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News Make Shift Coffee House gives community opportunity to discuss political ideologies	A2 Sports Black Bears win wintery contest against visiting UAlbany	B1 Culture Royalty makes its return to UMaine	A12 Opinion Editorial: Cultures are not costumes, watch what you wear on Halloween	A6
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Community members gather to discuss fake news, misinformation and political bias



Assistant Professor in Communication, Judith Rosenbaum, along with Social Sciences and Humanities Librarian, Jen Bonnet host a workshop on "Fake News."

Antyna Gould, Staff

Emily Coyne
Contributor

On Oct. 22, students and faculty gathered in classroom 1 of the Raymond H. Fogler Library to discuss news literacy for the upcoming midterm elections. The event was hosted by Judith Rosenbaum, assistant professor in the communication and journalism department, and Jen Bonnet, the social sciences and humanities librarian. Bonnet began the event by discussing news reception and bias. She emphasized

how susceptible people are to quick and easy headlines rather than real, vetted news sources. After this introduction, Bonnet had members participate in an exercise to practice spotting fake headlines from real ones. Attendees also discussed where people got their news from and what they believed the term "fake news" meant. Rosenbaum herself believes that although "fake news" is a relatively new phrase, it isn't exactly a new concept.

"It's always been important," Rosenbaum said. "I think now with the polarized political climate that we have, people are more aware of the terms like fake news and misinformation," Bonnet said. "But, I mean, that has always been around. It's just more at the front of people's minds and amplified by the internet, the rapid pace of which you share information." This workshop has been offered twice before in the spring semester of 2018. Al-

though the event is already semi-regular, Rosenbaum and Bonnet said they had a special reason to host this event now. "We wanted to provide an outlet for students to think through issues of fake news because it's been so prevalent from the administration all the way down to local news," Bonnet said. "It was very successful in the spring but also the midterm elections are in 15 days and so we wanted to equip people with some skills they could use to think

through information they might be finding." The Fogler Library website states that misinformation can be published for many reasons, including political gain, advertising revenue, for commentary on politics or culture or even as a joke or prank. The website offers in-depth information on these topics as well as resources to learn how to more efficiently interpret information in the era of fake news. "I think we take a lot of what we see and hear through the me-

dia for granted, without thinking about it, without giving it critical thought," Rosenbaum said. "Any form of media literacy for me is vital because a lot of people don't realize that what we see in the media is a production; its a construction."

UMaine recognized as one of top "green" campuses

Emily Turner
Contributor

The University of Maine was recently ranked 49th in The Princeton Review's "Guide to 399 Green Colleges" for 2018. This study claims to evaluate how sustainable a college is based on information supplied by students and administrators. The Princeton Review considered 2,000 schools in this project. The top 50 were deemed capable and dedicated to the task of training the next generation of leaders

that will be responsible for placing green ideas into practice. The process for gathering information for this study began with a survey issued to university administrators that asked about students' quality of life in terms of health and sustainability, how well the school prepares students for employment in a green economy and how environmentally responsible the school's policies are. Student opinion also went into deciding the university rankings. Students rated how

sustainability issues influence their education, how the administration supports environmental awareness and conservation efforts and the impact of student environmental groups. The Office of Sustainability is a key player in sustainability initiatives at UMaine. According to the office's mission statement, "The Office of Sustainability is committed to working with all UMaine constituents to reduce the environmental footprint of the campus through ongoing education and

outreach efforts." Director of Sustainability Dan Dixon agrees with the Princeton Review's ranking and sees it as a great accomplishment for UMaine. "This is the ninth-consecutive year that UMaine has been featured in the Princeton Review's list of Top Green Schools. It takes a concerted effort by all campus constituents to achieve a Green Score of 96 or more ... We should all be proud of our achievement," said Dixon. There are many clubs and programs

on campus dedicated to the ideals of sustainability and making UMaine greener, many of which are new. Such groups include the Green Campus Initiative, Divest UMaine, UMaine Greens, Green Team and the student-run community supported agriculture share program Black Bear Food Guild. Some of these groups have helped establish new campus-wide initiatives like the composting program and Zero-Sort recycling. There is also a sustainability speaker series at the Mitchell Cen-

ter for Sustainability Solutions, cultural art events, outdoor programs through Maine-Bound and sustainability-focused living opportunities including the Terrell House Permaculture Living and Learning Center. The most recent project is a student-run sustainability-focused journal called Spire: The Maine Journal of Conservation and Sustainability. "The UMaine Office of Sustainability will always support students and student groups

See **Green** on **A4**

News

Make Shift Coffee House gives community opportunity to discuss political ideologies



On Tuesday, Oct. 23, a Makeshift Coffee House was present in the North Pod of the Union. The objective of the Makeshift Coffee House is to spread understand around political views and why there are opposing viewpoints within our voting and government.

Matt Lavoie, Staff

Taylor Abbott
Editor in Chief

As snow began to fall outside of the windows of the North Pod in the Memorial Union on Oct. 23, a pop-up Make Shift Coffee House organized by the Rising Tide Center was held, where students were encouraged to talk to one another about voting and how they make their political decisions. Live music was performed by the Eric Fay-Wolfe Trio before the event and during breaks.

Before the event began, organizers handed out papers with the guidelines of the event and ways to ask ques-

tions in a non-defensive manner. Tips included speaking from experience, listening to understand, giving others time to speak, not criticizing, and sharing ideas.

The event was meant to serve as a space for students and faculty to discuss the current political climate and personal views in a productive way. Those in attendance represented different political parties and ideologies.

Included on the event flyer was a motto that read, “No need to persuade. No need to agree. No need to decide on what’s right. All that’s required is a de-

sire to understand and a willingness to listen.”

After the trio wrapped up their set, the event kicked off. The moderator of the event was Craig Freshley, who once again outlined the guidelines and then opened the room up for the first discussion. The first to speak was Mitch Noland, a former student at Bates College in Lewiston, Maine. Noland dove into his reasoning on why he votes and is registered as a democrat.

“I vote based on these principles: morality, climate change, education and equality,” Noland said.

A major topic of dis-

ussion was the experience of growing up in a household with family members whose political orientation does not align with one’s own. In many cases, students admitted that they were raised in a very conservative Republican household and deviated from their upbringing and now identify as democrats.

“I was raised in a Republican household. I came [to Maine] and I switched,” Freshley said. “I was exposed to a deeper way of thinking and it altered my mind.”

Nate Andrews, a fourth-year environmental science student, voiced a similar

sentiment.

“I’m from upstate New York and I grew up in a red district in a blue house,” Andrews said. “Coming to Maine from where I lived was a far different demographic. Many people that I’ve talked with that are on different sides of the discussion [political spectrum] feel that they’re treated the same way in terms of the name-calling, and I feel that a lot.”

“While I agree on the tenant of civility and seeing common ground,” said Susan Gardner, professor of education and the director of women’s, gender and sexualities studies and the Rising

Tide Center. “It is hard to do when we start to dispute research, saying that truth is not the truth and fake news and the reality that some of us live in is different than the reality that some of us live in. Finding that common ground feels difficult for some folks.”

Most of the opinions expressed throughout the event were held by those who identify as liberal Democrats. Freshley encouraged spectators with opposing views to speak up and voice their sentiments to the room.

After the initial discussion, Freshley

See **Coffee** on **A4**

UNIVERSITY OF MAINE

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All courses offered online

Dec. 27, 2018–Jan. 16, 2019



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Course	Title
ANT 120	Religions of the World
AST 109	Intro to Astronomy
BIO 377	Medical Physiology
BUA 201	Principles of Financial Accounting
BUA 267	Database Management
BUA 325	Principles of Management and Organization
BUA 490	Special Topics in Business Administration – Alternative Dispute Resolution
CHF 201	Intro to Child Development
CHF 351	Human Sexuality
CMJ 100	Intro to Mass Communication
CMJ 119	Humor and Diversity in the U.S.
COS 211	Principles of Data Processing
ECO 120	Principles of Microeconomics
ECO 121	Principles of Macroeconomics
ECO 190	World Food Supply, Population and the Environment
EDT 400	Integrating Technology for Teaching & Learning
EHD 203	Educational Psychology
ENG 205	Intro to Creative Writing (2 sections)
ENG 229	Topics in English – Science Fiction & Philosophy
FSN 101	Intro to Food and Nutrition
HTY 103	United States History I
KPE 376	Kinesiology
KPE 490	Nutrition for Sports and Exercise
MUL 101	The Art of Listening to Music
NAS 101	Intro to Native American Studies
PAX 250	Peace and Pop Culture
POS 100	American Government
POS 201	Intro to Political Theory
PSY 100	General Psychology
PSY 251	Motivation
SOC 101	Intro to Sociology
STS 232	Principles of Statistical Inference
WGS 101	Women’s, Gender and Sexuality Studies

Bangor community says “no” to Trump’s transgender policy

Kendra Caruso
Contributor

A crowd of people gathered at the Bangor City Hall to support transgender rights on Friday, Oct. 26. The event, coordinated by Maine TransNet, comes in response to a memo from President Trump stating his intention to legally redefine gender based on the genitalia a person is born with.

The event featured several guest speakers in the trans community who talked about their experiences in facing adversity. The crowd cheered as they preached solidarity and talked about how they overcame obstacles.

Benjamin Crowley, a student in the women’s gender and sexuality studies program at the University of Maine, is

a member of the trans community who attended the event. He went to stand in solidarity with the community and voice opposition toward the new gender policy proposed by the federal government.

“We have a lot more to worry about in this country than what’s in my pants,” Crowley said.

Members of the Alpha Chapter of Omicron Delta Pi from the University of Maine at Machias, the only all-inclusive LGBTQ fraternity in the state of Maine, according to Alumnus Benjamin Mellerup, attended the event.

“All of our members are in the LGBTQ community or allies. These kids deserve to participate in Greek life, too,” Mellerup said.

Skyler Mushlit is a

member of the fraternity who believes ground activism is just as important as social media campaigns. She thinks people mistake Maine for a place that is not progressive in regard to social issues. But, she says, “Maine is a lot more queer than they give it credit for.”

Maine TransNet was started in Portland but has grown into the largest transgender advocacy group in Maine. Ravyn Vanhelsing is the co-chair elect of the organization. She helped coordinate the event on Oct. 26, which drew a crowd of over 100 people from diverse backgrounds.

Vanhelsing fears this administration is forcing a gender identity on people and eliminating freedom for people to choose how they want

to be represented legally.

“We need to make a statement that this is a choice that we’ve made, this is our life. If this passes then it will essentially erase our identities from existence and force us into a little box,” Vanhelsing said.

The new policy would only recognize two genders — male and female — and mandate that the gender a person is born with will be their identity for their life. If gender identity is called into question then a DNA test will be conducted to determine a person’s gender.

The Obama administration amended several previous restrictive policies, allowing transgender and intersex individuals the freedom to change the gender they were labeled with

at birth. The Department of Health and Human Services is seeking to tightly regulate those policies with a more rigid definition based on birth biology, eliminating the freedom to change their gender identity after birth.

“What they specifically are trying to do is make it so your gender identity is whatever your genitalia is,” Vanhelsing said. “And if you argue that they expect you to do a genetic test, then your gender identity is whatever your genetics say. And they said anything that doesn’t line up with whatever they consider to be the correct science is regarded as an accident, so it’s basically a police state for gender.”

Trump claims this decision is rooted in science and logic. Vanhel-

sing, on the other hand, doesn’t see valid science in the policy and thinks it could have devastating effects on intersex individuals, forcing a gender to be chosen for them.

“Right now, the intersex communities are fighting for their right to choose their surgeries and if this passes it’s very likely they will be forced into surgery to put them into a gender because they are born, normally, with both genitalia,” Vanhelsing said.

If a person is in need of LGBTQ services on campus they can visit the Rainbow Resource Center in room 224 in the Memorial Union.

Upcoming bond issue will address UMaine nursing needs

Brawley Benson
News Editor

The results of next week’s vote on a bond issue could have huge implications for the nursing workforce in Maine.

Ballot Question 4 asks Mainers if they approve a \$49 million bond issue that will, among other things, work to “expand workforce development capacity and to attract and retain students to strengthen Maine’s economy and future workforce.”

A large chunk of this money would go towards strengthening nursing programs at University of Maine System schools, which contribute more than

800 graduates to the state nursing workforce annually, according to statistics from the Maine Nursing Action Coalition.

According to a plan unveiled by the University of Maine System in September, investment in the nursing workforce will target different improvements at individual universities. Many campuses will receive lab upgrades should the bond issue pass. Other components of the plan include creation of “an industry-leading online nursing program” and expansion of a program to help Mainers in rural communities to transition into “local health careers.”

Total nursing enroll-

ment in the entire University of Maine System grew 10.7 percent from 2010 to 2017, according to statistics from the UMS Office of Institutional Research. The Maine Nursing Action Coalition released updated statistics on Oct. 24 that said the projection of the workforce deficit of nurses had decreased from 3,200 to 2,700. Still, state officials anticipate that an aging workforce will mean that many registered nurses will be of retirement age between now and 2025. Currently, 51 percent of registered nurses in Maine are older than 51, according to The Center for Health Affairs and the Maine Nursing Ac-

tion Coalition. The gap will need to be filled, and many are looking to young graduates for the solution.

But while the state is placing some burden of responsibility on students to reignite the workforce, not everyone is so certain that they will stay in Maine after graduating.

Hannah Welborn is a fourth-year nursing student at UMaine who says she will probably stay in the state after graduation, but hasn’t ruled out moving away.

“I have never been asked where I plan to live or work after graduation by either the School of Nursing or the University,” Welborn said. “I think that

they should be asking this question of more students to get an idea earlier on in the program.”

Welborn, who decided to go to UMaine because it was the best option financially, said that she does not believe there are any programs incentivizing staying in the state to work after graduation. She also noted some limitations at UMaine that might make increasing enrollment difficult.

“The School of Nursing has begun to increase enrollment, in order to have more nurses graduating from the University,” Welborn said. “However, they can only do so much

of this, because they do not have the faculty of clinical practice placements for a large increase in enrollment.”

In the fall of 2017, UMaine had 460 undergraduate and graduate students in its nursing program. Statistics from the UMaine Office of Institutional Research show that this number has remained relatively consistent since 2013.

The UMaine School of Nursing was unavailable for comment.

What to expect on the ballot: UMaine edition

Anna Foster
Contributor

With elections coming up Nov. 6, it’s important to know where elections are being held and what will be on the ballot.

