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Celebrating the LGBTQ community with coming out week



Students celebrate love with Walk With The One's You Love, one of the many Coming Out Week events on campus.

MJ Gautreu, Photo Editor

Bria Lamonica
Contributor

On Oct. 11, millions of people all over the world celebrated the 30th Annual National Coming Out Day. Coming Out Day is known as a nation-wide celebration for non-conforming and LGBTQ people, and a celebration for love and freedom.

The University of Maine honors this day with week-long festivities known as Coming Out Week from Oct. 15-19. The celebration includes multiple events every day of the week, run by UMaine's LGBTQ Services and the Wild Stein: Queer Straight Alliance.

The week's events

began Monday, Oct. 15, with an HIV risk/safety workshop in the Rainbow Resource Center. The event was followed by a pride flag-raising ceremony on the university Mall at noon. Dozens of staff and students gathered around the flagpole out front of the library to listen to faculty speak about the importance of the week and the significance of the raising of the flag. Vice President for Student Affairs and Dean of Students Robert Dana and Silvestre Guzman of the Office of Multicultural Student Life both spoke about the annual flag raising and the importance of making students feel loved, accepted and im-

portant. "Raising the flag on our campus is very symbolic. It is affirming an inclusive community for non-binary folks on campus," Guzman said.

The flag raised on Monday is new now featuring both brown and black stripes to celebrate not only the LGBTQ community, but also every student of every ethnic identity, background and sexual orientation. The ceremony was followed by an event in the Rainbow Resource Center at 3 p.m. titled Trans 101/Trans in College.

On Tuesday, the Rainbow Resource Center held several events and activities in celebration of

Coming Out Week. A self-care workshop was held at 11 a.m. by the Mind Spa, followed by their weekly Tunes Tuesday meeting at 3 p.m. Students also had the ability to make their own colorful crafts and pride flag-oriented decorations in the Resource Center throughout the day.

Other events during the week included the Coming Out Monologues on Wednesday, Oct. 17 at 7 p.m. in the North Pod of Memorial Union, and a walk on the Mall titled "Walk With the Ones You Love" on Thursday.

"I think it's great that we have so many different activities and events on campus," fourth-year

student Isaac Yeboah said. "My brother and I have been reading all the flyers and postings located on the Mall that have stories and information on them. I have never read such unique and interesting things. This week has been a great experience."

On Friday, Oct. 19 at 7 p.m. in the North Pod of the Memorial Union, poet Lacey Roop performed spoken word poetry and interacted with students. Lacey's poetry was introduced by Jane Pappas, the graduate assistant of LGBTQ services. Monique Flynn, a UMaine Intermedia MFA graduate student, opened for Lacey by reciting four of her own spoken word poems.

These included "The Evolution of a Fern," "Queer Girls Ride Motorcycles," "Assigned Seating," and "Gas Station." Both poets shared their own stories and inspirations for their poetry, and answered questions from students and staff.

LGBTQ Services offers many resources on and off campus for all students including gender neutral restroom locations, inclusive-housing options and substance abuse resources.

The wide-ranging impacts of Question 4

Emily Coyne
Contributor

On Nov. 6 Maine residents will have the opportunity to vote on a bond issue that could benefit several University of Maine campuses around the state and have an impact on both student retention and key areas of the Maine workforce.

Referendum Question 4 asks: "Do you favor a \$49,000,000 bond issue to be matched by at least \$49,000,000 in private and public funds to modernize and improve the facilities and infrastructure of Maine's public universities in order to expand

workforce development capacity and to attract and retain students to strengthen Maine's economy and future workforce?"

A key aspect of this question is that the bond issue will be matched by at least \$49,000,000 in private and public funds.

Dan Demeritt, the executive director of public relations for the University of Maine System, explained how the matching process works and its significance in relation to the bond question.

"Legislative and University leaders believed it was important that the ballot question make it

clear that on-going university resources and private fundraising are part of the facilities investment plan for the University of Maine System," Demeritt said. "These resources will continue to be invested in the University of Maine System regardless of the outcome on Question 4 in November. If the voters approve Question 4 state tax revenues would repay the debt. The state borrows and repays (repays) debt on an on-going basis and budgets funds for debt service as part of its biennial spending plan."

The Orono campus is expected to receive the smallest amount of mon-

ey out of all the UMaine campuses if question four passes, collecting \$1.5 million of the payout. In comparison, The University of Maine at Farmington, which has just under a quarter of UMaine's undergraduate enrollment, would receive \$8.5 million.

According to Yes4MaineWorkforce.org, Question 4 would provide more students access to better financial aid opportunities, improve classrooms and labs, bring more students into Maine and provide them with well-paying careers in Maine — all for less than what a new Maine high school would cost.

Neville Hall, which houses the Department of English, Department of Mathematics and Statistics and the Writing Center, would "receive an additional \$1.5 million to fund improvement much-needed renovation" if Question 4 passes," according to Demeritt.

Nursing students would also see some benefit from the bond issue. Demeritt noted that "a big piece of the University Workforce Bond (25 percent) is targeted to address Maine's nursing workforce shortage."

Chancellor of the University of Maine System James H. Page spoke

about the ramifications of the bond issue on Maine's floundering nursing labor pool at the Wisdom Summit, hosted by the Maine Council on Aging at the Augusta Civic Center on Sept. 12.

"The University plan to address the nursing shortage creates a coordinated, statewide continuum of nursing education and support for students starting in high school, career-transitioning adults, and existing healthcare professionals," Page said. "Working across our campuses and with community partners, we

See **Bond** on **A6**

News

Orono votes to extend moratorium on marijuana businesses



The new England Reserve of Old Town is a medical dispensary.

Antyna Gould, Staff.

Emily Turner Contributor

Recently, the Orono Town Council voted in favor of a six-month moratorium on the establishment of retail marijuana businesses. The council voted in favor of both order 18-165 and order 18-166 enacting the Moratorium Ordinance for marijuana establishments and retail marijuana social clubs as well as medical marijuana retail stores and registered dispensaries.

The recent vote comes after a July 2018 decision passed by the Orono Town Council to place a moratorium

on the “operation, permitting, approval, or licensing of any and all medical marijuana retail stores and registered dispensaries within the Town of Orono.” This was in immediate response to the Maine legislature passing an act to amend the medical marijuana law to allow the operation of retail stores by caregivers.

Orono is one of many towns throughout the state to implement such ordinances, joining a group including Portland, Farmington and Rockland.

On Nov. 8, 2016 Mainers voted to approve referendum Ques-

tion 1 which legalized adult use of marijuana. That made Maine one of nine states to have legalized the recreational use, retail sale and taxation of marijuana. Marijuana is still illegal at the federal level.

The Maine statute allows for adults over the age of 21 to possess up to 2.5 ounces of marijuana and allows for no more than six flowering plants for personal use in a private setting. Regardless of being legal statewide, municipalities have the ability to opt to vote on whether or not to be a “dry town” regarding marijuana retail establishments and so-

cial clubs, just as municipalities can choose to regulate alcohol sales.

Within the Town of Orono’s ordinance from July, several reasons were given behind the need for a moratorium. These included: “incompatibility to the existing land and developments, serious potential health implication to residents and the overburdening of public facilities and resources.” The town of Orono did not feel as though it had the resources to handle medical marijuana dispensaries.

In the three months since that ordinance was passed the Town

of Orono has not gained these resources.

The Town of Orono did not respond for comment.

The recent ordinance regarding retail marijuana social clubs and marijuana establishments was unable to be found but the Maine Municipal Association provides a basic sample moratorium ordinance to provide example provisions for retail recreational marijuana. Not only does it reason the overburdening of public facilities and resources but also for the risk of illicit sale and use of marijuana and marijuana products to and by minors.

According to the University of Maine annual safety report, 380 drug law violations were referred for disciplinary action on campus in the 2017 school year. This does not account for any off-campus violations. The definition of a drug violation, according to the report, includes the unlawful cultivation, manufacturing, distribution, sale, purchase, use, possession, transportation or import of any controlled drug.

New study draws attention to UMaine hazing policy

Brawley Benson Contributor

University of Maine Professor of Higher Education Elizabeth Allen recently published a new study on hazing on college campuses. The study comes at a time when there is a strong local and national discourse about hazing involving students groups at colleges.

The results of the study, which was published in the Journal of Student Affairs Research and Practice, give insight into student attitudes toward hazing on campus and suggest steps that can be taken to prevent it. Allen said that, on the part of the university, it is important to “make a meaningful commitment backed by action.”

Of the 84 percent of students sampled for the study who agreed to answer questions about groups they had been a

part of, 26 percent said that they, at one point, had to engage in activities that fall under the definition of hazing as a requisite for membership. The study also found that “students frequently reported positive associations with their hazing experiences such as feeling more like a part of the team or group (62.8 [percent]).”

This study was conducted across seven institutions, according to a UMaine news release. UMaine, Allen said, was the subject of a study roughly five years ago with the Hazing Prevention Consortium, but the data is out of date and a new study is needed to get a sense of the severity of hazing on campus and the attitudes of students.

Current UMaine policy defines hazing as “Any activity without reasonable or legitimate educational value expected of someone joining a group

or to maintain their status in a group that humiliates, degrades or risks emotional, psychological, and/or physical harm, regardless of a person’s willingness to participate.”

Vice President for Student Life and Dean of Students Robert Dana said that this policy is constantly being informed by up-to-date research and information on hazing, like the kind found in Allen’s research.

“[The policy] is not static and is periodically reviewed but the bones of the policy are strong and invariant,” Dana said. “Bottom line is that hazing is bad for people, bad for organizations and bad for our community. There are much safer and humane ways to establish bonds, commitment and connection.”

There are multiple groups at UMaine who have the same commitment to promote an-

ti-hazing policies. Vice President of the Interfraternity Council (IFC) Austin Steward noted that his organization actively works to raise awareness of hazing and engage students in its prevention. In October, IFC organized a “These Hands Don’t Haze” event where members of Greek life could make handprints in paint and sign their name on an anti-hazing banner.

“The goal of the banner, and the Hazing Prevention Week as a whole, was to show that we the students at the University of Maine (not just Greeks) don’t believe or tolerate hazing,” Steward said. “With the ever changing national view of Greek Life it’s our responsibility to step up and actively show we are different than the stereotype.”

It should be noted that Steward’s comments come on the heels of one serious instance of the

University taking action against hazing.

UMaine recently brought down the judicial hammer on the fraternity Sigma Alpha Epsilon (SAE) for charges of hazing. The fraternity was dismissed from campus last June following a late-spring investigation by university officials into incidents that occurred on Maine Day in 2018. The charges against SAE involved violation of UMaine’s hazing policy, violation of the drug and alcohol policy, endangering health and safety and physical assault.

Despite the way the issue is presented by the national media, hazing is not unique to Greek life. Steward encouraged members of any organization to speak up when they think there might be an issue of hazing.

“[I]f you feel something is wrong or doesn’t align with your morals then I

would always encourage saying something to your fellow [organization] members,” Steward said.

Dean Dana has a similar view.

“If someone wants to talk to someone about... something that think might be hazing just come to Student Life and someone will sit with you and hear your concerns. Bottom line if you see something that seems weird or wrong say something to someone,” Dana said.

There are multiple campus resources for students who may have witnessed or experienced an incident of hazing, including the Office of Student Life, the University of Maine Police Department’s anonymous tip-line Campus Eyes, UMPD (reachable at 581-9255 and 581-4040) and the Office of Fraternity and Sorority Affairs.

New Orono Brewing Company location opens in Orono



Orono Brewing Company opened their new location on Margin street on Tuesday, Oct. 16th.

Photo courtesy of Sierra Semmel.

Sierra Semmel Contributor

As Orono Brewing Company's (OBC) Instagram biography states, "you're either doing stuff or you're not." On Tuesday, Oct. 19, the local business did something big and opened its new location at 61 Margin St. in Orono, the brewing company's biggest expansion yet.

The nearly year-and-a-half long project is located in a former rock-crushing facility that the owners of OBC purchased in July of 2017. The company's four co-owners, Abe Furth, Heather Furth, Mark Horton and Asa Marsh-Sachs, made the decision to expand when they reached capacity at their current locations in downtown Orono and downtown Bangor. When the space on Margin Street went up for sale last summer, they took the opportunity to create something new for the

company.

The large space at 61 Margin St. will allow OBC to package 95 percent of its product at the new location, including 100 percent of canning. With weekly shipments of beer from Orono to various vendors around the state pressing existing capacity, the new location will enable OBC to both keep up with local demand and have "more of a statewide presence," according to Abe Furth.

The expansion offers a handful of features that are new for OBC. The business now has a food menu, featuring appetizers and full meals, such as burgers and creative flatbread options. In contrast, the company's Bangor and downtown Orono locations only serve beer and individual slices of pizza from local pizzerias.

"We wanted to bring food truck style here," Heather Furth said.

Heather Furth and

Horton, also a chef, opened Woodman's together in Orono in 2005. With this prior experience, the group skillfully crafted OBC's new menu and hired chef and friend of Horton Dylan Bernosky as a member of the kitchen staff.

The restaurant aspect of the new location is kept casual by the lack of waiters and waitresses. Both beer and food are ordered and paid for at the bar.

Other features the larger space enables are in-house activities, such as ping pong tournaments and other kinds of games. In warmer seasons, the brewery will open a large outdoor space to enjoy beer, food and games outside.

The owners explained that they wanted to take the same "vibe" from their smaller locations but expand the concept slightly, in hopes of making the university a better experience for both stu-

dents and faculty.

With the new space, OBC is ensuring they remain relevant to the college community. The parking lot, for example, has 60 spots, a decision made with the intention of giving students the option to leave their cars overnight as needed. In addition to weekly ping pong tournaments slated for Tuesday evenings, a DJ will be brought in to play on Thursdays.

When asked about competition with other Orono bars such as Orono House of Pizza (OHOP), Abe Furth explained that they "absolutely are not trying to compete." OHOP, the Common Loon and other local spots are good customers of OBC, and the various companies support each other's businesses.

"In Orono and Bangor, we don't want to step on toes," Abe Furth said.

The new owners noted that OBC aims for a slightly earlier rush than

the other Orono bars and to create a less club-oriented atmosphere.

"We bought the building as a brewery," Heather Furth said. "We didn't want a dance club mixed in with a brewery."

To further demonstrate the support of local counterparts, OBC will be collaborating with other breweries on a handful of occasions. Saturday, Oct. 19, for example, was the grand opening at Margin Street, and the event featured eight other Maine breweries in addition to OBC's own product.

For homecoming weekend from Oct. 26-28, OBC will be unveiling a new treat: a blueberry milkshake India pale ale called "Go Blue," part of a collaboration with Mast Landing Brewing Company of Westbrook, Maine.

With the expansion to their third and largest location, the owners of OBC aim to continue

to expand the business within Maine and elsewhere, but they also made clear that they are a Maine-first company, and shipment within Maine takes precedence over anywhere else.

