

1903

Towanda My Little Indian Maid

Frank A. Keeney
Composer

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TOWANDA

MY LITTLE INDIAN MAID



By

FRANK KEENEY



Vp. 005755
1902
Tow

5 **FRANK KEENEY**
MUSIC PUBLISHING CO.
427 FULTON ST.
BROOKLYN, N.Y.

TOWANDA.

My Little Indian Maid.

By FRANK A. KEENEY.

Moderato.

mf

The piano introduction consists of two staves in 2/4 time, key of D major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

In a
In the

till ready.

p

The piano accompaniment for the first vocal line continues with a similar rhythmic pattern. It includes dynamic markings such as *mf* and *p*, and a *rit.* (ritardando) marking. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment.

for - est'mong the trees, In the small-est of te - pees, There
In - dian Sum-mer time, I will make To - wan - da mine, And

p

The second vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues below it, maintaining the same rhythmic and harmonic structure as the first system.

Ugh! Ugh!

dwells a maid, And I'm a-fraid, She's won this In-di-an's heart; In the
on that day, All tribes will play, The tom-toms long and loud, The

dark-ness of the night, By the - campfires burning bright, In the
Great Good Spir - it sent, To - wan - da to my tent, I've a

poco

moon's pale gleam, I would sit and dream, Of a maid I love so well; Her
wig - wam built, And the brightest quilt, For a wand'rer on the hill; Her

poco

rall. Ugh! Ugh! Ugh! Ugh!

gen - tle voice I'd hear, Then I'd sing as she drew near.
gen - tle voice I'd hear, Then I'd sing as she drew near.

rall.

CHORUS.

Slowly. *a tempo.*

"My 'To - wanda' my lit-tle Indian maid - - en, Let us
wander where trees with fruit are la - - den Come and I'll string your
beads for you, I'll build a light can - oe, For I love To - wan - da
my lit-tle In-dian maid." "My 'To - maid.

The musical score consists of four systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo markings are *Slowly.* and *a tempo.* The lyrics are written below the vocal line. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system features a first ending bracket over the final two measures, with a second ending bracket over the final measure.