Voting this year will be held at the University of Maine New Balance Field House for all Orono residents. Maine allows for same day registration, meaning that it’s not too late to register to vote. In order to register the day of, residents must bring an I.D. and a piece of mail with their address as proof of residency, such as a piece of mail with their address on it.

For UMaine students, a MaineCard and copy of their Orono address printed from MaineStreet will also be accepted. Polls will be open from 7 a.m. to 8 p.m. Residents of Old Town will vote at the Knights of Columbus Hall at 5 Gilman Falls Ave.

In previous elections, some students have run into issues with registering the day of voting. In order to resolve any issues that voters may run into, election clerks will be

at every polling location in Orono and Old Town.

As for the ballot, this upcoming election boasts a wide variety of issues as well as a new form of voting.

Mainers will vote on one tax increase and five four different bond issues this election. These bonds questions concern funding universal home care through a 3.8 percent payroll tax, and bonds funding wastewater, transportation, state universities and community colleges. Each bond issue poses the question of whether or not voters support a certain amount of money being allocated to each of these different bond issues.

This ballot presents two contentious bond questions, Question 1 and Question 4.

Question 1 would allocate money “to create the Universal Home Care Program to provide home-based assistance to people with disabilities and senior citizens, regardless of income, funded by a new 3.8% tax on individuals and families with Maine wage and adjusted

gross income above the amount subject to Social Security taxes, which is \$128,400 in 2018.”

Question 1 would allocate money to create the Universal Home Car Program. This would provide home-based assistance to people with disabilities and senior citizens, regardless of income. The funds would come from a 3.8 percent tax on families and individuals who made more than \$128,400 in 2018.

Proponents of this bond argue that the plan is key for Maine’s aging population, while those against it say that it’s a bad idea to raise taxes to fund the program and that these services shouldn’t be provided to those who can afford to pay for home care as is.

Question 4 poses the following question, “do you favor a \$49,000,000 bond issue to be matched by at least \$49,000,000 in private and public funds to modernize and improve the facilities and infrastructure of Maine’s public universities in order to expand workforce development capacity

and to attract and retain students to strengthen Maine’s economy and future workforce?”

Question 4 asks if voters favor a bond of \$49 million for Maine’s public universities. This would be matched by \$49 million in private and public funds. The goal of the bond is to expand workforce development and improve student attraction and retention, with the hope of strengthening Maine’s economy.

This bond question would mean that the State of Maine would borrow \$49 million as well as raising another \$49 million in order to modernize schools in the UMaine University of Maine system. More than half of this bond would go to the University of Southern Maine. The UMaine campus would receive around \$10 million.

Those who support the bond believe that this development is key to keeping students in Maine and view it as an investment in the future of Maine’s workforce while those against it view it as Maine adding another \$49

million to the states debt, among other issues.

Ranked choice voting will be used for the first time this election cycle.

Voters will be able to rank their candidates for the U.S. Senate race as well as the two congressional races. This means that voters will be able to rank the following candidates: Erik Brakey (R), Angus King (I) and Zak Ringelstein (D) for U.S. Senate; and in Orono, Jared Golden (D), Tiffany Bond(I), William Hoar (I) and Bruce Poliquin (R) who are running for the congress for the U.S. House of Representatives in district two. Maine’s 2nd District

Ranked choice voting allows voters to rank their top choices, so if a voter’s top contender doesn’t reach a plurality (more than 50 percent of the vote), the candidate with the fewest votes will be eliminated from the running. The votes cast for that candidate will then be given to the contender that the voter ranked as their second choice.

Maine will also vote on it’s next governor this

November. The ballot includes two Independents:

Alan Caron and Terry Hayes, as well as Democrat Janet Mills and Republican Shawn Moody. The gubernatorial race will not be ranked choice, meaning that voters will have to select one candidate.

Orono residents will also be voting on state senators, representatives to the state legislature and district attorney, among other positions.

For all of the candidates, gubernatorial and otherwise, the League of Women’s Voters has outlined their experience and goals. All of this information, as well as more information about the bond questions, is available in a variety of different languages, on their website: lwvme.org/guide.html.

Weekly Updates

This Week in Student Government

Weekly recap of decisions made by the UMaine Student Government General Student Senate

Kendra Caruso Contributor

New senators, officer appointment and resignations

Sean Connolly resigned from the Student Senate.

Club maintenance

The Student Senate granted recognition to the Chess Club.

Executive reports

President Logan Aromando informed the Senate that they received 1,900 T-shirts with a homecoming logo to distribute at the football game on Oct. 27. He informed the Senate that the Dirigo leadership conference in Connecticut was a success. The Student Government conference with all of the student governments in the University of Maine System is April 13-14.

Vice President Bentley Simpson reported that \$1,000 was used for a Student Government retreat.

Vice President for Financial Affairs Bradley Bailey reported \$476,313.61 in unallocated funds. The Black Student Union

returned \$323.36.

Vice President for Student Entertainment Corey Claflin talked about a comedy show his committee is bringing to the Collins Center for the Arts on Nov. 19 at 7 p.m.

Periodic reports

Student Legal Services Liaison Cameron Bowie reported to the Student Senate that Shawn O'Mara posted flyers around campus about his legal services available to students.

Director of Communications Austin Steward mentioned that Student Government put up flyers about legal services available to UMaine students in the dorms.

Representative boards reports

Chris Toothaker with the Commuter and Non-Traditional Students Board reported on plans for a pumpkin pancake contest on halloween. He reported that the coming week is Non-Traditional Students week and announced that the group will host a costume contest on



Wednesday and will announce the winners on Friday.

Chase Flaherty with the Honors College Student Advisory Board reported that the group had a "Frankenstein" movie night on Friday. They are working on the Honors Mentor Program for incoming freshman.

Sheldon Green with the Sustainability and Environmental Actions Division told the Senate that the group had tabled its residential composting program indefinitely. They are planning an event Nov. 5-6 to get student feedback and insight on sustainability on

campus.

Community association reports

Mohammad Hashmi with the Student Heritage Alliance Council is planning the Culture Festival for Nov. 3. They are meal planning for Multicultural Thanksgiving and also planning a movie night on Nov. 30.

Aiden Ciaffaglione with Wilde Stein: Queer Straight Alliance reported that the group was finishing up with Coming Out week. They had over 100 T-shirts to tie-dye and gave out the majority of them.

Zarni Chanapat-

daychaporn with the International Student Association reported that the group has 22 active members. They expect over 100 people to attend their coffee hour on Friday. On Nov. 3, the group will be handing out posters for the upcoming Culture Fest. and they will visit a middle school in Old Town to present on the cultures of China and India on Nov. 9. They are hosting a masquerade ball on Nov. 30.

ing and reminded them about the new tailgating policy. He reminded everyone to vote on election day.

Consent agenda

The Student Senate approved the consent agenda that allocates \$250 to the Commuter and Non-Traditional Student Week, \$700 to the Maine Peace Action Committee and \$800 to the Green Team.

New business

The Student Senate nominated Sen. Stanger for the Executive Budget Committee.

Special orders and announcements

President Aromando reminded the Student Senate to stay safe during Homecom-

Green from A1

who are making an effort to make the campus, and the planet, a better and more-sustainable place," Dixon said. "There is always the opportunity to do more and improve. Next year we will focus our efforts and try to do better."

Over the years since these programs have started, UMaine has seen immense success in the areas of sustainability research and green living, according

to the Office of Sustainability.

Since 2007, for example, UMaine has reduced its Greenhouse Gas emissions by 18 percent (per weighted campus user), according to statistics provided by Dixon.

Dixon also said that, in addition, over 25 percent of UMaine researchers conduct sustainability related research, over 75 percent of departments support sustainability related research, over 60 percent of cleaning and janitorial purchases are green certified,

over 20 percent of dining food purchases are locally sourced and UMaine has reduced its water usage by 20 percent since 2007.

"Facts like these are testament to the amazing effort that all campus constituents are making towards increasing UMaine's environmental consciousness and improving the sustainability of our campus. We continue pushing to improve these figures each and every year," Dixon said.

UMaine was the first college in the country

to offer a sustainable agriculture program. Eric Gallandt, a professor of weed ecology, works with almost all of the sustainable agriculture groups on campus.

Gallandt feels that given UMaine's history of being a pioneer in sustainable agriculture among universities nationwide, we could be doing more. Sustainable agriculture on campus now faces problems such as poor infrastructure, low staff and a low budget. Nevertheless, he remains optimistic.

"There's a lot of possibilities regarding local food; there is a continued interest in it and it will not go away anytime soon," Gallandt said.

He said he has hopes to add more greenhouses and eventually improve infrastructure to better represent the sustainability of our campus.

"There are great students who are committed in the sustainable agriculture program, and sustainability is a great place to be in," Gallandt said.

Coffee from A1

broke the crowd into groups to have smaller discussions on specific topics by table. The group reconvened after this break to share final thoughts.

"You have to build the bridges in a common ground," Andrews said.

"It's hard to realize that any person saying anything has a whole bunch of different points of view," Freshley said. "In the age of the internet, there is so

much information coming out from so many different places and it's so complex."

Midterm voting will take place on Nov. 6 at the University of Maine New Balance Field House from 7 a.m. to 8 p.m. for Orono residents and UMaine stu-

dents. Those who are not registered to vote on Election Day can register upon arriving at the polls. For more information on what to expect on the Maine ballot, please visit lwvme.org/guide.html.

For more information on other Make Shift

Coffee House events, please visit MakeShift-CoffeeHouse.com.

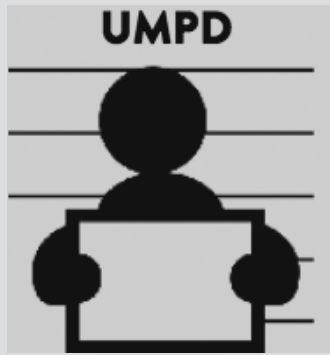


Be nice to animals!



Police Beat

The best from UMaine's finest



Brawley Benson
News Editor

Oct. 19 - 1 a.m.
Officer Gray of Orono Police Department (OPD) was parked in the Circle K gas station parking lot when he saw a car pull in and immediately drive back onto the road. Officer Gray stopped the vehicle in the parking lot of the University Inn for a moving violation. The driver,

18-year-old Christopher Mederos, admitted he did not have proper documentation. He was summoned for operating without a license and given a Dec. 6 court date.

Oct. 19 - 5:30 a.m.
OPD received a complaint in the early hours of Oct. 19 about an erratic driver near the Kelly Road and Main Street intersection in Orono.

Officer Gray responded and stopped the vehicle driven by 61-year-old Anthony Lucas. The car smelled of alcohol, which in combination with the erratic driving prompted Officer Gray to ask how much Lucas had to drink. He eventually admitted that he had "a rum and coke" at dinner the night before. Not believing this story completely, Officer Gray conducted a roadside

sobriety test for Lucas, which he failed. He was arrested and given a Dec. 6 court date.

Oct. 20 - 1:40 a.m.
Security personnel at the Orchard Trails apartment complex called OPD to report that a male had just thrown himself through the fence on the property. When security talked to the male, he denied running through the fence despite doing it in plain view of the security team. A friend of the man had also recorded a video of the incident on Snapchat which officers obtained. The man was summoned for criminal mischief and given a Dec. 6 court date.

Oct. 21 - 1:42 a.m.

A University of Maine Police Department officer was leaving a residence hall on campus when he heard males shouting down the hall. He approached and found two males stuck in an elevator that was not functioning. Orono Fire Department (OFD) was called and got the men out of the broken elevator without issue.

Oct. 21 - 1:55 a.m.
Officers were called to the second floor of Androscoggin Hall where a woman was throwing up in the second-floor women's bathroom. The female was evaluated by OFD but not driven to a medical facility. As she was a guest in the building, the woman was issued a

48-hour trespass notice for the residence hall.

Oct. 21 - 2:55 a.m.
Officers were called to a fight in progress at the Knox Hall parking lot. When they arrived they found a male with his shirt ripped off who claimed that someone had tried to "jump" him. The male did not give officers information on the assailant and did not want to press charges.

Oct. 22 - 4:10 p.m.
A person called to complain that their bike had been stolen sometime after Oct. 19 at 9 p.m. The bike had been locked to a bicycle rack near the Class of 1944 Hall. It was valued at \$220.

Briefs

Quick news from around the country



Brawley Benson
News Editor

Oct. 26, 2018
A string of attempted mail bombings came to an end over the weekend with the arrest of Cesar Sayoc, the suspect who authorities think sent out the explosive-laden packages to targets including CNN's New York headquarters, Democratic Party officials and investor George Soros.
Suspicious packag-

es were found between Oct. 22 and Oct. 26. In every case the packages were safely detonated with no injuries. The targets were all known for being prominent anti-Trump critics from the media and political establishment.
Sayoc was arrested on Oct. 26 in Florida. A devout Trump supporter with a long criminal history, Sayoc currently faces up to 58 years in prison for five federal crimes.

Oct. 27, 2018
A gunman opened fire at a synagogue in Pittsburgh, PA on Saturday, killing 11. After a firefight with emergency response personnel, the shooter was wounded and taken to the University of Pittsburgh Medical Center. As of Sunday, he was still in recovery and is awaiting trial. The massacre is the deadliest attack on Jews in U.S. history.
The man has no criminal history. He

was allegedly equipped with three pistols and a semi-automatic rifle when he burst into the synagogue shouting anti-Semitic slurs.

National political and religious leaders were quick to condemn the attacks. Writing on Twitter, President Trump said, "This evil Anti-Semitic attack is an assault on humanity. It will take all of us working together to extract the poison of Anti-Semitism from our world."

On Oct. 28, Governor of Maine Paul LePage ordered that flags across the state be lowered to half staff in response to the shootings.

Oct. 23, 2018
Head of the United Nations Office for the Coordination of Humanitarian Affairs Mark Lowcock told a room full of U.N. officials that the crisis in Yemen is reaching a terrifying point. He noted that recent studies indicate the protracted conflict, which began in 2015, has left 14 million people reliant on outside aid for survival.
The crisis had involved armed conflict between various government groups backed by Saudi Arabia and rebels supported by Iran. The United States provides support for the govern-

ment coalition. Many nations have condemned the conflict, which has produced a famine that the U.N. estimates killed 50,000 Yemeni between 2015 and 2017.