To improve the Maine beer scene, OBC hopes to ultimately bring the rich beer culture of Portland up further north to the Orono area, and their new location is a crucial step forward for this goal.

For more information on hours, beers, and brewing, visit oronobrewing.com or follow @oronobrewingcompany on Instagram.

Engineering Job Fair underscores student opportunities

Emily Turner Contributor

University of Maine engineering students attended the Engineering Job Fair at the New Balance Recreation Center this past Wednesday, Oct. 17. For this event, about 134 different companies were present, ranging from construction to energy and everything in between.

This event served as an opportunity for students in the College of Engineering to scope out career options and internships. In a web post called "Career Fair Tips," the UMaine Career Center

encouraged student to come prepared with their resumes, a sales pitch and their best networking skills. To which many students took advantage of; one student even reported to have given out at least twenty resumes in their time there.

Many students in attendance were third and fourth-years trying to impress potential future employers. Danny Bullard, a fourth-year electrical engineering technology student, fell into that category of participant

"Since I'm a senior, I am here looking for the job opportunities and for the chance to

do some networking. I should have done more research, but it's a great chance to get a feel for the engineering job market," Bullard said.

Also in attendance were some first and second-year students coming to check out the companies that were attending, give out their resumes and network.

With opportunities like the job fair, the engineering program at UMaine provides a good deal of post-graduate job security compared to some other majors. The general UMaine Career Fair held in the

spring semester of 2018 was advertised to all UMaine students regardless of major and drew a total of 136 employers. This job fair, devoted exclusively to engineering majors, had 159 companies in attendance.

Kyle Claus is a third-year electrical engineering technology major and has plenty of confidence in his future career prospects.

"As long as you have something in mind, you'll find a job that has some pretty good pay," Claus said.

A recent UMaine alumnus was also in attendance at the En-

gineering Job Fair — this time not in search for gainful employment but rather tabling for the company he now works for. Rylan Norris, who graduated last May with a degree in mechanical engineering technology, gave some insight into the employment opportunities afforded to all students at UMaine.

"UMaine provided a lot of opportunities to ensure students have options after graduation; from the Career Center, to job fairs such as this and the ability to work with your department," Norris said.

As the job fair continues to grow with each year — from 127 different companies last year to 159 this year, according to the Career Center — engineering students may continue to see the chance to take advantage of the opportunities presented to in events such as these. Students in majors outside engineering can look forward to the general UMaine Career Fair on Feb. 6, 2019.

Weekly Updates

This Week in Student Government

Weekly recap of decisions made by the UMaine Student Government General Student Senate

Kendra Caruso
Contributor

Club maintenance
The Student Senate voted to reactivate the Anthropology, Maine Steiners and Horticulture clubs.

Club presentations
The Bioengineering Club thanked the Student Senate for allocating funds to tour the IDEXX/IL lab and a hotel stay.

CRU, a student religious group, thanked the Student Senate for helping to fund their trip to a conference that allowed them to network with students from other universities.

The Mountain Biking Club thanked the Student Senate for funding supplies and transportation to their recent competition, where they placed 10th out of 28 competitors from the east coast.

Executive reports
President Logan Armando was not in attendance.

Vice President for Financial Affairs Brad-

ley Bailey reported \$147,090 in unallocated funds.

Vice President for Student Organizations Taylor Cray announced that Operation Hearts was the club of the week. She informed the Student Senate about how successful advertising for clubs on Instagram was and that their views have increased.

Vice President for Student Entertainment Corey Claflin talked about ordering free shirts to give away to students upon presentation of their Maine-card.

Periodic reports
Representative to the Graduate Student Senate Tiffany Tanner reported to the Student Senate that the graduate school is thinking about developing more Engaged Back Bear badges that will be available to undergraduate students.

Old Town City Council Liaison Emmeline Willey reported to the Student Senate that the Old Town Mill will be reopening.



Reports of standing committees

Harrison Ransley with the Political Activism Committee talked about distributing information packets about having civil discussions with people who have opposing political views. Ransley noted that civil discussions broke down on campus during a recent protest.

Representative board reports

Chris Toothaker announced that the Commuter and Non-Traditional Students Board

will hold Non-Traditional Student Week Oct. 29 to Nov. 2.

Chase Flaherty with the Honors College Student Advisory Board announced that students can sign up to have breakfast with the Dean Francois Amar. On Oct. 26, they are hosting a Frankenstein themed movie night and discussion.

Stephanie Poirier with the Panhellenic Council announced to the Student Senate that they hung a banner on the South Bridge in the Memorial Union that students signed as a

pledge to end hazing on campus. Poirier reported multiple philanthropy events that will take place the following weekend.

Sheldon Greene with the Sustainability and Environmental Actions Division announced that the Bears Den inventory is going to be 90 percent compostable by the current week or next.

Community association reports

Mohammad Hashmi with the Student Heritage Alliance Council (SHAC) reported that Culturefest is slated for Nov. 3. SHAC is planning on holding a multicultural Thanksgiving on Nov. 15. and co-hosting Native American heritage month in November. They will be doing two class-series on Nov. 7 and 14, for beadwork and moccasin building. Hashmi also reported that SHAC is developing an event called Multicultural Mondays.

Aiden Ciaffaglione with Wilde Stein: Queer Straight Alliance announced last week was Coming Out Week and

that the group had two events planned.

The International Student Association announced they were developing posters for Culturefest in November. They are volunteering at a middle school in Orono on Nov. 9, working on a masquerade formal on Nov. 30, and they are still developing a free skating event for sometime November.

Consent agenda

The Student Senate approved the consent agenda that would allocate \$455 to the Navigators Club for a fall conference, \$645 to the American Society of Mechanical Engineers for trip and club expenses and \$200 to the Maine Animal Club for their office budget.

Special orders and announcements

Vice President Simpson reminded Student Senate to vote in the upcoming election.

Maine Dems hosts gubernatorial debate watch party and encourages students to vote

Taylor Abbott
Editor in Chief

On Wednesday, Oct. 18, The Maine College Democrats hosted a watch party for the Maine Gubernatorial Debate in the International Affairs Lounge in North Stevens Hall at the University of Maine.

Taylor Cray, a third-year political science and women's, gender and sexuality studies student, led the event and prior to the debate moderated a discussion about the upcoming election.

"We want to get people to vote and tell them to spread the word," Cray said. "Voter turnout in 2016 was not great, especially at UMaine, and we saw how that turned out."

As the debate began, spectators filed in and sat in a semicircle, exchanging remarks over pizza and beverages. As more and more students filed into the International Affairs Lounge, Cray encouraged them to sign up to volunteer to help spread the word about voting.

The debate, hosted in

Augusta, began at 8 p.m. The debate was moderated by Pat Callaghan. Janet Mills (D), Alan Caron (I), Terry Hayes (I), and Shawn Moody (R), answered questions from both the moderator and followers on social media through the hashtag #MEGovDebate.

"[Voting is important] because our votes for President and whatnot don't actually count so I feel like this [midterm election] is our connection maker impact, who our next governor is and whatnot," said Dalton

Bouchles, a third-year economics student at UMaine.

"I don't know yet who I'm voting for. I haven't paid attention to the election process and hope that this debate will help me figure that out," Bouchles said.

During the debate, each candidate was given as much time as necessary to answer the question and was then allotted one minute and 40 seconds for a closing statement. All four candidates answered questions regarding the state's

economy, energy prices and workplace shortages.

"People higher than us need to speak for and represent our voice," said Amanda Laverdiere, a fourth-year psychology student at UMaine. "I feel decently informed on what to expect on Election Day. I'm voting for Janet Mills because she seems less evil."

Maine has same-day voter registration on Election Day for those that are not yet registered to vote. The midterm elections will take place on Tuesday, Nov. 6. The Maine bal-

lot will include questions regarding taxes, bonds and elections. Early voting ballots will become available on Nov. 1, absentee ballots are available on Maine.gov and polls on Election day will be open from 6 a.m. to 8 p.m.

For more information on what to expect on the ballot on Election Day in Maine, please visit lwvme.org/guide.html.

Bike repair stations support sustainable transportation

Brawley Benson
News Editor

In an attempt to support sustainable transportation, the University of Maine installed four new bike repair stations on campus in early October.

The new stations — four-foot-tall metal cylinders with dangling cables — are located near Fogler Library, the New Balance Recreation Center, the Maine Bound Adventure Center and the Sawyer Environmental Research Center. According to Daniel Dixon, director of sustainability at UMaine and member of the Professional Employees Advisory Council (PEAC), the locations of the repair

stations were chosen deliberately.

"The locations were primarily chosen based upon existing high bicycle traffic areas. We also wanted to have them covering as much of the campus as possible," Dixon said.

The project was a joint venture financed by Student Government and the Professional Employees Advisory Council, a group that exists "to encourage, facilitate and contribute to collegiality among professional staff, administration, and the larger campus community," according to its website. The Maine Bound Adventure Center and Office of Sustainability also

provided support for the project and monitors the condition of the stations, according to a UMaine news release.

Initially beginning with an idea from a member at Maine Bound, the project quickly garnered the attention of the PEAC, who then sought out other funding sources for the expensive stations.

"Student Government and PEAC were both quick to step up [to contribute funding]," Dixon said.

UMaine's Office of Sustainability — an organization "committed to working with all UMaine constituents to reduce the environmental footprint of the campus," accord-

ing to its website — also advocated for the project. In the past, the office has been involved in similar initiatives to promote sustainable transportation on campus.

Among the initiatives listed on the organization's website is the Campus Carpool program. The program establishes designated parking spots for commuter vehicles and connects people traveling to campus from the same areas so they can travel together.

To apply for a carpool permit for a vehicle, students can go to GoMaine.org, the state-run commuter transportation website.

UMaine also promotes

the use of electric-powered vehicles on campus through the Electrical Vehicle Pilot Program. According to the program's website, individuals can apply for a special "EV" permit and obtain a reservation to park their vehicles in designated spots around campus.

There are seven charging stations for electrical vehicles on campus.

These initiatives indicate UMaine's significant investment in sustainable modes of transportation, and among the most popular and widely-used modes is the bike.

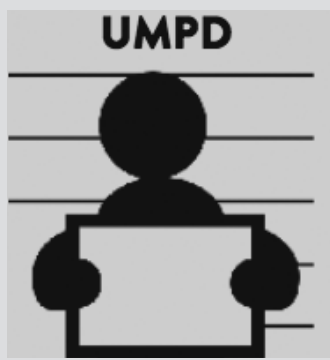
Nearly every residence hall and academic building has a bike rack in close proximity. At the

end of every academic year, the University of Maine Police Department collects abandoned bicycles from around campus and stores them behind its station. As of late September 2018, there were more than 70 bikes in the collection in various conditions — from disrepair to like new.

Students can utilize the new repair stations free of charge at any time of the day. For more information on sustainability projects at UMaine, you can visit the Office of Sustainability website at umaine.edu/sustainability.

Police Beat

The best from UMaine's finest



Brawley Benson
News Editor

Oct. 12, 2018
8:00 p.m.

An officer monitoring a hockey game at Alfond Arena discovered a student had snuck a flask of whiskey into the venue. The officer called for backup from the other officer monitoring the game. The student was kicked out of the are-

na.

Oct. 12, 2018
10:50 p.m.

Officers responded to the York Hall first floor men's room for a report of criminal mischief. They discovered writing in the bathroom written in permanent marker. There are no suspects.

Oct. 12, 2018
11:20 p.m.

An officer was making routine rounds on the second floor of Oxford Hall when he heard loud coughing coming from inside a resident's room. He knocked on the door to find seven students smoking marijuana inside. 19-year-old Jack Dever was one of the students inside, and the resident of the room. He was charged with possession of

marijuana and the rest of the people in the room were referred to the Student Conduct Committee.

Oct. 15, 2018
1 a.m.

Someone called to report that a \$2,000 Specialized-brand bike had been stolen from the area near Raymond H. Fogler Library. The lock on the bike had been cut. There are no suspects.

Oct. 17, 2018
3 p.m.

In the Hilltop parking lot, a student taking a nap in the back of his van awoke to find a stranger rummaging through his belongings in the front passenger seat. The owner of the

vehicle shouted to get the stranger's attention at which point the attempted-burglar left the vehicle, got on his bike and fled toward the bike trails. The owner of the vehicle attempted to catch up but quickly fell behind. He then called the University of Maine Police Department. Upon returning to his vehicle, the owner discovered his wallet was open and \$2 were missing.

Oct. 19, 2018
6 p.m.

Resident Assistants in Cumberland Hall called officers to report that a student had thrown a printer from a third-floor window. When officers arrived, they talked to

the offender, who admitted he had failed an exam earlier in the day and wanted to hurl his printer out the window to let out some anger. Officers referred the resident to the Student Conduct Committee for reckless conduct.

Oct. 19, 2018
9 p.m.

An officer outside of York Hall noticed an individual smoking something that did not appear to be a cigarette in a second-floor window. The officer went to the second floor to talk to 19-year-old William Broden, who was a guest in the building. The officer summoned Broden for possession of marijuana.

Briefs

Quick news from around the country



Brawley Benson
News Editor

Oct. 2, 2018

After entering the Saudi Arabian embassy in Istanbul, Turkey, in early October, Saudi journalist Jamal Khashoggi was never heard from again. Saudi Arabian officials initially denied that Khashoggi was killed in the embassy, instead alleging that he had exited through the back. In the weeks since the disappear-

ance, however, the Kingdom has gradually revealed more and more information about the incident.

The story now told by Saudi Arabia is that when Khashoggi entered the embassy to arrange marital documents, a fight broke out between him and personnel inside embassy. Khashoggi died during the fight, and his body was disposed of, Saudi Arabia claims. The Turkish government identified a suspicious

15-member team of Saudi nationals who may have a connection to Khashoggi's death.

Khashoggi was born in 1958 in Medina, Saudi Arabia. A prominent journalist and critic of the Saudi royal family, Khashoggi was a columnist for the Washington Post and editor of the Saudi Arabian newspaper Al-Watan. He fled his home country in late 2017, fearing persecution from the government.

Oct. 15, 2018

Senate Democrat Elizabeth Warren of Massachusetts announced that she had taken a DNA test confirming her indigenous ancestry. The test, conducted by a Stanford University professor, allegedly indicates that Sen. Warren had an indigenous relative some six or 10 generations back, according to a summary of the tests.

When the results were released, members of indigenous communities around the nation jumped to either condemn her use of ancestry as a political tool or praise

her for recognizing her heritage. President Donald Trump has called Sen. Warren "Pocahontas" in the past.

Sen. Warren is believed to be considering a presidential bid in 2020. Many see this DNA test as a move toward establishing herself as a viable candidate.

Oct. 17, 2018

Last Wednesday, Canadians celebrated the legalization of marijuana in the country as hundreds of new cannabis dispensaries opened. The new law allows adults to possess, smoke and grow marijuana. The

legal age for these provinces of Quebec and Alberta, and 19 in all other provinces.

The Canadian parliament passed the law in June and set the date when it would come into effect as Oct. 17, 2018. In preparation, vendors across the nation set up shops over the summer.

