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News

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Black Bears football advances to playoffs off of stellar special teams performance



Black Bear football defeats (27-26) Elon to win a CCA title, November 17th.

Matt Lavoie, Staff

Zach LaBonne
Sports Editor

The University of Maine Black Bears' football team hosted the Elon University Phoenix on Saturday, Nov. 17, in a contest that propelled Maine (8-3) to their first Colonial Athletic Association championship since the 2013-14 season.

While Maine struggled to move the ball through the air, as second-year starting quarterback Chris Ferguson was only able to complete four passes on 10 attempts for 51 yards and an interception before being knocked out of the game due to an injury, the rushing attack compensated to the best of their ability. First-year backup quarterback Isaiah Robinson replaced Ferguson, but found similar problems against a strong Elon pass defense. Robinson finished the day completing four of 10 attempts for 35 yards and a pair of interceptions.

First-year running back Ramon Jefferson kept the Black Bears' offense afloat on 25 rushing attempts, gaining 130 of Maine's 234 total offensive yards. In comparison, the Phoenix had 432 yards of total offense for the day. Elon's fourth-year starting quarterback Daniel Thompson had a rough outing against the vaunt-

ed "Black Hole" defense, completing just 18 of 43 attempted passes for 250 yards, an interception and a touchdown.

The Phoenix became only the second team to rush for more than 100 yards against Maine this season, with their backfield collectively putting up 153 rushing yards on the day. Second-year running back Breynd Cyphers and first-year running back Jaylan Thomas carried the majority of the load for Elon, combining for 133 yards on 24 combined attempts.

Black Bears' third-year wide receiver Earnest Edwards, who tallied two receptions but had a net yard gain of zero, showed off his speed and plethora of talent in the team's return game.

In the second quarter, following a long Elon drive resulting in a touchdown that tied the game at 7-7, Edwards and the return unit went to work. Catching the ball inside his own 10-yard line, Edwards took off on the right side of the field. Thanks to a few fantastic, edge-sealing blocks by Maine's return unit, Edwards raced up the sideline with only second-year kicker Christian Vansickle to beat. Edwards turned on the burners, and torched his way past Vansickle on his way to the end zone

for the 95-yard return and score.

Following a 39-yard field goal from first-year kicker Skyler Davis, the Phoenix elected to have Davis kick the ball back to Edwards. In a surprising move, Elon special teams coordinator Matt Merritt did not order his kicker to send an unreturnable ball to Edwards, and Merritt paid the price. Fielding the ball at his own seven-yard line, Edwards took off straight up the field, following blocks and breaking a tackle to burst free, thanks in part to a block made by fourth-year defensive back Jeffrey Devaughn on Davis. Edwards saw nothing but green after crossing the 50, and ran the ball in for the 93-yard return and score, putting the Black Bears ahead 24-13 following a chip shot extra point from second-year kicker Kenny Doak.

While Maine allowed Elon to march up and down the field to rack up that high yardage total, the Black Bears' defense locked down when they needed to, forcing two fumbles and recovering both, while second-year linebacker Jaron Grayer snagged an interception. The first of the two fumbles came in the Black Bears' red zone, as Thompson kept the ball on a read-option

run. Initially, fourth-year linebacker Sterling Sheffield crashed into the backfield, but Thompson was able to shake Sheffield off to avoid the sack. A swarm of Maine defenders came sprinting at Thompson, and second-year defensive back Erick Robertson found his mark in punching the ball out of Thompson's hands, which was recovered by first-year defensive lineman Jahmel Wiley.

The second forced fumble and recovery for Maine came late in the third quarter, once again in the middle of a strong drive by Elon. Thompson took the snap out of the shotgun, completed his three step drop back, and proceeded to climb in the pocket to avoid defenders while waiting for one of his receivers to break coverage down field. Third-year defensive lineman Alejandro Oregon found himself in a mismatch against Elon's third-year tight end Matt Foster on the backside block, and Oregon took advantage. Grabbing onto Foster with one arm, Oregon ran around the collapsing pocket and swatted the ball out of Thompson's hand right as he began his throwing motion. Oregon recovered the fumble, and gave the Black Bears' offense back the football with

great field position.

While tallying an interception, Grayer ended up fumbling the ball on the return, and Elon recovered the fumble. The wild play kept Thompson and his offense stayed on the field, the Black Bears' defense continued to apply pressure, eventually forcing fourth down. With under a minute left in the fourth quarter, Thompson dropped back to pass, and the Black Bears sent pressure. Sheffield found his mark, as he has all season for Maine in clutch moments, hitting Thompson's arm as he released the ball, forcing an incompletion and turnover on downs.

The Black Bears stormed the field following the turnover, knowing well that Robinson would retake the field to kneel on consecutive downs to run out the game clock. Maine won by a final score of 27-26, claiming the CAA Championship trophy and finishing the year undefeated at home (4-0).

Maine's championship team had eleven players take home hardware from the CAA All Conference first and second teams, announced on Tuesday, Nov. 20.

Making an appearance on the CAA first team all conference were third-year defensive line-

man Kayon Whitaker, third-year defensive back Manny Patterson, and Sheffield. Edwards was also listed as first team, but for his exceptional skills as a kick returner.

Making an appearance on the CAA second team all-conference were fourth-year tight end Drew Belcher, second-year offensive lineman Liam Dobson, third-year defensive lineman Charles Mitchell, second-year linebacker Deshawn Stevens and special teams ace fourth-year Mozai Nelson. Edwards was included on the second team all-conference as well, this time for his talents at wide receiver.

Head Coach Joe Harasymiak, following in suit with his team, brought home the CAA Coach of the Year award.

The Black Bears will play host to the Jacksonville State University Gamecocks on Saturday, Dec. 1, in a favorable matchup for Maine in the second round of the football championship subdivision playoffs. Practicing in the same conditions they'll eventually play in, the Black Bears will have a true home field advantage over the Gamecocks.

News

Penobscot Nation member Sherri Mitchell speaks on decolonization



Sherri Mitchell a representative and member of the Penobscot tribe uses her lecture to touch on issues surrounding the local indigenous people of Orono.

Antyna Gould, Staff

Emily Coyne Contributor

On Nov. 19 in the Bangor Room of the Memorial Union, Sherri Mitchell of the Penobscot Indian Reservation (Penawahpskek) gave a talk called “Decolonizing Our Hearts and Minds.” Mitchell used the forum as a platform to share creation stories of the Penobscot Nation and her thoughts on decolonization.

This event was one in a series celebrating Native American Heritage Month, which is held during the month of November. On campus, events are presented by the University of Maine Wabanaki Center and the Office of Multicultural

Student Life in collaboration with American Indian Student Organization.

“We are connected to that mother whale, who carried her baby around for 17 days to show us what we were doing to them, in her grief over the loss of her child,” Mitchell said. “And once I understood the depth of those connections and how much has happened to separate us from that truth, I began to understand the immensity of the work that was involved in truly decolonizing our hearts and minds. That we have to be willing to look at all of the things that have led us to believe that we are something other than that.”

The UMaine cam-

pus sits on the ancestral territory of the Penobscot Nation, a fact which was acknowledged by former UMaine President Susan Hunter and Chief Kirk Francis last May in a Memorandum of Understanding.

“Do we want to preserve our humanity? Do we want to preserve our compassion and awareness? Do we want to preserve our connection to the rest of life?” Mitchell asked the audience. “Those are the questions that we need to ask ourselves.”

Mitchell is the author of “Sacred Instructions: Indigenous Wisdom for Living Spirit-Based Change,” the founding director of the Land Peace

Foundation and an organizer of the annual Healing Turtle Island gathering at Nibezun, Passadumkeag.

She regularly speaks and teaches on issues of indigenous rights, environmental justice and spiritual change around the world.

Mitchell was born and raised on the Penobscot Indian reservation. She earned her Juris Doctor and a certificate in Indigenous People’s Law and Policy from the University of Arizona’s James E. Rogers College of Law. She has been involved with indigenous rights and environmental justice work from over 25 years and received the Mahoney Dunn International Human

Rights and Humanitarian Award in 2010 for her research in human rights violations against indigenous peoples.

This event was sponsored by the UMaine Communication and Journalism Department, the College of Liberal Arts and Science, Decolonizing UMaine, Clement and Linda McGillicuddy, the Humanities Center as well as a grant from the Cultural Affairs and Distinguished Lecture Series.

There will be two more events in this series celebrating Native American Heritage Month.

Nov. 28 there will be a Lunch & Learn in the Multicultural Center in the Memorial Union

from 12-1 p.m. The final event, an American Indian Student Organization Social, will be held on Nov. 30 from 1-2 p.m. in the Bangor Room of the Memorial Union. These events are free and open to the public.

Forum on UMaine’s strategic vision seeks insight from community

Emily Coyne Contributor

On Nov. 15, the Wells Conference Center hosted an open forum called “Strategic Vision and Values: Defining Tomorrow at the University of Maine,” with President Joan Ferrini-Mundy and Provost Jeffrey Hecker. The purpose of the forum was to discuss the University of Maine’s development and strategic direction.

The talk was structured to be open and inclusive, with the goal of creating a space for free-flowing dialogue. Attendees were requested to submit questions or comments which were then filtered and analyzed so they could

be addressed in-depth at the end of the event.

This was the first in a series of open forums that President Ferrini-Mundy and Provost Hecker will host this year.

The new strategic vision for UMaine will largely pull ideas and values from the five-year “Blue Sky Initiative,” which started in 2012 and finished last year.

This plan was led by former President Paul W. Ferguson, who served UMaine from 2011 to 2014, and was designed around the axiom that “the University of Maine aspires to be the most distinctively student centered and community engaged of the American Research Universities,” according to a 2012 proj-

ect update.

This new plan will aim to address UMaine’s role in supplying labor for a growing number of professions in the state. It will also focus on UMaine’s role as a land-grant university and Maine’s declining demographics in regards to the decrease of high school graduates in the state.

As a research university with a national and international presence, UMaine has a dual responsibility in having both of those factors play a role in the forming of this new plan.

From Nov. 15 to Jan. 30, the team working on this plan will articulate strategic values and create a strategic vision. From Feb. 1 to April 30,

they will articulate goals and strategies and create a dashboard of key indicators before presenting the plan to the University of Maine System Board of Trustees in May.

A leadership retreat was recently held where the president’s cabinet gathered to discuss ideas for the new plan. They decided it needed to build on the Blue Sky outcomes, recognize and integrate existing initiatives and inspire new ones, as well as align incentives and resources with goals.

Partnering with other public and private schools in Maine and engaging the community but utilizing existing organizational structures

will play a large role in the development of this plan.

Numerous groups will be consulted on the project, including the Faculty Senate, Student Government, the Alumni Association, the UMaine Foundation and the Board of Visitors.

The plan for this draft is based on three strategic values: Fostering learner successes, creating and innovating for Maine and beyond, and growing and stewarding partnerships.

“Fostering Learner Successes” is described in the draft proposal as a way for the university to create rich learning opportunities in the classroom, laboratory, studio, field and com-

munity. UMaine’s faculty and staff are also considered life-long learners, and the University is committed to their professional development over the span of their careers.

“Creating and Innovating for Maine and Beyond” is based on creating knowledge that impacts the social, cultural and economic well-being of the state based on UMaine’s status as a land and sea grant university.

“Growing and Stewarding Partnerships” will largely focus on partnering with other entities in fulfilling mutual goals in teaching, research and outreach missions. The

See **Forum** on **A5**

WWI Talk commemorates tradition of UMaine service

Kendra Caruso
Contributor

A small group gathered in the Coe Room of the Memorial Union on Thursday, Nov. 15 to hear stories of Maine servicemen in World War I. First Lt. Jonathan Bratten of the Maine State Guard spoke of men who served in the gruesome war.

"I really admire the spirit of Maine soldiers because it really reflects the spirit of the state. Being very resourceful, being individualistic but being a part of a community ... being very rugged and self-dependent but everyone has good friends," Bratten said.

During his research, Bratten discovered that, in contrast to World War II, information about World War I as it relates to campus is hard to find. There are several

books and memorials of World War II but Bratten had to do independent research to gather information about Maine servicemen in World War I.

He visited small-town libraries and found descendants of the University of Maine servicemen to collect old diaries, pictures and paraphernalia relating to their service.

"I got fascinated because it's area not a lot of people study," Bratten said. "Unlike World War II or the Civil War there's not like a gazillion books written on it. So, you can actually have original research opposed to going and reading another book to see what somebody else's book."

Bratten hoped to remind the community of the sacrifices made by people in World War I. He described it as one of the bloodiest wars in

history with casualties in the millions. Out of the carnage and lost lives was a sense of camaraderie between the people who served beside one another, according to Bratten.

Some of the most notable servicemen in World War I are those who came from the UMaine. These soldiers served briefly in the Spanish-American War then returned home and enlisted in World War I in 1917.

The 28-person band was made up of a majority of UMaine students with a few from outside the university. After their training in Massachusetts, they shipped out to England then traveled to France.

Two of their members were sent away to be trained as captains soon after they arrived in Neufchateau, France for

training. They worked on the front lines as stretcher-bearers carrying injured soldiers off the field.

By the end of the war in 1918 the band had dwindled down to 16 men. When the end of the war was declared, the band played for the soldiers on their week-long journey back to the Montigny-Le-Roi region of France.

Staff Sgt. Thomas Hayden, a fourth-year international affairs student, is a Maine veteran from Litchfield, Maine, and the former president of the University of Maine Veterans Association.

Hayden has served in conflict zones and understands how important camaraderie is when people are in life threatening situations. That's where he feels he can partially relate to the service of people in World

War I but is humbled by the sacrifices they made that he didn't have to.

"To me service is all about camaraderie and serving with other people. I mean, I've lost friends, I lost one of my best friends on a deployment and so it's the connection between my service and that service is probably there. It's probably in the camaraderie and just the sacrifice," Hayden said.

Hayden asked Bratten to speak about the First World War to commemorate the men that sacrificed their lives for a cause they thought was just.

There are 262 UMaine students who have lost their lives in service dating back to the Spanish-American War.

These soldiers are remembered in three plaques on campus, the Memorial Room of the

Memorial Union and the Memorial Gym, which was dedicated to the soldiers that lost their lives in the Spanish-American War and World War I.

A digital Book of Memory with information about UMaine's fallen veterans was recently unveiled on campus. The new book is interactive and allows people to see a photo and small biography of a UMaine student who lost their life in conflict.

The UMaine Veterans Association assists veterans enrolled at UMaine and helps prospective student veterans. Located in Room 143 in the Memorial Union, the association helps veterans with various aspects of university life, from finding housing to adjusting to student life.

UMaine to take leadership role in new nationwide initiative

Charles Cramer
Contributor

On Nov. 16, the University of Maine announced its intention to take part in a new initiative called "Powered by Publics: Scaling Student Success," which will be directed by the Association of Public and Land Grant Universities (APLU), a research, policy and advocacy organization based in Washington, D.C.

The goal of the project is to improve student success by encouraging accessibility, lowering the achievement gap and increasing retention rates. These improvements should, by 2025, allow participating universities to substantially increase the number of degrees they award.

This initiative will be, according to the president of the APLU, Peter

McPherson, "the most ambitious effort APLU has ever undertaken," and will involve 130 different public universities and systems, each divided into one of 16 different clusters based on region.

"On their own, public universities have the power to do remarkable things, but together they can achieve truly extraordinary results," McPherson said.

By participating in this large collaborative effort, UMaine will be able to share data and discuss practice with many other higher learning institutions, therefore hopefully improving its understanding of what methods are effective.

UMaine will serve as the head of the northern cluster of institutions, requiring it to develop plans for information sharing and set progress

deadlines for the other universities in the region.

