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Vegas Strong isn't just for Las Vegas



The Vegas sign has a memorial around it to honor those affected by the recent tragedy

Haley Sylvester, News Editor

Haley Sylvester
News Editor

The first time I witnessed the Vegas Strong spirit was before I stepped off the airplane. I was flying into McCarran International Airport in Las Vegas, Nev. on Sunday, Oct. 8 after four years of longing to visit the city. When I graduated high school in June 2014, my grandfather, a Las Vegas native, gave me the gift of an experience. He promised my mother and I a trip across the country with airfare and a hotel room for four days and four nights, and I was able to bring any friend I desired. I chose to visit once I turned 21, and invited my friend who's originally from northern California.

I flew out of Portland, Maine and into John F. Kennedy Airport on the morning of Oct. 8. I met my mother at the gate, and we boarded the plane for Las Vegas we had eagerly been waiting for since I was 17. However, the atmosphere was unlike anything we had anticipated for

the four years prior. It was somber. It was sad. It was regretful.

The six-hour plane ride was quiet. This was expected. What was not expected, however, was the woman in the row ahead of me sobbing as the pilot announced our final descent into the city. She told the gentleman next to her that she was visiting a victim. It was all she needed to say. The gentleman held her hand the rest of the ride, and when we landed, I noticed her "Vegas Strong" shirt as she gathered her luggage and wiped her tears on her sweatshirt.

My mother and I got picked up at the airport by my grandfather. The distance between my exit from the plane and my grandfather's car showed several signs with the "Vegas Strong" motto on it throughout the airport. People were wearing shirts, there were signs in the airport shops and there were billboards as we exited the airport. This was the moment it became a real emotion in my heart.

Waking up the morning of Monday, Oct. 1 in Orono, Maine was another normal day until I checked the news as I was getting ready for classes. The emotion I felt learning of the massacre that killed 58 and injured approximately 489 people on my television was nothing compared to how I felt driving through the city six days later.

Once out of the airport, the road to the hotel was severely blocked, as it was near the scene of the crime. There were several police cars surrounding the Route 91 Festival concert venue from the weekend previous, there was crime scene tape set up in the surrounding area and the Mandalay Bay hotel loomed in the distance. There were hundreds of people on the adjacent street, placing flowers and other memorabilia in memory of those who were affected that night. The Mandalay Bay hotel glistened in the sun as we drove past it to our hotel, the Rio All-Suites. It was clear where

the shooting occurred. Both windows used in the attack were covered with a fake gold covering, and in the sunlight were clearly identifiable.

The atmosphere of the city was worse than on the plane. At least one out of five people in the city were wearing Vegas Strong apparel as they walked the streets, trying to live their normal lives despite their hurting.

The Welcome to Las Vegas sign had a memorial set up for victims and their families. There was a line of 58 crosses for the 58 victims that included their photos, names, flowers, candles, paintings, balloons, American flags and other items of support. As I was walking through the line of crosses with my grandfather and friend from California, we witnessed one gentleman touch each and every cross in line and say a prayer for the victim. Each prayer, he wiped a tear.

Our third night in the city, my mother, friend and

I had tickets to the Las Vegas Golden Knights hockey game held at the T-Mobile Arena. They are a NHL expansion team in the city of Las Vegas and were playing their first home game in history following two away pre-season games. If they won, they would be the first expansion team in history to go 3-0.

The original plan for the game was to celebrate the new franchise for the city of Las Vegas, a highly popular sports gambling space. Following the tragedy over a week earlier, however, the ceremony was turned into a tribute to the victims.

The outside venue for the hockey game included several signs that spelled out "STRONG" for civilians to sign. I signed "Love from Maine, HS." My mother signed similarly for Connecticut, and my friend signed for California.

The Golden Knights began the ceremony by showing a video of famous actors and singers in the area who supported the cause,

by telling the city that they were in their thoughts and they were "Vegas Strong." Following this came a video of the players expressing the same thoughts and emotions. They then brought out and introduced EMTs, hospital staff, firefighters and other "heroes" who treated victims on the night of the attack. These people were each walked with a hockey player onto a carpet on the ice and celebrated. When the introductions were finished, there were 58 seconds of silence for the 58 victims. The arena displayed the victims' names on the ice during this time.