In the three years he has been in office, Prime Minister Justin Trudeau has worked to legalize marijuana in Canada. In 2015, he initiated the process by establishing a group to analyze the prospect of legalizing the drug in the country.

Bond from A1

will create the innovations and make the investments needed to build a large, more-highly qualified nursing workforce for Maine."

A five-year plan aimed at doubling nursing enrollment and bringing nursing programs to high-need rural communities was also released at this summit.

"The five-year plan is expected to double total nursing enrollment across the System and more than double the number of location across Maine where students can access pre-licensure nursing education," accord-

ing to a press release on Maine.edu.

Public and private resources are at play in funding projects like these. One private resource comes from UMaine's \$200 million capital campaign which has raised \$160 million as of August 2018.

"The University budgeted \$17.8 million in internal funding (tuition and the state allocation to the universities from taxpayers) on capital facilities in the [2019] budget," Demeritt said. "Actual expenditures typically range between \$20 to \$25 million annually as campus budget officers move end-of-year surpluses into capital projects."

Demeritt also noted

that the State Legislature awarded UMaine \$50 million in July 2017 to go toward a new Engineering Education and Design Center. More than half of all money flowing into "new public investment in the facilities of the University of Maine System" will go to UMaine over the course of the current two-year state budget cycle, according to Demeritt.

Voting in Orono will take place at the UMaine New Balance Field House on Nov. 6. Polls will be open from 7 a.m. to 8 p.m. You can access more information on Question 4 at www.yes4mainesworkforce.org.

The World This Week



Oct. 17, 2018

A gunman killed 19 people on a college campus in Kerch, Crimea. Russian President Vladimir Putin condemned the attacks.

Oct. 20, 2018

President Donald Trump announced plans to withdraw the US from the 1987 Intermediate-Range Nuclear Forces treaty.

Oct. 21, 2018

A train derailment in Yilan County in the northeast of Taiwan killed 22 people and injured more than 150.

This week at UMaine...

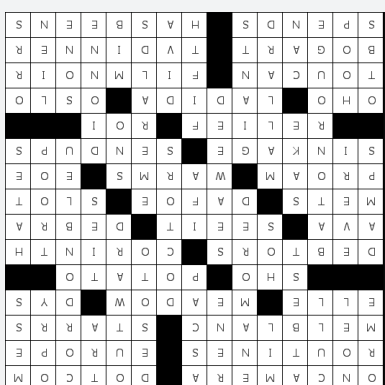
What's happening this week at UMaine

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Multicultural Monday 12:00 – 1:00 p.m. Office of Multicultural Student Life	Lord Hall Exhibition, "Maine and Aomori Print Exchange" 9:00 a.m. – 4:00 p.m.	Presentation and Film Screening, "The Voiceless" DPC 5:30 – 6:30 p.m.	Animal Farm 10:00 a.m. – 12:00 p.m. Cyrus Pavilion Theatre	Marsh Island Common Ground 7:00 – 9:00 p.m. North Pod	Homecoming Football vs. Albany 1:00 p.m. Alfond Stadium
Fake News, Misinformation and Political Bias: News Literacy for the 2018 Midterm Elections 4:45 – 6:00 p.m. Fogler Library Classroom 1	Makeshift Coffee House: Why do we vote the way we do? 11:00 a.m. – 1 p.m. in North Pod		Spanish Table 12:00 – 1:15 p.m. Little Hall	International Coffee Hour 4:00 – 5:00 p.m. North Pod	

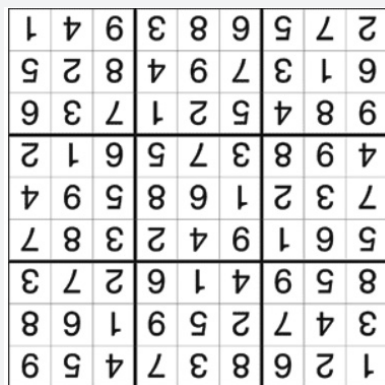
Want to see your club or organization's event represented here? Send the info to eic@mainecampus.com

Diversions Answer Key

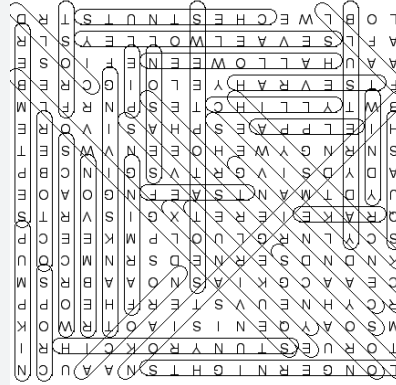
Puzzles, comics and more on A8



Crossword



Sudoku



Word Search

Opinion

Monday, October 22, 2018

Editorial: American economic interest trumps human rights

Liz Theriault
Opinion Editor

The narrative around the death of Washington Post reporter and Saudi journalist Jamal Khashoggi has been complicated and contradictory, with remarks from U.S., Saudi, and Turkish officials constantly changing. However, the fact can be avoided no more: a journalist was killed inside a Saudi consulate in Istanbul, Turkey, in the beginning of October, and we still don't know the truth behind the story.

Khashoggi entered the consulate on Oct. 2, and failed to leave. Video footage captured his entrance, as well as the entrance of a 15 member team sent from Riyadh. On Oct. 5, Crown Prince Mohammed bin Salman told journalists from Bloomberg that Khashoggi had left the consulate. A day later, reporters from Rueter were allowed into the consulate to look for Khashoggi. On Oct. 9th, Khalid bin Salman, the Saudi ambassador to the United States, said that any reports of Khashoggi being killed were "absolutely false, and baseless."

Yet 18 days later, the narrative changed. The Saudi government

acknowledged after repeated denial that Khashoggi had in fact been killed inside the consulate. Suddenly, new reports and facts emerged.

The 15 man team seen entering the consulate after Khashoggi were sent to remove Khashoggi and send him back to his home country, according to new reports from Saudi Arabia. The report also stated that Khashoggi resisted the team, and when a fight broke out, he was placed in a fatal chokehold.

However, the body has yet to be found. The Turks have claimed that Khashoggi's body was dismembered with a bone saw by an autopsy specialist, and transported from the consulate to a nearby unknown location in large suitcases. However, Saudi officials claim that the body was given to a local "collaborator" to dispose of. This official remained anonymous, and failed to mention the nationality of the collaborator. This leaves room for the Saudi government to avoid responsibility and claim lack of involvement if the body is later found.

Further investigation by The New York Times and the Turkish government have identified some members of

the team responsible for Khashoggi's murder. Included in the list of identified members were a renowned Saudi autopsy specialist with ties to security forces, and members of Saudi military and security forces who have worked closely with the Saudi Crown Prince.

When questioned on why it took so long for the team to come forward with the death, they claimed they feared consequences. However, when the Turkish government began to make accusations and ask questions, the Saudi officials then launched their own investigation and discovered the choking.

Additional to these accusations, Turkey has also released that it has audio evidence of Khashoggi's murder, but have failed to present it to U.S. intelligence agencies or to other countries. According to The New York Times, this could be because the evidence doesn't exist, the Turks are waiting to reveal the evidence to fully squash the Saudi narrative, or they do not want to admit to bugging the Saudi consulate.

The only constant in this narrative has been the denial of involvement and knowledge by

the Saudi government. However, the operation that ended in the death of Khashoggi would have been hard to complete without the knowledge of Prince Mohammed, because the operation involved two private jets from a company linked to the Saudi royal family, and the murder took place inside their own Saudi consulate.

Another constantly changing force in this inconclusive narrative is President Donald Trump and his administration's unstable responses to this gruesome murder. Khashoggi was a legal U.S. resident that reported for the Washington Post and was an advocate for free speech. Historically, the United States has claimed and promoted a democratic and liberal ideology, in which free speech and free press are a strong foundational element. Yet, Trump has refused to maintain a consistent reaction.

Early after the death was confirmed, according to the New York Times, Trump and his administration stood beside their Saudi allies, and said the U.S. and Saudi relations were "excellent" and that he did not want to introduce sanctions. Trump also spoke to the

Crown Prince Mohammed himself, who denied any knowledge or involvement. Trump made it known he believed the prince through a tweet.

Later, Trump said in the Oval Office: "This is a bad situation. We cannot let this happen — to reporters, to anybody. We can't let this happen."

However, Trump was quoted in a Washington Post article saying "But as to whether or not we should stop \$110 billion from being spent in this country, knowing they have four or five alternatives, very good alternatives, that would not be acceptable to me."

Trump also has dismissed the 15 person team as possible "rogue killers," and most recently, even though he admits that there have been "lies and deception" from the Saudi's involving their role in the death, he praised the leadership of the Saudi prince in an interview with the Washington Post. In the same interview, he refused to say whether he will impose sanctions on Saudi Arabia, and repeatedly cited the importance of economic ties between the U.S. and Saudi Arabia.

Trump is failing to call for action in response to the suspicious

death of this journalist. Perhaps we shouldn't be surprised, because it's not like he has demonstrated respect for journalists in the U.S. either, mocking a disabled reporter, telling a reporter she's "not thinking, you never do," and constantly dismissing the media as fake.

Through these confusing and changing narratives we have seen the reemergence of a constant factor of the Trump's presidency: economic relations matter more to this president and his administration than human rights. The death of this journalist, a U.S. resident, a reporter and warrior for free speech, clearly is not important enough to this administration to make a change in policy. The U.S. claims to promote an ideology of human rights and democracy, yet when events arise that call for a need of U.S. protection of human rights overseas, we hide behind our economic ties.

First impressions matter when making college choices.

Unfortunately, the quality of the University of Maine System's facilities do not match the quality and value of the education and opportunities I have found here.

If not for USM's [University of Southern Maine's] affordability, I would have gone out-of-state for school like so many of my Bonny Eagle [High School] classmates. Like most

who leave, I probably wouldn't have come back. Our aging state cannot afford to lose more of its young people.

Question 4 will invest \$49 million to im-

prove our public universities so they can be more competitive in recruiting students and produce more of the skilled graduates Maine employers need.

The University of

Maine System is the best magnet our state has for keeping students here and attracting those from away. On Nov. 6, vote Yes for Question 4 so that more young Mainers

like me can stay and find success in our great state.

Regards,
Trevor J. Hustus,
Trustee



The Maine Campus is an independent student publication. It is completely produced by undergraduate students of the University of Maine. Student subscriptions are provided for free through the communications fee.

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Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major.

Submissions should be in .doc format.

Send all opinion pieces to Liz Theriault.

The attitudes and views expressed in the Opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

Demands for a perfect victim is why many stay silent

Quincy Ratledge
Contributor

It seems as though whenever women come forward to confront men of substantial power in any way, the timeliness of the report is more concerning to the public than the actions of the man. This is particularly true when it comes to accusations of sexual assault. The public demands to know why victims don't come forward sooner. Most recently in the case of Dr. Christine Blasey Ford when she accused recently

seated Supreme Court Justice Brett Kavanaugh of sexual assault in September. Similar accusations have taken place with in other cases throughout the past year. Examples of these include the survivors of Bill Cosby's attacks having waited decades before they came forward, or popstar Ke\$ha waiting years to come forward with her accusations of sexual assault against former SONY producer Dr. Luke.

America seems to be demanding an answer to this question and the an-

swer lies within the subset of Americans who are demanding a "perfect victim."

According to the Huffington Post, "[Coming forward] means being picked apart, as people try to find just how 'perfect' a victim you are. It means dealing with law enforcement officials and members of a jury who have been socialized to believe myths about rape."

One myth contrived by society is that every survivor processes their trauma the same way, and therefore processes

their rape within the same amount of time as every other survivor of sexual assault. Another myth is that rape and assault have to be overcome only once. In fact, survivors often have to put out several flames ignited by an attack.

Not only does a survivor have to survive the attack, but they then have to admit and accept that it happened and talk to an outside party about it. Not to mention the fact that they have to deal with the aftermath a survivor often faces after coming forward

with accusations. A Huffington Post Deputy editor, Nina Bahadur, says that "someone's reaction following an assault should not be used as "proof" as to whether or not an assault has taken place."

In order to make progress, we must question why society expects women to come forward immediately following an assault if they already have so much to deal with as a result of the assault. The answer is often made more complicated, but is simple. Fewer and fewer wom-

en are coming forward because for years society has demanded perfect victims for the most imperfect and violating of crimes.

Are Expensive Outdoor Brands Damaging Our View of the Outdoors?

Nate Poole
Contributor

The University of Maine is composed of a rather outdoorsy student body, to put it lightly. From headlamp-lit races through the university trail system or group hikes to the top of Mt. Katahdin during peak fall foliage, one does not have to look far to find an exciting outdoor activity at our school. Just last year, UMaine was declared "The Most Outdoorsy School in the Northeast" in the aftermath of the nationwide "Outdoor Campus Challenge," a competition in which students posted pictures of them participating in outdoor activities as a way to earn points and possibly prizes for their schools. While this adventurous, active image portrayed by much of our student body is

something to be proud of, there is an aspect to this image and the way in which our culture has evolved to treat being outside that has actually served to discouraged underprivileged groups from getting outside.

A somewhat disheartening, but at the sametime unsurprising, trend that has arisen in the realm of outdoor recreation and "weekend warriors" — individuals that only have the motivation or the time to go and adventure on the weekend — is the perceived necessity of expensive equipment and clothing. This is mostly born of the meteoric popularity of outdoor brands such as North Face and Patagonia. These two brands particularly are know for extremely high quality clothes and equipment made to last in extreme

conditions, as well as extremely high prices to match. Despite this, most consumers of these products — myself included — purchase these brands not for the utility, but for the brand itself.

In a study published in the *Proceedings of the National Academy of Sciences*, researchers noted that individuals purchase certain brands as a way to reaffirm their own perception of themselves and "to signal to others the kind of person they are." If one takes a look at the list of North Face ambassadors, the list is comprised of everything from ultra-distance trail runners to big mountain freeskiers to free-solo climbers; these individuals push themselves and the act of playing in the outdoors to the limit, and thus they need top

notch equipment. The fact that these clothes are made for these sort of individuals enables consumers to not only reaffirm their image of themselves as "outdoorsy," but to actually expound upon it.

Ultra-runner and North Face athlete Dean Karnazes refers to this effect as "the aspirational aspect" of North Face gear, and while it may seem harmless, both the consumers and the marketing ploys used to reach them could result in some unanticipated effects. There is an issue that national parks have long faced but have rarely openly advertised; a distinct lack in diversity.

In 2011, the University of Wyoming found that only 1 in 5 visitors to a national park site are non-white, and the proportions only grow more slanted

with regard to national forests, to which 95 percent of visitors were white between the years of 2009 and 2012. While there certainly isn't a catch-all reason for this disparity, it's difficult not to acknowledge the price of some of these activities. Travel and camping fees can already reach disquieting heights in popular locals, and with high prices of the outdoor equipment brands that are advertised in the media, it can be easy to make the assumption that many outdoor activities simply aren't for those outside of a certain income bracket.