"Participation in this national effort is highly desirable. Universities can learn from each other," UMaine Provost Jeffrey Hecker said. "We have things to share with other universities and we will learn from our peers. Working collaboratively with other leading universities across the nation to develop best practices will help us to better meet the needs of human students."

First-year retention rates at UMaine for minority, first-generation college and Pell Grant students are currently lagging behind those of other students.

The year-one retention rate for first-generation college students, for example, is 11 percent lower than non-first-generation college students: 67 percent and 78 per-

cent, respectively.

"The primary focus of this initiative is improving success for students who enter the university," Hecker said. "By improving student retention and progress toward success, the number of college graduates will grow."

"We have not set a specific target for the numbers degrees we will produce by 2025," Hecker said.

University administration plans to develop goals as the initiative progresses. In addition to improving retention rates, the university plans to integrate career advising into students' academic careers to ensure that they can obtain a degree more efficiently and are better prepared for the workforce.

"UMaine is a student-centered university dedicated to ensuring

graduates are prepared to be successful in the workforce," President Joan Ferrini-Mundy said. "This is a multi-year initiative so there will be different areas of focus as the initiative advances. The first year, two foci have been identified using data analytics to inform advising and academic planning; and financial aid models that support student progress to graduation."

While the plan is meant to benefit individual universities, it also has potential large-scale economic impacts.

The Georgetown Center on Education recently predicted that 65 percent of all jobs in 2020 will require postsecondary education. The APLU stated that "The United States needs many more college educated adults to meet labor market demands for skilled work-

force and to remain competitive globally."

"Higher education must increase college access, improve equity, and... student success to ensure that the United States has the human capital it needs to remain the world's most innovative and competitive economy," according to the APLU.

This initiative will be overseen by the APLU Center for Public University Transformation and is supported by a capacity-building grant from the Bill and Melinda Gates Foundation.

For more information, you can visit the APLU's program profile at aplu.org/projects-and-initiatives/center-for-public-university-transformation/powered-by-publics/index.html.

Lunch and learn explores issues with Columbus Day

Kendra Caruso
Contributor

Maulian Dana, a tribal ambassador for the Penobscot Nation, spoke to a crowded room on Nov. 14 about the challenges Native Americans face in the United States. Dana discussed the growing trend of the change of the naming of Columbus Day to Indigenous Peoples Day nationwide.

Since she was a teenager, Dana has worked to break down unhealthy stereotypes about Native Americans and change portrayals of native communities in her community and beyond.

At the event, Dana spoke about how she struggled as a child with the way she saw her people portrayed. The way non-natives expressed her people's dress and rit-

uals incorrectly portrayed the reality and beauty of the culture, Dana said.

There are sacred and religious meanings to the rituals and dress Native Americans use. Seeing people outside her culture appropriate and misinterpret her people's ancient beliefs by using them as sport mascots disturbed Dana.

"The thing that mascots do is they kind of make us this mythical part of history and it doesn't allow us to be actual human beings," Dana said. "It really dehumanizes us to such an extent that it keeps us in this glass case of history. And the thing is that we're still here and that's what's frustrating when people say these mascots keep your history alive because we're breathing, living people

that contribute to modern society."

The American Psychological Association has conducted research on the psychological effects that Native American sports team mascots can produce on student bodies.

In a 2005 resolution, the association revealed that it found that the phenomenon undermines all students' educational experiences, establishes a hostile learning environment for native students and perpetuates false stereotypes about Native American cultures.

"I see it as spokes in the wheel," Dana said. "We're all living with this intergenerational trauma because of years of different tactics of genocide and a lot of people were stripped of their healthy normal coping

skills, culture and identity. So, they're turning to these destructive things, starting cycles that trickle down through families. When you're not seen as equal people, when you're not seen as visible and you're screaming for it that's going to cause a lot of issues."

Matthew Miller is a fourth-year political science student and member of the College Republicans who attended the event.

Miller said that, initially, he didn't see Native American mascots or Columbus Day as an issue.

But when he heard Dana talk about how these depictions of her people affected her personally and the impact they have on her culture, he started to understand why some native people see it as insensitive.

"I actually felt like I was a little swayed when it came to the mascot issue," Miller said. "That was something I always kind of shrugged off like either it wasn't that important or I didn't really care about it ... The way she was talking about it today, I can see where they're coming from with that, not wanting to be mocked as a people and I'm trying to put myself in their shoes as much as I can."

Dana graduated from UMaine with a degree in political science in 2006. Since then, she has worked hard to remove most of Maine's high school mascots that contain exaggerated or inaccurate depictions of Native Americans.

In 2015, Dana was a representative in School Administration District 54

when it was considering changing the Skowhegan High School mascot from an "Indian." Dana is also a founding member of the Maine Chapter of Notyourmascot, a group dedicated to the removal of racist Indian mascots that fought for the Skowhegan High School change, according to its Facebook page.

"I'm always happy to do outreach [at UMaine] and education and advocacy. I did go to school here and the [Native American] community's really close together with the university. I think the more we understand each other and our struggles and similarities I think the better we all are for it," Dana said.

Weekly Updates

This Week in Student Government

Weekly recap of decisions made by the UMaine Student Government General Student Senate

Brawley Benson News Editor

New senators, officer appointments and resignations

Eli Legere was sworn in as a student senator.

Club maintenance

Student Senate voted to grant preliminary recognition to the University of Maine chapter of Camp Kesem, a group that hosts summer camps for children whose parents have had cancer.

The Student Academy of Audiology was reactivated following a Student Senate vote. The organization is a place for students inter-

ested in careers in audiology to come together.

Executive reports

Vice President Bentley Simpson reported on an upcoming change to the representation model of Student Government. Under the new structure, each UMaine college would provide a fixed number of senators to the Senate and there would be an additional handful of non-college-specific seats. Elections for these positions are being planned.

Vice President for Financial Affairs Bradley Bailey reported \$460,987 in unallocated funds.

Vice President for Student Organizations



Taylor Cray reported that the club of the week would be the South Asian Association.

Vice President for Student Entertainment Corey Claffin reminded the Student Senate

about the comedy show sponsored by Student Government on Nov. 19. The performers included comedians Gary Gulman and Alex Moffat.

Reports of standing

committees

Senator Chase Flaherty reported that there would be one more meeting with UMaine administration in regard to services and auxiliaries this semester, and he encouraged senators to reach out if they have any recommendations.

Representative board reports

Senator Chase Flaherty gave the Honors College Student Advisory Board report in place of the president. He reported on the group's recent trip to Boston for the National Collegiate Honors Council Conference.

New business

The Student Senate voted to approve an allocation of \$4,500 to Wilde Stein: Queer Straight Alliance to pay for a drag queen to attend the group's Pride Week Drag Show on April 13 of next year.

UMaine names finalists for dean of School of Business

Brawley Benson News Editor

The University of Maine recently announced the finalists for the position of dean of the Undergraduate School of Business. Over the course of the week of Nov. 26-30, the four candidates will come to campus to give presentations.

The four candidates are Dr. Erin Steffes, Dr. Faye Gilbert, Dr. Catherine McCabe and Dr. Michael Johnson-Cramer. All presentations except for Johnson-Cramer's will take place in the Bangor Room of the Memorial Union, with Johnson-Cramer's presenta-

tion taking place in room 57 of Stodder Hall.

Steffes will be the first to present to the UMaine community on Nov. 27 from 1-1:45 p.m. She is currently the chair of the Department of Marketing and Legal Studies at Towson University in Towson, Maryland. According to her profile on Towson University's website, Steffes' areas of expertise are internet marketing, "Customer Lifetime Value" and the study of user-generated web content called "Web 2.0."

After Steffes' presentation will be Gilbert's on Nov. 28. Gilbert is the Dean of the College of Business at the Univer-

sity of Southern Mississippi (USM). This would not be Gilbert's second or even third position as dean of a university business school. Before going to USM, she served as the dean of business schools at Radford University and Georgia College.

On Nov. 29, McCabe, the third finalist, will give her presentation. McCabe is the associate dean and dean of undergraduate programs and teaches marketing at Suffolk University in Boston, Massachusetts. Her areas of focus include consumer behavior, sports and healthcare marketing and "gender issues in marketing,"

according to her online profile.

The final presentation of the week will be given on Friday, Nov. 30, in room 57 of Stodder Hall by Johnson-Cramer, an associate professor of management in the Freeman College of Management at Bucknell University in Lewisburg, Pennsylvania. Johnson-Cramer's teaching interest is focused on "global strategy and ethics," according to his online profile.

The search for the new dean of the Business School began in September 2017, and has been conducted by a UMaine search committee composed of faculty,

staff and administrators, according to the School of Business' website.

Back in May, the Graduate School of Business named Dr. Michael Weber as the dean. Weber was previously a dean and professor at Mercer University in Macon, Georgia.

The current interim dean of the Undergraduate School of Business is Dr. Niclas Erhardt, whose research interests includes "knowledge work," "virtual teamwork, workplace dynamics, strategic HRM and intra- and inter-firm collaboration," according to his UMaine profile.

Erhardt oversees the college's more than

1,300 undergraduate students, according to enrollment statistics provided by UMaine's Office of Institutional Research.

Interested parties are able to provide feedback on the candidates through a form on the website of the Office of the Executive Vice President for Academic Affairs and Provost. All comments are due by Dec. 3 at 4:30 p.m.

You can find more information about the candidates and the process for deciding the new dean, as well as links to the finalists' credentials, at umaine.edu/dean-of-the-undergraduate-school-of-business/.

UMaine board of trustees releases draft of strategic outlook plan

Brawley Benson News Editor

The University of Maine System board of trustees recently released what it is calling a "Declaration of Strategic Priorities to Address Critical State Needs," a report which updates a 2016 mission statement and outline of strategic goals released by the board.

The board prefaced the report by noting that trends in Maine's demographics and workforce composition require a "renewed focus and amplification of the 2016 Outcomes," according to the Nov. 19 release.

These desired outcomes are to increase enrollment at University of Maine System universities, improve "student success" and retention rates, "enhance UMS fiscal positioning" and "support Maine through research and economic development," according to the report.

The plan puts forth action items for campuses around the state to reach these goals to the end of increasing educational opportunities and degree attainment among the Maine population.

For example, the plan notes that Chancellor James Page will propose a funding blueprint by March 2019 on how to expand opportunities for high school students to take college classes and participate in "early college" programs.

On the matter of "Increasing Maine Educational Attainment" — one of the measures that could have impacts on students at UMaine — the report emphasizes that in order to remain leaders among research universities nationwide offering affordable tuition, University of Maine System institutions should continue to keep the prices of attending college affordable.

By May 2018, a co-

alition including the University of Maine System chancellor and representatives from each campus will work with state policy makers to establish strategies to "increase access and affordability and further reduce student debt associated with [degree] attainment," according to the report.

Since 2012, the report notes, the board had undergone many changes in its business model aimed at helping the organization become more "efficient, affordable, and responsive" in order to address Maine's growing demographic and workforce challenges.

The University of Maine System includes seven universities from around the state: UMaine, University of Maine at Augusta, University of Maine at Farmington, University of Maine at Machias, University of Maine at Presque Isle and the University of

Southern Maine.

The pursuit of new strategic aims coincides with efforts at UMaine to define a new individual strategic vision that integrates into the statewide effort. This semester, President Joan Ferri-

ni-Mundy and Provost Jeffrey Hecker are hosting a series of forums to obtain student, faculty and community insight on the process.

Comments and discussions from the engagement process will

be presented to the board in May 2019.

The board is a group of 16 members that oversees the University of Maine System's "academic programs, fac-

See BOT on A5

The World This Week



Nov. 12, 2018

The leader and creative director of Marvel comics Stan Lee died at the age of 95.

Nov. 17, 2018

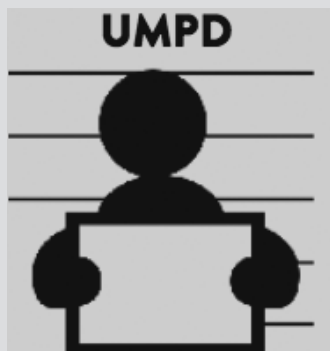
An American was killed attempting to make contact with an isolated tribe on North Sentinel Island of India's Andaman and Nicobar Island territory.

Nov. 23, 2018

The Islamic State took responsibility for an attack on a military base in northeastern Nigeria that killed between 40 and 100 military personnel.

Police Beat

The best from UMaine's finest



Brawley Benson
News Editor

Nov. 12:00 - 12:45 p.m.

Sargent Barrieau of Orono Police Department (OPD) was on patrol on Forest Avenue and stopped a car driven by Katelyn Labbe, 19, for speeding. When Officer Barrieau approached the car, he smelled marijuana and conducted a search of the vehicle which turned up marijuana and drug paraphernalia, including a pipe and rolling papers. Because Labbe was not 21 and did not have a medical card, she was summoned for posses-

sion of marijuana and given a Dec. 20 court date.

Nov. 16 - 2 p.m.

A resident assistant (RA) in Gannett Hall smelled marijuana in one of the rooms and called the University of Maine Police Department (UMPD). Officers responded and summoned the resident, Elizabeth Bograd, 18, for possession of marijuana. She had been smoking a joint in the room. Bograd was given a court date of Feb. 14.

Nov. 16 - 9:50 p.m.

UMPD officers saw an Instagram picture

of a group of students drinking in a room on the fourth floor of Somerset Hall. When they arrived, they found a total of four people drinking alcohol. A resident of the room, Hayley McGowan, was summoned for illegal possession of alcohol.

Nov. 16 - 11:40 p.m.

OPD received a noise complaint from The Avenue apartments late on a Friday night. Officer Morse arrived to the apartment and knocked on the door; after a few minutes the occupants, Madeline Beauchesne, 19, and Lily McGrew,

19, came out. Beauchesne and McGrew were given a disorderly conduct notice and told that if they prompted another complaint within 24 hours they could be summoned. Roughly half an hour later, OPD was again called to the apartment occupied by Beauchesne and McGrew, and this time they demanded that the party end and everyone leave. As guests were leaving, officers saw alcohol in the possession of minors. As a result, they summoned Beauchesne and McGrew for furnishing a place for minors to consume alcohol. They have a Dec. 20 court date.

Nov. 17 - midnight

A RA on the third floor of Somerset Hall overheard someone in their room say, "We should tell the RA about it." Upon knocking on the door and talking to the people inside the room, the

RA discovered that a guest of one of someone who lived there had smashed a toilet paper dispenser in the bathroom. The resident was referred to the the Student Conduct Code Committee.

Nov. 17 - 1:00 a.m.

A UMPD officer patrolling the second floor of York Hall overheard a female in her room saying, "How much did you drink?" Another female responded, "a lot." The officer knocked on the door, saw vodka in the room and determined the inhabitants were intoxicated. They were referred to the Student Conduct Code Committee.

Nov. 17 - 3:40 a.m.

The University Volunteer Ambulance Corps (UVAC) transported a student from the second floor of Hancock Hall to the hospital. The student said he had been

sleeping and rolled over and hooked his fish-tooth necklace in his finger.

Nov. 20 - 12:48 p.m.

A \$600 bike was stolen between Nov. 19 and Nov. 20 from Jenness Hall. Someone cut the cable, according to the incident report. There are no suspects.

Briefs

Quick news from around the country



Brawley Benson
News Editor

Nov. 15, 2018

After a run-off election that saw the first use of Maine's ranked-choice voting, Democrat Jared Golden was declared the winner of the Second Congressional District race. Golden beat the Republican incumbent Rep. Bruce Poliquin with 50.5 percent of the vote.

Golden won after neither he nor Poliquin

secured a majority. The other two candidates, Tiffany Bond and William Hoar, were eliminated from the running and the second- and third-choice votes on ballots cast for them were redistributed to Golden and Poliquin.

