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Maine Campus

The University of Maine's Student Newspaper Est. 1875

Sports

Men's hockey falls to Miami University in game one **B1**

Culture

Take Back the Night offers solace to survivors

A12

Opinion

Editorial: Balancing safe spaces and free speech

A6



Flag is raised in honor of Coming Out Week

The University Of Maine kicks off Pride week with the raising of the Pride flag, Monday.

Maggie Gautrau, Photo Editor

**Hailey Bryant
Contributor**

This Monday, Oct. 16 marked the start of the University of Maine's 33rd Coming Out Week, a collaboration between UMaine's LGBTQ Services, the Rainbow Resource Center and Wilde Stein. Coming Out Week celebrates members of the LGBTQ community on campus as well as their allies.

The week kicked off with the raising of the rainbow flag in front of Fogler Library at noon on Monday. Silvestre Guzman, director of the Office of Multicultural Student Life and the Rainbow Resource Center,

was the first to address the nearly 50 students and staff gathered on the mall, thanking everyone for supporting the event. Guzman also announced that the week would culminate in a two-day conference, in collaboration with Equality Maine.

Jennifer Iwerks, the Staff Associate for Diversity and Inclusion spoke on behalf of Wilde Stein, the queer-straight alliance on campus.

"I'm so happy that the people who identify with this flag are here," Iwerks said.

She also acknowledged the allies present, but emphasized that simply show-

ing up is the beginning of allyship, not the end.

Coming Out Week was created to celebrate UMaine's diverse student population, as well as honor the strength it takes to come out.

"Coming out can be a difficult time, and we want to offer support," Mark Dube, the graduate assistant in the Rainbow Resource Center, said. "It takes a lot of courage to admit that you're different. We publicize so we can bring people together."

The week also showcases collaboration between groups on campus. Dean of Students Robert Dana thanked the Feminist Col-

lective, known until its recent name change as the Student Women's Association, for working with Wilde Stein.

"Things have changed here in Maine. It's a society that celebrates people," Dana said, noting the university's long-standing tradition of holding Coming Out Week. "Diversity makes UMaine stronger, and we are so very thankful for every member of this community."

As the ceremony was winding down, a protest surrounding a religious extremist outside the Memorial Union was beginning. He carried a large sign with slogans includ-

ing "God is angry with the wicked every day" and "Repent or Perish", as well as a lengthy list of sins. Students gathered around him armed with glitter, rainbow flags and signs hastily scribbled on notebook paper, chanting "Love Trumps Hate" and "God is gay, so are we."

The peaceful protest continued for nearly six hours, eventually migrating to surround the rainbow flag, where first-year Sociology major Andrea Michaud led a rally emphasizing pride and love.

"It's really unproductive to follow hate with hate," Michaud said, who came out as transgender when

she arrived at the university in August. "UMaine is a place where I feel safe. I don't want other trans people to feel like they can't be themselves."

Michaud spent four or five hours protesting and wished others would do the same. "You gotta stay, you gotta fight, you can't back down."

The mission behind Coming Out Week is to promote acceptance in the UMaine community, and the ceremony as well as the protest demonstrated the spirit that LGBTQ students and allies hoped the week would have.

Vision for Tomorrow fundraising campaign moves to public phase

**Taylor Abbott
Staff Writer**

On Friday, Oct. 13, 2017, the University of Maine Foundation held their Annual Luncheon where it was announced by the UMaine President Susan J. Hunter and UMaine Foundation President Jeffery N. Mills that UMaine and the Foundation have moved into the final public phase of the Vision for Tomorrow campaign, which has set a fundraising goal of \$200 million.

In an article published by the University of Maine, President Hunter said, "Vision for Tomorrow is a bold fundraising campaign that will enable us to make an even greater difference in the lives of students, and to conduct our critical work statewide and beyond. Throughout UMaine's history, donors have demonstrated the importance of giving to a

successful university to make it more successful. We look forward to partnering again in our Vision for Tomorrow."

This campaign has been in a quiet phase for a few years due to the development of the project, and during this time, around \$121 million has been raised, according to the article.

Donors to this campaign include the Stephen E. King Chair in Literature, the Emera Astronomy Center, the Clement and Linda McGillicuddy Humanities Center, and the Kenneth W. Saunders and Henry W. Saunders Professorship in Engineering Leadership and Management, the Savage Challenge Fund to support men's ice hockey and the Edward Sturgis Grew Earth Sciences Endowment.

"The success of the campaign celebrates UMaine's past, while paving a way for the brightest possible future,"

Mills said in an article published by UMaine. "Central to the Vision for Tomorrow campaign are two major interests — immediate needs and endowed support to benefit UMaine students and faculty. Nothing is more important than making sure students receive the most affordable, highest quality education we can provide."

The Vision for Tomorrow Campaign has four major areas: "Fostering Student Success, Ensuring Access for All of Maine, Catalyzing Maine's Economy, and Accelerating Discovery to Impact," according to UMaine's website. These all aim for student success with some emphasis on scholarships and endowments to aid faculty and student learning. By giving endowments to faculty and students in all colleges across

See Campaign on A2

UMaine Graduate School Holds Open House

**Jack Barber
Staff Writer**

On Oct. 18, the University of Maine Graduate School held an open house to provide students with information about the available programs. Representatives from dozens of Masters and Ph.D. programs set up booths in Stodder Hall on Wednesday afternoon.

UMaine offers over 100 graduate programs on their website, some of which are lumped into more general discipline such as the Graduate School of Biomedical Science and Engineering (GSBSE). The GSBSE contains Ph.D. programs in biomedical science and biomedical engineering.

John Bomar, a fourth-year student in the GSBSE ran the program's booth at the open house. Bomar explained how the GSBSE offers students a range of experiences thanks to the wide scope of the program

and its six partner institutions including UMaine.

"You get the opportunity to rotate through multiple different labs. So if you are coming into grad school with a little uncertainty about exactly what you want to do, you have the opportunity to test out different labs, different research areas, and really figure out what it is you want to do," Bomar said.

Army ROTC Scholarship and Enrollment Advisor Brendan Fahey ran a booth at the open house to try to recruit graduate students for the Army ROTC program. There are currently no graduate student Army ROTC members, but the program is willing to assist graduate students financially, according to Fahey.

"The US Army, like all the other services, has a need for advanced degree holding officers to serve in research and development... our program emphasizes leadership, so we produce

leaders, officers, for the US Army. Those skills will last you a lifetime we refer to it as leaders for life... you're going to have a people-person skill set, managing multiple tasks at the same time, that corporate America loves," Fahey said.

Fahey also mentioned that UMaine Army ROTC won the 2016 General Douglas MacArthur Award. The MacArthur Award is awarded based on a ROTC program's recruitment success, as well as the physical and academic abilities of the ROTC cadets.

At the time of the Award, Army ROTC cadets averaged a GPA of 3.39 and a physical fitness score of 280/300.

"That speaks to the quality of the training we have and the performance of our cadets, it's a reflection on the University of Maine student body," Fahey said.

Susan Smith, a profes-

See UMaine on A2

Campaign from A1

the campus, student engagement is enhanced and learning facilities can be updated and more useful to students.

UMaine has seen success throughout the years, with record-breaking numbers of incoming first-year classes.

"Given that UMaine just welcomed its largest class ever, and seeks to expand its reputation for research and community engagement, Vision for Tomorrow stands out as a timely, worthy initiative that will benefit not only Maine's flagship university, but the entire state," Mills said in an article published by the University of Maine.

Those who are interested in staying up to date or who wish to donate to the Vision for Tomorrow are encouraged to visit the website at umaine.edu/visionfortomorrow.

UMaine from A1

sor and faculty member, represented the Intermedia program at the open house. The Intermedia program brings together students with a variety of different undergraduate degrees to work on innovative interdisciplinary projects.

"Our program really uses cutting-edge technology; drones, a 3D printer, vid-

eo, recording, sound, and really is at that intersection of cross-discipline... we've got people coming in from all different undergraduate majors and people who have been out in the workforce for a while," Smith said.

Smith teaches public and political art in the Intermedia program.

"We've got a lot of projects going with our current political climate where we take artwork and projects right out into the community across Maine and Massachusetts... most recently in Toronto where we're doing just kind of on the spot immediate performances connected with political issues," Smith said.

Smith also highlighted that many of the facilities at the Innovative Media Research & Communications Center (IMRC), the intermedia program's hub, are available to the general public as well as students.

Greg Howard attended the open house to represent the English Program, which he says has the potential to further one's academic and personal growth.

"One of the things that English studies does is it focuses on close reading, thinking and synthesizing, so there's this sense that you can understand complexity and explain complexity in a way that doesn't reduce it."

The English Graduate

Program offers diverse instruction in everything from poetry, to contemporary literature and creative writing. Howard says that being able to understand and communicate with diverse communities is one of the many benefits to graduate English studies.

"There's like a professional side, and then there's a human side. That engagement with different voices, different ways of thinking, grows us as people in real important ways that I think the world right now could use," Howard said.

The representatives from graduate programs described the differences between undergraduate and graduate school responsi-

bilities. They all seemed to agree that more independence is given to the students, and with that independence comes pressure to perform.

"Going to an MA program is a way of understanding yourself within the discipline that you want to be in and then kind of pursuing that and moving into a more public space. So you're responsible for your own kind of research interests, pursuing those on your own time," Howard said.

More information on the programs offered by the UMaine Graduate School can be found at <https://umaine.edu/graduate/>.

Engineering fair hosts businesses for students



University of Maine students gather at the New Balance Recreation Center to speak with potential employers in the engineering field at the school's annual engineering job fair on October 18th

Ian Ligget, Staff.

Taylor Abbott & Bria Lamonica For the Maine Campus

On Wednesday, Oct. 18, the University of Maine held the annual Engineering Job fair for students at the New Balance Student Recreation Center. Hundreds of students walked down the rows where over 130 businesses set up tables with information and their office locations both in and outside the state of Maine.

Each student at the fair was dressed to impress in their best business attire. After putting down their backpacks and checking in at the front desk, the students were handed a map of the venue and from there they went into the engineering world. Prospective

engineers approached the representatives at their tables and asked questions, learned information about different companies and even helped themselves to free snacks and prizes.

"It's my first time at the job fair, and it has been stressful. A good stressful, though," Matthew Weber, a second-year chemical engineering student at UMaine, said. "These employers have good experience, and I have made many connections."

The event was open to all engineering students, although many jobs and internships look more closely at third and fourth-year students. First-year students are encouraged to come in order to get a feel for the event and hear from employers to see what they

will be looking for in the future.

"Everyone was so friendly and welcoming when I walked into the fair," Sapphire Hernandez, a first-year marketing and communications student, said. "Each representative and employee I met shook my hand and had a smiling face, and everyone was so eager and excited to answer my questions. It made my experience a great one and I didn't want to leave."

The University of Maine is often looked at for their success in the College of Engineering. There are currently 11 different engineering programs offered to students pursuing an undergraduate degree.

Huhtamaki, New England Controls, Verso, Lanco Integrated, Maine

Department of Transportation and CPM Constructors were a few of the dozens of companies represented at the fair. Nearly every field of engineering had representatives, with each company bringing unique and diverse opportunities.

Among the employers, some offered information on how to apply for jobs and internships. One of these organizations was the USDA, and representatives Lori Richter and Heidi Bunn were offering advice for students.

"While we are not currently offering any positions, we are giving information on how to apply, recruitment and other opportunities," Richter and Bunn said.

The University of Maine Career Center has played a

major role in organizing and executing this event. Crissanne Blackie, the Director of the Career Center told WABI News, "We've been helping them think about what do you wear? How do you present yourself? Do you have a 30 second pitch to give to an employer? What's your resume look like? We had extended walk-in hours to have students be able to have their resumes reviewed and just a general professionalism and etiquette."

"I loved getting to meet new people who work in the field I hope to work in one day," first-year construction engineering student Justin Breault said. "I made a lot of connections that I wouldn't have made without going to the fair. I think it was a great oppor-

tunity and everyone who is interested in engineering should definitely sign up and take advantage of next year."

The Career Center offers these services to all students on campus. This office offers help with resumes, interviews and etiquette. Making appointments through this office are as easy as going to the office and asking for assistance. They also offer numerous employment opportunity events such as the Careerfest and the job fair. The next event that is scheduled is the Career Fair, which will be Wednesday, Feb. 7.

To get in contact with the Career Center or find out about upcoming events and activities, please visit umaine.edu/career.

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Margarita's Hosts mask makers in Orono



Margaritas host Manuel Abero and Modesto Horta for a live Mexican Artist Demonstration on Thursday

Jack Barber, Contributor

Jack Barber
Staff Writer

On Thursday, Oct 19, Manuel Abero and Modesto Horta visited Margaritas restaurant in Orono to demonstrate their process of making traditional Mexican masks. The visit was a stop on part of the artists' New England Tour which stops at museums and public schools.

Abero and Modesto have been making masks since they were children, and now both have over two decades of experi-

ence. Abero and Modesto were first taught the art of mask making in Tócuaro, a village in Michoacán, Mexico. The village sits on Lago de Patzcuaro, or Lake Patzcuaro, which is surrounded by other similar craft villages. They were originally taught the skill by Modesto's father, Juan Modesto.

"Last year, we got to meet one of the professors over there [UMaine] at the Anthropology department and we went down to the vault and actually saw one of their father's masks

down there," Modesto said. The artists carved, chiseled and sanded away at the masks, which had been mere hunks of wood six hours earlier. Some masks can take anywhere from three days to a month, according to Abero and Modesto's Translator, Pat Piccano.

The artists begin with a pick axe-like tool with a flat curved point. As the wood block shrinks, so do the tools. Most of the beginning work was done prior to the demonstration, which was held in a small

corner of the restaurant to allow the use of the larger tools.

Smaller blades make more precise carvings, and facial expressions begin to appear. Abero and Modesto's knife strokes are meticulous and decisive as they switched between a chipping tool, a sharp blade and a sanding tool.

Different masks have different meanings depending on the symbols on them. Influences from ancient indigenous cultures in South America, as well as Spain and other countries

have led to new symbols being incorporated into the masks.

"Like the devil came from Europe," Piccano said, pointing to a formidable demon like mask. "But then the Mexicans put the snake on. The snake is an indigenous symbol for good luck."

Next to the demonstration was a table where the artists were selling full-sized and miniature masks, as well as jewelry. The finished carvings were painted with vibrant colors and intricate designs

Piccano explained that for Abero and Modesto, the New England tour is both a means to making money, and a way of sharing their heritage.

"In a practical sense it's a way for them to open up more market for them to sell their work, but also so that the new generations don't lose this. If they didn't come up here, we wouldn't know about it. So it can continue," Piccano said.

Goodell releases new statement about NFL protests

Haley Sylvester
News Editor

Former NFL football star Colin Kaepernick started an epidemic during the 2016 preseason games when he began protesting the national anthem. On Aug. 14 and Aug. 20, Kaepernick went unnoticed while sitting during

the national anthems in his first two games as a San Francisco 49er. He was not in uniform and did not play during these games. The third game, however, on Aug. 26, he gained national attention. The 49ers released a statement later that night confirming he sat during the anthem.

Kaepernick told the me-

dia that he sat during the anthem because of the oppression of people of color and ongoing issues with police brutality throughout the nation. Kaepernick, despite currently being a free agent, has continued to fight for his beliefs, gaining supporters throughout the NFL and the country.

Starting in September

2017, other players from several NFL teams began following suit in protest by kneeling, locking arms, raising fists or just waiting in locker rooms during the anthem. President Donald Trump retaliated by tweeting that the NFL players were being disrespectful and that they should be "fired" for not honoring our country. He said the protests were disrespectful to the American flag and the country's military. In early 2016, former Seattle Seahawks player and Green Beret Nate Boyer sent Kaepernick a letter and the two met up. He explained to Kaepernick that taking a knee was a much more respectful way of protesting, as in the military, soldiers take a knee for a fallen member.

On Sunday, Oct. 8, 2017, Vice President Mike Pence made headlines after leaving the Indianapolis Colts and San Francisco 49ers game after several players from both teams knelt during the anthem. He told CNN that he did not want to "dignify their demonstration." He tweeted several times, explaining his frustrations.

"I stand with @POTUS Trump, I stand with our soldiers, and I will always stand for our Flag and our National Anthem." Pence tweeted. In a reply tweet, he also said, "While everyone is entitled to their own

opinions, I don't think it's too much to ask NFL players to respect the Flag and our National Anthem."

More recently, it has been noticed across the country that the NFL has gained more followers. The original "take a knee" protests have moved past the NFL to college and high school sports after Trump's ongoing attacks on the demonstrations.

On Friday, Oct. 20, football players in Midland High School in Michigan held a silent protest during the game's national anthem. Also on Oct. 20, several Kennesaw State University cheerleaders in Georgia took a knee out of sight of the football stadium's audience during the national anthem for their game. Last month, 16-year-old Cedric Ingram-Lewis and 18-year-old Larry McCullough were kicked off their football team in Crosby, Texas after participating in their own demonstration. Ingram-Lewis raised his fist and McCullough took a knee, protesting racial inequality.

On Wednesday, Oct. 18, NFL Commissioner Roger Goodell told USA Today that the league wants players to stand for the anthem, but it will not be forcing them with any rule changes, Goodell told USA Today, "We just had two days of conversations with our owners of which this was a

fair amount of the conversation and I think our clubs all see this the same way."

"We want our players to stand. We're going to continue to encourage them to stand. And we're going to continue to work on these issues within the community. I can't deal with hypotheticals right now. We'll deal with these issues as they come up, but for right now, that's our focus."

Goodell's statement came one week following Dallas Cowboys Owner Jerry Jones stating that he would bench any of his players that were seen being disrespectful to the flag.

The NFL hosted a meeting on Tuesday, Oct. 17 with league executives, franchise owners, players and NFL Players Association representatives that were able to express their viewpoints on the issues affecting communities. Goodell later said that he wants the league to stay out of politics and that their goal was "to put that at zero" in terms of the number of protestors.

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umaine.edu/international/culturefest

Weekly Updates

This Week in Student Government

Weekly recap of decisions made by the UMaine Student Government General Student Senate

Ryan Cox
Contributor

Once the Senate updated the group photo on their webpage, the meeting was called to order.

Club Presentations

The Men's Ultimate Frisbee Club thanked the Senate for funding their trip to a tournament in Falmouth, Mass., and apologized for not thanking them earlier.

Guest Speaker

Legal Services Attorney Sean O'Mara requested that new senators see him for mandatory training if they haven't already. He also requested the Senate to relay any questions regarding legal issues from the student body to him. "I'm always happy to educate on legal matters." O'Mara's office hours are from 9:30 a.m. to 5 p.m., Monday through Friday in the Wade Center.

Executive Reports

President Mary Celeste-Floreani welcomed the Senate to their first meeting back since fall

break, before wishing Vice President Logan Aromando a happy birthday. She reminded the Senate that they would be tabling in the Memorial Union in the next few weeks. The senate Thanksgiving dinner will be held at VP for Financial Affairs Ryan Wang's residence on Nov. 20. Lastly she mentioned that she and Aromando met with Vice President of Student Life and Dean of Students Robert Dana and President Susan Hunter about the student concert.

