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## Maine Campus September 10 2018

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News	A2 Sports	B1 Culture	A12 Opinion	A6
English professor placed on leave twice in one year	Teaser	Student organization fair kicks off school year	The importance of the anonymous news source	

## Black Bears impress in season opener against nationally ranked Wildcats



Black Bears celebrate victory after winning back Brice-Cowell Musket

Photo provided by Peter Buehner

### Zach LaBonne Sports Editor

The historic Brice Cowell Musket has returned to Black Bear Nation for the first time since October 2010, after a dominant performance in which the University of Maine's football team (1-0) beat the University of New Hampshire Wildcats (0-1) by a final score of 35-7 on Thursday, Aug. 30.

With a strong performance to start the season, second-year starting quarterback Chris Ferguson put any doubts to rest that he would be unable to lead the Black Bears to success on the offensive side of the

ball this season. The poise of Ferguson in the pocket, along with his accuracy and ability to complete all of his reads was too much for the Wildcats' defenders as he carved them up for 21 completions on 31 attempts for 199 yards and two touchdowns. Regardless of the receiver Ferguson threw to, New Hampshire's defense was unable to stop the aerial assault, as he completed passes to eight different receivers throughout the game.

Former quarterback, Drew Belcher, who converted to tight end this past offseason, showed flexibility between positions, hauling in five catches

along with throwing a 52-yard touchdown bomb on a trick play to Jaquan Blair, who led the Black Bears in receiving yards with 70 on the night.

Complementary to the passing game, the two-headed backfield composed of sophomore Joe Fitzpatrick, and first-year Ramon Jefferson were incredibly efficient, averaging 4.7 yards per carry and 6.2 yards per carry. Both running backs displayed incredible agility, vision and power. With only 28 seconds remaining in the first half, Jefferson's 49-yard carry saw him break two tackles before finally being dragged down by Wildcats

safety, Rick Ellison. The run by Jefferson set up the Black Bears offense inside the 11-yard line, where Ferguson proceeded to throw a back-shoulder fade into the end zone, in double coverage, to Earnest Edwards, who made an impressive catch and kept his feet in bounds for the touchdown.

Just before the two-minute warning in the fourth quarter, Fitzpatrick, on an equally impressive run, punched in a 14-yard score in the Wildcats' red zone after hurdling a defender, icing away the game by making the final score 35-7. While the two combined for only 33-percent of the

team's total offense, their hard work between the tackles kept the Wildcats on their heels, allowing Ferguson to take advantage of one-on-one matchups on the outside with his receivers.

As a unit, the Black Bears' offense appeared to be a well-oiled machine. By running a combination of jet sweeps, play-action passes, running back dives and other offensive concepts, the Black Bears made a statement showing their diverse offense can score both on the ground and through the air.

The offensive line created a fantastic pocket for Ferguson and created wide

running lanes for both Fitzpatrick and Jefferson, giving up only one sack and losing only 21 yards on 38 rushing attempts, finishing with a net positive 203 rushing yards on the ground.

With a combination of one senior, three sophomores, and one junior on the offensive line, the unit appears to have a functional chemistry that will be a factor for the Black Bears all season. Starting right tackle, Cody Levy, will be the graduating senior, and his pass protection capabilities and run blocking dominance will be an influence on this up-and-com-

See **Musket** on A2

## First Marsh Island Common Ground creates opportunity for students to share their talent

### Annabelle Osborne Contributor

On Friday evening, WMEB, the University of Maine's radio station, and Campus Activities & Student Engagement (CASE) hosted the first Marsh Island Common Ground in the North Pod of the Memorial Union. The event featured live music from three different artists, as well as board games and free coffee for all who at-

tended. Ben Evans, the campus activities programmer for CASE, initially came up with the idea for the event, saying "Marsh Island Common Ground is a space for our community to be together and create a community of like-minded people who enjoy music, coffee, games, and hanging out. It shows that there is alternate programming for Friday nights so that University of Maine stu-

dents feel like drinking is not the only thing to do."

The first performance of the night was by the Renaissance Singers, an all-female a cappella group on campus. Their set was a mix of old classics, such as The Chordettes's 1954 song "Mr. Sandman," more modern classics such as "All Star" by Smash Mouth, ending the set with "It's Raining Men" by The Weather Girls.

Next the Maine Steiners,

the oldest a cappella group at UMaine, performed a few medleys, ending their set with a mix of Disney songs. The Maine Steiners utilized the visual aspect of a live performance, mingling with the audience during their rendition of "Kiss The Girl" from "The Little Mermaid", having one of the performers kiss his girlfriend.

The last performance of the night was by Molly Westbrook, who closed the event with a variety of

songs, including "I Like Giants" by Kimya Dawson, "Me and Julio Down By The Schoolyard" by Paul Simon and "Honey and I" by HAIM.

Matthew Griffin, a first-year chemistry student, attended the latter half of Friday night's event. Griffin noted that he could not pick a favorite performance as they were all impressive. Griffin and ten others surveyed said they were excited to come to the Marsh

Island Common Ground again.

"Our idea is that we're going to bring in performers every week; we're gonna host open mics. We want to bring out the talent within the community," Evans said. "We know that there haven't been a lot of options for students to do that in the past. We just want this to be a space where the community can

See **Common** on A10

# News

## English professor placed on leave twice in one year



The English Department is housed in Neville hall.

MJ Gautrau, Photo Editor.

### Hailey Bryant Contributor

For the second time this year, University of Maine English professor Tony Brinkley has been placed on paid leave while under university investigation.

Brinkley, who has been teaching at UMaine since 1983 and served as the English Department chair from 1999 to 2004, was originally placed on leave in January for the spring semester after two female graduate students filed complaints against him. The case, brought by Paige

Melin, who obtained her master's degree from UMaine in 2016, was closed on May 3, just before the end of the semester.

Though that investigation, run through UMaine's Office of Equal Opportunity, ended and Brinkley was allowed access to the campus over the summer, the Bangor Daily News reported on Aug. 30 that Brinkley would be on paid leave again for the fall 2018 semester.

The current investigation is run by UMaine's human resources department and aims to focus on any-

thing the equal opportunity investigation may have missed. The Bangor Daily News obtained a letter to one of the complainants from Assistant Vice President for Student Life Kenda Scheele, who said that there "may be immediate and longer-term consequences of this fact finding."

Brinkley isn't the only professor who has been placed on leave due to sexual misconduct allegations. Theater professor Tom Mikotowicz is also on his second paid leave of the year, again due to con-

tinued investigations by human resources.

While investigations are ongoing, UMaine administration is doubling down on promoting the anti-discriminatory values the school advertises.

"Today, like every day, is a perfect time to reflect on and confirm that for UMaine there is no higher value than making our community a kind, caring and compassionate place," Robert Dana, Vice President for Student Life, said in an email, "We continue to advocate for the values of unity, inclusivity and civili-

ty, and these values are unwavering. Our commitment to an environment where all people are dignified, respected and supported is central to what makes this a wonderful place to live and study."

In her Aug. 24 open letter to the UMaine community, UMaine President Joan Ferrini-Mundy established the type of atmosphere she wants on campus.

"We must never tolerate sexual harassment, misconduct, or discrimination across our campuses—in our field sites, labs and facilities, as well as in our

classrooms, residence halls, athletic venues and workspaces," Ferrini-Mundy wrote. She called for "every member of the university community" to review policies regarding sexual misconduct and the process of reporting an incident.

Kim-Marie M. Jenkins, Interim Chief of Staff for the president, said that the situation is "still ongoing and will not be open for comment or discussion."

## Welcome Weekend Day of Service to be replaced with Voluntober

### Kendra Caruso Contributor

The Bowdell Center for Service and Volunteerism is discontinuing its annual Welcome Weekend Day of Service for first-year students. Instead, the center is opting for a longer and more cost-efficient program called Voluntober.

The Welcome Weekend is completely funded by donors and fundraising, but the Bowdell Center is no longer receiving enough funding through these means to pay for the backbone of its initiative: supply kits.

The Bowdell Center regularly sends out 1,500 kits out to national and international organizations to help people in need with school supplies, food and personal care items. The overall cost of this event is around

\$20,000, according to Lisa Morin, the Center's coordinator.

There has been a steady increase of student volunteers every year. "Less funding and more students don't match," said Morin.

The Welcome Weekend Day of Service evolved from UMaine Cares, a student-led volunteer initiative launched on campus after Hurricane Katrina in 2005. The event was organized annually until 2010, when it was rolled into the Welcome Weekend, according to Morin.

Morin noted that UMaine Cares represented students' desire to give back to the community.

This is the first year for Voluntober at the University of Maine. The program was developed in connection with national Make a Difference Day, which

falls on Oct. 27. While Fall Welcome Weekend encouraged the preparation of supply kits, Voluntober will focus more on direct community service by contracting the period of volunteering from one day to a month.

Morin hopes to entice new student groups by allowing them the liberty to choose which projects they want to complete from a list of local organizations provided by the Bowdell Center. The Center hopes to serve 40-50 community organizations during Voluntober, but Morin is confident they will exceed that goal based on local need expressed through the Welcome Weekend in previous years.

While Morin recognizes that students don't want to see the traditional component of the day of service

go, she remarked that the response from students and community organizations has been mostly positive, and people are happy to have more flexibility in both choosing and carrying out service projects.

Sophie Palangas, a third-year communications and sciences disorders student at the University of Maine, participated in Welcome Weekend as a first-year student, then became a group leader as a second-year. Palangas said she was surprised to hear the program ended so fast but thinks Voluntober is a suitable replacement. Palangas intends to participate in Voluntober with club lacrosse and club ice hockey, and thinks Voluntober will encourage more sports clubs and student organizations to volunteer.

