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Maine Campus Staff

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Black Bears impress in season opener against nationally ranked Wildcats

Contributor

On Friday evening, WNEB, the University of Maine’s radio station, and Campus Activities & Student Engagement (CASE) hosted the first Marsh Island Common Ground in the event with a variety of offerings. The first performance of the night was by the Weather Girls, who closed the event with a variety of songs, including “I Like Your Style” by Kyme Dawson, “Me and Julie Down By The Schoolyard” by Paul Simon and “Honey and I” by IYAM.

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Welcome Weekend Day of Service to be replaced with Volunteer Day

$20,000, according to Lisa Morin, the Center’s coordinator. “There has been a steady increase of student volunteers every year. “Last funding and more students don’t match,” said Morin.

The Welcome Weekend Day of Service evolved from UMaine Cares, a student-led volunteer initiative launched on campus after Hurricane Katrina in 2005. The event was organized annually until 2010, when it was rolled into the Welcome Weekend, according to Morin.

Morin noted that UMaine Cares represented students’ desire to give back to the community.

This is the first year for Volunteer at the University of Maine. The program was developed in connection with national Make a Difference Day, which falls on Oct. 27. While Fall Morin said that the response from students and community organizations has been mostly positive, and people are happy to have more flexibility in both choosing and carrying out service projects. Sophie Palangas, a third-year communications and sciences disorders student at the University of Maine, participated in Welcome Weekend as a first-year student. Then, she became a group leader as a second-year. Palangas said she was surprised to hear the program ended so fast but feels it’s a suitable replacement. Palangas intends to participate in Volunteer in the following years. Meanwhile, Morin recognizes that students don’t want to see the traditional compo- Newsworthy

For the second time this year, University of Maine English professor Tony Brinkley has been placed on paid leave while under university investigation.

Brinkley, who has been teaching at UMaine since 1983 and served as the English Department Chair from 1999 to 2004, was originally placed on leave in January for the spring semester after two female graduate students filed complaints against him.

The case, brought by Paige Melin, who obtained her master’s degree from UMaine in 2016, was closed on May 3, just before the end of the semester. Through that investiga-

tion, run through UMaine’s Office of Equal Opportunity, ended and Brinkley was allowed access to the campus over the summer.

The Bangor Daily News reported on Aug. 30 that Brinkley would be on paid leave again for the fall 2018 semester.

The current investiga-

tion is run by UMaine’s hu-

man resources department and aims to focus on any-

thing the equal opportuni-

ty investigation may have missed. The Bangor Daily News noted that any of the complainants from Assistant Vice Presi-

dent for Student Life Ken-


Morin said that the Bod- dell Center’s goal is to in-

spire lifelong community volunteerism locally, na-

tionally and internationally. She encourages student groups and organizations to contact her with any interest or need they have in participating in Volunteer.

For more information on the list of community organizations in need and how to volunteer with the Bowdell Center, you can visit: https://www.umaine.
edu/volunteer/programs/skillchanges. residence halls, athletic venues and workspaces.” Ferrini-Mun-

dy wrote. She called for “every member of the uni-


“Volunteering has given me a ton of experiences I wouldn’t have experienced otherwise,” Welborn said.

The Welcome Weekend and was a team leader her sec-

ond year. Morin wrote. She called for comment or discussion. 

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New roundabout aims to improve unsafe intersection

The rotary at Rangeley Road is still under construction, but making a difference in students’ commutes to campus.

from

Contributor

Emily Coyne

recently for many University of Maine students and members of the community. As part of the site's responsibility to assess locations with high amounts of accident reports, local officials decided a roundabout would adequately address safety issues, both for pedestrians and vehicles. Jeff Aceto, the assistant director of capital planning and project management at UMaine, is responsible for managing capital construction on campus and has played an important role in the project.

"A project challenge for this intersection was the high volumes of traffic at peak times both in the morning and afternoon. After analyzing the traffic movement (MOTT) modeling showed that a signalized intersection would not be successful at this location due to the constant stacking and delays during the peak traffic hours," said Aceto. "The roundabout was determined to be the best solution for this situation for minimizing delays, enhancing safety and accommodating future increases in traffic."