Vice President Logan Aromando reminded senators to attend their respective committee meetings.

Vice President for Financial Affairs Song Ping 'Ryan' Wang reported \$313,424.87 in unallocated funds.

Vice President for Student Organizations Jacob Wood gave a reminder that clubs must update their information in the next two weeks within the Senate, or else be declared inactive.

Vice President for Student Entertainment Jared Dumas noted that he will have less to talk about in the public sphere as the year progresses. He's



currently looking at artist availability, and expanding the search for events to co-promote. He will be reaching out to athletics this week to talk about the upcoming hockey season.

Periodic Reports

The Faculty Senate will have its first meeting this Wednesday.

The Orono Town Council approved the renewal of Collins Center food licenses, and extended the moratorium on retail marijuana for another six months. Election Day is Nov. 7.

ROTC Representative Michael Davis could not attend, but sent a brief report stating that the details in last week's report remain unchanged.

Director of Communications Miranda Roberts reported on the new Facebook cover photo, and the work being done on spreadsheet and email samples to groups about their funding requests, and the invites to the Senate Google group invites have been sent.

Reports of Standing Committees

Marketing and Public Relations will be tabling in the Memorial Union on Thursday 11-2:30 p.m.

The Membership Committee meetings will be held on Thursdays at 5 p.m. at the Wade Center.

Policy and Procedure is seeking a new time for committee meetings. They are tentatively planning to meet on Tuesdays from 5-6 p.m.

Services will be meeting on the first and third Friday of every month at 2 p.m.

Community Association Reports

The Student Heritage Alliance Council took pledges and estimations for costs of the Multicultural Thanksgiving last night. They are preparing for this year's Culturefest, and a possible hunger banquet is currently in the early planning process.

The Feminist Collective held their annual Take Back The Night event today, and will use the Women's Resource Center to create a decompression space tomorrow. They encouraged support for Wilde Stein's upcoming events.

The Wilde Stein Queer Straight Alliance is throwing their annual events for Coming Out Week, and a multicultural panel.

New Business

The Senate passed the motion to allocate \$2,750 to purchase new Student Government Inc. quarter-zip jackets now that their vests have all been claimed. After the purchase is approved, the order will likely be made by Thursday. They hope the jackets will be delivered before Thanksgiving.

The International Student Association requested \$2,290 for tables, chairs, catering, paper products and printing services for the annual Culturefest on Nov. 4. Motion passed.

The Tennis club requested \$4,000 to cover their fall and spring season. The money will be used for hotel fees, team jerseys, indoor court fees, and home match reservations. Motion passed.

This week at UMaine...		What's happening this week at UMaine			
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Dim Sum Bangor Rm 5:30 p.m.	Wicked for Wishes Chi Omega House, College Ave. 8 p.m.	Case Leadership Workshop Bumps Rm, Memorial Union 1 p.m.	Pancake Fundraiser North Pod 4 p.m. Halloween Potluck Lotman Lounge, Memorial Union 4 p.m.	Haunted Trail Rec Forest Trails 6 p.m.	Maine-Wabanaki REACH workshop DTAV 9:30 a.m. -4 p.m.

Want to see your club or organization's event represented here? Send the info to eic@mainecampus.com



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Course	Title
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ANT 120	Religions of the World
BUA 325	Principles of Management and Organization
BUA 490	Special Topics in Business Administration – Alternative Dispute Resolution
CHF 201	Intro to Child Development
CHF 351	Human Sexuality
CMJ 100	Intro to Mass Communication
CMJ 119	Humor and Diversity in the U.S.
COS 103	Intro to Excel (1 credit)
ECO 120	Principles of Microeconomics
ECO 121	Principles of Macroeconomics
ECO 190	World Food Supply, Population and the Environment
EHD 203	Educational Psychology
ENG 205	Intro to Creative Writing (2 sections)
ENG 229	Topics in Literature: Vampire Literature
FSN 101	Intro to Food and Nutrition
HTY 103	United States History I
KPE 376	Kinesiology
KPE 490	Nutrition for Sports and Exercise
MUL 101	The Art of Listening to Music
NAS 101	Intro to Native American Studies
PAX 250	Peace and Pop Culture
POS 100	American Government
PSY 100	General Psychology
SOC 101	Intro to Sociology
SOC 201	Social Inequality
STS 232	Principles of Statistical Inference (2 sections)
WGS 101	Intro to Women's, Gender and Sexuality Studies

Briefs

Quick news from around the Country

Haley Sylvester
News Editor

Bill O'Reilly signs new contract despite harassment suit

Bill O'Reilly, an American journalist, author and television host, was forced to resign from Fox News in April after allegations of sexual assault. One of his six cases in the public domain involved former Fox legal analyst Lis Wiehl. Her settlement was \$32 million which,

according to the New York Times, was "extraordinary large".

Several of his cases involved former Fox news chairman Roger Ailes. Ailes resigned in 2016 amid these accusations. Wiehl had reportedly worked for Fox news for 15 years at the time of the settlement and was a regular guest on the O'Reilly Factor. O'Reilly denied the accusations to the New York Times, claiming he had never mistreated anyone and

that he resolved matters with Wiehl personally.

In February 2017, O'Reilly renewed his contract with Fox news amid the lawsuit. The company signed a \$25 million-per-year deal, adding corporate protections against future allegations.

Former US presidents gather for hurricane relief

The five former living United States presidents gathered on Saturday

in Texas for a concert in aid of the victims of hurricanes that have recently swept through the country. Barack Obama, George W. Bush, Bill Clinton, George H.W. Bush and Jimmy Carter came together behind the One America Appeal, a foundation set up for the victims caught in Hurricanes Harvey, Irma and Maria.

The foundation has raised \$31 million thus far. It was launched in Texas, following Hurricane Harvey, and has since moved to Florida, Puerto Rico and the U.S. Virgin Islands. In a pre-recorded message, Obama told the concertgoers, "As former presidents, we wanted to help our fellow Americans begin to recover"

The presidents appeared on stage for the national anthem, then sat and enjoyed performances by Lee Greenwood, who opened with Proud to be an America, and then Lady Gaga.

Trump planning to allow release of JFK records

In 1992 following JFK's assassination, Congress ruled that all documents be released in 25 years, unless the current president felt the action would harm national security. According to an article on BBC News, the archive contains 3,000 previously unreleased documents and more than 30,000 that "have been released before but with redac-

tions." The files are scheduled to be released on Oct. 26, but Trump has permission to extend their classified status. The documents, according to JFK assassination experts, should explain more about Lee Harvey Oswald's activities in Mexico City before the shooting. JFK was shot by a sniper in Dallas, Texas on Nov. 22, 1963. Oswald was charged with the murder several hours after the incident, denying the charges.

Trump tweeted that he would allow the release of the documents "subject to receipt of further information."



The World This Week



Oct. 21 - Attacks on two mosques in Afghanistan kill 60.

Oct. 21 - 450,000 activists rally in Catalonia for independence against Spain governmental control.

Oct. 21 - Four injured in Germany after knife attack on public street.

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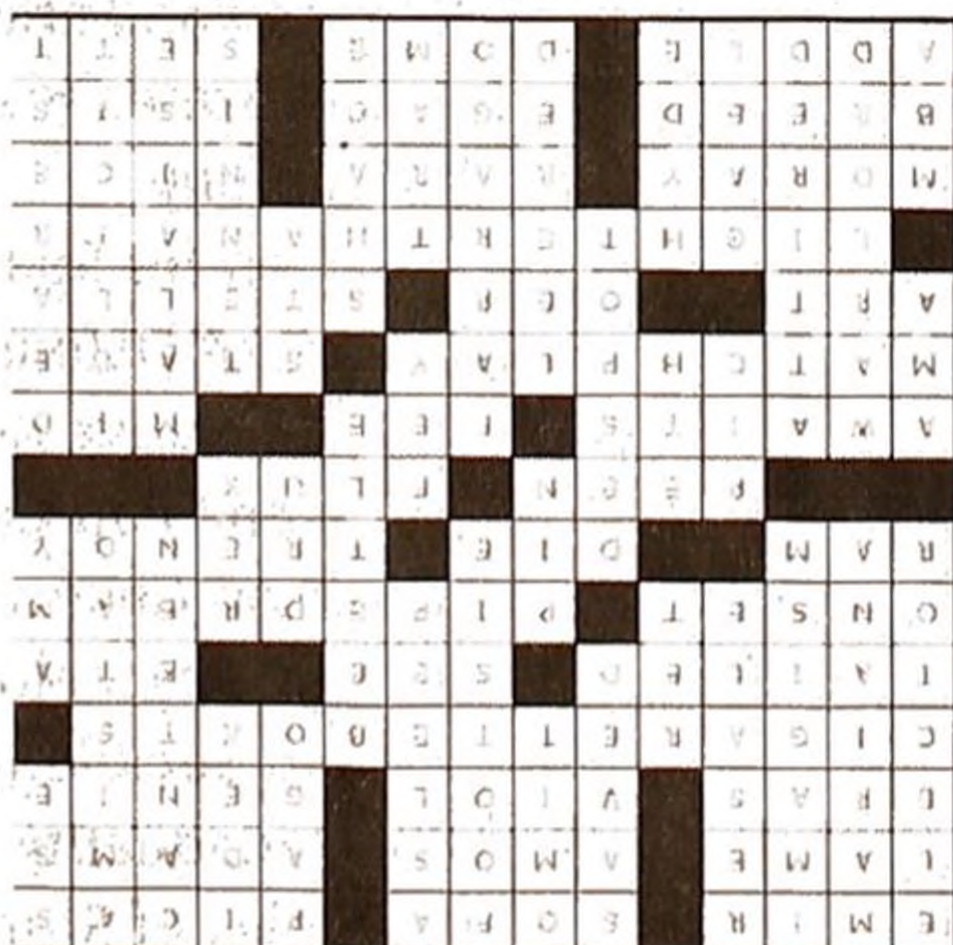


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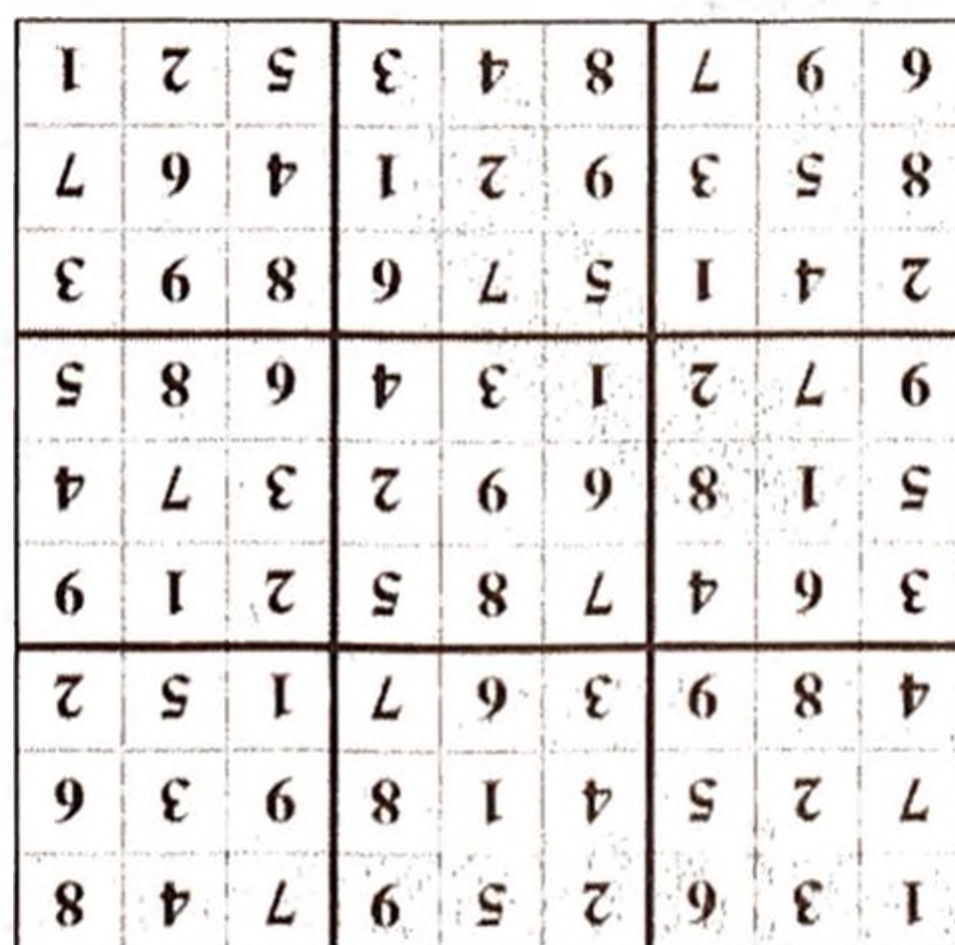
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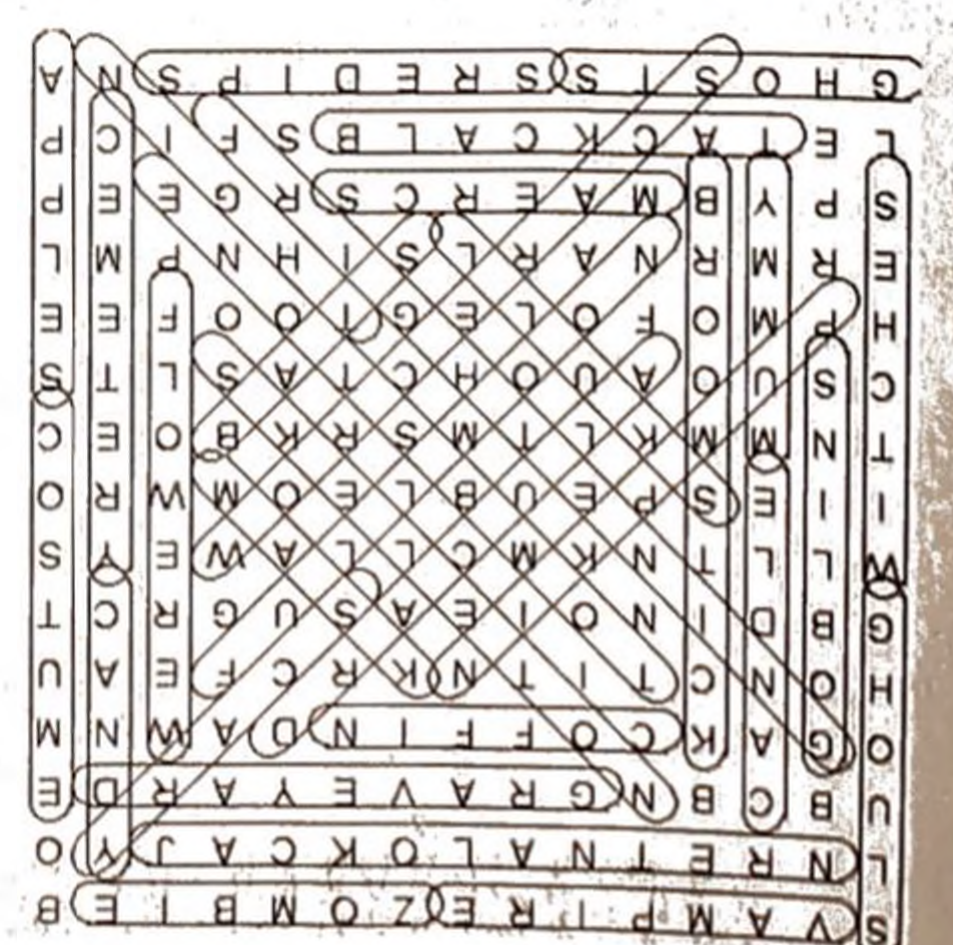
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Opinion

Monday, October 23, 2017

Editorial: Balancing safe spaces and free speech

Sarah Allisot
Opinion Editor

On Oct. 16, the University of Maine raised the LGBTQ pride flag — one of many LGBTQ awareness and pride events that would take place in and around the community in honor of Coming Out Week. The flag-raising did not come without opposition. The same day as the ceremony, an unidentified man arrived on campus to protest. He held a sign quoting Biblical passages. This was not an isolated incident, as the flag-raising has been protested in previous years as well.

UMaine students responded with a counter-protest

against the man's messages. Several made impromptu signs, came with rainbow flags of their own and chanted in opposition. As the Bangor Daily News reported, counter-protesters sang acappella to the man at one point. Some students opened dialogue with the man. The conversations heavily centered on Christianity and interpretations of the Bible, in regards to homosexuality.

Overall, the atmosphere was charged at times, but calm. The protest was spread over several hours in the afternoon. At times, the scene was quiet. Other times, students in Fogler Library nearby could hear shouting.

The UMaine campus is much more tolerant of protesters than some. Many private universities don't allow non-student or faculty people onto their campuses, which disallows some from reaching an audience. In public places, free speech zones may be designated for the purpose of allowing the community to come and make political demonstrations. Many universities have free speech zones and require only advance notice and adherence to locations where students won't be disrupted in class. These zones don't apply to private universities.

Whether or not the university agrees with the content being

discussed in these small-scale protests, people are generally welcomed onto our campus to speak and rally around their truths. As long as no outright violence occurs, UMaine allows demonstrations. The University of Maine Police Department will make occasional appearances to make sure that the situation isn't getting out of hand.

In recent years, the closing of free speech zones and the rise of safe spaces has caused tension. Some argue that, without the right to gather and protest in spaces like university campuses, dialogue is not happening between opposing parties. This can happen with any issue, though especially for

political and social movements.

It should be made clear that safe spaces are not where political protests should be happening. Safe spaces are made for marginalized people with the aim of providing resources. These spaces may provide services on site or point people toward professionals who can help. They may exist as a decompression space. Though safe spaces are often created for LGBTQ individuals, they are also made for people of color and veterans.

UMaine hosts several safe spaces around campus, while also serving as open forum for conflicting views during protests and other gatherings. Free

speech and safe spaces don't have to be at odds with one another, as long as we allow them equal space.

Recently, America has been national witness to a plethora of protests covering many different movements. It seems that every day has a new protest in another city. Here in our corner of the country, UMaine is modeling a productive dialogue that allows each side to say their piece, and have a chance to talk face to face. Having the chance to debate and demonstrate resistance is one important, sometimes forgotten, step toward making progress on an issue.

Prison labor to fight wildfires

Sam Tracy
Contributor

A story circled my social media a few weeks ago, talking about the heroic women who fight wildfires in California. The New York Times published an article titled "The Incarcerated Women Who Fight California's Wildfires" by Jaime Lowe and my Facebook friends were all loving it. The subtitle reads, "By choice, for less than \$2 an hour, the female inmate firefighters of California work their bodies to the breaking point. Sometimes they even risk their lives."

Something about this struck me as odd. Two dollars an hour is far below the federal minimum wage, and as a strong proponent of the "Fight for 15" movement to raise the federal minimum to \$15, the idea angered me. Often we hear of prisoners mistreated by the system in one way or another. One side of the narrative defends the actions of the prison system and overseers, and the other side defends the victims' human rights. Despite the small wages, I was happy they were paid at all. I counted it as a small victory and went digging.