Two days before the results were announced, Poliquin filed a lawsuit stating that the use of ranked-choice voting was unconstitutional. He has voiced his intention to continue with the law-

suit in federal court.

Nov. 21, 2018

At a meeting in Dubai, representatives from Interpol's 194 member states chose the organization's next president: 57-year-old South Korean Kim Jong-Yang. Kim beat out Alexander Prokopchuk, the controversial Russian candidate who has allegedly used Interpol to target political opponents. Prokopchuk was slated by many to win the

election.

Kim has been the interim president of Interpol since the disappearance of President Meng Hongwei in China in September. His victory was celebrated by a group of nations opposed to a Prokopchuk presidency, including the United States, Lithuania and Ukraine.

Established in 1923, Interpol is an international organization that coordinates law enforcement efforts among its member nations. The organization tries to stay politically neutral, refraining from involving itself in political, military or religious conflicts. The current

secretary general is Jurgen Stock of Germany.

Nov. 23, 2018

The Trump administration released a study last Friday that said the U.S. economy could suffer greatly from the impacts of climate change. According to Fourth National Climate Assessment, losses within 10 years from climate change could "reach hundreds of billions of dollars."

In addition to naming key areas where climate change will make an impact on the U.S., of which the economy is just one, the report also recommends steps that can

be taken to avoid the harshest of outcomes, including a continued transition toward more sustainable energy sources. But, the report notes, "global greenhouse gas emissions reductions" are necessary on a wide scale, beyond just the U.S.

Forum from A2

draft proposal states, "These partnerships leverage the university's and its collaborators' assets to advance the cultural, economic, and civil interest of Maine communities even when a direct impact on the university's mission is not obvious."

Engaging stakeholders is one of the first

steps in the formation of this project. Target groups include students, faculty, staff and administration, as well as state business and industry professionals, community members and the Maine government.

Project leaders are reaching out to these groups for their input, ideas, questions and comments regarding the process.

Provost Hecker said

he believes that this plan needs to be inclusive, timely and guided by strategic values.

There will be three more forums this semester on UMaine's strategic vision held at the Wells Conference Center.

The next forum will take place on Nov. 29 from 1-2:30 p.m. and is called "Fostering Learner Success." After that will be "Creating and Innovating for Maine

and Beyond" on Dec. 6 before the last forum on Dec. 10. called "Growing and Stewarding Partnerships."

To participate or view recordings of the forums and access the powerpoint slides, visit umaine.edu/strategic-visioning.

BOT from A4

ulty tenure, tuition rates and operating budgets," according to the board's website. 15 members of the board are chosen and verified by the governor and state legislature.

The board also allows one student representative from each of the seven University of Maine System institutions to

sit on meetings as a non-voting member.

To get involved in the process of discussing UMaine's future strategic goals, students can attend forums being held in Wells Conference Center this semester on Nov. 29, Dec. 6 and Dec. 10. All events are free and open to the public.

This week at UMaine...

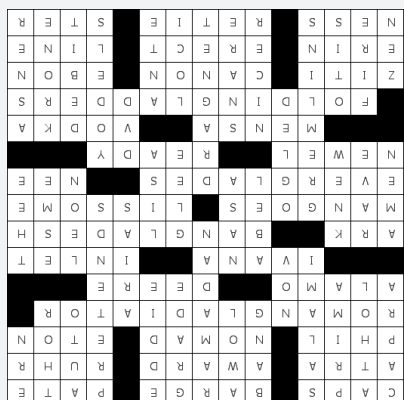
What's happening this week at UMaine

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Classes resume	Application of Environmental DNA (eDNA) Metabarcoding in Aquaculture Scienc 10:00 a.m. - 12:00 p.m. 107 Smith Hall	Guitar Ensemble Concert 7:30 - 8:30 p.m. Minsky Recital Hall	University of Maine Museum of Arts Exhibition 10:00 a.m. - 5 p.m. 40 Harlow St, Bangor	From the 2nd Wave to the Tidal Wave: Documentary Screening 6:30 - 9:00 p.m. Hill Auditorium	Ye Olde Holiday Shoppe 10:00 a.m. - 4:00 p.m. Page Farm and Home Museum
Campus Budget Discussion, 3:00 - 4:40 p.m. Neville 101			Marx at 200, 12:30 p.m. in Bangor Room	University of Maine Museum of Arts Exhibition 10:00 a.m. - 5:00 p.m. 40 Harlow St, Bangor	Football vs Jacksonville State University/East Tennessee State University 12:00 - 2:00 p.m. Alford Stadium

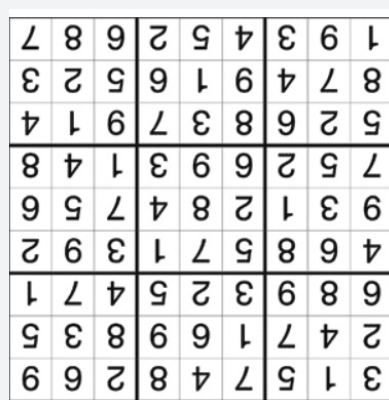
Want to see your club or organization's event represented here? Send the info to eic@mainecampus.com

Diversions Answer Key

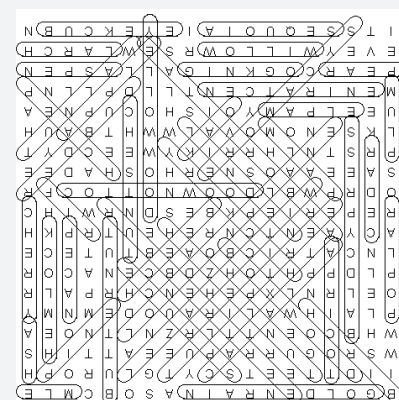
Puzzles, comics and more on A8



Crossword



Sudoku



Word Search

Opinion

Monday, November 26, 2018

Editorial: Discrimination takes shapes through Trump's military transgender ban

Liz Theriault
Opinion Editor

The era of attempted discrimination and dehumanization by Trump and his administration has proliferated with the presidential administration's aggressive request to expedite the Transgender Military Ban. Introduced in 2017, the Trump administration is now trying to push the ban past the lower level federal appeals court and straight into the Supreme Court of the United States. The dehumanization of a group of individuals can come in many different forms and banning transgender individuals from serving their country is just one more inhumane way to discriminate against a group of people who have long endured hatred and rejection from their country.

The ban was first announced by the president through a tweet posted in 2017 stating that the military would no longer accept or allow transgender individuals to serve in the military. In March of 2018, Trump signed a memorandum that rolled back his original blanket ban, but still restricted most transgender individuals from serving or enrolling. The memorandum stated that any transgender individual that is diagnosed with gender dysphoria, which is distress or discomfort experienced alongside the discrepancy between a person's biological sex they are assigned at birth and their personal

gender identification, would not be allowed to serve, and that all other individuals must serve under the label of their biological sex. However, this ban was blocked by three different federal courts in Washington state, California, and Washington D.C., which prevented the policy from being enforced.

The Trump Administration is attempting to appeal these decisions and blow over any further ruling that would be made by federal appeals courts by asking the Supreme Court to take up the case. However, the Supreme Court rarely takes cases that have not gone through the appropriate federal appeals process, unless the issue is of "imperative public importance." This aggressive tactic has been used by the administration before; when Trump's attempt to nullify the Deferred Action for Childhood Arrivals (DACA) was blocked by federal courts, his administration also petitioned to have the issue fast-tracked to the Supreme Court, but was denied. This history of pursuing a Supreme Court ruling and overstepping federal appeals courts paints the picture of a impatient administration that seeks to abuse the power of the third branch of our government when other courts don't rule in favor of or fast enough for the current administration.

Besides this misuse of the American judicial process, the ban presents issues of wrongful

discrimination of transgender individuals. Before Obama's presidency, transgender individuals had been banned from military service since the early 1960s. However, President Obama and his administration ended the decades-long ban in June of 2016 with an announcement from Secretary of Defense Ash Carter that stated that no member may be discharged, denied reenlistment, or discriminated against based on their gender identity. This decision was based on a 2016 Research and Development (RAND) Corporation study that found that cost of transition related healthcare was minimal compared to the overall healthcare costs in the Department of Defense, and that transgender individuals posed "little or no impact on unit cohesion, operational effectiveness, or readiness," which disputed many of the claims made by opponents of transgender military service.

In addition to this study, transgender individuals have been serving in police, fire and federal law enforcement departments with little to no issues to their effectiveness. The medical costs tied to hormonal treatments are inexpensive, and the procedures are simple enough for individuals to administer to themselves.

Before this ban, transgender individuals already had to meet certain requirements through regula-

tions in place to make sure individuals were fit to serve the military. Before recruitment, individuals had to show mental and physical stability for 18 months and have a civilian doctor certify that their transition is complete and does not limit their ability to serve. These requirements prevent the negative effects that opponents of transgender service tout, such as mental instability or physical inability of transgender individuals, in their attempt to find reason to back their desire to exclude individuals they wish to ostracise from our society.

According to the New York Times, the Army fell short of their 2018 recruiting goals by thousands of troops, which has not happened since the height of Iraq War 13 years ago. As of September, the Army was still 6,500 troops short of its 76,500 new soldier goal. The article cites the rise in the American economy as one reason for this shortfall, but another may be the shrinking pool of eligible candidates; it stated that "more than two-thirds of young adults do not qualify for military service because of poor physical fitness or other issues such as drug use, according to the Army." Despite this shortage of eligible recruits, the very administration that pushes for military expansion is also seeking to ban a large and willing group of individuals from serving their country.

The exact numbers

of transgender individuals in military service are unclear due to the fact that many individuals have lied about or hid their choices of gender identity in the past to avoid mistreatment, rejection or discharge from the military. However, the U.S. Census Bureau's American Community Survey and the National Transgender Discrimination Survey, conducted by the National Gay and Lesbian Task force and the National Center for Transgender Equality, estimate that over 150,000 transgender individuals have served in the U.S. armed forces, with an estimated 8,800 transgender individuals currently on active duty. And according to the 2014 estimates from the Williams Institute on Sexual Orientation and Gender Identity Law and Public Policy, 21.4 percent of the transgender population have served in the military, which is double the percentage of the U.S. general population that has served. These individuals are eager and willing to provide their services for our country, but are being wrongfully denied on hateful claims based in dislike and misunderstanding.

If the president and his administration wish to bring this issue to the Supreme Court, they should do so through the just judicial process that is in place for a reason. If ruled constitutional, the ban would only enforce the discriminatory and hateful tendencies our

nation's leaders pose towards members of our community that deserve nothing but respect, understanding, and equality.



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Editorial and Production

Editor in Chief Taylor Abbott
eic@mainecampus.com

News Editor Brawley Benson
news@mainecampus.com

Sports Editor Zach LaBonne
sports@mainecampus.com

Opinion Editor Liz Theriault
opinion@mainecampus.com

Culture Editor Olivia Shipsey
culture@mainecampus.com

Photo Editor MJ Gautrau
photo@mainecampus.com

Production Manager Kylie Palmer
production@mainecampus.com

Head Copy Editor Maddy Jackson
copyeditor@mainecampus.com

Business and Advertising

Business Manager Thomas Giggey
business@mainecampus.com - 581.1223

Marketing Director Kiana Plumer
marketing@mainecampus.com - 581.1270

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Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major.

Submissions should be in .doc format.

Send all opinion pieces to Liz Theriault.

The attitudes and views expressed in the Opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

The new wave of consumerism

Kylie Welch
Contributor

Early on this season's Black Friday morning, The Boston Globe reported that Amazon warehouse workers were protesting the company. These objections were over poor working conditions and unrealistically high physical expectations of the workers, such as the ability to work their shifts for hours on end without taking bathroom breaks, for fear of being labeled as 'idling.' According to the Seattle Times, workers have even gone so far as to urinate in bottles to avoid leaving their

station. Understanding the conditions that pushed these workers to the point of protest only begins to paint the picture of what issues lie beneath these monstrously profitable corporations.

Black Friday in America alone, amasses almost \$8 billion in revenue and is the biggest shopping day of the year. Combined with the recent surge of patrons engaging in Cyber Monday, the weekend after Thanksgiving is the time where most Americans attempt to get the bulk of their Christmas shopping done.

The new generation of shoppers seems to

be less interested in the big sale days such as Black Friday, and have, in fact, imposed a 4 percent decrease in shopping on this weekend according to The Balance. This, however, raises a bigger question. Is this distaste toward consumer-driven holidays because of an overall attitude change in millennial and Generation Z consumers or is it rather due to the debt that these generations seem to have amassed? Perhaps a combination of both, as morale is often low for Black Friday among younger generations, due to the fact that they usually are the employees working

these shifts and have to deal with the masses and deal-crazed shoppers, or they feel a sense of sympathy toward these employees who are giving up their family time, or the small amount of time off they may have off from another job.

This decrease may be attributed to the accessibility of Cyber Monday which allows shoppers to make purchases from the ease of their couch. It's easy to assume that since you are purchasing through an electronic device, shopping Black Friday deals can be more ethical. There are no cashiers waking up at 3 a.m. for an

eight-hour shift and no temporary hires who will inevitably be fired and left jobless after the rush of holiday customers.

With the favorability of online shopping comes the problem with overlooking employees in warehouses and factories, like Amazon, who are often facing much harsher conditions. American consumerism isn't going anywhere but Americans could convert the industry to support sustainable shopping and fair trade companies. We must put more thought into the people who make our products, the conditions that they

work under and how the preparation and consumption of these products affect the environment we live in. We must do this in order to retain the people, places, and things that we are so thankful for.

The market of unoriginality in Hollywood

Nate Poole
Contributor

If you take a look at the top five movies in the nation according to box office revenue results as of Thanksgiving Day, you will see two sequels, a sequel to a prequel, a remake and a biopic. Despite varying quality, genre and popularity, all of these movies share one thing in common: none of them are original. The biopic, "Bohemian Rhapsody," is the only film of these five that can be argued as original, but as a summarized edition of Freddie Mercury's life, part music video montage, the film stands less on its own two feet than on prosthetic legs. Nonetheless, the film still stands out simply because it isn't a sequel,

reboot or adaptation of a young adult novel. The sequel, once rare in theaters, is now over-abundant, to the detriment of both film audiences and film-makers.

To be clear, there is still a place in the film industry for original movies; many comedy and horror movies aren't based on any previous material. Original movies also have retained their place in the realm of film criticism and academia; films like "The Shape of Water," "Get Out" and "Three Billboards Outside Ebbing Missouri," all earned Oscar wins in 2017. The way that the Academy Awards is structured makes it seem as though films are split evenly between adapted films and original films, as

there are categories for both, but in reality the adapted films, including sequels, make up the majority of blockbusters that are distributed.

According to database research by Short of the Week, eight of the top 10 highest grossing films in 1981 were original films, but 30 years later all the films in the top 10 were either sequels or adaptations of comic books, a trend that has continued into 2017. At the same time, ticket sales have diminished significantly, with 2017 showing the lowest sales since 1992. In a market that appears to be on a downturn, film corporations are looking to make low risk investments in what Lights Film School calls a "presold concept," such as the sequel to a blockbuster or the adaptation of a New York Times best-seller.

This downturn in ticket sales is partly a result of higher ticket prices due to "premium" theater experiences and more aggressive marketing schemes, but the Atlantic attributed it primarily to millennials and other younger generations. Entertainment is so easily attainable with services like Netflix and Hulu that it sometimes only means waiting a few months if you don't see a movie in theaters.