Other factors are at play when planning a project like this. Due to the over-sized load vehicles that transport wood blades to the Advanced Structures and Composites Center, project coordinators re- quired the roundabout to be surrounded by a raised island to allow for the movement of large trucks. A traditional roundabout is intended to create a safer and more efficient traffic pattern by eliminating the need for vehicles to cross directly through traffic, frequently resulting in more dangerous head-on accidents. In roundabouts, vehicles must yield to other drivers, which removes the need to cross traffic and keeps traffic moving in one direction.

For nearly three years, the Town of Orono has collaborated with the MOTT to plan and develop the project. Aceto noted that UMaine is also a primary stakeholder and donated over three acres of land for the project, which had an estimated cost of $2.5 million. The University of Maine Police Department (UMPD) is one of the first responders to any traffic accident in the intersection. "It appears to be going well," said Sergeant Scott Curtis, suggesting that only a week into the semester conditions have rapidly improved. Both UMPD and the Orono Police Department (OPD) have jurisdiction in the intersection. "They, which they said, have been minimal this year. However, not everyone has given the roundabout such a glowing endorsement. Dylan Cunningham, a senior marine biology student who was involved in a car accident in the intersection last fall, knows first-hand the need for a better alternative. "Can't God, who I'm from, be fair enough and give me a better alternative?"" he stated. Facilities Management is planning to relocate the UMaine granite sign that once rested near the intersection to an alternative location on Rangeley Road. The official date of completion for the project was Sept. 30, and the intersection is now in full use.

The rotary at Rangeley Road is still under construction, but making a difference in students’ commutes to campus.

Kendra Caruso, Contributor.

Musket from A1

ing offensive nucleus. The most noticeable performance, however, came from the defense, who dominated all on one side of the ball for the Black Bears. With multiple players having at least 2.0 tackles for loss, head coach Joe Harrington asked in an interview by the Maine Athletics Department about how offensive nucleus. The most noticeable performance, however, came from the defense, who dominated all on one side of the ball for the Black Bears. With multiple players having at least 2.0 tackles for loss, head coach Joe Harrington asked in an interview by the Maine Athletics Department about how

Wildcats from A1

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The University of Maine Athletics Department about how he felt about the victory over the Wildcats, he thanked God for his opportunity to be part of such a tremendous game. "I'm thankful for the players and coaches that have been with them all season," he said, "and that they have given me this opportunity to be their coach." After the game, when discussing the roundabout project, University of Maine Athletic Director Kevin Murphy thanked God for his opportunity to be part of such a tremendous game. "I'm thankful for the players and coaches that have been with them all season," he said, "and that they have given me this opportunity to be their coach." After the game, when discussing the roundabout project, University of Maine Athletic Director Kevin Murphy thanked God for his opportunity to be part of such a tremendous game. "I'm thankful for the players and coaches that have been with them all season," he said, "and that they have given me this opportunity to be their coach." After the game, when discussing the roundabout project, University of Maine Athletic Director Kevin Murphy thanked God for his opportunity to be part of such a tremendous game. "I'm thankful for the players and coaches that have been with them all season," he said, "and that they have given me this opportunity to be their coach." After the game, when discussing the roundabout project, University of Maine Athletic Director Kevin Murphy thanked God for his opportunity to be part of such a tremendous game. "I'm thankful for the players and coaches that have been with them all season," he said, "and that they have given me this opportunity to be their coach.”

The University of Maine Athletics Department about how
Weekly Updates

Weekly recap of decisions made by the UMaine Student Government General Student Senate

Drew Baymoss
News Editor

New senators and officer appointments, resignations

One new senator, Cody Emberton, was sworn in this week. Senators Jacob Bratich and Zachary Lamon resigned from their positions.

Executive reports

President Logan Aromondo began by welcoming everyone to the new school year. Before introducing the new executive members, he reminded the Senate that Student Government would be talking to the Student Organization Fair on Sept. 5. President Aromondo is looking forward to “all [the Student Senate] can accomplish this year.”

Vice President Bentley Simpson reported on two new initiatives: a biweekly “senator of the week” initiative and a report of a large turn out. First Friday Bagels began last Thursday and reported a large turn out. First Friday Bagels began for this meeting on Thursday, Sept. 6, at 6:30 p.m.

Periodic reports

The University of Maine System board of trustee representative did not have a report.

Director of Communications for Student Government, Austin Steward, announced a new student senator of the week “instagram takeover” initiative.

Reports of standing committees

The Membership and Systems board reported that its first meeting was on Thursday, Sept. 6. The Interfraternity Council representative did not have a report.