At the hockey game, each seat came with a "#VegasStrong" towel and a gold wristband that said "#VegasStrong" and "Vegas Golden Knights Foundation" on it. University of Nevada Las Vegas (UNLV) hockey players gave out hockey pucks in support of their assistant coach, Nick

See Vegas on A2

Opioid Epidemic Increasing in Maine

Taylor Abbott
Staff Writer

The opioid epidemic in Maine is getting considerably worse, and more and more residents are suffering and dying from this disease. In the last year alone, 376 Maine residents lost their lives due to overdosing on opioids, according to an article posted by the Bangor Daily News (BDN). This number con-

tinues to rise every year.

The Maine Department of Health and Human Services (DHHS) provides statistics showing how many people had consulted a doctor near the time that they overdosed and died, according to the BDN, but instead of making this information public, they chose to remain silent.

There is believed to be a stigma around this opioid epidemic— many can see

that it exists, but no one talks about it until it is too late. In order for people to make a change, people need to be aware of just how bad this epidemic is becoming.

In August, the city of Portland held a vigil hosted by the Portland Needle Exchange program to honor and remember those who have died from overdoses.

See Opioid on A2

UMS offers new financial aid program

Haley Sylvester
News Editor

The University of Maine system (UMS) is starting a new financial aid program for students on several campuses: Presque Isle, Fort Kent, Augusta and Machias. The new program would eliminate out-of-pocket tuition and fees beginning in the fall semester of 2018 for any first-year in-state student who qual-

ifies for a need-based federal Pell grant.

Chairman of the board of trustees, Jim Erwin, told the Portland Press Herald, "These campus programs represent exactly the kind of focus we need on innovation, debt reduction, and workforce to achieve two of our highest priorities: student success and economic development."

Students accepted into the program for this type

of aid will pay their Pell grant money toward tuition and fees, and will not be responsible for any outstanding balance. Students will still be required to pay for room and board, textbooks and other miscellaneous costs; however, they will qualify for work-study jobs and other aid to cover those expenses. A Pell grant covers approximately

See Financial Aid on A2

Opioid from A1

While the event is held annually, this particular event differed from those in the past in that the group offered tips on how to fight back via free naloxone and training, according to the BDN. Around 100 of these kits were handed out,

which included a training version and two functioning doses that are similar to an injection via an EpiPen.

The hope is that these kits will not be needed, but they would be helpful to have in an emergency. In 2017 so far, over 185 people have already died from opioid overdoses.

"The opioid epidem-

ic continues to devastate our communities, both rural and urban, all across Maine," Janet Mills, the Maine Attorney General, told the BDN. "It is the greatest challenge of our time."

Augusta lawmakers passed an emergency bill this year to allow pharmacists to sell naloxone over the counter without a pre-

scription. Many pharmacies are withholding this, as it violates the state's pharmacy board.

Governor LePage has received pushback on his ideas on how to deal with those who have survived a drug overdose: to charge the individual for the cost of opioid antidotes used to revive that person, and to require mandated re-

porters to file child abuse reports to DHHS if it is believed that a pregnant woman is abusing drugs or alcohol.

President Donald Trump has also acknowledged that the opioid epidemic is a problem and has mentioned his plan for how he would like to fix it. He would like to declare this a national emergency in

order to get more funding and attention for those who are suffering.

The epidemic is rising and it is time for the state of Maine to come up with a plan to decrease the number of addictions and deaths.

Financial Aid from A1

\$5,775 per year in costs, and tuition and fees across the four campuses are averaged at \$7,500. Room and board is estimated at \$8,000. Unlike loans, Pell grants do not have to be repaid.

Pell grants are given on a level-of-need basis to students based on cost of attendance and how much the government calculates

their family can contribute to tuition costs.

According to the Bangor Daily News (BDN), the hope for the program is to draw more Maine residents to the system's smaller campuses. University of Maine at Presque Isle (UM-PI) President Raymond Rice told the BDN that he hopes that these students will earn their degrees and stick around Maine, specifically rural Maine in Aroostook County, to meet the needs of the county and

spark economic growth.