Production companies are trying to appeal to both domestic and global audiences. This means that there needs to be a certain level of thematic neu-

trality or generality to major blockbuster attempts so that they can appeal to countries like China. Both of these factors effectively cheapen the movie going experience for young people, leaving companies to make safer bets with big, flashy movies they know people will want to see instead of taking chances on original ideas.

I'm not saying that franchises are the sole instrument of greed in Hollywood, and I must admit that I've seen more comic book adaptations than I care to count, but the reliance on them for easy capital gain is creating a cyclical effect of alienating audiences and increasing ticket prices. Companies like 20th Century Fox, Warner

Bros., Sony Pictures and Universal need to start taking chances on original ideas and let go of creating endless franchise money machines. Filmmaking is both a business and an art, and hopefully someday soon Hollywood will begin to put more of an emphasis on the latter.

The Orwellian state of our country

Avery Norman
Contributor

Nationalism is sweeping across the globe, leaving no country unaffected. A reality TV star is the leader of the free world, almost making it seem as if his decisions are based upon a would-be television rating system. But perhaps the most chilling series of events has been the rapid advancement of technology, and how governments harness that power against citizens. Daily, governments encroach on civilian privacy in the name of security. Alas, what will be the apex of this technological driven society? An Orwellian mass surveillance state dedicated to controlling all its citizens.

In George Orwell's 1949 classic, "1984," readers are presented with a future dystopian which the omniscient government, often called "Big Brother," controls its citizens through fear, pain and punishment. A rather grim outlook for the world, "1984" comes to us in contrast of Aldous Huxley's 1932 novel, "A Brave New

World," in which citizens are controlled not through fear, yet with a mind altering substance called "soma," which makes the user happy to never question their role within society, but complacent. Both "1984" and "Brave New World" were far ahead of their time. When first published, they were considered science fiction. However, as time progressed, more of the technology and techniques for keeping citizens at bay have been employed by governments around the world.

In 2017, the BBC published an article about Chinese facial recognition software, and how it's been employed across China. As of December 2017, over 170 million closed-circuit television cameras were employed country-wide, with over 400 million more expected within the next three years. China isn't alone; the United States, along with the rest of the world, has agencies dedicated to keeping tabs on civilians in the name of national security. In "1984," the government, known as the

"Party" employs the use of a device called "telescreens," with the basic concept being a television-like device used by the "Thought Police" to broadcast propaganda promoting national pride, mixed with military victories, while also recording all civilians. The Thought Police are a private police force, whose sole purpose is to maintain security of the Party by controlling the thought and, therefore, actions of the proletariat masses.

The United States doesn't have a Thought Police by definition, however the National Security Agency (NSA) is eerily similar in practice. According to the NSA's website, the "NSA leads the U.S. Government in cryptology that encompasses both signals intelligence and information assurance (now referred to as cybersecurity) products and services and enables computer network operations in order to gain a decision advantage for the Nation and our allies under all circumstances." And while we don't have state mandated "telescreens" in ev-

ery room, we do have smart phones and the NSA armed with the USA Freedom Act. According to the Washington Post, "the bill authorizes the government to collect from phone companies up to "two hops" of call records related to a suspect, if the government can prove it has "reasonable" suspicion that the suspect is linked to a terrorist organization."

Winston Smith is the main character of "1984." Despite being a Prole, the working class in the novel, Winston works for the Party, within the Ministry of Truth, rewriting historical documents to favor the Party. In this instance, we look to the Trumpian concept of "fake news." On a much smaller scale, fake news is used to dispute fact, typically with little to no truthfulness. Trump uses fake news to perpetrate his lies and paint his administration in the best light possible.

With the world so enthralled by modern technology, it can be difficult to remove oneself to evaluate the current situation. We must dare ask ourselves if

the sacrifices of personal privacy and data security are worth the long term risks. Almost daily, we creep further and further from privacy and more into an authoritarian, omniscient regime. One in which perhaps "1984" becomes less a book of science fiction and

increasingly a glimpse into the not-so-distant future.

THUMBS UP DOWN

Spending time with family

Break time

Gettin' that bread

Final stretch of the semester

Snowy weather

Political debates over turkey

Procrastination

Carb overload

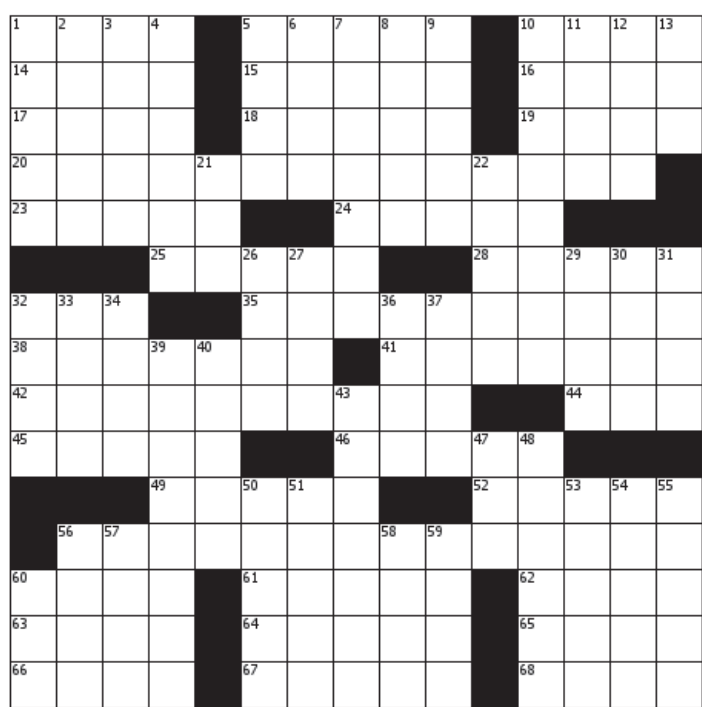
Already checked out

School isn't cancelled



Diversions

Crossword



onlinecrosswords.net. Answer key located on A5

Across

- 1. Dentist's supply
- 5. Flat-bottomed freight boat
- 10. Tasty paste
- 14. Razor brand
- 15. Judge's decision, sometimes
- 16. German industrial valley
- 17. Punxsutawney celeb
- 18. Migratory tribesman

- 19. School founded by King Henry VI
- 20. Fighter of yore
- 23. Landmark to remember
- 24. Farm machinery company
- 25. Marla's predecessor
- 28. Coastline feature
- 32. First houseboat
- 35. East Pakistan, today
- 38. Tropical fruits
- 41. Gracefully agile
- 42. Florida national park
- 44. Word in the society pages
- 45. Stairway post
- 46. Part of a willing trio
- 49. Brainy bunch
- 52. Russian spirit?
- 56. Handy items for painters
- 60. Edible tubes
- 61. Pachelbel work
- 62. Black, in verse
- 63. Seamus Heaney's land
- 64. On twos, rather than fours
- 65. Point connector
- 66. Mysterious loch
- 67. Tend to a loose

- shoelace
- 68. Gang follower
- Down**
- 1. "It's a Wonderful Life" director
- 2. South African playwright Fugard
- 3. Word with ballerina or donna
- 4. Antipasto staple
- 5. Report of a shooting?
- 6. Too far off base?
- 7. Sacred Islamic month
- 8. Evaluate eggs
- 9. "Leave it to Beaver" character
- 10. Puts on an act
- 11. Type of part
- 12. Norse god of thunder
- 13. South end?
- 21. Penultimate mo.
- 22. Cantata vocal solos
- 26. Famous murder victim
- 27. They were responsible for finding Atlantis?
- 29. Revolutionary Trotsky
- 30. "For ___ -- With Love and Squalor" (Salinger)
- 31. Quaker pronoun
- 32. The last word in

- worship
- 33. Enthusiastic review
- 34. Recognized
- 36. Type of club
- 37. Daughter of Homer
- 39. 1984 comic horror film
- 40. Gave the twice-over
- 43. Fact-gathering TV classic
- 47. Home entertainment system component
- 48. Sings in peak form?
- 50. Miss Congeniality, compared to the others
- 51. Trapping device
- 53. Bookkeeper's entry
- 54. Danish coin
- 55. Former Screen Actors Guild president
- 56. Marshmallow toaster's necessity
- 57. He gave us a lift
- 58. Centers of great activity
- 59. Poker buy-in
- 60. Branch of Buddhism

Word Search: Autumn

- | | | | |
|--------------|--------------|-------------|------------|
| APPLE | CHESTNUT | PALM | WILLOW |
| APRICOT | COTTONWOOD | PEACH | YELLOWWOOD |
| ASH | ELM | PEAR | |
| ASPEN | FIR | PECAN | |
| ARBORVITAE | GINKGO | PLUM | |
| BALD CYPRESS | GOLDENRAIN | PINE | |
| BEECH | HAZELNUT | POPLAR | |
| BIRCH | HEMLOCK | REDBUD | |
| BOXWOOD | HICKORY | RUBBER TREE | |
| BUCKEYE | LARCH spacer | SEQUOIA | |
| BUTTERNUT | LINDEN | SPRUCE | |
| CATAL-PA | LONDON PLANE | SYCAMORE | |
| CEDAR | MAPLE | TULIPTREE | |
| CHERRY | NECTARINE | WALNUT | |
| | OAK | WITCHHAZEL | |

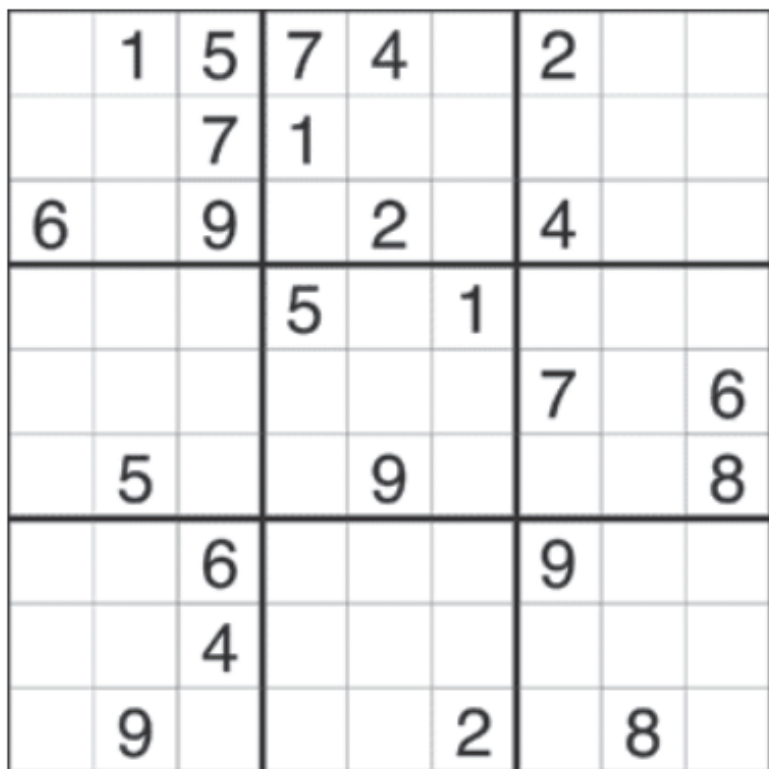


puzzles.ca. Answer key located on A5

Sudoku

Each row, column and 3x3 square must have numbers 1 - 9 in any order, but each digit can only appear once. There is only one correct answer.

Difficulty level: Easy



puzzles.ca. Answer key located on A5

Word Scramble: Winter

- | | |
|-----------|-----------|
| 1. oacst | 6. ornzef |
| 2. cyoz | 7. kcjaet |
| 3. sogelv | 8. rosft |
| 4. nsesao | 9. seld |
| 5. tboos | |

gloves, jackets, season, sled, boots, coats, cozy, frost, frozen.

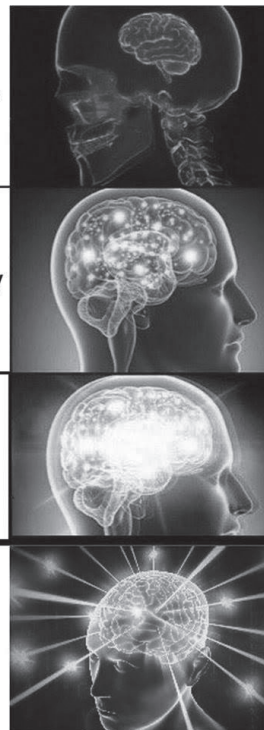
bigactivities.com

taking classes near eachother

cutting through buildings to stay warm

skipping classes and staying in bed

Using an Uber to get around campus



UMaine memes for drunken teens



@jgevas6 on Twitter

Flip this page for puzzle answers



Reviews

FOOD

Local diner with a '50s twist



Photo via The Write Exchange

RATING



Bria Lamonica
Staff Writer

Trying to escape from the cold in the outskirts of Bangor, Maine, I stepped into a seemingly-ordinary, local diner. Surprised as I took in my surroundings, I wondered how this small place full of charm has gone unnoticed by the University of Maine community.

Located on the highly trafficked Union Street, the simplistic exterior of Nicky's Cruisin' Diner is a facade that hides the 50s themed restaurant hidden inside. The walls are lined with memorabilia, signed music records and posters, license plates and photos. The black and white checkered walls give the diner a realistic 1950s atmosphere, and the menu represents the classics that were popular in Maine in the '50s.

The time period of the '50s is known for its music, milkshakes and country growth. It was a time for change, which is well-reflected in the decorations and layout of this themed diner. An old photo booth stands in the corner of the room, while a life-size car and pictures of Elvis make customers feel like they went back in time in this family-owned restaurant. The restaurant also has an attached ice cream parlor where visitors can order shakes, floats, sundaes and dozens of dessert varieties that coincide with the '50s theme. This includes their well-known "Scooby-Doo" desserts, which are mini pies and sweets that are paired with a scoop of ice cream for the perfect portion size.

Poutine, a Canadian delicacy of french fries smothered in cheese curds and gravy, is a staple at Nicky's and one of their most popular items on the menu. The diner sells a

wide variety of comfort foods and breakfast items that each have their own special twist that appeals to the '50s theme. Everything from burgers and wraps to bowls of homemade soup can be found on the wide ranging menu.

Another Nicky's staple is their homemade mac and cheese dish, made fresh with baked pasta and smothered in four different kinds of cheese. They also have unique sandwich names like the "Swimming Reuben" and "Blue Mango Veggie Burger" that attract customers to the diner. There is something for everyone.

"It's so hard to find a place with an interesting atmosphere that has amazing food to go with it," Kim Stoddard, second-year UMaine student, said. "It's a cute little themed diner, great place to take friends or family. I have taken a lot of my close friends here and they all give raving reviews."

The restaurant was originally an ice cream parlor in the early 1970s, and then became a diner after it was purchased by two owners who amped up the theme-inspired decor and redid the inside of the diner. Nicky's has a tradition called "Cruise Nite" every Wednesday from May to September when customers are allowed to drive up with their vintage cars to meet new people, take pictures and eat food.

The waitstaff includes dozens of friendly faces who are eager to serve and light up the restaurant with their positive energy and '50s-inspired uniforms. For such a small place, Nicky's Cruisin' Diner has left its mark in Maine and given customers a place to enjoy great food.

To learn more about Nicky's Cruisin' Diner, see photos or get directions, visit nicky-scruisindiner.com.

MUSIC

Gentle and Warm, Lenker's Latest is a Solemn Personal Statement



Photo via Bandcamp

RATING



Noah Loveless
WMEB Staff

Adrienne Lenker is known initially through the acclaim of the band Big Thief, of which she is the vocalist and a guitarist. Familiarity with Big Thief provides a good grounding for understanding Lenker's solo work as there are a few connecting threads. Lenker's latest release, "Abyss-kiss" is an intimate project that serves in some sense as a toned-down version of a Big Thief record. Her solo work expands far beyond the direction of her group work.