The World This Week



- Oct. 25, 2018**
Ethiopian legislators voted to approve Sahle-Work Zewde, who will become the country's first female president.
- Oct. 26, 2018**
The International Monetary Fund approved a \$56 billion loan deal to help stabilize the Argentinian economy.
- Oct. 28, 2018**
Brazilians went to the polls on Sunday to vote in a run-off presidential election between left-wing Fernando Haddad and far-right-wing Jair Bolsonaro.

This week at UMaine...

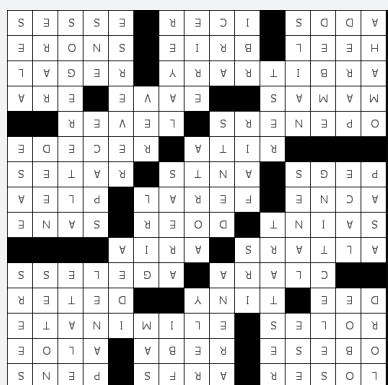
What's happening this week at UMaine

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>Lord Hall Art Exhibition, "Maine and Aomori Print Exchange" 9:00 a.m. - 4:00 p.m.</p> <p>Politics in the Classroom: Strategies and Opportunities Dunn Hall Room 424 12:10 - 1:00 p.m.</p>	<p>Volcanoes, The Nile, and the End of Ancient Egypt DPC 7:00 - 8:00 p.m.</p> <p>Tuesdays at the IMRC 7:00 - 9:00 p.m.</p>	<p>Dia de Los Muertos Office of Multicultural Student Life 12:00 - 1:00 p.m.</p> <p>Frankenstein NT Live Broadcast CCA 7:00 - 9:00 p.m.</p>	<p>Spanish Table Little Hall 12:15 - 1:15 p.m.</p> <p>Howie Mandel CCA 7:00 - 10:00 p.m.</p>	<p>International Coffee Hour North Pod 4:00 - 5:00 p.m.</p> <p>Men's Ice Hocket vs. UMass Lowell Alford Arena 7:00 p.m.</p>	<p>Culturefest New Balance Student Recreation Center 11:00 a.m. - 3:30 p.m.</p> <p>Women's Basketball vs. Stonehill College Cross Insurance Center in Bangor 1:00 p.m.</p>

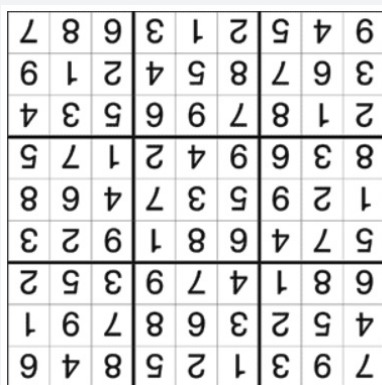
Want to see your club or organization's event represented here? Send the info to eic@mainecampus.com

Diversions Answer Key

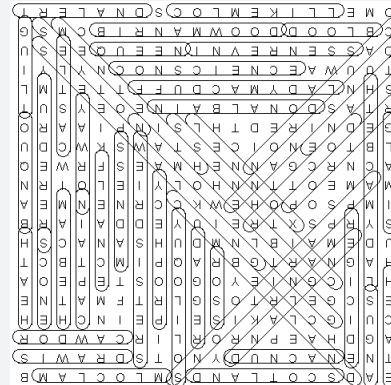
Puzzles, comics and more on A8



Crossword



Sudoku



Word Search

Opinion

Monday, October 29, 2018

Editorial: Cultures are not costumes, watch what you wear on Halloween

Liz Theriault
Opinion Editor

The timing is like clockwork. The calendar is creeping closer to Oct. 31 and the privileged cries of not understanding the impact of Halloween costumes incorporating blackface has hit the airwaves once more. This time, Megyn Kelly, former host of “Megyn Kelly Today” on NBC, sparked this discussion when she defended the use of blackface for costumes on national television.

She opened her morning segment on the topic by warning her viewers she was “a little fired up over Halloween costumes.” However, the discussion that followed shortly after was more than just being “fired up.” In short, it was racist.

“Political correctness has gone amok,” said Kelly. “There are strict rules on what you may or may not wear issued by someone who thinks they are the boss of you.”

Her comments were

met from laughter from the crowd. Kelly went on to say “But what is racist? Because you get in trouble if you are a white person who puts on a blackface for Halloween, or a black person that puts on a white face for Halloween. But back when I was a kid, that was okay as long as you were dressing up as a character.”

So here we are again. The seemingly-endless debate over why some things are offensive and whether our nation is attempting to be too politically correct has reared its ugly head, just in time for Halloween. You’d think that by 2018 we would understand that cultures, races and histories do not exist to be warped into costumes for personal amusement, but every year we need to be reminded why this just won’t fly.

The history of the use of blackface is one engrained with hatred and dehumanization. Blackface originated on the stage of mid-to-late 19th

century minstrel shows. White actors would use black grease paint to cover their faces and portray themselves as slaves or emancipated blacks. These shows became popular at the end of the Civil War era, and were broadcast on early mechanical television sets, radio shows and ushered into theaters, around the same time as emancipation and the African Americans’ fight to gain full citizenship. These actors’ portrayals were overtly racist; they dehumanized and repeatedly reinforced the assumed inferiority of blacks.

“Blackface is part of a history of dehumanization, of denied citizenship, and of efforts to excuse and justify state violence. From lynchings to mass incarceration, whites have utilized blackface (and the resulting dehumanization) as part of its moral and legal justification for violence,” said David Leonard, chair of Washington State University’s department of crit-

ical culture, gender and race studies in his 2012 Huffington Post essay. “Blackface is never a neutral form of entertainment, but an incredibly loaded site for the production of damaging stereotypes ... the same stereotypes that undergird individual and state violence, American racism, and a centuries worth of injustice”

This is precisely why blackface is an unacceptable Halloween costume — always has been and always will be. And even if Kelly claims she believes it was okay when she was a child, it definitely was not. Instead, her background of privilege shielded her, and continues to shield her, from her own ignorance on how disrespectful these Halloween portrayals are.

This extends to other ethnicities and cultures as well. Native American costumes, Day of the Dead makeup, or any type of exploitation of race perpetuate this issue of objectifying histories for personal gain.

Kelly also talked about these others types of costumes on her morning Halloween segment. Her tone conveyed a sense of ridicule and offense that society wants to restrict what people should wear on Halloween.

“You cannot dress as a Native American, that apparently has been a rule for a long time, or you can’t dress as a nun,” said Kelly. “I mean isn’t the whole purpose of Halloween to dress up and pretend to be something other than yourself?”

Kelly also interrupted one of her guests who was trying to explain why you should not dress as a ‘sexy Handmaid’ from Handmaid’s Tale to say “Get over it! Wear what you want!”

This dismissive attitude is reflective of everyone who decides that the “wearing what you want” or only wearing an offensive costume “as a joke” excuses are enough to justify their racist actions. Just because

the wearer of a costume believes that they are not doing so with malicious or racist intent does not erase their ignorance, racism and exercise of privilege over cultures and races that have been historically targeted and discriminated against. Wearing offensive costumes reinforces stereotypes that are based in negative and destructive beliefs and supports the idea that minorities are appropriate targets for ridicule and mockery.

It’s 2018. Don’t knowingly try to alter your own skin color on the basis of the costume. Don’t pick up the Pocahontas dress from off the rack. Refrain from creating costumes that depict national tragedies. It is time to abandon any type of cultural appropriation or the act of defending it. If you think that your costume might be offensive or problematic, then it probably is and you need to consider finding something that will not out you as a secret bigot among your friends.

Too Early for Christmas?

Avery Norman
Contributor

Look around you; the air is cooler, the leaves have fallen, and winter is fast approaching. Just last Wednesday we had our first taste of snow for the year. Now I know what you’re all thinking: “Christmas and the holidays mentioned already?” As we all know, this coming Wednesday is Halloween thus marking the unofficial start to the holiday season. And while every year it seems it comes

upon us even earlier, is there a point at which it comes too early? Why do we allow ourselves to become so caught up in the coming months? And finally, does Christmas music ever become tiresome? (Long story short: yes).

As a child, the day after Halloween marked the start to the holiday season in my house. Just moments before the last trick-or-treaters rang our doorbell, one could find a newly set out cornucopia guard-

ed by only the finest set of pilgrim salt and pepper shakers. I have fond memories of my mother putting up the tree just as the final float had crossed the Macy’s Thanksgiving Day Parade route. Of course, the tree was long dead by the time Christmas Day actually rolled around.

Every year the holidays make their entry to our lives just a bit earlier than the year before. It doesn’t help of course that stores seem to fill their shelves with holiday decorations

in mid-August, or early September at the latest. So why do we allow the holidays to rear their stressful heads so early?

The holiday season is one of joy, giving and family. Just speaking about the upcoming holidays can conjure certain feelings that only hot chocolate and candy canes can make right. It is the only time of year when thinking of someone besides yourself is not only accepted, but expected. In other words, the draw towards the holidays

seems so natural, with the joy of giving being so addicting, and children waiting in suspense for Christmas Day. However, don’t allow yourself to get caught up hustle and bustle of the season. Enjoy each and every holiday as it comes. One of the biggest mistakes of the season is looking too much to the future for one to enjoy the present.

In the end, it’s inevitable that the holidays will continue to come earlier and earlier. It is almost as if the world itself

needs a break from the monotony of daily life, so the holidays must come earlier. So as the season approaches, I encourage you to take a step back and appreciate every holiday for what it is. Enjoy the most wonderful time of year, but during its actual time. Trust me, there is plenty of time to belt out Wham! and Mariah Carey. Allow yourself the time for family, friends and, of course, the endless cycle of holiday parties. Everyday life isn’t going anywhere.



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Editorial and Production

Editor in Chief Taylor Abbott
eic@mainecampus.com
News Editor Brawley Benson
news@mainecampus.com
Sports Editor Zach LaBonne
sports@mainecampus.com
Opinion Editor Liz Theriault
opinion@mainecampus.com

Culture Editor Olivia Shipsey
culture@mainecampus.com
Photo Editor MJ Gautrau
photo@mainecampus.com
Production Manager Kylie Palmer
production@mainecampus.com
Head Copy Editor Maddy Jackson

Business and Advertising

Business Manager Thomas Giggey
business@mainecampus.com - 581.1223
Marketing Director Kiana Plumer
marketing@mainecampus.com - 581.1270

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Letters to the editor should be 300 words, concise and clearly written. If applicable, include your academic year. Send all submissions to Liz Theriault at opinion@mainecampus.com.

Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major.

Submissions should be in .doc format.

Send all opinion pieces to Liz Theriault.

The attitudes and views expressed in the Opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

We Need Public Radio as Much as It Needs Us

Nate Poole
Contributor

As Nov. 6 has loomed over America for the past few months and as it now comes hurtling towards us, it has been impossible to avoid vicious attack ads and biased news from all directions. This onslaught of opinion and twisted narratives can be a huge issue for college students who already have a difficult time making it out to the polls, let alone making an informed decision about who represents them on the local and national stage. In such a climate, public radio stations stand as necessary emblems of ethical, fact-based reporting across the nation. The issue lies in both the num-

ber of youth voters that show up to the polls and the number that consume information through relatively unbiased sources like Public Radio are disappointingly low.

Unfortunately, there is a stigma surrounding those that regularly listen to National Public Radio news programs such as "Morning Edition or All Things Considered:" that stigma being that they are all old. That's because, for the most part, it's true. According to research by the Station Resource Group, the median age of public radio listeners has gone up from 45 to 54 in the past two decades. This is largely due to a loyal audience of baby boomers. National Public Radio was first established in 1971,

and listeners that grew up with it have stayed loyal to it. As a result of courting this bubble of listeners, public radio has thus developed an archaic reputation, despite the best efforts of NPR to appeal to young individuals with a Pandora-esque app called "NPR One" and other social media outreach.

Due to public radio's connotations and aging medium, many young prospective voters are missing out on a valuable source that they already pay for. Federal tax dollars help to fill out the annual budgets of nearly 900 public stations, but that funding is not nearly enough. NPR and other stations pay for their journalists and high quality

programs and podcasts primarily through money from individual donation or underwriting (underwriting being a heavily restricted and unbiased form of advertising). By not taking money from major corporations or interests, NPR and local stations are able to follow through on their mission "to create a more informed public" through "public service in journalism and cultural expression."

While this isn't to say that college students can't think for themselves, there does seem to be an evident struggle in the demographic to discern between real and fake news. A study published by Stanford researchers, in which 7,800 responses from 12 states were

collected, found that less than one-third of college students could recognize a source with a clear political agenda as insubstantial. In addition, it was found that in a group of Stanford undergrads, more than half determined that a mainstream medical journal publisher was a less reliable source than a fringe hate group going by a similar name. Again, this isn't to give the impression that all college students are uninformed and need to be told what a reliable source is, but just that it can be incredibly difficult, especially considering the state of social media as a new source, to discern between what's real and what's fake or biased.

At the end of the

Allies must stand with the transgender community

Maddy Jackson
Head Copy Editor

On Monday, Oct. 22 President Donald Trump's administration, according to the New York Times, announced that it was looking into changes to Title IX that "would define sex as either male or female, unchangeable, and determined by the genitals that a person is born with." This change in the law would remove safety measures for transgender people that prohibit any kind of discrimination, from schools to health care. This move is yet another appalling measure from the Trump administration to deny trans people of their human rights. It is apparent that this president does not value

equality and it is time that allies stop making LGBTQ individuals fight their fight alone.

This administration has made great efforts to erase trans experiences from the commonality of the United States. Back in July 2017, Trump stated that transgender people would no longer be eligible for serving in the military as the New York Times cites, "American forces could not afford the 'tremendous medical costs and disruption' of transgender service members." A study at the time of this announcement by the RAND Corporation cited a "midrange estimate of around 2,450 transgender personnel in the active component," and of those active personnel they es-

timate "between 29 and 129 service members in the active component will seek transition-related care that could disrupt their ability to deploy." This study also estimated that "gender transition-related health care coverage to transgender personnel indicated that active-component health care costs would increase by between \$2.4 million and \$8.4 million annually, representing a 0.04- to 0.13-percent increase in active-component health care expenditures."

In July 2018, the U.S. Court of Appeals for the 9th Circuit upheld a block on this ban, which allowed transgender people to continue to enlist in the military until it inevitably returns to the courts.

However, with the recent swearing in of conservative Supreme Court Justice Brett Kavanaugh, it seems inevitable that this ban will be confirmed under this presidency.

Today we are faced with an even more terrifying reality: our understanding of human identity is being threatened at the highest level. This move to diminish gender identity to the genitals with which people are born ignores human experience and holistically erases people who are gender non-conforming and intersex, meaning medically recognized variations on biological sex characteristics that don't fit the outdated binary of male and female.