The New York Times article explains the prisoners' acceptance to the program and

the training they undergo. It leaves much to be desired in terms of the safety of the people involved and the situations they're placed in. "Once they are accepted into a camp, the training they receive, which often lasts as little as three weeks, is significantly less than the three-year apprenticeship that full-time civilian firefighters get," writes Lowe, highlighting the problems of the seemingly wholesome program.

California's wildfire firefighters directly connect to the exploitation of prison labor throughout the country. The Economist wrote an article about the multibillion-dollar prison labor industry this past March, which cited federal exploitation of prison labor as follows: "...the Bureau of Prisons operates a programme known as Federal Prison Industries that pays inmates roughly \$0.90 an hour to produce everything from mattresses, spectacles, road signs and body armour for other government agencies, earning \$500m in sales in fiscal 2016." More specifically, California's female firefighters are part of the state's \$232 million profits from the prison system for 2017.

Businesses such as McDonald's, Walmart and Whole

Foods profit from cheap prison labor, according to Zahrah Abdulrauf's "50 Companies Supporting Modern American Slavery." Often, the low prices these companies offer are cultivated on the backs of American inmates. By relying on the prison system, companies can also slap "Made in the USA" stickers on their merchandise and entice more "ethical" consumers.

In our rush to celebrate the bravery and skill of those women in California, we failed to recognize the bigger issues at hand. These firefighters are risking their lives and deserve pay that reflects that. Inmates do not sacrifice their human rights when they are given a sentence. If any branch of government or company wants to use their labor for gain, the workers need to be paid a living wage.

On top of this, imagine the boon of having a few years' worth of wages saved after a few years of hard work while serving a sentence. The transition will already be difficult enough — money and job experience will go a long way for released inmates. We need to fight for our prisoners, and demand equal treatment and equal rights for all.

#MeToo

Liz Theriault
Contributor

If you have a Facebook, Instagram, Twitter or basically any form of social media, you probably saw numerous posts and hashtags with the phrase #MeToo covering your timelines last week.

The hashtag first appeared Sunday, on the Twitter page belonging to actress Alyssa Milano, calling for everyone who had experienced sexual assault to post #MeToo on their social medias to "give people a sense of the magnitude of the problem." According to the New York Times, tens of thousands of people responded to her post, including famous celebrities, women and men.

The use of social media as a platform for this movement is an attempt to bring to light how frequently sexual harassment occurs. It awakens a group of people who may not have acknowledged or taken part in the movement. If someone did not realize the severity or number of those affected, they are shocked into reality by thousands of online posts. Through a form of communication that almost everyone uses, messages

can be spread on a larger scale.

Putting these issues onto the internet and allowing individuals to collectively mass produce the #MeToo message suddenly holds the entire public accountable. If all Twitter, Facebook and Instagram feeds are covered with #MeToo and stories of sexual harassment, the movement is not something that goes unnoticed and becomes hard to downplay. Those viewing the hashtags, reading or even posting the stories become accountable for whether they want to attempt to make a change. Personal stories of friends and family members that were previously untold pluck on heart strings and bring an untold issue that felt far away to an individual's reality.

However, just like all social movements, it did not occur without resistance. Some have spoken out in opposition to the differences in harassment levels. The stories shared by the victims of harassment vary from catcalling to violent rape — and this caused some to believe that excessive amounts of posts have watered down the severity of some sexual harassment cases. But the reasoning behind that argu-

ment is a large part of what allows the issue of sexual harassment to continue today.

This is an institutionalized problem where people do not believe that a man purposely lifting a woman's skirt or asking to see her breasts is not as "real" as the problem of rape. While these incidents do occur on different levels of aggression, it does not mean that aggressors should be allowed to get away with inappropriate actions.

Collectively speaking out with stories of sexual harassment is beneficial to our society because it creates a community for victims to witness that they are not alone. The global outreach of social media can unite a single person with thousands of others. When a victim goes from feeling isolated to seeing thousands of others posting in solidarity, a network of support is developed. Suddenly, any person that has suffered isn't so alone in the world.



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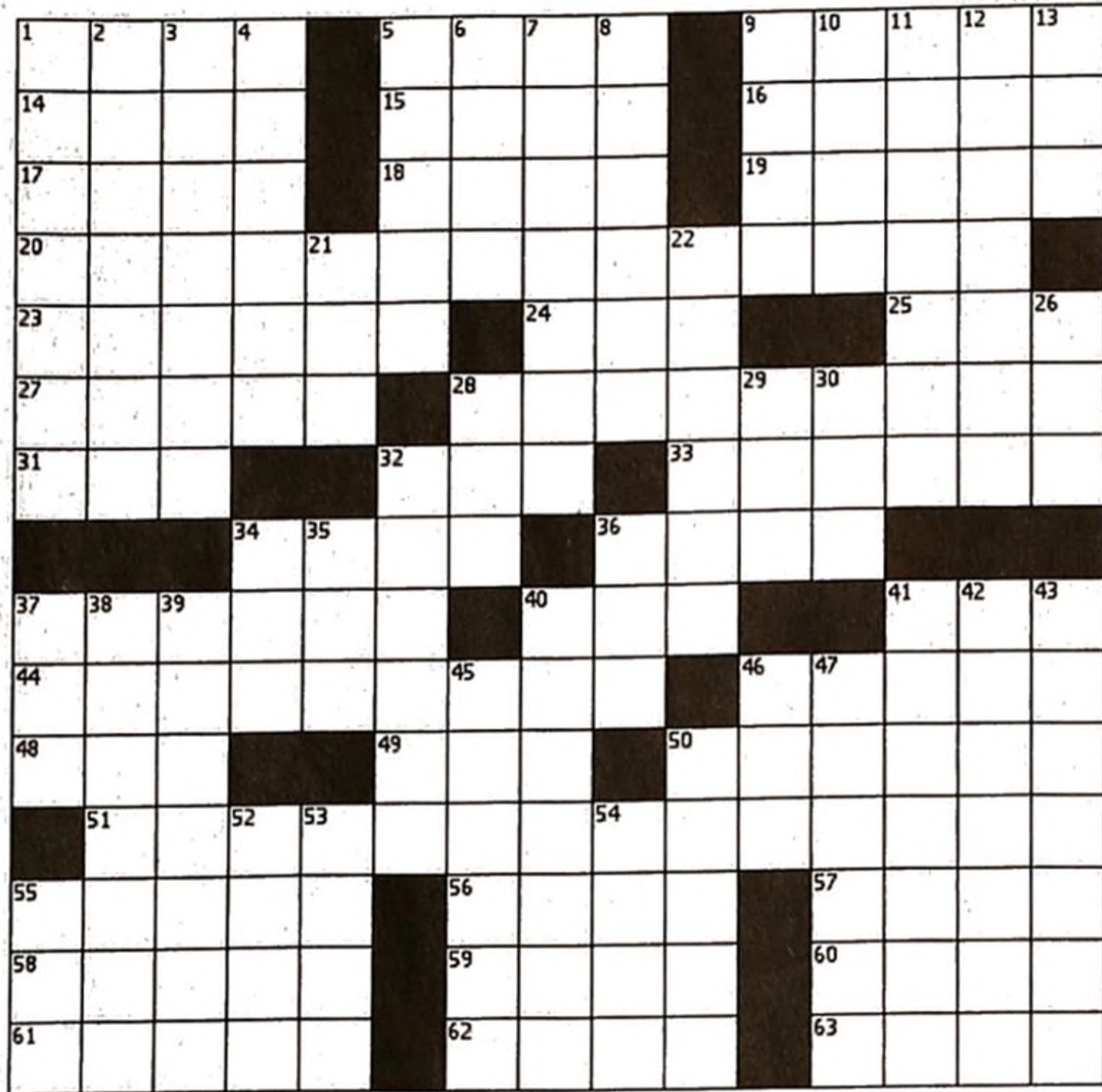
Love us? Hate us?
Write us.

Letters to the editor should be 300 words, concise and clearly written. If applicable, include your academic year. Send all submissions to Sarah Allisot at opinion@mainecampus.com, or on FirstClass. Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major. Submissions should be in .doc format. Send all opinion pieces to Sarah Allisot.

Diversions

Crossword



Across

1. Ruler of Qatar
5. Divan
9. Cousins of the elites
14. Fancy fabric
15. OT book
16. Apple variety?
17. Prominent periods
18. String instrument
19. Bottled spirit
20. Ocean racers
23. Dogged
24. "Now do you believe me?"
25. H, in Greece
27. First appearance
28. Fantastic but vain hope
31. Southdown male
32. Engraved stamp
33. Chic
34. End of a hammer-head
36. State of constant change
37. Stands by for
40. Fixed cost
41. Way or wife beginning
44. Golf scoring format
46. Like an old bagel
48. Works in the Prado
49. "___ the ramparts ..."
50. Blanche's sister
51. Like a blimp
55. Tropical eel or Scottish county
56. ___ avis
57. Heading on Santa's list
58. Lineage
59. Antiquated oath
60. Mythical fertility goddess
61. Bewilder
62. Feature of St. Peter's
63. Stone paving block

Down

1. College member who votes for president
2. Islands explored by Magellan in 1521
3. Early 20th century poetry movement
4. Used car deal
5. Hoarded
6. Skip
7. It's played under the table
8. In dreamland
9. When doubled, a Pacific capital
10. Start of an invention
11. Soldier's flask
12. 1997 Spielberg movie
13. NNW's antithesis
21. Soak thoroughly
22. Bailey of the comics
26. Ms. Vanderbilt
28. Word with bobby or clothes
29. R&B's ___ Hill
30. Much-studied T.
32. Totalitarian ruler
34. Photo
35. Ordinal number suffix
36. Whimsical
37. M.D.'s org.
38. Would-be dictator
39. Dressed
40. Motley mix
41. A feeling of discomfort
42. Not permitted
43. Most precious
45. Looked askance
46. B&O stop
47. Court sport
50. What some trees provide
52. Dumbarton denizen
53. Robert Louis Stevenson villain
54. Airport conveyance
55. Corp. exec's degree

onlinecrosswords.net Answer key located on A5

Word Search: Halloween

- APPLES
- BATS
- BLACK CAT
- BROOMSTICK
- CANDLE
- CANDY
- CEMETERY
- COFFIN
- COSTUME
- DRACULA
- FRIGHTENING
- FULL MOON
- GHOSTS
- GHOULS
- GOBLINS
- GRAVEYARD
- JACK O LANTERN
- MASK
- MUMMY
- NIGHT
- PUMPKIN
- SCARECROW
- SCARY
- SCREAM

- SKELETON
- SKULL
- SPIDERS
- TOMBSTONE
- VAMPIRE
- WEREWOLF
- WITCHES
- ZOMBIE

S V A M P I R E Z O M B I E B
 L N R E T N A L O K C A J Y O
 U B C B N G R A V E Y A R D E
 O G A K C O F F I N D A W N M
 H O N C T I T N K R C F E A U
 G B D I N O I E A S U G R C T
 W L L T N K M C L L A W E Y S
 I I E S P E U B L E O M W R O
 T N M M K L T M S R K B O E C
 C S U O A U O H C T A S L T S
 H P M O F O L E G T O O F E E
 E R M R N A R L S I H N P M L
 S P Y B M A E R C S R G E E P
 L E T A C K C A L B S F I C P
 G H O S T S S R E E D P S N A

puzzles.ca Answer key located on A5

Sudoku

Each row, column and 3x3 square must have numbers 1 - 9 in any order, but each digit can only appear once. There is only one correct answer.

Difficulty level: Easy

1	3		2			7	4	
	2	5		1				
4	8			6			5	
			7	8		2	1	
5				9		3	7	
9				3				5
	4				6	8	9	
	5	3			1	4		
6								

puzzles.ca Answer key located on A5

Word Scramble: Halloween

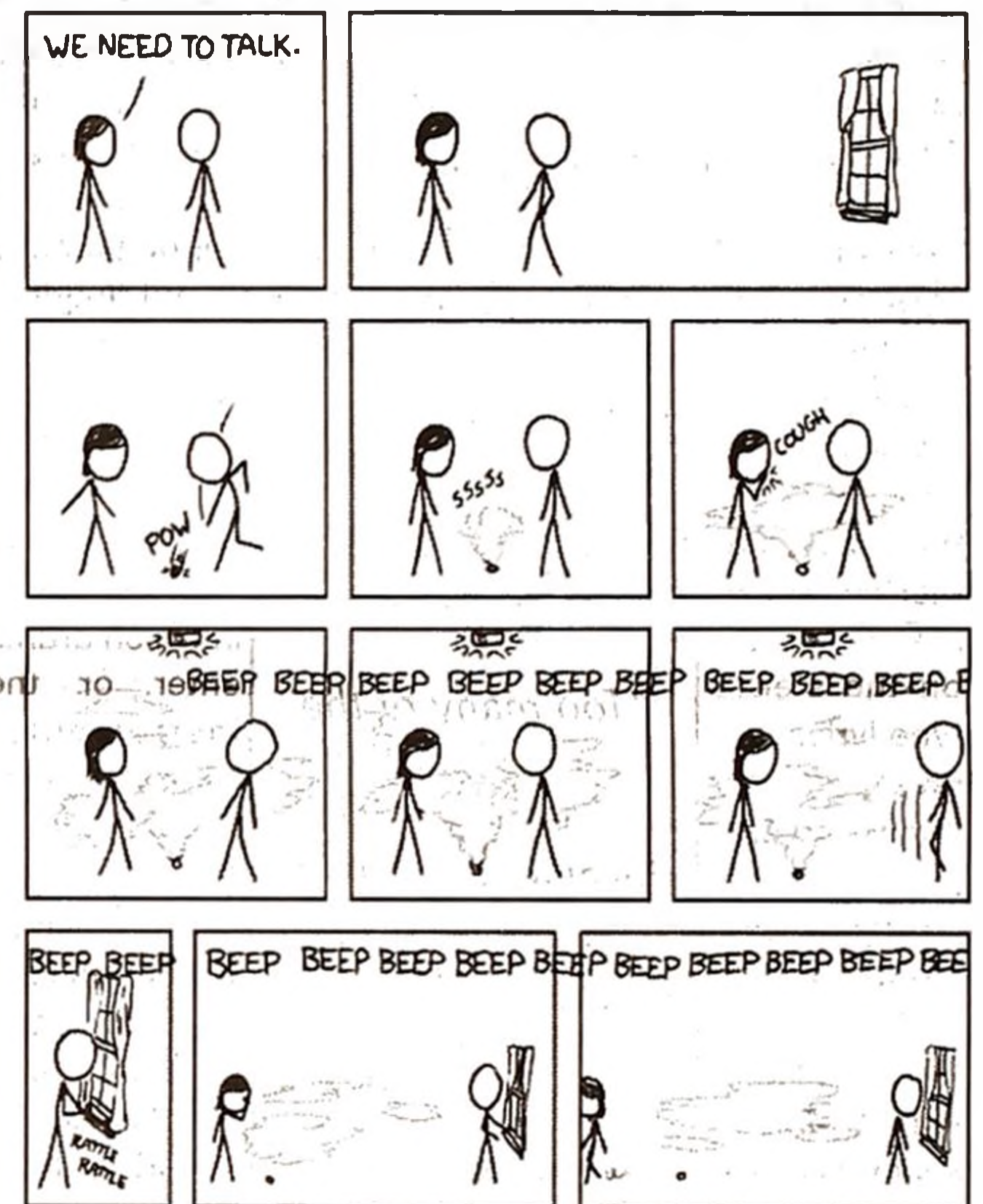
1. LESENKTO
2. SMKA
3. OMEZBI
4. TGHOS
5. PIDRES
6. EATRT
7. MSROTEN
8. PNKMUPI
9. DNCAY
10. POKOSY

SPOOKY
 MONSTER, PUMPKIN, CANDY,
 GHOST, SPIDER, TREAT,
 SKELETON, MASK, ZOMBIE.