A 2013 New York Times article revealed that many minorities worry that they won't be welcome in the outdoor sphere due to general lack of minorities partaking in

these activities. From this, one can begin to see a sort of cycle begin to form. In the face of advertising that makes going outside look more dangerous than fun, many individuals determine that their vacation days are better spent at resorts and not in forests. Now I'm certainly not saying that purchasing gear from Patagonia is ruining our culture's perception of the outdoors, but I am saying that if we collectively loosen our grip on our more materialistic tendencies, then perhaps we can begin to craft an image of outdoor adventure that can be both exciting and relaxing.

The right to mistakes in an age of internet totalitarianism

Avery Norman
Contributor

The age of the internet as a pastime is over. With the advent of the smartphone came the inevitable shift towards full connectivity, a shift in which the internet went from a tool to be utilized to an absolutist ruler orchestrating every minute detail of our mundane lives. Now, whether it's telling us how or when to vote, spreading misinformation or holding us to impossible standards of beauty and lifestyle, the internet is ever-present in our daily affairs. We as a society have come to an impasse. At what point does the totality of the internet take away from our universal right as humans to make mistakes?

Humans are imperfect beings. That is simply the nature of our existence. Through every fault of our own, everyone messes up sometimes, and that's perfectly alright. While generalizing state-

ments about people are frowned upon, two things are true of every living person. The first is the intrinsic worth and value of each individual. The second is that every person has the right to make mistakes. And no, that doesn't mean you have some universe-given right to go around purposely messing up and hurting the people around you. However, it does mean that as a human you're going to make mistakes in your life, you're going to mess up, and that's OK. You're entitled to that.

So what does this have to do with the internet? Great question. The simple fact is the internet's scope of our lives is ever increasing. Let me be clear; the internet has brought about worlds of good, such as connecting the entirety of humankind at our very fingertips. Just the implication of such a fact are incredible. Take for instance the concept of the "citizen journalist," the idea that with

modern technology anyone can record or photograph anything and it could be seen by any number of people nearly instantly. Many breaking news stories often feature citizen recorded videos or pictures that have been uploaded to social media. This is just one of any number of examples of the good the internet can bring.

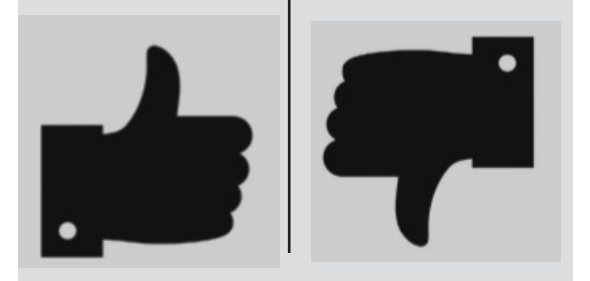
However, we must begin to ask ourselves when this complete connectivity begins to chip away at our personal freedom. Now more than ever, the internet is omnipotent; with every keystroke we come closer to sealing our own fate. What you put out there is out there forever. No take backs. For some, this has meant losing careers and job opportunities. Others have fallen victim to revenge porn, or the sharing of sexual videos or images of a individual without their permission. The internet has altered the way in which we

view mistakes, allowing us to make judgments while being completely removed from a situation.

So where do we compromise? When do we say enough is enough, and leave our childish judgements behind? When will we see our culture once more flourish as we use what we've learned from our mistakes, to drive us further into a brighter, healthier future for all? The answer is still unclear. With the internet and its lackeys telling us how to think more and more each waking moment, we make the shift towards a society whose legacy is left not written in stone or in a painting hanging in a museum, but a legacy which is left coded in 1's and 0's for all to see.

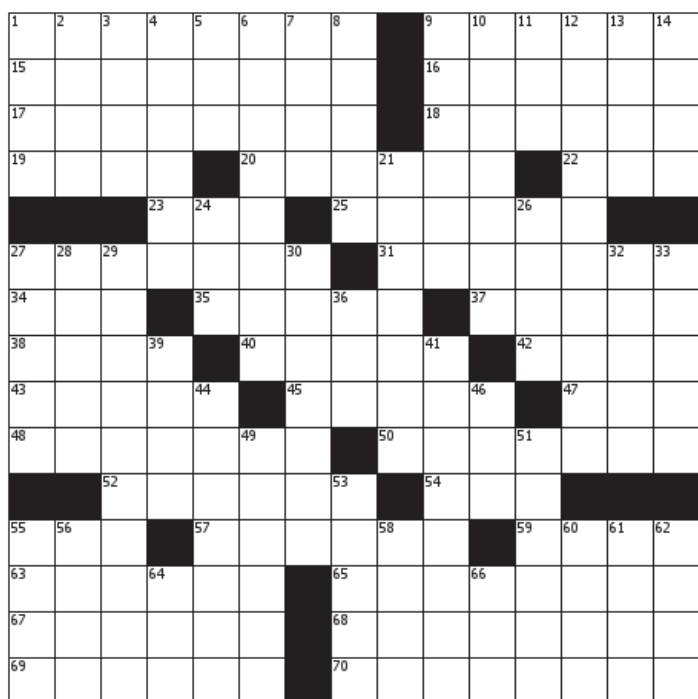
THUMBS UP DOWN

Halloween	Being too old to trick-or-treat
Ski Season	Cold Weather
UMaine memes for drunken teens	UNH reposting for sober adults
Home games	Away games
Beautiful Leaves	Semi-dead trees



Diversions

Crossword



onlinecrosswords.net. Answer key located on A5

- Across**
- 1. Being shot
 - 9. High-tech business
 - 15. Gymnasts' perfor-
 - 16. Land south of the Barents Sea
 - 17. "That's Not All Folks!"
 - 18. Bart and others
 - 19. Fashion issue
 - 20. Field
 - 21. Greek port
 - 22. Prefix meaning "bad"
 - 23. MAX rival
 - 25. A hot one is hard to deal with
 - 27. Most homeowners
 - 31. An ex of Mickey
 - 34. "I'd have to __ to ..."
 - 37. "Will & Grace" costar
 - 38. 1962-63 Polo Grounds team
 - 40. "The Clearing" actor
 - 42. Coin destination
 - 43. Bob Hope Chrysler Classic, for one
 - 45. Prepares, as leftovers
 - 47. Classified abbr.
 - 48. Submergence
 - 50. "Saturday Night Live" specialties
 - 52. Roloids promise
 - 54. French royal
 - 55. "So that's your game!"
 - 57. Highfalutin
 - 59. Norway's largest city
 - 63. Fruit Loops mascot
 - 65. Heavy genre
 - 67. 65-Across actor

- 68. Easy-cook item since 1954
- 69. Runs through, in a way
- 70. One-hit wonders, e.g.
- Down**
- 1. "Coffee, Tea __?": '60s bestseller
- 2. Seasonal tune
- 3. Gather selectively
- 4. If all goes well
- 5. Wire measure
- 6. Charmed
- 7. Kevin's "Tin Cup" costar
- 8. BMI competitor
- 9. Spanish explorer
- 10. Superficial
- 11. Singing syllable
- 12. Chicken dish with ham and cheese
- 13. Nashville attraction
- 14. Fine kettle of fish, so to speak
- 21. Some residents
- 24. Seasonal laughs
- 26. Reasons for overtime
- 27. Deadens
- 28. "If __ Would Leave You"
- 29. Gulf state capital
- 30. Outboard motor jammer
- 32. Brownie bunch
- 33. Can't stomach
- 36. "__ picture paints ..."
- 39. Benefit
- 41. Deep greens
- 44. Comic strip duck __ Fillmore
- 46. __-Cat
- 49. Super Bowl XXV champs
- 51. 1979 self-titled pop album
- 53. Liquor purchase
- 55. Wagering sites, briefly
- 56. Earring shape
- 58. Star with attitude
- 60. Loudness unit
- 61. It may be on the house
- 62. NHL's Bobby et al.
- 64. Is up to the task
- 66. Will Smith movie, initially

Word Search: Autumn

- ACORN
- APPLE
- BIRD MIGRATION
- BLOWING LEAVES
- BLUSTERY DAY
- CANNING
- CHESTNUTS
- CHILLY
- COLD
- CROPS
- EQUINOX
- FALL
- FARMING
- FEAST
- FROST
- HALLOWEEN
- HARVEST
- HAYSTACK
- HICKORY NUTS
- LONGER NIGHTS
- NOVEMBER
- OCTOBER
- ORANGE LEAVES
- PIE
- PUMPKIN
- RAKE
- RED LEAVES
- SCARECROW
- SCHOOL
- SEASON
- SEPTEMBER
- SHORTER DAYS
- SQUASH
- SWEET POTATOES
- THANKSGIVING
- TURKEY
- WINDY
- YELLOW LEAVES

L O N G E R N I G H T S N A A U C N
 T O R U E S T U N Y R O K C I H R I
 M S O A Y Q E N I S I A O T R W O K
 R C Y H N E U V S T E R F H E O P P
 C E A A C G K I A S N O A A B R S M
 K N D N D S E R N E D S R N M C O U
 S C Y L N R G L U O L P M K E E C P
 Q R A K E I E R E T X G I S V R T S
 U Y D T M A N T S A E F N G O A O E
 A D Y D S I V G R T V S G I N C B P
 S N R N G Y W E H O E E N V W S E T
 H I E L P P A E S P H A S I V O R E
 B W T Y L L I H C T E S P N R F L M
 F T S E V R A H Y E L O I G C R E B
 A A U H A L L O W E E N E F I O S E
 A F L S E V A E L W O L L E Y S L R
 L O B L W E C H E S T N U T S T R D

puzzles.ca. Answer key located on A5

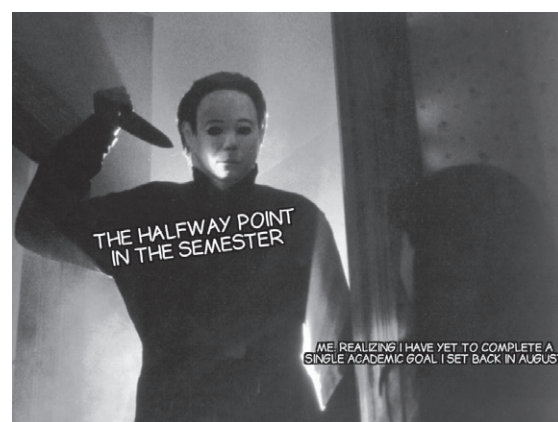
Sudoku

Each row, column and 3x3 square must have numbers 1 - 9 in any order, but each digit can only appear once. There is only one correct answer.

Difficulty level: Easy



puzzles.ca. Answer key located on A5



UMaine memes for drunken teens



raymond h. folger library IS A GREAT PLACE TO HAVE A HORRIBLE DAY BECAUSE YOU CAN CRY IN PUBLIC AND LITERALLY NO ONE CARES

10/11/18, 9:45 AM

10.1K Retweets 57.7K Likes

UMaine memes for drunken teens

Word Scramble: Autumn

- 1. allf
- 2. egeese
- 3. cosohl
- 4. earps
- 5. bkirs
- 6. tkeruy
- 7. drice
- 8. namuut
- 9. namuut
- 10. eollyw

pears, school, turkey, yellow

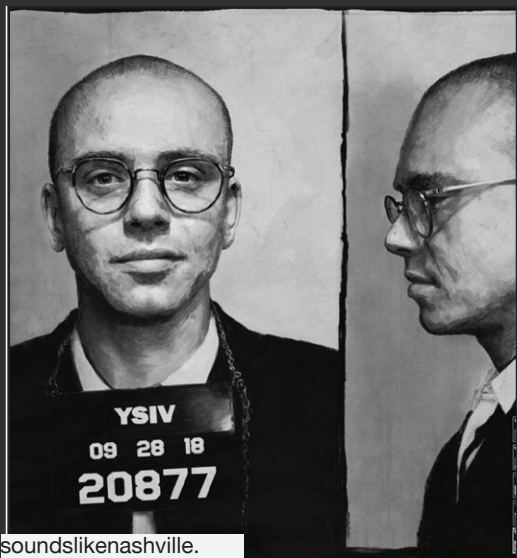
bigactivities.com

Flip this page for puzzle answers

Reviews

MUSIC

Young Sinatra's final album released



soundslikenashville.

RATING



Bria Lamonica
Contributor

Hip-hop and rap have taken the world by storm. Now one of the biggest entertainment industries in America, music is culturally significant all over the country and the rest of the world. Hip-hop artists such as Quavo, Lil Wayne, Travis Scott, Post Malone, Kendrick Lamar and Eminem have recently produced new albums, and many have been touring the country spreading and performing their music. Among these artists is rapper Sir Robert Bryson Hall II, more famously known as Logic.

Logic's newest collection of songs, "YSIV," was released on Sept. 28 and includes 14 tracks. The fourth, and last mixtape in the Young Sinatra series features artists such as Jaden Smith, Hailee Steinfeld and Ryan Tedder. The mixtape is full of nostalgia and stories from Logic's life, and this is well-paired with the music that accompanies his vocal lyrics in each rap.

The Young Sinatra mixtapes are especially known for their unique sound, resembling the 80s and 90s rap and hip-hop music that focused on interesting experimentation with sound and catchy lyrics. Young Sinatra is Logic's pseudonym, or as he calls it, his "alter-ego." Each song in these albums are is completely different, as Logic tries out different styles and beats that come together and make up a very diverse collection.

The mixtape, or free-style-type album, begins with "Thank You," an upbeat track featuring Lucy Rose and The RattPack. It starts with a conversation between two people, which reveals to the audience that this album will be the last one in the series of Young Sinatra mixtapes. The song includes intermittent pauses where fan's audio files have been inserted into the track. These fans introduce themselves from all over

the world, and express their excitement for the new album and their appreciation for Logic's music. It opens the album with a strong and powerful message that gets listeners excited to hear the rest of the songs.

The next song in the mixtape, "Everybody Dies," uses strong and passionate language to reflect on Logic's life and talks about the things he wishes he could have done differently in his past. This song has an intricate and creative beat that plays in the background as Logic tells his fans stories about his childhood and the place he was born.

"One Day" is an inspirational song, featuring Logic's views on society and opinions about how the world can be changed for the better. Ryan Tedder sings the chorus to the song, and breaks up Logic's fast-paced lyrics with a short, slower-paced break.

"Adventures of Stoney Bob," "Legacy" and "Street Dreams II" are other songs included in the mixtape that each have their own special sound and rhythmic structure to them. Logic's voice changes throughout each one in order to fit the tone or sound of the song, and to convey the intended message or feeling.

"Last Call" is the final song in the album. It is an 11 minute mixture of both personal biography, monologue and rap. Logic tells his life story, explaining how got to where he is today, as both an artist who had to sacrifice a lot to get to there and as a man who loves his family.

During his career, Logic has produced four studio albums, eight mixtapes and 20 singles. The first Young Sinatra album, titled "Young Sinatra," was released Sept. 19, 2011. His first mixtape is titled "Logic: The Mixtape," and was released in 2009. This mixtape "YSIV" has been his first full-length project since "Bobby Tarantino II."