The Honors College Student Advisory Board reported that its first meeting on Thursday, Sept. 6, at 6:30 p.m.

New business

There was no new business to discuss.

The World

This Week

August 25: Senator John McCain died of brain cancer at the age of 81. He was succeeded by Jon Kyl.


September 6: The Indian Supreme Court overturned colonial-era legislation outlawing gay sex. This milestone court ruling signals a human-rights victory for the world’s most populous democracy.

September 9: In Russia, supporters of opposition figure Alexei Navalny protested a planned increase in the pension age, an issue that has come to embody a conflict with the political establishment.

Puppies are awesome! Pet one!
Police Beat
The best from UMaine and Orono's finest

Taylor Abbott
News Editor

Night of 9/2 - 8:05 - unknown time

During the night, someone wrote hateful messages on the St. Martin Luther King Jr. and Coretta Scott King Memorial Plaza near the Memorial Union. The unknown vandal wrote in black spray paint: “Fear in the Park.” McCann. No more Nazis. No ICE. The graffiti was removed by staff and the damages were estimated at $150. The university is offering a $1,000 reward for information identifying potential suspects.

9/3 - 11:55 p.m.
University of Maine Police Department (UMPD) reported to Androscoggin Hall after receiving a call from resident assistants (RA) on the third floor requesting help for an intoxicated resident vomiting in the women’s bathroom. University Unofficial Ambulance Corps (UAVC) was called and determined the first-year student was not in need of medical assistance. She was escorted to her room and referred to the Student Conduct Committee.

9/2 - 12:45 a.m.
A first-year male student was referred to the Student Conduct Committee for underage drinking. Officers responded late in the night and a report of a drunk individual vomiting in Garnett Hall’s third-floor bathroom. The student claimed he had consumed alcohol at a fraternity rush event. UAVC was called but determined that transport to medical facilities was not necessary.

9/2 - 5 a.m.
Orono Police Department (OPD) arrested Wyatt Labombard, 21, for operating under the influence. Officer James was on patrol in the early morning when he saw a black jeep pulling out of a parking stall at the Circle K station in Orono. The car was stopped for not having its lights on. Labombard, the driver, claimed he was also using marijuana and driving his intoxicated friend home. Later, Labombard admitted to consuming drugs earlier in the night and a field sobriety test was issued. He didn’t pass and was arrested and went to a court date on Oct. 4.

9/2 - 10:13 a.m.
Officers were called to Somerset Hall for a report of a criminal mischief. Upon arriving, officers found that an unknown individual had drawn on the wall with permanent marker. Residence hall staff cleaned the drawing. There are no suspects at this time.

9/2 UMPD responded to complaints of two intoxicated males harassing students of Somerset Hall. Officers arrived to find 19-year-old Tyler Bean, of Dorrington, and 19-year-old James McClaughlin, of Cumberland, without transport. McClaughlin was arrested for illegal possession of alcohol by a minor.

9/2 - 1:20 a.m.
Re: complaints of a shriek type, intoxicated male in Cumberland Hall. By the time officers arrived at the scene, the suspect had fled. Kevin McDonough, 18, was later found on Sebago Road in Orono, visibly drunk and bothering other students. UAVC was called but cleared the young man without transport. McDonough was arrested for illegal possession of alcohol.

9/2 1:50 a.m.
Following the release of their new ad, Nike emblazoned the campaign with a quote that reads “Believe in something, even if it means sacrificing everything.” The ad, which featured Colin Kaepernick, has been applauded by some and opposed by others. In response, some employees received numerous calls on their customer service lines in which workers were blase, belittled and bullied by those in opposition.

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The first line of the anonymous op-ed published by the New York Times was that President Trump was facing a test to his presidency unlike any faced by a modern American leader.

Newspapers are home to professional writers, who deserve to know. The freedom of the press is important to keep the student journalists that we need a free press in order to shift away from the idea of journalism that bad journalists are not and free press is dangerous, because, in reality, we need a free press in order to shift away from the idea of journalism.