bigactivities.com

XKCD

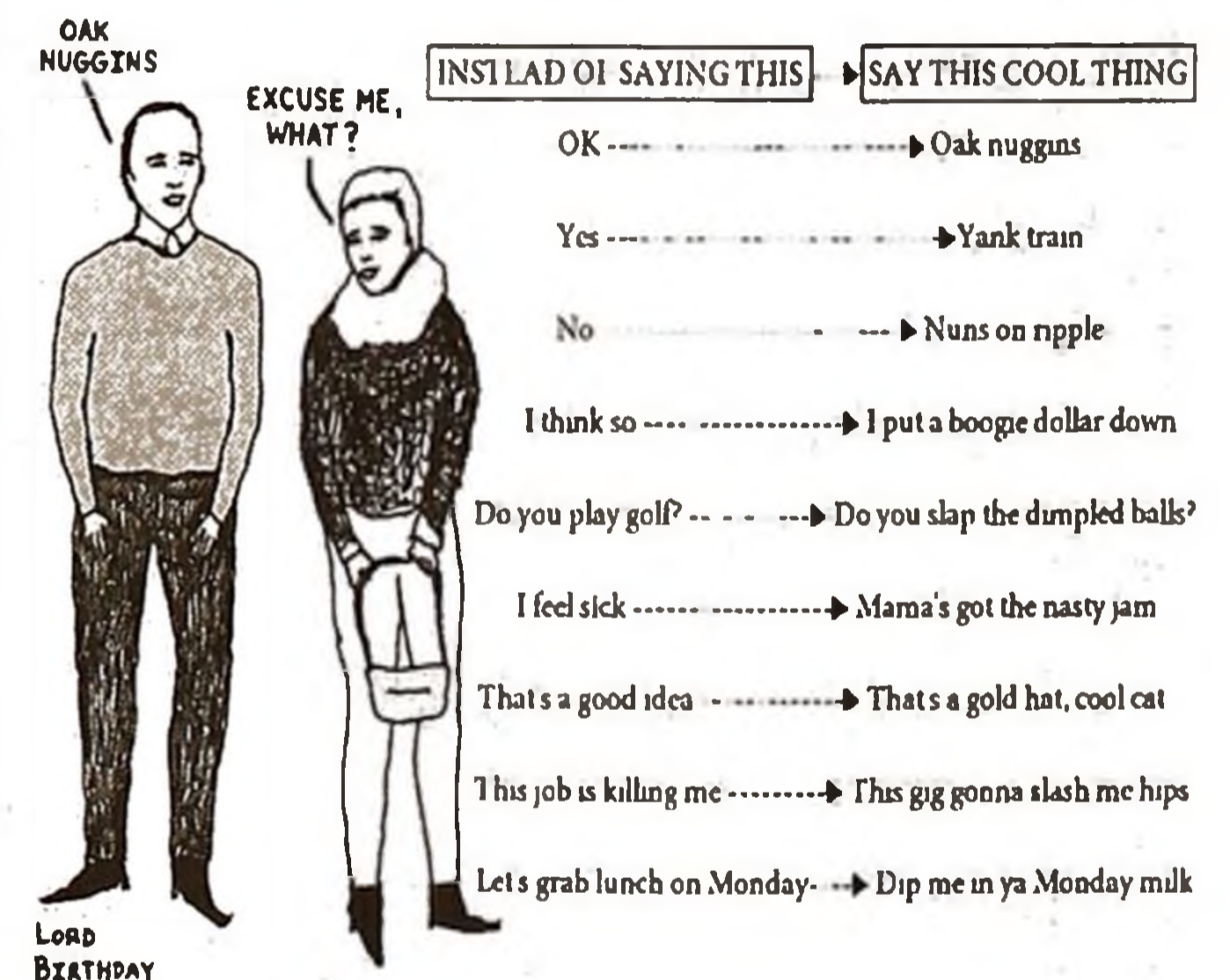
By Randall Munroe



xkcd.com

Meme

9 CONVERSATIONAL TRICKS TO MAKE PEOPLE THINK YOU ARE COOL AND LAID-BACK



Lord Birthday

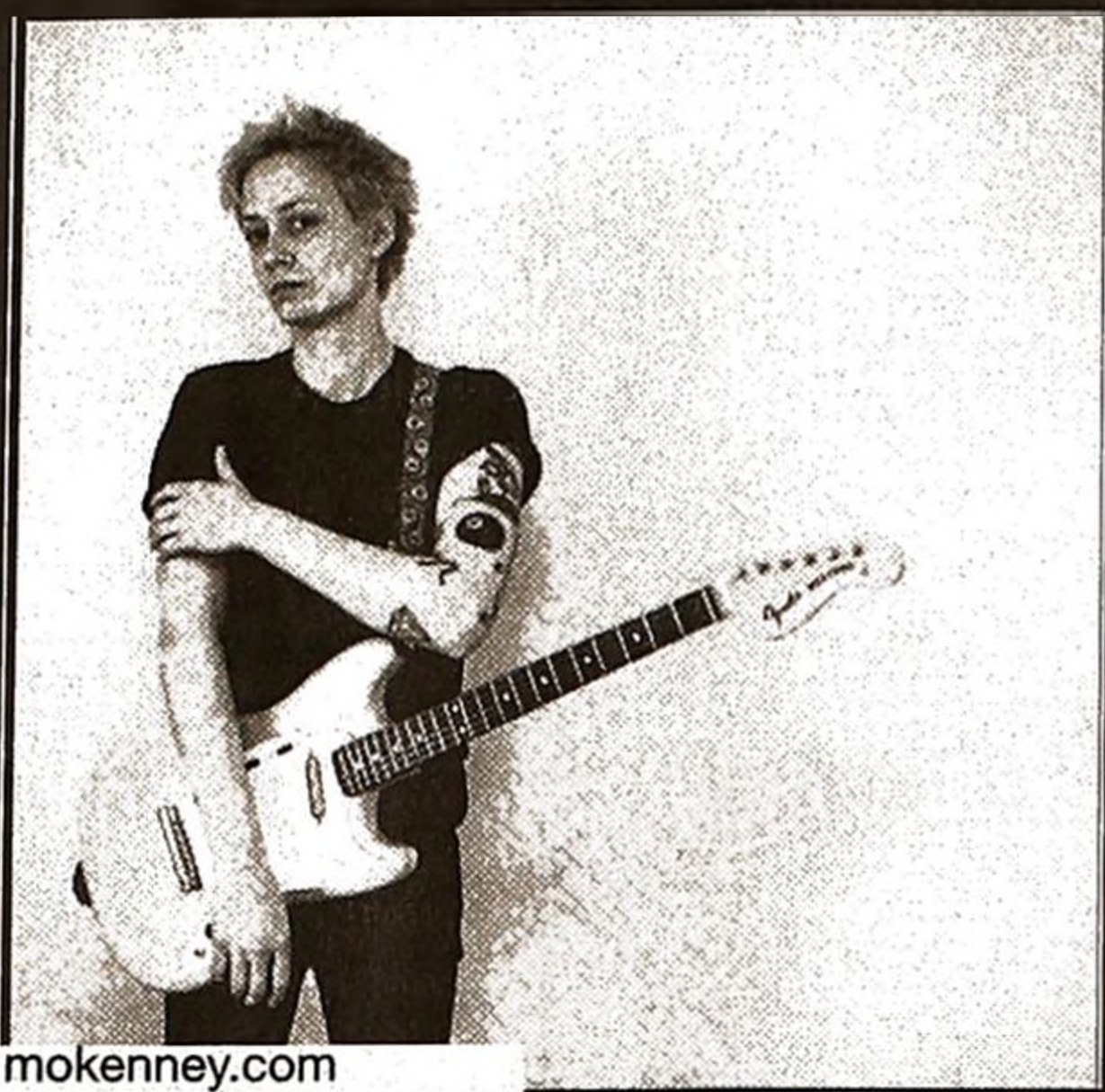
Flip this page for
 puzzle answers



Reviews

Ⓞ MUSIC

Mo Kenney's "The Details" seems to offer just those



mokenney.com

RATING: ★★☆☆

Noah Loveless
WMEB/91.9FM

merging from Nova Scotia, indie artist Mo Kenney released her third full-length LP this past September titled "The Details." Sounding like an edgier Courtney Barnett, Kenney tells relatable stories in her songs, often relating to pain or frustration in a relationship. Her style seems to come together as a culmination of today's likable indie rock along with a punk vibe, further combining with heart-

on-the-sleeve type lyrics that reveal Kenney's personal problems.

The first track on the album, "Cat's Not a Cake," comes in at 35 seconds, and sets the tone

for the rest of the album. The track is quite humorous, with Kenney wondering if she and her significant other are to break up, they will have to split the cat in half. "I know you'll try/ to take the bigger side/ but a cat's not a cake," these lyrics are an example of her dark humor that follows in the rest of the album.

The first track leaves one with initially high expectations, and these expectations are more or less met in the rest of the tracks. For instance, track two "On the Roof" picks up the pace, showing off the rockier, more electric sound of the album with the soaring guitar solo. While the energy is nice, one fault in the track is its length, coming in at just over two and a half minutes. Short songs seem to be a notable characteristic of the tracks on this album. Short songs are not inherently less likeable, but they could use more development. Some of them are uninteresting, and perhaps

they could be improved had they been longer.

A particular track that stands out as a highlight is track 10, "I Can't Wait." The emotional impact of the album is evident in this track particularly. The song is simple in concept, just Kenney singing above a steady guitar while another much noisier guitar adds occasional distant flourishes in the background. An energy builds in this track that is almost more satisfying in its consistency. The song doesn't reach a climax in which drums enter or the instrumentation all builds up immensely. Instead the energy builds with the pleasant melody of Kenney's vocals, which sound apathetic.

Overall, this album appears slightly better on paper; an apathetic singer and songwriter with punk-ish instrumentation along with literate lyrics that have a knack for storytelling. But in the end, this LP falls a little short of the mark. Too many of the songs lack the excitement or enjoyable mood that keep you listening. This is Mo Kenney's third release, and hopefully her skills will continue to refine, as there are several good aspects of her musicality and songwriting that are definitely worth capitalizing on. Certain parts and pieces of this album were often better than the album as a whole. While this album is not by any means a disappointment, as a listener, I am much more excited by the idea of her next release which will hopefully utilize more of the positive aspects of the artist.

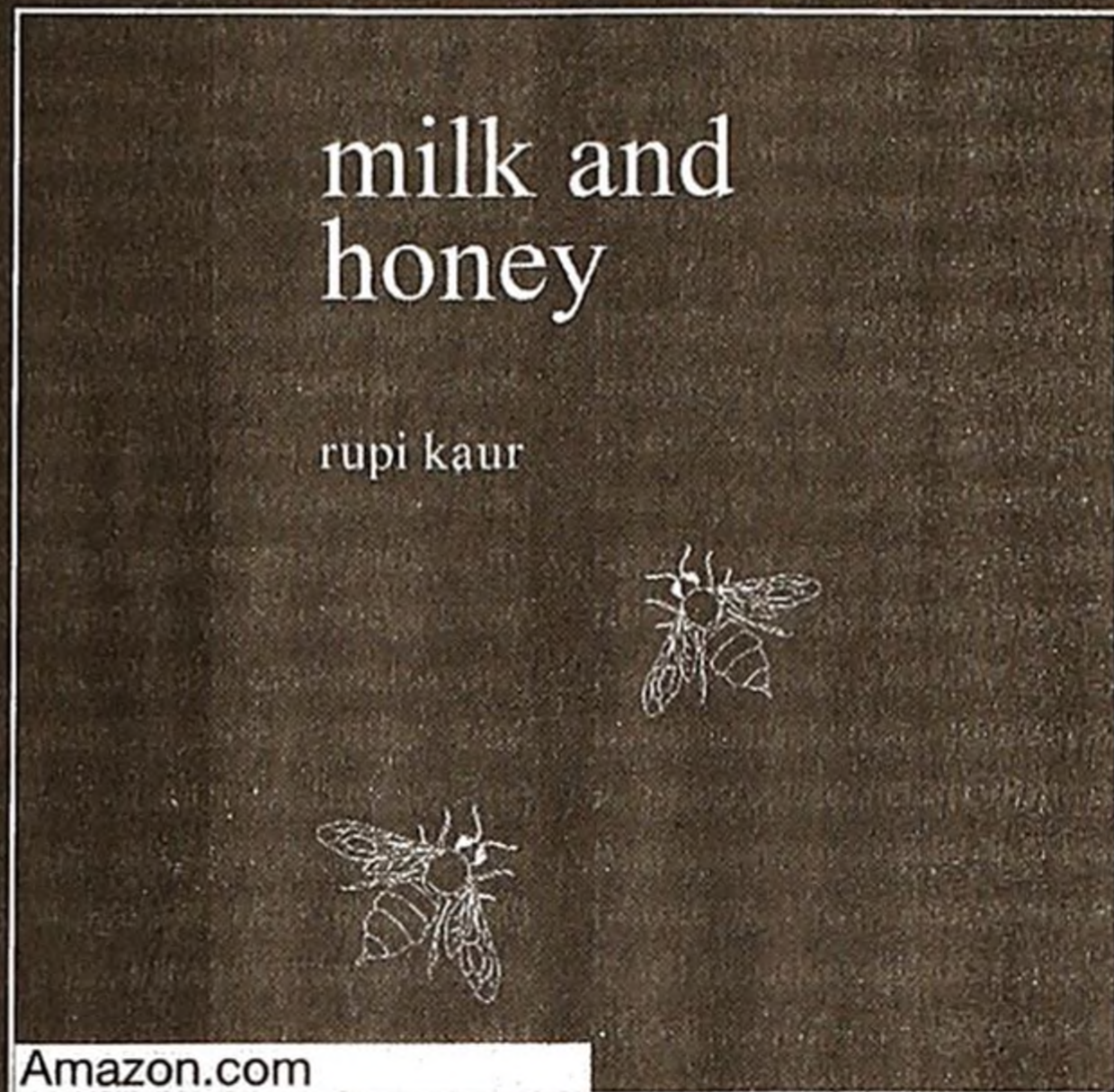
Noteworthy Tracks: "I Can't Wait," "Unglued," "Lights Out"

"Too many of the songs lack the excitement or enjoyable mood that keep you listening."

Noah Loveless
WMEB/91.9FM

📖 BOOK

Rupi Kaur's "milk and honey" inspires through verse and illustration



Amazon.com

RATING: ★★★★★

Sarah O'Malley
Staff Writer

For centuries, poetry has transformed sadness into stances, wonderment into words and emotion into eloquence. Poetry is arguably the purest form of writing, allowing poets to take their misery and joy and capture it forever in a poem. Human emotions are not permanent, and as they ebb and flow so does poetry. A brilliant example of the range that poetry provides can be seen in Rupi Kaur's book of poetry "milk and honey," a New York Times Best Seller.

"milk and honey" gained national recognition after being self-published by Kaur in 2014, and has since received worldwide accolades for its emotional depiction of healing through writing.

The book is split into four chapters: "the hurting", "the loving", "the breaking" and "the healing". Each chapter is chock full of poetry, prose and hand-drawn illustrations, the combination of which provides raw and emotional insights into life, love, loss and learning.

Kaur is a Canadian poet, illustrator, writer and performer. Born of Indian descent, Kaur immigrated with her family to Canada from Punjab, India when she was 4 years old. Her Indian heritage influences her writing style, and her experiences growing up with immigrant parents shape how Kaur interacts with her world and her poetry.

Kaur's writing style is simple and elegant; she exclusively writes in lowercase and only uses periods as punctuation. Her illustrations are all black and white, and most are drawn with a single black line. Such simplicity elevates the meanings of her words, and she strives to connect her experiences to each reader on a deep, intellectual level.

Common themes in her poetry include sexual abuse, femininity, heartbreak, love and loss. Femininity in particular strings together her

pieces, attempting to empower women through acknowledgement of their power. Kaur doesn't shy away from topics such as menstruation, female hygiene and sexual abuse, and serves to give voice to these issues, which are commonly associated with shame and stigma. Her blunt way of discussing them comes off as raw emotion, and she often addresses her poetry to fellow women who have experienced similar woes. Although Kaur has not labeled herself as feminist, her work could be interpreted as feminist literature due to the overt-feminine themes and assertions of feminine power.

It takes about half an hour to read the poetry collection from start to finish, but this is a collection that will haunt you for much longer. You will find yourself again and again wanting to reread each short poem to recapture the emotion felt on the first read. The book has become very popularly shared on Instagram, and it's easy to see why. Each poem packs an emotional punch into a few short stanzas, for every word has been chosen so carefully by Kaur. To read this book is to experience it, and to experience it is to love, lose and learn about yourself.

Although not exclusive to women, I would recommend this book to every woman I know, for the lessons learned in the book about self-love and healing can take years to understand.

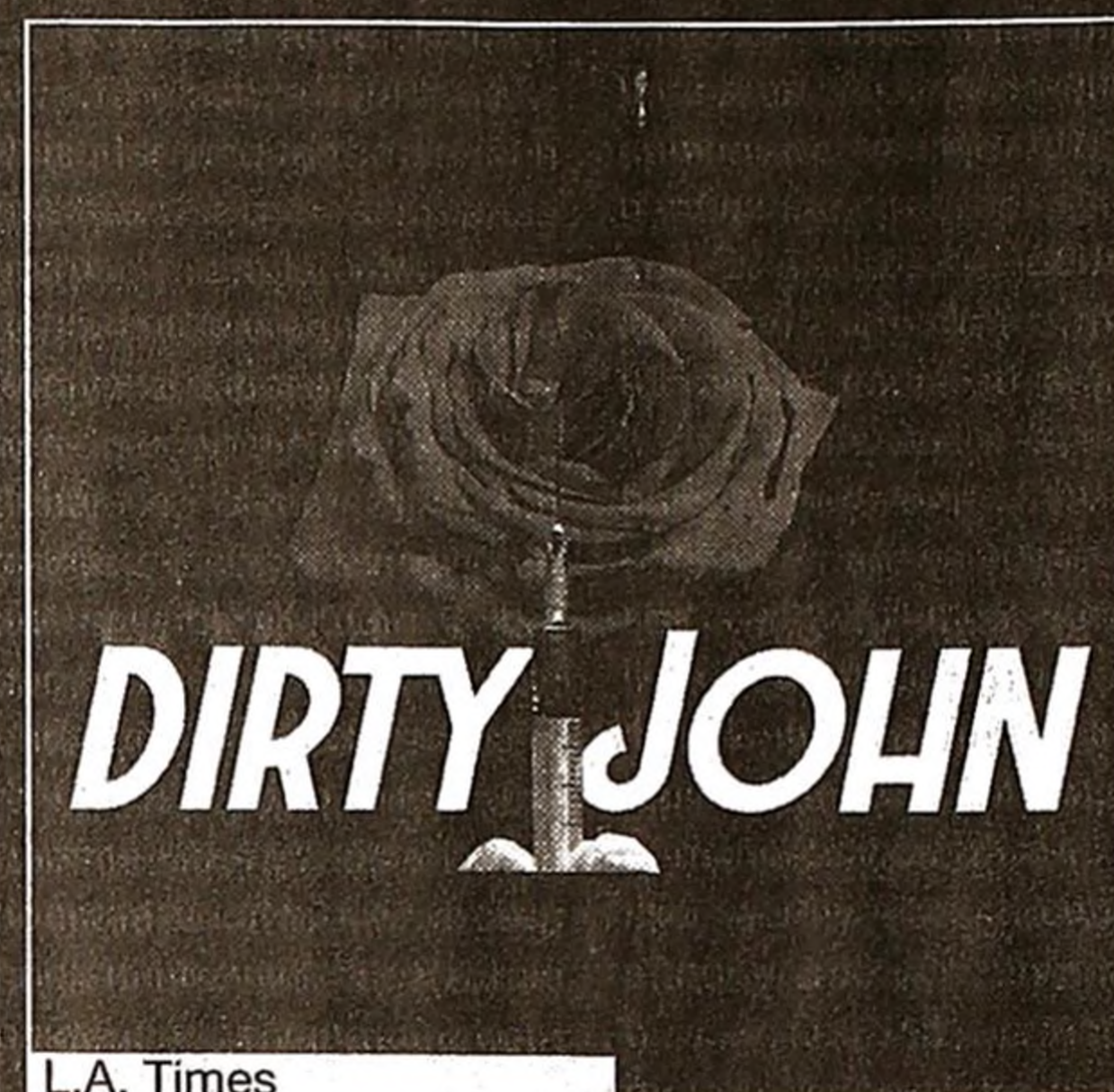
Kaur captures a lifetime's worth of emotional rollercoasters, and presents it in such simplicity that it takes on new levels of depth. Count yourself lucky to live in such a world where this poetry exists.

Rupi Kaur published a second book of poetry titled "the sun and her flowers" on Oct. 3, 2017. It is available on Amazon and in most ma-

*Read the rest at
maincampus.com*

🎧 PODCAST

"Dirty John's" chilling story



L.A. Times

RATING: ★★★★★

Jordan Houdeshell
Editor in Chief

Driving 12 hours is usually not a super exciting experience, so when my friend suggested that we listen to a new podcast she found, I was immediately interested. "Dirty John" was produced by Wonderly and the Los Angeles Times and came out in October. It came out in segments totaling six episodes along with an intro that tells a chilling story which takes place Orange County, Calif. By the time that I listened to it, all the episodes had been released and I listened to them straight through, becoming more and more intrigued with each episode.

The description given on wonderly.com reads, "A true story about seduction, deception, forgiveness, denial, and ultimately, survival." This just grazes the surface of what the podcast is truly about. It starts with Debra, a middle-aged woman who is a successful interior designer and has her own business. She's also been married multiple times when we meet her. Bring in John, known to many of his friends and acquaintances as Dirty John. He seems like the perfect man, a handsome anesthesiologist who makes her feel like she is the only person in the world.

Although the first date doesn't go perfectly, Debra decides to give him a second chance which leads to a quickly escalating relationship. It seems like the perfect relationship, but there is something that Debra's children don't like about him. They don't think he can be trusted and according to one of her daughters, he looked homeless.