MOVIE

"Nanette" pushes the boundaries of comedy as we know it



youtube.com

RATING



Niamh Toomey
Contributor

Hannah Gadsby's "Nanette" made headlines when it came out on Netflix in June. In the comedy special, she discusses her experiences as a butch lesbian in a small town, growing up in Tasmania, Australia, and gives a heartbreaking account of what she doesn't like about comedy.

The comedy special begins with a humorous monologue about growing up as a lesbian in Tasmania and the homophobia she was exposed to from the very start. Despite the heavy subject matter of the entire show, the beginning of the comedy special utilized dark humor about identity and homophobia.

"In a place like Tasmania, everything's very relative," Gadsby says in "Nanette." "But the wisdom of the day was that, if you chose to be gay, then you should just get yourself a one-way ticket to the mainland, and don't come back. Gays ... why don't you just pack your AIDS up into a suitcase there and f*** off to Mardi Gras?"

The delivery of her jokes is what makes them funny rather than heartbreaking. Her awkwardness, intent and comedic timing allows jokes to evoke laughter from the crowd.

Throughout the show, she makes a series of jokes about the LGBTQ community being her people, delivered in a thick Tasmanian accent for effect. She also repeatedly jokes about "just, sort of, sprinkling in the lesbian content," because of previous feedback that she was lacking in "lesbian content" in her comedy.

"No, I mean, if you were to plot my week, I don't ... Not a lot. Not a lot of lesbian-ing ... gets done. I cook dinner more. I cook dinner way more than I lesbian. But nobody ever introduces me as "that chef comedian," do

they," Gadsby said.

Many of her jokes are targeted at LGBTQ audiences; she tackles gender roles, high standards for lesbian comedians and anecdotes about coming out. When talking about her identity, she says, "I identify ... as tired."

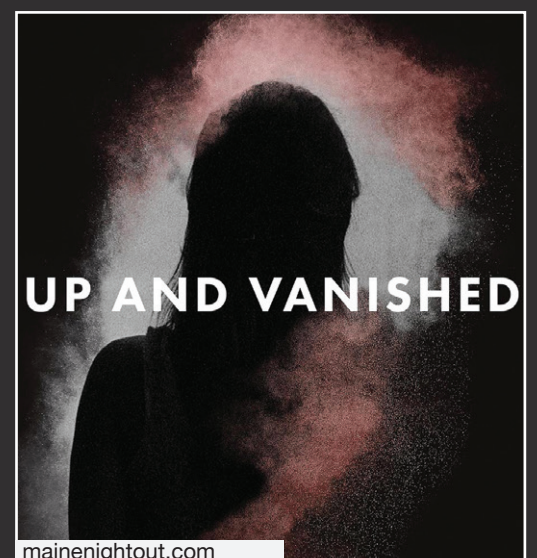
As the show continues on, she repeatedly addresses the idea of leaving comedy. This results in the heart-wrenching delivery of a speech discussing her life and the issues she has faced. She takes on anti-gay violence she's experienced first hand, being a minority in a field that relies heavily on self-deprecation and mental illness.

This section of the special is more reliant on personal anecdotes; it contains more feedback she has received about being medicated for mental illness, as well as stories of being beaten up for seemingly coming onto a man's girlfriend and at other times being told that she was too sensitive. Even during this darker, heavier portion of the special, she peppers in humor; at one point, she tells the audience, "lesbians give feedback, men have opinions."

Gadsby's "Nanette" is both hysterical and heartbreaking in the way it portrays life as a member of a marginalized community. In just over an hour, Gadsby goes from light-hearted, humorous and awkward to raw emotion that grabs the audience and forces them to listen and understand her struggles. "Nanette" takes the definition of comedy and turns it on its head by giving the audience a laugh and breaking their heart all in the same breath.

PODCAST

"Up and Vanished" allows you to be a part of the investigation



mainenightout.com

RATING



Niamh Toomey
Contributor

The recent influx of true crime obsessions has created a ripple effect in media, increasing the demand for content across platforms. The evidence can be seen in the number of Netflix originals or Youtube series released in the past two years that focus on the dark side of humanity. However, as a true crime fan and a podcast lover, the number of new podcasts devoted to true crime niches can be overwhelming and hard to sort through.

Last weekend while at dinner with some friends, I was asked if I listened to the podcast "Up and Vanished." Over the course of the week, I binged every episode released of the show's current season, as well as many older episodes.

Payne Lindsey, the podcast's co-creator and host, is an award-winning director and documentarian with an interest in investigative journalism. He started the podcast after deciding to investigate the disappearance of Tara Grinstead, a high school teacher and former pageant queen from Georgia, Lindsey's home state. The show's first season aired on Aug. 7, 2016, and over the course of 24 episodes, Lindsey gives listeners insight into the catastrophic effect a disappearance can have on a community.

The show's current season follows the disappearance of Kristal Anne Reisinger who, on July 13, 2016, disappeared from a full moon drum circle in Crestone, Colorado, the acclaimed "New Age Religious" capital of the world. Reisinger was known for being highly intuitive and emitting positivity and light. As a mother and a friend, those who knew her found it hard to believe that she would choose to disappear.

After two years without an arrest, Saguache County Sheriff's Office has given up on treating Reisinger's disappearance as a missing persons case. Now their

only option is to investigate foul play.

What makes "Up and Vanished" so binge-worthy is the emotional and provocative testimonies that drive the podcast. The majority of the narrative is told through the stories of those affected. In episode three titled "Speculation," Reisinger's friend Angela uses the podcast as a platform to speak to whoever may have been involved in the disappearance of her friend.

"If you have any ounce of goodness in your heart, you'll come forward and turn yourself in. But I don't think you will, because I think you're an evil person," Angela said.

"Up and Vanished" blurs the lines between the genres of documentary, investigative journalism, and true crime entertainment. While this creates a compelling story, it also forces the listener to question the possible bias and misinformation in what they are hearing. While this could, and maybe should, be considered a negative, I see it as a practice in active listening.

Lindsey claims that the show's goal is not necessarily to discover the truth, but rather to use storytelling to incite awareness and change on a grand scale. He wants people to know the names of Tara Grinstead and Kristal Reisinger, understand what happened to them and not be content without a resolution.

In addition to the curated story, the show has Q&A episodes where listeners can call in questions for Lindsey or other relevant members of the story, such as the police chief or the victim's friends, to answer. This creates a new and complex layer of listener engagement that I, personally, haven't seen in a podcast of the same genre; it contributes to the level of intrigue that the show creates, making the listeners feel as though the entire audi-

Read the rest at
maincampus.com

Animal Farm brings a revolution to UMaine



Animal Farm comes to life at the Cyrus Pavilion Theatre.

Photo courtesy of Zach LaBonne.

Liz Theriault Opinion Editor

George Orwell's famous novel and colorful criticism of abusive power, "Animal Farm," has come to life on the University of Maine's very own Pavilion Theatre stage. The revolution that was originally written by Orwell in 1945 is transformed into a one act play, complete with pigs, horses, traitors, two-legged enemies and political doctrines.

Directing the show is Alan Estes, a fourth-year student at UMaine. Since entering theater for the first time his junior year of high school, Estes has engrossed himself in any form of artistic expression. Throughout his time at UMaine,

Estes has performed in over 20 plays, directed twice and worked as a technician in the scene shop of the theater department.

"This show has essentially changed how I view theater, because ... it has told me that there are things that I can pay attention to that I may not have without this play," Estes said. "Specifically, in the play there are a lot of things that you have to decide for yourself. The playwright gives you a sentence of stage direction that tells an entire story, so when the animals revolt, I have to be the one to make the revolution. It's told me a lot about how I work and how I want things to be created, visionary wise."

The plot of "Animal Farm" follows the animal occupants of a small farm in England, as they revolt against their human oppressors and establish their own political regime. The pigs, one group of animals who reside at this farm, quickly place themselves in power by claiming the role of most intelligent animal and ruling over the other farm animals with a set of commandments first stated by brief character Old Major in the prologue of the play. Throughout the play, those commandments are altered as the pigs take more and more power for themselves and begin to kill off any who challenge them.

This abuse of power is portrayed through

the manipulation of the working animals on the farm, convincing them that what they have seen or used to believe is incorrect, and that the Commander Napoleon, leader of the farm is always right, no matter what.

"[The play] follows pretty tightly the plot in which Orwell has described in his novel, specifically with quotes that he actually used, because in 'Animal Farm' ... he likes to have [the animals] speak for themselves," Estes said. "It's very poetic that he wrote that and now it's being adapted into a play in which they can use those words that Orwell actually wrote."

Actors throughout the show take on new roles as

their old characters are banished or killed, and progress the story through a series of meetings, executions and inter-character discussions. The audience is confronted with the fast-paced nature of the show and have no time to escape the messages being portrayed.

The show features eight actors, some playing two, three or even four characters throughout the show. The students participating come from various backgrounds. While many of those that audition and historically receive roles in shows are theater majors, this show also has students studying a range of fields such as engineering, nursing and media studies.

"The play itself for me, speaks not only to the power of storytelling and how we can immerse ourselves into something so unbelievably magical in such a real way and I think that the issues that are going on in our world are best represented through the ways that the people are affected within the play," Estes said.

The show opened Oct. 19 and will run through Oct. 28 with Friday and Saturday shows at 7:30 p.m., Sunday shows at 2 p.m., and a Thursday, Oct. 25 matinee at 10 a.m. Tickets are \$10 at the door or free with a MaineCard and can be found at the box office or at the School of Performing Arts website.

9 reasons to study the humanities

Maddy Jackson Contributor

In the past decade, education has been heavily STEM (science, technology, engineering and mathematics) centered. A core effort of the Obama Administration, the White House archives cite \$1 billion in private investment for improving STEM education as part of the President's Educate to Innovate campaign. At the same time the humanities have seen a drop in popularity. The Atlantic cites a nearly 50 percent drop in students majoring in English and 45 percent drop in students majoring in history since 2007. Despite low enrollment, there are many reasons get your degree in the humanities; here are nine.

Professional development skills. A major focus of classes in the humanities is improving

professional skills like communication, confidence, innovation and organization. Courses in the humanities are often based in themes in the workforce, such as Business and Technical Writing or Leadership Ethics. This core tenet of the humanities gives students essential skills for entering the professional world after college.

Inspire creativity. This part of the humanities is not just for art students. Studies in the humanities encompass a range of areas so students in this field have the freedom to be creative and combine their interests into a specialized education.

Great opportunities. As previously mentioned, the humanities offer a great amount of freedom for students looking to study in this area. Just at the University of Maine alone, there are

multiple scholarship opportunities, internships and job opportunities in the humanities. The Clement and Linda McGillicuddy Humanities Center and the UMaine College of Liberal Arts and Sciences list a combined eight scholarship opportunities with preference given to students in the liberal arts and humanities.

Encourages social justice. Core values of the humanities include studying perspectives that differ from one's own, telling stories of the past and paving social paths for the future. This, through modes such as literature, film, poetry, art, and journalism, encourages representation and social justice.

Teaches skepticism. Another freedom of the humanities is the fact that a large portion of it is up for interpretation. There is no

one understanding of a Dickinson poem, or one truth in philosophy, so humanities students are taught the critical skill of skepticism. Humanities students learn how to question reality and to form their own explanations and ideas from this skepticism.

Cultivates informed citizens. Humanities courses of study are often dedicated to teaching students how we got to the point we are at as a society. This informs individuals of how their own reality was built, and how that reality differs from people all across the world in different climates and cultures. This broadens the perspective of students in the humanities and encourages a wider understanding of the world as we are citizens in it.

Inspires students to ask critical questions. One misconception about the human-

ities is that they are not as research dedicated as STEM fields may be. However, that is not the case as the humanities are dedicated to asking hard questions about the past, the future, oneself, one's perception, and motivations, centered around discovering a truth that is in itself always up for questioning.

Challenges social norms. Just as the sciences question scientifically accepted norms, as scientists did when they discovered the atom wasn't actually the smallest form of matter, humanities question long determined socially accepted ideas around human interaction and expression. This effort, like those of science fields to advance understanding, work to develop a better grasp on social fields in order to build a better future for generations to come.

Fosters community. Humanities students, like their name implies, are centered around human interaction and connection. Students in humanities fields work to contribute to human understanding, and in turn build a stronger personal, local and universal community.

There are so many benefits of having a liberal education, and the humanities can give you that opportunity. While it may seem like the future is heading in a STEM-centered direction, the humanities are working alongside the sciences to define and build knowledge around other, equally important, aspects of the world. So, if you think the humanities aren't for you, it might be beneficial to consider these nine reasons for why a humanities degree could be of importance.

Voices from A12

club has done different activities throughout the semester. Last Saturday, Oct. 21, the club members went to hike at Acadia, something Miner was looking forward to. Despite being from Maine, she hasn't been to the national

park since she was younger.

This wasn't her first hike of the semester either.

"I went to Katahdin over Columbus Day weekend. I didn't hike to the top because it was so cloudy that you couldn't see anything, but it was still fun hiking," she said.

In addition to her

involvement in club activities, Miner has also enjoyed attending hockey games.

"I love hockey and meeting all the new people. I've made some really good friends here," Miner said.

Miner has big expectations for UMaine. She is studying bioengineering and is a

student in the Honors College.

"I'm used to the chaos of it, but it's still a lot to juggle with engineering and honors," she said.

When talking about bioengineering, Miner said there are many different places you can go with it, from designing prosthetics to modeling systems

that can detect cancer. She is also planning to have a minor that will help her specialize in what she wants to do. Currently she's thinking of a pre-med concentration and a minor in electrical engineering.

Miner plans on doing research with her advisor next semester to learn more about

her field and get some experience doing different things.

"I'm excited to see what my major holds. Bioengineering is such a broad spectrum that there are so many things. I'm just interested to see where it brings me," Miner said.

The best parts of studying abroad are also the hardest



The view of Valle de los Ingenios from the Manaca Iznaga's Tower.

Photo courtesy of Anna Foster.

Anna Foster Contributor

In our world today, it is easy to be misled by what we see on social media. Sites Apps like Instagram let people portray a certain story to the world without the audience being able to see the whole picture. When it comes to study abroad, this means that we get to see people traveling and having a great time in images that often make it seem like a semester-long vacation. However, what you don't see are the challenges: the culture shock, the homesickness and the major life adjustments that come with living abroad for a long time. However, in my time abroad I learned that these are the moments in which you learn and grow the most.

When I decided to study in Havana, Cuba, I knew I wanted to go in with some understanding of where I'd be living. I've always been an extreme planner and felt that the more research I did on the place I was living, the more I could plan for what I was getting myself into. However, many people can tell you that Cuba is kind of an enigma for many Americans. The lack of Americans traveling to the country have made it so that there is little to no information about what it's like to live there. What I was able to find about living in Cuba didn't

prepare me for what I was really getting myself into. Cuba is one of the most beautiful places I've ever been to; the people, the cars, the culture and the island itself are unlike anywhere else in the world. However, the challenges I faced in Cuba were just as unique, and something that I certainly hadn't planned for. During my first two weeks in Cuba, I discovered that the internet wasn't super accessible, the Spanish was as hard — if not harder — than people described and I couldn't understand anything that was happening in my classes.

