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News

Bentley Simpson elected UMSG's next president

A2

Sports

Maine Men's baseball beat Retrievers in first home game of the season

B1

Culture

Panel discusses the uses of poetry that extend beyond the artistic

A12

Opinion

In defense of the student evaluation

A6

## Students fighting for sufficient mental health services on campus



The Women's Hockey team returns to the ice for their first exhibition game against the Hockey

MJ Gautrau, Photo Editor

**Finn Bradenday**  
Staff Writer

Two years ago, Joseph Beaudoin walked into the University of Maine's Counseling Center in crisis. Beaudoin reported being suicidal and that his mental state was seriously deteriorating, upon which the Counseling Center admitted him for an emergency appointment.

Beaudoin said that the counselor he spoke with was unprepared to perform a risk assessment and asked the assistant director to administer the Columbia Suicide Severity Rating Scale (C-SSRS), which is the standard performed by crisis centers when assessing suicide risk. Because of the lack of preparedness he observed, Beaudoin said, he refrained from reporting the extent of his mental duress and was sent home from the center with no further appointments.

Beaudoin followed up with the Counseling Center to express his worry but said he did not receive the response he sought.

Since that appointment in 2017, Beaudoin, now a fourth-year social work student, has made a commitment to improve the

services of the Counseling Center.

"I didn't want another student to go through that," Beaudoin said.

Over the last month, Beaudoin has compiled a report of other cases like his and wrote a comprehensive prescription to President Joan Ferrini-Mundy on what is necessary to improve mental health services UMaine.

Beaudoin, who said his method was not refuted by Ferrini-Mundy, measured the supposed suicide rate at UMaine through an "educated guess based off notices of death disseminated to UMaine students by email, wherein the cause of death is undisclosed and unreported publicly."

There have been two such cases since the beginning of the spring 2019 semester.

The suicide rate at universities with an enrollment between 10,000 and 15,000 is 0.67 a year, according to a report from the Association for University and College Counseling Center Directors. This average is synthesized through self-reported data from 621 university counseling centers around the country.

The typical method of assessing risk in students is called "triage." This service typically involves clinically trained personnel using a model to determine student safety.

*"Because of the lack of preparedness he observed, Beaudoin said, he refrained from reporting the extent of his mental duress and was sent home from the center with no further appointments."*

**Joseph Beaudoin**  
Fourth-Year Student

The UMaine Counseling Center does not have such a service and instead employs two administrative assistants who schedule appointments.

This puts UMaine among the 41.4 percent of universities that do not employ a triage service.

According to the University of Maine Data Book, the annual salaries and benefits budget for the Counseling Center was \$578,974.75 as of November 2018 while the national average for counseling centers serving universities of 10,000 to 15,000 students is \$855,580. Considering that the median salary for clinical therapists is \$46,241, according

to PayScale, UMaine could pay five clinical therapists to run a triage and its counseling center salaries budget would still fall below the national average.

Several members

of the Student Government have shown interest in improving mental health services on campus. Taylor Cray, the vice president for student organizations, expressed that she had a similar experience to Beaudoin and is hoping to see a student-run initiative in the next year.

"What brought it to my attention was the number of hurdles you have to jump to get into the Counseling Center," Cray said. "We have a senator who wants to take the initiative on it but is currently working on another project."

Cray was referring to Sen. Harrison Ransley, a sophomore political science and eco-

nomics student.

"This is still in the initial stages, but I really want to organize a group [of senators] who can take the project and run with it," Ransley said.

Ransley unsuccessfully ran for president of Student Government this spring on a platform of student rights advocacy. He says that as of now the Student Conduct Code he's drafting is all-encompassing, and he hopes to have more time to devote to addressing student mental health in the fall.

Beaudoin met with President Ferrini-Mundy during her open-office hours on April 3 to go over his report and ask for help addressing his concerns. He was unimpressed, saying that the meeting took less than 10 minutes.

"I'm going to speak bluntly," Beaudoin said. "Bottom line, we're seeing below-mediocre performance in a couple of metrics related to our mental health services, including our suicide rate. This year, it was triple the national average."

He noted that the president responded by looking over his data and referring him to Vice President for Student Life and Dean

of Students Robert Dana.

"She gave verbal support but gave no commitments. What she did, it was placation," Beaudoin said.

While installing a triage service would take some resources, Beaudoin explained it is necessary if the administration hopes to improve mental health among students.

"I wonder how many student deaths it will take before it becomes a liability and the administration allocates the right resources," he said.

Beaudoin's full report can be found here: <https://docs.google.com/document/d/1K-CQKCPtbTjS4KEqz0z-JtCMuMDxjocQN-1IPqiligD6ws/edit>.

# News

## Bentley Simpson elected UMSG's next president



Bentley Simpson is elected Student Government President.

Matt Lavoie, Staff.

### Finn Bradenday Staff Writer

Bentley Simpson was elected president of the University of Maine Student Government on March 25. Simpson will be officially inaugurated on April 30.

Simpson said that he hopes to see greater student engagement for entertainment activities hosted by Student Government.

All students at UMaine pay a \$53 student activities fee, and Simpson hopes that through engaging a greater amount of students in clubs and events — like the spring concert — more students will get the full value of their payment.

“If you’re in a club, you’re getting more than your fair share of the student activities fee,” Simpson said.

He said he is also hoping to organize a fall concert in 2019.

“I’d like to get a cheaper artist, not one of these big headliners,” Simpson said, referring to one of the three artists playing at the upcoming concert on April 27. “Someone kind of indie, hopefully to diversify a little for different groups on campus.”

Staying connected to the General Student Senate is a key platform of Simpson’s impending presidency.

“Chase [Flaherty] will be a great vice president. I know he has big plans,” Simp-

son said. “My big hope is that we can have a very robust Senate.”

He’s noticed that in the three years that he’s been involved in student government, the Student Senate has never been at capacity. Currently, 22 out of the 35 seats are filled.

One of Simpson’s goals has been to build a swing set on campus as a demonstration of how the new Student Government college-based system can encourage senator engagement.

“The idea is to have the engineering senators talk to the engineering department and assemble a team of engineering students to design it, have the NSFA (Natural Sciences, Forestry, and

Agriculture), particularly the forestry and woodworking students select the materials for it and help build it,” Simpson said.

He said that a project like this would set a valuable precedent to allow students to get capstone projects funded by Student Government. It would also give an incentive to senators to collaborate with the deans of the colleges, rather than having the president and vice president be the only contacts.

On why he is excited to have Flaherty as his vice president, Simpson cited their overlapping engagements.

“Chase is the most disciplined, impressive sophomore I know. I know him through

Sophomore Owls and ATO [Alpha Tau Omega],” Simpson said.

Simpson said that Flaherty is unique in that he enjoys poring through senate bylaws and standing rules.

Simpson said that he first became interested in Student Government in high school. He was acquainted with the Senate through a connection at his fraternity, Alpha Tau Omega, and according to him, it’s been a natural climb since then.

“At the end of my sophomore year, I realized that I wanted to apply for an executive position,” Simpson said. “I applied for the vice president for student entertainment and didn’t get it ... so I just

kept my head down and my legs moving. Kept working on my projects as a senator.”

Simpson will serve his term from the end of this semester to the end of the spring semester 2020. The remaining executive positions Student Government have yet to be decided.

## Maine Day concert lineup announced

### Emily Turner Contributor

The lineup for the much anticipated Maine Day concert was announced last week. The opening act for the event — which will take place on April 27 — is rapper Skizzy Mars with Chelsea Cutler as the supporting artist. The headliner of the event is rapper and singer T-Pain, known for making a string of hit singles in the mid to late 2000s including “Buy U a Drank.”

The process of making the Maine Day concert a reality is a long and tedious one as there are a lot of logistics that go into it. Vice President of Student Entertainment for Student Government Corey Claflin, and

Assistant to the Vice President of Student Entertainment Gregory Warmuth, started planning for the event around the middle of the fall semester.

One aspect that both Warmuth and Claflin are excited about is the diverse range of talent they were able to bring in this year. Cutler and Mars are up-and-coming artists while T-Pain is a relatively established figure.

A lot of different factors go into deciding who the acts will be. Claflin and Warmuth tried to focus on signing talent that are popular and would put on the most entertaining show, not necessarily who will bring in the most money.

“It’s really not about

bringing in the top ten billboard artist, but finding the right artist that’s going to have the best show,” Claflin explained.

Jack Padroff, a first-year electrical engineering technology student, is planning on going to the concert despite hearing mixed reviews from past concerts.

“I heard that people think we get performers that college kids don’t really listen to, but the concert itself is fun,” Padroff said. “I think this year’s concert should be fun, though, because it’s going to be outside and T-Pain is someone who most people know.”

One notable difference in this year’s concert is the location

change to the Hilltop Lot. Many students expressed dissatisfaction at last year’s venue in Alford Arena, and Claflin said this is something that was taken into account. Having an outdoor venue was one of the biggest goals for the concert this year.

Though in past years outside concerts were held in the Collins Center for the Arts (CCA) or Belgrade parking lots, the concert this year will be in the Hilltop Lot. This is to be more considerate of noise with the several research facilities near the CCA lot, Claflin said.

“UMSG is bringing a new and interesting selection of artists to campus at an outdoor venue that should ap-

peal to more undergraduate students and increase the size of the concert this year.

If the Maine spring weather permits, of course,” Chase Flaherty, a current senator and the vice president-elect for Student Government, said.

Kate Leavitt, a fourth-year political science and sociology student, is a veteran Maine Day concert attendee, having gone every spring but her first year. Leavitt said she has high hopes for this year.

“Last year was good but it wasn’t the same because it wasn’t outside. I’m really excited for this year though,” Leavitt said. “I don’t mind it being in a new parking lot. Anything is better than the Alford

last year. It didn’t feel right, it being inside.”

Tickets for the concert will be available from April 8-19. They can be picked up for free at the Student Government table in the Union with a valid undergraduate Maine-card.

“I would recommend [to] students that want to go, it’s better to pick up tickets sooner rather than later as they are first come first serve,” Claflin said.

Tickets for community members are \$25.

# Gil-Vasquez speaks on the relationship between economics and crime in Mexico



Dr. Gil-Vasquez and Dr. Karol Gil-Vasquez present on North American structure of finance and its effects on Mexico's economy.

Antyna Gould, Staff.

## Emily Molino Contributor

On April 4, Assistant Professor of Economics Karol Gil-Vasquez of Nichols College gave a talk on the issue of youth criminalization in Mexico. Gil-Vasquez is currently conducting research for a paper that deals with the relationship between macroeconomics and crime. She has linked the criminalization of the youth of Mexico with the financial capitalism of Mexico.

Currently, Mexico is ranked the 12th biggest economy in the world by the CIA World Factbook. However, the

country also has one of the largest poverty rates. Gil-Vasquez associated this poverty rate with crime and the fact that corporations are dominating politics in the country.

Gil-Vasquez said there is a rise in crime amongst young people, which she believes is partly due to the Maquiladora Industry. According to Team NAFTA, the Maquiladora Industry is a company that produces products whose materials and equipment, under the United States and Mexican government, are able to enter the country completely duty-free.

With the Maquila-

dora Industry came an influx of job opportunities to Mexico. While this seemed like an advantage at the time, the lasting effect has been quite negative. The "informal sector" — that which is not taxed, monitored by the government or included in a country's gross domestic product calculation — accounts for a significant amount of jobs of Mexico, but that also happens to be where the crime and trafficking jobs are found.

As more and more young people are quitting school to work, the crime rate is increasing.

As more youth enter the workforce without

continuing their education, they often find themselves swept up in the crime of Mexico. One in five children do not attend any form of school and have no means of income.

The youth of Mexico make up 38 percent of the homicide victims and a vast majority of the crimes are committed by those between the ages of 18-25. Professor Gil-Vasquez's research also showed that about 30,000 children have been involved in some type of criminal activity.

She believes that the "human rights crisis is related to income equality" and that the

rise of the top one percent is leading to the decline in those who are part of the bottom 99 percent.

Gil-Vasquez said that in order to alleviate the issue of crime in Mexico, the root of the crisis needs to be found and some kind of economic explanation needs to be reached.

Mexico as a country is facing a human rights crisis with some of the largest percentages of missing persons, homicides, mistreatment and torture in the world.

"The government can argue that this is only because of the war on drugs," Gil-Vasquez said.

Gil-Vasquez, however, does not agree with this conclusion. The argument of her paper is that conditions that were previously there and that had been in place for decades in Mexico lead to the youth being sucked into this drug war. Gil-Vasquez argued that instead of placing the urgency and attention on the drug war, there should be some time taken to look at the banks and the ramifications that have followed their rise in power.

## 34 UMaine faculty members promoted to tenure level or higher

### Charles Cramer Contributor

On March 25, the University of Maine announced that 34 of its faculty members had been promoted. Of the faculty recognized, nine were elevated to the position of professor, often distinguished as "full professor," 21 were promoted to associate professor, the level at which tenure is awarded, and four were promoted to extension professor, a position within the University's Cooperative Extension

program.

The modern concept of academic tenure was created in 1915 by the American Association of University Professors. In 1940, the AAUP enacted a more precise system which is almost identical to the one in use today. Intended to provide its recipients with financial and intellectual safety, tenure allows a professor more freedom in both teaching and researching, and is usually accompanied by a significant raise in pay.

Being awarded tenure is, except under rare cir-

cumstances, a guarantee of permanent employment. There is no standard way of conferring tenure in American higher education, but many institutions practice similar methods.

UMaine's tenure and promotion systems have much in common with those of the nation's other public land grant universities.

Faculty members interested in being promoted must apply by Sept. 15, after which they are subjected to a process of strict review. The first

step in this sequence involves the compilation of a dossier or packet detailing each applicant's history of teaching, research and community service.

Jim McClyme, University of Maine System's faculty union president and an associate professor of physics and graduate coordinator at UMaine, discussed the order of evaluation.

"The documents the faculty member puts together, with review letters and review from the peers, make up a packet

which moves throughout the process," McClymer said. "At UMaine, after the peers, the packet goes to chairs, then dean, provost, president then [board of trustees]."

McClymer said that generally faculty in the "tenure system" apply for it in their sixth year.

"Typically, tenure and promotion to associate professor go hand in hand," McClymer said. "Failure to earn tenure results in need to find new employment."