It might seem that

gatekeeping who gets to be recognized as human and who doesn't is a thing of the past, but everyday people are marching in the streets for women's rights, marriage rights and religious freedom, and today we march for transgender rights. For so long, trans people have had to fight against persecution and discrimination on their own, while allies like myself stand by passively. Not anymore. We will tell this administration that they will not diminish us to just checked boxes. They will not erase the experiences of the millions of people who are trans-

gender.

What we need to do now as a nation is stand up to our government and tell them that as much as they want to make humanity a singular story, one easily controlled and manipulated, we won't go down silently. They will not erase transgender people and their identities. As allies, we must firmly stand with the transgender community and tell this administration that if they think they can do this to trans people, they will have a much bigger fight than they thought.

Something to think about on Election Day

To the editor:

With candidates for Maine's state and congressional offices commanding the airwaves and newspapers, it's understandable that many people remain unaware of the important ballot questions that Maine voters will soon decide at the polls. Like the policymakers who will be chosen on Nov. 6, those ballot questions will determine the future direction of our state.

Question 4 is such an example. It's a \$49 million bond proposal that tackles one of Maine's most important needs: educat-

ing tens of thousands of Mainers to prepare them for opportunities and success right here in Maine.

As members of the University of Maine's Board of Visitors, we closely track how well Maine's public universities and community colleges are helping make Maine a great place to live, work and raise a family. We pay particular attention to the role that UMaine, the state's flagship university in Orono, plays in helping students, employers, entrepreneurs and individuals achieve those goals.

Passage of Question 4

will advance those efforts by funding much-needed modernization of classroom buildings and student labs throughout the University of Maine System. These upgrades will help accomplish two objectives: they will provide students at Maine's public universities with improved learning facilities; and will increase the number, quality and preparedness of Maine's workforce in ways that will help grow the state's economy.

Question 4 has received the support of Maine's governor and nearly all members of the

Maine House and Senate. Employers, newspapers and economic advocacy organizations throughout Maine have endorsed Question 4 as well. This level of broad support is not often found these days. When it is, it sends a positive and strong message to voters.

Please join us in supporting Maine's workforce and future by voting yes on Question 4.

Karen R. Boucias
Orono
Owen Z. McCarthy
Gorham
Kathy J. Olmstead
Caribou

THUMBS UP DOWN

Tailgating

New OBC

Voting!

Midterms over

Flying to class

Rain

Walking there

Not voting!

Finals are coming

Walking to class



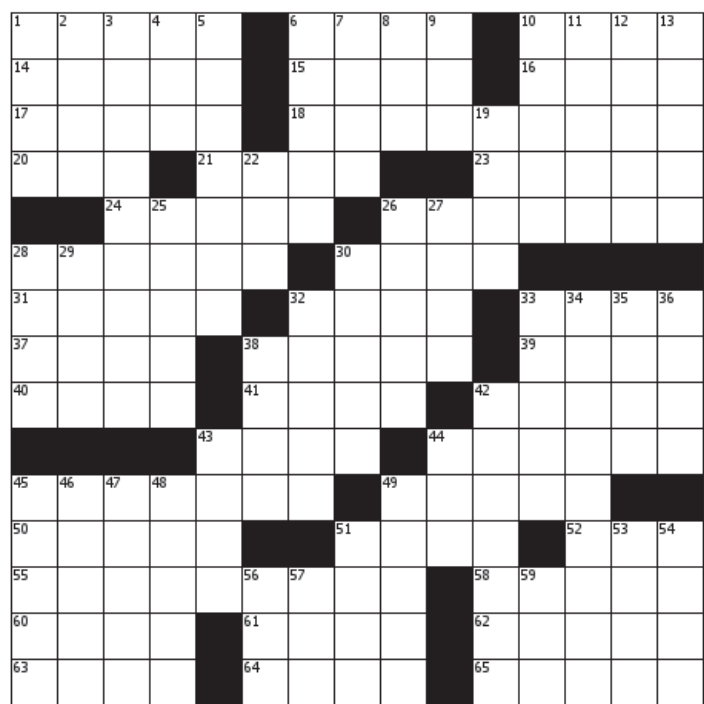
Culture ≠ Costume



Halloween is scary enough, let's leave out cultural appropriation this year.

Diversions

Crossword



onlinecrosswords.net. Answer key located on A5

Across

- 1. Defeated candidate
- 6. Barking sounds
- 10. Writing utensils
- 14. Chubby
- 15. Songstress ____ McEntire
- 16. Sunburn soother
- 17. Portrayals
- 18. Do away with
- 20. Fourth letter
- 21. Very little

- 23. Hinder
- 24. Barton or Bow
- 26. Eternal
- 28. Church features
- 30. Operatic melody
- 31. Holy person
- 32. Go-getter
- 33. Rational
- 37. Pimples
- 38. Wild
- 39. Earnest request
- 40. Wooden fasteners
- 41. Picnic visitors
- 42. Evaluates
- 43. Glamorous ____ Hayworth
- 44. Ebb
- 45. Can ____ (kitchen devices)
- 49. Crowbar, for one
- 50. Papas' partners
- 51. Roof projection
- 52. Baseball stat
- 55. Capricious
- 58. Like a king
- 60. Sock part
- 61. Soft cheese
- 62. Night sound
- 63. Totals
- 64. Cake decorator
- 65. Road bends

Down

- 1. "____ of the Rings"
- 2. Double-reed instrument
- 3. Making a choice
- 4. Wind dir.
- 5. Begin again
- 6. Ring
- 7. Count (on)
- 8. Investigative org.
- 9. Uncle ____
- 10. Wall board
- 11. Make happy
- 12. Short messages
- 13. Prophets
- 19. Original thought
- 22. Tax org.
- 25. Highway divisions
- 26. Zones
- 27. Female
- 28. Urgent abbr.
- 29. Lingerie edging
- 30. Main artery
- 32. Fender dimples
- 33. Elbow room
- 34. Constant companions (2 wds.)
- 35. Want
- 36. Lighten
- 38. So-so
- 42. Car gear
- 43. Coffee break
- 44. Gun an engine
- 45. ____ Beach (D-Day site)
- 46. Peeled
- 47. Implant
- 48. Metal fasteners
- 49. Tier
- 51. Cleveland's lake
- 53. Uncommon
- 54. Pub offerings
- 56. Baseball stat
- 57. Joan of ____
- 59. Certain dashes

Word Search: **Macbeth**

- | | | | |
|-------------|--------------|-----------|---------------|
| ANGUS | DONALBAIN | MACBETH | SLEEPWALKING |
| APPARITIONS | DUNCAN | MADNESS | SOLILOQUY |
| BANQUO | DUNSINANE | MALCOLM | THANE |
| BIRNAM WOOD | ENGLAND | MENTEITH | WEIRD SISTERS |
| BLOOD | FLEANCE | MURDERERS | |
| CAITHNESS | GENTLEWOMAN | NORWAY | |
| CAPTAIN | GLAMIS | PORTER | |
| CASTLE | GUILT | PROPHECY | |
| CAULDRON | HEATH | QUEEN | |
| CAWDOR | HECATE | REGICIDE | |
| COLMEKILL | INVERNESS | ROSS | |
| CONSCIENCE | IRELAND | SCONE | |
| CUMBERLAND | LADY MACBETH | SCOTLAND | |
| DAGGER | LADY MACDUFF | SEYTON | |
| DOCTOR | LENNOX | SIWARD | |

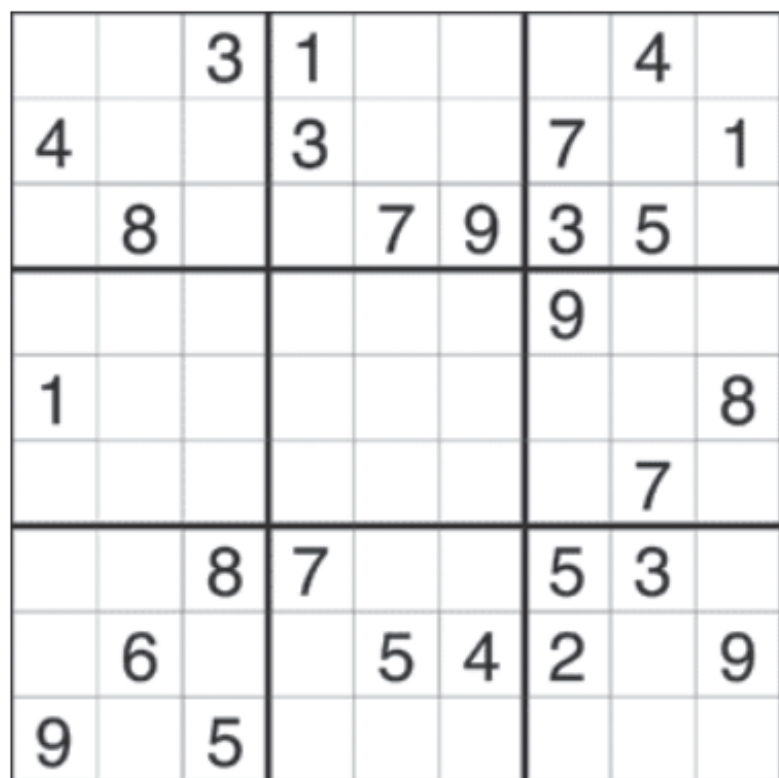
E A D S C O T L A N D S M L O C L A M B
 T N E N A C N U D Y N O T S D R A W I S
 A G D H A E P N R O R L I R C A W D O R
 C U I G C L A K I S E I P E I N C H E H
 E S C G E L R T O S G L R T F M A T N E
 H L I C G N I E Y O G O O S T E P E O A
 H A G N A R T G B R A Q P I M C T B C T
 U D E M A I B L N M D U H S A N A C S H
 S Y R P S X T R E I U Y E D D A I A R B
 I M P S O P O H E W K C C R N E N M E A
 M A M E O T T N N H O L Y I E L O I R N
 A C N R C G A N N E H M A E S F R W E Q
 L B T O E N O I C E S T A W S K W C D U
 G E D N I R E D T H L S I N P I A A R O
 R T A S D O N A L B A I N E O E Y S U T
 S H N L A D Y M A C D U F F T T E T M L
 T U U W A E C N E I C S N O C N Y L I
 D A S S E N R E V N I N E E U Q E E S U
 C B L O O D D O O W M A N R I B C M S G
 O M E L L I K E M L O C S D N A L E R I

puzzles.ca. Answer key located on A5

Sudoku

Each row, column and 3x3 square must have numbers 1 - 9 in any order, but each digit can only appear once. There is only one correct answer.

Difficulty level: Easy

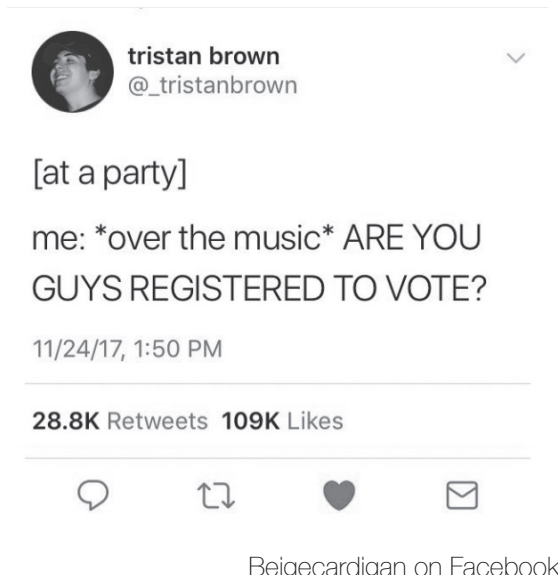


puzzles.ca. Answer key located on A5

Word Scramble: **Autumn**

- 1. twich
- 2. luksl
- 3. dfein
- 4. atter
- 5. sidk
- 6. wlo
- 7. golhu

friend, ghoul, kids, owl, skull,
 treat, witch
 bigactivities.com



Beigecardigan on Facebook



UMaine memes for drunken teens on Facebook

Flip this page for
 puzzle answers



Reviews

MUSIC

The World is Confusing, Ian Sweet are Here to Help



Photo via Ian Sweet's Bandcamp.

RATING



Noah Loveless
WMEB Staff

There is something comforting in the expected. People like routines, but then even routine expectations can become unexpected. What I'm saying is that maybe I know what Ian Sweet sounds like. I have listened to enough "indie" music to have an impression of what to predict. However, on this project, "Crush Crusher," my expectations are met by a little of the uncanny as if I heard this album and it sounded eerily like what I'd expect. And that makes it all the more unexpected.

Part of the intrigue of this album is how it doesn't exactly reinvent an indie rock sound, but executes an enjoyable effect nonetheless. Listen to the first track, "Hiding," which, like most of the songs, doesn't have an abundance of lyrics and instead opts for compellingly short repeated phrases. Track two, "Spit," has probably the most memorable chorus on the album as lead singer Jillian Medford echoes: "You'll go, and I'll get swallowed, by someone else's spit, by someone else's spit."

On Ian Sweet's sophomore album, "Crush Crusher," the lyrics often veer toward the seemingly mundane observations of the everyday, or repeated simple phrases that employ the less-is-more philosophy to communicate intimate emotions. Maybe it is a cliché to say that a songwriter lets the listener into the inner workings of their mind in an album. To describe an album that way is probably inaccurate most of the time because any creative expression is personal in some way. But I am going to ignore all of that and describe

this album as such. Like I said before, plenty of indie artists get personal and maybe I wasn't surprised to find it here but then it must be explained why it is so potent on this project.

The answer is not too abstract or anything, this album isn't a giant off in the hills doomed to be unexplained, "Crush Crusher" is effective in a number of ways. The music itself is often a mix of a couple emotions like on the track "Borrowed Body" which has a slightly melancholic sound mixed with powerful guitars and a pretty danceable groove. On top of all of that, the lyrics are simple and profound at the same time, like the opening lines, "With my borrowed body, I asked for more than I'm willing to feel," which really don't let the listener ignore the more complex emotions being communicated.

One possible downside to this album could be how similar many of the songs sound, though I urge the listener not to lean toward any feelings that this could be so. Part of what works about the consistent sound is that the slight variations in songs can each sound unique to the blueprint while remaining connected to expectations. That's why Ian Sweet succeed on their second album, they give you what you think you want mixed in with plenty of what you didn't know you wanted. And by the end you don't really remember what you ever really wanted before, but you know that you like this album.