The financial aid program has several conditions. These include a minimum of 30 credit hours per year, a four-year graduation track and maintenance of at least a 2.0 grade point average. If they are unable to meet those requirements, their federal Pell grant will still stand; however, their campus-based financial aid support will be at risk.

The four campuses engaging in this program already have among the low-

est annual tuition rates in the system at \$6,840 per year. The highest tuition is at the flagship campus in Orono at \$8,580, followed by UMaine Farmington at \$8,576 and the University of Southern Maine at \$7,860.

UMPI school officials have launched a marketing push on their campus with the focus of finishing a four-year degree in four years. This campaign is called "Finish in 4," and it stresses that taking less than 30

credits per year will make it highly unlikely for students to finish their degrees on time. It also emphasizes that every extra year of college can cost approximately \$50,000 between continued college expenses and lost salary. The Orono campus launched a similar campaign several years ago called "Think 30" with the effort of boosting the number of students earning their degree on time and eliminating more debt. Chancellor James Page

told the BDN that if the financial aid program proves successful, it has the potential to expand in the system and to more Maine residents.

Across the UMS, about 1,000 students are currently expected to be eligible for the program. The program comes just as a six-year tuition freeze in the UMS is broken.

Vegas from A1

Robone, who had been shot at the concert.

The Golden Knights de-

feated the Arizona Coyotes in a 5-2 blowout to support and enforce the new motto of their city: Vegas Strong.

The Vegas Strong spirit was supported not only by the Golden Knights and the

entire city but also the UNLV Scarlet and Gray Free Press, the college's student newspaper. Following the tragedy, the organization printed a 34-page paper discussing the many implications,

opinions and facts of the aftermath of the event. One of their students was killed, one was shot and the assistant hockey coach was shot. Those injured are currently recovering at nearby

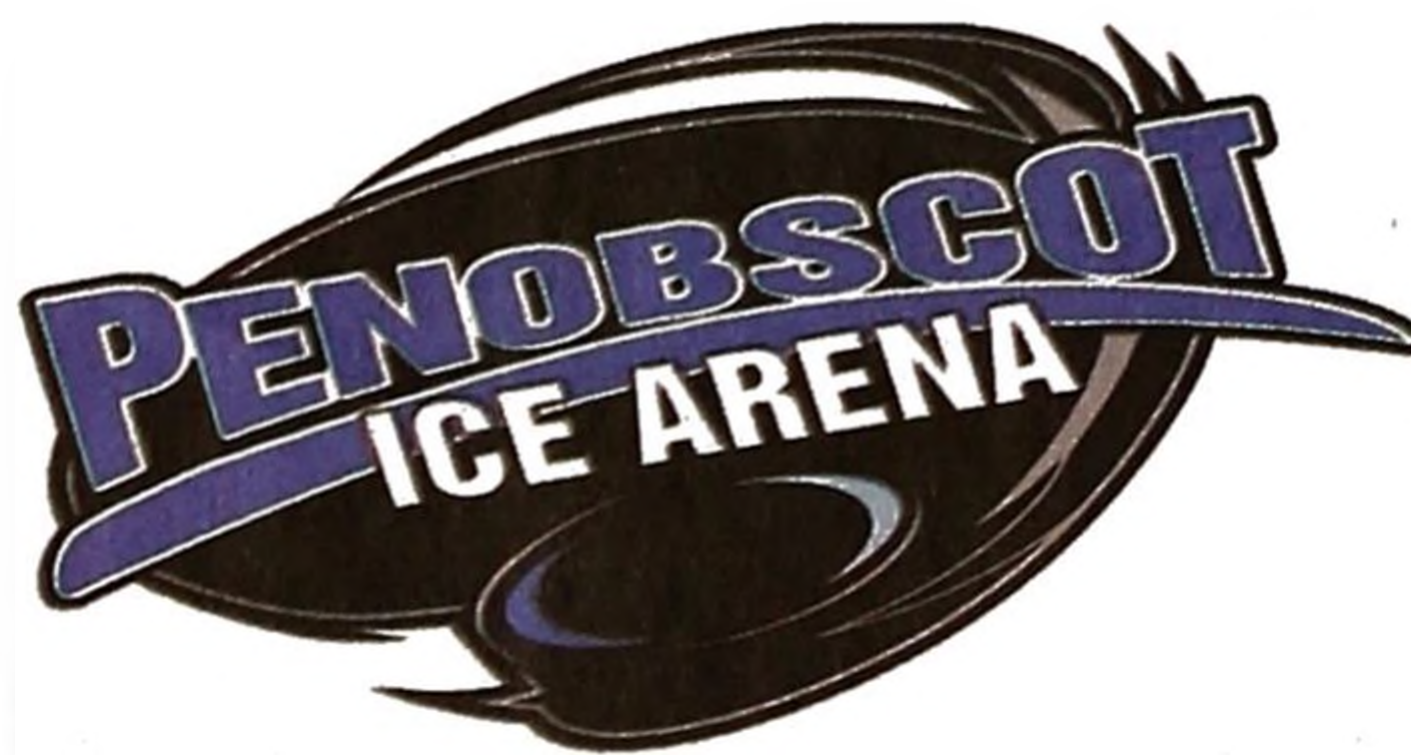
hospitals.