"I'm frankly very glad to have attained the rank

of full professor at a flagship state university," Pankaj Agrawal, one of the nine faculty members promoted to full professor, said. "The toil behind it is almost endless and takes decades, not just years. My Maine students have had an invisible hand in this; they've been a constant source of inspiration and energy in my tenure here at UMaine."

Although the public announcements are made in late March, Agr-

See **Tenure** on A4

## UMaine names valedictorian and salutatorian

### Brawley Benson News Editor

Last week, The University of Maine announced academic honors for the class of 2019. Drew Brooks and Ana Eliza Souza Cunha were named the valedictorian and salutatorian, respectively, of the class that will graduate on May 11.

Brooks, a microbiology and music student with a minor in molecular biology, has extensive

research experience in UMaine's Wheeler Lab.

While his undergraduate years have been filled with significant academic and extracurricular achievements, Brooks emphasized that prioritizing his friendships and personal interests played an equally important role in his successful undergraduate career.

"[Making] my social life and my friends a priority actually helped me study more efficiently,

and I tended to perform better on my exams ... don't take college too seriously. Your years here will be some of the best of your life, so make sure you enjoy them," Brooks said.

In addition to his scientific endeavors, Brooks is also an accomplished vocalist, having been a member of five music ensembles during his time at UMaine.

In the fall, Brooks will begin attending the Tufts

University School of Medicine on the Maine Track program. Through this initiative, students from Maine universities can apply and be admitted to Tufts' medical school in their sophomore year without taking the Medical College Admission Test (MCAT).

"[Program] participants reinvest the time typically spent on preparing for the MCAT and participating in the regular admissions process

to explore other areas of interest during their academic careers, thus broadening their college experience," according to the program's website.

Souza Cunha, a native of Orono, is a biology student with minors in psychology and neuroscience. During her time at UMaine, she has been involved extensively in research and volunteer work.

"[Being named sa-

lutorian is] not something I ever expected, I was just doing what I love; which was research and helping people and the rest just sort of happened. I am extremely grateful for the honor," Souza Cunha said.

After graduating, Souza Cunha will take a gap year and live in Boston before most likely applying to graduate or medical school in a year

See **Grad** on A5

# Weekly Updates

## This Week in Student Government

Weekly recap of decisions made by the UMaine Student Government General Student Senate

### Charles Cramer Contributor

#### Club presentations

A representative from the University of Maine's Bioengineering Club thanked the Student Senate for its funding of the club's trip to the Northeast Bioengineering Conference at Rutgers University in New Brunswick, New Jersey.

#### Executive reports

President Logan Aromando started his report by commenting on the annual budget meeting, which would immediately follow the conclusion of the Senate's resolutions. The UMaine accreditation process, he said, is currently underway, and will require his involvement. Ending his remarks, Aromando mentioned the special committee devoted to Maine Day and encouraged senators to either join or volunteer.

Vice President Bentley Simpson reminded the senators that the Spring Retreat will be held on Saturday, April 20, and added that he had attended a speed-reading workshop the prior Thursday.

Vice President for Financial Affairs Jack O'Donoghue reported to the Senate \$119,996 of unallocated funds. He also mentioned that the Political Activism Committee's budget amounted to exactly \$100.

Taylor Cray, the vice president for student organizations, told the assembly that her committee was unable to

meet the previous week. She explained that her group will be involved in planning the University's upcoming Multi-Cultural Mosaic and informed the Senate that the week's featured club was the Student Heritage Alliance Council.

In his report, Vice President for Student Entertainment Corey Clafin mentioned that all three acts performing in the University's spring concert had been announced, and he encouraged present members to volunteer, adding that it is an excellent opportunity for community service and could result in the opportunity to meet with the performers.

#### Periodic reports

Matthew Akers, the chair of the Fair Election Practices Commission, said that the recent election for student body president had gone smoothly and that he is now coordinating the election for senior class council.

Student Legal Services Liaison Remus Anderson discussed the recent legal support that had been provided by UMaine's legal representative Sean O'Mara.

Orono Town Council Liaison Cameron Bowie reported that the week's town council meeting had been canceled. Bowie also mentioned that he would be sending a policy paper to the council in time for their next meeting.

#### Reports of standing



#### committees

The Membership committee, represented by Sen. Zachary Wyles, provided details for the April 20 Student Senate trip to Acadia National Park.

Sen. Bowie, who also acts as the Political Activism Committee's representative, told the Senate that the College Republicans will be hosting a Lunch & Learn the following day and encouraged others to attend.

Emma Willey of the Services Committee stated that her organization's previous meeting had been postponed and rescheduled for Friday.

#### Reports of special committees

The Student Conduct Code Oversight and Review Committee representative, Sen. Harrison Ransley, said that his committee had reduced the number of its meetings from two each week to once each Thursday.

Representing the Maine Day Committee, Aromando told the assembly that he plans to direct committee spending more toward food than toward forms of entertainment like rides, since they were underutilized during last year's event. The Maine Day festivities, he said, would take place from 6-8 p.m.

#### Representative board reports

Ian Johnson, the representative for commuter and non-traditional students, said that his organization will be hosting a pancake breakfast on April 18 and that the pancakes' special flavor will be "Black Bear-y."

The Honors College Student Advisory Board's representative announced that it will be hosting a bar crawl on Friday. They encouraged attendees to purchase five-dollar bracelets, which they said would help toward its funding.

The Interfraternity Council's representative, Andrew Arsenault, stated that the Beta Theta Pi fraternity will be hosting its annual "Sleep-Out" from the evening of April 5 until the morning of April 6. The proceeds, he said, would be donated to Bangor's rape response services. He concluded by informing the assembly that Greek Week will begin in less than two weeks and that he is focused on its planning.

#### Community association reports

Max Zakian, a representative for the Student Heritage Alliance Council, informed the Senate that his organization's Multi-Cultural Mosaic was a success, drawing nearly 300 attendees. Toward the end of his remarks, he thanked the Student Senate for their support and mentioned that his council will be holding elections on April 22.

The Wilde Stein: Queer Straight Alliance representative announced that Pride Week will begin on April 18 and that it plans to host club events, such as a drag-show, throughout.

#### Consent agenda

The meeting's consent agenda included: \$875 for the South Asian Association of Maine; \$700 for the Beta Theta Pi fraternity to assist with their upcoming sleep-out; \$100 in budgetary funds for the Political Activism Com-

mittee; and \$800 to support an upcoming horticulture trip to Montreal's botanical gardens. The consent agenda passed without objection.

#### New business

A representative from the men's Ultimate Frisbee Club requested \$2,000 in travel funds for trips to both a sectional competition in Providence, Rhode Island and a later regional tournament in Amherst, Massachusetts. A motion allocating funds to the club passed with a clear majority.

Aromando asked the Senate to contribute \$10,000 towards the Undergraduate Student Research Symposium, which is scheduled for Wednesday, April 10 in Bangor's Cross Insurance Center. This event, Aromando said, will be attended by many undergraduate students and should, therefore, be supported by the Undergraduate Student Government. He added that the Senate's contribution, a sixth of the total cost, would qualify them as "event sponsors." The motion to provide funding passed with a clear majority.

#### Annual budget meeting

The remainder of the meeting, during which the Senate finalized its annual budget, was conducted as a closed executive session.

## U.S.-China relations the subject of SPIA talk

### Emily Molino Contributor

On April 2, the School of Policy and International Affairs invited Susan Thornton to give a talk on the relationship between the United States and China. Thornton is currently retired from a long career as a U.S. diplomat during which she served as the assistant secretary of state for East Asian

and Pacific affairs since 2016. During her time as a diplomat, she worked under 10 different secretaries of state.

Thornton is now a guest lecturer at the Yale Law School and a fellow at the Paul Tsai China Center, the school's institute for Chinese affairs.

The purpose of the talk was to open the discussion on the progress and work that

has been put into the U.S.-China relationship and what can be done to repair it.

"China has abandoned the original deal and does not want to continue working with the WTO [World Trade Organization]," Thornton said. But, "Without China, the U.S. economy would not be recognizable."

According to Thornton, the U.S. now faces the question of "what

should we think about for the future?" in its relation to China.

Currently there is no overall consensus on what the U.S. wants from China going forward, according to Thornton. She believes that the U.S. should continue to work with China on diplomacy and get involved in conversations about arms control.

The U.S. government has to figure out

if there is any common ground between these two nations because the interests of China could possibly overlap with the interests of the U.S.

Thornton believes that we need to "build a consensus among the U.S. people on Chinese relations that focuses on foreign policy."

According to Thornton, the U.S. should be cooperating with China

more to possibly reach a "transpacific agreement" on transnational challenges such as domestic governance, East Asia security and economic issues.

Thornton concluded by saying that the U.S. can't afford to be left out of the progress that is being made on technology, as well as new and improved regulations, in regards to China.

## Tenure from A3

rawal mentioned that a candidate will know before then whether their application has been approved.

"Applying for tenure [and] full professorship is a very structured and formal process," Agrawal explained. "Material gathering starts about 6 months before the application in early October. The peer committee, dean and provost decisions are over the [November to January] period, and that's where the rubber hits the road. No

guarantees."

Being promoted to full professor, the highest rank in academia, is by many metrics an enormous achievement. Agrawal explained that the differences in expectations between an associate professor and full professor mostly concern "leadership, visibility and research."

"Some teaching dispensation is given to [full professors] so they can produce higher quality research," Agrawal said. "I think there is a slight pay bump too on promotion. Additionally, the annual activity file of a [full professor] is typical-

ly reviewed by other [full professors] only."

Agrawal, whose research has been referenced in both the Wall Street Journal and the New York Times, stated that in his further endeavors, "quality will reign over quantity," and that he will be allowed "greater discretion in choice of projects."

Patricia Poirier, an associate professor in UMaine's Nursing Department, was also recently promoted to full professor.

"Few faculty in the school of nursing apply for promotion to professor," Poirier said. "In part,

this is due to the heavy teaching load. I feel my successful application will encourage other faculty to do so in the future." Poirier said that this promotion probably won't alter her ability to conduct research given the unique context of her department.

"Faculty in the school of nursing carry a heavy teaching load, which does impact research time," Poirier said. "Recently, we have brought on new faculty with a percentage of research rather than 100% teaching, so for faculty going forward research time should be more avail-

able."

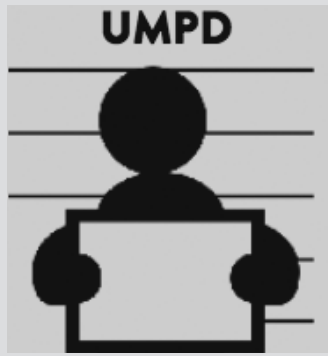
In a UMaine press release, President Joan Ferrini-Mundy congratulated the recently promoted faculty.

"We are extremely proud of our world-class faculty who make a difference in the UMaine student experience, and in our state and beyond with their teaching, research and community engagement," Ferrini-Mundy said. "The 34 being recognized this year with tenure and/or promotion exemplify the excellence and strength of this university, and we appreciate the inspiration they provide."

More information on UMaine's recent promotions and promotion process may be obtained by visiting the following website at: <https://umaine.edu/hr/promotion-and-tenure>.

# Police Beat

The best from UMaine's finest



**Brawley Benson**  
News Editor

**March 30 - 12:40 a.m.**

Sargent Barrieau of Orono Police Department (OPD) was called by another officer for an incident of potential drunk driving. Barrieau drove to Park Street and met with a male, Jacob Schott, 21, who had allegedly been driving erratically. Schott had bloodshot eyes and his speech was slurred. He admitted to drinking earlier in the night and sub-

sequently failed a field sobriety test. Barrieau arrested him for operating under the influence and brought him back to the station, after which he went to jail. Schott's court date is May 9.

**March 31 - 12:30 a.m.**

Sergeant Haass of OPD was on patrol in the Avenue Apartment Complex when he saw a car driving without its headlights on at night. Haass followed the vehicle and noticed the driver still did not turn

on the car's headlights even though he was heading toward Park Street, a busy main road. Haass pulled the car over and talked to the driver, Tucker Prescott, 20, who alleged he had no idea why he was stopped. Prescott said he and his girlfriend were going home. Haass had him conduct a field sobriety test, which Prescott failed, and arrested him for OUI. Prescott was taken to the OPD station and then to jail. His court date is May 9.

**March 31 - 1:40 a.m.**

Someone called OPD to report a vehicle driving erratically on the interstate northbound into Orono and Old Town. The caller said the vehicle had been swerving across the road before eventually pulling off the interstate onto Stillwater Avenue. Sargent Barrieau managed to find the vehicle and pull it over near the Riverside House of Pizza in Old town. The driver, Eric Phillips, 20, who said he was going to his girlfriend's house, was steadfast in claiming that he hadn't consumed any alcohol that night. Even so, based on the complaint and other indicators, Barrieau did not believe him. After failing a field sobriety test, Phillips was arrested for OUI

and taken back to the station. His court date is May 9.

**April 2 - 12:30 p.m.**

The University of Maine Police Department (UMPD) received a complaint that a sign displaying the Greek letters "Beta Theta Pi" was taken from outside the fraternity house on College Avenue of the same name. A representative from the fraternity said the sign was taken sometime between 10 p.m. on March 28 and 1 p.m. on March 29. The estimated cost is \$500.

**April 4 - 6:45 p.m.**

UMPD received a "campus eyes" report of marijuana use on the first floor of Hancock Hall. Officers responded and found the source of the smell in the room of Robin Southwick, 20. South-

wick's marijuana was confiscated and he was summoned for possession.

**April 4 - 10:05 p.m.**

An officer walking on the fourth floor of Knox Hall heard loud music coming from one of the rooms. The officer knocked on the door of the room and was greeted by Zachary Brady, 19. He let the officer into the room and the officer discovered marijuana and drug paraphernalia and summoned him for possession of both.

# Briefs

Quick news from around the country



**Brawley Benson**  
News Editor

**April 1**

Reports came out last week that former big pharma boss Martin Shkreli was placed into solitary confinement after he was discovered to be running his business from inside prison.

According to reports, Shkreli used a contraband cellphone to manage business operations.

Shkreli was sentenced to seven years in prison in 2018 for convictions on two counts of securities fraud and one count of conspiring to commit securities. The

convictions stemmed from investigations into Shkreli's company, Turing Pharmaceuticals.