This album finds Lenker singing somber songs that function as a resigned depiction of grave topics. She invites the listeners to hear her surreal tales and though they are intimate, they hint at a much more powerful and cinematic world beyond the songs.

"Terminal Paradise" is the opening track on the album which begins to craft the unique space of the album. The whole album features just her vocals and sparse instrumentation, usually one acoustic guitar. This minimal aspect leaves the listener gripping to every small sound that crawls in and aching in the gaps between. Themes in this song include loss, absence and leaving someone. This echo of loss and solemn sadness is heard in most of the aspects of "Abyss-kiss."

"From" is the second song in which she repeats lines and also verses. Songs like this feel like a chance for Lenker to delve into how different meanings can be portrayed. She does this through subtly changing her musical arrangements under the lyrics each time a verse is brought up again. This gives the song a feeling of an arc of development even though the words have essentially not

changed.

Track five is "Cradle" which, being in the middle, forms a cradle itself in the album's tracklist. "Cradle" seems like possibly the most compelling song on the album in terms of the world the Lenker creates in this album. The song is essentially about the speaker not being heard by another person or thing, but the imagery and fragmented descriptions of time and nature hide narrative meaning deep in the ethereal and surreal other figures she crafts.

The following song, "Symbol," was functionally the lead single for the album that gave it plenty of attention before the album's release. It was a good choice for this song to be released as a single because there is a pleasant flow throughout. Even though musically the song has an accessible appeal, the lyrics can be rather surreal or abstract. Lenker sings in the second verse, "do you not do you not tell / that smile always makes me well / do you see circling through? that's how one returns from two."

There is certainly an image that is conjured by these words, but it also functions on an obscure level. And it is at this level that the album succeeds so well. Lenker does well in moving past all the generic sounds of singer/songwriter folk and this is very much due to her lyrical abilities. In her gentle and minimal melodies, and personally-cryptic lyrics as well as the ethereal and haunting production from Luke Temple, Adrienne Lenker builds a wonderful, intimate space where her reflections are the philosophical earworms for listeners to enjoy.

PODCAST

"Happy Face" is a Chilling Twist on a Classic True Crime Story



Photo Via iTunes

RATING



Kiana Plumer
Contributor

With so many true crime podcasts available, it can be difficult to decide which to choose. It is clear that in order to stand out in a vast array of similar stories, a successful true crime podcast must have something special to offer. The new 12-part series by HowStuffWorks, "Happy Face," has just that.

"Happy Face," narrated by Lauren Bright Pacheco, explores the horrific story of Keith Hunter Jespersen, also known as the "Happy Face Killer." Jespersen was responsible for the brutal murders of at least eight women between 1990 and 1995. Bright Pacheco worked as a television producer where she met Melissa Moore, formerly Melissa Jespersen, daughter of the Happy Face Killer.

Throughout the podcast, Bright Pacheco helps Moore decompress her emotions and fears associated with being the child of a serial killer. The series combines testimonies, audio clips of Jespersen himself, passages from books and new facts to unfold a classic terrifying story in a new and emotionally charged way.

Hearing from the family of the killer offers a new perspective to a true crime story. Rather than a mystery, the compelling aspect of this podcast is the emotional complexity of an untold side of trauma. Moore describes her childhood with a serial killer parent, from seeing blood stains on the ceiling, to witnessing her father kill animals when she was less than 10 years old.

A particularly chilling section of the series comes in episodes 6 and 7, where Moore has a face-to-face meeting with the son of her father's last victim, Don Findlay. Together, Moore and Findlay share a heart-wrenching conversation exploring their complex emotions and fondly remembering Findlay's mother Julie Ann Wingham. Findlay goes as far as correcting

the media's account of his mother and breaks down as he describes passing the place of his mother's murder daily.

"Everyday of my life since then I have to drive by it. Everyday I go fishing in the beautiful gorge, I gotta drive right by it. I didn't run, I faced it head-on. It kept crushing my heart," Findlay's voice trails off as he chokes back tears.

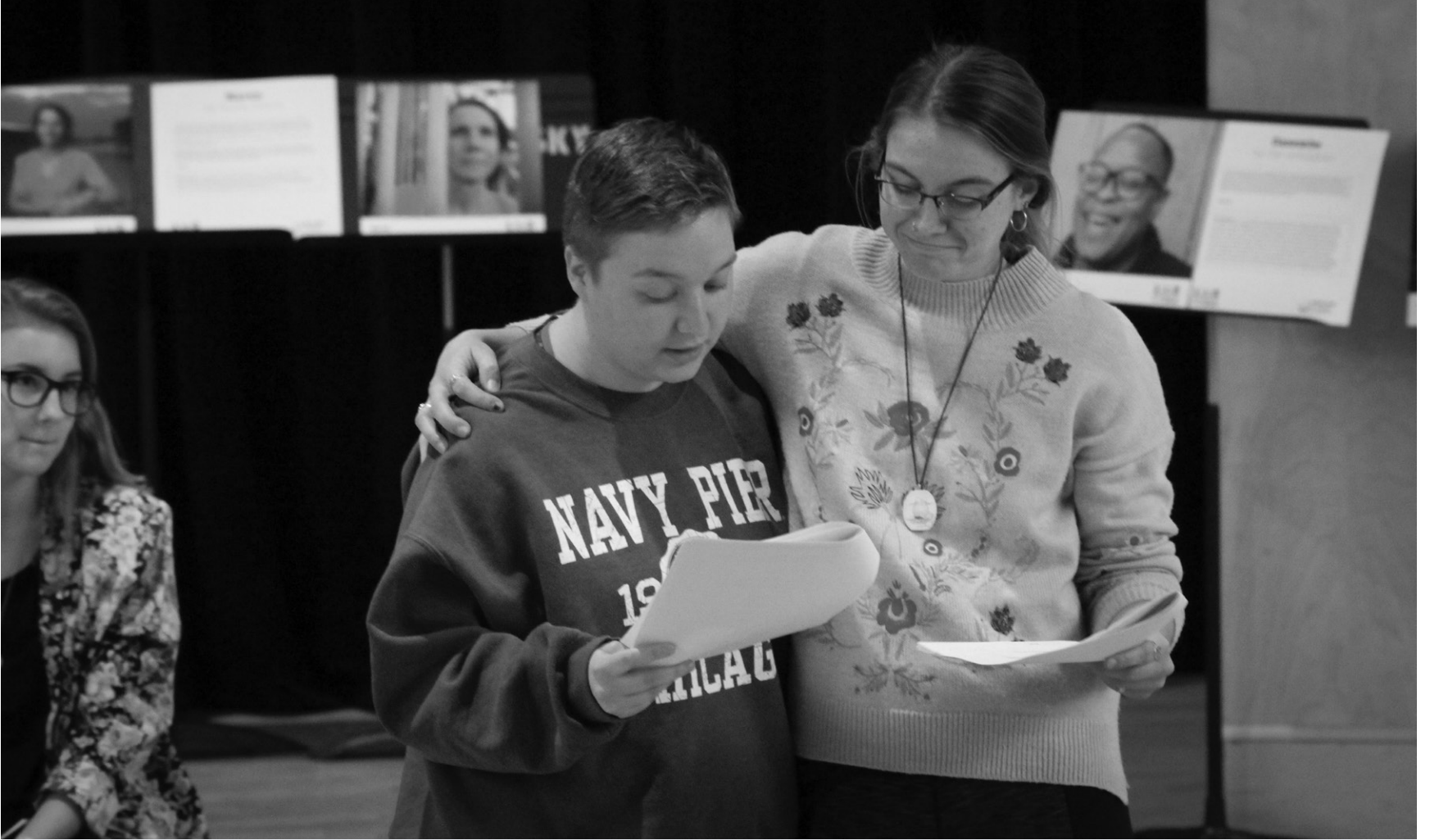
Perhaps the most difficult audio to listen to is that of Jespersen himself recounting his own gruesome acts. Al Carlisle, a true crime author, met with Jespersen in prison, and for some reason Jespersen decided to open up to Carlisle and spoke to him in length about himself as well as the murders he committed. This audio was given to Moore and Bright Pacheco after Carlisle's passing, and it is woven in throughout the podcast.

The latest episode focuses on Jespersen, describing his murders and the way he played with law enforcement as if he was playing a game with them. Jespersen famously wrote a letter to The Oregonian newspaper confessing to five murders, which he signed with a smiley face, coining his name as the "Happy Face Killer."

After the particularly haunting episode, a note was given to listeners that there would be a break for Thanksgiving. "Happy Face" is due to return November 30th, with 3 more new episodes coming out every Friday. Bright Pacheco notes that the upcoming episodes will focus on the effect of Moore's father on her current life and relationships, as well as diving in to discuss her deepest fear, that she is somehow like her father.

"Happy Face" is not for the faint-hearted, but its compelling content and elaborate interweaving of sources create a riveting podcast experience for those brave enough to listen. If you are a fan of true crime looking for a stand-out new podcast, this is certainly a great option.

Out of Silence gives a voice to the abortion process



Out Of Silence presents real abortion stories in a powerful effort to destigmatize abortion.

Photo by Antyna Gould.

Noah Loveless Contributor

On Friday, Nov. 16, the University of Maine Feminist Collective hosted their annual Out of Silence event in the Minsky Recital Hall. The event centered on abortion, featuring stage performances on the topic as well as a collection of photographs depicting empowering stories of women who had gone through the abortion process.

The event was hosted by Miranda Snyder, a second-year secondary education student, and Meghan Frisard, a fourth-year studying zoology and women's, gender and sexuality student, as well as other members from the Feminist Collective.

"I believe that Out of Silence works in a very unique way to advocate people's stories," Snyder said. "The 1-in-3 campaign has embraced 'activism' — activism in various art forms. Seeing a scene played out in front of you that brings up the various hurdles encountered in expressing reproductive justice allows reflection into your own experiences and other's."

The Feminist Collective hosts many events throughout the year, all with the goal of educating students and community members on women's rights issues. The Feminist Collective runs events on campus that cover reproductive rights, abortion access, sexual assault advoca-

cy, healthcare access, women's history, body positivity, sexual health and other issues relating to gender or sexual identity and equality, according to their website.

The theatre performances were the central piece to the production and featured Feminist Collective members acting out scenes of many of the experiences related to abortion. These included how younger couples could react, how friends can be there to help, how parents could interact with pregnant children and potential situations.

All of the short scenes further informed the deep and complex effects abortion can have on people and also how supportive people can be even in difficult or

unlikely circumstances. Several of the scenes were two-character dialogues but there were also monologues which added another dimension to the way people can communicate their abortion experience with the audience.

"I am very pleased with what the end result was," said Snyder. "We pulled together a great group of dedicated, excited individuals who were committed to share these vital stories. Through directing, I learned more about myself as a professional communicator and director onstage, and how I can message my activism with my passion for theatre."

The UMaine Feminist Collective has been a prominent group on

campus; the group had been around for many years under the name the "Student Women's Association" and changed their name in 2017. The Out of Silence event has been a recurring feature of their program alongside such events as the annual Slut Walk, Beautiful Week and Vagina Monologues.

"I am very pleased with what the end result was," said Snyder. "We pulled together a great group of dedicated, excited individuals who were committed to share these vital stories. Through directing, I learned more about myself as a professional communicator and director onstage, and how I can message my activism with my passion for

theatre."

With all the positive results of events like Out of Silence, Snyder has a hopeful look on the future of the organization.

"I believe that the Feminist Collective's future possibilities are endless," said Snyder. "In the future, I would love to collaborate with more groups across campus and with more local activist groups to sponsor speak-outs and informational nights that would invite a wide audience."

If you would like to keep up to date with all the UMaine Feminist Collective events check out their facebook page at University of Maine Feminist Collective.

Homesick for Iceland



Kathleen with her host sister, Clara, after hiking up the knoll featured in the background.

Photo provided by Kathleen Brown.

Kathleen Brown Contributor

Before studying abroad, you are confronted with many questions from your somewhat confused yet supportive loved ones, most of which are standard inquiry. Sometimes you get a question that really makes you wonder if you are ready for this experience. "What are you most nervous about?" was the

question that I usually brushed off with the "oh nothing!" reply. However, the same thought always came rather instinctively to mind: the homestay component.

Homestay is a common feature among study abroad programs in which local families host visiting students in their house as if they are a member of the family, sharing meals, chores and special occasions. It is an extraordinary

opportunity to immerse oneself in the culture and live like they do. It was an opportunity that presented me with mixed feelings.

Largely, it was the uncertainties that perplexed me and left me feeling anxious. The uncertainty of what my assigned family would be like overwhelmed me. The uncertainty of whether I would integrate well into their family intimidated me.

Plainly, the range of the unknowns was daunting. Furthermore, I was told that most students declare the homestay as the highlight of their adventure abroad, adding another layer of pressure to my concern.

For my specific program, the homestay was to last for three weeks in an isolated fishing village in the northwestern fjords of Iceland. Due to the small population, and therefore small

number of families willing to participate, some students had to be paired up in houses. As a side note, by this point in the semester, my class of 16 had been living in south Iceland for a couple of months. After the homestay, we were all to disperse around the country to work on our independent study projects. Additionally, we did not know anything about our family until the day they picked

us up. For these reasons, I was nervous, yet eager to meet my family.

In the last few hours leading up to the start of my homestay I was informed of a few things. I found out that my family would be arriving late to pick me up from the university, not all members of the family would be present for the first

Read the rest at
maincampus.com

Music Fans Come Together for Joni Mitchell Tribute Concert



Students and faculty of the UMaine School Of Performing Arts perform at the Joni Mitchell Tribute Concert.

Photo by Antyna Gould.

Edward Crockett Contributor

On Tuesday, Nov. 13, members from all across the University of Maine's music program came together for a tribute concert in celebration of Joni Mitchell's 75th birthday. The evening began at 6:30 p.m. with a pre-concert lecture in the Collins Center for the Arts Bodwell Lounge hosted by Dr. Dan Sonenberg followed immediately by a free concert in Minsky Recital Hall. The concert featured the UMaine Renaissance, The Maine Steiners, Euphony, faculty and students from the school of performing arts and featured vocalist, Sara Hallie Richardson.

Sonenberg is a lifelong fan of Mitchell's catalogue and even wrote his dissertation about her. His lecture gave attendees an in-depth look at how Mitchell composed her music and how it has cemented her legacy as one of the greatest guitarists of all time.

"Her composition approach was so different, and her music always moved me," Sonenberg said.

Despite only being listed as the 75th greatest guitarist of all time by Rolling Stone magazine, Mitchell boasts an impressive and unorthodox playing style in which almost every song she played implemented a different guitar tuning. This style, as Sonenberg emphasizes, is

truly inventive and sets her apart from other artists of the time such as James Taylor and Paul Simon.

Not only is she considered to be a great guitarist but a lyricist as well, often being compared to Bob Dylan, whom she was inspired by lyrically. Sonenberg demonstrated Mitchell's playing style on the guitar throughout the lecture, giving attendees a close look at how she played and wrote her songs.

"I always knew she was a great guitarist, but I couldn't believe what I was seeing. I was contorting my hand when I went to learn one of her songs," said Sonenberg.

Sonenberg also de-

tailed Mitchell's public image and the strangeness surrounding it. She wasn't one to shy away from controversy or try new styles of play. In particular, Sonenberg provided a nice commentary on the album Mingus in which Mitchell collaborated with American jazz musician, Charles Mingus and the somewhat infamous cover of her album Don Juan's Reckless Daughter.

After the lecture, audience members were invited to attend the Joni Mitchell tribute concert in Minsky Recital Hall. The concert featured a variety of songs from Mitchell's catalog including "For Free," "The Circle Game" and "Big Yellow Taxi" from her album "Ladies of the Can-

yon," and "Both Sides Now" from "Clouds."