If you want democracy, don’t censor student journalists

Taylor Abbott
Editor-in-Chief

Editorial: The importance of the anonymous news source

In the past, newspapers have published anonymous op-eds, written by someone using a “source name” or pseudonym. The author’s identity was not revealed to the public. This is because an anonymous source is a fundamental right for journalists. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is an asset to journalists, who can encourage them to tell these controversial stories that are in the public interest. How would journalists have been able to write the Watergate storyline if the anonymous source had been revealed? The anonymous source is a way for journalists to keep their jobs and lives of individuals from being threatened if their identities were revealed. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a fundamental right for journalists. Without “Deep Throat,” the Watergate scandal would never have happened.

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Censorship in the media has always been a topic of debate, but has become a much larger issue in recent months. President Donald Trump has alarmed the media on several occasions, denying news that don’t agree with his views and calling news organizations “fake news” and “enemies of the state.” This is because an anonymous source is a fundamental right for journalists. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is an asset to journalists, who can encourage them to tell these controversial stories that are in the public interest. How would journalists have been able to write the Watergate storyline if the anonymous source had been revealed? The anonymous source is a way for journalists to keep their jobs and lives of individuals from being threatened if their identities were revealed. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a fundamental right for journalists. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a way for journalists to keep their jobs and lives of individuals from being threatened if their identities were revealed.

Who is the anonymous writer?

The article, published Sept. 5, reveals that a conglomerate of select administrative officials are working silently in the background of the presi- dency to dismantle parts of the agenda and its core principles. It refers to President Trump’s leadership style as “impulsive, adversarial, petty and ineffec- tive,” as well as “impulsive and ill-informed.” It is easy to see why the presi- dential might be upset that the senior member of his own administration has publicly stated that his team is trying to undermine him, but the response from the president is anything but appropriate.

This is because his re- sponse is to turn to old habits of directly attacking the press. President Trump immediately criticized the “failing” New York Times and argued that the senator’s official might not even ex- ist and that it is another “phony” source utilized by the newspaper. In the same tweet, he called for the Times to “turn in” the author to the government. This declaration is haunt- ing in its implications of what would be done to an anonymous official once he or she was turned in. In fact, this very call for revelation may be behind the author’s deci- sion to remain anonymous.

This president has displayed time and time again, through his cycle of naming, firing and replac- ing administrators, that he will use his power to re- move those who disagree with him, or get in his way, from their positions. President Trump’s at- tempts to discredit the New York Times, and the anonymous press as an en- tity, through baseless ac- cuations and efforts to wound the public’s trust in a news outlet he says is part of our society.

The ability to publish an anonymous source is a fun- damental right for news- papers. The anonymous source is an asset to jour- nalists looking into contro- versial issues, where the jobs or lives of individuals could be threatened if their identities were revealed. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a fundamental right for journalists. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a way for journalists to keep their jobs and lives of individuals from being threatened if their identities were revealed. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a fundamental right for journalists. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a way for journalists to keep their jobs and lives of individuals from being threatened if their identities were revealed. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a way for journalists to keep their jobs and lives of individuals from being threatened if their identities were revealed. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a way for journalists to keep their jobs and lives of individuals from being threatened if their identities were revealed. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a way for journalists to keep their jobs and lives of individuals from being threatened if their identities were revealed. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a way for journalists to keep their jobs and lives of individuals from being threatened if their identities were revealed. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a way for journalists to keep their jobs and lives of individuals from being threatened if their identities were revealed. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a way for journalists to keep their jobs and lives of individuals from being threatened if their identities were revealed. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a way for journalists to keep their jobs and lives of individuals from being threatened if their identities were revealed. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a way for journalists to keep their jobs and lives of individuals from being threatened if their identities were revealed. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a way for journalists to keep their jobs and lives of individuals from being threatened if their identities were revealed. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a way for journalists to keep their jobs and lives of individuals from being threatened if their identities were revealed. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a way for journalists to keep their jobs and lives of individuals from being threatened if their identities were revealed. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a way for journalists to keep their jobs and lives of individuals from being threatened if their identities were revealed. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a way for journalists to keep their jobs and lives of individuals from being threatened if their identities were revealed. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a way for journalists to keep their jobs and lives of individuals from being threatened if their identities were revealed. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a way for journalists to keep their jobs and lives of individuals from being threatened if their identities were revealed. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a way for journalists to keep their jobs and lives of individuals from being threatened if their identities were revealed. Without “Deep Throat,” the Watergate scandal would never have happened. The anonymous source is a way for journalists to keep their jobs and lives of individuals from being threatened if their identities were revealed. Without “Deep Throat,” the Watergate scandal would never have happened.
The Problem with Anonymity and Social Media

I recently finished watching the movie “Her.” It is a movie in which a man, played by Joaquin Phoenix, falls in love with his operating system. The premise seems rather silly when summed up in a sentence, but as the film progressed I found that it became clear how closely the plot can mirror the world we live in today.