**April 3**

Maine State Detective Ben Campbell was killed while working last week after being struck by a tire that came off a passing

logging truck on Interstate 95 in Hampden.

Campbell, 31, was out of his vehicle on the side of the road when he was struck.

Following Campbell's death, law enforcement departments across Maine expressed their condolences with social media posts.

**April 5**

French President Emmanuel Macron ordered the opening of a probe into his country's role in the Rwandan genocide.

During the genocide, which lasted roughly 100 days in 1994, more than 800,000 Rwandans were killed in conflict between the Hutu and Tutsi social groups.

The new investigation will consult archived government, diplomatic, military and intelligence documents.

## Grad from A3

or two.

When asked about her proudest achievement at UMaine, Souza Cunha did not talk about a research experience or an academic accomplishment. Instead, she recounted an experience with a medical service organization she is a member of, Operation H.E.A.R.T.S., last fall.

"I was face painting at Acadia Hospital and a young boy asked me to turn his face into a canvas of one his favorite pictures (a bunch of kittens and rainbows)," Souza Cunha said. "I had not picked up a brush in

over a year and [was] sweating over the picture and making sure I got every detail right. By the end he was smiling so hard, he just gave me the biggest hug and I knew right there that nothing else would compare to seeing him get excited over the work I did for him."

Both Brooks and Souza Cunha have been involved in extensive extracurricular and non-academic activities while at UMaine. Brooks said that getting involved is his biggest piece of advice for new students.

"There are a lot of clubs and extracurricular activities on campus that provide a great op-

portunity to make friends that will stay with you throughout your college years and even beyond," Brooks said. "Having friends that support you in tough times is really important for mental health and well-being. In my experience, if you are happy and healthy, you tend to perform better in your classes, and learning new material becomes easier."

UMaine's 217th Commencement will take place in the Harold Alfond Sports Arena on May 11.

# The World This Week



**March 31**

Ukrainian Comedian Volodymyr Zelensky won the first round of Ukraine's presidential election last week with 30 percent of the vote.

**April 2**

According to news sources, the Indonesian government is planning to close the island of Komodo in January 2019 after busting a komodo dragon smuggling ring.

**April 5**

Floods in Iran have displaced thousands of people and, as of last Friday, killed 60.

## This week at UMaine...

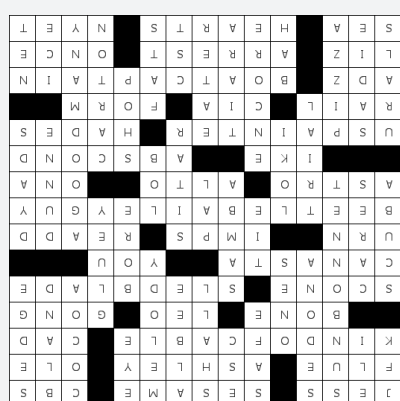
What's happening this week at UMaine

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Media Consequences of Activism, 12:00 - 12:50 p.m. 424 Dunn Hall	Memorializing WWI in Maine and Beyond, 12:00 p.m. Nutting Hall	Last day to withdraw from classes to receive a "W"	The Refugee Crisis and Changing Face of Forced Migration in Central America, 12:30 p.m. Bangor Room	Pride Week Trivia, 7:00 p.m. North Pod	Baseball vs. University of Massachusetts Lowell, 12:00 p.m. Mahaney Diamond
Faculty Mentor Appreciation Luncheon, 12:00 p.m. Wells Conference Center	Safe Zone Training, 1:00 p.m. Lown Room of Memorial Union	Lunch and Learn: Family by Choice, 12:00 p.m. Office of Multicultural Student Life	LGBT Tea Party: Drag Culture, 2:00 p.m. Rainbow Resource Center	Jazz Band Concert, 7:30 p.m. Minsky Recital Hall	2019 Drag Show, 7:00 p.m. CCA

Want to see your club or organization's event represented here? Send the info to [eic@mainecampus.com](mailto:eic@mainecampus.com)

## Diversions Answer Key

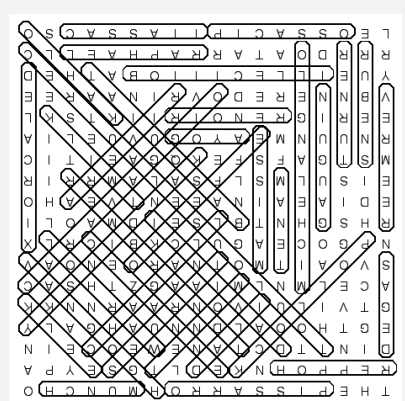
Puzzles, comics and more on A8



Crossword



Sudoku



Word Search

# Opinion

Monday, April 8, 2019

## Editorial: In defense of the student evaluation

**Liz Theriault**  
Opinion Editor

As the semester nears its end, the reality of final projects, essays, deadlines and exams looms close by. But with the end of the semester also comes student evaluations, where professors leave their classrooms while students fill in bubbles on a red sheet and decide on the level of proficiency their professor has exhibited over the semester. Students grade professors on fairness of material, preparedness for class, confidence in knowledge and concern for student wellbeing. Many online studies or higher education boards have published their opinions on the negative effects of student evaluations on professors seeking tenure, but in terms of student-professor relationships, both sides need a space to voice their concerns.

The University of Maine Office of Assessment is in charge of student evaluations of professors, test scoring services, gauging student en-

gagement and much more. Their website states that “student learning outcomes are measurable and reflect specific demonstrated skills that help us improve what and how we teach and how programs can best serve the needs of students.” Student evaluations are an important factor in uncovering these learning outcomes that influence decision making for hiring, course structure and content.

Student evaluations serve as a platform for students to voice their concerns about a certain professor, subject or class. The means in which professors go about structuring their lessons and engaging with students can have a direct influence on the levels of learning students gain.

The University of Virginia’s Center for Advanced Study of Teaching and Learning developed an assessment model that gauged the influence of student and professor interaction. They found that a positive climate, professor sensitivity,

and respect for student perspectives are positively correlated with student achievement. Students themselves are the most accurate interpreters of these factors, and providing them a space to comment on sensitivity, respect and climate ensures that universities are creating the classroom spaces most beneficial to academic growth.

When you give students a voice, you invite them to critically analyze their experiences. Part of the learning process involves taking a step back to examine what works and what doesn’t. Some topics may be taught better as a lecture where students sit, learn and process on their own, while some topics may be better received in a discussion setting, where students are encouraged to interpret, formulate arguments and present ideas. These structural decisions are decided by professors but can be influenced by students who provide feedback on what works for them.

In recent years, the negative influence of student evaluations has come to the forefront. One particularly valid and important point is that student evaluations are often slanted to be more negative and harmful to female professors. A recent study released by the American Political Science Association found that generally, students use different language when evaluating male and female professors. These student biases could impact the hiring decisions of higher education institutions and increase the gender gap in higher education.

It is important to recognize that students may have an inherent bias against female professors, but to decrease the influence of evaluations would hurt students. Instead, institutions should recognize that language discrepancy and incorporate analysis processes that would weed out responses that are slanted simply because of a professor’s gender. One way to tackle

this issue would be to change the language and questions asked in student evaluations.

In addition to gender bias some students also misuse the evaluation process to provide negative feedback in classes where they did not receive a satisfactory grade. According to an article published by the Chronicle of Higher Education, students give more positive evaluations to professors who have an easier grading system. If some professors decide to take advantage of this system, they may alter their grading processes to receive higher evaluations to increase their likelihood of tenure or raises. But a consideration of tone and course performance in comparison to evaluations, as well as requiring students to sign their name, could highlight the imbalances and ensure that evaluations are more fair and objective.

Student evaluations are in no way a perfect system. There are serious flaws that need to be addressed

to stop the perpetuation of gender or racial biases in the higher education system. But student evaluations are also instrumental in ensuring that students feel heard and respected in the classroom setting, and can provide feedback on the education they are paying for. In terms of moving forward, higher education institutions should consider reforming evaluations or instituting higher levels of analysis to make certain that ratings are fair and represent the accurate performances of professors, while still providing a platform for students to make their voice heard when it comes to their education.

## Trouncing Trump’s thoughts: why we need to form our own opinions

**Kylie Welch**  
Contributor

It’s not a surprise to see President Donald Trump’s name in the news followed by some sort of outrageous comment or announcement in the headline, but within the last week, there seemed to

be a particularly high record of outlandish claims and comments being made by the president of the United States. One remark, in particular, made by President Trump on April 6 has caused quite a stir. This was a comment that appeared from a resurfaced vid-

eo of Trump making a speech last May, where he refers to immigrants as ‘animals.’ Along with the commentary that Trump has made in the past on immigrants, especially those at our southern border in Mexico and dubbing these immigrants as “rapists” and “crimi-

nals,” the addition of calling them animals as well has not shown to be a favorable remark for the president.

In an era of political correctness and every “safe space” joke imaginable, it’s easy to see why, despite these dehumanizing and degrading comments,

there are still many Americans who support Trump for “speaking his mind.” While free speech is a basic value of American policy and law, and something to be cherished, we must also take into account the harm that comes from a person of power making such

comments. This is particularly alarming and problematic when the person of power is directing negative comments and pointing fingers at a particular group of people. By using particular groups as scapegoats, we run

See **Trump** on **A7**



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## Love us? Hate us?

# Write us.

Letters to the editor should be 300 words, concise and clearly written. If applicable, include your academic year. Send all submissions to Liz Theriault at [opinion@mainecampus.com](mailto:opinion@mainecampus.com).

Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major.

Submissions should be in .doc format.

Send all opinion pieces to Liz Theriault.

*The attitudes and views expressed in the Opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.*

# National Library Week encourages us to appreciate the great resource that is the library

**Liz Theriault**  
Opinion Editor

The University of Maine's Raymond H. Fogler Library has transformed itself into a central hub of campus, where students congregate to meet for group projects, seclude themselves on the third floor to focus, or curl up on comfy chairs to relax. Yet libraries serve as more than just a meeting place, and in honor of National Library Week, we should take time to stop and appreciate all that public libraries provide for students, citizens and commu-

nities. As its most basic and fundamental service, libraries provide information. With shelves upon shelves of texts to explore, libraries provide access to pertinent knowledge for students attempting to write research papers, family members seeking out their family history, travelers gaining knowledge for their next trip or just the average citizen looking for some entertainment. The right to free access to knowledge is a powerful, yet quiet and sometimes hidden human right, but one libraries spe-

cialize in. Beyond books, libraries are now equipped with computers for writing, surfing the web and printing. There is no denying that access to the internet has worked its way into being a necessity of everyday life. The internet serves as a platform for information, communication, jobs, marketplaces and more. With free access for all, public libraries ensure that every person can access the internet for whatever they may need. Libraries often also play key roles in hosting and developing

after school or community centered programs. They can serve as an after school hub for children to play games, read or access the internet. They can host children's reading programs that incite and encourage engaged reading habits and they can provide adult education classes for various topics, from computers to taxes to make sure adults stay up to date. According to the American Library Association, there are over 100,000 libraries across the U.S. That is over 100,000 places working to provide

access to information, literature, technology and community services. These places work to serve citizens of all backgrounds, ages, income levels, ethnicities, race or physical abilities. As a daughter of a small town librarian, I have seen first hand the impacts a local library can provide through summer reading programs for children, extra rooms to serve as a place for club meetings, and a warm, friendly atmosphere for all to congregate. As a student, I have seen how the resources at Fogler Li-

brary benefit students. Specialized librarians, computer labs, printer services and resource guides and databases are just a few of the assets available to students. In honor of National Library Week, take the time to consider the times where you have benefited from the use of your hometown, high school or college library and reflect on the privilege of universal accessible knowledge they provide.

# Will oversaturation be the one villain Marvel flicks can't overcome?

**Nate Poole**  
Contributor

It seems like the popular trend as of late for film critics is to admit to enjoying superhero movies with a degree of reservation. Yes, the movies are given four stars and "fresh" ratings on Rotten Tomatoes, but there is always a general asterisk: of course, it was good, it was the same witty, flashy, punchy movie we've all seen 20 times. It has reached a point of implication in news media; the Brie Larson led superhero vehicle "Captain Marvel" recently just passed the \$1 billion global box office mark, soundly passing "Wonder Woman" for the most successful female superhero flick. One would expect this to be major news in

the realm of entertainment, but for the colossus that is Marvel Entertainment, this is just a drop in a very large bucket. Disney, which owns Marvel and seems to be taking over the world, needs to be careful not to grow complacent in the midst of its success. They may be making billions of dollars now, but popular culture has a habit of going sour on properties that risk oversaturation. Just ask Nickelback. Before the arrival of Robert Downey Jr.'s Tony Stark and the Marvel Cinematic Universe, there was another genre that seemed to dominate cinema with unrivaled popularity: westerns. From John Wayne to Clint Eastwood, stoic, masculine outlaws and dusty frontier stand-offs were

what was expected at the movie theater — that is, until people got sick of watching the same movie. The problem wasn't that the western as a genre was bad; they just got predictable. The problem is detectable in the superhero genre as well; tropes like the destruction of cities that all look like New York, beams of blue light in the sky, and cute one-liners shot back and forth between lead heroes. Even the scores are completely predictable. This isn't to say that Marvel and other comic book property owners haven't tried to mess with the formula at all. Westerns, after all, still found and continue to find success after the first overwhelming wave of popularity, but

these "neo-westerns" do so by taking the tropes of the old westerns and turning them on their heads, seen in movies like "Django Unchained" and the 2010 version of "True Grit." There are already efforts to do this within the superhero genre, with an R-rated raunchy spin on the formula with Ryan Reynolds' "Deadpool," a predominantly black cast and hero in "Black Panther," and, most recently, a female lead in a '90s setting in "Captain Marvel." Some of these changes prove to have a wide-ranging effect on the genre, such as "Deadpool" which opened up a space for more R-rated superhero films, but other changes, while perhaps meaningful in a social sense, risk coming off as token, such

as with "Captain Marvel," which hits many of the same notes as previous films under its superficial changes. Robert Downey Jr. himself, arguably the face of the Marvel Cinematic Universe, called into question the staying power of the genre, noting in an interview with The Telegraph back in 2014, "Honestly, the whole thing is just showing the beginning signs of fraying around the edges. It's a little bit old." Again, this is not an issue with the genre, but with the style that major studios have decided they have to adhere to. Ironically, the interconnectedness that first drew much of the popular intrigue in the Marvel films has also hamstrung the genre as

a whole. Genre only persists when the status quo is challenged — when playwrights aren't afraid to satirize Shakespeare and when films like "Deadpool" aren't afraid to lampoon their own genre. "Avengers: Endgame" arrives in theaters April 26, and if the previous film was any indication, it will make well over a billion dollars in ticket sales. In his review of "Captain Marvel," New York Times critic A.O. Scott told audiences to anticipate "[shuffling] out of the theater feeling both satisfied and empty." What remains to be seen is if Marvel will be able to fill the emptiness at the heart of its films, or if they will simply disappear altogether.