As the podcast continues, more and more things don't match up. John begins to live up to his nickname, but Debra hides a lot of this from her children and continues seeing him. As the events continue to unfold, the story takes a dark twist, with the listener never knowing where it will

go next and who will escape unharmed.

The narrator of the podcast is Christopher Goffard, a reporter with the Los Angeles Times who has a voice that is meant for this type of podcast. It has a mysterious, yet serious tone, that adds a slightly spooky feel to it. This podcast that is based on true events is a mix of Goffard telling the story and interviews with the people involved, providing a first-hand account of the events as they unfolded.

"Who you marry might be the most important decision of your life, but it can also be the least rational. Maybe loneliness plays a role, maybe lust, maybe forces we don't grasp at all. It's guesswork and blind intuition," Goffard says in the intro.

While this may seem unrelated in the first couple of episodes, as the podcast moves along and Debra and John become more involved, it becomes a major theme as well as an issue of conflict between Debra and her children.

Similar to the podcast "S-Town," which made its debut earlier this year, it follows a real-life story, based on events that began in October 2014. Unlike "S-Town," at the end of "Dirty John" you have most of the answers you're looking for, leaving few questions unanswered.

The one thing that was strange about "Dirty John" was at times it seemed as though Goffard was repeating things that he had already said. As it went along, the details that he repeated were important to the story, but for the listener who is paying close attention to his words, it can be frustrating.

If you want a podcast that will keep you on the edge of your seat, wondering what will happen next, while the story of John's interactions with Debra and her family unfolds, than "Dirty John" is a must-listen.

"Dirty John" can be found on Wonderly or wherever you find your podcasts.



Be nice to animals!



#YouMaine: Miner jumps into campus, starting her freshman year strong

Jordan Houdeshell
Editor in Chief

"My community is not very diverse. We're this small rural town community...Just the sheer number of people here is something to get used to," first-year Jordan Miner said.

Coming from the small town of Baldwin, Maine, near Sebago Lake, Miner's graduating class from high school was only 87 students. Coming to the University of Maine, the biggest thing she noticed was the diversity that the school holds, especially when comparing it to her home

town.

Although it's different from her hometown, coming to UMaine in the first place wasn't a hard decision to make.

"I live in Southern Maine, so in-state tuition was a factor and my dad was an advocate for UMaine as well, and their engineering program is very strong," she said.

Miner's family lives just two and a half hours from UMaine, so she enjoys being closer than she would have been at a different school.

Coming in, Miner has already jumped right into life

on campus. During her first semester here, she has already joined the bioengineering club as well as the equestrian team.

Miner is on the club portion of the team, which is not as big of a commitment as being on the show team, but she still gets the opportunity to ride.

"We ride over in Dover-Foxcroft. I just ride either once a month or once every two weeks," Miner said.

They also do a lot of fundraising as they were just made an official club sports team, which requires a set amount of fundraising.

The bioengineering club has done different activities throughout the semester. Last Saturday, Oct. 21, the club members went to hike at Acadia, something Miner was looking forward to. Despite being from Maine, she hasn't been to the national park since she was younger.

This wasn't her first hike of the semester either.

"I went to Katahdin over Columbus Day weekend. I didn't hike to the top because it was so cloudy that you couldn't see anything, but it was still fun hiking," she said.

In addition to her involvement in club activities, Min-

er has also enjoyed attending hockey games.

"I love hockey and meeting all the new people. I've made some really good friends here," Miner said.

Miner has big expectations for UMaine. She is studying bioengineering and is a student in the Honors College.

"I'm used to the chaos of it, but it's still a lot to juggle with engineering and honors," she said.

When talking about bioengineering, Miner said there are many different places you can go with it, from designing prosthetics to modeling systems that

can detect cancer. She is also planning to have a minor that will help her specialize in what she wants to do. Currently she's thinking of a pre-med concentration and a minor in electrical engineering.

Miner plans on doing research with her advisor next semester to learn more about her field and get some experience doing different things.

"I'm excited to see what my major holds. Bioengineering is such a broad spectrum that there are so many things. I'm just interested to see where it brings me," Miner said.

The 100 year history of jazz and how it continues to thrive at UMaine



A Chamber Jazz Recital was held in Minsky Hall on Oct. 18

Jack Barber, Contributor.

Olivia Shipsey
Contributor

On Wednesday, Oct. 18, students performed at the University of Maine Chamber Jazz Recital hosted in Minsky Recital Hall. This year marks many big anniversaries in jazz history. While the music genre's exact origins are still widely disputed today, this first jazz recording as well as the birth of many jazz greats are attributed to 1917.

Directed by Dan Barrett, Mark Tipton and David Wells, the four featured ensembles performed 14 songs. The students were joined by special guest Michael Bennett, who graduated from the University of Maine with a bachelor's degree in music

education in 1993.

Bennett has taught percussion for more than 35 years, and has gained recognition as one of the chief experts in the nation on Gambian percussion music. In an interview with the Bangor Daily News, Bennett discussed his origins in folk and jazz drumming and how he became such a dedicated percussionist.

"I would consider myself a groove drummer. Whatever style I play in, I'm most concerned with the groove," Bennett said. "My versatility is my strong point, but it's always got that basic groove sensibility." Many musicians share Bennett's dedication to the "groove."

When trying to discover the musician who originated

the groove of jazz, historians have not been able to attribute it to any specific person. According to the BBC, in February 1917, Livery Stable Blues by the Original Dixieland Jazz Band was the first jazz recording.

In a BBC article entitled "The Mysterious Origins of Jazz" Christian Blauvelt writes, "...a remarkable milestone in its own right, but embedded into Livery Stable Blues are issues that have haunted jazz, and popular music as a whole, ever since. We all know the debates, from Elvis to Taylor Swift, over white copycats appropriating the sound and style of black musicians. When they recorded Livery Stable Blues the all-white Original Dixieland

Jazz Band borrowed the point of plagiarism from the African-American musicians they'd heard in their native New Orleans."

While the Original Dixieland Jazz Band cannot be celebrated for originating the sound which they produced, many influential jazz icons such as Dizzy Gillespie, Ella Fitzgerald, Mongo Santamaria and Thelonious Monk celebrate their 100th birthdays this year. These artists' work and contributions to the genre have helped mold how we define and understand jazz; however, even they did not construct the sound. All of these musicians, as well as jazz musicians today, were inspired by artists such as Duke Ellington and Louis

Armstrong, who are credited with popularizing the genre.

When people hear the name Duke Ellington, it normally invokes images of a smiling man sitting behind a piano and the melody of one of his most popular songs, "It Don't Mean A Thing." On Wednesday evening, this song was performed at the UMaine Chamber Jazz Recital along with many other jazz hits.

Sam Nichols, a third-year student studying secondary education with a biology concentration, played "It Don't Mean A Thing" with the evening's second ensemble. Nichols began to learn trombone in the fifth grade. He has played in jazz bands, concert bands and wind ensembles, and prac-

ticed music as much as he could.

"I am a transfer student from Green Mountain College, and the programs at UMaine are much more diverse," Nichols said. "Dan Barrett, the director of the combos is absolutely wonderful to work with, he's real knowledgeable about any subject you could ask for and he really helps take the stress out of the environment, especially in a performance-based class."

Michael Bennett, Nichols and other students who performed in UMaine's Chamber Jazz Recital are helping preserve the American jazz culture by continuing to share the relevance and importance of jazz, 100 years after its first recording.

Take Back from A12

ing across campus reciting catchy and empowering chants. Some examples of chants included, "We have the power, we have the right, the streets are ours, take back the night," "Join together, free our lives, we will not be victimized;" "Assault strikes 1 in 4, we won't take it anymore"

and "We are bold, we are strong, we have suffered far too long." These chants were created to encourage survivors to band together and reclaim the night, empowering themselves and each other.

The night culminated in a moment of silence to commemorate those lives lost to domestic and sexual violence, and to support those still suffering. Participants exchanged hugs,

tissues and phone numbers, and Loftin alerted the crowd that a decompression space would be available the following day in the Women's Resource Center.

If you or someone you know has been affected by sexual assault or domestic violence, know there are resources on campus and in this community to help. Some of the resources include the Counseling Center (207-581-1392), Rape

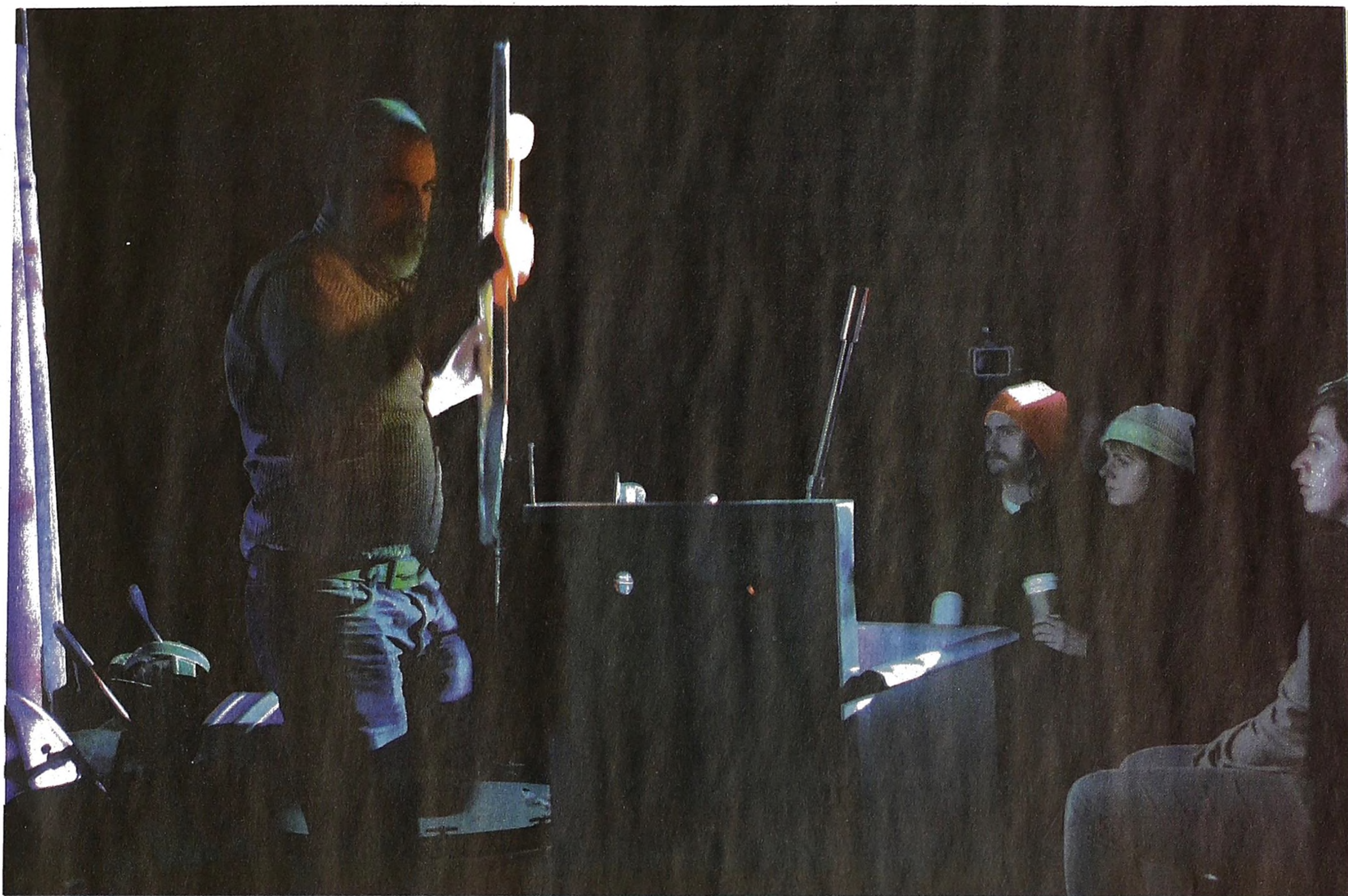
Response Services (1-800-310-0000) and Partners for Peace (1-800-863-9909). For more resources on campus, reach out to the Women's Resource Center, Rainbow Resource Center and the Office of Sexual Assault and Violence Prevention. If you are interested in learning more about the Feminist Collective, they hold their on Mondays at 6 p.m. in the Walker Room of the Student Union.

Kesey from A12

life to give helpful tips and lessons that he's learned throughout his career. Kesey is currently working on the translation of his second novel from Spanish as well as his latest collection of fictional short stories. To find out more about Kesey's work, please visit roykesey.com. The UMaine

New Writing Series was founded in 1999. All events are held at 4:30 p.m. on Thursday afternoons in the Allen and Sally Fernald APPE Space in 104 Stewart Commons. For the list of speakers visit nwsnews.wordpress.com. All events are free and open to the public.

Visiting Artist Luciano Chessa plays with vibrations and visuals



Tuesdays at the IMRC hosted Luciano Chessa for the visiting artist series on Oct. 17.

Evan Loignon, Staff

Olivia Shipsey
Contributor

For the third installment of the Tuesdays at the IMRC series, the University of Maine's Innovative Media Research and Commercialization Center (IMRC) hosted a performance by visiting artist Luciano Chessa on Oct. 17.

In a small performance space, under hazy purple and green lights, 24 seats were intimately woven around an odd collection of instruments and objects. Images were projected onto the black curtain background and inadvertently many of the instruments were as well. Through the fumbblings of a last-minute sound check, the audience took their seats. Due to the closeness of the seating,

a person's choice of chair dictated their perception of the performance.

The lights dimmed as the first performance began, and Chessa casually approached a large bass drum. A static-like noise filled the air. During his unamplified performance he utilized many unexpected objects such as a kitchen sink, electric toothbrushes, a leaf, a zither and a canvas. The proximity of the artist to the audience made the usual veil of privacy nonexistent, exposing the artist's method and emotions.

Luciano Chessa is a composer, performer, conductor and musicologist from Sardinia, Italy. He teaches music history and literature classes at the San Francisco Conservatory of Music. In his work as a musicologist, he has conducted extensive research and written many articles discussing the relationship between the musical machines of Leonardo da Vinci and the intonarumori, a group of experimental musical instruments built by Luigi Russolo.

The evening's performance was not exclusively musical. The images projected were all made or taken by Chessa, and the blank canvas that had previously been used to create vibrations at one point became a visual prop. As he moved the canvas around the space, elements of the projected images and the music were transformed and highlighted in new ways.

After his solo performance,

Chessa invited Steve Norton and James Winters to join him on stage. As Chessa returned to his drum, Norton stood behind a celesta, which looks similar to an upright piano, and Winters sat with a hurdy gurdy, a type of a stringed instrument, in his arms. Led by the rattling of a set of keys, the second act was complete improvisation.

Winters, a third-year graduate student pursuing his master's in fine arts in visual and audio work, arrived at the performance unaware of what exactly would be created that evening.

"I had never met him and he insisted on no rehearsal. I was asked to play the day before. We had no score. We did sound

check but that's all. We walked together and talked. That was the way we rehearsed," Winters said.

This did not, however, stop the trio from showing the audience why improvisational work is important.

"As artists, we know the rules, and then the composition suggests breaking or bending a rule. That is the magic of it," Winters said. "We veer off on an accepted way, so I suppose this presumes that we start with ordinary training in music until something affects our entire approach to music. To approach the stage as a 'bench for experiment' is quite a radical idea."

After their performance, the artists embraced while the audience clapped. The evening ended with a Q&A, where audience mem-

bers asked Chessa about his work and instruments. There was much discussion regarding a small leaf which had been on Chessa's drum. The artists expressed his desire to include something from his day into the show. When discussing the format and environmental choices, Chessa claimed no desire to affect or control the audience's interpretation of his art. He merely stated, "As you get closer to the source, you are able to see in greater detail."

For their next event, the IMRC will be hosting a faculty lecture with Jon Ippolito and Joline Blais on Nov. 7 from 7-9 p.m. The events are free and open to the public.

Black Bear Abroad: "Me Gran Bags Quicker Than That"

Griffin Stockford
Contributor

Food is a staple of human survival. No matter your gender, race, sexuality or nationality, one thing we can all agree on is that we need food. With food, comes shopping for food. This is where struggles arise.

Let me first say I enjoy grocery shopping more in Scotland than I do in the United States. This is primarily due to the fact that the store is about a quarter of the size, if that. I've been going to Hannaford since before I could walk and I still haven't had the cognition to log what is in which aisle or where each aisle is located into my mental database. The bathroom is in the front, the dairy is back left, and the magazines are somewhere in the middle by the holiday candy, I think? If you told me to go find a box of rice, it would take at least a half hour.

Scotland has simplified the process. There are fewer brands, shorter shelves (you can see diagonally from one corner of the store to the other) and less variety. For the avid foodie this may sound less than ideal, but for the detached

bloke whose mom used to do his shopping, it's nothing short of a blessing.

The shopping carts are chained up outside to reduce shopping cart theft. I'm not sure whether that's a thing in big American cities but we certainly don't have that level of security at the Old Town Hannies. Then again, unless you live right across the street, it would be pretty tough trying to smuggle that thing back to Orchard Trails. People here can pay a pound for a cart and then they get the pound back once they return it after they're done.

For those who don't need a cart they have wheelee baskets, which are pretty nifty. They're about knee height and have a long extending handle that makes them easy to tow. The baskets likely wouldn't work for anyone who's shopping for a family but for the single shopper, they're perfect.

The snack section is where it really gets exotic, with products I couldn't have dreamt of in my wildest dreams. Toasties, Rock Cakes, Syrup Biscuits, Perkins, Cheese Straws, Moray Firth Butter Biscuits, Cheese Butter Biscuits and

Oatcakes to name a few. I believe it was the great William Wallace who once said, "They may take our lives, but they will never take our cheese straws."

A grocery bagger apparently isn't an occupation here, which would put a lot of high schoolers in the U.S. out of work. Instead, you bag your own groceries. My first time in line, I put my items on the conveyor belt and then methodically started putting them in bags. I quickly realized that my fellow shoppers had no time for methodical. I was getting death glares from the supermarket patrons behind me as the cashier gave me a look that said, "Hurry it up now, lad. Yer slower than shite, me Gran bags quicker than that." As much enjoyment as I get out of angry Scotsmen, I know better than to mess with one, especially one who may have low blood sugar.

An afternoon trip to Lidl (the supermarket) beckons and so then does a hearty recovery dram of Johnnie Walker. Until next time, Black Bears.



A wheelee basket in Lidl, a local grocery store in Aberdeen, Scotland

Griffin Stockford, Contributor

NEW AND UPCOMING RELEASES

Ⓞ <i>Milano, Daniele Luppi</i>	Oct. 27
Ⓞ <i>Conflicts, Out Lines</i>	Oct. 27
Ⓞ <i>The Canyon, The Used</i>	Oct. 27
📺 <i>Thank You for Your Service (in theaters)</i>	Oct. 27
📺 <i>Suburbicon (in theaters)</i>	Oct. 27
📺 <i>All I See Is You (in theaters)</i>	Oct. 27

FEATURED STORY

Black Bear Abroad

"Me Gran bags quicker than that"

A11

Reviews

"The Details" Ⓞ

"milk and honey" 📺

"Dirty John" 📺

A11

Take Back the Night Offers Solace to Survivors



UMaine's all female identifying a cappella choir, Renaissance, opens Take Back The Night on Oct. 17.