Hannah Welborn, a

fourth-year UMaine nursing student, volunteered as a first-year student during the Welcome Weekend and was a team leader her second and third years.

Welborn said she is sad to see the program end and worries that first-year students this year will miss out on the camaraderie and bonding that go hand-in-hand with the experience.

However, she is not deterred by the new service model. The co-coordinator of Alternative Breaks and member of Operation HEARTS, both volunteer-based student groups on campus, said she intends to participate in Voluntober with at least one of her groups.

"Volunteering has given me a ton of experiences I wouldn't have experienced otherwise," Welborn said.

Morin said that the Bowdell Center's goal is to inspire lifelong community volunteerism locally, nationally and internationally. She encourages student groups and organizations to contact her with any interest they may have in participating in Voluntober.

For more information on the list of community organizations in need and how to volunteer with the Bowdell Center, you can visit: <https://www.umaine.edu/volunteer/programs/voluntober>.

I SHOULD ~~PROBABLY~~ GET A RIDE HOME.

BUZZED DRIVING IS DRUNK DRIVING



# New roundabout aims to improve unsafe intersection



The rotary at Rangeley Road is still under construction, but making a difference in students' commutes to campus.

Kendra Caruso, Contributor.

## Emily Coyne Contributor

Construction has finished on the roundabout at the intersection of Park Street and Rangeley Road. A notorious location for traffic accidents, the Park Street intersection has been a topic of discussion recently for many University of Maine students and members of the community.

As part of the state's responsibility to assess locations with high amounts of accident reports, local officials decided a roundabout would adequately address safety issues, both for pedestrians and vehicles.

Jeff Aceto, the assistant director of capital planning and project management at UMaine, is responsible for

managing capital construction on campus and has played an important role in the roundabout project.

"A project challenge for this intersection was the high volumes of traffic at peak times both in the morning and afternoon. Maine Department of Transportation (MDOT) modeling showed that a signalized intersection would not be successful at this location due to significant stacking and delays during the peak traffic hours" said Aceto. "The roundabout was determined to be the best solution for this situation for minimizing delays, enhancing safety and accommodating future increases in traffic."

Other factors are at play when planning a project like this. Due to the over-

sized load vehicles that transport wind blades to the Advanced Structures and Composites Center, project coordinators required the roundabout to be surrounded by a raised island to allow for the movement of large trucks.

A traditional roundabout is intended to create a safer and more efficient traffic pattern by eliminating the need for vehicles to cross directly through traffic, frequently resulting in more dangerous head-on accidents. In roundabouts, vehicles must yield to other drivers, which removes the need to cross traffic and keeps traffic moving in one direction.

For nearly three years, the Town of Orono has collaborated with the MDOT to plan and develop the

project. Aceto noted that UMaine is also a primary stakeholder and donated over three acres of land for the project, which had an estimated cost of \$2.5 million.

The University of Maine Police Department (UMPD) is one of the first responders to any traffic accident in the intersection.

"It appears to be going well," said Sergeant Scott Curtis, suggesting that only a week into the semester conditions have rapidly improved.

Both UMPD and the Orono Police Department (OPD) have jurisdiction at the intersection and respond to accidents there, which, they said, have been minimal this year. However, not everyone has given the roundabout such a glowing

endorsement.

Dylan Cunningham, a senior marine biology student and resident of Massachusetts, felt that a traffic light would have been a better alternative.

"Cape Cod, where I'm from, has many much larger versions of roundabouts called rotaries," Cunningham said. "They have multiple lanes and much higher speed limits, resulting in a chaotic whirlwind of traffic."

Cailin Darling, a senior biology student who was involved in a car accident in the intersection last fall, knows firsthand the necessity of new traffic safety measures, but agrees a roundabout may not be the best solution.

Darling's main concern is the lack of experience

some drivers in the area have with roundabouts and the danger that could potentially pose.

"I think once students figure out how to use [the roundabout], and the construction is finished, it will improve the situation," she said.

Facilities Management is planning to relocate the UMaine granite sign that once rested near the intersection to an alternative location on Rangeley Road.

The official date of completion for the project was Sept. 30, and the intersection is now in full use.

## Musket from A1

ing offensive nucleus.

The most noticeable performance, however, came from the defensive side of the ball for the Black Bears. With multiple players having at least 2.0 tackles for loss, lead by senior linebacker Sterling Sheffield, who was named Co-Defensive Player of the Week by the Colonial Athletic Association after racking up 3.0 tackles for loss, a pass break up and 2.0 sacks. At a height of 6 feet, 2 inches, and weighing in at 245 pounds. Sheffield was causing havoc all night for the Wildcats, causing them to repeatedly double team him within their scheme. Both of Sheffield's sacks came in the first quarter, including one on a long third-and-8 for the Wildcats, forcing a punt. The Black Bears' defense looked mean, showing a formidable front seven that will be closely watched throughout the season, as they forced the Wildcats to finish with negative 15 rushing yards on the night, along with racking up a collective 6.0 sacks and 12.0 tackles for loss.

Unable to move the ball on the offensive end, the

Wildcats' special teams unit was often on the field. The special teams unit was equally as dysfunctional as their offense, with a bad snap sending the ball over punter/kicker Drew Sanborn's head, resulting in a safety in the back of the Wildcats' end zone midway through the second quarter.

After such a statement victory, one can only look to a player missing from the sideline on Thursday night. Jersey number 39, belonging to the late defensive back Darius Minor, wasn't physically present with his teammates, but his presence was with them in spirit. Minor, 18, was an incoming first-year student at UMaine who collapsed abruptly 15 minutes into a team workout during the offseason and was unable to be revived by paramedics.

After the game, when asked in an interview by the University of Maine Athletics Department about how he felt about the victory over the Wildcats, Sheffield thanked God for his opportunity to be able to play the game of football, then stating "Long live Darius Minor, he passed away too young, but he was a great, great guy," before going on to discuss the play of the Black Bears against the



Alfond Stadium, Orono

MJ Gautrau, Photo

Wildcats.

As a team coming into the season after losing a teammate, the Black Bears gritted their teeth together and united as one. Their cohesiveness as an entire locker room, after going through such a traumatizing experience, shows the bond they have to each

other on and off the field.

In the opening statements of the same post game interview with the Maine Athletics Department, head coach Joe Harasymiak spoke in admiration of his team. "They work harder than any other group I've ever been around. I guess I'm just

the lucky one to be their coach."

That hard work and dedication will be put to the test, as the Black Bears are on the road for games against Central Michigan University and Yale University. However, now battle-tested against eighth-place University

of New Hampshire, the Black Bears have a head of steam as they begin their long slate of games on the road.

# Weekly Updates

## This Week in Student Government

### Weekly recap of decisions made by the UMaine Student Government General Student Senate

**Brawley Benson**  
News Editor

#### New senators and officer appointments, resignations

One new senator, Cody Embelton, was sworn in this week. Senators Jacob Bradshaw and Zachary LaBonne resigned from their positions.

#### Executive reports

President Logan Aromondo began by welcoming everyone to the new school year. Before introducing the new executive members, he reminded the Senate that Student Government would be tabling at the Student Organization Fair on Sept. 5. President Aromondo is looking forward to “all [the Student Senate] can accomplish this year.”

Vice President Bentley Simpson reported on two new initiatives: a biweekly vice president’s cabinet to support the work of senate committees, and a workshop on Robert’s Rules of Order. He also noted that the act of mandating sen-

ators to attend at least two events per semester as representatives of the body had fallen to the wayside, and he would be looking to re-establish this obligation during the semester.

Brad Bailey, vice president for Financial Affairs reported \$122,756 in unallocated funds this week.

Taylor Cray, vice president for Student Organizations again urged senators to attend the Student Organizations Fair.

Corey Clafin, vice president for Student Entertainment reported on a successful Student Government-sponsored performance by comedian, Corey Rodrigues, over the weekend. “All the first-years loved it,” Clafin said.

#### Periodic reports

The University of Maine System board of trustees representative did not have a report.

Director of Communications for Student Government, Austin Steward, announced a new student senator of the week “Instagram takeover” initiative



The Army ROTC representative was not present for this meeting.

The University of Maine security representative did not have a report.

#### Reports of standing committees

The Membership and Political Activism committees did not have reports.

The Services Committee is planning to establish a regular meeting time for the semester.

#### Representative board reports

Commuter and non-traditional students held their welcome day last Thursday and reported a large turnout. First Friday Bagels began for the new semester on Sept. 7 at 8 a.m. This event is held every first Friday of the month.

The Honors College Student Advisory Board reported that its first meeting was to be on Thursday, Sept. 6.

The Interfraternity Council representative did

not have a report.

Panhellenic Council reported on its summer-long preparations for formal recruitment, which starts the week of Sept. 10. Over 300 women have registered so far, largely through engagement with current Greek life members at summer orientations. Panhellenic Council hopes to have 100-150 new sign-ups by the first week of formal recruitment and, in the end, hand out 250 bids of membership.

The Senior Class Council representative introduced herself and said she was excited to work with the Senate.

The Sustainability and Environmental Action Committee announced it was planning to have its first meeting on Thursday, Sept. 6, at 6:30 p.m.

#### Community association reports

Wilde Stein: Queer Straight Alliance will be holding elections for vice president as the previous position-holder will not be attending UMaine this fall.

The Student Heritage

Alliance Council had no report.

The Feminist Collective representative, Meghan Frisard, reported this semester’s meeting time: Mondays at 7 p.m. in the Totman Room, Memorial Union.

#### New business

There was no new business to discuss.

## The World This Week



**August 25:** Senator John McCain died of brain cancer at the age of 81. He was succeeded by Jon Kyl.

**September 5:** The New York Times published an anonymous op-ed written by a senior White-House official revealing a resistance within the administration. Following this, President Donald J. Trump called for The New York Times to turn in the writer responsible for the piece.