## Trump from A6

into the slippery slope of blame, one that is all too familiar when it comes to war. There have been particular similarities between

the way that President Trump places blame on immigrants and the way Nazi Germany placed blame on Jewish people and other minority groups, as noted by Democratic presidential candidate Beto O'Rourke in an address

to a crowd in Iowa. There is, of course, danger in relating a current United States president to someone who is considered by most to be the most vile dictator in history, and it's important to keep a level head when deal-

ing with politics and the way that politicians conduct themselves, so that those who seek change are able to successfully find it. However, no matter how small or insignificant the comments that President Trump make seem

to be, there is no room for tolerance when it comes to group scapegoating within such a diverse nation. To place blame on particular groups is synonymous with placing hate within the heart of those who point fingers. In order

to grow and develop as a successful nation, we need to recognize our flaws and learn from our own, and others, mistakes of the past.

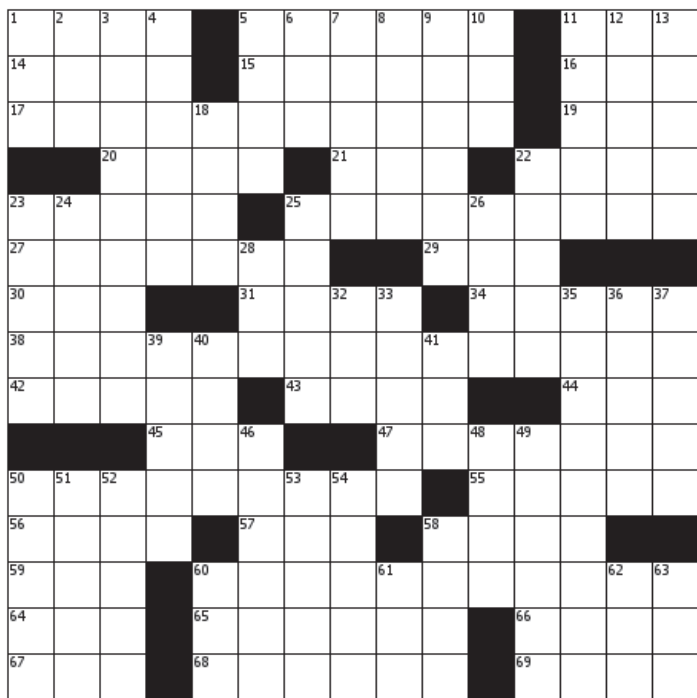


THUMBS UP		THUMBS DOWN	
Spring	Outdoor concert	Baby corgi	Fast Food
Graduation			
		Will it ever come?	Hopefully it's not snowing
		Snow	No Food
		Thesis-ation	



# Diversions

## Crossword



onlinecrosswords.net. Answer key located on A5

**Across**

- 1. Boxing champ Willard
- 5. Seed used in cooking
- 11. TV powerhouse
- 14. Chimney shaft
- 15. Mary-Kate's twin
- 16. Flamenco exclamation
- 17. JUMPER
- 19. Rogue
- 20. Whale or herring follower

- 21. Zodiac constellation
- 22. Cymbal relative
- 23. Crumpet cousin
- 25. RUNNER
- 27. Rummy game
- 29. Crossword fan, presumably
- 30. Container with a spigot
- 31. Rascally tots
- 34. Check one's figures
- 38. WALKER
- 42. Texas teammate
- 43. Tenor's higher-up
- 44. Words with roll or tear
- 45. Likeable president
- 47. Decamp
- 50. HOPPER
- 55. Styx locale
- 56. Part of a billiards table
- 57. Jack Ryan's employer (Abbr.)
- 58. Shape
- 59. Wood-trimming tool
- 60. SKIPPER
- 64. Hurley of "Serving Sara"
- 65. Cop's collar
- 66. Yesteryear
- 67. Something fishy

- 68. Artichoke delicacy
- 69. Kremlin veto

**Down**

- 1. NY destination
- 2. Actor Wallach
- 3. Protective head gear
- 4. Red rock town near Flagstaff
- 5. Hotel convenience
- 6. Corner key
- 7. Traditional will?
- 8. "The Sandbox" playwright
- 9. Air
- 10. Ophthalmologist's study
- 11. Campfire drink
- 12. Lackluster
- 13. Papyrus, e.g.
- 18. Word in a Poitier film title
- 22. Viscous
- 23. Snorkeling upgrade
- 24. Gives a hoot
- 25. Lively ballroom dance
- 26. Evoke yawns
- 28. Tic-tac-toe outcome, often
- 32. Crony
- 33. Long-necked instrument
- 35. Quite a few
- 36. "I Remember Mama" star
- 37. Twosomes
- 39. Type of period
- 40. Mischievous Norse god
- 41. Tennis shot
- 46. Performance extra
- 48. Scour for bargains
- 49. Box made of cardboard
- 50. Border between Europe and Asia
- 51. "Sexy" lady of Beatles song
- 52. Popular delivery
- 53. Crowning touch?
- 54. Peter, pumpkinwise
- 58. Minnesota of billiards
- 60. "That's ridiculous!"
- 61. Illinois clock setting
- 62. Sculptor's medium
- 63. Basketball champions' "trophy"

## Word Search: Famous Artists

- |            |              |                  |
|------------|--------------|------------------|
| BASQUIAT   | KANDINSKY    | RIVERA           |
| BOTTICELLI | KLEE         | RUBENS           |
| CARAVAGGIO | KLIMT        | SEURAT           |
| CASSATT    | MANET        | TOULOUSE LAUTREC |
| CEZANNE    | MATISSE      | TURNER           |
| CHAGALL    | MICHELANGELO | VAN GOGH         |
| DALI       | MONET        | VERMEER          |
| DA VINCI   | MUNCH        | WARHOL           |
| DEGAS      | O'KEEFE      |                  |
| DELACROIX  | PICASSO      |                  |
| GAUGUIN    | PISSARRO     |                  |
| GOYA       | POLLOCK      |                  |
| HOPPER     | RAPHAEL      |                  |
| KAHLO      | REMBRANDT    |                  |
|            | RENOIR       |                  |



puzzles.ca. Answer key located on A5

## Sudoku

Each row, column and 3x3 square must have numbers 1 - 9 in any order, but each digit can only appear once. There is only one correct answer.

Difficulty level: Medium

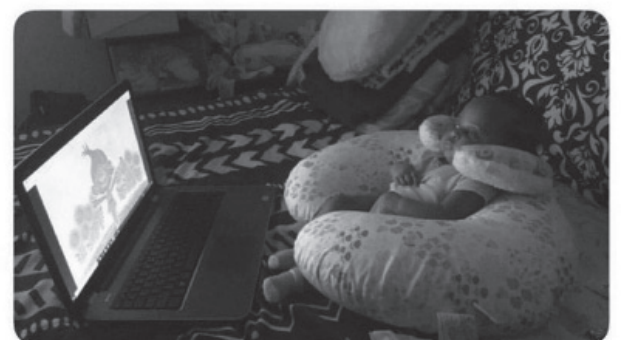


puzzles.ca. Answer key located on A5



Beigecardigan on Facebook

Me: I'm so scared for this exam  
Also me:



Beigecardigan on Facebook

## Word Scramble: Fruits

- |           |           |
|-----------|-----------|
| 1. prae   | 6. nnabaa |
| 2. hyrecr | 7. nmoga  |
| 3. uplm   | 8. pypaaa |
| 4. hcepa  | 9. iikw   |
| 5. vuaag  |           |

banana, cherry, guava, kiwi, mango, papaya, peach, pear, plum

bigactivities.com

Flip this page for puzzle answers



# Reviews

## MUSIC

**'1Up' gets students excited for Maine Day**



via Rap Up

### RATING



**Bria Lamonica**  
Staff Writer

Faheem Rasheed Najm, more commonly known as T-Pain, is an American songwriter, producer, performer and rapper. Debuting his first album in 2005, T-Pain was a popular artist for millennials growing up. T-Pain's hit song, "Buy U A Drank" is one that many fans attribute to making him famous. Headlining at this year's Maine Day Concert on April 27, T-Pain will be playing hit songs from his previous albums as well as from his newest 2019 album, "1Up."

Released on February 27, 2019, "1Up" is T-Pain's sixth album. This album has a unique and different sound, and really captures the essence of T-Pain's talent as a rapper and songwriter. T-Pain's voice is what makes this album stand out from the rest of his previous work, as the Auto-Tune causes his voice to be hard to identify and stand out from how it usually sounds. The album is a combination of rap and hip-hop and T-Pain's voice, lyrics and beats come together to create a very distinct style.

The first song on the album, titled "1Up," features Profit Dineiro. It is an upbeat and bass-heavy hip-hop song with a catchy chorus which makes it easy to sing along with. As the album's namesake, this song gives us the best of T-Pain. "Goat Talk" features another well-known rapper, Lil Wayne.

My favorite song on the album, "A Million Times," is the kind of rap song that would appeal to even those who have adverse feel-

ings towards this genre of music. The unique usage of Auto-Tune and obvious talent that is shown through T-Pain's intricate rhyming and wordplay makes his songs easy and entertaining to listen to.

Although we live in an age where rap music has taken over American culture, and many up-and-coming artists release music every day, T-Pain is an artist unlike any other of his kind. He takes risks and isn't afraid of what people will think of his new music. He doesn't stick with his usual style and sound just because he knows that he will get a positive reaction from his fans.

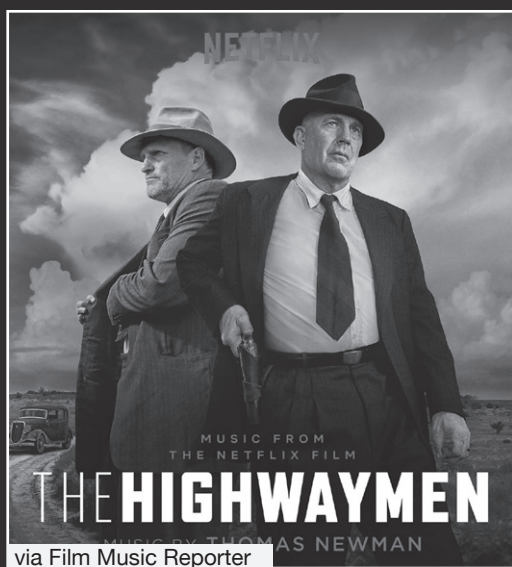
The cover of the album, which is what originally drew my attention, depicts an eye-catching purple sky with lightning streaks. A giant, red-eyed, metal monster takes up most of the album cover, and T-Pain and a friend are staring up at the monster surrounded by fire and destruction.

All of these elements come together to create a new and exciting image for T-Pain and his music. An album cover can only go so far to help the artist if the music and talent don't match, but in T-Pain's case, both work together in his favor.

"1Up" is available on Apple Music, Spotify, Youtube and most other music streaming services. To purchase tickets for the Maine Day concert or see the line-up of artists, please visit the University of Maine Student Government Instagram page or website.

## MOVIE

**Netflix's 'The Highwaymen' boasts a talented cast, but ultimately falls short of its potential**



via Film Music Reporter

### RATING



**Edward Crockett**  
Contributor

Last week, Netflix released a new John Lee Hancock film, "The Highwaymen," starring Kevin Costner and Woody Harrelson. The film takes place during the 1930s and focuses on the story of two retired Texas rangers, Frank Hamer and Maney Gault, who took down notorious outlaws Bonnie Parker and Clyde Barrow. The film boasts a talented cast alongside Costner and Harrelson, with performances from Kathy Bates, John Carroll Lynch and William Sadler comprising the supporting cast.

Overall, the film is a bit of a mixed bag. There is a lot to be said about the acting. Costner and Harrelson do a good job portraying two hardened gun-slingers who are well past their prime. The relationship between the two is definitely what drives the film forward. The supporting cast, while perfectly fine, doesn't really add much to the narrative. There are also a few scenes with very good writing, but they're sort of scattered throughout and don't show up consistently. The script has its bright spots but it's mostly a generic road film with factory directing.

Ultimately, the film's biggest problem seems to be directing and editing. Neither is particularly bad, but the film feels incredibly slow at times. To add insult to injury, the plot can also be hard to follow. There are scenes in which new characters are introduced but the audience isn't told who the person is or why they should care. One such scene

is when Maney Gault, a key character, is introduced. If not for the fact that Woody Harrelson is playing him, you wouldn't know who it was.

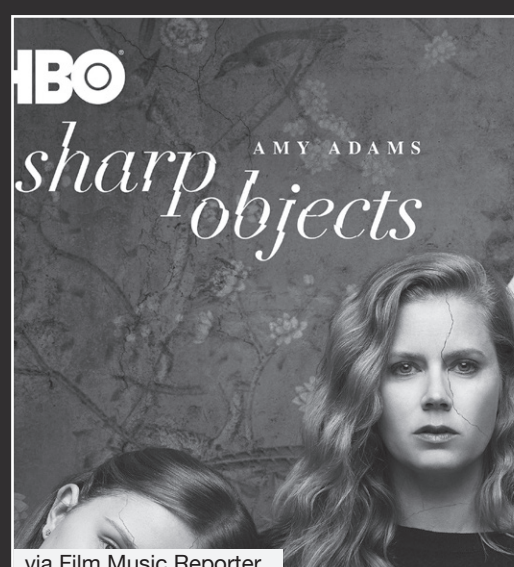
The film does, however, do a good job of accurately portraying the legacy and history of Bonnie and Clyde. The film never really shows them up close until the very end but their presence is felt throughout the entirety of the film. One of the best scenes takes place early in the film where a group of politicians and lawmakers are theorizing the idea of bringing in Frank Hamer to hunt them down. Hamer, played by John Carroll Lynch, has a great line where he states that Bonnie and Clyde are more beloved than the movie stars. There is also a great moment between Hamer and Clyde's father, played by William Sadler, where the audience gets to learn a lot about Clyde Barrow's upbringing as well as Hamer's path to becoming a Texas ranger.