Maggie Gautrau, Photo Editor.

Sarah O'Malley
Staff Writer

Last week, a story broke across the United States that shocked many, but not all. The sexual assault allegations against Hollywood mogul Harvey Weinstein have racked up since the story first emerged, and although the scope and details of the allegations have come as a surprise to some, for many others this is just another sad reminder of an epidemic problem in this country. To express this, many women (and some men) have taken to social media to post the hashtag #metoo to show solidarity and prove the magnitude of cases of sexual abuse, assault, and violence that happen in the world every day. This has prompted a national discussion about sexual violence in this country and the roles we all play in it.

Last Tuesday, Oct. 17, the University of Maine community came together to show support of this issue in their own way, the annual Communities Unite: Take Back the Night event. Hosted by the Feminist

Collective (formerly known as the Student Women's Association), the event took place in the North Pod of the Student Union and is explained on the provided pamphlets as "an opportunity for survivors of sexual assault and domestic violence to share their experiences in a supportive environment."

The pamphlet went on to explain, "We acknowledge that the discussion of sexual assault and domestic violence can cause extremely emotional responses in other survivors of these traumas."

Lori Loftin and Meghan Frisard, co-chairs of the Feminist Collective, introduced the event and prefaced it with a trigger warning and a clear message that those who are not ready to share their stories are in no way obliged to. They spoke about the importance of giving platforms to survivors to use in their healing processes, as long as they are in confidential and supportive environments.

UMaine Renaissance, the all-female a cappella group on campus, began

the event with a performance of three emotional a cappella covers. The group dressed and accessorized in purple to show solidarity with domestic abuse and violence survivors.

Following Renaissance's performance were guest speakers representing a variety of resources on hand at the event, starting with Sam Saucier from the Women's Resource Center. The Rainbow Resource Center, Mabel Wadsworth Health Center, Rape Response Services, Maine Family Planning, Partners for Peace and the UMaine Counseling Center also had representatives speaking at the event. Dean of Students Robert Dana was not scheduled to speak but spoke anyway about how sexual assault affects college campuses, and how his heart goes out to those who have been affected on the UMaine campus.

Following the appointed speakers was a designated survivor speak out, an opportunity for anyone to stand up and share their stories. All of what was said is confidential, and the environment of the room

was respectful and supportive. Some survivors shed tears as they opened up their hearts and pasts to the audience, and many viewers felt compelled to cry as well. The stories all revolved around surviving incidents of sexual assault, stalking, date rape, domestic abuse and sexual harassment. The mood was tense, and many shared stories still ripe with raw emotion. Several survivors expressed gratitude at being given the opportunity to speak, and credited speaking out about their experiences as crucial to their healing processes. The outlet proved helpful to many, and the speak out lasted almost two hours.

When events like this occur, they not only offer support and resources to those still struggling to come to terms with their experiences, but they also serve as a call to action.

According to the Rape, Abuse & Incest National Network (RAINN), "every 98 seconds, an American is sexually assaulted." This adds up to 321,500 victims (age 12 or older) of sexual assault and violence each

year in the U.S. There are countless contributing factors aggravating the issue, and too often these incidents go unreported. Events like Take Back the Night raise awareness to prevent such statistics from happening.

There are organizations working to replace rape culture with something called consent culture. In their mission statement, an organization called Only With Consent states their, "need to encourage dialogue about asking for consent because it will promote an understanding that each person knows what is best for themselves. This will empower children and adults alike to respect one another even if the end result is not what they had hoped."

All of the stories shared at Take Back the Night were raw, heartbreaking and completely preventable. They all had something in common; there was a lack of consent. The underlying message of the event was that sexual assault is preventable and there needs to be a shift of blame from the victims to the people who

go!

What's happening in and around Orono this week

Monday, Oct. 23

UMaine Health and Wellness Fair
11 a.m. – 2 p.m.
New Balance Student Recreation Center
Free

Tuesday, Oct. 24

French Table (weekly)
12:15 p.m. – 1:15 p.m.
207 Little Hall
Free

Ongoing, until Dec. 30

Art Exhibitions: Tintype Portraits, Maine and Again, Traces
10 a.m. – 5 p.m.
University of Maine Museum of Art
Free

Thursday, Oct. 26

Spanish Table
12:15 p.m. – 1:15 p.m.
207 Little Hall
Free

Friday, Oct. 27

Histoire du Soldat (A Soldier's Story)
7:30 p.m. – 10:30 p.m.
Cyrus Pavilion Theatre
Free

broke their trust through a lack of consent.

After the survivor speak out there was a short intermission for people to collect themselves and reach out to the resources present. While many people filtered out, a sizable group remained and progressed outside to begin the candlelit march portion of the event. Jackets were zipped up and candles were lit, and the group began march-

See Take Back on A10

New Writing Series hosts Roy Kesey's reading at the IMRC

Bria Lamonica
Contributor

With an array of chairs around him, a clapping audience and a center spotlight focused at the front of the room, author Roy Kesey stepped up to the podium at the Innovative Media Research and Commercialization Center (IMRC) to share his work.

Sponsored by the English Department and the National Poetry Foundation, the University of Maine Writing Series hosted a well-known writer Kesey to speak to fans

and to share his work on Thursday, Oct. 19. Held at the IMRC, Kesey read and shared stories from different collections of his work.

The event started off with writing series coordinator Steve Evans welcoming everyone and explaining the layout for the night. Followed by Evans was friend and admirer of Roy Kesey, Greg Howard. Howard gave the audience a short summary of Kesey's life and also a list of the books and writings Kesey has had published and is currently working on. That includes his lat-

est short story collection titled "Any Deadly Thing," as well as one of his more well-known fiction novels "Pacazo."

"His work [Pacazo] is a masterpiece of delirium and desperation, a compulsive read," Howard said. "It's stunning, a realist-tinged portrait of everyday people. Its sense-rattling and acoustically gorgeous sentences make it almost seemingly unfair. His work is truly original."

Once Kesey took the stage and greeted the audience, he began sharing pieces of his writing that

were meaningful to him. Before reading them, he gave background information for each of the pieces of text, and explained how the writing of them had significantly impacted his life in one way or another.

Chosen by Stephen King to have his work featured in the Best American Short Stories Anthology, Kesey decided that writing was something he should pursue, and telling stories became his lifelong passion. He read the audience an excerpt from the Latin-American book he translated, "Savage The-

ories," a humorous and lighthearted novel written in Spanish by one of his colleagues. Following that he read a short piece from his novel, "Ride," his latest finished piece that is on its way to being published. He finished off the reading by giving the audience a blurb from one of his collections of short stories, titled "How to Count in a Small Town."

After the readings, Kesey answered questions from the audience and gave young writers advice for starting their own novels.

"I had to go to college to find out that you could be a writer and be alive at the same time. I write a draft and then rewrite, and then rewrite again six or seven times, always trying to keep the voice of my writing consistent and coherent," Kesey said.

Kesey added a humorous and lighthearted touch to the serious topic of how to be successful as a fiction writer in today's society. He shared insight and advice with the audience, using stories from his own

See Kesey on A10

Sports

Monday, October 23, 2017

UMAINE RESULTS

10/20	Women's Hockey vs. BU	Win	4-2
	Men's Hockey vs. Miami University	Loss	5-7
10/21	Football @ Albany	Win	12-10
10/22	Soccer vs. UMass Lowell	Win	1-0
	Field Hockey @ Albany	Win	1-0

Conference scores, standings and upcoming schedule on B4



FIELD HOCKEY

Field Hockey beats UMass Lowell

Field hockey beats UMass Lowell at home and Albany on the road
B2

SOCCER

Black Bear playoff hopes look bleak

Despite splitting the weekend Black Bears season ends with the weekend games
B3



Men's hockey falls to Miami University in game one



Umaine's Mark Hamilton rushes towards the puck in their game against Miami University.

Evan Loignon, Staff.

Emma Lindblad Contributor

The University of Maine men's hockey team (2-2-0) hosted two games against the Miami University (Ohio) Redhawks (1-3-0) on Friday, Oct. 20. The Black Bears fell to the Redhawks 7-5. The Black Bears and Redhawks met eight times prior to this weekend, with the Black Bears leading the series of 5-2-1.

On Friday, starting between the pipes for the Black Bears was third-year Weymouth, Mass. native, Rob McGovern. McGovern played in 29 games last year, starting in 28 of them and earning a .912 save percentage. He also earned the first shutout of his college career against the University of Connecticut. The net minder recently attended the 2017 Boston Bruins NHL Development Camp.

In net for the Redhawks

was second-year Clarkston, Mich. native, Ryan Larkin. Larkin started 33 of 36 games last season and went 8-16-7 with 2.77 goals against average and a .910 save percentage.

For the Black Bears, starting on defense was third-year Rob Michel and first-year Veli-Matti Tiuraniemi. The starting forwards for Maine were second-year Chase Pearson, third-year Nashua, Brendan Robbins and second-year Mitchell Fossier.

The fans got involved early when just three minutes into the game, Maine rang one off the post. However, it was the Redhawks who struck first 5:16 into the first period, when second-year forward Karch Bachman put it past McGovern. Miami fed off the momentum when second-year forward Gordie Green made it 2-0 just 19 seconds later.

With 3:02 remaining in the period, Maine had a two-man advantage when Miami took cross-checking and hooking penalties. However, the Black Bears couldn't capitalize on the five on three. After 20 min-

utes of play, Maine trailed Miami 2-0. They also trailed in shots on goal, 19-7 and face-offs won, 16-11.

In the second period, Miami struck early again, having only played two minutes, when third-year defenseman Grant Hutton blasted a shot over the shoulder of McGovern for

his second goal of the season, making it 3-0.

The Black Bears had another power play when Miami took a two-minute penalty for slashing. Maine finally capitalized when Tiuraniemi put it past a

sprawling Larkin, scoring his first goal in a Black Bear uniform. The goal was assisted by first-year defenseman Alexis Binner and fourth-year forward Canon Pieper.

The Black Bears were just getting started. They ran the score to 3-2 when Robbins converted on an

assist by Michel, completely shifting the energy in the Alford.

The Redhawks put their foot back on the gas when Hutton scored his second goal of the night and his third of the season, making it 4-2 with 12:33 remaining in the second period.

Maine kept coming when Fossier jumped on an open puck in the crease, just slipping the puck over the goal line and past Larkin. The goal was assisted by second-year forward Patrick Shea and Pieper.

The game was quickly turning into a back and forth battle when Miami's third-year forward Kiefer Sherwood scored with less than three minutes to go in the period. Miami felt the momentum when fourth-year defenseman Louie Belpedio converted on the power play for his first goal of the season, making it 7-3 to end the second period.

At the end of the second period, Miami continued to lead in shots on goal, 35-13 and face offs won, 33-20.

To start off the third period, Maine made a goalie change, putting first-year Anchorage, Alaska native Jeremy Swayman in for McGovern, who faced 26 shots. However, just eight seconds into the period, Green had a breakaway and made no mistake putting it five-hole on Swayman, making it 7-4.

Maine then went on the powerplay early when Miami went off for a hooking penalty. The Black Bears capitalized on the advantage when first-year Eduards Tralmaks put a clapper right by Larkin, scoring his first goal of his collegiate campaign, making it 7-4.

Michel then made it 7-5 when his wrist shot from

See Hockey on B4

"It really just comes down to consistency of getting over to the puck, as opposed to reaching with your stick."

Red Gendron

UMaine Hockey Head Coach

Football grinds out 12-10 win over Albany

Sam Wheeler Contributor

A 34-yard scoring strike from first-year quarterback Chris Ferguson to third-year wide receiver Micah Wright proved to be the difference maker in Saturday's low-scoring affair. The University of Maine (3-3) entered the game having come off a 51-point outburst against Rhode Island, but found things tougher against the University at Albany Great Danes (3-4), who, coming in, had yet to lose a contest at home.

Albany had its best and

final shot at taking the lead in the fourth. Facing a third down, it was first-year linebacker DeShawn Stevens sacking second-year quarterback Will Brunson for a loss of nine yards. The Great Danes plagued themselves seconds later with a false start penalty too, quickly turning a 30-yard field goal attempt into a 44-yard one. Third-year kicker Ethan Starks attempt ended up sailing wide left, allowing Maine to run out the clock.

The Black Bears lead in all major categories, out-gaining Albany by over 100 yards on offense. The

defense turned in its best performance of the year, holding Albany to under 100 yards rushing, 163 yards passing and perhaps the most important stat, a third down conversion rate of just 1-for-12. Getting the opponent off the field fast is always a plus and the Black Bears excelled at doing that in the first half. They surrendered only 71 yards and forced nine Albany punts.

The defense got contributions from nearly every player, with four players notching seven tackles. But it was second-year defensive end Kayon Whitak-

er who stood out the most. He finished with seven tackles and two sacks, and now has five in his last three games.

The team's nine-point output in the second quarter proved to be more than enough. Star second-year back Joshua Mack once again paved the way. He finished with 181 yards from scrimmage, with 108 of them coming on the ground. The 100-yard rushing performance marked the fifth of the season for Mack.

Ferguson finished 19 of 30 for 263 yards and a touchdown, with his lead-

ing receiver being fourth-year wide receiver Jared Osumah, who hauled in five catches for 65 yards on the afternoon.

Third-year kicker Brandon Briggs converted both of his field goal tries, but missed his only extra point attempt, an area which has continued to be up and down for the team throughout the season.

The Great Danes had little success on offense. On top of being out-gained by Maine, the team failed to reach the end zone on the offensive side of the ball. Their defense was able to cash in on a fumble late

in the first quarter which was returned five yards for a score by third-year defensive lineman Antoine White. A Starks 36-yard field goal in the third would be all the scoring for Albany on the day.

Albany is back in action against the University of Rhode Island on Saturday, Oct. 28 at home for 1 p.m. kickoff. Maine returns home on Saturday as well for a tilt against William and Mary with that game set to begin at noon.

Field Hockey beats UMass Lowell at home, beating Albany on the road



Umaine dominates UMass Lowell at home.

Jack Barber, Contributor.

Taylor Mannix Contributor

The University of Maine Black Bears (11-4) started off on the right foot this weekend, defeating the UMass Lowell River Hawks (8-9) 2-1 in the friendly confines of the UMaine Field Hockey Complex in Orono. Maine's No. 6 offense struggled against the stingy UMass Lowell

defense but managed to outshoot the River Hawks 14-8 in the game and collect the win.

The first half of action started with a bang as the Black Bears found themselves on the board 7:21 into the game after third-year midfielder Casey Crowley, who played well all day, found the ball on her stick. After showing some dazzling moves,

Crowley was able to sweep a pass to third-year midfielder Libby Riedl, a British Columbia native, who buried the shot in the right side of the net for her seventh goal of the season and give Maine the early lead.

It wasn't long before the River Hawks found an answer to Maine's early goal. After Maine committed a foul in the circle, UMa-

ss Lowell was awarded a penalty corner. First-year midfielder Katie Lynes found third-year forward Torrie Huk, who lit off a firecracker of a shot that deflected off the pad of redshirt fourth-year goaltender Emma Cochran and into the left corner of the net at 16:27 of the first half to knot the game up at 1-1. After UMass Lowell tied the game each team struggled to find a rhythm. A lot of midfield play had the game in limbo with both teams struggling to hold possession. Only a total of eight shots by both teams were taken in the half, with Maine firing off five of those eight to end the first half.

The second half, once again, started fast for the Black Bears offense when second-year forward Brianna Ricker found herself on the counter attack. Ricker was able to thread the needle on a beautiful cross-field pass that landed on the stick of second-year forward Brittany Smith, who was one-on-one with UMass Lowell second-year goalkeeper Eva Berkhout. Smith got the better of her with a fantastic finish.

"It felt really good to put us up one and

bring the energy back up because we started off quite low and we really needed that," Smith said of her game-winning goal.

The goal came 39:41 in putting Maine up 2-1. They would hold strong despite a flurry of attacks from the visiting UMass Lowell River Hawks. That flurry led to a scary moment for the Black Bears as Huk found herself one-on-one with Cochran. Cochran aggressively came off her line to make a play of the on the forward but Huk was able to chip just over and it grazed Cochran's stick. That contact was enough to slow the ball down and as it trickled toward the goal line. Third-year defender Samantha Wagg came to the rescue, clearing the ball just off the line with a faithful swing of her stick, to keep Maine in the lead.

Maine Head Coach Josette Babineau would call a timeout to settle her Black Bears down with just under four minutes to go in the game and it worked to Maine's benefit. The River Hawks, with under 20 seconds left, had the ball in the circle but Maine's team defense laid their bodies on the line, blocking shots in what was a chaotic scene until the final buzzer.

"They're a lot more skillful than in the past and we knew that last time we

played them and I find it a more enjoyable game because there is more control and stuff but it's a good team that's had some success and are progressing well as a program," Babineau said.

Head coach of UMass Lowell Shannon Hlebichuk would not comment on the game.

Maine has swept the season series with UMass Lowell this season winning the first meeting at UMass Lowell 3-2 in overtime. The Black Bears will head to Albany to take on the Great Danes who escaped the Black Bears in a 1-0 victory in Orono. The Black Bears will travel to Albany on Sunday, Oct. 22 to take on No. 20 University at Albany in a battle for first place in the America East Conference.

