

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1922

## Titina (Je Cherche Apres Titine)

Leo Daniderff

*Composer*

Bertral Maubon

*Lyricist*

E. Ronn

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Daniderff, Leo; Maubon, Bertral; and Ronn, E., "Titina (Je Cherche Apres Titine)" (1922). *Vocal Popular Sheet Music Collection*. Score 5288.

<https://digitalcommons.library.umaine.edu/mmb-vp/5288>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



35




# TITINA

(JE CHERCHE APRÈS TITINE)

words by  
**BERTAL-MAUBON & RONN**  
music by  
**LEO DANIDERFF**

AS SUCCESSFULLY INTRODUCED IN  
CHARLES DILLINGHAM'S  
PRODUCTION OF  
**ELSIE JANIS**  
IN HER  
BIRD'S EYE REVUE  
**PUZZLES of 1925**

Bagaduce Music   
Lending Library  
Blue Hill, Maine  
Donor: 362



Vp. 005701  
1922  
Tit 

MADE IN U.S.

**HARMS**  
INCORPORATED  
NEW YORK



# TITINA

Words by  
BERTAL-MAUBON  
and E. RONN

*Je Cherche Après Titine*

Music by  
LÉO DANIDERFF

Allegretto

Piano

*ff*

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats (B-flat, E-flat). The music features a rhythmic pattern of eighth and sixteenth notes with accents.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The music continues with similar rhythmic patterns and includes a *rinf* (ritardando) marking.

Third system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The music concludes with a *f* (forte) marking and a *Till ready* instruction. The system ends with the lyrics "I've Je".

Vocal line and piano accompaniment. The vocal line is in treble clef with lyrics in French and English. The piano accompaniment is in bass clef. The lyrics are: "al - ways been a rest - less ro - ver In search of fem - i - nin - i - vous d' mand' par - don mes - sieurs da - mes D'a - voir l'air in - quiet et con -".

Copyright 1922 by Leo Daniderff, Paris  
 Copyright assigned 1924 to Dix Ltd., London, for Great Britain, Colonies and Free State of Ireland; and for the U.S.A.  
 Copyright MCMXXV by HARMS Inc., N. Y. International Copyright Secured  
 ALL RIGHTS RESERVED Including public performance for profit

- ty I've met the pret - ty girls all o - ver But  
 - fus, C'est que j'ai per - du, ah! quel dra - me La

on - ly one ap-pealed to me — My lov - ing heart I gay - ly  
 chose à quoi je te - nais l'plus! — C'est pas un col - lier non mon

tossed her This Span - ish kid In old Mad - rid She  
 an - gel! Ni des bi - joux, ni ma ver - tu Car

cap - tured me and then I lost her And ev - er since I'm off my  
 ça en - co - ryen a d're chan - ge C'est Ti - tin' don't jè - tais l'Ja -



*poco rit.*

lid I nev - er will for - get her face I'm  
-sus!.. Ti - tin' c'e - tait tout mon tré - sor! Où

*poco rit.*

search - ing for her ev - 'ry place. I'm  
qu'es ty? ma Ti - tine en or? Je

## Refrain

*p-f a tempo*

look - ing for Ti - ti - na, Ti - ti - na, my Ti - ti - na, I've  
cherche a - près Ti - ti - ne, Ti - ti - ne, — Ti - ti - ne! Je

searched from Pal - is - ti - na To Lon - don and Pe - ru — I'll  
cherche a - près Ti - ti - ne Et ne la trou - ve pas — Je

die with-out Ti - ti - na, I can't eat my fa - ri - na, I  
*cherche a-près Ti - ti - ne! Ti - ti - ne, — Ti - ti - né! Je*

*bass gva ad lib.*

don't want Rose or Le - na, Ti - ti - na I want you.  
*cherche a-près Ti - ti - ne, Et ne la trou - ve pas.*

*port.*  
 Ah! Ma - ma! Ah! Pa - pa! Im  
 Ah! ma - man! Ah! pa - pa! Je

*f*  
 - pa!  
 - pa!



BY THE COMPOSER OF  
"LOVE SENDS A LITTLE GIFT OF ROSES"

# JUNE BROUGHT THE ROSES

Words by  
RALPH STANLEY

Music by  
JOHN OPENSHAW

Refrain *Slow with expression*

*mp-f*

June brought the ros - es so fra - grant with dew, June brought the

*mp-f*

Detailed description: This system contains the first two lines of the refrain. The top staff is a vocal line in 3/4 time, starting with a repeat sign. The bottom two staves are piano accompaniment. The key signature has one flat (Bb). The first line of music is marked with a dynamic of *mp-f*.

*con passione*

sun-beams, and when they peeped through, Song-birds were sing - ing,

*cresc.*

Detailed description: This system contains the second and third lines of the refrain. The top staff is a vocal line. The bottom two staves are piano accompaniment. The key signature has one flat. The second line of music is marked with a dynamic of *con passione* and a *cresc.* (crescendo) marking.

*poco accel.*

Mel - o - dies ring - ing, Bid - ding the world love a - new;

Detailed description: This system contains the final line of the refrain. The top staff is a vocal line. The bottom two staves are piano accompaniment. The key signature has one flat. The first line of music is marked with a dynamic of *poco accel.* (poco accelerando).

Copyright MCMXXIV by HARMS, Inc. N.Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York