The motto Vegas Strong is not just for those hurting in Las Vegas after the massacre. It resonated through the flight crews, locals, visitors, sports teams and ev-

eryone across the country, if not the world. While the city is recovering, they are not the only ones, and the outpouring of support came from everyone. Everyone is Vegas Strong.

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Farmers' Market a spot for students to de-stress



The Orono Farmers Market is held at the UMaine Steam Plant Lot every Saturday from 9am to 2pm

Jack Barber, Contributor.

**Hailey Bryant
Contributor**

After a long week of work and school, Saturday mornings are times for rest and recuperation, as well as preparation for the upcoming week. For many residents of the greater Orono area, the Orono Farmers' Market provides just that.

The market has been a staple of the town's culture since 1994, when the inaugural market was held in the Steam Plant parking lot with 20 vendors. Two and a half decades later, the tradition contin-

ues almost unchanged. Although 33 farms are currently members, students and community members can find around 20 stands set up at the Steam Plant every Saturday morning, where small vegetable and plant farms from all across Maine sell their goods. This week's market was moved temporarily to its winter location at the Pine Street parking lot due to Homecoming weekend. After Thanksgiving, the market will move there until commencement in May, when it returns to its summer location at the Steam Plant.

While the lineup has changed over the years, some farms have been participating in the Orono Farmers' Market for much of its existence. Grassland Organic Farm has been a part of the Orono Farmers' Market for the last 10 years. For them, the market serves as the business side of their farm, which is primarily a dairy farm and is located an hour away in Skowhegan. The farm itself is for production, and is typically closed to the general public, so the market is their chance to interact with their customers. Other members are

much newer, though; Ironwood Farm in Albion was voted in as a new member just this year. "We've had a lovely experience in Orono," Nell Finnigan, the farm's owner, said. She had been selling at farmers' markets just north of Boston before moving back to Maine and purchasing Ironwood. "It's a really nice community of people." Marr Pond Farm, located in Sangerville, has spent two years at the Orono Farmers' Market, as well as two years at the Waterville Farmers' Market.

"It's a great market," Courtney Williams said citing the loyal regular customers as a reason for the market's success. Marr Pond Farm is a Community Supported Agriculture farm, which means customers purchase "shares" and receive a box of products, typically vegetables, each week of the farming season. This helps farmers make more money and gives customers fresh food and increased awareness of how food is grown. Some farms sell exclusively at markets, but others, like Marr Pond, sell wholesale — they send

larger quantities of food to various local stores and make sales through them. Marr Pond's products can be found at the Natural Living Center in Bangor, Axis Natural Foods in Auburn and food co-ops in Belfast, Blue Hill and Portland. The Orono Farmers' Market has drawn members for nearly 25 years, providing a sense of community as well as a more intimate knowledge of where food comes from, and will likely remain an integral part of life in Orono for many years to come.