The movie is set in a future wherein smartphone applications like Twitter and Facebook are integrated into our operating systems. The main character, Theodore Twombly, played by Joaquin Phoenix, is a recently-divorced man who falls in love with his smartphone operating system, Samantha. Throughout the movie, Theodore tries to balance his love for his newly created companion with his responsibilities as a man.

The premise seems rather silly when summed up in a sentence, but as the film progressed I found that it became clear how closely the plot can mirror the world we live in today. For example, the idea of a person being in a relationship with a computer is similar to the idea of people being in relationships with social media platforms. In the movie, Theodore is able to take on the role of a friend and confidante to Samantha, even when she is not physically present. This is similar to the way that people use social media to connect with others and to express themselves.

The movie also explores the idea of anonymity on social media. Theodore’s love for Samantha is one that is kept secret, and he must use a pseudonym in order to maintain his identity. This is similar to the way that many people use social media to protect their privacy and to express themselves anonymously.

The movie also touches on the idea of the dangers of social media. Theodore is able to access information about people that he doesn’t know, and this leads to a feeling of intrusion and violation. This is similar to the way that social media can be used to spread false information and to harass and stalk others.

In the end, Theodore has to decide whether to continue his relationship with Samantha or to let go of her. This is similar to the decision that many people face when they are in relationships with social media. They must decide whether to continue to use social media to express themselves and to connect with others, or to let it go.

The movie “Her” is a thought-provoking exploration of the ways in which social media can be used and how it can affect our lives. It is a reminder that we must be careful when we use social media, and that we must be aware of the potential dangers that it can pose.

In conclusion, the movie “Her” is a thought-provoking exploration of the ways in which social media can be used and how it can affect our lives. It is a reminder that we must be careful when we use social media, and that we must be aware of the potential dangers that it can pose.
The Maine Campus

Diversions

Monday, September 10, 2018

Diversions

Flip this page for puzzle answers

Across

1. Talk
5. Bushy fence
10. Revolve
14. Stew from
15. Region
16. Sprinkler attachment
17. Not functioning
19. She, in Marseille
20. Instant farm
21. Continue
22. Tie
23. Assumption
25. Grow weary
26. The "In Thing"
27. Bugle order
29. Mineral spring
32. Type of drum
35. Controlled
37. Sharpen
38. Sound
39. Feat
40. Field covers
41. Eternities
42. Owner's proof
43. River blocker
44. On top of
45. Tractor-trailer
46. Tensile force
48. Quizzes again
52. Fixed prices
54. Test
56. Island garland
57. Sonic
58. Making a loud noise
59. Race an engine
60. Oxford, e.g.
61. Din
62. Genesis locale
63. Arrival judgment
64. Radio receiver
65. Dog food
Downto

1. Crunchy
2. Respect
3. Dwelling
4. Chef's measure (Abbr.)
5. Bother
6. Make disappear
7. Money owed
8. Guys' dates
9. Wind direction (abbr.)
10. Clip
11. Synthetic fabric
12. Emerald ____
13. At no time, poetically
14. Steals from
15. Regions
16. Sprinkler attachment
17. Not functioning
18. Upper class
22. Mortgage
24. Bogged down
25. Threesome
27. Cowboys' contest
28. Within
30. Quick look
31. Says further
32. Cast off
33. Flaring star
34. Movie genre
35. Channel
36. Meow
37. Boric ____
38. Explosive inits.
39. Feat
40. Exemplified
41. Eternities
42. Owner's proof
43. Library patron
44. On top of
45. Tractor-trailer
46. Tensile force
48. Quizzes again
52. Fixed prices
54. Test
56. Island garland
57. Sonic
58. Making a loud noise
59. Race an engine
60. Oxford, e.g.
61. Din
62. Genesis locale
63. Arrival judgment
64. Radio receiver
65. Dog food

Word Search: Astronomy

ASTRONOMY
AXIS
CELESTIAL
CHAOS
CONI
COSMOS
DESIRS
EMISSION
ENERGY
EXPLORATION
EXTRATERRESTRIAL
FLAMES
FUSION
GALACTIC
GALAXY
GRAVITATIONAL
HYDROGEN
INTERSTELLAR
LIGHT
LUMINOSITY
LUNAR
MAGNETIC
MATTER
METEORITE
NEWTON
NOVA
OZONE
PARALLAX
PHOTOSPHERE
PLANET
PLANMA
PROTON
RADIATION
REVOLVE
RING
ROCKET
RODIRE
SPACE
SUNSPOTS
SYZYGY

Sudoku

Each row, column and 3x3 square must have numbers 1 - 9 in any order, but each digit can only appear once. There is only one correct answer.