The film also does a good job of showcasing the look and feel of the 1930s. It looks and feels like the Great Depression, and the costuming and set design are certainly praiseworthy.

If you're looking for a historical film with solid acting then you will probably enjoy this film. However, the lack of a truly entertaining narrative will undoubtedly turn most viewers away, especially those of the younger generations.

## TELEVISION

**HBO turns 'Sharp Objects' into a thrilling mini-series**



via Film Music Reporter

### RATING



**Taylor Abbott**  
Editor in Chief

Book-to-television adaptations are hard to enjoy when you're as skeptical as me and need everything to play out on screen exactly how it did in the book. When I finally decided to give HBO's "Sharp Objects" a try just months after I read the book, I was not disappointed.

The miniseries began in July and ran on HBO until the end of August of this year, starring Amy Adams as Camille Preaker. Preaker is a crime reporter that was recently discharged from a psychiatric hospital after years of self-harming herself and dealing with alcoholism. Her editor assigns her to investigate a couple of murders that happened in her hometown of Wind Gap, Missouri, and that is where Preaker is faced with all of the unsettling emotions from her childhood into adolescence. She returns to her mother, Adora Crellin's (Patricia Clarkson) home where she is faced with the demons of her early life: her younger sister, Amma (Eliza Scanlan), her step-father, Alan, the loss of her sister, Marian. She does not maintain a strong relationship with her younger sister because of the age difference and has never really moved on from the loss of Marian, who died after spending most of her life ill.

The series follows the novel written by Gillian Flynn and is made up of eight episodes that run for about an hour. Every episode is packed full of twists and turns that leave you on the edge of your seat. The show has an eerie and dark feel as it follows Preaker through her investigation into the murders of the two young girls from her hometown that have shaken

the community up. She stays with her estranged mother, Adora, who is not thrilled to have her daughter back in town as she also feels traumatized by the murders and is not appreciative of Preaker's work. On the nights where her mother becomes unbearable, Preaker finds solace in the local bars with some childhood friends and the suspected killers.

The series captures Preaker almost exactly how Flynn portrayed her in the book: a woman trying to uncover these horrific murders while also struggling to come to terms with the traumas that she faced as a child. Her journalistic endeavors often break ethical codes that many hold to a high standard and yet nobody seems to question her motives. As she gets closer to cracking the case, she is faced with more and more flashbacks of her childhood with her late sister Marian, who she realizes was murdered after reviewing her medical files. Once this fact becomes clear, Preaker realizes the responsibility that she has while also trying to protect herself and keep her and her younger sister, Amma, safe.

Sharp Objects is thrilling down to the last seconds of both the book and series. The continuous plot twists gives a good flow to the storyline, which keeps the show from dragging along. Each second provides details that tie all the loose ends together to close it off in a way that satisfies the audience while also leaving you wanting more. If you're interested in watching the miniseries, it can be found on DVD or through HBO's streaming channels on various platforms, including Amazon Prime Video.



Lack of speech is a sign of autism. Learn the others at [autismspeaks.org/signs](http://autismspeaks.org/signs).

Jacob Sanchez  
Diagnosed with autism

# Ultimate Frisbee, UMaine's fastest growing intramural sport

## Edward Crockett Contributor

It's a weeknight at the Mahaney Dome and over one hundred students are getting ready for Ultimate Frisbee practice. When the word "frisbee" comes to mind, one may imagine a sunny day playing catch at the beach or the park. But ultimate frisbee is quickly becoming one of the most popular intramural sports on campus, drawing in new members every semester who are looking for a fun and exciting way to stay fit and make friends.

"I joined the club my freshman year. I

was an athlete in high school but ultimate was something I always wanted to try, so when I came to college I took the opportunity to join and really fell in love with the sport," Samantha Duff, a fourth-year parks, recreation, and tourism major, said.

Since the 1980s, the Ultimate Frisbee club has existed in some form or another at the University of Maine, but it wasn't until 2005 and 2007 respectively that the men's and women's teams became recognized as official club sports. Ever since, the club has had an active presence on campus,

holding practices and attending tournaments up and down the east coast.

"A typical week for us will include a few practices," Duff said. "However a lot of us get together at unscheduled times throughout the week to either toss and run some drills or just hang out. Some weekends we will travel to tournaments around Maine or New England to play against other schools and clubs."

The club has had a lot of great success on the field recently. Last year, they won the "Lobster Pot" tournament against UMaine arch-rival University

of New Hampshire. They just recently placed third at "Uprising," pulling victories against Ithaca College, Rochester University and Siena College. The club's success isn't just written in the scorecards, however, it also gives members a way to travel and keep fit, and provides a sense of community that teaches valuable life lessons.

"The best experience I have had with the team would probably be our spring break tournament. We spend a whole week playing the sport we all love while building a lot of camaraderie on and off the field. Plus we get to

meet other teams from all around the country," Duff said.

Members also credit the club for its community building and valuable lessons that come out of this relationship.

"This club has helped show me that great things can happen if you step out of your comfort zone. This sport's community is like no other. They make you feel so welcome, at all skill levels. It's a very energetic crowd of people who place an emphasis on sportsmanship and competitiveness," current club president, James Flynn, a third-year secondary education major, said.

As the club continues to make tournament appearances and gain members, it has its sights set on a few goals for the immediate future and for years to come. Flynn and the rest of the club have their sights set on Nationals in particular.

For more information about UMaine Ultimate Frisbee, visit the club pages at <https://umaine.edu/campusrecreation/program/sports-clubs/current-clubs/ultimate-frisbee/>

And <https://umaine.edu/campusrecreation/program/sports-clubs/current-clubs/wufrisbee/>.



As part of an art exhibition, Against My Will hosted a panel discussion on the topic of sexual assault, in an open and safe environment.

Photo by Antyna Gould.

## "Against My Will" from A12

people have a better understanding, a better grasp of what sexual assault is and the depth of trauma that it can cause," Molloy said.

Molloy began working on her exhibit when

she was on the UMaine campus in October 2018. She began painting late in January once she finalized the 20 participants that she would include in the project. From there, she painted for six to seven hours a day. Molloy would draw her piece based on a photograph that was sent

to her. Then she would paint over her sketch, spending two or three days on each participant's photo.

The paintings are de-identified, meaning only certain features of the participant are shown. There is a basic outline of the person, including their hair and face

shape, but only one or two other features, like their eyebrows or mouth, are painted. This keeps the participants anonymous and they are able to share their story without fear of people finding out who they are.

Each painting also includes a statement written by each participant.

The women wrote out their personal experiences with sexual assault in their own handwriting, adding a very personal element to the piece.

Each painting is hung on a different posts around the Mall. The exhibit will be up until the end of April. Molloy's exhibit is de-

signed in recognition of Sexual Assault Awareness Month, which is a campaign designed to raise public awareness about sexual assault and abuse. This is her second year in a row producing an exhibit at UMaine in observance of Sexual Assault Awareness Month.

# Restaurant deals in the Orono area

## Ali Tobey Staff Writer

As college students, we all have varying levels of financial responsibility. Rent, tuition and entertainment can pile up, which can leave little money in the budget for food and can limit the time students have to cook. Restaurants in Orono, Bangor and Old Town offer meal deals each day that can alleviate the financial burden that eating-out can impose.

Pat's Pizza has been a staple in Orono since they opened their doors in 1931. They offer delivery to all on-campus University of Maine buildings,

all Greek life on campus and on College Ave., and most apartment complexes surrounding campus. On Monday, Tuesday and Wednesday, they offer a large, one-topping pizza for \$10.50 for dine-in or takeout. On Mondays, they also offer spaghetti and meatballs (dine-in only) for \$4.50 and large cheese or pepperoni pizza (dine-in or take out) for \$8.25. On Tuesdays, every pizza purchase comes with a free order of small breadsticks (dine-in only). Pat's also offers 99 cent hand-cut french fries on Wednesdays.

Nest is a cafe in Orono that serves coffee and breakfast items.

They offer "smoothie Tuesday" where smoothies of the same type are buy one, get one free. On Wednesdays, lattes, hot or iced, are \$2.50. On Thursdays, hot or iced chai and Thai tea is buy one, get one free. They also offer a wide variety of baked goods, smoothie bowls and breakfast sandwiches to accompany their beverage specials.

The Orono House of Pizza offers a wide variety of specials and meal deals. On Mondays, small or large pizzas are buy one, get one free. On Tuesday, large cheesy breadsticks are \$5. On Wednesdays, wraps are \$4.95 and

on Thursday, all sandwiches are \$5. They also offer six meal deals and three family specials every night.

Thai Kitchen in Orono offers lunch specials Monday through Friday where all meal specials are \$7.95. Some items include chicken pad thai with one fresh roll and two dumplings; vegetable pad thai with an egg roll and a fresh roll; chicken fried rice with one fresh roll and two dumplings; and chicken and broccoli with two dumplings and one egg roll. They also deliver for free to the Orono area.

Buffalo Wild Wings in Bangor features "Boneless Thursdays."

Boneless wings are close to 50 percent off all day. They also have beer specials including a featured draft, a brew series, game day specials and craft beers that are selected each month.

Kobe Ninja House is a Japanese grill in Bangor with specials every Tuesday and Thursday. Some of their most popular drinks, appetizers, entrees and sushi rolls are sold at a discounted price. Cocktails are \$4 and six appetizers are 50 percent off.

Governor's in Old Town hosts a breakfast buffet from 7:30 a.m. to 11 a.m. on Saturday and from 7:30 a.m. to 12 p.m. on Sunday.

They offer an all you can eat buffet that includes eggs, breakfast meats, pancakes, French toast and fruit.

Wendy's is a fast food option with great deals. They offer a 4 for \$4 deal with a variety of options. Each meal comes with fries, chicken nuggets and a drink. It also comes with your choice of a junior cheeseburger, a double stack burger, crispy chicken sandwich or a spicy chicken wrap.

No matter what your budget is, there are affordable options for every college student in Orono, Old Town and Bangor.

# Student-directed play 'Inanna' revisits ancient myths with relevance



A modern tale of Inanna, ancient Sumerian goddess Inanna, known as Queen of Heaven, and Earth unfolds in the Cyrus Pavilion.

Photo by Matt Lavoie.

## Noah Loveless Contributor

This weekend, the Al Cyrus Pavilion Theater hosted several showings of the play "Inanna: A Modern Interpretation," written and directed by fourth-year communications and theater student Erin Butts. The play is a reinterpretation of the ancient Sumerian tale of Inanna, a goddess who faces several formidable obstacles, makes grave mistakes and ultimately is rewarded for learning from these challenges.

Touching upon heavy topics like death, love, morality and na-

ture the cast excellently made the struggles and ideas feel intimate and real. Intimacy was also produced by the choice of venue, the Cyrus Pavilion, which brought the audience so close to the actors that at points it felt as if the characters were talking directly with the audience.

Butts sees the original tale of Inanna to be rich with the discussion of contemporary issues, like feminist concerns and found the play to chart the ways that feminism has evolved.

"The move into modern feminism is shifting the way we

speak about women, specifically turning away from genital specific definitions of womanhood. The focus is changing towards a distinction between gender and sex, with a strong emphasis on intersectionality. That is what I hope this production depicts," Butts said.

The original play was written in the late 1970s when feminism was deeply rooted in biological indicators of sex. Through her re-writing and directing of Inanna, she hoped to depict the more contemporary discussion of intersectionality in gender and sex.

One can see many of these feminist discussions taking place with the character Inanna, played by Katie Luck, a first-year English and theater student. Inanna is a goddess who, throughout the play, undergoes many timeless mythic challenges like battles with gods and a descent into the underworld. Her intentions are often good, often acting with her people in mind, but occasionally makes mistakes like making Gilgamesh fight and kill one of Ereshkigal's minions which causes hatred toward Inanna and drives Inanna's journey

to Ereshkigal's territory, the underworld.

Inanna's story is ultimately a positive one that allows for her reconciliation with Ereshkigal, her husband Dumuzi, and peace being restored to both the human and divine world. This reconciliation for Inanna is part of the reason that Butts finds the story so relevant today.

Butts aptly summarized Inanna's tale saying, "When I set out to write this play, I didn't know where it was headed. I just knew that I wished more people could hear her story. Theater has the ability to make even the

most forgotten tales relevant again. Inanna is a strong character with many flaws, but relentlessly persistent. She displays distinctly human characteristics that we can learn from despite her status as a god. We cannot let her power be forgotten."

The UMaine School of Performing Arts has several upcoming shows including the Opera Scenes Performance and Maine Masque Presents "I'm Still Alive." More info can be found on their website, <https://umaine.edu/spa/>.

## Elections in Israel

## Sierra Semmel Contributor

On Tuesday, April 9, Israel will hold its national elections to the Knesset, which is Israel's system of government. This date is something we've all had hammered into our heads since the day we arrived in Tel Aviv, but there has been a lot to learn about it between then and now.

The Knesset is different than the United States government in many ways, but perhaps the main difference is that rather than consisting, for the most part, of two parties, it consists of a handful of parties, each of which receive a percentage of seats in the Knesset. The main governing party in the country is

the party that has the largest percentage of seats, determined by the percentage of the votes. So prior to the election, the "Likud" party had 23 percent of the Knesset, which added up to 30 out of the 120 total seats.

Once a new Knesset is elected, the prime minister of the country is chosen from among this new group of members. So come election time, rather than voting for a candidate, Israelis vote for a party, without knowing which individual will end up leading the country once the election is through. However, each party has a public leader of the party, and typically the new prime minister — elected by the new members of the Knesset — will be the leader

of whatever party receives the most seats.

Another major difference, and a very interesting one, is that the lifespan of a Knesset is very inconsistent. What I mean by this is that although according to Israeli law, the term limit of a Knesset is four years, it rarely makes it this far. On average, the lifespan is 3.5 years before the Knesset disperses and early elections take place, and this can happen for a handful of reasons, such as the Knesset failing to approve a budget after a certain amount of time, or the prime minister simply asking the Knesset to disperse.