For the first two months I was abroad, everything I did was a challenge for me. Even the most seemingly simple things, like hailing a cab or ordering lunch in a restaurant scared me. I didn't make many Cuban friends at first, because I didn't want to speak to them in Spanish out of fear of sounding unintelligent. I was homesick beyond belief and spent a great deal of time counting down the hours until I got to go home.

Adjusting to life in a different country was a challenge that I had greatly underestimated. I often questioned why I had chosen to study abroad, especially in a country where I wasn't able to contact my family, whom I had always relied on, for help. This wasn't the study

abroad experience that I was expecting. Despite talking about culture shock and homesickness with many people before I left for Cuba, I still had this idea that study abroad was this perfect experience, in which I would continuously have the best time of my life. I didn't anticipate to have as many challenges which made me think that I was doing

something wrong. However, the times that were hardest for me helped me grow the most. I learned to not be afraid to make mistakes, and made many of them while I was in Cuba. The countless times that I received something that I didn't order at a restau-

rant, or ended up in a part of Havana that I didn't ask for my taxi to take me, showed me that messing up isn't about what you did wrong, but about how you recover from it. I learned that it isn't about being perfect, but about your intentions being good. The friends I made didn't care that my Spanish wasn't perfect, they only cared that I was

say that studying abroad was a bad experience. The exact opposite is the case. My study abroad experience wasn't perfect, but that doesn't keep it from being one of the most amazing things I've done in my life. The relationships I built, the cultural experiences I had and the time I spent in Cuba are some of the most precious and memora-



Anna Foster and her resident director Emily Moran on a trip to Hanabanilla in Cuba.

Photo courtesy of Anna Foster.

trying my best. Like-

wise, in my classes, it wasn't about being able to understand every single thing that was being said, it was about trying my best to understand, participating even though I was scared and not being afraid to ask questions. It seems cliché to

than anything, I value my ability to talk to my friends and family. As much as I appreciate the independence I gained when I was abroad, at the end of the day I also learned that it's okay to need help from others, and to let them know.

ble moments of my life. So next time you see a post about studying abroad on Instagram or Snapchat, enjoy the beauty of it, but also think about everything you aren't seeing and how that might be the most important part.

All of this isn't to



Puppies are
awesome!
Pet one!

FEATURED STORY

Black Bear Abroad

A weekend on the coast in Vina del Mar and

A10

NEW AND UPCOMING RELEASES

🕒 <i>Honey, Robyn</i>	Oct. 26
🕒 <i>Fudge Sandwich, Ty Segall</i>	Oct. 26
🕒 <i>Aviary, Julia Holter</i>	Oct. 26
🎬 <i>Hunter Killer (in theaters)</i>	Oct. 26
🎬 <i>Johnny English Strikes Again (in theaters)</i>	Oct. 26
🎬 <i>Suspiria (in theaters)</i>	Oct. 26

Reviews

"YSIV" 🕒

"Nanette" 🎬

"Up and Vanished" 🎙️

A11

Take Back The Night After the Kavanaugh Trials



UMaine's all female identifying a cappella choir, Renaissance, opens Take Back The Night on Oct. 17. **MJ Gautrau**, Photo Editor.

MJ Gautrau
Photo Editor

A year ago this week, The Maine Campus reported the Feminist Collective's annual Take Back The Night event in the wake of the sexual assault allegations against the notable director, Harvey Weinstein. Again we find ourselves in another storm of hurt, sadness and hashtag #MeToo stories sparked by the recent political climate. The allegations, trials, and confirmation to the Supreme Court of accused assailant Brett Kavanaugh, like the accusations against Weinstein, have pulled the conversation of sexual assault back into the forefront of the media.

On Tuesday, Oct. 16, survivors of sexual assault, stalking, domestic abuse and sexual harassment gathered with allies in the University of Maine community for Take Back The Night. In The North Pod of the Memorial Union, the students and community members came together for a non-mandatory reporting opportunity to speak out and give survivors

the chance to share their stories. The support from students, community members and sexual health resources filled every seat, spilling into standing room towards the back.

Bree Belair and Meghan Frisard, co-chairs of the Feminist Collective, introduced the night with a trigger warning and invitation to survivors to share their stories during the speak out if they were in a physically and emotionally safe place to do so. Belair and Frisard continued by introducing speakers from the many resources available to survivors and those seeking information about domestic violence and sexual assault.

Representatives from The Women's Resource Center, Rape Response Services, Partners for Peace, Mabel Wadsworth Health Center, Planned Parenthood Maine Action Fund and the UMaine Counseling Center were present. Each organization addressed the crowd with messages of hope as well as the resources they offered for students

and the community. All Maine Women, UMaine's all female honor society, recited the poem "The Night Belongs to Me," with each member taking a line of the poem to share.

Following the poem, UMaine Renaissance, UMaine's all-female-identifying a cappella group, performed Ke\$ha's "Praying," standing in solidarity with survivors through an emotional piece written about Ke\$ha's own story of survival. On this night, Renaissance's regular purple pops of color in their wardrobe honored those affected by abuse.

"We've performed at this event for as long as I've been here," Gwen Hill of Renaissance said. "It's very important to us."

After the performance, survivors were invited to speak out against their assailants and take back their stories. Many survivors stood to share their stories and tears with supporters. There were stories of trials with triumph and stories yet to find a resolution. Many survivors address the lack of

help following their Title IX reports to the university seemingly addressing Robert Dana, vice president for student life and dean of students, and Kenda Scheele, assistant vice president and senior associate dean who were in attendance. Supporters snapped their fingers in support of statements made by the speakers and applauded each speaker's bravery after they shared.

While talking on behalf of the Planned Parenthood Maine Action Fund before the speak-out, Olivia Pennington, foreshadowed a commonality in every survivors' shared story.

"The past few weeks have been really draining, politically," Pennington said.

Brooke Dupuy, a community outreach educator for Rape Response Services echoed Pennington's sentiment.

"Lately the media as sent a strong message to survivors — and it's not a good one," Dupuy said.

Both representatives addressed the accusations of sexual assault against newly confirmed Supreme Court Justice

Brett Kavanaugh. "This year we had more people speak than we ever have which wasn't surprising given the current political climate," Belair said.

Many speakers shared detrimental effects of reliving their traumas through media coverage of the Kavanaugh trials.

Over everything else, Take Back The Night was an evening of community and solidarity.

"We are here for you, all of these folks are here for you. There is no way we can walk this walk alone — we need each other," said Casey Faulkingham, a representative from Partners For Peace.

This message of support was echoed by each resource representative. Jessica Browne, a licensed clinical social worker representing the UMaine Counseling Center, explained, "There is healing through inclusivity and community."

The night concluded with a candle-lit march around campus, escorted by the University of Maine Police Department. Participants marched and cheered for

go!

What's happening in and around Orono this week

Tuesday, October 23

Why do you vote the way you do?
11:00 am - 1:00 pm
North Pod

Tuesday, October 23

Tuesdays at the IMRC
7:00 pm - 9:00 pm
IMRC, Stewart Commons

Wednesday, October 24

Presentation and Film Screening: "The Voiceless"
5:30 pm - 6:30 pm
Donald P. Corbett Business Building

Thursday, October 25

Student Activism in 2018
12:30 pm - 1:45 pm
Bangor Room

Saturday, October 27

UMaine Alumni Concert
7:30 pm - 8:30 pm
Minsky Recital Hall

survivor justice.

If you or someone you know has experienced sexual assault or domestic violence, there are resources on campus and in this community to help including the University Of Maine Counseling Center (207-581-1392), Rape Response Services (1-800-310-0000) and Partners for Peace (1-800-863-9909). Reach out to the Women's Resource Center, Rainbow Resource Center and the Office of Sexual Assault and Violence Prevention for more resources on campus.

Voices on Fire II: The Hottest Event of the Semester

Niamh Toomey
Contributor

"My community is not very diverse. We're this small rural town community...Just the sheer number of people here is something to get used to," first-year Jordan Miner said.

Coming from the

small town of Baldwin, Maine, near Sebago Lake, Miner's graduating class from high school was only 87 students. Coming to the University of Maine, the biggest thing she noticed was the diversity that the school holds, especially when comparing it to her home town.

Although it's different from her hometown, coming to UMaine in the first place wasn't a hard decision to make.

"I live in Southern Maine, so in-state tuition was a factor and my dad was an advocate for UMaine as well, and their engineering program is

very strong," she said.

Miner's family lives just two and a half hours from UMaine, so she enjoys being closer than she would have been at a different school.

Coming in, Miner has already jumped right into life on campus. During her first semester here, she

has already joined the bioengineering club as well as the equestrian team.

Miner is on the club portion of the team, which is not as big of a commitment as being on the show team, but she still gets the opportunity to ride.

"We ride over in Dover-Foxcroft. I just ride

either once a month or once every two weeks," Miner said.

They also do a lot of fundraising as they were just made an official club sports team, which requires a set amount of fundraising.

The bioengineering

See **Voices** on A10

UMAINE RESULTS

10/19	Men's Hockey @ Minnesota	Loss	2-8
10/20	Football @ William & Mary	Loss	20-27
	Women's Hockey @ BU	Win	2-1
	Men's Hockey @ Minnesota	Loss	2-3
10/21	Women's Soccer @ UMBC	Loss	2-3

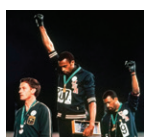
Conference scores, standings and upcoming schedule on B4

FIELD HOCKEY

Black Bears Field Hockey lose five-game win streak against University at Albany



B3



Fists of Fury, Fifty Years Later

B2

Bulldogs beat Black Bears



Black Bears experience first loss of season.

File Photo.

Emily Norris
Contributor

After landslide wins for the first two games of the men's ice hockey season against St. Lawrence University, the University of Maine Black Bears lost back-to-back games against the University of Minnesota Duluth Bulldogs in Minnesota on Oct. 19 and 20. The final scores of the games were 8-2 and 3-2, respectively.

In their first clash, the teams appeared to be even with alternating goals for the Black Bears and Bulldogs throughout the first period. Bulldog defenseman and captain Nick Wolff scored the first goal of the game within two minutes, followed by Black Bears' second-year defenseman Brady Keeper who

scored the first goal for UMaine. Just before the 10-minute mark Duluth defenseman Scott Perunovich scored, which was answered two minutes later by a score from UMaine third-year forward Tim Doherty.

Despite UMaine's stout defense through nearly the first ten minutes of the second period, Duluth hammered their way through, scoring five times. Any shots by UMaine were blocked, however the Black Bears refused to surrender, winning several faceoffs in the second period.

The final goal for Duluth was scored by forward Riley Tufte with the assistance of Perunovich and forward Peter Kriegar, bringing the score to 8-2 just under 30 seconds into

the third period. That was the final successful shot of the game, but UMaine continued valiant attempts at scoring. Two shots were saved by Duluth goalie Hunter Shepherd. Both teams won faceoffs shortly after and two shots by Duluth were saved by third-year goalie Stephen Munding. Another shot by Bulldog forward Tanner Laderoute flew wide.

In the final 15 minutes of the game, the Black Bears played their hardest. A total of eight shots were fired at the Bulldogs' goal, the final two by fourth-year forward Canon Pieper. These were blocked by Duluth players Wolff, Justin Richards and Shepherd. The outlook is hopeful, as UMaine still hopes for an NCAA tournament berth. To do this they will

have to continue work to improve penalty-killings and team defense. They will also have to reduce penalty minutes that were prevalent throughout the game.

The Black Bears, with a bitter taste in their mouths following their loss the night before, played with true grit in their second game, and were able to slow the Bulldogs' offense. However, the Black Bears found themselves down to begin the game once again, as Tufte took advantage of a Bulldogs' power play to find the back of the net just three minutes into the game.

The ratio of penalties was hindering for the Black Bears, as they gave the Bulldogs six power plays to the three that the Bulldogs gave up. Tightening up

their defense, the Black Bears allowed just one goal on 14 shots through the first period.

The Bulldogs were not to be shut down though, as they came firing out of the gate during the second period, with a pair of goals by forwards Noah Cates and Cole Koepke on 17 team shots during the second period. Now down 3-0, the Black Bears roared to life, with fourth-year defenseman Rob Michel capitalizing on a Black Bears power play with just two minutes left in the second period.

Only one goal was scored on the remaining 16 combined shots by both teams for the rest of the game, as first-year forward Jacob Schmidt-Svejstrup was able to find the back

of the net five minutes into the third period. The game came to a deadlock as both teams played shutdown defense, ending in another UMaine loss to wrap up the series.

UMaine will continue playing on the road until Nov. 2, when they'll return to Alford Arena to face the University of Massachusetts Lowell. But first, they will face the University of Connecticut on Oct. 26 and 27.

Hope glimmers on the horizon considering that UMaine received votes for the top 15 poll of the USA Today Hockey magazine. Last season, the Black Bears rose to the twentieth spot in the national poll and thus remain a force to be reckoned with.

Boston Red Sox advance to World Series after winning series against the Houston Astros

Zach LaBonne
Sports Editor

Game 1: Astros: 7
Red Sox: 2
W: Verlander
L: Kelly

A rematch of the 2017 American League (AL) Division Series, the Houston Astros and the Boston Red Sox squared off once again to decide who would represent the AL in the 2018 World Series. Justin Verlander, arguably the best postseason pitcher in recent years, took the hill for the defending World Series champions, while the Red Sox countered with their own ace, Chris Sale. Sale, came off a decent AL

Division Series against the New York Yankees where he posted a 1-0 record in two appearances, including one start, finishing the series with a modest 3.11 ERA, striking out nine batters in just over six innings of work. Sale showed early signs of a lack of control in game one, walking four batters in just as many innings. Although Sale only gave up one hit in this outing, he allowed the Astros offense to muster two runs and knock Sale out before he could complete five frames of work. Opposing him, Verlander showed why he was the Astros' go-to guy, finishing with a line of six innings, only allowing two

runs on two hits, striking out six Boston batters in the process. Houston relievers Ryan Pressly, Lance McCullers Jr. and Collin McHugh worked three shutout innings to hold the win for Verlander and the Astros. Two ninth inning home runs by right fielder Josh Reddick and first baseman Yuli Gurriel off Boston reliever Brandon Workman padded the lead for Houston, who coasted to a game one victory, putting early pressure on Boston to make a comeback beginning in game two.