Five Things from A12

ter marathon, and in that case, be prepared to veg out for the next 24 hours).

Watch Halloween specials. My family and I used to get together and watch "It's The Great Pumpkin, Charlie Brown"

to gear up for Halloween. Invite your friends over, make a giant bowl of popcorn, sit around the television with your fuzzy blankets and enjoy the show. Some other specials that you can watch if "Charlie Brown" isn't on include "Halloween," "Hocus Pocus" and "Friday the 13th."

SHOW

Shirley Jackson's gothic horror brought to life in "The Haunting of Hill House"



Photo via IMDB

RATING



Maddy Jackson
Contributor

A new Netflix show loosely based on a 1959 Shirley Jackson gothic horror novel premiered Oct. 12. The single-season "The Haunting of Hill House" combines true horror with psychological thriller, going beyond the basic haunted house story and incorporating grief, mental illness, addiction and familial tension.

The show, directed and produced by Mike Flanagan, is masterful, deemed by writer Stephen King "close to a work of genius." Just in time for Halloween, this eerie show follows the Crain family, Liv (Carla Gugino) and Hugh (Henry Thomas) Crain, and their five children as they navigate their past at "Hill House" These children, from oldest to youngest, Steve (Michiel Huisman), Shirley (Elizabeth Reaser), Theo, (Kate Siegel), and twins Luke (Oliver Jackson-Cohen) and Nell (Victoria Pedretti), drive the plot through flashbacks as the scars from those memories impact their adult lives.

The biggest strengths of the show are its creative camera work and masterful acting. Several characters have scene-stealing monologues, some lasting for up to four minutes of a single shot on one character the camera work is artfully done, often employing wide shots so that viewers are aware of background elements that the characters in the show aren't. One specific shot pans for several minutes around characters in the middle of a room, revealing dark shadows and unfamiliar faces in the background that the family is seemingly unaware of and that viewers might just miss if they looked away for even a second.

The mastery of this show is not just the terri-

fyng ghosts and gloomy setting, but the complex and personal family dynamic that drives the compelling plot. The timelines of each character seemingly run parallel lines until they cross over in complicated and intricate ways. This is very rewarding for careful viewers as these nuanced references back to previous episodes are key components of a full understanding of the storyline.

The only flaw with this show are the budget concerns, as some sets and props look cheaply made and are at times unconvincing, including Shirley's home which hosts a lot of action towards the end of the series and is very dull compared to other featured settings. It seems that a majority of the show's budget went into CGI and the set of "Hill House" itself, which is beautifully designed. This house is one of the most compelling aspects of the show as the plot bases itself primarily there, but the viewer never quite feels at home. Every time a character enters a new room, the viewer feels unsettled, as if a ghost could reveal itself at any moment, or that the setting, despite being such a main focus of the show, is unfamiliar.

"The Haunting of Hill House" will have you on the edge of your seat for all 10 episodes, if not for the jump-scares and never-ending horror, then for the family drama that ensues throughout the entire show. Each character is very complicated, their stories only being revealed very slowly through individual episodes which seamlessly come together in the end.

All the intricacies of this show and the dedication to show-stopping directing is what has made this the show to watch this October.

Channel your inner Pinterest-mom lifestyle and bake some Halloween treats and make some crafts. Stop at the grocery store on your way home from class and plan out some Halloween treats. If baking isn't for you, a pack of Pillsbury sugar cookies with Halloween designs cost a

few dollars and require minimal effort to make.

Take down your Halloween decorations and replace them with your holiday decorations. We are so close to the holiday season, and I know my roommates are dreading coming home on Nov. 1 because I've had a bag of Christmas

BOOK

Flynn's debut novel nearly impossible to put down



Photo via IMDB

RATING



Taylor Abbott
Editor in Chief

If you're looking for a book to read when procrastinating, like myself, look no further than "Sharp Objects" by Gillian Flynn. Flynn's debut book was nearly impossible for me to put down.

The book is written from the perspective of Camille Preaker, a journalist from Wind Gap, Missouri working for the Chicago Post. The story begins with Preaker returning from a psychiatric hospital after experiencing hallucinations that resulted in her carving words into her body.

Preaker returns to her hometown after two young girls had been murdered. She is forced to stay with her mother, Adora Crellin and her younger sister Amma, who Preaker does not have a strong relationship with. When Preaker was younger, her sister, Marian, died of an illness that nobody could diagnose.

Amma is the "it girl" of Wind Gap; she is 13, dating and doing drugs with high school boys, bullying everyone in town, including her own friends. While Preaker struggles with her relationship with Amma, she recognizes that she made many of the same mistakes when she was younger.

The only part of this book that was hard for me to get through was Camille's journalism practices. Almost every act that she committed to get her quotes were completely unethical and inappropriate, and there were times that I had to put the book down because I grew so frustrated with her practices. However if you can overcome this, the rest of the story will grip you and not let go.

One of Preaker's biggest flaws is her reliance on liquor. Before almost

every interview, Preaker downs a few shots in her childhood bedroom or at the local bar. Several of her sources pick up on this, and after some interviews, she even meets these people for drinks. Much of the information that Preaker gathers is off-the-record.

The young girls that were murdered were not anything like Camille and Amma. Ann Nash, 9, and Natalie Keene, 10, were found with their teeth removed. When Preaker discusses this with her mother, Crellin shuts down and has an emotional meltdown, which makes Preaker question the relationship that existed with these girls and her mother. It is later revealed that Crellin used to mentor these young girls through a program at the local school.

As Preaker continues to interview residents of Wind Gap, her sister, Amma, tries to build their relationship with the abuse of alcohol, ecstasy and Oxycontin. The drug use that exists in this town within the young community is almost normalized throughout the book and Preaker does not seem phased by this upon her return.

Being in Wind Gap has also forced Preaker to reflect more on her sister, Marian. Her mother always has remedies for the girls when they fall ill and Preaker starts to question what kind of medicines they are ingesting. After a night of drug use and alcohol abuse with her sister, Amma, Preaker wakes up to scrapes and gashes all over her body. Her mother cleans them up and then gives her a medicine that makes her sick and unconscious for a few days. After this in-

Read the rest at
maincampus.com

decorations sitting in the back of my car, itching to come out. Pack away your jack-o-lantern lights and hang up your paper snowflakes and tealight candles and gear up for a cold holiday season.

All of these ideas are bound to be a fun night and you can rest assured that you will arrive to

class hangover free and ready to go Thursday morning. For more ideas, be sure to log in to Pinterest. If you are looking to go out and do something to celebrate the haunted night, be sure to check the local events on Facebook.

Student Activism panel discusses campus issues

Niamh Toomey
Contributor

Thursday afternoon, a panel titled “Student Activism in 2018” took place in the Bangor Room of the Memorial Union at the University of Maine. The event was a part of the Socialist and Marxist Studies Lecture Series and featured four panelists, each representing a different campus organization, as well as the event’s organizer, Olivia Ruhlin.

Panelists included leaders of the Maine Peace Action Committee (MPAC), Wilde Stein, Active Minds and the University of Maine Feminist Collective. Representatives discussed the activism and involvement of the campus group they were representing and took questions from the audience.

The panel covered a multitude of topics, but a heavy focus was put on the importance of voting. Panelists and audience members alike were not afraid to voice their political opinions and their progressive views.

Amber Hathaway, a physics doctorate student and the representative for the Feminist Collective, encouraged

people to vote.

“Whether you disagree or agree, they’re still going to vote ... the people you don’t like, the ones you don’t want to see voting. They don’t care about your opinion,” Hathaway said. “They’re going to vote. What are you going to do to counteract that?”

This topic of voter disinterest took a front seat in the panel. Attendee Geoffrey Gratwick, a state senator from Maine’s 9th District, brought up concerns and questions he often hears from potential voters when canvassing. He discussed these issues with the impact of votes, the disconnect between voters and the two-party system and single-issue voters.

Aiden Ciaffaglione, the president of Wilde Stein, a student organization established to spread acceptance of sexuality, gender, and the LGBTQ community on campus, talked about discussing these issues with his first-year residents.

“If someone is not doing well, we are all failing ... If you don’t vote, you’re perpetuating the idea that voting does nothing. We are a community. We are here



On Thursday students gathered in the Bangor Room to discuss how students are being politically active in 2018.

Photo by Antyna Gould.

to fight for each other,” Ciaffaglione said.

Sarah O’Malley, representing Active Minds, also touched on these electoral problems

“When people say, ‘it doesn’t affect me,’ that’s privilege in action,” O’Malley said. “Ideally, we should be empathizing with people ... We all should be voting. It’s the minimum ... just be empathetic towards people in our communities disadvantaged by these policies.”

Panelists also discussed the troubles

they had faced in their organizations when working with the Student Senate, an organization in charge of funding and running events on campus. Several of the panelists mentioned that one of the biggest problems activist organizations run into on campus is a lack of funding.

Ciaffaglione discussed the hurdles encountered by Wilde Stein when trying to obtain funding to invite a speaker to campus. As a part of pride week, the speaker would dis-

cuss intersex issues and activism. This was denoted as a common shared experience, as the Black Student Union met resistance when trying to fund for a natural hair care workshop.

Panelists discussed how they support each other’s organizations, especially when activists from any of the groups are running for student senate in the hopes to make it more diverse and representative of the UMaine community.

Activist organiza-

tions attempt to make changes all around campus, whether they get the recognition or awareness they want or not. These groups are focused on diversity, inclusivity and above all, uniting the community for the greater good.

More information can be found in the Multicultural Student Lounge, the Women’s Resource Center and the Rainbow Resource Center in the Memorial Union.

Rural to urban and the culture shock that comes with it



Taylor Houdlette sitting on the coast of the Aran Islands.

Photo courtesy of Houdlette.

Taylor Houdlette
Contributor

Pretend that you’re sitting outside for a moment. You’re on a cold, metal park bench. It’s drizzling and hulking bodies pass by, dark raincoats distorting the human shape. Everything is grey and dark. It’s loud and you hear the constant thrum of city traffic. Nobody passing by makes eye contact and the only light comes from street lamps and smartphone screens. You’re surrounded by people and yet you feel completely alone.

One of the hardest things about coming to Ireland has been the

culture shock. It’s not the expected unbalance that comes from moving to an unfamiliar country, but the sudden switch from rural Maine to a city of 120,000.

All of my American friends in Cork are from big cities like Chicago, Cleveland, Philadelphia, New York and Boston. They’re used to a fast paced environment. Pavement and buildings instead of trees and grass are natural to them. I, on the other hand, feel like a fish out of water most of the time.

Don’t get me wrong: Cork is a vibrant city. It’s a warm and welcoming introduction to urban culture. Even so, the

days when the clouds roll in and jacket hoods go up are hard. At least when it’s sunny outside there are usually street performers, live music or something else to distract you.

I’m proud of myself for getting as much out of my experience as possible and for taking the time to get to know the city, but sometimes I realize that I need to return to what’s familiar.

My advice to others planning to study abroad would be: don’t be afraid to return to the familiar occasionally. This weekend I went with a group of international students to Galway and took a ferry out to the Aran Is-

lands. It’s the off-season for tourism there and only a few locals were hanging around. On the main part of the island they have one bar, one restaurant, two sweater markets and two bike shops. That’s it.

My friends and I biked across the island, past rows of old lichen-covered stone walls and the occasional curious sheep. We never encountered another person. We peddled until the road ended and then we walked until we came to the edge of the island where the ocean met the cliffs. It was glorious. The smell of the salt water stinging your nose, the occasional

cry of a seagull cutting through the quiet air and the rhythmic rise and fall of the bay all felt familiar. The light slanting through the clouds hit the spray from the waves and displayed little rainbows across the cliffs.

I sat on the edge of those cliffs for a while as my friends tried to explore the surrounding area. To the others the stillness quickly became boring, but to me it was peaceful and beautiful. We only stayed on the island for three hours, but the serenity that I found there still hasn’t left me a week later. My trip put me back in nature and reminded me of home

Solitude doesn’t al-

ways equal loneliness just like being surrounded by people doesn’t always mean feeling included. I’ve grown to know myself so much better in the time that I’ve been studying abroad and I still have a few months left to go.

To anyone who feels restless for something new like I did before coming here: study abroad. It will provide you with so much more than just an academic and resume boost or another check mark on a list of what you think defines a successful academic career. You will learn so much more about who you are and what you want out of life.

“Voiceless” from A11

sonal stories in hopes that others will feel more comfortable and confident, and share their own experiences.

“Sharing your story can bring people together in a place of healing and connection,” McNeal said. “When you

are feeling alone, and someone comes into your life who shares a similar story, it can open up a whole other world. Healing isn’t a straight line. You can have good days, and also some bad days where you might travel back three steps before you can move forward. I wanted to show this in the film.”

McNeal stayed after the film showing for a Q&A session with the students and faculty. Students asked questions about the survivors specifically, and about warning signs and ways that they can help loved ones affected by sexual violence. McNeal also shared her personal story of sexual violence and let the audience

know why she decided to create a documentary based off of it.

“This is so important to shed light on because of the statistics that show us one in six men experience sexual violence before the age of 18,” McNeal said. “There are men on this campus, men in fraternities, men you walk past in the hallways and in

the grocery store who have experienced this, and it matters. And we should care because we have to.”

McNeal travels around the country sharing her story and teaching others how to speak out and confront adversity. At the Newark International Film Festival McNeal won the award for Best Director

for her role in the documentary’s production.

“I wanted to share the stories of these men, and let people know that they are not alone. I wanted to honor their voices,” McNeal said.

For more information on the film, please visit thevoicelessdocumentary.com

Chelsea Cutler: the rise of an indie-pop icon



Chelsea Cutler performing live at Concord Music Hall in Chicago.

Photo courtesy of Cutler.

Sierra Semmel Contributor

Chelsea Cutler is a name you may have heard on campus by now, whether it be by hearing her music as it blasts from a car in the Belgrade parking lot, from a friend who checks up on Spotify's "New Music Friday" playlist each week or from University of Maine fourth-year Alyson Matteau, who enthusiastically suggests we bring in Cutler as the Maine Day Concert artist.

Rewind to spring of 2017, Cutler was a college student with a four-year plan just like the rest of us.

Today, Cutler has dropped out of one of the most prestigious colleges in the country, leaving her education and her sports career behind. In their place is a recording contract, a nation-wide tour as an opening act, a sold-out headline tour, two projects released, another on the way and a debut album in the works.