Portland based singer and songwriter Sara Hallie Richardson preformed as the concert's featured vocalist, taking the lead on many of the selections. Her rendition of "The Circle Game" encouraged the audience to sing along with her as the evening came to a close. The Maine Steiners also performed an acapella rendition of "Big Yellow Taxi" that had the entire recital hall moving to the music.

Renaissance performed "Fiddle and the Drum" from "Clouds" collaborating with alumni, including Richardson.

"It was definitely less challenging than usual because it was

only one song, but it was also one of the most exciting because we were able to come together with alumni to revive a song a decade later," said Mari Smith, a Renaissance member. "While we were waiting to go on, the alumni performed a song for us that they sang when they were in the group and they sang it just like they did ten years ago. It's amazing how music can create experiences that stick with you for years to come!"

To learn more about events like this, visit the Collins Center for the Arts or search for University of Maine School of Performing Arts.

Geo Neptune: Werk in Beauty and Grace

Niamh Toomey Contributor

On Thursday, Nov. 15, two-spirit, artist, activist and educator Geo Neptune gave a lecture in Little Hall. Their presentation was titled, "Werk in Beauty and Grace: Embracing Two-Spirit Traditions and Identities." They were introduced by Susan Gardner, the director of women's, gender, and sexuality studies at the University of Maine. To preface Neptune's presentation, Gardner gave a basic definition of what it means to be an indigenous two-spirit person.

"Both male and female, yet neither female or male," Gardner said.

This definition was elaborated and ex-

plored by Neptune when they took to the podium. Neptune explained that two spirits exist as both a male and a female spirit in one body, and that they were put on Earth by the creator to give balance to the world.

Neptune went on to explain that the term two-spirit was coined in 1990 in Canada at a conference for LGBT indigenous people to give an English language term to ancient traditions that existed in native cultures for many years. They discussed some aspects of the role of a two-spirit individual in native culture; they are seen as community advisors, couples counselors, foster parents and great warriors.

Neptune also discussed the implica-

tions of British colonizers imposing their religious and cultural values on native peoples and the violence that was inflicted on the community, including the murder of many two-spirit people by the British. They described growing up as a two-spirit person in the native community, and what it was like to struggle with a lack of representation within the community.

"Our elders were taken from us, so we became our own elders," Neptune said.

As a drag queen, Neptune is not only able to explore their own gender, but also able to represent their culture onstage through clothing and jewelry made by native designers. They have been on the cover of

Native Peoples Magazine and featured on the cover of Maine Magazine as well as being named one of the magazine's annual "50 Mainers," this year being honored for balancing heritage and progress.

Another significant part of Neptune's life is basket weaving, a classic tradition in many indigenous cultures. They discussed becoming a weaver at about five years old, when their grandmother agreed to teach them. Their art has evolved over the years, from very plain colored baskets in their late teens and early twenties to their current pieces, of which they describe the design process as the desire to include as many colors as possi-

ble into one basket.

Much of Neptune's art is tied into their identity and their activism. They showed audience members many of their pieces and explained the significance of each piece through its cultural roots to its meaning in a modern context. A major piece they discussed was a basket of a figure in a red dress and a two-peaked hat, currently on display in Los Angeles as a part of a series called "Matriarchs." A red dress is the universal symbol to honor the missing native women and two-spirit people who are largely ignored by non-indigenous people, law enforcement and governments.

A basket called "Ceremony of the Singing Stars," woven

from vivid colors and adorned with a chickadee bearing her own tiny basket, was created to honor the victims of the 2016 Pulse nightclub shooting. The chickadee is seen as a guide through the darkness based on a traditional Wabanaki story about seven bear-hunting birds that constitute the Big Dipper.

Despite the hardships of being LGBT and an indigenous person in Maine, Neptune has allowed their experiences to guide them and the changes of their work. As time has gone on, Geo has been able to connect with themselves and their culture. As they said, "Everybody calls it coming out. I call it being myself."

SNL from A12

needs, so I work with the artist and venue to ensure they have everything they need to have a successful show. Anything from specific to dressing room

needs are considered. I worked closely with CCA staff to make this event happen."

The effort made to accommodate performers' needs was exemplified by the CCA staff providing Moffat with a keyboard which was barely used. Clafin

shared a similar sentiment to Boynton on what purpose events like this hold on campus.

"Campus events such as concerts, guest speakers, and cultural events are vital to the overall quality of a college career at UMaine,"

Clafin said. "Having a wide variety of events hosted by UMSG and its affiliated organizations is key to exploring new ideas and connecting with different aspects and opportunities of student life on campus. Planning events of any scale also promote

strong communication at all levels, ensuring that resources are being allocated to best serve students. Being a part of student government has exposed me to new opportunities and to learn more about the countless ways students are serving each

other, the local community, and communities across the country and the world."

To discover more events like this, follow UMaine Student Government, Inc. on Facebook or @Umsginc on Instagram.

FEATURED STORY

Black Bear Abroad
Homesick for Iceland

A10

NEW AND UPCOMING RELEASES

<i>Some Rap Songs, Earl Sweatshirt</i>	Nov. 30
<i>A Brief Inquiry Into Online Relationships, The 1975</i>	Nov. 30
<i>Finally Free, Daniel Romano</i>	Nov. 30
<i>Mowgli (in theaters)</i>	Nov. 30
<i>Anna And The Apocalypse (in theaters)</i>	Nov. 30
<i>Never Look Away (in theaters)</i>	Nov. 30

Reviews

Nicky's Cruisin' Diner
"Abyskiss"
"Happy Face"

A11

Coming together to celebrate the history of Thanksgiving



Multicultural Thanksgiving invites students and community members to come together and share a meal.

Photo by MJ Gautrau.

Bria Lamonica
Staff Writer

On Nov. 15, students gathered in the University of Maine Memorial Union, filling seats around the North Pod and Bears Den in order to take part in this year's Multicultural Thanksgiving. This dinner, hosted by the Office of Multicultural Student Life and Student Heritage Alliance Council (S.H.A.C.), brought hundreds of staff and students together to celebrate.

The Thanksgiving meal included a presentation from many speakers about the importance of the holiday and ways it is celebrated. Stories about Native American heritage were highlighted in recognition and celebration of Native American Heritage Month. Many clubs and organizations, including the

Black Student Union, German club, French club, Asian Association of Maine, Asian Student Association, Hillel UMaine's Jewish Organization, Iota Nu Kappa, UMaine's Multicultural Fraternity, the Franco-American Resource Opportunity group, and Crew volunteered to help cook and serve food to the people who attended.

Staff from the LGBTQ Services, Psychology Department and Dining Services gathered around tables and joined in on the festive evening. People had the ability to meet with peers, sit with club and staff members, and share stories of how their family celebrates the tradition. They also asked questions and talked with club members who organized the event, in order to learn more about the tradition of Thanksgiving

across dozens of different cultures.

Food from many different cultures and countries was prepared and served, as well as the traditional Thanksgiving foods American families prepare for the holiday. This wide array of food included tacos, lo mein, rice, crab rangoon, mac and cheese, cranberry sauce, turkey, stuffing, desserts, dips, devilled eggs, samosas, pudding, and many other delicacies that represent different parts of American and foreign culture.

"We try our best to make everyone feel included during the holiday season," Crew member Michaela Hagman said. "This is especially for the students who might be from other places or visiting from different countries. Many people have never experienced an American

Thanksgiving before, and without events like these they would miss out on the chance to learn about new traditions."

The meal is a part of a collection of events on campus that are organized in order to reflect on the importance of Native American Heritage Month and raise awareness of the real history behind Thanksgiving. The UMaine community came together in order to celebrate this holiday, and shed light on the meaning and history behind this treaty between indigenous people and early English settlers.

"We need to acknowledge the historical perspective of Thanksgiving," Silvestre Guzman, director of the Office of Multicultural Student Life said.

Guzman, along with David Patrick, Dylan

Smith and other members of the community, spoke in a presentation at the beginning of the event about its importance and historical implications. A Member of UMaine's Wabanaki Center, and lecturer, John Bear, informed guests about the significance of the day, and debunked the myth that many Americans think was the start of the holiday that began in Massachusetts.

"Native American culture hosts multiple ceremonies to be thankful for what we have been given by our Creator, and what is available to us in the natural world that we have lived off of for thousands of years," Dylan Smith, President of the American Indian Student Association, said. "Everyday the sun rises is a day to be thankful."

The next event in the

go!

What's happening in and around Orono this week

Tuesday, November 27
Brass and Percussion Ensemble Concert
7:30 pm - 8:30 pm
Minsky Recital Hall

Wednesday, November 28
Something Rotten!
7:00 pm - 10:00 pm
Collins Center for the Arts

Wednesday, November 28
Guitar Ensemble Concert
7:30 pm - 8:30 pm
Minsky Recital Hall

Thursday, November 29
From the 2nd Wave Screening
6:30 pm - 9:00 pm
Hill Auditorium, Barrows Hall

Friday, November 30
American Indian Student Organization Social
1:00 pm - 2:00 pm
Bangor Room, Memorial Union

series will be a presentation by Sherri Mitchell titled, "Decolonizing Our Hearts and Minds" on Monday, Nov. 19 in the Bangor Room of the Union.

Student Government brings SNL to campus

Olivia Shipsey
Culture Editor

On Monday, Nov. 19, students gathered at the Collins Center for the Arts to attend an evening of comedy, featuring Gary Gulman and Alex Moffat, hosted by the University of Maine's Student Government.

The evening opened with Anna Drezen, a comedian and writer based out of Brooklyn, NY. Drezen writes for Saturday Night Live (SNL) and is the editor of Reductress, a satirical women's magazine. She appeared between

acts, discussing the perils of friending your uncle on Facebook, sobriety in social settings and curating online dating profiles.

Drezen first introduced Gary Gulman, a stand-up comedian from Peabody, Massachusetts. Gulman was a finalist on the second season of NBC's reality talent show, "Last Comic Standing" and is one of the few comedians to have performed on every late-night comedy television show.

Maylinda Boynton, a fourth-year music education and political science student, sat in the

first row of the theater. She participated in Gulman's crowd work and found the evening to be the perfect remedy for the stress she experienced before vacation.

"Honestly, Gary Gulman was the best comedian ... he just was very open and went along with the atmosphere of the crowd! Events like this especially close to the break are the perfect way to relieve stress! And it's free ... what college kid doesn't like free," Boynton said.

After Goldman, Drezen introduced Alex Moffat, an actor and co-

median from Chicago, IL. He debuted on SNL in 2016 and became a repertory cast member this year. Moffat started his set with some character work but quickly transitioned into discussing UMaine's current events, such as the allegations of hazing that Sigma Alpha Epsilon was found responsible for at the end of the spring 2018 semester.

His stand-up included reflections on his experience with girls and cigars at the Denison University in Ohio. Moffat discussed the importance of sexual experimentation in col-

lege, and the lack of understanding held by 22-year-olds of sexually transmitted infections.

Moffat then took suggestions from the crowd for the bit he called "when actors don't remember their lines," where he gave slightly altered interpretations of iconic cinematic moments. Some of the films he spoofed included "When Harry Met Sally," "Titanic" and "Star Wars."

Corey Clafin, a fourth-year political science and economics student is the vice president of student entertainment for UMaine's

Student Government. Clafin's role is to help clubs looking to host events on campus, as well as plan events such as comedians, guest speakers and concerts for the UMaine undergrad community.

"Planning the comedian show had numerous moving parts," Clafin said. "Securing the date and venue came first, then negotiating with the artists regarding logistics and agreement on contract clauses. Artists also have certain stage

See SNL on A11

Sports

Monday, November 26, 2018

UMAINE RESULTS

11/23	Men's Hockey vs. Quinnipiac	Loss	7-2
11/24	Women's Basketball vs. NC A&T	Win	58-52
	Men's Hockey vs. Quinnipiac	Loss	2-0
11/25	Men's Basketball @ Quinnipiac	Loss	58-50
	Women's Hockey vs. Dartmouth	Win	4-1

Conference scores, standings and upcoming schedule on B4



WOMEN'S HOCKEY

UMaine Women's Basketball proves hard work can still be rewarding

B2

MEN'S HOCKEY

Men's Hockey goes 1-1 on the road, gets swept at home



B3

Women's Hockey loses and ties in series against Northeastern



Fourth-year defender Alyson Matteau (front) throws her arms wide in celebration after the Black Bears scored in an eventual tie with Northeastern University 3-3.

Matthew Lavoie, Staff.

Emily Norris Contributor

The University of Maine Black Bears hosted the Northeastern University Huskies on Friday, Nov. 16 and Saturday, Nov. 17. After a 3-1 loss, the Black Bears came back the following night and tied the Huskies 3-3.

Right away the heat of this rivalry was clear. Plays were physical and fast paced within the first few minutes of the game and the Huskies were not shy in their assault, firing a first shot at UMaine's goal within thirty seconds.

First-year forward Chloe Aurard scored Northeastern's first

goal of the night off of an assist from fourth-year forward Kasidy Anderson after just twelve minutes of action. The last of three shots taken following the end of a Northeastern power play, the goal was Aurard's fifth on the season. Neither team was able to find the back of the net for the remainder of the period, with both teams combining for eight shots on goal.

At the drop of the puck in the second period, Maine's offense went to work, taking seven shots within the first five minutes of the period to Northeastern's zero. Huskies' second-year goalie Aerin Frankel, along with her defensive lines,

held strong throughout the barrage, making Maine unable to score.

The strength of the Huskies' defense proved to be a deciding factor in the contest, as the Huskies were able to stop five shots during a Maine power play. Huskies fourth-year defender, Maddie Hartman, gave the Black Bears a power play on a hooking call. Both teams accrued a penalty immediately afterwards. However, Northeastern eventually did respond with a goal scored by first-year forward Alina Mueller. The goal came off a faceoff, and marked her eighth goal for the season.

For the remainder of

the period, Northeastern fired eleven shots at UMaine's goal, which either went high and wide or were blocked by an improved Black Bear defense. Northeastern first-year forward Gillian Foote received a penalty for closing a hand around the puck with roughly five minutes left in the period. The ensuing power play was the perfect opportunity for Maine, and the Black Bears went back to work on offense.

First-year forward Celine Tedenby was the first to create some offense on the power play, firing a shot that hit the crossbar. The Black Bears were only able to fire two more

shots before their power play ended, and left their opponent's zone empty handed once again.

With less than three minutes to go in the period, Maine's first-year defender Ida Press was called for an interference, giving the Huskies another two minute power play. With under a minute left to play, following two missed shots by the Huskies, Mueller found the back of the net once again, giving the Huskies a 3-0 lead heading into the final period of play.

In the third period UMaine's first goal was scored Tedenby, wrapping up another strong Maine offensive series resulting in five total

shots on goal. Maine, riding the momentum of their goal, went on an offensive spree, outshooting Northeastern 19 shots to six over the entire period. Tedenby led Maine's only other successful scoring attack, as Frankel and Northeastern's defense tightened their protection of the net until the final horn sounded to end the game.

Maine skated back onto the ice Saturday afternoon with determination, forcing Northeastern into overtime in an impressive contest.

After finding their rhythm on offense in the third period the

See **W. Hockey** on **B4**

Do you Trust the Process?

Morgan Ford Contributor

Just a few years ago, nobody thought that the Philadelphia 76ers had a chance in becoming a relevant team. With no real superstar and a below average starting five and bench, the team was looking like they would take a while before they could build a team capable of competing against the unstoppable Golden State Warriors or powerful Cleveland Cavaliers.