**September 6:** The Indian Supreme Court overturned colonial-era legislation outlawing gay sex. This milestone court ruling signals a human-rights victory for the world’s most populous democracy.

**September 8:** South Carolina governor, Henry McMaster, has requested a federal emergency declaration in anticipation for Hurricane Florence.

**September 9:** In Russia, supporters of opposition figure Alexei Navalny protested a planned increase in the pension age, an issue that has come to embody a conflict with the political establishment.



Puppies are  
**awesome!**  
Pet one!

# Police Beat

The best from UMaine and Orono's finest



**Brawley Benson**  
News Editor

**Night of 8/25 - 8/26 - unknown time**

During the night, someone wrote hateful messages on the Dr. Martin Luther King Jr. and Coretta Scott King Memorial Plaza near the Memorial Union. The unknown vandal wrote in black spray paint: "Rest in p\*\*s McCain. No more Nazis. F\*\*k ICE." The graffiti was removed by staff and

the damages were estimated at \$150. The university is offering a \$1,000 reward for information identifying potential suspects.

**8/31 - 11:56 p.m.**

University of Maine Police Department (UMPD) reported to Androscoggin Hall after receiving a call from resident assistants (RA) on the third floor requesting help for an intoxicated resident vomiting in the women's bathroom.

University Volunteer Ambulance Corps (UVAC) was called and determined the first-year student was not in need of medical assistance. She was escorted to her room and referred to the Student Conduct Committee.

**9/2 - 12:45 a.m.**

A first-year male student was referred to the Student Conduct Committee for underage drinking. Officers responded late in the night

to a report of a drunk individual vomiting in Gannett Hall's third-floor bathroom. The student claimed he had consumed alcohol at a fraternity rush event. UVAC was called but determined that transport to medical facilities was not necessary.

**9/2 - 5 a.m.**

Orono Police Department (OPD) arrested Wyatt Labombard, 21, for operating under the influence. Officer James was on patrol in the early morning when she saw a black jeep pulling out of a parking stall at the Circle K gas station in Orono. The car was stopped for not having its lights on. Labombard, the driver, claimed he was sober and driving his intoxicated friend home. Later, Labombard admitted to consuming drinks earlier

in the night and a field sobriety test was issued. He didn't pass and was arrested and given a court date on Oct. 4.

**9/2 - 10:13 p.m.**

Officers were called to Somerset Hall for a report of criminal mischief. Upon arriving, officers saw that an unknown individual had drawn on the wall with permanent marker. Residence hall staff cleaned the drawings. There are no suspects at this time.

**9/2**

UMPD responded to complaints of two intoxicated males harassing students outside of Somerset Hall. Officers arrived to find 18-year-old Tyler Bean, of Orrington, and 19-year-old James McLaughlin. The women who made the complaints alleged

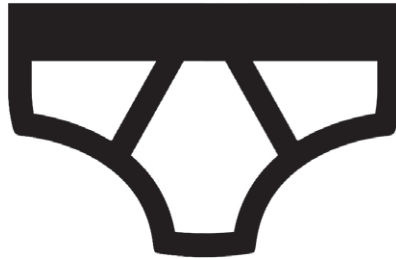
the males made aggressive sexual comments and grabbed them. McLaughlin was issued a summons for possession of liquor by a minor, criminal threatening and assault. Bean was served a trespass notice and is no longer allowed on UMaine property.

**9/3 - 1:20 a.m.**

RAs complained of a shirtless, intoxicated male in Cumberland Hall. By the time officers arrived at the scene, the suspect had fled. Kevin McDonough, 18, was later found on Sebago Road in Orono, visibly drunk and bothering other students. UVAC was called but cleared the young man without transport. McDonough was summoned for illegal possession of alcohol by a minor.

# Briefs

Quick news from around the country



**Taylor Abbott**  
Editor in Chief

**September 2:** The National Museum of Brazil caught fire, destroying thousands of years worth of historical artifacts, including Egyptian mummies, Greco-Roman artifacts and human and dinosaur fossils.

It is unclear if any of the artifacts were salvageable, according to an article from The New York Times. At the time of the fire, there was

nobody in the building and no injuries documented. The cause of the fire is unknown.

The museum just celebrated its 200-year anniversary in June and is the oldest scientific institution in Brazil.

**September 3:** The confirmation hearings for Brett Kavanaugh began on Monday. Kavanaugh is President Donald J. Trump's nominee for a vacant seat on the Supreme Court of

the United States.

Throughout the week, Kavanaugh was interviewed by members of the Senate Judiciary Committee, who, in order to set the record straight, have been questioning his prior court decisions. Some highlights of this meeting include Kavanaugh referring to birth control as "abortion-inducing drugs," a conversation between a survivor of the Marjory Stoneman Douglas High School shooting in Parkland, Florida, and the

rights of those with intellectual disabilities.

**September 5:** Nike announced Colin Kaepernick as the face of their 30th anniversary 'Just Do It' campaign. Kaepernick, who has been under fire in recent months for kneeling during the national anthem during multiple San Francisco 49ers games.

Nike, which released an advertisement featuring a black-and-white image of Kaepernick with a quote

that reads "Believe in something. Even if it means sacrificing everything" has sparked a debate on whether or not featuring the former 49ers quarterback was the right decision. In response, some opposed to the campaign have taken it upon themselves to destroy their Nike apparel to protest the advertisement, while others have applauded the company's choice.

Following the release of their new ad, Nike em-

ployees received numerous calls on their customer service lines in which workers have been harassed, belittled and bullied by those in opposition.

# Come work for the Maine Campus!

We are currently seeking:  
copy editors  
news writers  
culture writers  
sports writers  
opinion writers

Submit a resume and cover letter to [business@mainecampus.com](mailto:business@mainecampus.com) or drop them off at our office located in room 131 at the Memorial Union

## This week at UMaine...

What's happening this week at UMaine

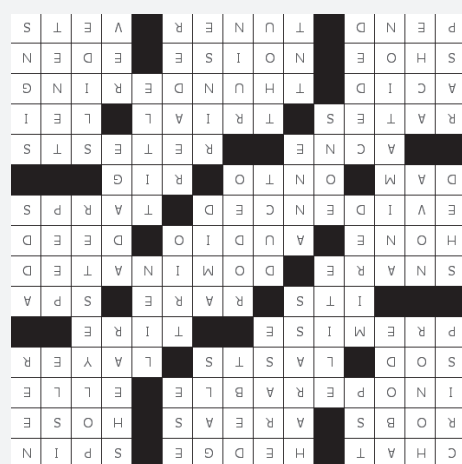
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Last day to add classes	<b>Art Exhibitions: "dissolve" and "Blue Traumas"</b> Lord Hall	<b>Pop-up Panel: Free Speech on Campus</b> Bangor Room, Memorial Union 12 p.m. - 1 p.m.	<b>Therapy Dog Visits</b> Library First Floor 12 p.m. - 2 p.m.	<b>International Coffee Hour</b> North Pod 4 p.m. - 5 p.m.	<b>University of Maine Museum of Art Exhibitions</b> 40 Harlow St, Bangor ME 9 a.m. - 5 p.m.

Want to see your club or organization's event represented here? Send the info to [eic@mainecampus.com](mailto:eic@mainecampus.com)

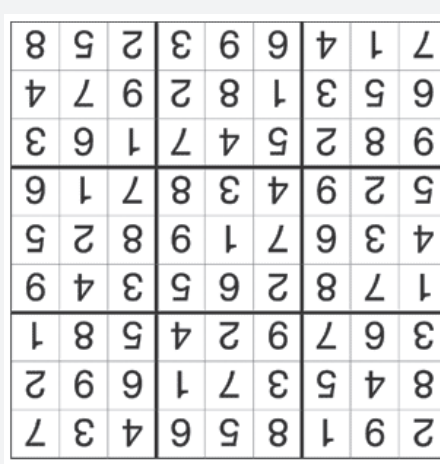
# Diversions

## Answer Key

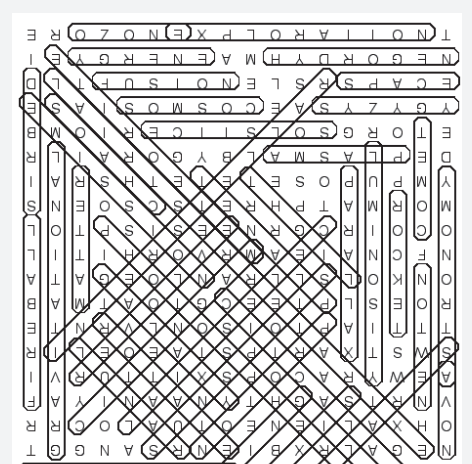
Puzzles, comics and more on A8



Crossword



Sudoku



Word Search

# Opinion

Monday, September 10, 2018

## Editorial: The importance of the anonymous news source

**Liz Theriault**  
Opinion Editor

The first line of the anonymous op-ed published by the New York Times that has sent the president and the country into a search for the mysterious writer reads: "President Trump is facing a test to his presidency unlike any faced by a modern American leader." This first line displays parallels to the very means of publication that it was written for; the press is facing a test to their First Amendment rights that is unlike any faced by modern publications.

The leader of our nation has decided that this anonymous op-ed piece, written by a "Senior Official in the Trump Administration," is a threat to national security. He calls for the author to come forward and show him or herself to the nation, and that hiding behind anonymity is "gutless," as he proclaimed in a characteristic twitter rant. The resulting speculation has captured headlines of many news publications;

"Who is the anonymous writer?"