Originally from Westport, Connecticut, Cutler attended the Pomfret School, a prep school in the northeast corner of Connecticut, before heading to Amherst College to play soccer in the fall of 2015. Throughout high school and her freshman year of college, Cutler wrote and recorded music purely as a hobby from her dorm room or music room at school. She would

post both her original songs and covers (such as "Hit Me Baby One More Time" by Britney Spears) on her SoundCloud profile for friends to hear.

In the spring of 2015, during her last months of high school, it was SoundCloud that sparked the fire of her fame. Kian McHugh, owner of a music blog The Kollection, contacted her about her posts and offered to work with her to promote some of her songs and provide management.

"I didn't think of it at all as a career," Cutler said.

Even at this point, she was focused on entering college and preparing herself for NCAA soccer. But once at Amherst, she continued to make music for fun out of her dorm room.

Throughout her first year in 2015-16, her SoundCloud continued to gather followers and attention from other artists. During this time, she was in touch with artists Gnash, Kidswave and Adventure Club, among others. Most importantly, labels began to reach out.

In the fall of her second year, Cutler signed a year-long contract with Ultra Records, the label that has managed artists such as Calvin Harris, Lil John and Kygo, immediately using the money to buy herself a Jeep Wrangler.

That spring she released her debut single "Your Shirt," which sent her into the spotlight

and has now accumulated over 50 million streams on Spotify alone. Months later, she released her first EP titled "Snow in October" with Ultra Records.

From there, her career took off. Now recording independently under the management of Visionary Music Group (who also manage Logic and Jon Bellion, among others), Cutler signed on as the opening act to indie artist and mentor Quinn XCII's nationwide tour in the spring of 2018. With more record labels now knocking at her door and a six-week tour coming up, after her first semester of her third year at Amherst, she left school to pursue music full-time.

Despite the increasingly likely promise of success in the industry, the decision to leave school was not an easy one.

"I just get so sentimental about change. And transition," Cutler said.

And this fall, once the Quinn XCII tour wound down, she felt this change a little more than usual.

"Right now it's like, I just left New York City (her home for the summer) and all my friends are there, and all my Amherst friends are back at school, and my team is back, and meanwhile I'm leaving to go on tour," Cutler said. "It's just a lot at once."

Her parents, too, are dealing with the transition.

"My dad is so unfazed but my mom is freaked out," Cutler explains. "[My mom] talks to me about it way too much, like 'my clients kids love your music,' it's so weird! and I'm like 'it's weird for me too! Please don't talk about it!'"

Since leaving school, she released her first mixtape titled "Sleeping With Roses," sold out her debut headline tour this fall, and has another mixtape on the way. Currently unsigned, she is working with her lawyers and management team to select the record label that will best serve her goals as a musician.

Cutler's following has grown rapidly in the past year, which her numbers on social media reflect. Since releasing "Snow in October," her Instagram follower count increased from approximately 13,000 to 118,000, and she currently gains approximately 1,000 followers every 48 hours.

At UMaine, her fan base is enthusiastic and loyal. Third-year Taylor Williams, who attended one of Cutler's concerts this spring, has no shortage of praise for Cutler.

"My favorite song is 'Water on the Bridge.' I love her with my whole heart," Williams said. "Someone asked me the other day, 'if you could only listen to one artist for the rest of your life who would you choose?' and I said Chelsea Cutler."

In comparison to

that of her friends, Cutler's daily life looks very different. This past summer, she moved to New York City to be closer to the studio and more readily available for meetings.

She met with Spotify, various record labels and was featured on Instagram TV after visiting their office and performing for them and a handful of fans.

"Sometimes I work from home and write and record, sometimes I go to NYC to cut vocals or write with people, sometimes I have meetings or events, sometimes I'm flying to shows, sometimes I'm on tour," Cutler said. "And sometimes I don't feel like working so I don't!"

An average week might include set rehearsal for shows, hours or an entire day completely blocked off for writing music, a video shoot, a flight to a show and a handful of sessions both writing and recording with different artists and producers.

Some of her shows last summer, while on break from tour, included opening for Halsey's New Jersey concert in July, performing their co-written song "Flair Guns" for Quinn XCII's set at Lollapalooza, and performing at both the RBC Bluesfest in Ottawa, Ontario, and the Common Ground Music Festival in Lansing, Michigan.

And although she left her soccer team behind, she has a new

team behind her.

"I have a lot of managers. My normal managers, then my tour managers, then my business managers. And then I have booking agents and my lawyer," Cutler said.

When asked about her tour manager (who last managed Bebe Rexha's tour), Cutler says "she rocks. She takes care of me [on tour]. We eat food, and talk, and then go to bed."

Her "normal managers" are part of Visionary Music Group, doing everything "on the creative side," such as approving her new songs and helping her shape her image and sound. In the studio, she worked over the summer with Robopop, who produced hits like Maroon 5's "Payphone," and is currently working with Andy Seltzer, whom she describes as her "right-hand man."

"We're like creatively the same person. It's insane," Cutler said.

A year ago, Cutler was a college student. Even now, she's not so different. Slightly freaked out by her own rise to fame, as anyone might be, she says an aspect that not everybody considers is that she can't use Tinder. Imagine seeing your favorite artist on a casual dating app?

Instead, find Cutler on Spotify, Apple Music, or anywhere else you choose to stream, and be on the lookout for new releases coming soon.

"The Voiceless" shares stories of the unheard

Bria Lamonica Contributor

On Oct. 24 in the Donald P. Corbett Business Building, Vanessa McNeal conducted a screening and presentation of her film, "The Voiceless." As part of Domestic Violence Awareness Month, McNeal shared her documentary, and her story, with University of Maine students.

"The documentary was eye-opening and amazing to watch," second-year student Claire

Klaus said. "We got to listen to each survivor's story, while also getting to see their reactions and watch them on the screen. It made the film so impactful and intense. It really got the message across that sexual violence and abuse can happen to anyone, male or female."

The hour-long film shares the stories of five men who are victims of sexual violence. They individually talk about their experiences, and how it has affected their lives. The documentary

helped educate viewers, and show that sexual violence does not discriminate based on gender, race or sexual orientation.

The film draws from the experiences of Kaleb, Jassim, Will, Ivan and Dakota about how these events have changed their outlook on life and who they are as adults, as well as why people should not stay silent when they are abused or raped. These survivors tell their per-

See **"Voiceless"** on **A10**



Award-winning director, Vanessa MacNeal presented her documentary "The Voiceless" and held a Q&A session.

Photo by Matt Lavoie.

FEATURED STORY

Black Bear Abroad

A weekend on the coast in Vina del Mar and

A10

NEW AND UPCOMING RELEASES

☒ <i>Post-Apocalypto, Tenacious D</i>	Nov. 2
☒ <i>No Tourists, The Prodigy</i>	Nov. 2
☒ <i>More Or Less, Dan Mangan</i>	Nov. 2
☒ <i>The Nutcracker and the Four Realms (in theaters)</i>	Nov. 2
☒ <i>Bohemian Rhapsody (in theaters)</i>	Nov. 2
☒ <i>Nobody's Fool (in theaters)</i>	Nov. 2

Reviews

"Crush Crusher"

"The Haunting of Hill House"

"Sharp Objects"

A11

Royalty makes its return to UMaine



Homecoming brings students and alum together to celebrate the University Of Maine community.

Photo by Matt Lavoie.

Olivia Shipsey
Culture Editor

This weekend, Oct. 26-28, the University of Maine community gathered for one of its longest and proudest traditions: homecoming. Every year students and alumni anticipate tailgating at the football game, shopping at the craft fair and reconnecting through a variety of events held on campus. This year the election of homecoming royalty, a formerly long-standing tradition, was brought back to the weekend's list of activities.

Originally started by UMaine's honor societies, All Maine Women and the Senior Skulls, the election of homecoming royalty fell out of practice in 2013. This year, All Maine Women's president, Rachel Harmon, saw an opportunity to bring it back. Austin Steward, a fourth-year biomedical engineering student and the president of the Senior Skulls, also played a role in reinstating the event.

"Rachel and I did a lot of groundwork and organization for this event; from creating the application, reaching out to Alumni, collect-

ing marketing materials, and coordinating logistics," Steward said. "I think the king and queen should represent the best of what the University of Maine has to offer. From service, involvement, and dedication to education."

Students interested in being elected to homecoming court were instructed to submit an application and have a member of the UMaine community submit a letter of support. The court was selected on Oct. 14 and contained eight students with diverse academic and extracurricular backgrounds.

Ryan Pratt, a first-year management student, was surprised when he made it onto the ballot. He believes that homecoming king and queen should not only have school spirit but also set a good example for fellow students.

"Though I haven't been here long, I have quickly come to the realization that I am where I'm supposed to be! UMaine is so different than the perception it gave me when I was in high school. It's such a fun and loving environment that is so

accepting and alive," Pratt said.

Annabelle Osborne, a third-year transfer student studying Journalism, was one of five candidates for homecoming queen. She was excited to spend the weekend enjoying the festivities as well as tabling for Wilde Stein at the open house.

"I heard that I was selected while in math class and I was beyond excited! Having been homeschooled my whole life, I never thought I would have the opportunity to run for something like this," Osborne said. "I think that this tradition is worth bringing back because it allows the student body to get involved. I know that homecoming is many people's favorite time of year, and it's really cool to be able to be involved in a more complete manner."

On Oct. 18, students were invited to cast their vote in-person at a table in the Union or through an online forum. Votes were validated through the use of each student's university email address. The results were considered in conjunction with evaluations from an alumni panel once

voting had closed.

The excitement and school spirit of all in attendance was not stifled by the onset of inclement weather at Saturday's football game against the University of Albany. At the end of the 3rd quarter, fourth-year students Tommy Giggey and Maylinda Boynton were crowned this year's homecoming king and queen.

Boynton, a music education and political science student, considers UMaine to be her home away from home. This sentiment has rung true since first coming to UMaine for band camp in sixth grade. She continues to spread school spirit on campus as a member of the Pride of Maine Marching Band.

"[The tradition] is a true marker of what Homecoming is," Boynton said. "Homecoming is about celebrating with your classmates what an incredible university we attend and sharing that experience with the thousands of visitors and alumni that come to campus on this historic weekend every year. I think it's a way to recognize students who are making a difference on campus

rather than just recognizing students for their popularity... I have loved every second of my time at UMaine and I'm honestly not ready for it to end."

Giggey, a business administration and psychology student, believes that at UMaine you get out what you put in. Giggey's belief in this sentiment is demonstrated through his vast involvement on campus ranging from his role as fraternity chaplain for Alpha Tau Omega to his job as business manager at The Maine Campus.

"I am so honored to have been selected at my senior classes Homecoming King," Giggey said. "I was very excited to learn that the Senior Skulls and All Maine Women were bringing back the tradition of Homecoming Royalty. Bringing back old traditions and keeping those that have happened for many years creates a sense of comradery across many generations which will hopefully lead to relationships that last well beyond our four years at the University."

Receiving this honor gave both Boynton and Giggey a strong sense

go!

What's happening in and around Orono this week

Monday, October 29

Politics in the Classroom: Strategies and Opportunities
12:10 pm - 1:00 pm
Dunn Hall

Monday, October 29

Film Screening: "Dawnland"
6:30 pm - 9:00 pm
Donald P. Corbett Business Building

Tuesday, October 30

Town Hall Meeting with the President
3:30 pm - 4:30 pm
Buchanan Alumni House

Tuesday, October 30

Stephen E. King Chair Lecture: "Graphic Witness: Testimony, Confession, and the #MeToo Movement"
4:30 pm - 5:30 pm
Minsky Recital Hall

Wednesday, October 31

Dia de Los Muertos
12:00 pm - 1:00 pm
Office of Multicultural Student Life

of pride. As they move closer to the end of their academic careers at UMaine, they look forward to the events which will give them a reason to return.

"This memory will be a defining moment of my last year at UMaine as well as giving me one more reason to return every year. To the college of our hearts always!" Giggey said.

Five things to do this Halloween that don't involve leaving your apartment

Taylor Abbott
Editor in Chief

As we wrap up homecoming weekend and get ready for Halloween on Wednesday, many college students have been talking about what they will actually be doing on

that night, since it falls on a school night.

If you're looking to celebrate the spooky-themed night without breaking the bank or leaving your apartment, look no further. These are all fairly inexpensive ways to enjoy the holiday

without putting your bank account in the red.

Host a murder-mystery party. If you're looking to entertain a large group of friends, a murder mystery night is the perfect idea. The kits for these events can be found for free online or

you can pay for them if you feel so inclined. Before the night begins, assign everyone a role and have them dress as their characters. The more that everyone gets into it, the more fun the night will be. Encourage everyone to bring a dish or drink and

make it into a big dinner party!

Halloween trivia night. Test your scary movie knowledge and print out some trivia cards. Grab a few snacks and sit everyone around a table and quiz each other! Other alternatives could

include Cards Against Humanity or That's What She Said. Be sure to turn on Freeform during your game as there's bound to be a Halloween movie playing (or a Harry Pot-

See **Five Things** on A9

Sports

Monday, October 29, 2018

UMAINE RESULTS



MEN'S HOCKEY

Black Bears lose to UVM

B2

10/26	Field Hockey vs. Vermont	Loss	0-3
	Men's Hockey @ UConn	Loss	5-2
	Women's Ice Hockey vs. UNH	Win	3-1
10/27	Football vs. Albany	Win	28-9
	Men's Hockey @ UConn	Tie	2-2

Conference scores, standings and upcoming schedule on B4

INDOOR TRACK AND FIELD

Women's ice hockey beats UNH



B3

Black Bears win wintery contest against visiting UAlbany for homecoming victory



UMaine starting quarterback Chris Ferguson dives into the endzone from the 1-yard line to put the Black Bears ahead 14-0 over Albany

Matthew Lavoie, Staff

Zach LaBonne
Sports Editor

The University of Maine Black Bears (5-3) played host to the visiting State University of New York Albany Great Danes (3-6) on Saturday, Oct. 27 for Maine's homecoming weekend. In front of a large home crowd composed of current students and alumni, the Black Bears didn't disappoint, controlling the game and winning by a final score of 28-9.

In typical fashion for the Black Bears, per the previous week and this week, they scored on the first play of the game, as second-year quarterback Chris Ferguson dropped back to pass from his own 23 yard-line and found third-year wide receiver

Er Earnest Edwards on a seam up the center of the field. Edwards proceeded to outrun everybody on his way to the endzone. Following an extra point from reliable second-year kicker Kenny Doak, the Black Bears were up 7-0 just 20 seconds into the game.