Overall, the process is fascinating in how much it differs from the government in the United States.

However, something I personally think the U.S. could adopt is that in Israel, election day is a national holiday, enabling everybody to get out and vote. In fact, soldiers on active duty have polling stations in their units, and arrangements are made for patients in the hospital to vote as well as prison inmates. But on the other hand, Israel doesn't provide for absentee ballots, so access to the polls on election day is key. Clearly, they're doing something right, though; the voter turnout for the last elections in 2015 was 72.36 percent.

In terms of the parties that are running and what exactly their ideologies are, I wish I knew a lot more than I do. Hopefully, after

Tuesday, I'll be able to get a little more of an idea of where Israel will be heading politically in the near future.

On another note, I spent this past weekend on a school trip to the north of Israel. We visited the ancient crusader city of Akko, which was built around the 1200s and is still miraculously intact. We also visited the border of Israel and Lebanon, specifically the caves (or "grottoes") called Rosh HaNikra. These grottoes are located on a cliff face right on the coastal border of the two countries and are full of fish, birds and bats. The water flowing through them comes from the Mediterranean Sea and is a gorgeous bright blue, making for an interestingly tropical kind of

cave-walk through the site. But perhaps the most interesting part of visiting sites such as Akko and Rosh HaNikra is the connections I can now begin to make between these sites, their history and what I'm learning in my classes at Tel Aviv University about Israel and its history and politics.

After this week, we will enter our next break from school for Passover. On April 19, Passover begins and I will be attending a Passover Seder here in Israel, which I will explain the significance of (both the holiday and the Seder) in my next article. Spoiler alert: I can't eat bread (or anything with yeast in it) for a week!

## Poetry from A12

write poetry experience an out of body experience and are in a different headspace when they write. Crowley

explained how this relates to the therapeutic uses of it.

Poetry was first introduced as something to be used in therapy for healing or for growth in 1969 when therapist Jack Leedy

published a book about the uses of poetry that extend beyond purely artistic. The movement was created as a subcategory of Art Therapy, which was first coined as a term in 1942.

During the panel discussion, Crowley and her fellow panelists talked about how poetry has developed as a form of therapy that is actually recognized and practiced by psychologists and

therapists, and that it is an inexpensive way to get your thoughts and ideas out onto the page.

The event concluded with a Q&A session from the audience members, and many

students and English department faculty shared their own opinions and thoughts on the relationship between poetry and therapy.

FEATURED STORY

**Black Bear Abroad**  
**Elections in Israel**

A10

NEW AND UPCOMING RELEASES

🕒 <i>By Blood, Shovels &amp; Rope</i>	April 12
🕒 <i>Let's Try the After, Broken Social Scene</i>	April 12
🕒 <i>City Life, Escort</i>	April 12
🎬 <i>Little (in theaters)</i>	April 12
🎬 <i>Hellboy (in theaters)</i>	April 12
🎬 <i>Missing Link (in theaters)</i>	April 12

Reviews

**"1Up"** 🕒  
**"The Highwaymen"** 🎬  
**"Sharp Objects"** 🎬

A11

## Panel discusses the uses of poetry that extend beyond the artistic



Kim Crowley, Danielle Pafunda and Jennifer Moxley spoke to their experience on using poetry as a means of therapy. Photo by Antyna Gould.

**Bria Lamonica**  
**Staff Writer**

On Wednesday, April 3, students and faculty gathered in Neville 402 to listen to "The Personal is Poetic," a panel discussion on the therapeutic potential of poetry. The event was sponsored by the English department as well as the McGillicuddy Humanities Center. This panel was organized as part of fourth-year English student Kimberly Crowley's honors thesis.

Crowley received a McGillicuddy Humanities Fellowship to further develop her thesis on the therapeutic uses of poetry and her

personal experience with poetry as a healing and coping tool. As poets and academics, visiting Professor Danielle Pafunda and Professor Jennifer Moxley were invited to participate as guest panelists.

"Ever since I was a preteen, I have turned to poetry to process my feelings and the world around me," Crowley said. "Writing has played a big part in my life so far."

Crowley shared opening lines from her thesis introduction and explained the relevance of her personal story and reasons for writing the thesis. She also shared with the audience her personal

reasons for turning to poetry during rough times in her life. Crowley read an original poem that was included in her thesis and read a piece from Adrienne Rich's "Diving Into the Wreck."

"Poetry means more to my life than I can ever fully explain," Crowley said. "I never thought at the beginning of this year that I would be writing my thesis on the therapeutic uses of poetry, or that it would become such a big part of my senior year."

Crowley facilitated the conversation by sharing her thoughts and thesis research, which was followed by Pafunda and Mox-

ley sharing their own personal findings on this topic through their research and published works. Moxley has published collections of poetry as well as translations, and a memoir titled "The Middle Room." Pafunda has nine published collections of poetry, including "Pretty Young Thing," "My Zorba" and "Manhattan."

Pafunda shared her personal thoughts and posed the following question to the audience: "Why poetry?" She used this question to dive further into the reasoning for therapeutic poetry.

"It helps to articulate the inarticulable,

put words down on the page that we may not have necessarily even thought we were capable of thinking about or producing," Pafunda said. "Even poetry that hurts us to read can articulate things we haven't put into language before in really interesting ways."

Moxley continued the panel discussion by sharing her own opinions on the relationship between therapy and poetry. She read from a few of her collections, one being "The Follow-Through," and pointed out particular poems she wrote that she found these themes present it. Much of her work deals with the idea of

# go!

*What's happening in and around Orono this week*

**Monday, April 8**  
**From the Studio: Student Art Exhibition**  
9:00 am - 4:00 pm  
Lord Hall Gallery

**Tuesday, April 9**  
**Film Screening: "Meat the Truth"**  
6:00 pm - 8:00 pm  
Fogler Library Classroom 1

**Wednesday, April 10**  
**2019 UMaine Student Symposium**  
9:00 am - 5:00 pm  
Cross Insurance Center

**Thursday, April 11**  
**Jazz Band Concert**  
7:30 pm - 9:30 pm  
Minsky Recital Hall

**Friday, April 12**  
**Stephen E. King Chair Lecture:**

therapy versus art in poetry, and also with Plato and other philosophers ideas of the "mad" poet. This stigma centers around the idea that people who

See **Poetry** on **A11**

## Traci Molloy launches new exhibit at UMaine

**Ali Tobey**  
**Staff Writer**

Traci Molloy recently displayed her art exhibit titled "Against My Will UMaine," on the Mall of the University of Maine. Her exhibit features 20 students and staff members from UMaine that are survivors of sexual assault.

Molloy created an installation under the same title, "Against My Will," in October of 2018 for Domestic Violence Awareness Month. She featured 22 sexual assault survivors from Alfred University, her alma mater. Similar paintings were hung around the Mall.

But her new installation shows the effects of sexual assault and violence on the UMaine campus. By including our own staff and peers, the project will show that even if Maine is a "safe state," sexual assault and violence still occurs. The UMaine survivors featured are only a small percentage of survivors on this campus.

In conjunction with the exhibit, Molloy, along with the Women's, Gender, and Sexuality program at UMaine and the Rising Tide Center, hosted a discussion to talk about the relevancy of both her work and the topic of sexual assault.

Molloy began the discussion by involving the audience in a visual exercise.

"I would like everyone who identifies as female to stand up," Molloy said. "Now, I would like you all to count off one through five. Now everyone who is not a number one, please sit down. One in five women reports being sexually assaulted at some point in their life."

Through her work, Molloy hopes to spark conversation about topics that are not typically talked about.

"I like to collaborate a lot. For almost 20 years now, I have been working in partnership

with people that have experienced trauma," Molloy said. "I don't work exclusively with sexual assault survivors ... but in the last four years, I have begun to collaborate on a large scale with sexual assault survivors."

By working with survivors of sexual assault, she wants to create a dialogue about the depths of sexual assault and the trauma that survivors can experience. She also hopes that universities will begin to question what they are and are not teaching their students and staff, as well as what they need to do to ensure that students are safe on their

campuses. The rest of the discussion featured a panel made up of participants from Molloy's exhibit. The women that participated shared their stories as survivors and how their experiences have shaped their lives since. Students and staff bravely shared their stories and hoped that other survivors both on the panel and in the audience could share solace in the fact that they are not alone.

"[This art] provides a platform for people to talk when talking is too complicated. And it provides a safety net for them," Molloy said.

During the conversation, Molloy made sure to hear from a variety of voices in attendance. She said that until both men and women are willing to discuss issues like sexual assault, then no progress can be made. "When I was here in the fall, I happened to walk past a class. It was a mixed class ... and all of a sudden you're hearing things from the men, and men are hearing things from the women and they're like "we don't talk about this." With sexual assault, it's taboo. It's not discussed. Talking helps

See **"Against My Will"** on **A10**

# Sports

Monday, April 8, 2019

WOMEN'S BASKETBALL

## Black Bears make early exit in March Madness

Team loses in the third round of March Madness.

B2

UMAINE RESULTS

04/06	Baseball vs. UMBC	Win	2-1
	Softball @ UMBC	Loss	0-7
	Softball @ UMBC	Win	4-0
	Baseball vs. UMBC	Loss	1-4
04/07	Baseball vs. UMBC	Win	9-2

Conference scores, standings and upcoming schedule on B4

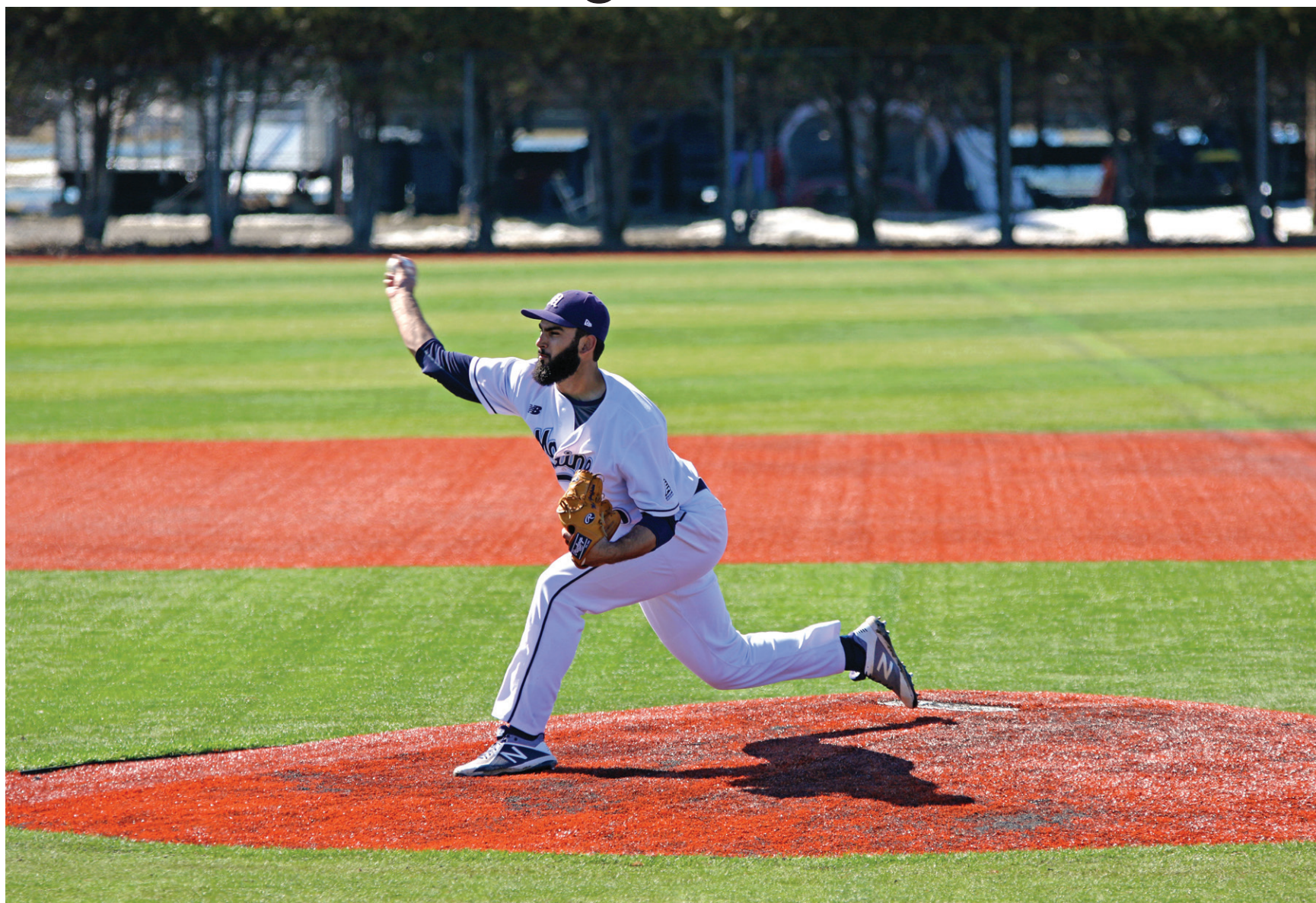
BASKETBALL

## March Madness winds down to a close

Recap of final weeks.

B3

# Maine Men's baseball beat Retrievers in first home game of the season



The Black Bears picked up the win in the first game at the Mahaney Diamond this year against the University of Maryland, Baltimore County Retrievers.

Matt Lavoie, Staff.

### Alex Aidonidis Contributor

After a long and physically taxing road trip to begin the season, the University of Maine Black Bears finally played their first home game of the 2019 season. The Black Bears picked up the win in the first game at the Mahaney Diamond this year against the University of Maryland, Baltimore County Retrievers.

Fourth-year right-handed pitcher Nick Silva started on the mound for the Black Bears, putting in an impressive performance for the home opener. Pitching just over eight frames of work before being relieved, Silva only al-

lowed one earned run and struck out seven batters to be awarded the win.

The Black Bears were able to get on the board early when fourth-year designated hitter Colin Ridley reached first base on a field choice, and third-year first baseman Hernen Sardinas made it home giving the Black Bears a 1-0 advantage in the first. Two innings later, the Retrievers struck back with the help of a passed ball which was enough for fourth-year outfielder Terrence Pinkston to make it home from third to knot the game up at one a piece.