The article, published Sept. 5, reveals that a conglomerate of select administrative officials are working silently in the background of the presidency to "frustrate parts of his agenda and his worst inclinations." It refers to President Trump's leadership style as "impetuous, adversarial, petty and ineffective," as well as "impulsive and ill-informed." It is easy to see why the president might be upset that a senior member of his own administration has publicly stated that his team is trying to undermine him, but the response from the president is anything but appropriate.

This is because his response is to turn to old habits of directly attacking the press. President Trump immediately criticized the "failing" New York Times and argued that the senior official might not even exist and instead is another "phony" source utilized by the newspaper. In the same tweet, he called for

the Times to "turn in" the author to the government. This declaration is haunting in its implications of what would be done to the official once he or she was turned in. In fact, this very call for revelation may be behind the author's decision to request anonymity. This president has displayed time and time again, through his cycle of naming, firing and replacing administrators, that he will use his power to remove those who disagree with him, or get in his way, from their positions.

President Trump's attempts to discredit The New York Times, and the American press as an entity, through baseless accusations and efforts to wound the public's trust in news, a tenet of our free society.

The ability to publish an anonymous source is a fundamental right for newspapers. The anonymous source is an asset to journalists looking into controversial issues, where the jobs or lives of individuals could be threatened if their

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this, Schlesinger ordered the military to get confirmation from him or Secretary Kissinger before obeying any of Nixon's orders.

The First Amendment is an important one. It protects the freedom of speech and the freedom of the press that are foundational to our democracy. However, the First Amendment does not always protect anonymous sources. There have been instances where journalists have been jailed after their refusal to reveal sources in criminal cases, like the case of Judith Miller being jailed for failing to reveal her sources to a federal court.

Miller, during the trial of 2005, said "If journalists cannot be trusted to guarantee confidentiality, then journalists cannot function and there cannot be a free press." It was later deemed by The New York Times that several stories Miller had written were inaccurate. The difference, however, is that the anonymous source behind the op-ed article has not committed a crime. Instead,

they focus on revealing the inner workings of their own government to the people who deserve to know.

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## If you want a democracy, don't censor student journalists

**Taylor Abbott**  
Editor in Chief

Censorship in the media has always been a topic of debate, but has become a much larger issue in recent months. President Donald Trump has slammed the media on several occasions, deeming news that doesn't align with his views as "fake news" and writing off journalists. However, without a free press, it is impossible for the public to make informed decisions and opinions.

At Liberty University, in Lynchburg, Virginia, students were fired from their newspaper, The Champi-

on, after not following their presidents, Jerry Falwell Jr.'s, wishes. In 2016, Falwell endorsed Trump. Following this endorsement, Falwell required opinion writers at The Champion to have a sentence at the end of their articles saying who they would be voting for in the election. One writer, Jordan Jerrett, refused to do this and instead wrote, "The writer refused to reveal which candidate she is supporting for president."

The beauty of working at The Maine Campus is that there are many different personalities that exist within our newsroom. We have a strong relationship

with the faculty that oversee our funding, and we would never face an issue where we would be censored, in fact, we are encouraged to tell these controversial stories that are making headlines. It is important to keep the student body informed, and it is unfair and absurd that President Falwell would step on these student journalists' toes in such a way; they are only doing what is taught in any basic journalism course. Requiring writers to share their political stance by announcing which candidate they were planning to vote for breaks the basic rule of journalistic

writing: remaining neutral. While these pieces were opinions, they do not represent the opinion of the paper, like most newspapers. At Liberty University, students reached out for Falwell's comment on a piece, and instead of declining a comment, he told the student journalists that The Champion shouldn't even bother covering the event or writing the piece - a blatant way of censoring the content and integrity of the paper.

Additionally, writers and journalists alike should not feel any sort of pressure or receive instructions that explicitly demand they ig-

nore ethics of journalism. In college classes, we are trained to ask the important and sometimes uncomfortable questions. The Maine Campus is a separate entity from UMaine, a model that many colleges should consider having their newspaper follow. The freedom of the press is crucial as it allows journalists and readers to express their dismay or simply tell the facts and inform the public. By removing this right, you are taking away the voice of the people, which is not how a democracy works.

As a society, we need to shift away from the idea

that journalists are bad and a free press is dangerous, because, in reality, we need a free press in order to thrive. As a student journalist, now is the time where our profession matters the most. Now is the time to ask the hard questions, have those uncomfortable conversations, and be confident in our ability to report the facts and tell stories.



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*The attitudes and views expressed in the Opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.*

# The Problem with Anonymity and Social Media

**Nate Poole**  
Contributor

I recently finished watching the movie “Her,” a movie in which a man, played by Joaquin Phoenix, falls in love with his phone’s operating system. The premise seems rather silly when summed up in a sentence, but as the film progressed I found that an uneasiness began to set over me as it became clear how closely the film came to reality. The parallels connecting the plot of this movie to modern day technology, such as Tinder, are undeniable. Even closer to home, one could say the film mimics the way the UMaine Crushes & Missed Connections Facebook

page is run.

For those that aren’t already acquainted with the page, or that simply dropped Facebook after growing tired of Words With Friends, “UMaine Crushes & Missed Connections” is a Facebook community in which students can anonymously make posts to, or about, a person they’re attracted to, be it a close friend or a complete stranger. The posts are then put up anonymously for any member of the group (of which there are about 7,800 members) to like, comment with support, tag their friends, or ruthlessly mock. Due to the anonymous nature of the posts, individuals are able to take on the role of

the Joaquin Phoenix character, treating the page like a close friend by revealing those intimate thoughts they wouldn’t ordinarily share with the public.

Communities like the “UMaine Crushes & Missed Connections” page are far from an original idea. In fact, one could say they are a natural evolution of those cheesy advice columns in newspapers brought to the social media realm. Numerous anonymous social media apps have emerged in recent years and enjoyed reasonable popularity, such as Yik Yak, Whisper, and Secret. The appeal of these apps are obvious, being that users can have genuine and honest interactions, but

they also open a door for rampant cyberbullying with minimal repercussions. In a study published from the International Conference on Web and Social Media (ICWSM), researchers found that posts to anonymous social media sites were often negative in nature and expressed deeply personal wants, needs and wishes.

The app Whisper enjoyed a 16 month run of success, along with \$35 million in funding, but its ultimate downfall was exactly that which brought its success. Just as addressed in the ICWSM study, the app suffered from innumerable claims of cyberbullying and an inability to provide adequate review. As

a result, the app faltered, and eventually failed, with CEO David Byttow admitting in his announcement of the shutdown that anonymity is “the ultimate double-edged sword, which must be wielded with great respect and care.”

This is not to say that social media is evil, or that those who enjoy updating their Instagram regularly are suffering from some sort of social disorder. In fact, a study conducted by the University of Missouri-Columbia tracked individuals’ social media use from 2009 to 2011 and found that their feelings of social well-being had actually increased with social media use. However, the problem arises for

the well-being of subjects when social media is used as a replacement for social interaction.

While social media and anonymous pages like “UMaine Crushes & Missed Connections” are not inherently negative forces, it is not in the best interest of anyone to treat an app like a close friend. Joaquin Phoenix is a fantastic actor, but not even he can make being obsessed with your phone look good.

## Escape stress this semester: read a book

**Quincy Ratledge**  
Contributor

“President Trump is facing a test to his presidency unlike any faced by a modern American leader.” The first line of the anonymous op-ed published by The New York Times that has sent the president and the country into a spiraling witch hunt for the mysterious writer. This first line displays parallels to the very means of publication that it was written for; the press is facing a test to their First Amendment rights that are unlike any faced by modern publications.

The leader of our nation has decided that this anonymous op-ed piece, written by a “Senior Official in the Trump Administration,” is a threat to national security. He calls for the author to come forward and show him or herself to the nation, and that hiding behind anonymity is “gutless,” as he proclaimed in a characteristic twitter rant. The resulting speculation has captured headlines of many

news publications; “Who is the anonymous writer?”

The article, published Sept. 5, reveals that a conglomerate of select administrative officials are working silently in the background of the presidency to “frustrate parts of his agenda and his worst inclinations.” It cites refers to President Trump’s leadership style as “impetuous, adversarial, petty and ineffective,” as well as impulsive and ill-informed. It is easy to see why the president might be so upset that a senior member of his own administration has publicly stated that his team is trying to undermine him, but the response from the president is anything but appropriate.

This is because his response is to falter back into his habits of directly attacking the press. President Trump immediately attacked the “failing” New York Times and argued that the senior official might not even exist and instead is another “phony” source utilized by the newspaper. In the same tweet, he

called for the Times to “turn in” the author to the government. This declaration is haunting in its implications of what would be done to the official once he or she was turned in. In fact, this very call for revelation may be behind the author’s decision to request anonymity. This president has displayed time and time again, through his cycling of naming, firing and replacing administrators, that he will use his power to remove those who disagree with him, or get in his way, from their positions.

President Trump’s attempts to discredit The New York Times, and the American press as an entity, through baseless accusations wounds the public trust in news, a tenet of our free society.

The ability to publish an anonymous source is a foundational right for newspapers. The anonymous source is an asset to the journalist looking into controversial issues, where the jobs or lives of individuals

could be threatened if their identities were revealed. Without “Deep Throat,” the FBI source who spoke to the Washington Post, the Watergate break-in may have never been revealed. Newspapers are home to professional writers, who take into consideration the use of the anonymous source, the motives and when to release the story before arriving at the ultimate decision that is the goal of all news organizations: to inform the public.

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Love us? Hate us?

Write us.

Letters to the editor should be 300 words, concise and clearly written. If applicable, include your academic year. Send all submissions to Sarah Allisot at [opinion@mainecampus.com](mailto:opinion@mainecampus.com).

Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major. Submissions should be in .doc format.

Send all opinion pieces to Sarah Allisot.