From there, the Great Danes took their first offensive series of the game. Following a strong return from second-year running back Karl Mofor, fourth-year quarterback Vincent Testaverde led the Great Danes offense onto the field at their own 37-yard line. Following a Great Dane first down, Testaverde missed his mark on the first down, and was only able to move the ball three yards on sec-

ond down.

Facing a long third-and-7, Testaverde dropped back, and was immediately facing pressure from Maine's formidable front seven. Testaverde, hoping to avoid the sack, threw the ball down the sideline in hopes it would find its way into the hands of first-year wide receiver Dev Holmes. Maine's fourth year defensive back Darrius Hart had other ideas, snagging the ball out of the air and returning the ball 23 yards to Maine's 38-yard line.

Each team proceeded to punt once a piece, followed by a five minute drive commanded by Ferguson. Between Ferguson throwing the ball down the field and first-year running back Ramon Jefferson

pounding the rock between the tackles, the Great Danes defense was unable to do anything other than slow the Black Bears. Following a 15-yard completion to second-year wide receiver Andre Miller that set the Black Bears up with a first and goal from the one yard-line, Ferguson punched the ball in himself on a quarterback dive.

The remainder of the first quarter saw the Black Bears' defense envelop the Testaverde and the Great Danes' offense, as their net yardage on their next four drives was an astounding negative 22 yards. Between some strong defensive plays by the Great Danes and a few penalties, the Black Bears' offense ground to a halt until

there were six minutes left in the first half.

Ferguson and the offense marched back onto the now snowy field, and Jefferson got right to work, grinding out 11 yards on three straight rushing attempts. On second and nine, Ferguson dropped back to pass and was intercepted by Albany's fourth-year cornerback Kareem Brown, but the interception was negated by a penalty against the Great Danes. Following a completion from Ferguson to Edwards for 11 yards and the first down, Jefferson ran the ball on four consecutive plays until he found paydirt, scoring his second touchdown in just as many weeks.

With Albany quickly turning the ball over

and with 40 seconds before the half, the Black Bears' offense ran back onto the field in an attempt to increase their massive lead before heading to the locker rooms to warm up. Ferguson managed to move the offense, with the help of second-year running back Joe Fitzpatrick, down to Albany's 29-yard line. With just three seconds left in the second quarter, Black Bears' Head Coach Joe Harasymiak sent Doak out for the 46-yard attempt. Doak's kick sailed wide left. Wintery conditions are always a hindrance to kickers, and the snow wasn't easing up as the Black Bears headed to

See **Football** on **B4**

FIFA Will Raise Women's Prize Pool in a Step Towards Closing the Gender Pay Gap

Leela Stockley
Contributor

On Oct. 26, the Fédération Internationale de Football Association (FIFA) Council President Gianni Infantino approved the motion to increase the prize money pool for the Women's World Cup, doubling it from \$15 million to \$30 million for next year.

The council has also approved for \$11.5 million to be shared with the 24 teams for the tournament preparations.

Although this is a

large increase in funding, many players' unions are still very unhappy with how women, and the Women's World Cup, has historically been pushed to the back burner in favor of the Men's World Cup.

For example, when France won the World Cup in July, they were awarded \$38 million from FIFA. In comparison, the women's championship that will be held next year in France is expected to award only \$4 million dollars. However, this is twice the amount that

the United States team collected in 2015.

In recent history, FIFA has been repeatedly urged to close the gender gap between men's and women's games.

Former FIFA Council member and former Australian national team player Moya Dodd told the Associated Press, "Leaders in sport should not be content to sit back and let the gender pay gap get wider in absolute terms on their watch."

The players union Fédération Internationale des Associations

de Footballeurs Professionnels, otherwise known as FIFPro, also had comments on the gender gap, noting that "despite these changes football remains even further from the goal of equality for all World Cup players regardless of gender...in reality, the changes actually signify an increase in the gap between men's and women's prize money."

FIFPro was referring to the fact that, while women's soccer must fight to improve funding from year to year, men's soccer funding seems

to exponentially grow every year.

The prize money for 2018's 32-team men's World Cup in Russia was \$400 million, which had increased by \$48 million since 2014.

Megan Rapinoe, a veteran player for Team USA, has said that she doesn't feel as though FIFA really cares about women's soccer, whether it is supporting it financially, or making it inviting to professional women players.

"I think they're probably looking for pats on the back for the increase, and they're not

getting any from here. I said this maybe last year: that FIFA doesn't show they really care about the women's game ... in the way they truly care about the men's game, they don't truly care about the women's game," Rapinoe told AP.

The organization has also stated that they will now be paying for business-class flights for some of the members of the women's teams. At the 2018 World Cup, FIFA offered business-class return

See **FIFA** on **B4**

Black Bears lose to UVM



Third-year forward Brianna Ricker fights hard against two UVM players in an attempt to score.

Matthew Lavoie, Staff.

Leela Stockley Contributor

On Friday afternoon, the University of Maine field hockey team's senior game kicked off the start of homecoming weekend against the University of Vermont Catamounts, losing the home game 3-0.

Prior to the start of the game, the Athletic Department honored fourth-years Casey Crowley, Lydia Gavner, Emily Hindle, Ella Mosky, Libby Reidl and Samantha Wagg for their contributions to the team both on and off the field throughout their years. The six

have a combined total of 343 points from the 117 goals and 109 assists that the women have tallied over the last four years together. They will wrap up their careers with a 24-8 home record.

The game itself was a rough one for the Black Bears; although Maine was defending home turf, the Catamounts played like they had to win — and they did. In order for the Catamounts to advance to the American East Tournament, they had to win at least one game before they would be considered. The Black Bears loss

snapped Maine's 14-game winning streak over the Catamounts, which began in 2008.

Despite the loss, the Black Bears played hard. Maine held a 15-10 advantage in shots and a 9-8 lead in shots on goal. While they may have lost this contest, Maine still holds an edge of 30-10-1 in the all-time series over Vermont.

During the second half, the Black Bears scrambled to play defense, with the Catamounts making a hard offensive stance in an attempt to extend their 2-0 lead. The Black Bears managed to pre-

vent the Catamounts from scoring their third goal until the end of the second period.

All of Vermont's goals this game came during corner penalty shots, another category where Maine held a 7-6 advantage, but was unable to convert.

Mia Borley, goalie for UMaine, registered five saves in 70 minutes in the cage.

Overall, the game was an emotional one, for both players and spectators.

The fourth-years, who have been an integral part of the field hockey team during their tenure with the

Black Bears, worked hard as they prepare to close out their final regular season.

"We're a really good team, I think we're the best team despite this loss, we're the best team in our conference," Brianna Ricker, a third-year from Port Moody, British Columbia, said.

Ricker is confident that the Black Bears will be able to do well at the upcoming America East Tournament. The forward said that she doesn't feel as though the Black Bears will play any different, even after this loss.

She felt as though

Friday's game just caught the Black Bears in an unlucky spot.

"We worked really hard and strung together some really good passes, we [just] got a little bit unlucky with the chances this game," Ricker said post-game.

The Black Bears will kickoff the America East Tournament this Tuesday, Oct. 30, by traveling to Stanford, California in an attempt to make their way to the final four for the playoff picture.

Cross Country performs well at America East Conference

Leela Stockley Contributor

On Saturday, Oct. 27, both of the University of Maine cross-country teams travelled to Nashua, New Hampshire to compete in the America East Cross-Country Conference Championship.

Competing for the women's team for the Black Bears was fourth-year Haley Lawrence, second-year Emma Jourdain, fourth-year Faith Gardner, third-year Haley Michienzi, third-year Eliza Bennet, fourth-year Hope Gardner, second-year Sara Drummond and second-year Cassandra Lucci.

The Universi-

ty of Maine women's cross-country team finished with an overall time of 1:37:39.62, bringing the women's team in at ninth place. The Black Bears missed the eighth place position by just twelve points to the University of Hartford, with a score of 249 against Hartford's score of 237.

Finishing first for the Black Bears on Saturday was Lawrence, who crossed the finish line with a time of 18:21, finishing 13th overall. The second place runner for UMaine was Jourdain, who finished with a time of 18:56 in 51st place overall. Coming in third for UMaine was Faith Gardner, who placed 73rd overall with

a time of 19:51. Finishing close together in the fourth and fifth place positions were Haley Michienzi, with a time of 20:14, and Bennett, with a time of 20:15. Michienzi and Bennet finished 79th and 80th overall. Hope Gardner was the sixth runner in for the Black Bears, finishing with a time of 20:29 and coming in 82nd overall. Gardner was followed closely by Hunt, who finished with a time of 20:57 and brought in 85th place overall. Concluding the race for UMaine were Drummond and Lucci, who finished with times of 21:29 and 21:35, respectively.

The men's cross-country course

was slightly longer than the women's, measuring 8 kilometers, or just under 5 miles. Competing on Saturday for the men's team was fourth-year Aaron Willingham, fourth-year Daniel Lesko, second-year Ethan Orach, first-year James Olivier, fourth-year Jacob Terry, third-year Colin Tardiff, Andrew Levesque, first-year Travis Nickerson and third-year Cooper Nelson.

The men's team finished with a combined time of 2:10:59, finishing in seventh place among the nine teams that competed. The Black Bears missed placing sixth by 11 points but fended off the eighth place team

by 51 points.

Finishing in first place for the Black Bears was Willingham who completed the course in 24:54, which was enough to secure him a place in the top ten, finishing sixth overall. Finishing second for UMaine was Lesko, who finished with a time of 26:14 and placed 46th overall. Coming in third and fourth were Orach and James Olivier. Orach placed 52nd overall, with a time of 26:29, followed by Olivier in 53rd place with a time of 26:33. Finishing fifth for the Black Bears was Terry, who completed the course with a time of 26:47, finishing 63rd overall. The sixth Black Bear

across the line was Tardiff, who finished with a time of 26:51 in 67th place. Finishing close together in seventh and eighth place for the Black Bears were Levesque and Nickerson. Levesque finished 75th overall, with a time of 28:12, and was followed 12 seconds later by 76th finisher Nickerson. The final runner for the Black Bears was Nelson, who came in 80th overall with a time of 28:52.

The Black Bears will run again on Nov. 9 in Amherst, New York at the NCAA Northeast Regionals.



Be nice to animals!



Women's ice hockey beats UNH



Third-year forwards Tereza Vanisova (left) and Lydia Murray (right) celebrate after Vanisova scores against the University of New Hampshire.

Matthew Lavoie, Staff.

Emily Norris Contributor

On a weekend where the spotlight primarily focused on football, the University of Maine women's ice hockey team beat the University of New Hampshire Wildcats on Friday with a final score of 5-3.

Right out of the gate the Black Bears took control of the game, as second-year forward Michelle Weis fired the puck past Wildcats' second-year goalie Ava Boutilier just two minutes into the first period, notching her first goal of the season.

The Black Bears didn't ease off the throttle from there, as third-year forward Vendula Pribylova took advantage of a power

play, finding the back of the net to put UMaine up 2-0. Pribylova was assisted by first-year defender Ida Press, for her fourth goal on the season.

The Wildcats managed to get on the scoreboard thanks to third-year forward Meghara McManus, who won a faceoff and single handedly got past the Black Bears' defenders for the goal. Tying the game just before the end of the first period, third-year forward Nicole Dunbar found the back of the net on a shot assisted by fellow third-year forward Carlee Turner.

With both goalies facing heavy pressure, UMaine and UNH tightened up their defenses in the second period,

allowing zero goals through the first 17 minutes of action. Breaking the deadlock was UMaine first-year forward Celine Tedenby, who scored with the assistance of Press, marking her second goal for the season.

In the final period of play, UMaine third-year forward Tereza Vanisova scored her sixth goal of the season with an assist from Weis, putting the Black Bears up 4-2.

Neither team managed to be productive offensively until the last minute of the game, when UNH red-shirt third-year forward Taylor Wenczkowski scored off of a pass from fourth-year forward Devan Taylor. With under a minute to

play and the score at 4-3, the Wildcats pulled their goalie and had six attackers on the ice to try and score the tying goal. However, the Black Bears' third-year defender Brittany Colton had other ideas, scoring on the empty net with the assistance of fourth-year defender Alyson Matteau. Sealing the fate of the long time rival UNH, the Black Bears both on the ice and in the stands roared, kicking off homecoming week-end with a bang.

This was yet another win in a spectacular season for the Black Bears so far, now with a total of seven wins. At the start of the season, this success was attributed by head coach Richard Richenbach to

a nurturing of fundamentals.

This rang true in the preparation for the game against New Hampshire with the emphasis in training on more aggressive play that games against UNH always demonstrate. "Our defensive players will practice without sticks to train for that more physical contact or we'll create more situations with physical contact," Richenbach said.

He added that there was a lot of anticipation for the match since it was the first time facing UNH for the first-year players. "No matter what type of season we're having as a group, it's always something we look forward to and it was nice

for the freshmen to get a taste of that."

Vanisova also stated that UNH played very aggressively, with many unofficial slashes and slander being spouted by the Wildcats. But she said she enjoyed the challenge and that it got her revved up for the contest.

"The goalie was slashing at us and yelling at us," Vanisova said. Speaking on keeping energy up in times when the scoring was low, she added, "Our motivation is to win."

The next tilt for the Black Bears is on the road against Merrimack College on Nov. 2.

NBA: Overtime games between emerging powerhouses

Morgan Ford Contributor

Big trades, super teams, and the abundance of young talent has changed NBA. In a new era of a player-focused league, teams no longer have one or two all-stars, but instead have seen the development of an imbalance, as teams such as the Golden State Warriors have five starting players that are All-Star caliber, while teams such as the Sacramento Kings have zero bona-fide stars.

The league has seen a shift in talent, as the majority of household name players currently reside in the Western Conference, while a seemingly-lackluster Eastern Conference is populated by the star-studded Boston Celtics, the Toronto Raptors and the Phil-

adelphia 76ers. This week there have been a few surprises in performance, starting Monday with the game between the Los Angeles Lakers and San Antonio Spurs.

The game starred future Hall of Fame small forward LeBron James who signed with the Lakers this offseason, as well as star shooting guard DeMar DeRozan and forward LaMarcus Aldridge for the Spurs. DeRozan was acquired by the Spurs during the offseason in a trade for their star shooting guard Kawhi Leonard. Heading into the game with the odds in their favor due to James' constant dominance and a strong, young roster, the Lakers found their victory more hard-fought than not, as Aldridge and DeRozan combined for 69 points for the Spurs for the

night.

