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1914

Tip-Top Tipperary Mary

Harry Carroll
Composer

Ballard Macdonald
Lyricist

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TIP - TOP TIPPERARY MARY

WORDS BY
BALLARD
MACDONALD

MUSIC BY
HARRY CARROLL

WRITERS OF
"THE TRAIL OF THE
LONESOME PINE"



Vp-005699
1914

TIP

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224 West 47th Street
New York

Tip-Top Tipperary Mary

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Tempo di Marcia

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. The key signature has two flats (B-flat and E-flat). The piece includes dynamic markings such as *f* (forte) and *p* (piano), and a 'Vamp' section indicated by a double bar line and a wavy line.

VOICE

Tip - pe - ra - ry Tom - my was a sol - dier boy,
 Tip - pe - ra - ry Tom - my, so the sto - ry goes,

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a *p* (piano) dynamic marking.

Brave as an - y lad could be,
 Told a com - rade one dark night,

The vocal melody continues in the treble clef, with the piano accompaniment in the bass clef. The piano part includes a *f* (forte) dynamic marking.

Tip - pe - ra - ry Ma - ry was a pret - ty lass, Wait - ing for her
 "Ev - 'ry thing is fad - ing, it's my - self that knows Nev - er ev - er

Tom - my 'cross the sea, In her heart, in her heart - a beat - ing feel - ing
 more will Tom - my fight, In my heart, in my heart - a throb - bing seems to

tells - Of a love that is all true blue, And in her ear a
 tell - Of my Ma - ry so far a - way, When you go marching

song Tom - my sang will lin - ger long, And thrill her thru' and thru';
 home, Sing to Ma - ry 'cross the foam This song I sang one day?
poco rit

Tip - Top etc.

CHORUS

Tip - Top Tip - pe - ra - ry Ma - ry,

I love you true,

Tip - Top Tip - pe - ra - ry Ma - ry,

My love's true as your eyes of blue,

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The vocal line is simple and melodic, with lyrics written below the notes. The first system includes a repeat sign at the beginning. The second system has a fermata over the word 'true'. The third system is identical to the first. The fourth system ends with a final cadence. Dynamics like *p-f* (piano-forte) are indicated in the piano part.

I dream of your en - dear - ing young charms,

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are written below the vocal line.

Ev - - 'ry night thru', Tho' I'm far a - way

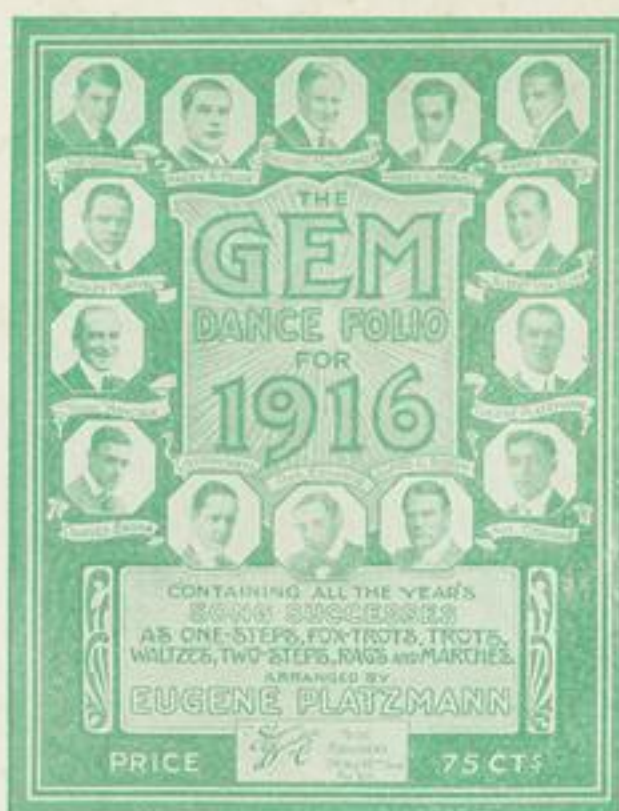
The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a more active right-hand part with eighth and sixteenth notes, while the left hand remains mostly chordal.

- from Tip - pe - ra - ry, Ma - ry, My heart's

The third system of the musical score. The vocal line continues. The piano accompaniment has a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

- with you. you.

The fourth system of the musical score. The vocal line concludes with the lyrics. The piano accompaniment features a more complex right-hand part with sixteenth-note runs and a final cadence. The left hand provides a steady bass line.



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