THUMBS

UP

Cold fall days  
Syllabus week  
Beautiful campus  
Syllabus week is over  
Rotary’s done



DOWN

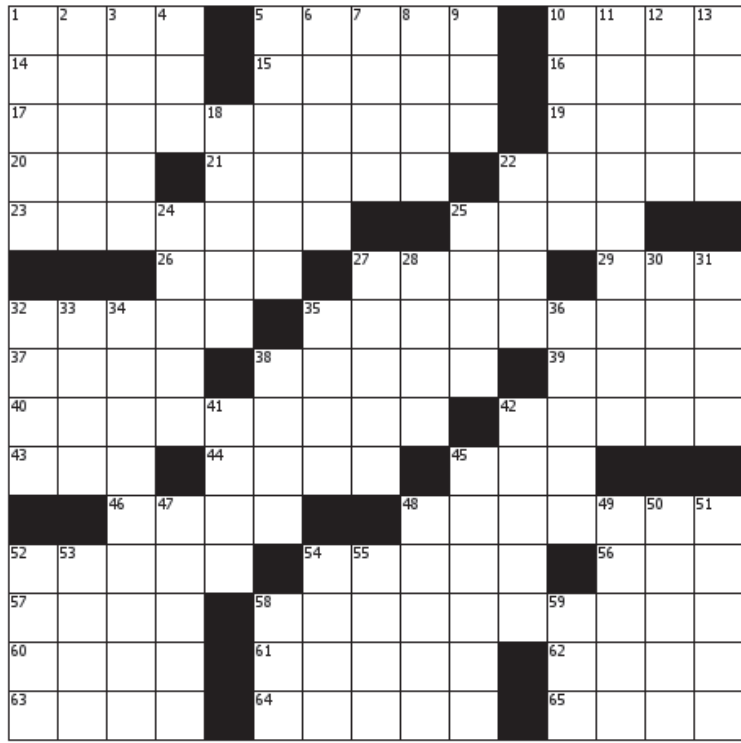
Cold fall nights  
Complacency  
Going to class  
No time for hangovers  
More time for fun





# Diversions

## Crossword



### Across

1. Talk
5. Bushy fence
10. Revolve
14. Steals from
15. Regions
16. Sprinkler attachment
17. Not functioning
19. She, in Marseille
20. Instant lawn
21. Continues
22. Tier
23. Assumption
25. Grow weary
26. The I in TGIF
27. Burger order
29. Mineral spring
32. Type of drum
35. Controlled
37. Sharpen
38. Sound
39. Feat
40. Exemplified
42. Field covers
43. River blocker
44. On top of

### Down

1. Crunchy
2. Respect
3. Dwelling
4. Chef's measure (Abbr.)
5. Bother
6. Make disappear
7. Money owed
8. Guys' dates
9. Wind direction (abbr.)
10. Clip

### Across

11. Synthetic fabric
12. Emerald \_\_\_\_
13. At no time, poetically
18. Upper class
22. Mortgage
24. Boggled down
25. Threesome
27. Cowboys' contest
28. Within
30. Quick look
31. Says further
32. Cast off
33. Flaring star
34. Movie genre
35. Channel
36. Maxim
38. Novelist \_\_\_\_ Rice
41. Eternities
42. Owner's proof
45. Library patron
47. Surrendered
48. Wash lightly
49. Playground fixture
50. Doctrine
51. Autographs
52. Scrape roughly

### Down

53. Soreness
54. Biblical "you"
55. Destroy
58. Explosive inits.
59. Race an engine

onlinecrosswords.net. Answer key located on A5

## Word Search: Astronomy

- ASTRONOMY
- AXIS
- CELESTIAL
- CHAOS
- COMET
- COSMOS
- DEBRIS
- EMISSION
- ENERGY
- EXPLORATION
- EXTRATERRESTRIAL
- spacer FIREBALL
- FLARES
- FUSION
- GALACTIC
- GALAXY
- GRAVITATIONAL
- HYDROGEN
- INTERSTELLAR
- LIGHT
- LUMINOSITY
- LUNAR
- MAGNETIC

- MATTER
- METEORITE
- NEWTON
- NOVA
- OZONE
- PARALLAX
- PHOTOSPHERE
- PLANET
- PLASMA
- PROTON
- RADIATION
- REVOLVE
- RING
- ROCKET
- ROTATE
- SOLSTICE
- SPACE
- SUNSPOTS
- SYZGY

T H G E E F B A I R A D I A T I O N  
 N E G A L R X B I E N R S A N G G T  
 O H X A L I E N E O T U A L O C R R  
 V N R T S A G H T Y N A A N I Y A F  
 A E W Y R A C O P S X I T T U R V I  
 S W S T X A R T P S T A E O E L I R  
 T T T I A P T O I S O N L V R N T E  
 R O E S L P T E E C G T O A T M A B  
 O N K O L S L L R A N L O E G A T A  
 N F C N A I E A M R V O R H I T I L  
 O C O I R C G R N E E S I S P T O L  
 M O R M A T P H R E T S C S O E N S  
 Y M P U P O S E T E T E T H S R A I  
 D E P L A S M A L B Y G O R A I L R  
 E T O R G S O L S T I C E R I O M B  
 Y G Y Z Y S A E C O S M O S I A S E  
 E C A P S R S L E N O I S U F T L D  
 N E G O R D Y H M A E N E R G Y E I  
 T N O I T A R O L P X E N O Z O R E

puzzles.ca. Answer key located on A5

me after reading the same page of a book for the 6th time only to realize that i retained none of the information that i just read & have to read it again but now i'm distracted thinking about why i can't remember anything & have to go back and read the same page for the 8th time



Student Problems on Facebook

## Sudoku

Each row, column and 3x3 square must have numbers 1 - 9 in any order, but each digit can only appear once. There is only one correct answer.

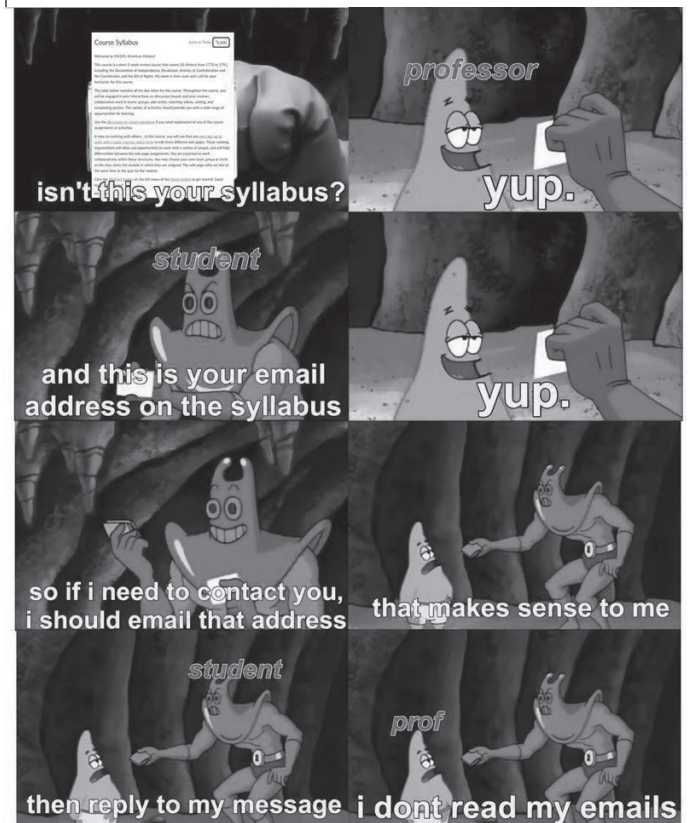
Difficulty level: Easy



puzzles.ca. Answer key located on A5

## Word Scramble: Summer

1. pncici
2. setn
3. wrog
4. pitlu
5. busg
6. ehcba
7. armw
8. nidwy
9. eaelsv



UMaine Memes from Drunken Teens

Flip this page for puzzle answers

# Reviews

## MUSIC

Troye Sivan's "Bloom" is the album we've all been waiting for



Maximum Fun

**RATING** ★★★★★

**Niamh Toomey**  
Contributor

Troye Sivan isn't just YouTube turned musician. He's also an activist, a former actor, and a powerful lyricist and singer. His first album, "Blue Neighborhood," was released in December 2015 and received critical acclaim from Rolling Stone magazine, Billboard and the Boston Globe. With his boyish charm, outgoing personality and appeal to a massive audience, Sivan may well become a household name. His sophomore album, "Bloom," isn't going to hurt his chances.

The album opens with "Seventeen," one of two songs that tenderly reflect on his past relationships. He recounts being 17 and meeting up with older men from dating apps through intense imagery and description of experiences he had, including when he sings, "And he said age is just a number, just like any other / We can do whatever, do whatever you want / Boy becomes a man now / Can't tell a man to slow down / He'll just do whatever, do whatever he wants."

This type of reflection on his past also appears in "The Good Side," a track that was released as the second single on the album. In "The Good Side," he reflects on the positive aspects of a previous breakup and what it taught him. The most powerful lyrics in this track fall into the verses, including when he sings, "I'll say I'm proud of all that you've done / You taught me the ropes, and you taught me to love." Reflective tracks like these are powerful to listen to as a member of the audience because they push the listener to reflect on their own experiences. This is one of the album's consistent strengths.

Another theme in this album is sexuality. Sivan openly expresses his sexuality and discusses his sex life, both in detailed metaphor and explicit terms. This is a major contrast to "Blue Neighborhood," which had a more innocent,

bubbly pop style. This newfound confidence and make "Bloom" what it is: an ode to sex and self expression. With clever lines such as, "Come on baby play me like a love song / every time it comes on / I get that sweet desire" and "I don't wanna sleep tonight / Just wanna take that ride," there is a certain air of unapologetic freedom that can sometimes be hard to find in the modern popular music scene.