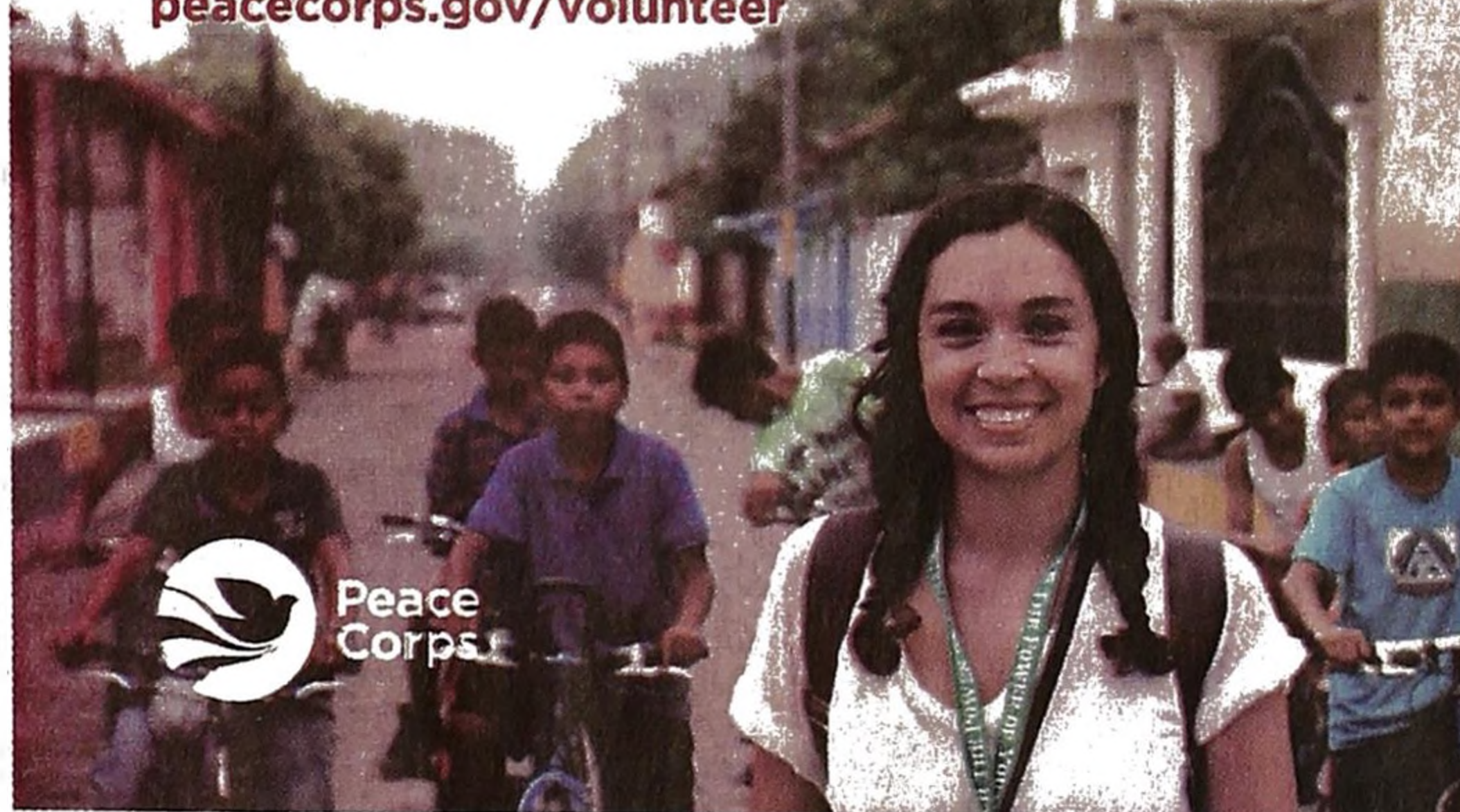
UMaine guts out a victory at Albany

For the first time since 2005 Black Bears defeated the ranked No. 20 University at Albany Great Danes (10-6) 1-0, spoiling the Danes' Senior Day. Maine also extending their win streak to four in a row. The Black Bears avenged a heartbreaking 1-0 defeat in their first meeting at the UMaine Field Hockey Complex earlier this season. With the victory Maine is now tied for first in the America East Conference.

See Field Hockey on B4

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Boston Celtics season opener & going forward

Matt Hammond Contributor

The Boston Celtics began their season with a 102-99 loss to the Cleveland Cavaliers. The Cavs have made appearances in the NBA Finals for the past three seasons and won it all in the 2015-2016 season. The most important event occurred early in the first quarter of the game. Celtics forward Gordon Hayward went down with an ankle injury on an attempted alley-oop. Hayward committed to a four-year \$128 million contract with the Celtics this offseason after playing

for the Utah Jazz for the last seven seasons. This throws a wrench in the Celtics' offense as the all-star Hayward was expected to lead the team. Hayward last season recorded a career high in points per game (21.9) and rebounds per game (5.4).

The Celtics offense was strong in the opener with the newly acquired Kyrie Irving making his debut for the C's. Irving spent the last six seasons playing with the Cavaliers and set career highs in field goal percentage (.473), free throw percentage (.905) and points per game (25.2). In the con-

test, the point guard put up 22 points and dished 10 assists. The former No. 1 draft pick was 4/9 from behind the arc. The Celtics as a whole came together after losing Hayward early. Two highly touted young forwards, rookie Jayson Tatum and second-year man Jaylen Brown, were sources of hope. Tatum scored 14 points and collected 10 rebounds in the contest. In doing so he became the first Celtic since Larry Bird to record a double-double in a professional debut. Tatum was selected third overall in the 2017 NBA draft out of Duke.

Brown also had a tremendous performance, scoring a team high of 25 points for the Celtics. Like Tatum, he was also a third overall draft pick (2016 draft) out of California.

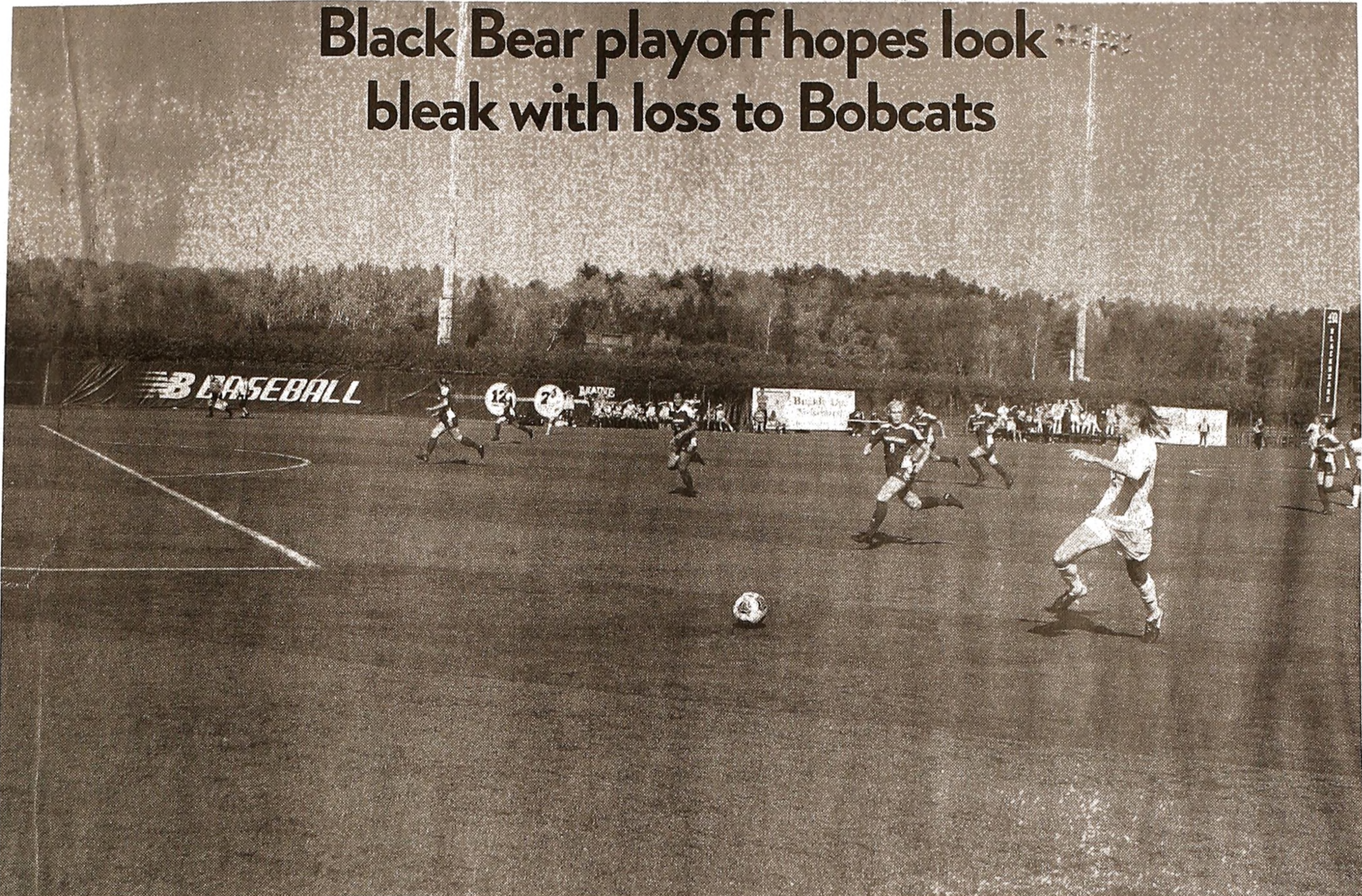
The star of the game was hard to ignore. Cleveland Cavaliers forward LeBron James scored 29 points, collected 16 rebounds and was just one assist shy of a triple double. LeBron's nine assists was a team high for the Cavs. The three-time NBA Champion was an impressive 12/19 from the field. The season opener was also the reunion of LeBron James with his former

teammate and three time NBA Champion Dwyane Wade. The former Heat star was a dismal 3/10 from the field and recorded eight points in the contest.

Going forward without Hayward will be a tough road for the Celtics. Brown, Tatum and Irving's impressive debuts will have to be consistent in order for the Celtics to be serious contenders in the league. The young talent of the Celtics will be something to watch. Celtics guard Marcus Smart will also be expected to play a bigger role in the offense. After the Hayward injury, Smart

came in off the bench and chipped in with 12 points. He also recorded nine rebounds in the game. The absence of Hayward will give ample opportunities for younger players to step up and contribute. These two teams won't meet up again until after Christmas, so there is plenty of time for the C's to right the ship without Hayward.

Black Bear playoff hopes look bleak with loss to Bobcats



Soccer team falls to Binghamton, but bests UMass Lowell.

Avery Norman, Contributor.

Avery Norman Contributor

It was a chilly Thursday night under the lights as the University of Maine Black Bears (5-10-1) hashed it out against the Binghamton Bearcats (10-3-4). The game headed into double overtime with the score tied 0-0. The Black Bears fought hard in the first overtime, before falling 1-0 to the Bearcats in the second.

"Our players did everything we asked them to do. We left it all out on the field. It was just an unfortunate fluke goal, and that's the game," Univer-

sity of Maine Head Coach Scott Atherley said.

Maine needed to win both weekend games to secure a spot in the playoffs, but still has a chance if the University of Vermont loses on Sunday.

It was clear early on in the first half this game would be hard fought, and that it was. The Bearcats came out aggressive, beating the Black Bears on first touches. In just the first minute of play, Binghamton first-year midfielder Dorá Hayes had a shot on goal, which was saved by Maine's third year keeper Samantha Cobotic. Finally, around the

15 minute marker, Maine settled in. During the first half alone the Black Bears put up seven shots, all of which were stopped by Bearcat first-year keeper Mackenzie Hanna.

The Black Bears turned up the intensity in the second half, matching the play of the Bearcats. Binghamton Head Coach Neil Bhattacharjee expected a well fought game.

"They're very difficult to break down and quite honestly that is what we expected, that it was going to be a tough game for us to be able to get goals," Bhattacharjee said.

The Bearcats bested

the Black Bears in shots in the second half with a tally of 9-8. In the 80th minute of the second half, Maine's third-year defender Mikayla Morin was given a yellow card, but no plays were made off of it.

It was only in the last minute of the game that the tide truly changed. With a score of 0-0 at the end of regular time, the game went into overtime. Both teams came out fierce, but neither were able to convert for any points leading into the second overtime.

In the second, Maine's first-year defender Oliva Bamford had the first shot on goal, but was blocked

by Hanna. Only two minutes later, second-year forward Ryan Reilly of the Binghamton Bearcats shot into the corner with Cobotic just missing the save.

"We knew it was going to be a game that wasn't going to come easy. We expected a one goal game where we'd have to grind it out and that's exactly what happened tonight," Bhattacharjee said.

The University of Maine Black Bears play again on Sunday against the University of Massachusetts Lowell. The battle for the playoffs is still very steep.

"Technically we're still alive, but we need some

help," Atherley said.

Binghamton wraps up their season with a match-up against the University of Hartford. Kickoff is set for 1 p.m. on Sunday.

77th minute PK leaves Black Bear Soccer victorious

The Black Bears had a hard-fought win over UMass Lowell (UML) River Hawks (5-6-6). The Black Bears held the River Hawks scoreless for 77 minutes, with the game-winning shot coming from second-year midfielder Emilie Andersen. This was Andersen's first career goal. The

See Soccer on B5

Black Bears back in action for Hockey East opener with Boston University

Adam Darling Sports Editor

The Black Bears women's hockey team (5-2, 1-0) was back in action for their Hockey East opener against Boston University (0-4, 0-4) for a Friday matinee matchup at Alford Arena. The final horn blared with Maine as the victor, at 4-2.

The Black Bears peppered the net early in the period, as the defense put a stranglehold on the Terriers. Once Boston started warming up to game action, they were in it, with first-year center Jesse Compher getting two shots off on the fast break. Fortunately for Maine, second-year goaltender Carly Jackson was more than up to the task of stopping both shots.

Black Bear third-year de-

fender Alyson Matteau took control of a loose puck, weaving through a couple Terrier defenders before launching a one-timer past fourth-year goaltender Erin O'Neil to give the Black Bears the 1-0 lead with 6:11 to go in the first period. It was the first goal of the season for Matteau.

It would not take long for the Black Bears to strike again. With 5:22 to go in the period, and Maine fighting for possession in the Boston zone, second-year defender Brittany Kucera took a pass from first-year winger Daria Tereshkina and ripped one on goal. O'Neil made the save with only a tiny rebound, but Maine second-year center Vendula Pribylova was right there to put it away, notching her second goal of the year, giving the Black Bears a 2-0

lead with 5:22 left.

Maine kept their foot on the gas pedal in the second period, outshooting the Terriers 15-8 in the period. One managed to get through, as second-year winger Jessica Jacques took a pass from Matteau and ripped one over O'Neil's shoulder for her first of the season, running the score to 3-0 with 12:25 to go.

Boston would not just pull out the dog tricks of rolling over and playing dead. Far from it. With 8:32 to go in the period, first-year winger Nara Elia took a pass from first-year center Kristina Schuler and poked one past Jackson to put the Terriers on the board, trailing 3-1.

Boston kept clawing their way back into the game. With 12:42 to go in the third, redshirt second-year Abbey Stanley missed wide.

Fourth-year center Victoria Bach came around from behind the net to poke one past Jackson to cut into the deficit, the score running to 3-2.

"We were down a couple of goals early on the second period. Nara (Elia) scored that goal, and that sparked our momentum. We have to come out and play every game like that," Bach said.

The Terriers got a gift right off the faceoff, as Maine second-year wing Tereza Vanisova got called for tripping. The Black Bears held strong, killing off Boston's power play.

After a defensive back and forth for the next seven minutes of play, Boston pulled O'Neil for the extra attacker, as Matteau potted the empty netter from the Maine zone for the final goal of the game with 32 seconds

left.

For Maine, it is easy to look ahead, knowing that a matchup with the No. 3 Boston College Eagles is on the horizon. However, you don't get to 5-2 by doing that.

"We just have to keep playing our game, and not let the other team force us into playing theirs," Matteau said.

Playing your game is one way to make sure to get off to the kind of start the Black Bears have. Another way to do that is to look at the game coming up and to not look past teams.

"UNH is our next challenge, especially with having to play on their ice, which is Olympic size. We have to clean up our passing game and our defense, and just keep doing what we are doing," Maine Head Coach Richard Reichenbach said.

As for Boston, who finished the 2016-2017 season at 19-12-6, the key will be getting healthy.

"We have four kids who are out injured, and we have others playing a little banged up right now. We like to play more of a run and gun style, and you pay the price when you have a lack of depth," Boston University Head Coach Brian Durocher said.

In the meantime, Maine heads to Durham, N.H. to take the University of New Hampshire Wildcats. Puck drop is scheduled for 2 p.m. on Saturday, Oct. 28. Boston will look to get in the win column with a matchup with the University of Connecticut. Puck drop is scheduled for 3 p.m. on Sunday afternoon in Boston.

Why don't Mainers like college football more?

Avery Norman Contributor

I come from the land of college football, where multi-million dollar sport complexes scatter the ground. On Friday nights you go to the local high school game, and Saturdays are for tailgating and college ball. The gridiron is sacred ground, where many a score is settled. Where is this in Maine, or the rest of New England, for that matter? Personally, I think it's because of the privilege of an NFL team. But Mainers and

New Englanders alike lose out on something so pure, so raw — college football.

Perhaps while traveling up I-95, once you make it past Pennsylvania, the lure of college ball is gone. It is one of the things I truly miss about home. By now you're probably saying, "Maine has a football team," or "Where are you going with this?" Well, yes, Maine indeed has a football team, but they don't have the fans they deserve. Just hear me out...

Back home (Oklahoma), college gameday is a HUGE

deal. Campus is effectively shut down. Roadblocks on every corner make vehicle traffic frustratingly slow, so most people stick to their feet. Tailgating is everywhere. Grills, beer and football — the "Holy trinity" of Saturdays. Kids running with friends playing pickup games of football, everyone yelling and getting excited. The smell of burgers on the grill fills the air. The atmosphere is inexplicable. But that's not Maine.

A typical Saturday morning in Maine, you wake up, eat breakfast, check in with

friends. You'd ask if they wanted to go to the football game, but their response is always the same — "There's a game today?" Despite the signs all over campus, "FOOTBALL GAME THIS SATURDAY," no one ever knows. And even when you do go, people don't stay the whole time. Leaving after the first quarter or even at the half, why? It's not boring, the Black Bears are doing well this season. They have a solid overall season record of 3-3, with four more chances at winning.

So who is to blame? No

one person in particular, but I suspect that New England professional sports have a lot to do with it. In political science, there is a concept called voter fatigue. In essence, this happens when one feels they have to vote too often. In New England, we have sports fatigue — too much to watch, too little time to watch it all. And all too often, college sports take a hit. Why go to a college game when you could watch the NFL from your living room? It's a shame. The boys have worked hard this season. They deserve for fans to go

and stay and watch the game. They play for themselves, for each other, but overall, they play for us, for the University of Maine. Practices started in August; they gave up the end of their summer. They sacrifice time and energy for football, the least we could do is show up.

There are only two more chances to see the Black Bears play at home this season. Don't miss them.

Around the College Circuit

UPCOMING SPORTS



FOOTBALL SCORES

10/21	Maine	12	Richmond	35
	Albany	10	Delaware	42
	Elon	35	James Madison	46
	Rhode Island	34	William & Mary	14
	Towson	17		
	UNH	40		

CONFERENCE STANDINGS CAA RECORD OVERALL

1	James Madison	4-0	7-0
2	Elon	4-0	6-1
3	Stony Brook	4-1	5-2
4	Delaware	3-1	5-2
5	UNH	3-1	5-2
6	Richmond	2-2	4-3
7	Villanova	2-2	4-3
8	Maine	2-3	3-3
9	Albany	1-3	3-4
10	Towson	0-4	2-5
11	William & Mary	0-4	2-5
12	Rhode Island	0-4	1-6

Friday, Oct. 27

Field Hockey
@ Vermont
3 p.m.

Men's Hockey
v University of Minnesota Duluth
7p.m.

Saturday, Oct. 28

Men's Cross Country
AE Championships
@ Vermont

Women's Cross Country
AE Championships
@ Vermont

Men's Swim and Dive
v Dartmouth
11 a.m.

Football
v William and Mary
12 p.m.