Game 2: Red Sox: 7
Astros: 5
W: Barnes
L: Cole
Sv: Kimbrel

Coming off an embarrassing first game defeat at the hands of the Astros, in their second outing Boston showed the baseball world, once again, why they held the best record in baseball this season. Needing a win to tie the series, Boston showed a tremendous amount of grit, knocking around Houston starter Gerrit Cole for five runs on six hits, forcing a surprisingly early exit for Cole, who was pulled from the game by Astros skipper A.J. Hinch after six innings. Boston smacked Houston's pitching staff to the tune of seven runs on nine hits. Boston center fielder Jackie Bradley Jr. led

the boys from Beantown with a one for four night, and three RBIs. Boston starting pitcher David Price bounced back from a rough last outing against the Yankees with a gritty start finishing with a line of just under five innings, giving up four runs on five hits, walking four Houston batters and striking out four. A shaky ninth inning by Boston closer Craig Kimbrel gave the Houston offense some life but, in the end, the Boston bats were just too much, and Boston easily won game two 7-5 over the Astros, tying the series at one a piece. The Astros looked to bounce back in game three, where

they returned to Minute Maid Park in Houston in front of their home supporters.

Game 3: Red Sox: 8
Astros: 2
W: Eovaldi
L: J. Smith

A two-run first inning and a five-run eighth inning by the Beantown bombers allowed them to coast to an 8-2 game three victory on the road against Houston. Boston supported starting pitcher Nathan Eovaldi with clutch hitting throughout the lineup, and that combined with a great start by Eovaldi, Boston had their foot on the gas pedal all game. Eovaldi, pairing

See Red Sox on B5

Fists of Fury, Fifty Years Later

Leela Stockley
Contributor

50 years ago, in October of 1968, as the star-spangled banner rang out across the Olympic awards ceremony in Mexico, Tommie Smith and John Carlos bowed their heads and raised their fists. Smith, standing in black socked feet, the tension evident in his posture, was captured in this pivotal moment by Life magazine photographer John Dominis. Carlos stands next to him on the Olympic podium, posture more relaxed, fist raised in solidarity. This moment would be heard around the world.

Both Smith and Carlos were medalists in the 200-meter dash, Smith with the gold and Carlos with the bronze. Peter Norman, an Australian sprinter, won silver.

On the way to the podium, the men defied Olympic tradition, taking off their shoes and holding them behind their back to protest poverty. They wore scarves and beads, to represent the protest of lynchings, which still commonly happened to black people during the 1960s.

As the anthem played, the men lowered their heads, protesting the hypocrisy of the United States, which proffers to uphold freedom and human rights for all, but had turned a blind eye upon the rights of black Americans.

Carlos even went so far as to unzip his jacket in defiance of up-



U.S.A. Olympic athletes Tommie Smith and John Carlos stand in defiance of racism and inequality after winning their medals.

Photo provided by **John Dominis**

held Olympic etiquette, in support of working-class people. Carlos later said in his 2011 memoir that he had deliberately covered up the 'USA' print on his uniform with a black t-shirt in representation of the shame that he felt about how slowly the United States was moving to recognize the rights that should be obvious to all people.

Smith, in an interview in 2016 with the Smithsonian's Museum of African American History and Culture, said, "It was a cry for freedom."

As they raised their

fists in the air, Smith and Carlos faced an angry crowd that booed, and some people even went so far as to start screaming the national anthem as the men were ordered to leave the Olympic stadium. Later, their medals were stripped from them and the men were suspended from the United States Olympic Track Team.

Though Smith and Carlos were pivotal members of a notorious point in sports history, the struggle for black Americans continues. Today's generation may not be familiar with

Smith and Carlos, but many are familiar with former NFL quarterback Colin Kaepernick, who made national news by sitting during the national anthem during a preseason game during his tenure with the San Francisco 49ers, and then continuing to kneel during the anthem at following games.

Kaepernick was quickly condemned by many people in America, even inciting a response from President Donald Trump.

Trump told Fox News, "I watched Colin Kaepernick, and I

thought it was terrible, and then it got bigger and bigger ... they could have suspended him for two ... three games ... they could have suspended him if he did it a third time for the season ... I will tell you, you cannot disrespect our country, our flag, our anthem — you cannot do that."

Kaepernick's protest in the form of kneeling is meant to protest police brutality, and is a statement on how he, and many other black athletes, feel about racial injustice in America.

Kaepernick told NFL Media, "I am not going

to show pride in a flag for a country that oppresses black people and people of color. To me, this is bigger than football and it would be selfish on my part to look the other way ... I have to stand up for people that are oppressed."

Since 2016, Kaepernick has faced various repercussions, and is currently without a team. He was chosen by Nike as the face of an ad campaign with the slogan: "Believe in something. Even if it means sacrificing everything."

Smith has commented on Kaepernick's protest, telling BBC that he cried when he found out about how Kaepernick was protesting racial injustice and police brutality.

While Smith is hopeful for the outlook of racial equality in America, he noted that "[Kaepernick] had a position — being one of the best quarterbacks and being a young, black athlete making this stand, making this political stand. But do you know how many stands like Tommie Smith and John Carlos or Colin Kaepernick were done but not noticed? Do you know how many times Colin took the knee before he was recognized? I sacrificed my career and people are going to have to sacrifice behind Colin too — we don't stop because the glass is half-empty. It will improve because we'll fight to fill it up."

Los Angeles Dodgers advance to World Series after series against Milwaukee Brewers

Zach LaBonne and Emily Norris
for the Maine Campus

**Game 1: Dodgers: 5
Brewers: 6**
W: Woodruff
L: Kershaw
Sv: Knebel

In Milwaukee, the land of baseball and beer, a crowd of fans gathered to see if the Brewers could get to their second ever World Series. The Brewers finished the regular season as number one in the National League with a total of 96 wins, with the Los Angeles Dodgers finishing third behind them with 92 wins. Coming into the NLCS, the Dodgers had won seven out of eight through the playoffs and the Brewers had seen their best hot streak since 1971 with eleven straight wins.

After a scoreless first inning, the second inning kicked off when Dodgers player Manny Machado hit a line drive through left field for a home run. The Brewers retaliated, with two runs in the third inning off a home run by pitcher Brandon Woodruff and center fielder Lorenzo Cain taking advantage of a Dodgers' error by

catcher Yasmani Grandal. The Brewers drove in three more runs in the fourth inning, making the score 5-1. Neither team was able to score again until the seventh inning when first baseman Jesus Aguilar cranked a fly ball out of right field for the Brewers. The Dodgers did make a bit of a comeback during the eighth and ninth inning with Machado, outfielders Chris Taylor, Matt Kemp, and Joc Pederson each scoring to bring the game to a close.

**Game 2: Dodgers: 4
Brewers: 3**
W: Báez
L: Jeffress
Sv: Jansen

On Oct. 13, the Dodgers retaliated from their loss with a 4-3 victory, tying the series at one game a piece.

The Dodgers start didn't look promising, as Cain caught a high-flying ball that nearly flew over the barrier. It also seemed to be a good omen when the Brewers scored two points at the bottom of the fifth inning after Dodgers first baseman Cody Bellinger missed a similar catch along with two other points scored by the Brewers.

But in the seventh and eighth innings, the

Dodgers' offense came to life. Kicking off the revitalized effort was a ground ball for a single by Bellinger that drove first baseman Max Muncy in for the score. After the Brewers made a substitution, bringing pitcher Jeremy Jeffress in to relieve Corbin Burnes, the bases were loaded off of a single by Pederson. Jeffress was able to strike out right fielder Yasiel Puig, but walked catcher Austin Barnes, walking Machado in for the Dodgers' second run of the inning. After a quick bottom to the eighth inning, Dodgers third baseman Justin Turner stepped into the batter's box, took an inside curve ball from Jeffress and sent it flying out past left field, sending shortstop Chris Taylor and himself home, putting the Dodgers ahead 4-3. After a scoreless ninth inning, Los Angeles found themselves tied with Milwaukee heading into game three.

**Game 3: Dodgers 0,
Brewers 4**
W: Chacín
L: Beuhler

Milwaukee, coming off a late loss in game two, played shut-down defense off of a strong pitching performance by starter Jhoulys Chacin,

who finished with six strikeouts through just under six frames of work. The Brewers' bullpen did the rest, finishing the game with a five run shutout of Los Angeles.

The Brewers' batters struck early, with outfielder Christian Yelich scoring off a double to left field by left fielder Ryan Braun in the first inning. The Dodgers, unable to muster an offense of their own, relied on pitcher Walker Beuhler and a lockdown defense from there on, until the sixth inning. Then at the bottom of the sixth, third baseman Travis Shaw stole home off of a wild pitch from Beuhler with Aguilar up at bat for the Brewers. Wrapping up the scoring for the game, shortstop Orlando Arcia took a fastball from Beuhler deep over the right outfield, bringing himself and catcher Erik Kratz in for two more runs.

**Game 4: Dodgers 2,
Brewers 1**
W: Urías
L: Guerra

The Dodgers upped their game after their defeat by the Brewers on Oct. 15 by beating the Brewers for a second time in the series with a score of 2-1.

The Dodgers showed

initial promise when second baseman Brian Dozier sent a sharp line drive out to left field for a single, sending in Taylor for the score, putting the Dodgers ahead during the first inning. During the innings that followed, Dodgers pitcher Rich Hill was a force to be reckoned with, throwing hard and with precision. In that way, he struck out many of the Brewer batters. This made it truly impressive when, in the fifth inning, right fielder Domingo Santana hit the ball to right center for a double that sent Arcia in for the tying score of the game. The opportunity to build on this further was lost when Hill struck out Christian Yelich to end the inning.

Neither team was able to alter the score through the next four innings, sending the game into extra innings. As the Dodgers came up to bat, during the thirteenth inning, Machado hit a single out to left field, before stealing a base after a wild pitch from Guerra to Bellinger at the plate. After a short talk at the mound with the coaching staff, Guerra wound up and delivered a pitch down the center of the plate that Bellinger sent into right field, send-

ing Machado in for the score and winning the game for the Dodgers.

**Game 5: Dodgers 5,
Brewers 2**
W: Kershaw
L: Woodruff
Sv: Jansen

With the series tied at two games a piece, the Brewers and Dodgers went head-to-head once again on Wednesday, Oct. 17. By the end of the day, the Dodgers took their first lead of the series.

After two scoreless innings to begin the game, Cain sent a hard line drive through center field for a double, sending Arcia in for the score. Barnes, in the bottom of the fifth, tied up the score by hitting a single to center field, sending Taylor in for the score. Max Muncy and Puig each had a single of their own in sixth inning, each driving in a scoring run for Turner and Machado, respectively. The Dodgers weren't done yet, with Turner driving a single out to center field and sending Kershaw in for the score. Following that, Dozier grounded out, but not before Bellinger could run in for the score. In the top of the ninth, Brewers' right fielder Curtis Grand-

See **Dodgers** on **B6**

Black Bears Field Hockey lose five-game win streak against University at Albany

Leela Stockley
Contributor

The University of Maine Black Bears (13-3) dropped a game for the first time in October, falling to beat the University at Albany Great Danes (12-3) on Friday afternoon at the Alumni Turf Field in Albany, New York.

The Black Bears entered the field on Friday following a 3-0 week, with a pair of 4-0 wins over Dartmouth and New Hampshire along with a 4-1 victory over the University of Massachusetts at Lowell.

Because of the Black Bears' success in the

last week, multiple members of the team have taken home America East weekly awards.

Casey Crowley, a fourth-year, and Nina Keur, a first-year, were awarded America East weekly awards for providing eight of Maine's 12 goals in the past week.

Crowley earned the America East Offensive Player of the Week honor, as the fourth-year now leads the team with 25 points on the season. Crowley has scored 10 goals, made five assists and has a career total of 86 points with the Black Bears. The award is Crowley's first American

East weekly award of the 2018 season and the third of her career.

Crowley has also been selected for the honor of participating on the Victory Sports Tours/NFHCA Division I Senior Game on Nov. 16 at Trager Stadium in Louisville, Kentucky. The annual NFHCA game features the top fourth-year players in the nation, giving them an opportunity to represent their institution while competing against their peers.

Keur was awarded her second Rookie of the Week award of this season. She is currently ranked third on the

team, with nine goals and 20 points on the season.

In addition to receiving these awards, the Black Bears have been awarded seven weekly awards in the 2018 season. Maine had moved up one spot to No. 16 in the NFHCA Coaches Poll, but after Friday's loss, the team will have to fight to stay in the rankings.

The Black Bears maintained a strong composition throughout the first half of Friday's game, continuing their tradition of starting out strong on the field. The Black Bears outshot the Great Danes 4-3, but Al-

bany edged back over Maine by 8-2 in the second half.

The Black Bears didn't have an easy game cut out for them; Maine's offense was up against Albany's goaltender Melissa Nealon, who was named AEFH Defensive Player of the Week.

The only goal of the game came when Albany's fourth-year defender Frederike Helmke scored off a penalty corner just under an hour into the game, lifting the Great Danes to 1-0 over the Black Bears. Although the Black Bears had quick footwork, the ball met the back of the

net through an assist from the Great Danes third-year midfielder Dana Bozek, who sent the ball to Helmke who landed the point for Albany.

Although the Black Bears didn't manage to score a goal, fourth year midfielder Lydia Gavner, who made her first appearance in goal for the Black Bears this season, managed to fend off all but one of Albany's six shots on goal.

The Black Bears will return to UMaine to take on Vermont next Friday, Oct. 26 on Senior Day during Homecoming Weekend, taking to the field at 1 p.m.

Broncos dominate in performance against Cardinals

Morgan Ford
Contributor

The Denver Broncos played the Arizona Cardinals on Thursday night, Oct. 18, for an easy win of 45-10. This was the second largest score deficit in Broncos history with the other against the 1989 Cardinals with a score of 37-0. The score at halftime was an embarrassing 35-3, stealing almost all chances of the Cardinals coming out as victorious.

The game started out with a lot of energy. The Cardinals received the ball at their 17-yard line and almost immediately gave it away. On the second down, rookie

quarterback Josh Rosen dropped back to pass, only to have his throw intercepted at the 20-yard line by Broncos' linebacker Todd Davis. Davis carried the ball to the endzone to put the Broncos on the board less than one minute into the game.

The Cardinals tried to rally after the mistake but were unable to get a single first down on their following drive. They punted the ball back to the Broncos, who worked to only increase the deficit. This work payed off just a few downs later when the Broncos executed a trick play and had wide receiver Emmanuel Sanders throw a 28-yard pass into the endzone

to fellow wide receiver Courtland Sutton for a touchdown. After another successful extra point by kicker Brandon McManus, the Broncos were up 14-0 just half-way into the first quarter.

The Cardinals didn't give up, and with some hard work over four first downs, they were able to get within field goal range. This allowed them to get on the board for a score of 14-3. Arizona had another chance when the Broncos were forced to punt on their next position, but the team neglected to capitalize and instead the Broncos intercepted another pass by Rosen. Chris Harris Jr. intercepted the pass 53 yards from the

Cardinals' end zone and ran it all the way for the Broncos second defensive touchdown of the quarter.