However, this wasn't the case thanks to several genius trades

and a series of number one draft picks. The team drafted center Joel Embiid in the third round of the 2014-15 draft, picking up the first piece of their rebuild. The team also picked up point guard Ben Simmons in 2016 to land another key piece to the puzzle. They were given the number one pick in the 2017-18 draft and selected Markelle Fultz, hoping to use him as a key piece as well.

Fultz has since had a lot of trouble with both injury and level of play. The 76ers believed that they would

pick up the college standout and include him in their own version of a "Big Three." This wasn't the case, however, as issues with a shoulder injury would require him to sit out of games and practices. As of now it's unclear what will come of Fultz and whether he will remain on the team.

Currently there isn't any talk of trading Fultz; however, Fultz's injury is a major setback that many thought could mean the end to this rebuild. That was until out of nowhere, the 76ers announced that they made a trade

with the Minnesota Timberwolves. The trade includes All-Star Jimmy Butler and Justin Patton from the Timberwolves for the 76ers Robert Covington, Dario Saric, Jerryd Bayless, and the teams 2022 second round pick.

This was a bold move for both teams. Butler was a key player for the Timberwolves while Covington played a large role for the 76ers. With Butler's contract ending this season, it is also unclear whether this trade will result in another signing, or if the All Star

will be forced to continue to find where he belongs in the league.

With this trade it is clear that the 76ers, although weakened by Fultz's absence, are capable of becoming the team to beat in the East. With a lack of depth, the Bucks can be beaten with Embiid shutting down Giannis. The Celtics have been lacking the ability to work together and organize the lethal talent that was seen last year. All while, the Golden State Warriors have been struggling internally in the West with fights between play-

ers Draymond Green and Kevin Durant. In games without Stephen Curry, the Warriors' record has been a losing one. These situations give the 76ers a solid chance, depending on whether or not Butler can integrate into the dynamic.

In the end, many didn't "Trust the Process." The foundation is now built, however, and there is talent along with opening cap space for next season. The question is, will the 76ers be the team to beat in the upcoming future?

UMaine Women's Basketball proves hard work can still be rewarding



Fourth-year guard Tanesha Sutton hangs onto the rebound while fighting off Duke defenders in an eventual loss for UMaine 66-63.

Matthew Lavoie, Staff.

Leela Stockley Contributor

The University of Maine's women's basketball team surged to 3-2 after competing against Bryant University on Nov. 13, Duke University on Nov. 15 and the Green Bay Phoenixes on Nov. 20.

The game on Nov. 13 against Bryant University saw a win for the Black Bears, with a final score of 74-57. The Black Bears, who had started off their season with a win on Nov. 10, were up against the Bulldogs who already had two wins under their belt by the Nov. 15. This competition was the Black Bear's first away game during the regular season.

UMaine's Fanny Wadling, a third-year student from Sweden, scored the first two points of the night and tallied her second career double-double with 16 points and 10 rebounds during Tuesday's game.

The Black Bears put a strong offensive and defensive effort towards winning their second game of the season, accomplishing

a 2-0 start for the first time in five years.

Blanca Millan, a third-year student from Spain, contributed to the win on Tuesday, scoring 23 points. This is the 15th time in her career in which she has scored 20 or more points in a game. She also recorded nine rebounds, matching a career-high with three blocks.

Tanesha Sutton, a fifth-year student who is in her fourth year of competition for the Black Bears, scored 17 points for the Black Bears on Tuesday evening, as well as five rebounds.

The Black Bears held strong defense, as they turned 17 of the turnovers from Bryant into 16 points, with 11 steals during the game. The Black Bears, under Coach Vachon, are now 29-4 when they hold their opponent to 60 points or fewer.

Maine trailed behind the Bulldogs once, during the first quarter for a minute and fifteen seconds, and then snatched the lead for the rest of the night. The Black Bears then carried a lead of 23-13

into the second quarter, after a triple from Dor Saar, a second-year from Israel, and four points from Sutton.

The gap then grew even wider between the Black Bears and the Bulldogs, as Maine began the second period on a 10-5 run. Sutton and Maeve Carroll, a second-year from Oakton, Virginia, worked together, and the Black Bears took the lead with 33 to 18 closing out the first half of the night.

Although Bryant fought hard, gaining 10 points during the third quarter and 10 points in the fourth, the Black Bears quickly pulled away from the Bulldogs with a lead of 53-37 at the end of the third quarter.

The Black Bears continued to play hard and gain even more distance in the fourth quarter, opening with a 10-4 run and taking their biggest lead of the contest with a score of 65-47. The Black Bears then cruised to victory, finishing Tuesday night's game with a score of 74-57.

The Black Bears returned home on Thurs-

day, Nov. 15 to play Duke University at the Cross Insurance Center in Bangor.

The game on Thursday night was a battle for the court, as the Black Bears were down 11 points with three minutes remaining on the clock, but managed to win back some points for the opportunity to tie in the last remaining seconds of the game.

Millan achieved her second consecutive 20+ point scoring performance, bringing in 25 points for UMaine. Sutton added 14 points to the Black Bears scoreboard, as well as five boards. Dor Saar also contributed 11 points and her third-straight five assist performance.

Duke didn't make it easy for the Black Bears, as redshirt third-year Haley Gorecki paced the attack with 21 points, 10 assists, six rebounds and seven steals on Thursday night.

Despite the barrage from Duke, Maine went on to outscore the Blue Devils in the second and fourth quarters, as well as finishing the

game 27-for-61 from the floor, and holding a 33-27 advantage on the boards, including 12 offensives.

Duke gained their largest lead in the game during the second quarter as Gorecki scored seven points, bringing the score to 25-13 halfway through the period, but the Black Bears fought back as best as they could. Millan forced a steal, raced down the court, and knocked down a triple, bringing the score to 27-22 during the halfway point of Thursday's game.

The final moments of the game were tense, as Gorecki and first-year Miela Goodchild brought Duke's lead up by 11 points with just under three minutes left in the final quarter, but the Black Bears fought back.

Sutton made a layup, preceded by another Millan three-pointer, and Maine began their comeback. A timeout was called by Duke, and straight out of the break Wadling made a steal with a mishandled ball from Duke's Faith Suggs. After quick

timeout for Maine, the Black Bears controlled the ball and Sutton powered to the hoop for a pair, which brought Duke's lead down to only two points with just 28 seconds left in the game.

Maine was forced to foul, and Duke missed both free throws. Millan controlled the rebound, but the Black Bears were unable to make the tying jump-shot and were forced to foul again. Duke's second-year Jade Williams made one of the two shots, leaving the Black Bears with one last attempt. Saar's try at a three-pointer rattled off from the rim and out as the time ran out, leaving the score at 66-63 and leading the Blue Devils to victory.

"I just can't be more proud of our kids. They battled. I love this team, I love their fight. They're disappointed, obviously. We wanted to really win this and we believed we could," Coach Vachon said. "I think that's one of the things I love most about this team is that they believe they can

See **B. Ball** on **B4**

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Men's Hockey goes 1-1 on the road, gets swept at home



Second-year defenseman Brady Keeper and second-year goalie Jeremy Swayman defend Maine's goal in their tie against Quinnipiac University.

Matthew Lavoie, Staff.

Nick Boutin Contributor

The University of Maine men's hockey team played Friday, Nov. 16 and Saturday, Nov. 17 in Boston, Massachusetts. The Black Bears faced off against Boston University Terriers (2-4-1). Maine split the important American Hockey East series with the Terriers coming out with a 1-1 series record, losing 3-2 in the first game and winning the second contest 3-1.

On Friday night, both teams came out strong. With five minutes left in the first period, Maine second-year forward Eduards Tralmaks gathered the puck in front of the Terriers' net, made a move to clear space, and fired the puck top shelf above the goaltender's stick. The goal was Tralmaks first of the 2018-19 season and gave the Black Bears the lead going into the first intermission.

In the second period both goaltenders played strong, stopping all shots until third-year forward Bobo Carpenter scored a powerplay goal from the left circle with 3 minutes left in the period to tie the game 1-1. Second-year defender Dante Fabbro and second-year defender Chad Krysz set up the key play for the Terriers, each picking up an assist. The Black Bears were called for a penalty with under two minutes to go in the second period, leading to another power play goal scored by the Terriers. First-year forward Joel Farabee found the back of the net from the foot of the right circle giving the Terriers a 2-1 lead going into the second intermission.

The Terriers had all the momentum and the home crowd to back up their lead, but the Black Bears continued to fight. With six minutes left in regulation, cru-

ing down the ice on a powerplay, third-year forward Tim Doherty collected a pass from third-year forward Chase Pearson in the slot and fired it home to tally his fifth goal of the season and tie the game 2-2. Pearson and second-year defenseman Brady Keeper collected the assist on Doherty's power play goal.

With two minutes left in regulation the Black Bears found themselves on the penalty kill again, and the Terriers' strong powerplay prevailed them as they scored. Boston's first-year defender David Farrance fired a shot from the high slot that found its way through traffic and into the back of the Maine net. Third-year forward Patrick Harper and first-year forward Jake Wise were both credited with the assist on BU's third goal. Maine was unable to answer the late Terriers' goal, dropping game one of the series 3-2.

On Saturday night, the Black Bears looked to break the Terriers three-game winning streak and to avenge the late goal loss from the night before. In the first period both teams started the game out fast, but unable to muster any goals. With nine minutes left in the first period, Black Bears captain, fourth-year defenseman Rob Michel, geared up for a shot from the blue line, but instead fired a hard pass to Pearson who redirected the puck off the goaltender's pads. Third-year forward and assistant captain Mitch Fossier swung around from behind the net to clean up the rebound and fired the puck behind the goaltender to pick up his first goal of the season. In the next nine minutes both teams exchanged shots with no luck. Sec-

ond-year goalie Jeremy Swayman saved multiple shots during this time to preserve the 1-0 lead going into the first intermission.

In the second period the Black Bears came out strong, and three minutes into the period Fossier was unmarked and streaking through the neutral zone with Pearson streaking down the ice alongside him. Fossier created time and space before launching a cross-crease pass to Pearson, which Pearson buried the puck for his seventh goal of the 2018-19 season.

Boston's only goal of the game followed a faceoff in Maine's zone, which was won by Carpenter, who fired a shot that went wide. The Black Bears were unable to corral the rebound, and Terriers second-year forward Logan Cockerill snagged the puck, passing it back to Carpenter. Carpenter took advantage and scored with 10 minutes to go in the second period making the score 2-1. The two teams wrapped up the remainder of the period by exchanging shots on goal, but neither side was able to find the back of the net.

The third period was filled with shots from the Terriers, attempting to get out of their deficit. Swayman stood on his head while Maine's defense was strong trying to preserve the 2-1 lead. BU pulled third-year goaltender Jake Oettinger in favor of an extra attacker with one minute to play but Pearson pounced on a loose puck and scored on the empty net from Maine's zone to seal the victory for the Black Bears. Swayman saved 40 of 41 shots, ending their two game losing streak.

Following their split series against Boston University, the Black Bears hosted the Quin-

nipiac Bobcats on Friday, Nov. 23 and Saturday, Nov. 24, losing both contests by final scores of 7-2 and 2-0, respectively.

On Friday night the Bobcats came out firing. Just 30 seconds into the game, Bobcats fourth-year defenseman Chase Priskie created a Black Bear turnover along the blue line and made a pass to second-year forward Odeen Tufto. Tufto skated in close to the net, shot the puck, then collected his rebound and raised the puck over second-year goalie Jeremy Swayman's pad. With 12 minutes left in the period Tufto flipped in his second goal of the night, handling the initial shot that rolled through and flipped up on his cage, stuffing in the puck as it fell in the paint to give Quinnipiac a 2-0 lead.

Three minutes into the second period, third-year forward Alex Whelan made it 3-0 for the Bobcats. With traffic in front, Whelan pulled away in the slot and finished with a quick wrist shot for his fifth goal of the year.

Maine got its first goal of the night, on a quick break give-and-go between Pearson and third-year forward Mitch Fossier which put the Black Bears on the board with 13 minutes left in the second period. On the power play, Tufto scored his third of the night in the dying seconds of the period, handling a pass from behind the net to finish it in the slot.

Quinnipiac extended their lead with 10 minutes to go in the third period, as first-year forward Ethan de Jong fired in the puck on a pass along the goal line, stuffing it in to give the Bobcats a 5-1 lead. Tufto walked in along the far faceoff circle with first-year forward Wyatt Bongiovanni de-

flecting his shot in the slot as he was taken down by the defense, running up the score as the Bobcats were now up 6-1. Maine's second goal of the night was a deflection in front by third-year forward Ryan Smith, putting in second-year defender Cameron Spicer's blueline shot to make it 6-2. The final goal of the night was from second-year defenseman Joe O'Connor with under 30 seconds left in the game. First-year defenseman Zach Mesta won the faceoff and passed it back to O'Connor, who was sitting at the top of the faceoff circle and fired in through traffic to make it 7-2 Bobcats.

On Saturday, Nov. 24 the Black Bears were looking to avenge their 7-2 loss to the Bobcats. The first period was back and forth down the ice, with Swayman and Bobcats' second-year goaltender Keith Petruzzelli deflecting every shot sent their way. Maine attempted more shots on goal than the Bobcats, eight attempts to seven, in the first period. Maine was on the powerplay two times but could not capitalize, while their penalty kill went 3-3, not allowing a goal to Quinnipiac's top-ranked powerplay. After one period the score remained at 0-0.

The beginning of the second period started off slow with very little scoring chances for either team. With 10 minutes left in the second period fourth-year forward Scott Davidson took off down the ice for the Bobcats, sneaking past Maine's defense and firing an open shot on the Black Bears' goal. Swayman was prepared and blocked the shot. Bobcats' first-year forward Michael Lombardi collected the rebound and passed it to Metsa who

buried the puck in the back of Maine's net collecting the first goal of the game.

The Black Bears started to pick up the pressure, hitting the post 30 seconds after the Bobcats goal, but rebounded wide and were unable to continue the offensive push. Maine hit their rhythm late in the second period, and fired more shots on Quinnipiac's goal but couldn't get past Petruzzelli. Heading into the intermission, Maine found themselves down 1-0.

The Black Bears came out hard in the first minute of the third period, hitting the post once and having multiple shots on goal. The Bobcats then shifted the momentum by scoring their second goal of the night making it 2-0. De Jong scored a rebound goal, shot by Tufto who was credited with the assist. The Black Bears inability to get the puck past Petruzzelli continued, hindering Maine's offense. With five minutes left in the game the Black Bears went on the powerplay, but could not capitalize against an aggressive Bobcats' penalty kill. With a minute to go in the period Maine pulled Swayman, sending six attackers out to go after Quinnipiac's goal. The Bobcats' defense remained stalwart, holding off the Maine offensive.

The Black Bears outshot the Bobcats 23-19 but could not get a puck past Petruzzelli. The Black Bears record now falls to (4-7-1) on the 2018-2019 season.

The University of Maine Men's Hockey (4-7-1) will face off against Hockey East foe the University of Vermont Catamounts (3-6-0). The series will be played in Burlington, Vermont on Friday, Nov. 30 and Saturday, Dec. 1.

Around the College Circuit

UPCOMING SPORTS



FOOTBALL

11/17	Maine	27	Oklahoma	51
	Elon	26	Texas Tech	46
	Rhode Island	24	Villanova	42
	UNH	21	Delaware	21
	William & Mary	6	Franis PA	7
	Richmond	10	Sacred Heart	13
	James Madison	35	Yale	27
	Towson	24	Harvard	45
	Stony Brook	23	Holy Cross	32
	Albany	25	Georgetown	31

CONFERENCE STANDINGS

1	Maine	8-3
2	James Madison	9-3
3	Towson	7-5
4	Stony Brook	7-5
5	Elon	6-5
6	Delaware	7-5
7	Rhode Island	6-5
8	William and Mary	4-6

OVERALL



Wednesday, November 28
Men's Basketball
 vs. Princeton
 7 p.m.