The game went back and forth, but in the last few moments of the final quarter, the Lakers found themselves down by three with enough time for one more possession. James was given the ball, finding himself in a familiar situation, and immediately went to work. He pulled up a few feet behind the arc, hit a jumper, and stared down Spurs' forward Rudy Gay. With under two seconds left in regulation, the Spurs were unsuccessful on their final shots, and the game headed to overtime.

In overtime, the Lakers took off and jumped ahead of the Spurs. They held a 4-6 point lead throughout the period until the final 15 seconds of play when Gay sank a beautiful shot from the top of the key. With the Lak-

ers ahead by one, the Spurs fouled James, forcing him to shoot free throws. With a win on the line he just wasn't able to do it, missing both shots. This gave the Spurs the chance to win the game, which they capitalized on thanks to a mid-range jumper from Aldridge.

The game ended with a score of 143-142 Spurs. This was a surprising result that many didn't see coming from the Spurs.

This wasn't the only overtime game this past week, as this year's 4-0 surprise team, the Detroit Pistons, played the young Philadelphia 76ers. The Pistons have surprised many with their ability to work together, as well as Blake Griffin's performance over the past few games.

Griffin scored a to-

tal of 50 points to lead the Pistons to victory as center Andre Drummond fouled out with two technical fouls. The game went back and forth, as neither team was able to gain a substantial lead. With the score tied at 120 and minimal time left on the clock in regulation, both teams tightened down their defenses. The 76ers, in possession after the Pistons tied the game at 120-120, weren't able to make anything happen in these remaining seconds, forcing the game into overtime.

76ers shooting guard JJ Reddick and Griffin carried their respective teams through the overtime period, with both knocking down shots with ease. Reddick drained a three-pointer as he was fouled, and sank the free throw shot to complete the

four point play, putting the 76ers ahead by two with just seconds left in overtime. This wasn't a problem for heated up Griffin, however, who drove to the basket and was fouled as his shot went into the net. Griffin's play and subsequent free throw gave the Pistons a one point advantage, which was all they needed as time expired shortly afterwards.

This week was certainly filled with close games; however, we are still a long way away from playoffs. Multiple teams, even through two weeks of NBA season action, are already questioning their roster decisions from the past offseason, which may spell disaster for the remainder of the season and lead to some early eliminations from the playoff picture.

Around the College Circuit



MEN'S ICE HOCKEY

10/27	Maine	28	Florida	17
	Albany	9	Georgia	36
	Rhode Island	21	Texas A&M	13
	William & Mary	10	Mississippi State	28
	UNH	34	North Carolina	41
	Villanova	0	Syracuse	51
	Stony Brook	10	Washington	41
	James Madison	13	Stanford	38
	Towson	36	Kentucky	15
	Delaware	40	Missouri	14

CONFERENCE STANDINGS

1	Towson	6-2
2	Deleware	6-2
3	James Madison	6-2
4	Maine	5-3
5	Elon	5-2
6	Stony Brook	6-3
7	Rhode Island	5-3
8	William and Mary	3-5

OVERALL

UPCOMING SPORTS



Tuesday, October 30
Field Hockey
 America East Championship
 TBD.

Thursday, November 1
Men's Basketball
 vs. UMaine Presque Isle
 7:30 p.m.

Friday, November 2
Women's Hockey
 vs. Merrimack College
 7:00 p.m.

Men's Hockey
 vs. UMass Lowell
 7 p.m.

Saturday, November 3
Women's Basketball
 vs. Stonehill College
 1:00 p.m.

Football
 @Towson
 4:00 p.m.

Men's Hockey
 vs. UMass Lowell
 7:30 p.m.

Sunday, November 4
Women's Hockey
 vs. Holy Cross
 2:00 p.m.



FIELD HOCKEY

10/26	Vermont	3	Villanova	1
	Maine	0	Old Dominion	1
	UConn	4	Albany	0
	Georgetown	1	New Hampshire	1
	Towson	1	Richmond	3
	James Madison	3	PA. St. Francis	2
	Appalachian	1	Virginia	3
	Kent State	3	William & Mary	2
			Pacific	2
			Stanford	1

CONFERENCE STANDINGS

East- 1	Maine	14-4
2	Albany	12-4
3	Vermont	8-9
4	UMass Lowell	8-10
5	New Hampshire	6-11
West- 1	Stanford	13-5
2	Pacific	10-7
3	UC Davis	6-12
4	California	5-10

OVERALL

Football from B1

the locker room with a comfortable 21-0 lead.

The game devolved from there, as the snow turned to sleet and rain, and both teams' offenses began to bog down in the weather. Late in the third quarter, replacement third-

year quarterback Will Brunson lead the Great Danes slowly down the field, chipping away yardage through a strong effort from Mofor, who finished the drive with an impressive 5.8 yards per carry. Brunson and the Great Danes made their way to the Black Bears' six-yard line, but were stopped on fourth-

and-1 by a fantastic tackle by second-year linebacker Deshawn Stevens.

Stevens and the rest of the Black Bears' "Black Hole" defensive unit performed to their namesake, allowing Albany to net only 113 yards of offense on the day. Stevens, Hart and third-year defensive lineman Kayon Whitak-

er led the Black Bears on the day, as Stevens racked up eight tackles, Hart had the key interception in the beginning of the first quarter, and Whitaker tallyed two-and-a-half sacks to pair with the rest of their respective statistics. While the Black Bears totalled five sacks on the day, the Great Danes' quarter-

backs were under pressure every time they dropped back to pass. Now sitting at eight consecutive games of holding an opponent under 100 yards rushing, the "Black Hole" front seven has allowed the secondary to read the off-timely throws made by opposing quarterbacks.

Decimating an op-

ponent in front of their home crowd, and also being undefeated at home for the season (3-0), the Black Bears hope to carry that energy into this coming weekend, where they'll be traveling to Maryland to take on Towson College on Saturday, Nov. 3.

FIFA from B1

flights for 50 people to all the men's team delegations that traveled to

Russia. While FIFA will cover some of the cost of flights for the women, not all team members have a guarantee of being covered.

FIFA has also prom-

ised to raise the standards by which women's soccer is treated during the 2019 World Cup by ensuring that opposing teams are not boarding at the same

hotel. In the men's soccer league, hotel sharing between rival teams is not allowed, to help prevent pre-game bad blood.

Although last year

the BBC reported that, overall, the gender pay gap is shrinking, there are still many measures that can be taken to ensure that the playing field, so to speak,

is leveled and athletes, whether male or female, are provided with similar incentives and conditions to compete under.

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UMaine unable to outscore Huskies



Black Bears take on UConn Huskies in Storrs, Connecticut.

File Photo.

Morgan Ford Contributor

The University of Maine men's hockey team (2-3-1) played this Friday and Saturday night in Storrs, Connecticut. The Black Bears faced off against the University of Connecticut Huskies (3-2-1). Maine went home with a record of 0-1-1 for the series, losing 2-5 in the first game and tying the second 2-2.

The Black Bears came out on the ice strong, scoring a minute into the first period. The goal was scored by third-year forward Tim Doherty who caught the defense off guard, with the combined assist from first-year forward Adam Dawe and third-year forward Mitchell Fossier.

This was a great push of energy for Maine as they took the lead early. The lead didn't last long, how-

ever, as third-year Huskies forward Alexander Payusov managed to sneak the puck past UMaine goalie Jeremy Swayman.

In the next 13 minutes both teams exchanged shots with no luck. Swayman saved multiple shots during this time with the help of a strong defense. However, the Huskies eventually broke through two minutes before the end of the period when fourth-year forward Karl El-Mir took a pass from first-year forward Jáchym Kondelík, who was behind the net, and beat Swayman with a top-shelf, stick-side goal.

This ended the period with a score of 2-1 Huskies. With a strong momentum and a home crowd, UConn moved into the second hungry for more. The Black Bears were determined and prevented the Huskies from scoring. Being out shot by a

ratio of 16-8 shots on goal, the Black Bears' defense impressively buckled down, but were unable to muster an effective offense to take the pressure off of their defense.

The third period was a completely different tale, as both teams lit up the scoreboard for a combined four goals. Kicking off the scoring action was El-Mir, who led his teammates down the ice against a Black Bears power play to score a shorthanded goal. UMaine, down 3-1, quickly responded. Second-year forward Emil Westerlund recovered a Husky turnover deep in their zone and fired on net, making the score 3-2 Huskies with 15 minutes left in regulation. With a hope of coming out with the win, Maine was persistent, pressing hard offensively. However, the Huskies weren't going to let the comeback happen, as first-year

forward Carter Turnbull found the back of the net during a 2-on-1 down the ice with the assist from fourth-year defender Miles Gendron.

The following tilt between the two teams was much more exciting of a game, as UMaine came back late from a deficit to tie the score and force overtime. Both teams played lockdown defense in the first period, as both teams had five shots on goal but neither was able to score.

The second period was more exciting, as UConn was getting into a rhythm. On a power play, resulting from a holding penalty from third-year forward Chase Pearson, the Huskies took their 5-on-4 advantage and Payusov found the back of the net, with an assist from second-year forward Evan Wisocky and Kondelík. Payusov scored the

second and final goal of the game for the Huskies, once again on a power play, and once again assisted by Wisocky. Down 2-0 and unable to stop Payusov, the Black Bears outlook was bleak heading into the final period in regulation.

The Black Bears showed up in the third and went to work, with Pearson scoring midway into the period off of a power play and an assist from fourth-year defenseman Rob Michel. Now down just 2-1, the Black Bears roared to life, playing their hardest in the final 10 minutes of action. With under two minutes left in regulation, Black Bears' Head Coach Red Gendron pulled Swayman off the ice, sending first-year forward Jacob Schmidt-Svejstrup out onto the ice to deploy six attackers in an attempt to tie the game. Gendron's gamble paid dividends,

as Schmidt-Svejstrup scored off of a deflected shot from Michel. Neither team was able to alter the score before the horn sounded for the end of regulation, and the two teams headed to a five-minute overtime period.

The Black Bears outplayed the Huskies offensively for the first time in the series, as they outshot UConn six to one in overtime, but Huskies' third-year goalie Adam Huska and Maine's Swayman stopped every shot, sending both teams home with a tie.

The Black Bears, now sitting at 2-3-1 after starting their season 2-0, have a full week to prepare before their next series, where they'll play host to the University of Massachusetts Lowell on Friday, Nov. 6 and Saturday, Nov. 7. The puck will drop at 7 p.m.

23rd Anniversary of "The Move"

Emily Norris Contributor

On Nov. 6, 1995, Cleveland Browns' owner Art Modell announced what sports fans today call "The Move" in front of Baltimore's Camden Yards. It was the defining moment of his life as a team owner and a world-shattering moment for the sports community of Cleveland, who would mourn the loss of, at the time, their only successful franchise, which had been there for 49 years.

The last game for the Browns in Cleveland was, according to NBC sports reporter Jim Gray, "not a pretty sight." In 1995 Cleveland, just a week before Christmas, the Browns' players came out hop-

ing to show their fan base that the Browns would be forever be their team, and played their hearts out one last time in front of their fans. Sadly though, the crowd looked as if they'd come for a funeral, and by the end of the game they were ripping out rows of seats and throwing them onto the field.

Why the Move?

Life for the Cleveland Browns was hard because of the sorry state of the Cleveland Stadium, which had been the home of the Browns since 1946. The stadium lacked the new renovations necessary to generate revenue, and, in the eyes of Art Modell, it had become a financial burden to the franchise as well as an embarrassment.

Two other Cleveland teams, the Indians and the Cavaliers had been offered new homes, but not the Browns.

"I should have made my demands known at that time. Then we wouldn't be here now ... Had they even mumbled the word 'new stadium' I would have said, 'Let's talk,'" Modell said regarding the gateway plans where potentials for new stadiums were discussed.

In Baltimore, the city's former NFL team, the Baltimore Colts, had left in the middle of the night a decade prior. In their wake was a shiny new stadium with promises of better revenue. Even with renovations on the stadium approved and a lawsuit against Modell, the move went ahead

as planned.

The Repercussions Fans were outraged. Some of the signs they held included colorful statements such as, "Benedict Art," "Judas," "No Fan Loyalty," "Heartless Modell" and "Art Modell go to hell."

Although the lawsuit didn't stop the move, Modell did have to make concessions. First came a replacement franchise to also be called the Browns, slated to arrive by 1999, hence the Browns that moved taking on the name of the Ravens. Modell also ended up paying the city \$12 million.

Another result of the move was the Art Modell law passed by the state of Ohio. This law stated that any team in Ohio that plays

most of its games in a tax-supported stadium or receives financial assistance from Ohio or any of its subdivisions cannot move unless they enter into an agreement with the political subdivision where the stadium is located, or give notice more than six months in advance. The second option would allow for the political subdivision to buy out the owner of the team before they leave, allowing them to stay. This law played an important part in saving the Columbus Crew, an Ohio soccer team.

In 2012 when Modell died at the age of 87, moments of silence were held in stadiums all over the country — except for in Cleveland. There were also major objections from

Cleveland when Art Modell was voted into the Pro-Football Hall of Fame in 2013. During an interview in 2004 Modell admitted to not wanting to move but having no choice, "If I didn't move my team to Baltimore, my family would've gone to bankruptcy. I had to. I couldn't afford it. You declare bankruptcy in the NFL, and it's an automatic revocation of your license. They strip you of your ballclub."

Now more than 20 years down the road, the Baltimore Ravens have won two Super Bowls, while the Browns have had just two winning seasons since being re-established in 1999.

Professional Sports This Week

NBA EASTERN CONFERENCE RECORD

1	Milwaukee Bucks	6-0
2	Toronto Raptors	6-0
3	Detroit Pistons	4-1
4	Indiana Pacers	4-2
5	Boston Celtics	4-2
6	Miami Heat	3-2
7		
8		

NBA WESTERN CONFERENCE RECORD

1	Golden State Warriors	5-1
2	Denver Nuggets	4-1
3	N. Orleans Pelicans	4-1
4	Portland Trail Blazers	3-2
5	Memphis Grizzlies	3-2
6	LA Clippers	3-2

Upcoming Games:

October 29:
 Toronto Raptors @ Milwaukee Bucks
 Golden State Warriors @ Chicago Bulls
 New Orleans Pelicans @ Denver Nuggets

October 30:
 Philadelphia 76ers @ Toronto Raptors
 Detroit Pistons @ Boston Celtics

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