The rest of the game was a pitching duel between Silva

and UMBC's first-year pitcher Cooper Adams, until the seventh inning when the Black Bears were once again able to take the lead. Fourth-year second baseman Caleb Kerbs singled to left field, driving in second-year first baseman Joe Bramanti, giving Maine a 2-1 lead in the seventh. Silva kept his strong performance going into the ninth inning, snagging one final out before being relieved by third-year pitcher Trevor DeLaite. DeLaite made quick work of the remaining Retrievers, striking out two more batters and holding on for a Black Bear victory in the home opener.

In their second contest against UMBC on

Saturday, without Silva on the mound, Maine's pitching wasn't as strong, as the Black Bears took the 4-1 loss in seven innings. With redshirt fourth-year pitcher Justin Courtney on the mound, Maine made quick work of the Retrievers in the top of the first. Sardinas took the first pitch thrown by second-year pitcher Nick Trabacchi and sent it over the back wall for Maine, giving Maine a 1-0 lead.

Maine's lead was short lived, as the Retrievers offense roared to life in the third inning, rattling off four runs thanks to big swings from third-year catcher Colin Casey and first-year center fielder Blaze O'Saben.

Neither team could manage to move the score from there, tying the series at one game a piece.

The Black Bears will play two more home series in the next two weeks. Next week they will face the University of Massachusetts Lowell in a three game series from April 13-14, and the following week they play the University of Massachusetts Amherst from April 19-21. The Black Bears hope to gain momentum in their long home stand and pick up more wins to gain some ground in the America East Conference, where they are currently only ahead of UMBC.

Maine is not sitting particularly well currently, with a 3-21 re-

cord overall. However, a majority of the losses were games out of the conference against strong southern teams. They are 2-4 in the conference with more conference matchups coming up. This gives UMaine a great opportunity to regain positioning and go for a run at the America East title. Maine looks to go on a roll in the following home series to give them a good position in America East. It would be a tremendous turn around for the Black Bears after the tough road stretch they faced in the first half of the season.

## This day in history: April 1

### Leela Stockley Contributor

On April 1, 1931, Jackie Mitchell became the first woman to break down the gender barriers in baseball after she became the first female in professional baseball.

After the then 17-year-old struck out baseball greats Babe Ruth and Lou Gehrig, she quickly rose to stardom within baseball culture. She had signed onto the roster of the all-male Tennessee minor league team, the Chattanooga

Lookouts, just a week before and incredibly struck out Ruth in the first inning of the game against the Yankees.

Mitchell was born "Virne Beatrice Mitchell," and learned to play baseball with her father. The family lived near baseball great Dazzy Vance, who later was inducted into the Baseball Hall of Fame. Mitchell credited Vance's style as one of her influences, as he taught her how to throw a "drop ball" which is known today as a sinker. Mitchell was also left-hand-

ed, which gave her an advantage over many right-handed batters.

She was recruited by Joe Engel, the owner of the Lookouts at the time. He first noticed Mitchell at a training camp in earlier in the same year. He realized that with Mitchell, the Lookouts would become the only professional team with a female pitcher and recruited her then and there.

In a profile done by Leslie Heaphy of Kent State University, Heaphy described Mitchell as "something

the players had never seen before."

"Think about a pitcher coming in they've never seen before," Heaphy added. "She's a lefty with a very deceptive pitch from all accounts."

Mitchell's contract with the Chattanooga Lookouts, however, was not honored by Engel. Mitchell only played one game with the Lookouts, which the Lookouts ultimately lost with a final score of 14-4 against the Yankees. She is said to have played for another one of Tennessee's

teams, the Chattanooga Junior Lookouts, as well as playing various exhibition games throughout the country, but very few people are sure what happened to her after she hung up her glove in 1937.

Before Mitchell, very few women had dipped their toes into the male-dominated sport. Women played on "Bloomer Girls" teams from the 1890s through the 1930s and would often attempt to play against men's teams. The women's teams were rarely

ever truly all women's teams, as they usually had at least one male member on the team. The teams were often looked at for entertainment and ridicule, rather than garnering any true respect for their abilities. The last of these leagues were disbanded in 1934.

Nine years later after the "Bloomer Girls" teams were disbanded, Philip Wrigley started up the All-American Girls Professional Baseball League. The league gained atten-

See History on B5

# Black Bears make early exit in March Madness



University of Maine Women's Basketball loses in the third round of March Madness after facing North Carolina State.

Matt Lavoie, Staff.

**Nick Boutin**  
Contributor

The University of Maine women's basketball team finished off the year losing to third seeded North Carolina State in the first round of March Madness. The Black Bears made it to their second straight tournament by winning the American East Tournament 68-48 over division runner up University of Hartford. The Black Bears had a record of 15-1 in games within the American East and an overall record of 25-8 in the 2018-2019 season. The Black Bears averaged 66.7 points per game while only giv-

ing up 57.5 points per game. With one of the top offenses in America East, Maine shot 42 percent from the floor and averaged 16 assists per game. They also forced an average of 11 turnovers per game and scored 18 points per game off of turnovers.

Representing Maine, third-year guard Blanca Millan was named to Eastern College Athletic Conference first team and awarded American East player of the year, America East defensive player of the year and American East Tournament most outstanding player. Millan led the America East conference in numerous categories, including

points per game (17.2), steals per game (2.79) and total field goals made (219). During her stellar season, Millan climbed to ninth on Maine's all-time scoring list with 1,438 total points. Millan posted 26 double-digit scoring efforts in Maine's 33 games, surpassing 20 points on 12 occasions including a career-high 36 point outing in a win over Brown University in December. Millan collected five America East Player of the Week awards and finished the run ranked in the top five in 11 different America East statistical categories.

First seed Baylor University Bears (36-1) earned a trip to the 2019 National Cham-

pionship after beating the Oregon Ducks 72-67 in their portion of the Final Four semifinals. For a strong 40 minutes Oregon went head to head with one of women's college basketball juggernauts, taking a lead at halftime and several other times in the game's final quarter before eventually falling to Baylor, ending Oregon's first trip to the Final Four in program history. Fourth-year center Kalani Brown led the way for Baylor, scoring 22 points, and collecting seven rebounds and two assists. For Oregon, third-year guard Sabrina Ionescu led the way scoring 18 points, collecting four

rebounds and six assists.

First seed Notre Dame Fighting Irish (35-3) earned their second straight trip to the National Championship after rallying to beat the University of Connecticut Huskies 81-76 in their Final Four matchup. Fourth-year guard Arike Ogunbowale scored 14 of her 23 points in the final period, leading a rally from a nine-point deficit with eight minutes remaining in the game. Ogunbowale added six rebounds and one assist to her impressive box score for the contest. Fifth-year forward Brianna Turner also had 15 points, 15 rebounds and two assists for the Fighting

Irish. For the Huskies, fourth-year guard Katie Lou Samuelson led the way with 20 points, two rebounds and six assists. Fourth-year forward Napheesa Collier also collected 15 points, 13 rebounds and one assist.

While the Fighting Irish and Bears move on to their final contest, the Ducks, Huskies and Black Bears head home to try to regroup for another run at the big game next season.



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# Red Sox week 2 recap

**Alex Aidonidis**  
Contributor

In 2018, the Boston Red Sox fired out to a blazing 17-2 to start off the season en route to a 108 win season. In 2019, after less than two weeks of action, the Red Sox have tied their worst starting record, which is also the worst start of the season by a defending champion since the 1998 Florida Marlins.

It all starts with pitching; Boston's pitchers through nine games have a combined earned run average of 7.18, which puts them third to last in the

MLB. Offensively the Red Sox have picked up where they left off last season, aside from being shut out in consecutive games on Monday, April 1, and Tuesday, April 2, against the Oakland Athletics, losing by scores of 7-0 and 1-0.

One of those games featured a great performance from stud pitcher Chris Sale, who pitched six frames of work, giving up only one run. Sale was still charged with the loss as the Red Sox were not able to give Sale any offensive support. The hope inside the minds of Boston fans

is that the Red Sox will come to life and rifle off several wins in a row to get back to the top of the American League East. With the Red Sox retaining nearly the entire roster that won the World Series last year, outside of the significant bullpen losses, that may still happen.

The starting rotation is led by veterans who are all more than capable of giving the team consistent quality starts. Sale has finished top three in the voting for the Cy Young award six years running, and has shaken off the rust from the offseason, regardless

of being charged with Tuesday's loss. The Red Sox also have had the misfortune of starting off the season with an 11 game road trip.

After this past Sunday's game against the Arizona Diamondbacks, the Red Sox will finally head home and play their first game at Fenway Park on Tuesday, April 9 against the Toronto Blue Jays, which will be the first of a two game set. Following the series against Toronto, the Red Sox will face the Baltimore Orioles in a four game series at home. With the Orioles struggling, it is cru-

cial for the Red Sox to steal back those victories they're missing.

The following week should give the Red Sox a great opportunity to gain some ground in their division, which they are quickly falling behind in due to their 2-8 start. But there is plenty of room for optimism for this ball club. Fortunately for the Red Sox, the New York Yankees (3-4) and the Houston Astros (4-5) have also been victims of a slow start to their seasons. Boston may have more competition than they'd like to see, though, with the Yankees picking up steam

after an impressive two home run performance by slugger Aaron Judge.

New York and Houston kick off a three game series that spans from Monday, April 8, to Wednesday, April 10. These teams will likely be competing for the top spot in the American League, assuming they are able to break out of their respective slumps. Boston needs to work on its pitching if they have any hope of winning back-to-back pennants.

## March Madness winds down to a close

**Morgan Ford**  
Contributor

On Saturday, April 6, the final four faced off to determine the final two teams for college basketball's March Madness. First-seeded Virginia faced off against fifth-seeded Auburn, while second-seeded Michigan State played third seed Texas Tech. Both games lived up to the NCAA excitement, with the first game going down to the buzzer.

The most exciting upset was Michigan State's win over Duke. The consistently strong Blue Devils were predicted by many to go all the way with their seemingly overpowered bench and star

first-year player Zion Williamson. Despite this, the already weakened Michigan State team played their hearts out in a game that will go down in NCAA history. The entire game went back and forth, but with 30 seconds left, fourth-year forward Kenny Goins drained a bucket from beyond the arc for Michigan State, giving them the two-point lead. Duke struggled to get the ball in the basket in these last seconds, and Duke's first-year forward R.J. Barrett was forced to take foul shots to tie the game. Unfortunately, he missed both shots, and the Spartans outrebounded the Blue Devils to snag the

ball and run out the clock.

Sadly, this win streak didn't last long, however, as they struggled in their game against Texas Tech. The Spartans couldn't stop the hot hands of the Red Raiders. Texas Tech had just gone through two upsets, defeating the former first seed, Gonzaga, and the second seed, Michigan University. The momentum pushed Texas Tech through to the finals beating the Spartans 61-51.

Before this game, Auburn and Virginia faced off in a talented matchup. Auburn, seemingly on a path to defeat all in their way, had blown past

fourth-seeded Kansas, first-seeded University of North Carolina and second-seeded Kentucky. Virginia, however, faced multiple low seeded teams, and faced their only true opponent in third seeded Perdue. Riding the momentum from their multiple upsets, Auburn charged onto the court against Virginia. However, Virginia proved their easy path to the Final Four didn't overlook their first seed status and talent level, playing down to the wire against Auburn.

In an incredibly close contest between evenly matched opponents, Virginia was finally able to start building a lead in the

second half. Auburn rallied late in the half, slashing Virginia's lead and eventually leading by four points themselves. Virginia's fourth-year guard Kyle Guy stole the game with a clutch shot from behind the arc to lower the deficit to one. With little time, Virginia fouled Auburn's third-year guard Jarred Harper forcing free throws. Harper made the first but missed the second, giving Virginia a chance not only to tie, but to win as well. With just a second left Guy pulled up from beyond the arc once more to win the game, but ultimately missed. He was fouled on the shot, sending him to the foul line to take

three shots. Guy pulled through for the Virginia Cavaliers, draining all three shots, leaving no time on the clock as Virginia advanced to the national championship game.

The final game will be played Monday, April 8, at 9:20 p.m. between Virginia and Texas Tech. Both teams are sure to give it their all, and hopefully it will be just as much of a nail biter as the rest of the games in the tournament.

## NBA Playoffs preview

**Morgan Ford**  
Contributor

With a week until the beginning of the NBA playoffs, many teams are barely holding on to their seed. In the Eastern Conference, the Milwaukee Bucks still hold onto the first seed with 59 wins, holding a three game lead on the second place Toronto Raptors, who sit at 56 wins. Following closely behind, the Philadelphia 76ers in third place with 49 wins. Only two games separate the third

through fifth seeds, with the Boston Celtics sitting in fourth with 48 wins and the Indiana Pacers in fifth with 47 victories.

The Western Conference is similarly close, with the Golden State Warriors in first with 55 wins. The Denver Nuggets are in second with 53, and the Houston Rockets are in third with 52 wins. With barely a few games separating the top seeds, home court advantage will hinge on every team's performance this week.

Oklahoma City Thunder point guard Russell Westbrook has secured his third season averaging a triple double, a groundbreaking feat. The Oklahoma City Thunder's eight-time All-Star also put up an incredible stat line of 20-20-20 in a single game against the Los Angeles Lakers, tribut- ing the historic night to the late rapper Nipsey Hussle. Westbrook joins NBA legend Wilt Chamberlain as the only other player to ever put up a 20-20-20

triple double, speaking to the fire that Westbrook plays with.

With less than 3200 players ever playing in the NBA, only two have averaged a seasonal triple double, with the other being Oscar Robertson in 1961-62. The fact that Westbrook has been able to do this for three consecutive years is a testament to his elite skill as a basketball player.

Another crucial part of the end of the season is clinching playoff removal. The Los Angeles Lakers have

officially been cut out of the playoffs, while the New York Knicks are now cemented as the worst team in the league. The Lakers, who started the year out strong and were predicted by many analysts to compete against the Warriors in the Western Conference Finals, just couldn't push through after small forward LeBron James injured his groin during the season.