Lyrical, the album has greater depth than his previous work. Each song relates to a specific experience or relationship, coupled with powerful imagery. "Bloom" is unique in its portrayal of life as a young gay man; he's ready to talk about sexuality, his identity, his experiences and his relationships.

As for the sound of "Bloom," there is a phenomenal balance of upbeat and slow songs. Sivan channels the synth-pop style that was so popular in the 1980s while maintaining a modern edge to his sound. Club-ready tracks "My My My!" and "Dance To This" are punchy, danceable tunes, while "Lucky Strike" and "Plum" mimic something out of a teen movie; aesthetically pleasing and full of upbeat, bouncy tones and powerful vocals.

On the slower side of things, "Seventeen," "What A Heavenly Way To Die" and "The Good Side" rely on electronic accompaniment to Sivan's sugary vocals, while "Animal" largely uses bass.

"Postcard" recalls a more classic approach to songs with a slower tempo, using piano accompaniment and an acoustic tone not heard in the rest of "Bloom."

"Bloom" truly showcases how much maturing Sivan has done in the past three years since "Blue Neighborhood" was released. He's not afraid to be who he really is, which is refreshing to see from a young gay man in modern pop culture. Whether the world is ready or not, here he comes.

## MOVIE

Popular Netflix film captures the hearts of college students in new teen flick



IMDB

**RATING** ★★★★★☆

**Bria Lamonica**  
Contributor

Taking the world by storm, "To All the Boys I've Loved Before" is a Netflix original film that has turned into not only one of the most popular movies on the streaming service, but also a not-so-secret guilty pleasure of college students across America.

The film stars Noah Centineo, Lana Condor, Israel Broussard, Janel Parrish, King Bach and many other well known young adult actors. This romantic comedy packs a punch with interesting characters, a complex plot and surprising twists that viewers will never see coming.

The main character Lara Jean, played by Lana Condor, is a high school student who struggles to navigate the life of a 16-year-old girl. While she tries to create new memories and start her junior year off on the right foot, her past comes back to haunt her when younger sister Kitty (Anna Cathcart) finds a box of letters hidden in Lara's closet. Within this box are personal letters addressed to every crush Lara Jean has had since childhood. When Kitty makes the decision to send these letters out to each boy, Lara is forced to confront the past and relive some boy-crazy, and often embarrassing moments from her past.

What makes this seemingly simple high school flick so appealing to men and women in college and of every age? Not only can you sit down and watch the movie and have all of your questions answered by the end of the film, you are able to follow Lara Jean through 1 hour and 39 minutes of emotional outbursts, sweet sister moments and happy and energetic scenes. It also includes many other re-

latable aspects that make it an easy and carefree watch.

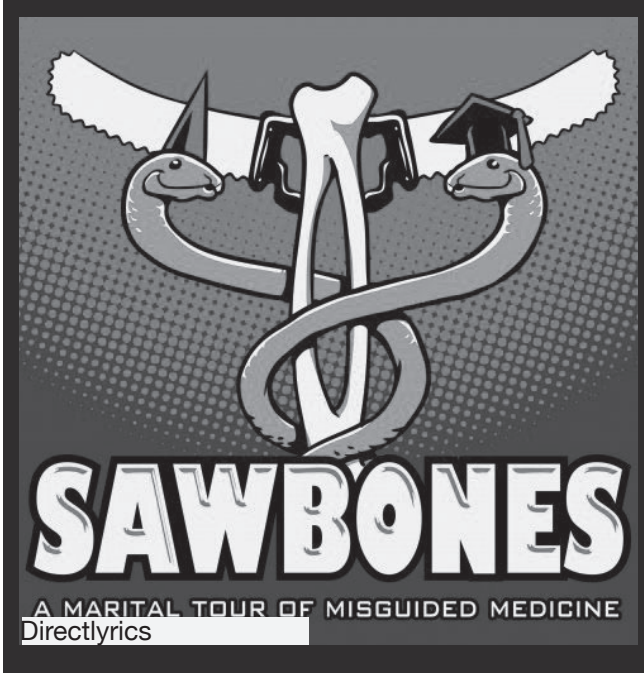
Lara deals with many of the same issues, fears, worries and struggles that high school students today have to overcome. The film discusses issues such as body image, the female perspective, self-consciousness and many other relevant topics that are present in today's media and culture. The seemingly light-hearted film introduces a lot of issues that teens face, and puts it in an easy-to-understand perspective.

The film has already accumulated millions of views, and fans of the franchise have signed petitions and sent in letters to encourage the producers to make a sequel that would also appear on Netflix. The movie, originally released Aug. 17 was directed by Susan Johnson, and is based on a book by Jenny Han that was adapted for the screen by Sofia Alvarez.

The next time you are scrolling through the "Most Popular" section on Netflix and come across "To All the Boys I've Loved Before," press play.

## PODCAST

Sawbones: an education on misguided medicine



**RATING** ★★★★★

**Olivia Shipsey**  
Culture Editor

I have never thought of myself as medically minded. Not only is my liberal arts degree possibly the furthest thing from a bachelor's in medicine, but I held an eight year streak between doctor appointments for a period of my life. I have never binge watched "Grey's Anatomy," and I don't think I ever touched a plastic stethoscope as a child. My apparent aversion to all things medicinal left me shocked when I found myself listening to episode after episode of the podcast "Sawbones" this summer.

Their tagline, "A marital tour of misguided medicine," prepares you for exactly what they deliver: a consumable history of the dumb methods people tried before modern medicine. Co-hosted by podcast mogul Justin McElroy and his wife Dr. Sydnee McElroy, "Sawbones" aims to educate listeners on the history of medicine through comedic commentary and witty banter. Each episode broaches a different topic and explores the erroneous fixes doctors have attempted throughout history.

Whether they are discussing influenza or aromatherapy, the McElroys begin every episode with a long-winded bit to introduce their topic with comedic interjections from Justin during Sydnee's lessons. Their light hearted approach keeps even the more somber episodes enjoyable.

What makes this show more powerful than your average educational podcast are the moments when the hosts' personal experiences come to light. While they approach every topic with respect and have no intention of offending anyone, they are not afraid to discuss contemporary social controversies, such as vaccinating children.

Over the past five years, listeners have had the pleasure of getting to know the McElroys on a more intimate level. In 2014, the addition of a third host, their child, Charlie, inspired an hour long episode sharing their birth story and the emotions felt during the turbulent experience.

After many weeks of baby themed topics, they spun the arrival of their daughter and the complications they encountered into an opportunity to deliver first hand education on what it's like to end up in the neonatal intensive-care unit. Four years later, they were able to share a new perspective with the birth of their second child.

The McElroys have also opened up about topics such as mental health. In June of this year, after noticing a spike in high profile suicides they decided to share their own stories in an episode entitled "Our Mental Health Stories."

"One concern is that the stigmatization of mental illness prevents people from seeking care," Sydnee said during the episode's introduction. "The hope is that if we are all a little more open and share our stories, that we will realize eventually a lot of us have struggled with mental illness before. Then maybe it won't be something you feel you need to hide."

Their ability to make listeners laugh while being raw about their experiences and educating me on absurd medical history is what has kept my attention for almost 250 episodes. You can find their podcast on your favorite streaming platform or on their website ([www.maximumfun.org/shows/sawbones](http://www.maximumfun.org/shows/sawbones)). As Justin always says, "Don't drill a hole in your head!"



# Be nice to animals!



# 10 Things to do in the Orono area this fall



Students on the mall

Antyna Gould, Staff

**Maddy Jackson**  
Contributor

**Go to a football game.** Support your University of Maine Black Bears as they begin the 2018 season. After their win against the University of New Hampshire, the Black Bears have only three more home games. Make sure to check their schedule and cheer from the stands.

**Pick apples at a local farm.** There are an abundance of great local spots to pick fresh apples straight off the tree. One local favorite, Treworgy Family Orchards in Levant, is now open for the fall and has a great variety of apples ranging from tart Cor-

tlands to sweet Macintosh. While you're there, make sure to pick up a bottle of fresh-pressed apple cider, grab some delicious ice cream and pet the adorable baby goats!

**Visit the Orono Farmers Market.** On Tuesdays from 2-5:30 p.m. and Saturdays from 8 a.m. to noon, visit the Orono Farmers Market in the Steam Plant Lot at UMaine. The market is the most convenient way to get locally grown produce, support your local farmers and eat fresh!

**Carve pumpkins.** One of the best things to do in the fall is to carve pumpkins with your friends. Whether you are the classic vampire or black cat type, or the

artistic, over-the-top type, carving pumpkins and putting them out on your front porch for Halloween is a must.

**Finish a corn maze.** When you finish picking apples for some warm apple crisp or finding the perfect carving pumpkin, get lost with some friends in a corn maze. Be sure to get an aesthetic fall photo for the 'gram and if you finish you might even win a free ice cream!

**Have a horror movie marathon.** What's better than a night out in the fall? A night in with some scary movies and good friends. Grab your popcorn, make yourself a hot chocolate and put on Stan-

ley Kubrick's "The Shining." Not into Stephen King movies? Try James Wan's "The Conjuring," or if you are looking for something a little less scary and a little more creepy try Henry Selick's "Coraline". Not sure about any of these options? There are plenty of binge-worthy horror movies streaming on Netflix and Vudu.

**Visit the drive-in theater.** Live like it's the 1960s and catch a movie at the Bangor Drive-In in Hermon. Bring plenty of blankets and cuddle up in the bed of a truck, or lie out under the stars with a bucket of popcorn every Friday and Saturday night before it closes for the season.