The Cardinals offense, deflated after their inability to muster anything more than a field goal on three drives, sputtered to a halt and was unable to score for the rest of the quarter. Unlike their opponent, the Broncos kept lighting up the scoreboard, scoring two more touchdowns before halftime, the first of which came off an out route to Sanders in the corner of the end zone off a strong pass by Broncos' quarterback Case Keenum. The Cardinals' defense tightened up, forcing the Broncos to make a

15-play, 76-yard drive. Finally, with 21 seconds remaining in the half and 1 yard in the way of a touchdown, running back Royce Freeman pushed through to score. The half ended almost immediately after, with the Broncos clearly on top.

In the second half, the Cardinals' offense once again found itself unable to move the ball, but this time the Broncos were unable to capitalize as they had in the first half, scoring just ten points through the final two quarters of play. The half again started with an interception, but this time it was Cardinals' cornerback Patrick Peterson intercepting Keenum.

The next three possessions from the Cardinals were rough, with an interception and two fumbles. During this time the Broncos scored another touchdown. The next few possessions saw little action with all hope for a Cardinals victory being lost. The Broncos were able to sneak in a field goal, ending the game with a score of 45-10. In a potentially lost season, Cardinals head coach Steve Wilks will have to go back to the drawing board to revamp his offense, and to capitalize on the last year of future hall-of-famer Larry Fitzgerald's career.

Black Bears' mistakes lose game against Tribe

Zach LaBonne
Sports Editor

The University of Maine Black Bears football team travelled to Williamsburg, Virginia to take on the College of William and Mary Tribe on Oct. 20, fighting a hard game but eventually losing 27-20.

Fresh off of two consecutive wins, the No. 16 nationally ranked Black Bears football team quickly came out of the gate doing what they do best: letting fourth-year linebacker Sterling Sheffield wreak havoc on opposing offenses. Following a kickoff from reliable second-year kicker Kenny Doak, along with a penalty against

the Tribe for an illegal block on the return, the first offensive snap for the Tribe sailed directly over quarterback Dean Rotgers' head into the endzone. Sheffield, reliable for the Black Bears as always, chased the ball down and dove on it in the endzone for a Black Bears touchdown, making the score 7-0 under 30 seconds into the game.

Black Bears' second-year quarterback Chris Ferguson had a rough outing on the day, completing 26 passes on 46 attempts for zero touchdowns and three interceptions. While Ferguson out threw Rotger and Tribe quarterback Ted Hefter, who re-

placed Rotger midway through the first quarter, by a margin of 278 yards to 235 combined yards, the three interceptions crippled the Black Bears offense on the day.

One of the bright spots on the day was Black Bears' third-year wide receiver Earnest Edwards stellar performance, in which he caught nine passes for 196 yards. Edwards not only led the Black Bears in yardage total through the air, but also amassed 126 yards on four kick returns, finishing the day with 326 all-purpose yards for the Black Bears.

The Black Bears both outgained the Tribe, 347 yards to 268 yards,

and held the ball for 10 minutes more than the Tribe. Paired with Ferguson's interceptions, the Black Bears were penalized 13 times for 130 yards, more than double the penalties and yards by the Tribe.

Limiting the offense even more was the Black Bears ability to convert on third down, as they were only able to convert four of the 18 situations.

Dependable as always, the Black Bears' top ranked run defense showed up in force once against, holding the Tribe to just 33 rushing yards at just over one yard per carry. Outside of his fumble recovery for a touchdown, Shef-

field finished the game with four tackles, contributing his part to the "Black Hole" defense. Second-year linebacker Deshawn Stevens, for the second time in as many weeks, racked up 10 tackles, including 2.5 for a loss of 13 yards and one sack for a 10-yard loss. However, Stevens wasn't the top Black Bear tackler this week, as fellow linebacker third-year Taji Lowe finished the game with 11 tackles, including one for a 2-yard loss.

The Black Bears rushing attack fared ever so slightly better than that of the Tribe, netting 69 yards on 26 carries. Running back redshirt first-year Ra-

mon Jefferson averaged a solid 5.7 yards per carry on 14 attempts for 80 yards, however the rest of the rushing attack was unable to muster more than five positive yards on the day.

With their next game being homecoming, hosting the University of Albany on Oct. 27, Black Bears Head Coach Joe Harasymiak will be going back to the drawing board on how to fix his offense's woes, looking to get back on track before their final three game stretch to wrap up the regular season.

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Around the College Circuit

UPCOMING SPORTS



Friday, October 26
Field Hockey
 vs. Vermont
 3 p.m.

Womens Hockey
 vs. UNH
 6:00 p.m.

Men's Hockey
 @UConn
 7:05 p.m.

Saturday, October 27
Men and Women's Cross Country
 @America East Championships
 TBA

Football
 vs. Albany
 1:00 p.m.

Men's Hockey
 @ UConn
 3:05 p.m.

Sunday, October 28
Field Hockey
 @UMass Lowell
 1:00 p.m.

Women's Hockey
 @Boston College
 2:00 p.m.



FOOTBALL

10/20	Richmond	28	Delaware	38
	Elon	38	UNH	14
	Maine	20	Rhode Island	14
	William & Mary	27	Stony Brook	52
	Towson	56		
	Albany	28		

CONFERENCE STANDINGS

	CAA RECORD	OVERALL
1 Towson	4-0	6-1
2 Stony brook	4-1	6-2
3 Delaware	3-1	5-2
4 Elon	3-1	5-2
5 James Madison	3-1	5-2
6 Maine	3-1	4-3
7 Rhode Island	2-2	4-3
8 William & Mary	2-2	3-4
9 Richmond	1-4	3-5
10 Villanova	0-4	3-4
11 Albany	0-4	2-5
12 UNH	0-4	1-6



FIELD HOCKEY

10/15	William & Mary	3	Colgate	1
	Stanford	4	Vermont	2
10/19	Maine	0	10/21 UNH	2
	Albany	1	Vermont	1
	UMass Lowell	2	California	2
	UNH	1	Stanford	3
	Stanford	4	Dartmouth	2
	Pacific	2	UMass Lowell	1
	UC Davis	0		
	California	1		

CONFERENCE STANDINGS

	AE RECORD	OVERALL
EAST:1 Albany	5-1	11-3
2 Maine	4-2	13-3
3 Vermont	3-3	7-9
4 UMass Lowell	2-5	8-8
5 UNH	2-5	4-11
WEST:1 Stanford	4-0	12-4
2 Pacific	2-1	8-7
3 Caligornia	2-3	5-10
4 UC Davis	0-4	6-10

Red Sox from B1

his above average arm strength with his ability to locate his off-speed pitches, kept the Houston offense off balance all game. Eovaldi exited the game after a solid six innings of work, where he allowed just two runs on six hits, while walking two and striking out four. Houston was unable to create many scoring opportunities due to numerous triple-digit fastballs thrown by Eovaldi, along with his ability to command his split finger pitch. Houston starter Dallas Keuchel had a decent start himself but was pulled from the game after throwing five innings and allowing only two Boston runs. Once Houston reliever Roberto Osuna came into the game, Boston's bats came alive, putting up five runs in the eighth inning against Osuna to pad their lead, four of those runs coming off a clutch grand slam by

Boston center fielder Jackie Bradley Jr. A big win on the road, the Sox went ahead two games to one in the series, going into game four.

Game 4: Red Sox: 8
Astros: 6
W: Kelly
L: James
Sv: Kimbrel

A sixth-inning home run by, yet again, Boston center fielder Jackie Bradley Jr. off Houston reliever Josh James put the final nail in the coffin in game four, with the Red Sox taking a commanding 3-1 series lead after an 8-6 victory. Boston starter Rick Porcello had a surprisingly rough outing against the Houston bats, working a mere four innings while giving up four runs on seven hits, walking one and striking out three. With Houston starter Charlie Morton only working a little over two innings, both bullpens would be called upon heavily in this game four slugfest. Boston was able to get Morton out

of the game in the third inning after Morton allowed three quick Boston runs. Houston reliever Josh James fared no better, working little over three innings and allowing an additional three runs, including a monster home run hit by Bradley Jr. Boston's offense totaled eight runs on 11 hits, and although Houston was able to mount a small comeback, Boston's combination of clutch pitching and timely hitting was too much for the Astros, losing to Boston 8-6 and going down to the brink of being eliminated in a game five matchup.

Game 5: Red Sox: 4
Astros: 1
W: Price
L: Verlander
Sv: Kimbrel

Facing elimination in their home ballpark, Houston turned to their ace and veteran post-season pitcher Justin Verlander once again. Verlander shut the Boston bats down in game one, and Houston was

hoping for a similar outing to get them back to within striking distance of the Sox. Boston, one win away from their first World Series berth since 2013, had other plans. Designated hitter and regular season RBI leader J.D. Martinez slugged a 1-2 curveball over the left field fence, giving Boston an early 1-0 lead in the third inning. A controversial pitch that was called a ball by the home plate umpire allowed Martinez to extend the at bat, which ultimately lead to the home run. A clutch sixth inning three run home run by 21-year-old Boston third baseman Rafael Devers forced an exit from Verlander, and Boston never looked back. Boston starter David Price showed Red Sox fans why he is worth the \$217 million contract he signed, shutting down the Astro offense. Price, working six shutout innings, allowed only three hits and struck out a career post-

season high nine Astro batters. Once Price was out of the game, rookie skipper Alex Cora, celebrating his 43rd birthday, turned to his shaky bullpen to advance his boys to the Fall Classic. Houston second baseman Marwin Gonzalez gave the Astros a small ray of hope, hitting a solo home run off Boston relief pitcher Matt Barnes in the seventh inning, cutting the lead to 4-1 Boston. Cora, in a surprise move, called upon game three starter Nathan Eovaldi to pitch in relief, showing just how important this win was to Boston. Eovaldi came in slinging, ending his outing by striking out Houston third baseman Alex Bregman on a 102 mph fastball. A scoreless ninth inning by closer Craig Kimbrel helped Boston win game five by a score of 4-1, allowing the Beantown bombers to punch their ticket to represent the AL in the 2018 World Series. Boston center fielder Brad-

ley Jr. was rewarded for his amazing play in the championship series by earning ALCS MVP, finishing the series with a team high nine runs batted in. Boston is looking to win their fourth World Series in 18 years, facing off against the Los Angeles Dodgers.

Two of the best teams in baseball gave us a series that will not soon be forgotten. Offensive firepower along with shut down pitching helped Boston put down the Astros with ease. Big performances by Bradley Jr. and Price, both of which have been on the receiving end of controversy lately due to their lackluster performance, allowed Boston to show us all, once again, why the boys from Beantown have as good a chance as any one to hoist the World Series trophy this year.



Be nice to animals!



Professional Sports This Week

NBA EASTERN CONFERENCE		RECORD
1	Toronto Raptors	3-0
2	Milwaukee Bucks	2-0
3	Detroit Pistons	2-0
4	Charlotte Hornets	2-1
5	Boston Celtics	2-1
6	Indiana Pacers	2-1

NBA WESTERN CONFERENCE		RECORD
1	New Orleans Pelicans	2-0
2	Denver Nuggets	2-0
3	Portland Trailblazers	2-0
4	Golden State Warriors	2-0
5	Phoenix Suns	1-1
6	Memphis Grizzlies	1-1

Upcoming Games:

October 23:
 Philly 76ers @ Detroit Pistons
 LA Clippers @ New Orleans Pelicans
 Sacramento Kings @ Denver Nuggets

October 24:
 Indiana Pacers @ San Antonio Spurs
 Washington Wizards @ Golden State Warriors

October 25:
 Cleveland Cavaliers @ Detroit Pistons
 Boston Celtics @ Oklahoma City Thunder

October 27:
 LA Lakers @ San Antonio Spurs

Dodgers from B2

erson hit a strong line drive to right field for a double, with Aguilar scoring on the hit, being the last hit for the Brewers for the night.

Game 6: Dodgers 2, Brewers 7

W: Knebel

L: Ryu

Starting the game for the Dodgers on offense, third baseman David Freese cranked a home run off Woodruff through right center-

field, putting the Dodgers up 1-0. After strong pitching performances from Los Angeles starters and bullpen through five games, the Brewers bats came out swinging in the bottom of the first inning, getting nine hits and four runs in the first inning. A double to right center field by Aguilar sent Cain and Braun in for their own respective scores. Aguilar was sent home himself off of a double by third baseman Mike Moustakas. Moustakas, after stealing third base,

ran in for a score of his own thanks to a ground single to right field from Kratz. Sitting at a score of 4-1 after a wild first inning, the Dodgers offense was disoriented and unable to muster a strong batting performance in the top of the second. However, the Brewers' offense wasn't done yet, as Braun hit a double to center field, with Yelich scoring. The Dodgers' sputtered out one more run in the top of the fifth, as Freese hit a double out to center field, sending Dozier

in for the score. After a scoreless sixth inning, a wild pitch by reliever Kenta Maeda to Santana in the batter's box, allowing Aguilar to steal home to put the Brewers up 6-2. Aguilar wasn't finished with stealing the show on offense for the night, hitting a sharp ground ball to right field in the bottom of the eighth, sending Cain in for the final score of the night.

Game 7: Dodgers 5, Brewers 1

W: Madson

L: Chacín

With the series tied at three games each, the Dodgers and Brewers faced off in a winner-take-all game seven, with Chacín starting back on the mound for the first time since his lights out game three performance. The Brewers, fresh off their offensive showcase the night before, came out swinging once more with Yelich sending a fly ball into the stands of center field for a home run. The Dodgers answered right back, as Bellinger drilled a home run of his own

to right field, sending himself and Machado in for the two run score. Neither team was able to muster any form of offense against Madson or Chacín until the sixth inning, when Puig took a Chacín fastball and cranked it out past the center field fence. Puig, Muncy and Bellinger all scored, marking the last runs of the night and sending the Dodgers to the World Series to face off against the Boston Red Sox.

Celtics from B5

week of the regular season, the Celtics travelled to New York to take on the Knicks, where they had a tough-fought matchup that was a game down to the wire. Irving, after being all but absent for the Celtics through the first two games of the season, honed in his clutch abilities, putting the offense on his shoulders with the game tied at 89-89 with just a few minutes left in the fourth quarter. Irving dribbled hard into the paint, taking on Knicks' center Enes Kanter and drawing a foul, resulting in two shots at the

free throw line which he drained with ease. After the Knicks were unable to convert their next offensive series, Irving showed off his renowned athleticism, pivoting around a defender in the paint and dishing a wrap around pass to Horford for the lay up. With Boston tightening down its defense, reminiscent of that of the Raptors from their previous game, the Knicks were unable to score during Irving's domination, and the Celtics found themselves up 96-89 with just over a minute left to play. Not to allow Irving to bear all of the weight, Tatum came out with six points in the final minute

of the game, stopping a late 12-point rally by the Knicks offense, and ending the game with a final score of 103-101. The Celtics, now sitting at 2-1, have games this coming week against the Orlando Magic on Oct. 22, Oklahoma City Thunder on Oct. 25 and the Detroit Pistons on Oct. 27. The skill and talent for the boys from Boston is definitely present, however their chemistry and ability to fire on all cylinders as a collective unit will be put to the test throughout the season.

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