Though the Lakers have been removed from playoff conten-

tion, their ability to compete cannot be overstated, especially after their Christmas Day shellacking of the Golden State Warriors, winning 127-101. With James' injury and a risky play for New Orleans Pelicans' star center Anthony Davis involving a major roster shift, Los Angeles failed to develop as a team around James and have thus paid the price.

The Knicks are an interesting team to

See **NBA** on **B4**

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# Around the College Circuit

## UPCOMING SPORTS



**Thursday, April 11**  
**Men's Track**  
 vs. Northeast Combined Events Challenge  
 10:00 a.m.

**Women's Track**  
 vs. Northeast Combined Events Challenge  
 10:00 a.m.

**Friday, April 12**  
**Women's Track**  
 vs. Ocean State Invitational  
 All Day

**Men's Track**  
 vs. Ocean State Invitational  
 All Day

**Women's Track**  
 vs. Northeast Combined Events Challenge  
 10:00 a.m.

**Men's Track**  
 vs. Northeast Combined Events Challenge  
 10:00 a.m.

**Saturday, April 13**  
**Women's Track**  
 vs. Ocean State Invitational  
 All Day

**Men's Track**  
 vs. Ocean State Invitational  
 All Day

**Men's Track**  
 @ Wildcat Invitational  
 11:00 a.m.

**Women's Track**  
 @ Wildcat Invitational  
 11:00 a.m.

**Softball**  
 vs. University of Hartford  
 12:00 p.m.

**Baseball**  
 vs. UMass Lowell  
 12:00 p.m.

**Softball**  
 vs. University of Hartford  
 2:00 p.m.

**Baseball**  
 vs. UMass Lowell  
 30 Minutes After Game One

**Sunday, April 14**  
**Baseball**  
 vs. UMass Lowell  
 12:00 p.m.



BASEBALL

04/03	UMBC	9	04/06	Albany	5
	Navy	3		UMass Lowell	2
	Stony Brook	11		Maine	2
	Iona	7		UMBC	1
	UMass Lowell	4		Albany	11
	UConn	9		UMass Lowell	3
	Binghamton	4		Niagra University	4
	Bucknell University	6		Binghamton	16
	Hartford	7			
	Boston College	4			

AMERICA EAST BASEBALL

1	Stony Brook	15-9
2	Hartford	10-14
3	Binghamton	11-12
4	Albany	12-13
5	UMass Lowell	6-23

OVERALL



SOFTBALL

04/03	UMBC	5	UMass Lowell	7	
	Norfolk State	2	Bryant	6	
	UMBC	7	04/06	UMBC	7
	Norfolk State	0		Maine	0
	Hartford	4		Albany	6
	Martist	2		Hartford	3
	Hartford	1		UMBC	0
	Marist	3		Maine	4
	Stony Brook	1			
	Hofstra	6			

AMERICA EAST SOFTBALL

1	UMass Lowell	15-12
2	Stony Brook	15-11
3	UMBC	18-13
4	Albany	12-9
5	Binghamton	13-16

OVERALL

### NBA from B3

watch as well. Despite their poor performance, there is much talk around the team as they have the best chance to get the first

overall pick and the possible acquisition of Duke University's first-year phenom Zion Williamson. Williamson, an explosive player that has dominated at the college level, is predicted to surpass the likes of players

such as James, Kobe Bryant and Michael Jordan.

Although it is far too early to make these claims, it makes you wonder what the Knicks could do. Not only that, but rumors of players like Celtics

point guard Kyrie Irving and Warriors small forward Kevin Durant going to play for New York have surfaced. Irving gets out of his contract this summer, so it is quite possible for him to join the Knicks. Durant also

could be leaving with a player option this year, and the end of his contract next year. If these players came together with a strong group of smaller pieces, they could take the league's worst franchise to first place.

Without James in the NBA playoffs for the first time since the 2004-2005 NBA season, the lack of a usual suspect should shake up the competition all the way through the Finals.

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# Bruins finish off the season 2-1-0

## Nick Boutin Contributor

On Tuesday, April 2, the Boston Bruins cruised past the Columbus Blue Jackets 6-2. Forward Jake DeBrusk scored two goals and added an assist to give him 27 goals and 14 assists on the season. Left wing Brad Marchand picked up goal 36 of the season and surpassed 100 points, becoming the 10th player in Bruins history with a 100-point season. Center David Pastrnak picked up his 37th goal of the season. Goal-tender Tuukka Rask made 32 saves and picked up the win in net for the Bruins.

On Thursday, April 4, the Bruins shut out the Minnesota Wild 3-0 at the Xcel Energy Center. Jaroslav Halak made 26 saves and picked up his fifth shutout of the season. Right wing Zach Senyshyn scored on an open net late in the

third in his NHL debut for Boston. The Bruins will have home-ice advantage against the Toronto Maple Leafs in the Eastern Conference First Round of the Stanley Cup playoffs.

On Saturday, April 6, the Bruins fell to the first place Tampa Bay Lightning 6-3 in Boston. The Lightning's 62nd victory in the final game of the regular season matched the 1995-96 Detroit Red Wings, who went 62-13 with seven ties. The Lightning won six shootouts on their way to the 62-win total. Right wing Nikita Kucherov had a goal and an assist to set the single-season NHL point record for a Russia-born player for the Lightning (62-16-4), who will have home ice throughout the Stanley Cup Playoffs. Kucherov, the NHL's leading scorer, finished with 128 points (41 goals and 87 assists), to pass Alexander

Mogilny, who had 127 points (76 goals and 51 assists) for the Buffalo Sabres in 1992-93.

Players of The Month March

The first star of the month of March was the Edmonton Oilers' captain, center Connor McDavid. McDavid had seven goals and 20 assists in 14 games played in the month of March.

The second star of the month is Sergei Bobrovsky, goaltender for the Columbus Blue Jackets. In 13 games he went 9-4-0 and recorded four shutouts. He had a 1.74 goals against average and a .940 save percentage.

The third star of the month is Marchand. He recorded nine goals and 14 assists in 15 games played in the month of March to help the Bruins capture second place in the Atlantic Division.

Current Playoff Picture

The Tampa Bay Lightning (62-16-4)

will face off against the Columbus Blue Jackets (46-31-4). The Lightning won the regular season series beating the Blue Jackets three times. Both teams are 6-3-1 in the last ten games and have both won their last two games.

The Boston Bruins (49-24-9) will face off against the Toronto Maple Leafs (46-28-7) in the first round of playoffs. The Bruins led the season series against the Maple Leafs 3-1-0, beating them 5-1, 6-3, 3-2 and losing one game 4-2. The Bruins are 6-4-0 in their last ten games while the Maple Leafs are 3-5-2 in their last ten games.

The Washington Capitals (48-25-8) will host the Carolina Hurricanes (45-29-7) in the first round of the playoffs. The Capitals won the season series 4-0-0, now 6-3-1 in their last ten games while the Hurricanes are 6-4-0 in their last

ten games. The Capitals are 6-3-1 in their last ten games and the Hurricanes are 6-4-0 in their last ten games.

The Pittsburgh Penguins (44-26-11) will play the New York Islanders (47-27-7) in the first round of the playoffs. The two teams split the regular season series 2-2. The Penguins are 5-3-2 in their last ten games and the Islanders are 6-4-0 in their last ten games.

The first place Calgary Flames (50-24-7) will host the Colorado Avalanche (38-29-14) in the first round of the playoffs. The Flames won the season series 3-0-0, now 6-4-0 in their last ten games while the Avalanche are 8-0-2 in their last ten.

The San Jose Sharks (45-27-9) will play the Vegas Golden Knights (43-31-7) in the first round of the playoffs. Their regular season series split 2-2. The Sharks are

2-7-1 in their last ten games and the Golden Knights are 4-4-2 in their last ten games.

The Nashville Predators (46-29-6) will play the Dallas Stars (42-32-7) in the first round of the playoffs. The Predators came out on top in their regular season series against the Stars going 3-2-0. Going into the playoffs, the Predators are 7-2-1 in their last ten games and the Stars are 5-3-2 in their last ten games.

The Winnipeg Jets (46-30-5) will play the St. Louis Blues (44-28-9) in the first round of the playoffs. The Jets won the regular season series against the Blues 3-1-0. The Jets are 4-5-1 in their last ten games and the Blues are 7-1-2 in their last ten games.

# Notre Dame head coach Muffet McGraw speaks out about gender inequality

## Leela Stockley Contributor

As March Madness reaches the final four matches, fans around the country wait in anticipation of the next big win. However, this past week, fans of the Notre Dame Fighting Irish were on the edge of their seats as the head coach, Muffet McGraw, went viral for her attack on gender inequality in an interview on Thursday, April 4.

McGraw has made it to the final four of March Madness nine times throughout her career, but her appearance on Thursday was the first time she used this platform to speak out on larger issues in the sports world. During a news conference, McGraw made many bold claims

against the inequality she sees as an issue in the league.

McGraw highlighted coaching inequality in particular, citing how men's basketball is coached mostly by male coaches, but the same could not be said for female coaches in women's basketball.

In response to comments on her hiring mentality, McGraw asked, "When you look at men's basketball, 99 percent of the jobs go to men, why shouldn't 100 or 99 percent of the jobs in women's basketball go to women?"

McGraw also used her position to comment on the failed Equal Rights Amendment, and how female representation has been viewed in recent months.

"I'm getting tired of

the novelty of the first female governor of this state, the first female African-American mayor of [a] city. When is it going to become the norm instead of the exception?" McGraw said. "We don't have enough female role models. We don't have enough visible women leaders. We don't have enough women in power."

The Equal Rights Amendment, which was introduced in 1967, still has not been passed, as 38 U.S. states have not reached a verdict on whether they would support this amendment. The rates of women coaching women's basketball teams in the NCAA has been steadily decreasing in recent years. The gender pay gap has also received a large

amount of attention in the last couple months since the U.S. women's national league soccer team sued for equal pay back in March 2019.

Although McGraw has been met with rebuttals from many of the male coaches in the WNBA league, she has not let that deter her goal of leveling the playing field.

"Women can be empowered by a lot of people, men included. Opportunity for women is important, and it's being brought to the forefront, which is amazing. But, I do think you want good people in the game without excluding anyone," Chris Dailey, a former NCAA coach, said in response to McGraw's statements.

From McGraw's standpoint, her goal is

not to exclude anyone, but rather to celebrate the talent that women have and actively acknowledge that women can do the job as well as men can, especially when coaching an all-women's sports team.

McGraw's assistant coach, Niele Ivey, was formerly a Notre Dame point guard who went on to become a WNBA star. Carol Owens, McGraw's other assistant coach, had previously coached for Northern Illinois University. These women felt that they were incredibly lucky McGraw recognized their potential and wanted to help them reach it. "I think the person doing the hiring is generally a white man, right? We need more diversity in our athletic directors," McGraw commented

in an interview with ThinkProgress.

McGraw has gone viral on Twitter, with a video of her posted by the NCAA women's basketball account going viral with over 22,000 retweets, and 62,000 likes. Former President Barack Obama retweeted the video, commenting that McGraw was, "A voice everybody should hear."

## History from B1

tion for maintaining

the public interest in baseball while most of the able-bodied men were being enlisted for WWII. The league

eventually gained over 600 players, mostly in the Midwest, and the women succeeded in forming ten teams.

After Mitchell had long retired, Ila Borders became the first woman to pitch in a regular season profes-

sional game in 1997. She played with the St. Paul Saints in Minnesota. In 2006, Effa Manley became the

first woman elected to the Baseball Hall of Fame, after she played for the Newark Eagles from 1936 to 1948.



# Professional Sports This Week

NBA EASTERN CONFERENCE RECORD

1	<b>Milwaukee Bucks</b>	59-21
2	<b>Toronto Raptors</b>	56-24
3	<b>Philadelphia 76ers</b>	50-30
4	<b>Boston Celtics</b>	48-32
5	<b>Indiana Pacers</b>	47-33
6	<b>Brooklyn Nets</b>	40-40

NBA WESTERN CONFERENCE RECORD

1	<b>Golden State Warriors</b>	55-24
2	<b>Denver Nuggets</b>	53-26
3	<b>Houston Rockets</b>	52-28
4	<b>Portland Trail Blazers</b>	50-29
5	<b>Utah Jazz</b>	49-30
6	<b>Los Angeles Clippers</b>	47-33

NHL EASTERN CONFERENCE RECORD

Atlantic	1	<b>Tampa Bay</b>	62-16
	2	<b>Boston</b>	49-24
	3	<b>Toronto</b>	46-28
Metropolitan	1	<b>Washington</b>	48-26
	2	<b>New York</b>	48-27
	3	<b>Pittsburgh</b>	44-26

NHL WESTERN CONFERENCE RECORD

Central	1	<b>Nashville</b>	47-29
	2	<b>Winnipeg</b>	47-30
	3	<b>St. Louis</b>	45-28
Pacific	1	<b>Calgary</b>	50-25
	2	<b>San Jose</b>	46-27
	3	<b>Las Vegas</b>	43-32

Upcoming Games:

NBA:

**Tuesday, April 9**  
 Boston @ Washington  
 Philadelphia @ Miami  
 Golden State @ New Orleans  
 Toronto @ Minnesota  
 Denver @ Utah  
 Houston @ Oklahoma  
 Portland @ Los Angeles

**Wednesday, April 10**  
 Oklahoma @ Milwaukee  
 Minnesota @ Denver

NHL:

**Wednesday, April 10**  
 Columbus @ Tampa Bay  
 Pittsburgh @ New York  
 St. Louis @ Winnipeg  
 Dallas @ Nashville  
 Las Vegas @ San Jose

**Thursday, April 11**  
 Toronto @ Boston  
 Carolina @ Washington  
 Colorado @ Calgary

**Friday, April 12**  
 Columbus @ Tampa Bay  
 Pittsburgh @ New York  
 St. Louis @ Winnipeg

MLB:

**Tuesday, April 9**  
 Toronto @ Boston  
 Washington @ Philadelphia  
 Oakland @ Baltimore  
 Minnesota @ New York  
 New York @ Houston  
 Texas @ Arizona

**Wednesday, April 10**  
 Pittsburgh @ Chicago  
 Atlanta @ Colorado  
 Tampa Bay @ Chicago  
 San Diego @ San Francisco  
 Oakland @ Baltimore  
 New York @ Houston



Photo by Jade Albert

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