**Go to the Kenduskeag Haunted House.** Each year brave souls visit the terrifying haunted house in Kenduskeag, Maine. The interactive experience has previously featured Michael Myers and Pennywise the Clown and petrified haunted house goers for over 33 years. Previously, their admission price has been \$5, but be sure to check their social media pages for up-to-date information.

**Go to the Common Ground Country Fair.** Experience the great food, adorable animals, agricultural education and the welcoming community this fall at the Common Ground Country Fair in Unity. The fair is open Sep. 21-23;

tickets are \$10 in advance and \$15 at the gate for adults.

**Participate in the Bangor Ghost Walk.** Stroll through Downtown Bangor and relive the past through the spirits that still linger in the city streets. The Bangor Historical Society's Ghostly Bangor Walking Tour departs from Bangor Historical Society's Thomas A. Hill House at 7 p.m. Tickets are \$10.



Students watch the all-female a cappella group, Renaissance perform at Marsh Island Common Ground on Friday, September 7.

Annabelle Osborne, Contributor

**Common from A1**

get together and show off what they've been working on. It doesn't matter if you have never performed, or have for thousands of people."

The Marsh Island Common Ground will return every Friday night from 7-9 p.m. throughout the semester in the

## SHELTER PET & GLOBALLY RECOGNIZED PIANIST

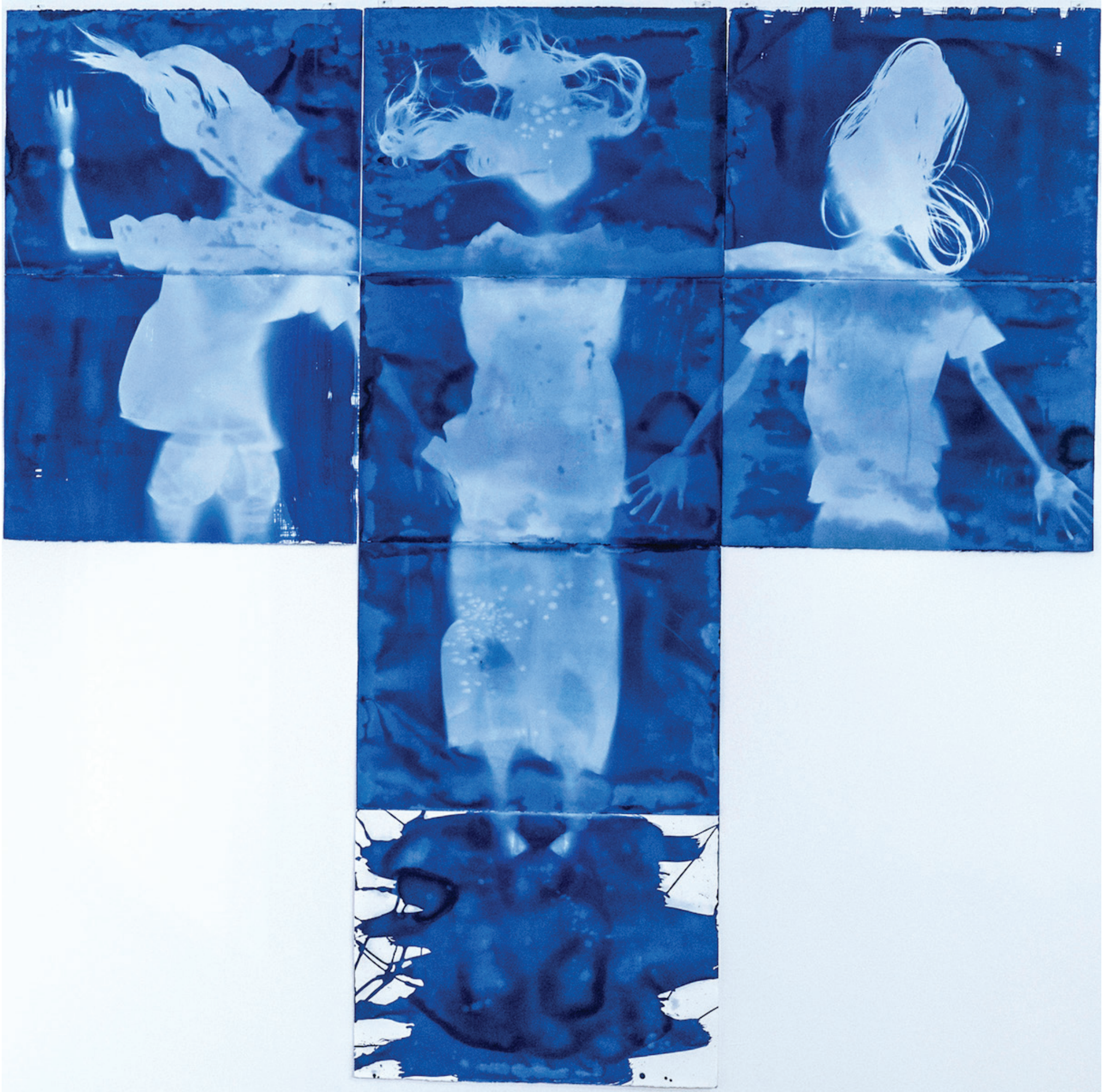
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# “Blue Traumas” shows students the power of art as activism



Grandchildren of Hiroshima, cyanotypes of 2nd and 3rd generation A-bomb survivors, 90"x88", 2015

Photo courtesy of elin o'Hara slavick

**Oliva Shipsey**  
Culture Editor

Since its genesis, art has been created for more than aesthetic enjoyment. It often acts as a platform for an artist to process historical events and societal beliefs, as well as educate it's audience. This is the motivation behind “Blue Traumas,” one of the two exhibitions currently featured at the Lord Hall Gallery. In her work, elin o'Hara slavick uses cyanotypes to provoke viewers into contemplating the power of nuclear warfare.

“My work represents my interest in humanity, my socialist and pacifist ideology, my role as an art professor, my political activism and dedication to image making and critical representation,” slavick said.

Now the professor of visual art, theory and practice at the University of North Carolina at Chapel Hill, slavick was first exposed to the topic which would inspire her work as a child in Portland, Maine. Every year, on Aug. 6 her self-proclaimed activist family would gather in Portland's Monument Square to commemorate the bombing of Hiroshima. In high school, her viewing of the 1959 film “Hiroshima Mon Amour” and a book from her mother would jump start her exploration of Hiroshima through art.

“My mother brought back from Japan an unforgettable book, ‘Hiroshima Collection’ by Hiromi Tsuchida, a collection of black and white photographs of bombed artifacts from the Hiroshima Peace Memorial Museum archive. The same archive I would work with years later,” slavick said.

In 2008, slavick spent three months in Hiroshima making rubbings of bombed surfaces.

While she was there, the recurring themes

of indigo blues and shadows in the photographs and films at the Hiroshima Peace Memorial Museum helped her

curator and a professor of art education and museum studies, approved of the approaches used by the featured artists to instigate a conversation.

While both artists engage

construct, and activism is an important part of that. It is in your face. These artists don't hide it, in fact it is at the front of their work,” said Hicks.

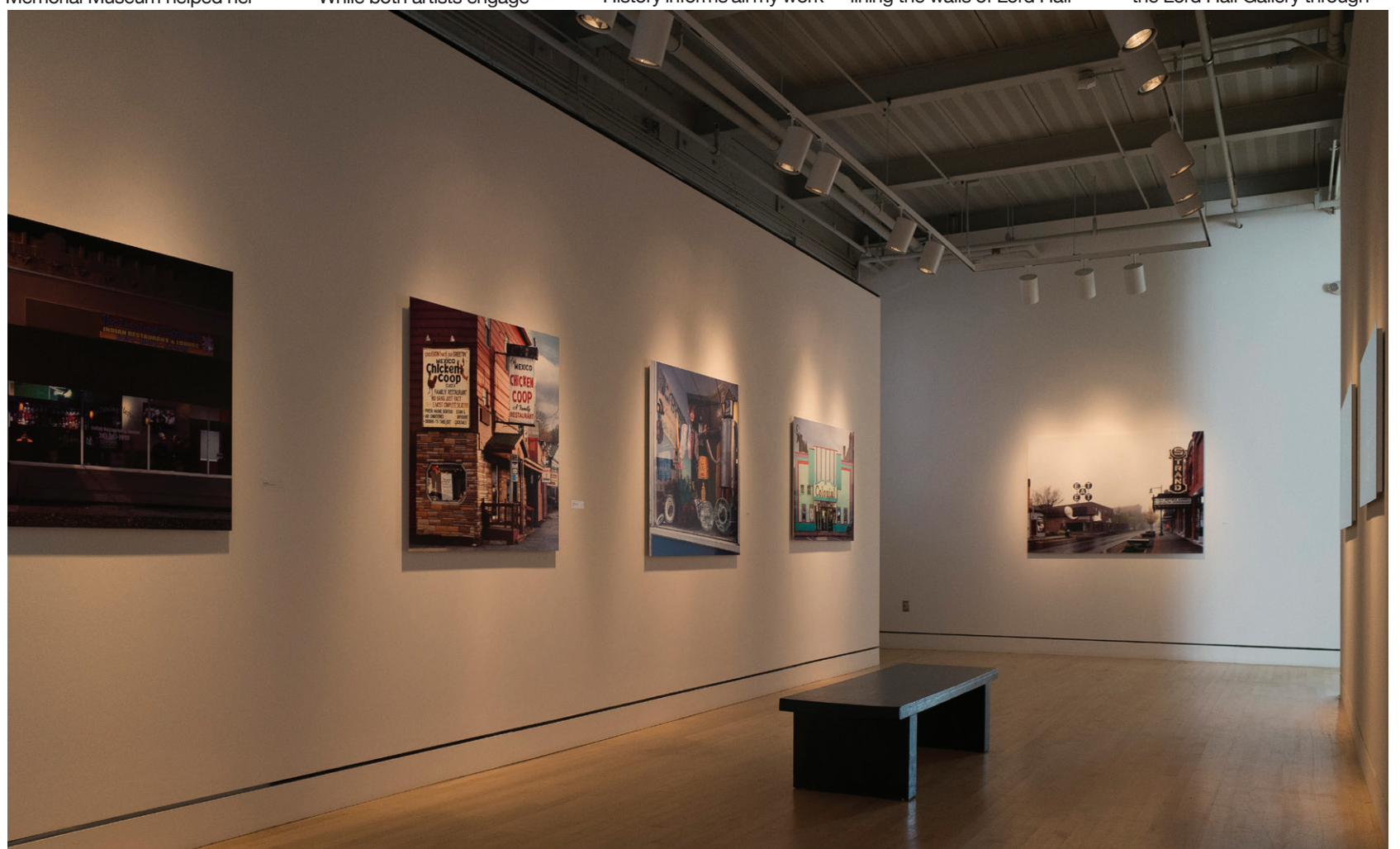
“History informs all my work

beauty and pleasure. Sometimes the imbalance is more powerful.”