Difficulty level: Easy

puzzles.ca. Answer key located on A5

Word Scramble: Summer

1. pacici
2. setin
3. wrog
4. pitlu
5. basg
6. elhba
7. armw
8. nidey
9. ealiov

Flip this page for puzzle answers

Student Problems on Facebook: UMaine Meme from Drunken Teens

me after reading the same page of a book for the 6th time only to realize that I just read & have to read it again but now I'm distracted thinking about why I can't remember anything & have to go back and read the same page for the 8th time.

and this is your small address on the syllabus

Visit my syllabus?

Is this my syllabus?
yes

Visit my syllabus?

and this is your small address on the syllabus
Troye Sivan isn’t just YouTube phenomenon. He’s also a songwriting prodigy, a pop star, and a powerful lyricist and singer. His debut album, “Youth,” was released in December 2015 and received critical acclaim from Rolling Stone magazine, Billboard and the billboard Global. With his boyish charm, sultry personality and appeal to a massive audience, Sivan may well become a household name. His sophomore album, “Bloom,” isn’t going to hurt his chances.

The album opener, “Swearen,” one of two songs that lendingly reflect on his past relationships. He recasts being 17 and meeting up with older men from dating apps through intense imagery and description of experiences he had, including when he sings, “He’dTon-e said I won’t find a number one better than you, so I call him to say ‘I’ll do whatever, do whatever, do whatever’ on my part.”

The song’s text also appears in his past album “My My My!”, released as the second single on his album “Bloom”. The track reflects on his past relationships, including when he sings, “I’ll be proud of all that I got from you.”

Another theme in this album, “The Good Side”, is the only song that has no intros or outros. It’s an easy-to-understand, light-hearted film introduction. “The Good Side” is a fun and energetic track that will have listeners dancing along.

The album’s title track, “Bloom”, is a powerful and emotional song. It’s a celebration of growth and change, and it’s a reflection on the author’s journey. “Bloom” expresses his sexuality and his identity, his experiences and his relationships. It’s a testament to his personal growth and development.

Another aspect of this album is its acoustic tone not heard in the previous albums. “Ani’s sugary vocals, while “Dance To Myself” has a catchy and memorable melody.

Lyrically, the album has a greater depth than his previous works. Each song tells a specific story or experience, coupled with powerful imagery. “Bloom” is unique in its portrayal of love and youth. The album ends with “The Good Side”, and it leaves you with a sense of hope and optimism.

The album收到 critical acclaim from every angle. It received a perfect score of 100 on Metacritic, and it was named by Rolling Stone as one of the best albums of the year.

The album’s sound is a perfect blend of pop and electronic music. It’s a perfect representation of today’s music industry, and it’s a testament to Troye Sivan’s musical talent.

This album is a perfect representation of Troye Sivan’s journey. It’s a reflection of his personal growth and development, and it’s a celebration of his musical talent.

Overall, the album “Bloom” is a masterpiece. It’s a perfect representation of today’s music industry, and it’s a testament to Troye Sivan’s musical talent. It’s a perfect representation of his journey, and it’s a celebration of his personal growth and development. It’s a perfect representation of his musical talent.
10 Things to do in the Orono area this fall

Antyna Gould, Staff.

Students on the mall

Go to a football game. Support your University of Maine Black Bears as they begin the 2018 season. After their win against the University of New Hampshire, the Black Bears have only three more home games. Make sure to check their schedule and cheer from the stands.

Pick apples at a local farm. There are an abundance of great local spots to pick fresh apples straight off the tree. One local favorite, Treworgy Family Orchards in Levant, is now open for the fall and has a great variety of apples ranging from tart Cortlands to sweet Macintosh. While you’re there, make sure to pick up a bottle of fresh-pressed apple cider, grab some delicious ice cream and pet the adorable baby goats!