Friday, November 30
Women's Hockey
 @University of Vermont
 2 p.m.

Men's Hockey
 @University of Vermont
 7:05 p.m.

Saturday, December 1
Men and Women's Track and Field
 vs. UNH
 11 a.m.

Football
 vs. Jacksonville State University
 12 p.m.

Women's Hockey
 @ University of Vermont
 1:00 p.m.

Men's Basketball
 @ St. Peter's University
 3:00 p.m.

Men's Hockey
 @ University of Vermont
 5 p.m.

Sunday, December 2
Women's Basketball
 @ University of North Carolina
 2:00 p.m.



MEN'S HOCKEY

11/24	Yale	6	Princeton	2
	UConn	3	UMass Amherst	3
	BU	1	Miami	1
	Union	2	UNH	4
	Vermont	5	Quinnipiac	2
	Dartmouth	3	Maine	0
	RIT	3	Providence	4
	Northeastern	4	Denver	4

CONFERENCE STANDINGS

1	UMass Amherst	6-0
2	Northeastern	4-1-1
3	Boston University	4-3-1
4	Providence	4-2
5	Boston College	3-1-1

OVERALL

WOMEN'S HOCKEY

11/24	Boston College	5	UConn	1
	Holy Cross	0	Yale	0
	Dartmouth	1	Providence	2
	Maine	4	Quinnipiac	1
	Rensselaer	1	Minnesota	6
	UNH	1	Vermont	2
	HTI	2		
	Merrimack	8		

CONFERENCE STANDINGS

1	Northeastern	10-0-2
2	Boston College	9-1
3	Providence	7-1
4	Merrimack	6-3-1
5	Boston University	3-4-4

OVERALL

W. Hockey from B1

night beforehand, the Black Bears came out firing once more, but gave the Huskies four power plays. Maine's third-year goalie Carly Jackson and her defensive lines held off the Huskies' attacks long enough for Maine to come back to full strength each time.

With three minutes left in the first period, Maine made their way

onto the scoreboard, as third-year forward Lydia Murray found the back of the net, with an assist from fourth-year forward Cailey Hutchison. Hitting a strong groove, the Black Bears offense continued to play deep into the Huskies' zone, firing four errant shots on Northeastern's goal before third-year forward Tereza Vanisova finally managed to slip one past. The period closed out with two more shots on goal

by Maine, but neither found their mark.

Nearly halfway into the second period, Aurard scored her team's first goal, bringing the score to 2-1. Fourth-year defender Alyson Matteau, a veteran leader for the Black Bears, led the charge on regaining the team's two goal lead, successfully finding the back of the net with just over five minutes left to play in the period.

Northeastern first-year forward Mia

Brown's first collegiate goal came under two minutes later, bringing the overall score to 3-2. UMaine attempted three more shots before the end of the period.

The third period opened with a penalty against UMaine for hitting after the whistle, resulting in a Huskies power play and a faceoff won by Northeastern. Aurard scored again just after the end of the Huskies' power play, tying the

teams with three goals apiece. Desperate to break the tied game in hopes of tying the series, the Black Bears went back to work on offense, outshooting the Huskies 16 to seven for the remainder of the period. Both teams' were unable to produce a goal, and as the buzzer sounded at the end of the third period, preparation for overtime began.

Granted only five minutes of play for the overtime period, de-

fensive strength told the tale for the fourth and final period, as both teams combined for only eight shots on goal. None of the eight found their mark, and Northeastern skated off the ice with a victory and tie to wrap up the series. After beating Dartmouth twice, with identical scores of 4-1, on Friday Nov. 24 and Saturday Nov. 25, the Black Bears get ready for a series at the University of Vermont on Nov. 30 and Dec. 1.

B.Ball from B2

beat anyone we play. That's a special feeling to have. You know you're not going to win every game that you pay but to have that belief and going in that way, I'll take that any day."

The Black Bears next game took place in Wisconsin against the University of Wisconsin Green Bay.

Milan paced the

Black Bear's scoring with 11 points, which marks her fourth game with points in the double-digits. Tanesha Sutton also got 8 points under her belt while Maddy McVicar, a fourth-year from Calais, chipped in seven points off the bench.

The Nov. 20 game started off much slower than Maine's previous games, with only 16 points tallied in the first quarter. Sutton made a jumper midway through the first quarter, ex-

tending Maine's early lead to three.

Green Bay ended the half with a 5-0 run, and started the second with a 5-0 sprint, putting together a 10-0 swing and taking a 14-7 lead.

Maine fought back after a timeout, as Sutton made another jump shot and started a 6-0 run for the Black Bears, which brought UMaine to trail the Phoenixes by just one point. Despite this effort, Green Bay ended the half with

a 4-0 run and the Black Bears trailed by six points.

In the third quarter, Green Bay put together an 18-6 run, which bumped their lead out to 20 points, before Saar's second triple of the game ended their streak.

Maine's McVicar came off the bench in the fourth quarter, chipping in seven points for the Black Bears, including back-to-back triples late in the final period.

Although the Black Bears fought hard, they were unable to close the gap between Green Bay and fell to the Phoenixes with a final score of 70-39.

The Black Bears also welcomed UMaine prospect Anne Simon. Simon was a captain of the Luxembourg National Team for three years and played at the 2018 European Championship. Simon has signed a National Letter of Intent to join the Black Bears for the

2019-20 season.

"We are very excited to welcome Anne Simon to our family. Anne is a strong, versatile guard who will add depth to our backcourt...A great student and person, Anne fits perfectly with the culture we have at UMaine," Coach Vachon said.

The Black Bears will play again on Dec. 2 at the University of North Carolina.

Seahawks defeat Packers 27-24

Emily Norris
Contributor

After beating the Miami Dolphins 31-12 in week 10 of the NFL regular season, the Green Bay Packers went on to face the Seattle Seahawks, on a short week, at the CenturyLink Field in Seattle on Thursday, Nov. 15. The Seahawks defeated the Packers by a final score of 27-24.

Seahawks' quarterback Russell Wilson led his offense onto the field to begin the game, following a touchback on the opening kickoff. Wilson snapped the ball, pivoted, and handed the ball off to running back Chris Carson, who rushed right up the middle on a halfback dive. Packers' veteran linebacker Clay Matthews was ready for Carson, and met him

in the gap. Matthews clamped down on Carson with one arm, and used the other to punch the ball right out of Carson's hands, forcing a fumble that was recovered by Packers' cornerback Tramon Williams.

The early turnover set up Packers' quarterback Aaron Rodgers and his offense with perfect field position on the Seahawks 29-yard-line, which Rodgers took advantage of immediately. Rodgers delivered a short strike to tight end Jimmy Graham, who took the ball 13 yards down the field before being forced out of bounds by linebacker Barkevious Mingo.

Packers' running back Aaron Jones followed Graham's gain with back-to-back 8-yard rushing attempts, the second of which end-

ed with him blowing past Seahawks defenders on his way into the endzone for the game's first score. After a successful extra point by Packers' kicker Mason Crosby, Green Bay took the early lead 7-0.

Wilson and the Seahawks' offense weren't able to find their rhythm early, as their ensuing drive resulted in a quick three-and-out. Three minutes away from the end of the first quarter Packers tight end Robert Tonyan scored a 54-yard touchdown after receiving a pass from Aaron Rodgers, bringing the score to 14-3 at the end of the first quarter.

Wilson finally started to work his usual magic, and Seattle's offense came to life in the second quarter, scoring two touchdowns. Altogether the ball traveled

77 yards. With under four minutes left in the half, Seahawks' running back Chris Carson made a one-yard run, scoring a touchdown after catching a kick from Janikowski. With only 44 seconds left in the second quarter, Jones struck again running a touchdown for the Packers after catching a 54-yard pass from Rodgers. This brought the score to 21-17 at the end of the second quarter.

The third quarter was a dead zone for both the Packers and Seahawks as neither team managed to reach the enemy end zone. After a punt by the Packers, the Seahawks made a great show of defense, with two tackles by linebacker Bobby Wagner. The Seahawks had the ball for much shorter durations, roughly

two minutes before having to punt it back to the Packers.

In the fourth quarter the Seahawks came roaring to life on the scoreboard when Janikowski kicked a 43-yard field goal, bringing the score to 21-20. Four minutes later, Crosby followed up with a 36-yard field goal for the Packers, bringing the score to a tight 24-20. With only five minutes remaining in the game, Seahawks' tight end Ed Dickson received a 15-yard pass from quarterback Russell Wilson and scored the final touchdown of the night, securing the Seahawks their 27-24 victory.

Wilson was said to be inconsistent early in the game but came to life in the fourth quarter when he recognized a blitz and hitting quickly to Dickson. In refer-

ence to the last series, "I thought that whole drive was pretty exceptional ... When it came down to it, third down, you've got to win in the red-zone and we were pretty clutch in the red-zone there at the end of the game," Wilson said.

"Of course, there's hope. Of course, we believe in each other," Rodgers said following the loss. "It's just going to take one galvanizing moment, whether that's a speech or a practice or something happens in the game, something's got to get this thing going."

Rodgers and Co. better hope that that moment comes soon, as the Packers may face elimination from the playoffs if they continue to play as they have throughout the season.

Maine fights to overcome losing streak on the road

Morgan Ford
Contributor

The University of Maine men's basketball team continued their stay on the road this week, competing in the Wolfpack Classic, a series of games on the road for Maine against North Carolina State University, the University of North Texas, and Quinnipiac University. The team fought to take home their first win this season but came up empty handed. With a close game against the University of North Texas, the Black Bears generated an amazing comeback and forced the game into overtime.

Maine first travelled to Raleigh, North Carolina Saturday, Nov. 17. The team faced off against the North Carolina State Wolfpack, resulting in a tough loss by a final score of 63-82.

The Black Bears struggled to score in the first minutes of the game, resulting in a

15-point run by their opponent. The first player to score was Maine's third-year forward Andrew Fleming. Fleming not only broke the scoring dry spell but was the leading scorer for the team on the day absolutely dominating in the paint in the second half. The first half had no stand-out scorer other than first-year guard Terion Moss who scored a solid 10 points.

At the end of the first half, NC State led 48-24. With a shooting percentage from the field of 53 percent and the same percentage beyond the arc, the Wolfpack was going into the locker room confidently. This was compared to Maine's 46 percent from the field and 14 percent from beyond the arc. Despite the poor performance in the first half, Maine was able to turn the act around in the second, playing much more aggressively both on offense and

defense.

Although the Black Bears were able to outscore their opponents, the team struggled to get within reach of the win. During the second half Fleming scored 15 of his 19 overall points for the game, while only a few other players were able to get their scoring into the double digits. These players included third-year guard Sergio El Darwich amassing 11 points, Moss scoring 13, and third-year guard Isaiah White scoring 10.

The renewed effort from the Black Bears was all for naught, as the closest they were able to close the gap to was a 19 point deficit during the second half. The game ended with Maine unable to close the deficit by any more than 19 points during the half. This effort in the second half was a showing of the team's inability to give up, however, something that would soon be seen in Tuesday's game

against the University of North Texas Mean Green.

The University of North Texas went into Tuesday's game confidently. With a record of 6-0 the team had more than the home field advantage against the 0-6 Black Bears. This confidence only increased as the Mean Green outscored the Black Bears 35-23 in the first half.

The game started with both teams going back and forth, with Maine staying in the action thanks to second-year forward Vilgot Larsson who scored the Black Bears' first 8 points. Larsson didn't stop there, scoring seven more points over the course of the game. As the half went on, the Mean Green slowly increased their lead, while Maine struggled to score. The Black Bears kept testing the three ball despite their lack of success, going just 1-12. The Black Bears were able to slow their opponents scor-

ing, keeping them close to a 12-point lead for the last 13 minutes of the half.

The second half saw a new Black Bear team, with Maine slowly wearing down their opponents. As the game clock showed five minutes left to play in the game, Maine's offense hit a surge in fluidity, with Darwich and White scoring to get the team within two points with just seconds remaining. With the chance of a win within reach, White drove the ball to the basket. Going coast to coast and weaving between opponents, White settled for a nice shot off the glass that dropped in with less than a second remaining. The Black Bears had come back, forcing the game into overtime.

Maine scored first, with White sinking both free throws after being fouled. This brought White's scoring total to 22 points for the game. North Texas came back with two free throws of

their own just 30 seconds later. These free throws tied the game up 62-62.

Unfortunately for Maine, the team didn't score again over the next four minutes, while the Mean Green continued to score raising the lead to 11 points to end the game. Despite the final score, the Black Bear's comeback against a team that was undefeated on their own court shows potential.

The next game will be their first home game of the regular season against Princeton University (2-2) at the Cross Center Insurance Arena on Wednesday, Nov 28 at 7 p.m. Maine hopes to overcome this losing spell and continue the season with the same determination that was seen in second half of their game against North Texas.

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Professional Sports This Week

NBA EASTERN CONFERENCE RECORD

1	Toronto Raptors	16-4
2	Milwaukee Bucks	14-5
3	Philadelphia 76ers	13-8
4	Indiana Pacers	11-8
5	Detroit Pistons	9-7
6	Charlotte Hornets	9-9

NBA WESTERN CONFERENCE RECORD

1	Golden State Warriors	14-7
2	Memphis Grizzlies	12-6
3	LA Clippers	12-6
4	Denver Nuggets	13-7
5	P. Trail Blazers	12-7
6	OC Thunder	12-7

Upcoming Games:

November 27
 Toronto Raptors @
 Memphis Grizzlies
 Los Angeles Lakers
 @ Denver Nuggets
November 29
 Golden State War-
 riors @ Toronto Raptors
 Indiana Pacers @ Los
 Angeles Lakers
November 30
 Golden State War-
 riors @ Detroit Pistons

From the Second Wave to the Tidal Wave

Activist, feminist and documentary filmmaker PAM MAUS traces the development of Feminism's third and fourth wave.

Watch the film and participate in Q & A with the filmmaker and one of the women featured in the documentary.

This event is presented with generous support from JUDY GROTH.

Free and open to the public on a first-come, first-served basis.

THURSDAY, NOVEMBER 29 @ 6:30 pm

Arthur St. John Hill Auditorium (Barrows Hall)

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AST 109	Intro to Astronomy
BIO 377	Medical Physiology
BUA 201	Principles of Financial Accounting
BUA 267	Database Management
BUA 325	Principles of Management and Organization
BUA 490	Special Topics in Business Administration – Alternative Dispute Resolution
CHF 201	Intro to Child Development
CHF 351	Human Sexuality
CMJ 100	Intro to Mass Communication
CMJ 119	Humor and Diversity in the U.S.
COS 211	Principles of Data Processing
ECO 120	Principles of Microeconomics
ECO 121	Principles of Macroeconomics
ECO 190	World Food Supply, Population and the Environment
EDT 400	Integrating Technology for Teaching & Learning
EHD 203	Educational Psychology
ENG 205	Intro to Creative Writing (2 sections)
ENG 229	Topics in English – Science Fiction & Philosophy
FSN 101	Intro to Food and Nutrition
HTY 103	United States History I
KPE 376	Kinesiology
KPE 490	Nutrition for Sports and Exercise
MUL 101	The Art of Listening to Music
NAS 101	Intro to Native American Studies
PAX 250	Peace and Pop Culture
POS 100	American Government
POS 201	Intro to Political Theory
PSY 100	General Psychology
PSY 251	Motivation
SOC 101	Intro to Sociology
STS 232	Principles of Statistical Inference
WGS 101	Women's, Gender and Sexuality Studies

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