This imbalance can be found in the pieces currently lining the walls of Lord Hall

sparking empathy and a desire to work towards justice and peace,” slavick said.

Both “Blue Traumas” and “desolve” will be on display at the Lord Hall Gallery through



Art gallery in Lorde Hall

File Photo

find the proper medium for her work.

“It was like a light bulb went off in my head. I must make cyanotypes,” slavick said. “The act of re-exposing (to the sun) already exposed (to radiation) objects, as an American citizen over 50 years after the dropping of the atomic bombs on Hiroshima and Nagasaki, feels critical, significant and the correct approach to the difficult subject.”

Laurie Hicks, the gallery's

political topics, they have very different ways of discussing them. Slavick's pieces are two dimensional and comprised of blue hues, but Andy Mauery's “desolve” is a collection of many three dimensional pieces that are primarily brown and orange. This juxtaposition allows an even greater variance in the audience's interpretation of the works.

“I like that students will be able to see that activism in these pieces. Art is a social

and as poet and visual artist, I am always struggling to make complicated things—events, war, loss, suffering and pleasure, survival and beauty—visua in new and poetic ways,” slavick said. “Beauty is subversive—seducing the viewer into the work and then surprising them with the profound content (A-bombed artifacts from Hiroshima). I am not convinced that one must balance these things—history, violence, pain with poetry,

Gallery. In a piece titled “Children of Hiroshima” a feminine figure is displayed, arms outstretched, reaching for child-like figures on either side. Upon closer inspection, other impressions, such as Japanese text become visible. This piece leaves the viewer to question the layers of loss reflected in the piece.

“I hope my work helps people think about nuclear war and nuclear power in a new way, perhaps critically,

Friday, Sept. 21, culminating in an artist reception and gallery talk from 5-7 p.m. The exhibition is free and open to the public. Lord Hall Gallery is open from 9 a.m. to 4 p.m. Monday through Friday, and the building is wheelchair accessible.

FEATURED STORY

**"Blue Traumas"**

"Blue Traumas" shows students the power of art

A11

NEW AND UPCOMING RELEASES

🎧 <i>Cry Pretty, Carrie Underwood</i>	Sept. 14
🎧 <i>My Way, Willie Nelson</i>	Sept. 14
🎧 <i>Heaven, Dilly Dally</i>	Sept. 14
🎬 <i>The Nun (in theaters)</i>	Sept. 7
🎬 <i>Gold Bless The Open Road (in theaters)</i>	Sept. 7
🎬 <i>Peppermint (in theaters)</i>	Sept. 7

**"To All the Boys I've Loved Before"**

Sawbones

A11

Reviews

"Bloom"

## Student organization fair kicks off school year



The annual Organization Fair shows off the University's clubs and organizations for students to join.

Antyna Gould, Staff.

**Bria Lamonica**  
Contributor

At the heart of the University of Maine's campus, second-year student Katherine Reardon sat on the lawn and took in the scenery. Before her sat hundreds of UMaine students bustling about, full of energy and school spirit. Each one ready to recruit new members for their clubs. Reardon has done this once before as a first-year student, but this year's fair had a different feeling.

On Wednesday, Sept. 5, from 10 a.m. to 2 p.m., hundreds of students gathered on the mall with banners, fliers, photos and smiles. Each club and organization was assigned a table and area of the mall. Groups arrived before the event to set up and get ready to take part in UMaine's annual Student Orga-

nization Fair. The purpose of the fair is to introduce new and returning students to the wide variety of activities and opportunities that are available at UMaine, and get people involved and active in the school community. Many incoming freshman use the fair as a way to meet new people, learn more about the clubs that interest them, and ask questions about leadership opportunities.

"Looking through the lens of someone who is visiting UMaine's campus for the first time, or as an incoming freshman, it is easy to see that you might be overwhelmed by the huge number of clubs and activities the school has to offer," third-year transfer student Mary Ellen O'Leary said. "We participate in this event as club members and leaders in order to help take some of the stress off

of new students coming to campus and to bring the opportunities to them."

Clubs and organizations such as the Dance Club, Engineering Club, the UMaine Crew Team and others had displays along the entire length of the mall. Students sat in chairs and around tables to answer questions, give advice and hand out information and meeting dates. These groups shared a similar goal: bringing a positive and exciting new energy to the campus. Volunteers from each group took turns manning their tables and welcoming each of the students who made their way onto the mall to check out the fair.

"The warm and welcoming atmosphere made students eager and excited to walk around and see what each table was all about," Reardon said. "Every year,

coming to the fair is such a rewarding and great experience."

Sororities and fraternities were also tabling during the fair, as well as intramural and club sports teams. Theta Chi, Tau Kappa Epsilon, Chi Omega, and Alpha Gamma Ro were among the many Greek life organizations who attended the event.

"It's a great way to get everyone together, meet new people and spend time with friends. It also introduces freshman and underclassmen to all that UMaine has to offer," second-year student Hannah Dubuc said. "As someone who is a part of multiple clubs and groups on campus, I was proud to see so many people coming out to represent their organization and to show newer students what their club is all about."

The fair introduces students to the organizations and clubs on our campus. Gathering on the mall united each unique group for a day of frisbee tossing, lawn games, sun rays, and cute dogs.

"It is quite a spectacle to see everyone out on the mall setting up dozens of tables. The day is filled with high energy and smiling faces. A lot of people are eager to answer student questions and get new members interested in their club," Dubuc said. "It was a little overwhelming as a freshman to navigate through the maze of tables and figure out which clubs were right for me, but coming back as a sophomore made the experience much more comfortable and rewarding."

For more information on UMaine's clubs and organizations, please visit <http://www.umaine.edu/case/student-organizations> or check out fliers and bulletin boards located all around campus.

# go!

What's happening in and around Orono this week

**Monday, September 10**

**Lord Hall Art Exhibitions: "desolve" and "Blue Traumas" 9 a.m. - 4 p.m. Lord Hall Gallery Free**

**Wednesday, September 12**

**Pop-up Panel: Free Speech on Campus 12 p.m. - 1 p.m. Free**

**Wednesday, September 12**

**Therapy Dog Visits 2 p.m. - 4 p.m. Fogler Library Free**

**Friday, September 14**

**International Coffee Hour 4 p.m. - 5 p.m. North Pod, Memorial Union Free**

**Friday, September 14**

**Faculty Jazz Concert 7:30 p.m. - 8:30 p.m. Minsky Recital Hall Free**

## The Friendly Irish

**Taylor Houdlette**  
Contributor

Cork City is an interesting place to be, that's for sure. I didn't expect anything less when I was planning my semester abroad in Ireland at the University College Cork. I'd heard about the stereotypes of the Irish, who seem to be widely known for their affection for drink, as well as their quick tempers and rebellious attitudes.

While those stereotypes may fit some, I found that they do not apply to the people of Cork. Upon arriving in Dublin, I was immediately met with friendliness and sincerity. Trying

to figure out the bus systems from Dublin to Cork was confusing, but some older Irish gentlemen saw my confused expression and offered advice. It was no different when I got to Cork, where I faced using the public transportation system again. I didn't know which bus number was the one I needed or where my university housing was located, but an older Irish woman stepped forward and offered a helping hand. I can't even begin to count how many times I have had an older Irish woman strike up a friendly conversation with me, offer me directions or even a seat on the bus.

The first time I rode the bus alone on my way back to my university accommodation, I accidentally got off at the wrong stop.

*"I have started introducing myself to others and helping strangers out when I can, whether it's giving up a seat on the bus or helping others with directions."*

It was a street that I had never seen before in an unusual part of the city. After noticing my nervous expression, an older woman asked me where I was headed and

proceeded to talk to me while we waited for another bus, which was 20 minutes out.

Once the bus arrived, the friendly stranger got on and told the bus driver that I was a new student who needed to get home. Not only did he not charge me to use the bus, but he took me to the stop right

outside of my accommodation, which was not on his route.

These little moments have added up to an incredible experience so far. I've only been in Cork for a little under two weeks and I already feel very comfortable here. Conversations with strangers are very common and nobody has given me a hard time for being an outsider. I've never felt more welcome in a city environment than I do here, including my experiences in the United States. I have started introducing myself to others and helping strangers out when I can, whether it's giving up a seat on the bus or help-

ing others with directions. There is a nice feeling of community here and I'm so grateful to be a part of it.

I'm looking forward to my classes that begin next week. I have met and befriended a lot of international students here during orientation week, and I'm looking forward to meeting some of the Irish students.