WOMEN'S SOCCER SCORES

10/19	Binghamton	1	10/22	UMass Lowell	0
	Maine	0		Maine	1
	UMBC	1		Vermont	2
	Vermont	0		Stony Brook	0
	Albany	1		UMBC	3
	Stony Brook	0		UNH	1
	UMass Lowell	0		Hartford	2
	UNH	0		Binghamton	3

CONFERENCE STANDINGS AE RECORD OVERALL

1	UNH	5-2-1	11-5-1
2	Binghamton	5-2-1	11-3-4
3	Albany	4-3-1	6-10-1
4	Hartford	4-3-1	8-8-1
5	Stony Brook	4-4	8-10
6	Vermont	3-4-1	7-8-2
7	Maine	2-3-3	5-10-1
8	UMass Lowell	3-5	5-6-6
9	UMBC	2-6	4-10-3

Women's Hockey
@ UNH
2 p.m.

Men's Basketball
v Husson
3 p.m.

Women's Basketball
v Stonehill
5 p.m.

Men's Hockey
v University of Minnesota Duluth
7:30 p.m.

Sunday, Oct. 29

Field Hockey
v UNH
1 p.m.

Women's Hockey
@ Boston College
2 p.m.

Wednesday, Nov. 1

Field Hockey
America East playoffs

Friday, Nov. 3

Men's Hockey
@ UMass Lowell
7:15 p.m.

WOMEN'S FIELD HOCKEY SCORES

10/18	New Hampshire	3	10/22	Maine	1
	Dartmouth	4		Albany	0
10/20	Maine	2		UMass Lowell	3
	UMass Lowell	1		New Hampshire	4
	Albany	3		UC Davis	1
	Vermont	2		Pacific	5
	Pacific	2		California	0
	Stanford	1		Stanford	4
	California	3			
	UC Davis	2			

CONFERENCE STANDINGS AE RECORD OVERALL

1	Maine	5-1	11-4
2	Albany	5-2	10-6
3	New Hampshire	3-3	6-10
4	UMass Lowell	2-5	8-10
5	Vermont	1-5	5-10

Hockey from B1

the point went right over the Larkin's glove. The goal was his second of the season.

"We took some unnecessary penalties that caused us some problems and we didn't manage the puck the way we needed to and that also caused us some problems," Maine Head Coach Red Gendron said. "It really just comes down to that, consistency of getting over top of the puck, as opposed to reaching in with your stick. We need to make some adjustments for tomorrow night's game for sure."

Unfortunately, Maine could not fill the two-goal deficit as they would go on to lose 7-5 in game one of the two game series.

"I thought it was a really exciting college hockey game. Both teams played hard tonight, we got some good extra bounces. This is a tough place to play in. I thought we did a lot of good things and I thought they did a lot of good things. It's a funny game, sometimes it just comes down to bounc-

es," Enrico Blasi, the head coach of Miami, said.

The two teams will square off again Saturday night.

University of Maine men's hockey ties Miami series

Maine played their second game against the Miami University (Ohio) on Saturday, defeating the Redhawks 6-3 to tie the series.

Getting the start between the pipes for the Black Bears was Swayman, who replaced McGovern for the third period in Friday's loss, finishing with two saves.

Larkin was back between the pipes for the Redhawks. He finished Friday night's game with 20 saves while allowing five goals.

Maine struck early when Tralmaks capitalized on an offensive rush. The goal was assisted by Fossier and Pearson. The Black Bears then converted on a power play goal by second-year defenseman Patrick Holway, assisted by Fossier and first-year defenseman Brady Keeper, running the score to 2-0 early.

"We knew we needed to start big and play Maine

hockey. I got the puck and I put it in the net and got the boys going. Tonight, the team played really good hockey," Tralmaks said.

Maine scored again when Keeper ripped a one-timer from the top of the left circle, making it 3-0 8:07 into the first period. The goal was assisted by Tralmaks.

The Black Bears then made it 4-0 when Holway made a slick pass to Shea.

Maine then converted on the power play when Fossier hit a one-timer right over the shoulder of Larkin to make it 5-0. The goal was assisted by Keeper and Holway.

"Friday night we didn't do the little things right but tonight we did. It was nice having Patrick Holway back, he's one of our top defensemen, you guys saw it tonight. He made some unbelievable plays and he's just solid back there defensively," Fossier stated.

Miami finally got on the board when first-year forward Phil Knies put it past a sprawling Swayman, making it 5-1 to end the period.

In the second period, Maine made it 6-1 when second-year forward Tim

Doherty patiently wrapped around the goalie and tucked it in an open net.

Miami then had a 5 on 3, which resulted in a power play goal by Hutton, making it 6-2. It was Hutton's fourth goal of the season.

The Redhawks pulled their goalie with 5:16 left in the game, hoping to fill the four-goal deficit. They then converted on a Black Bear penalty when Hutton put a wrist shot over the shoulder of Swayman, making it 6-3. The final horn blared with that score standing.

"It was a good response from the team, everyone responded well, I'm very pleased. The penalty kill was much better," Gendron said.

The Black Bears return to the ice Friday, Oct. 27 and Saturday, Oct. 28 when they host the University of Minnesota Duluth. Puck drop is scheduled for 7 p.m. on Friday and 7:30 p.m. on Saturday. The Redhawks return to the ice Friday, Oct. 27 and Saturday, Oct. 28 when they host the University of Connecticut. Puck drop is scheduled for 7:35 and 7:05 p.m.

Field Hockey from B2

ference with Albany.

The Great Danes kept Cochran busy throughout the game. She was more than up to the task of leading the defense for the Black Bears, earning her second shut out of the season. Cochran was a brick wall, making fantastic saves all contest and finishing with seven total on the day. Maine was constantly pressured by Albany, who totaled nine corners throughout the match. At 64:53 in the game a shot by first-year midfielder Ghislaine Beerkens forced Cochran to make an incredible pad save that helped give the Black Bears some momentum.

Soon after the save

a foul deemed a penalty stroke that was given to Maine and who else but the Wagg to take the shot. All season Wagg has been known for her hard shot that takes off her stick like a rocketship, and she didn't disappoint today. At minute 60:23 Wagg buried her penalty stroke and gave Maine the go ahead and eventual game winning goal.

The Black Bears are back in action for more America East Conference play on Friday, Oct. 27 at Vermont. They then return to the friendly confines of The UMaine Field Hockey Complex on Sunday, Oct. 29 for Senior Day against New Hampshire at 1 p.m. Albany will try to end the regular season on a high note taking by taking on New Hampshire at 3 p.m. on Oct. 27.

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Hayward's done but not the Celtics

Taylor Mannix
Contributor

Like many of you Celtics fans I was sitting down enjoying some college fun with friends. We were all wearing our green and white, excited to see if the hype was real. A new "Big Three" was back in Boston and our next banner was within the Celtics' grasp. Then about six minutes into the game, everything changed. The injury was a gruesome scene. I dropped my slice of pizza, a friend of mine had to walk around

our apartment complex; we were rattled. Gordon Hayward, the biggest free agent signing of the offseason, is out for the remainder of the season after dislocating his ankle and breaking his tibia trying to finish an alley-oop and landing awkwardly. His debut with the team lasted all of six minutes.

Hayward played in 73 games last season for Utah, and averaged 22.9 points, 3.6 assists and 5.6 rebounds per game. He was the savior, and with the addition of Kyrie Irving it was all but set up

to dethrone King James. The Celtics were back, but when we all witnessed that devastating injury, something like Kevin Ware or Paul George suffered, you couldn't help but feel hopeless. "That's the season," I heard too often. However, I encourage all Celtics fans out there to take a lap and think about this.

The Celtics, down by 18 at one point to the Cleveland Cavaliers were clearly distraught after the horrifying injury, but at half time Brad Stevens ignited the

fire. The Celtics battled back to within 3 points and lost 102-99. Jaylen Brown had 25 points and our newest addition, third overall pick Jayson Tatum, posted a double-double scoring 14 points and gathering 10 rebounds.

The Celtics then went back to Boston for two games in two nights and the competition didn't get easier with the Milwaukee Bucks and potential MVP Giannis Antetokounmpo. He posted a stat line of 37 points, 13 rebounds and 3 assists to

help will his Bucks and spoil the home opener 108-100. Jaylen Brown continued to impress in the game, scoring 18 points, 5 rebounds and 3 assists in the loss.

They would bounce back, and the Celtics collected their first win this past Friday 102-92. It was a full team effort with six players scoring in double digits, led by Irving's 21 and Horford's 17 points. The young Jayson Tatum continued to impress, coming up short of a double-double by two rebounds, scoring 15 points and finish-

ing with eight rebounds.

So Celtics fans, before we all go throwing away our hopes and dreams of another banner this season let's give these guys a chance, let's all "trust the process," as the 76ers would say, and support Gordon. He will be back next year better and more hungry than ever. This season the Celtics arguably have the best young talent in the NBA. Let's get behind this Celtics team led by Kyrie Irving and Al Horford and "Believe in Boston."

Burning questions in this year's World Series

Adam Darling
Sports Editor

The World Series is all set, with the Los Angeles Dodgers prepared to square off with the Houston Astros. For the Dodgers, this is their first appearance in the Fall Classic since 1988, when they dined the Oakland Athletics four games to one. For Houston, this is their first trip back since 2005, when they were dined by the Chicago White Sox, reversing Chicago's "Black Sox" curse. As we look ahead to game one on Tuesday in Los Angeles, here are some stories to watch.

L.A.'s bloated payroll or Houston's farm?

The Dodgers' ownership poured money into payroll

on this team to get them to the promised land. And after trying this tactic for the last few seasons, they seem to have finally broken through.

Let's start with the ace of their pitching staff, Clayton Kershaw. His \$33 million base salary and \$35+ million total salary accounts for 13 percent of their payroll. They took on over \$22 million for Adrian Gonzalez, who has been in and out of the lineup with the success of Cody Bellinger. They still owe Carl Crawford, who was a total stiff during the duration of this deal, and Andre Ethier, who is their fourth outfielder, a combined \$38 million. They are still paying Scott Kazmir \$16 million to sit on the 60-day disabled list. In

total, they have spent \$294 million on contracts, far and away the highest in professional baseball.

On the other side, the Astros' core has come from players they have drafted early in each round between 2012 and 2014, coming off three straight seasons in which they lost 100 or more games. Over the years, they have drafted the likes of George Springer, Carlos Correa and Alex Bregman. They signed Jose Altuve for dirt cheap out of Venezuela in 2013.

It has only been in the past couple of seasons that they have gone out and spent money. They went out and signed Yulieski Gurriel for the 2016 season, then followed that up with Carlos Beltran and Josh Reddick

this offseason. They will be on the hook for the remainder of the Justin Verlander contract after acquiring him from Detroit, at the rate of \$28 million each of the next two years, as well as Brian McCann for the next two after a trade with the Yankees. Even with all these recent acquisitions, the Astros' front office has kept the payroll below the luxury tax threshold.

Can Kershaw get the monkey off his back?

Speaking of Kershaw, the only knock at him from being considered the best pitcher in baseball is the fact that he flounders in the playoffs. Comparatively speaking, his postseason numbers (a 4.40 ERA in 17 starts compared to a 2.36 ERA in the regular season)

are abysmal. However, series against the St. Louis Cardinals that saw him go 0-2 with a 6.30 ERA and a 7.82 ERA respectively between 2013 and 2014 really raises the argument that it is just the Cardinals that he struggles with. His numbers have been far more respectable this postseason, but his 3.63 ERA in this postseason suggest that he is not quite there yet. A strong Fall Classic could put those whispers to rest.

Is this the year Verlander gets his ring?

In the Astros dugout, Verlander sniffs a chance at a ring, one that has eluded him during his entire career in Detroit. While his overall postseason career has been far more in line with his regular season num-

bers (especially when you compare his splits to Kershaw's) the World Series always seems to be where he stumbles. In two starts against the Cardinals (notice a pattern here?), he gave up seven earned runs over 11 innings through two starts. In 2012 against the San Francisco Giants, he allowed five runs in four innings, including two home runs by Pablo Sandoval. If he is going to get that ring, he needs to step up as well.

Bottom line, these are two exciting teams, and I expect there to be fireworks. But who will raise the Commissioner's trophy this year? Will it be the Dodgers for the first time in three decades, or will it be the Astros for the first time...well, ever?

Let's all feel for Lonzo Ball

Sam Wheeler
Contributor

Outside of names such as LeBron James, Stephen Curry and Russell Westbrook, the name you've probably heard the most is Lonzo Ball. Whether it be ESPN, or his loudmouthed father Lavar Ball, the rookie's name has been plastered all over television and numerous social media platforms almost daily over the last several months.

Now a rookie playing point guard for the Los Angeles Lakers, Ball began the calendar year as one of the top players in all of college basketball. He led

the University of California Los Angeles (UCLA) to the Sweet 16 where they fell to Kentucky 86-75. A few months later, he was drafted second overall by the Lakers, and thus the "Ball era" officially began in LA.

Moments after being taken with the second pick, Lavar Ball and Lonzo Ball were standing side by side being interviewed by NBA insider Jeff Goodman. But it was Lavar Ball, not Lonzo Ball, fielding all the questions. It's rare to see this kind of act in any sport, but when your father is an attention craving person, as we witnessed all winter long, it shouldn't

have come as a surprise to anyone that he was in the spotlight. Lavar Ball answered every question, including one focused on what Lonzo Ball can bring to the team.

"I'll tell you what, Lonzo Ball is going to take the Lakers to the playoffs his first year, come see me when he does."

Yikes. The uncomfortable look that Lonzo Ball gave immediately after echoed the feeling. They're lofty expectations for a 20-year-old rookie to live up to, considering he's yet to play a single game with the organization. On top of that, the Lakers are still in

the process of rebuilding, with many analysts predicting they won't make the playoffs again this season. That's not too far-fetched, considering the team hasn't made the playoffs since 2013 and hasn't eclipsed 26 wins since that mark either. They also struck out on landing now Oklahoma Thunder forward Paul George, who was linked to the Lakers this offseason.

The main point is this: you have to feel a little for the rookie. On top of Lavar Ball's comments on draft day, the father has said many other things about how great his son can be

and has set the bar extremely high for a player who, while talented, will take time to develop.

After a debut which saw Lonzo Ball post a line of three points, four assists, nine rebounds and two turnovers, the rookie was called out by Clippers point guard Patrick Beverley, and of course the first to respond was Lavar Ball. To sum up his words, he basically said the only reason people know of Beverley is because he was defending Lonzo Ball throughout the night. Lavar Ball needs to quit putting this much pressure on his son. Let him play and stop

pounding him with these unrealistic (as of now) expectations.

Lonzo Ball will not turn into a superstar overnight. He may even underwhelm (to his father's expectations at least) in his first season. I'd expect him to. But it doesn't mean he won't be great; give him time and don't root for him to fail. People don't like Lonzo Ball largely in part because of those people, but don't be one of them. The NBA needs a new wave of young stars, and if Lonzo Ball makes some adjustments in his play, he could be one of the next ones.

Soccer from B3

only goal was scored by a penalty kick.

"Being the last game, we said we wanted to leave everything out on the field and that we were going to be very aggressive in our approach. We had nothing to lose. We obviously knew we needed some help to have the playoff outcome go our way, but we had no control over that. What we had was control over our performance," Atherley said.

Atherley feels hopeful going into next season, despite the disappointment from this season.

"To have this be our last one (game), is great momentum going into next year," he said.

The game began as tense as it ended, with UML's redshirt third-year midfielder Rachel Morrier shooting on goal in the first two minutes of play. Cobotic knocked it out of the path of the goal in a terrific save. A now awake Black Bears offense began dominating the half, dropping eight shots on UML third-year goalie Julia

Schneider in the first half alone. Around the 13-minute marker Maine got a barrage of shots off, three in total in the span of only 15 seconds.

It was in the second half that the Black Bears began to demoralize the UML defense, putting up another eight shots. Screams could be heard from Schneider, telling the girls to "stay focused." It appears the shouting went unnoticed as the Black Bears began to pick away at an already tired River Hawks defense. Because of their overly aggressive play the River Hawks conceded nine fouls in the second half alone, ending up with fourth-year defender Emily Duchesne earning herself a yellow card.

"Yeah, questionable penalty call. You know, I thought that he made a mistake, but whenever you're the coach that's on the receiving end I think you always kind of think that," UML Head Coach Francesco D'Agostino said.

Coming to play, UML was confident in their ability to win, but was surprised by Maine's aggressive start.

"We were pretty confident," D'Agostino said. "Coming over here and playing on this field isn't easy, but they had a good game plan. They tried to stop us from playing. I thought that we could have done a little bit more to get some more opportunities in the final third, but coming in we were pretty confident."

Cobotic and Schneider each finished with five saves in what ended up being a very chippy game to say the least. UML finished with 13 fouls on the day to Maine's 11.

Despite a decisive win over UMass Lowell, Maine still fell short of making it into the America East playoffs, which is their first time in six years to miss them. The University of Vermont secured the last spot in the playoffs with an excellent win over Stony Brook. The Black Bears finished up their season with an overall record of (5-10-1) and with a conference record of (3-5-0).



The "It's Only Another Beer" Black and Tan

8 oz. pilsner lager
8 oz. stout lager
1 frosty mug
1 icy road
1 pick-up truck
1 10-hour day
1 tired worker
A few rounds with the guys

Mix ingredients.
Add 1 totalled vehicle

Never underestimate 'just a few.'
Buzzed driving is drunk driving.

Professional Sports This Week

NHL WESTERN CONFERENCE		OVERALL PTS
Central	1 St. Louis	13
	2 Chicago	12
	3 Dallas	10
	4 Nashville	9
Pacific	1 Los Angeles	13
	2 Vegas	12
	3 Calgary	8
	4 Anaheim	7

NBA EASTERN		OVERALL
1	Washington	2-0
2	Toronto	2-0
3	Cleveland	2-1
4	Brooklyn	2-1
5	Orlando	2-1
6	Milwaukee	2-1
7	Detroit	2-1
8	Charlotte	2-1

Upcoming Games:

NBA:
Monday, Oct. 22
 Philadelphia v Detroit
 Atlanta v Miami
 Memphis v Houston
 Charlotte v Milwaukee
 Golden State v Dallas
 Toronto v San Antonio
 Washington v Denver
 Sacramento v Phoenix
Tuesday, Feb. 28
 Chicago v Cleveland
 Brooklyn v Orlando
 New York v Boston
 Indiana v Minnesota
 New Orleans v Portland
 Utah v LA Clippers

NHL EASTERN CONFERENCE		OVERALL PTS
Atlantic	1 Tampa Bay	15
	2 Toronto	12
	3 Ottawa	11
Metropolitan	1 New Jersey	12
	2 Pittsburgh	11
	3 Philadelphia	10


NBA WESTERN		OVERALL
1	Houston	3-0
2	LA Clippers	2-0
3	Memphis	2-0
4	San Antonio	2-0
5	Utah	2-1
6	Portland	2-1

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| Bangla | Indonesian | Persian* | Swahili | |

* Some previous language experience required