay	11-4
	2	New York	6-8
	3	Baltimore	6-9
	4	Boston	5-10
	5	Toronto	5-10
Central	1	Minnesota	7-4
	2	Detroit	8-6
	3	Cleveland	8-6
	4	Chicago	4-9
	5	Kansas	4-10
West	1	Seattle	13-4
	2	Houston	10-5
	3	Oakland	10-8
	4	Los Angeles	8-7
	5	Texas	6-7

MLB NATIONAL LEAGUE RECORD

East	1	New York	9-5
	2	Philadelphia	8-5
	3	Atlanta	8-6
	4	Washington	7-6
	5	Miami	4-11
Central	1	Milwaukee	10-5
	2	St. Louis	8-6
	3	Pittsburgh	7-6
	4	Cincinnati	5-8
	5	Chicago	5-9
West	1	San Diego	11-5
	2	Los Angeles	8-8
	3	San Francisco	7-9
	4	Arizona	6-9
	5	Colorado	3-12

Upcoming Games:

MLB:

Tuesday, April 16
 Boston @ New York
 New York @ Philadelphia
 San Francisco @ Washington
 Houston @ Oakland
 Toronto @ Minnesota
 Arizona @ Atlanta
 St. Louis @ Milwaukee

Wednesday, April 17
 Boston @ New York
 New York @ Philadelphia

NHL:

Tuesday, April 16
 Tampa Bay @ Columbus
 New York @ Pittsburgh
 Winnipeg @ St. Louis
 San Jose @ Las Vegas

Wednesday, April 17
 Boston @ Toronto
 Nashville @ Dallas
 Calgary @ Colorado

NBA:

Tuesday, April 16
 Orlando @ Toronto
 San Antonio @ Denver
 Oklahoma @ Portland

Wednesday, April 17
 Indiana @ Boston
 Detroit @ Milwaukee
 Utah @ Houston

Thursday, April 18
 Philadelphia @ Brooklyn
 Denver @ San Antonio
 Golden State @ Los Angeles

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