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1893

Two Little Girls In Blue

Chas. Graham

Composer

Chas. Graham

Lyricist

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TWO · LITTLE · GIRLS · IN · BLUE

Words and Music by CHAS. GRAHAM.



• As Sung •


with

Immense Success

By the

• • Eminent • •



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Vp-005817
1893
Two

To Mr. Geo. Hoffmann, New York City.

TWO LITTLE GIRLS IN BLUE.

WALTZ SONG.

Words and Music by CHAS. GRAHAM.

Tempo di Valse.

The piano introduction consists of two staves. The right hand plays a melody in 3/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a bass line with chords, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.

1. An old . . . man gazed on a pho - to - graph in the lock - et he'd worn for
2. That pic - ture is one of those girls, he said, and to me she was once a

The vocal line is on a single staff in G major, 3/4 time. The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a simple bass line.

years, His ne - phew then asked him the rea - - son
wife, I thought her un - faith - ful, we quar - relled

The vocal line continues on the same staff. The piano accompaniment continues on the two staves below.

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why that pict - ure had caused him tears, Come,
 lad, and part - ed that night for life, My

lis - ten he said, I will tell you lad, a sto - ry that's
 fan - cy of jeal - ous - y wronged a heart, a heart that was

strange but true, Your fa - ther and I at the
 good and true, For two bet - ter girls nev - er

school one day, met two lit - tle girls in blue.
 lived than they, those two lit - tle girls in blue.

REFRAIN.

Two lit-tle girls in blue, lad, two lit-tle girls in blue,

They were sis-ters, we were broth-ers, and learned to love the two, And

one lit-tle girl in blue, lad, who won your fa-ther's heart, Be-

- came your moth-er, I mar-ried the oth-er, but we have drift-ed a-part

TRY THIS OVER ON YOUR PIANO.

SUNSET

3

REVERIE.

By CLAYTON HALLOWELL.

Composer of "When the candle lights are gleaming."

"Will the new love, be the true love" etc.

The musical score consists of five systems of piano notation. Each system has a treble staff and a bass staff. The first system begins with a piano (*p*) dynamic marking. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. There are several measures with a wavy line above the notes, indicating a tremolo effect. The score is divided into measures by vertical bar lines, and some measures are grouped by brackets. The paper shows signs of age, including water stains on the right side.