Visit the Orono Farmers Market. On Tuesdays from 2-5:30 p.m. and Saturdays from 8 a.m. to noon, visit the Orono Farmers Market in the Stearns Plant Lot at UMaine. The market is the most convenient way to get locally grown produce, support your local farmers and eat fresh!

Carve pumpkins. One of the best things to do in the fall is to carve pumpkins with your friends. Whether you are the classic vampire or black cat type, or the artistic, over-the-top type, carving pumpkins and putting them out on your front porch for Halloween is a must.

Finish a corn maze. When you finish picking apples or corn crisp or finding the perfect carving pumpkin, get lost with some friends in a corn maze. Be sure to get an aesthetic fall photo for the ‘gram and if you finish you might even win a free ice cream!

Have a horror movie marathon. What’s better than a night out in the fall? A night in with some scary movies and good friends. Grab your pop-corn, make yourself a hot chocolate and put on Stanley Kubrick’s “The Shining.” Not into Stephen King movies? Try James Wan’s “The Conjuring.” Or if you are looking for something a little less scary and a little more creepy try Henry Selick’s “Coraline.” Not sure about any of these options? There are plenty of binge-worthy horror movies streaming on Netflix and Hulu.

Visit the drive-in theater. Live like it’s the 1960s and catch a movie at the Bangor Drive-In in Hermon. Bring plenty of blankets and cuddle up in the back of a truck, or lie out under the stars with a bucket of popcorn every Friday and Saturday night before it closes for the season.

Get together and show off what they’ve been working on. It doesn’t matter if you have never performed, or have for thousands of people. The Marsh Island Common Ground will return every Friday night from 7-9 p.m. throughout the semester in the

Common from A1

get together and show off what they’ve been working on. It doesn’t matter if you have never performed, or have for thousands of people. The Marsh Island Common Ground will return every Friday night from 7-9 p.m. throughout the semester in the

Common Ground Country Fair. Experience the great food, adorable animals, agricultural education and the welcoming community this fall at the Common Ground Country Fair in Unity. The fair is open Sep. 21-23.

Go to the Kenduskeag Haunted House. Each year brave souls visit the terrifying haunted house in Kenduskeag, Maine. The interactive experience has previously featured Michael Myers and Pennywise the Clown and petrified haunted house goers for over 33 years. Previously, their admission price has been $5, but be sure to check their social media pages for up-to-date information.

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Since its genesis, art has been created for more than aesthetic enjoyment. It often acts as a platform for an artist to process historical events and societal beliefs, as well as educate the audience. This is the motivation behind “Blue Traumas,” one of the two exhibitions currently featured at the Lord Hall Gallery. In her work, elin o’Hara slavick uses cyanotypes to provoke viewers into contemplating the power of nuclear warfare.

“My work represents my in-tension in humanity, my socialized and pacifist ideology, my role as an art professor, my political activism and dedication to im-age making and critical representation,” slavick said.

Now the professor of visual art, theory and practice at the University of North Carolina at Chapel Hill, slavick was first exposed to the topic which would inspire her work as a child in Portland, Maine. Every year, on Aug. 6 her self-proclaimed activist family would gather in Portland’s Monument Square on the 26th anniversary of the atomic bomb dropped by the United States on Hiroshima.

In high school, slavick was first exposed to the topic which would inspire her work as a child in Portland, Maine. Every year, on Aug. 6 her self-proclaimed activist family would gather in Portland’s Monument Square on the 26th anniversary of the atomic bomb dropped by the United States on Hiroshima.

“My mother brought back from Japan an unforgettable book, ‘Hiroshima Collection’ by Hironi Tsuchida, a collection of black and white photographs of bombarded artifacts from Hiroshima. I am already exposed (to radiation) and orange. This juxtaposition of many three dimensional pieces that are primarily brown and indigo blues and shad-ies, approved of the approach es used by the featured art-ists to mitigate a conversation. Write both artists engage
construct, and activism is an important part of that. It is in your face. These artists don’t hide it, in fact it is at the front of their work,” said Hicks.

“The history informs all my work. My work represents my in-tension in humanity, my socialized and pacifist ideology, my role as an art professor, my political activism and dedication to im-age making and critical representation,” slavick said.

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While she was there, the rec-ency of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-ping of the atomic bombs on Hiroshima and Nagasaki, feels over 50 years after the drop-pi...
At the heart of the University of Maine’s campus, second-year student Kathleen Reardon set out on the lawn and took in the scene. Before her sat hundreds of UMaine students bustling about, full of energy and school spirit. Each one ready to receive and be members for their clubs. Reardon has done this once before as a first-year student, but this year’s fair held a different feeling.

On Wednesday, Sept. 5, from 10 a.m. to 2 p.m., hundreds of students gathered on the mall with banners, fliers, photos and smiles. Each club and organization was assigned a table and area of the mall. Groups arrived before the event to set up and get ready to take part in UMaine’s annual Student Organization fair. The purpose of the fair is to introduce new and returning students to the wide variety of activities and opportunities that are available at UMaine and get people interested and active in the school community. Many incoming freshmen use the fair as a way to meet new people, learn more about the clubs that interest them, and ask questions about leadership opportunities.

“Looking through the lists of people who are visiting UMaine’s fair for the first time, or as an incoming freshman, it is easy to see that you might be overwhelmed by the huge number of clubs and activities the school has to offer,” third-year transfer student Mary Ellen O’Leary said. “We participate in this event as club members and leaders in order to help take some of the stress off of new students coming to campus and to bring the opportunities to them.”

Clubs and organizations such as the Dance Club, Engineering Club, the UMaine Crew team and others had displays along the entire length of the mall. Students sat in chairs and around tables to answer questions, give advice and hand out information and meeting dates. Groups shared a similar goal: bringing positive and exciting new energy to the campus. Volunteering from each group took turns manning their tables and welcoming each of the students who made their way onto the mall to check out the fair.

“The warm and welcoming atmosphere made students eager and excited to walk around and see what each table was all about,” Reardon said. “Every year, coming to the fair is such a rewarding and great experience.”

Sororities and fraternities were also taking during the fair as well as intramural and club sports teams. Theta Chi, Kappa Sigma, Alpha Gamma Rho were among the many Greek life organizations that attended the event. “It’s a great way to get everyone together, meet new people and spend time with friends. It also introduces freshman and underclassmen to all UMaine has to offer,” second-year student Hannah Dubuc said. “No matter who is a part of multiple clubs and groups on campus, I was proud to see so many people coming out to represent their organization and to show newer students what their club is all about.”

The fair introduces students to the organizations and clubs on our campus. Gathering on the mall united each unique group for a day of friendly toasting, lawn games, sun rays, and cute dogs. “It is quite a spectacle to see everyone out on the mall setting up, doors of tables. The day is filled with high energy and ambi- 

The first time I rode the bus alone to the university accommo-
dation, I accidentally got off at the wrong stop. I have started introducing myself to others and helping strangers out when I can, whether it’s giving a seat on the bus or helping others with directions.”

Cork City is an interesting place to be, but my first impressions were not the best. I didn’t expect any thing less when I was planning my semester abroad in Ireland at the University College Cork. I had heard about the stereotypes of the Irish, who seem to be widely known for their affable attitudes. While those stereotypes may fit some, I found that they do not apply to the people of Cork. Upon ar-
ing in Dublin, I was im-
mediately met with friendly

The first time I rode the bus alone to the university accommodation, I accidentally got off at the wrong stop. I have started introducing myself to others and helping strangers out when I can, whether it’s giving a seat on the bus or helping others with directions.

It was a street that I had never seen before in an un-
usual part of the city. After noticing my nervous ex-
pression, an older woman stepped forward. Not only did she not charge me to use the bus, but she took me to the stop right outside of my accommoda-
tion, which was not on his route. These little moments have added up to an in-
credible experience so far. I’ve only been in Cork for a little under ten weeks and I already felt very comfort-
able here. Conversations with strangers are very common and nobody has given me a hard time for being an outsider. I’ve nev-
er felt more welcome in a city environment than I do here, including my experi-
ences in the United States.

“I didn’t expect any thing less when I was planning my semester abroad in Ireland at the University College Cork. I had heard about the stereotypes of the Irish, who seem to be widely known for their affable attitudes. While those stereotypes may fit some, I found that they do not apply to the people of Cork. Upon arriving in Dublin, I was immediately met with friendly faces and sincerity. Trying to figure out the bus sys-
tem from Dublin to Cork was confusing, but some of the Irish students here during my classes that begin next week. I have met and become friends with a lot of interna-
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The Friendly Irish