Maine allowing recreational sale of marijuana in 2018

**Ryan Cox
Contributor**

Maine will be among the eight states, along with California and Massachusetts, to allow the sale of recreational marijuana by next year. The Maine Legislature is working to finish the bill that will allow the opening of retail marijuana stores by the summer of 2018.

Maine Question 1, 2016, "An Act to Legalize Marijuana," was passed on Nov. 8 last year. While growth, possession and

recreational use became legal for persons 21 years of age or older on Jan 30, the legislature passed LD 88, "An Act To Delay the Implementation of Certain Portions of the Marijuana Legalization Act," to serve as a temporary moratorium on retail and taxation of marijuana until February 2018. The legislature would use this intermediate time to resolve issues surrounding the level of restriction placed on marijuana sales before the full act goes into effect.

The first draft of LR

2395 "An Act To Amend the Marijuana Legalization Act" had its first public hearing before the Marijuana Legalization Implementation Committee on Sept. 26. Concerns regarding the bill included the potential interference of adult-use laws; the six-month residency requirement for recreational license applicants being too short, allowing "large, out-of-state interests" to push Mainers out of the potential profit; a lack of local control over the legalization process; the suggested 20 percent

tax rate on sales being too high and the 5 percent share of the generated tax going to the host community being too low. Since this initial hearing, amendments have been made to the bill in preparation for an emergency special session on Oct. 23. The residency requirement was increased to two years, and the ideas of internet sales, drive-through sales and home delivery were cut entirely. Municipalities were given more control as well: They will have the authority to

expand the per-property limit from 12 plants to 18, and to drop the buffer between marijuana businesses and schools from 1,000 feet to 500 feet. They must also "opt-in, not out, to authorize marijuana establishments in their town," meaning municipalities no longer need to scramble to preemptively put moratoriums on marijuana sales. The bill awaits further amendment before the emergency session. Currently in the state of Maine, legal possession of marijuana is limited to 2.5

ounces or less. Cultivation is limited to up to six mature plants, 12 immature plants and unlimited seedlings. Possessing or cultivating beyond these limits is punishable by months or years of jail time and thousands of dollars in fines, depending on the amount. Public use is a civil infraction punishable by a maximum fine of \$100, so marijuana consumption is limited to private property.

Susan Collins will remain in the Senate

**Jack Barber
Staff Writer**

On Oct. 13, Senator Susan Collins announced that she would not run in the 2018 Maine gubernatorial election. Collins will remain in the Senate until she is up for re-election in 2020.

The announcement came as a relief to both those who support her work in Senate as well as to candidates who wor-

ried about contending with Collins' 67 percent approval rating. Collins was celebrated for her decision by colleagues in Washington. "Her decision to remain in the Senate is important not only for the people of Maine, who she serves so well, but for the nation as a whole," Senator Mitch McConnell said. As a senator, Collins has more power nationally than if she became gov-

ernor. Collins has shown little fear of exercising this power, most notably in July and September when she sided with Senator John McCain and Senator Lisa Murkowski to block GOP healthcare overhauls. In her announcement, Collins described the partisanship over healthcare reform, stating that some Democrats refuse to work on obvious flaws in Obamacare, while some

Republicans refuse to recognize the benefits the bill has brought since it was passed in 2010. "One of the reasons that there is partisan divide about the ACA is that the bill was passed without a single Republican vote... One of the reasons I opposed the Affordable Care Act was because there was nothing 'affordable' about it. Neither the ACA nor the Republican 'repeal and replace' plans

tackled the underlying issue of escalating health-care costs," Collins said in a speech found on her website. Collins explained that she felt the need to retain the power she holds as one of the Senate's most senior members. She has served four terms since she was elected in 1996. "I want to continue to play a key role in advancing policies that strengthen our economy, help our

hard-working families, improve our health care system, and bring peace and stability to a violent and troubled world. And I have concluded that the best way that I can contribute to these priorities is to remain a member of the United States Senate," Collins said.

Gubernatorial Candidates attend College Democrats meeting

Jack Barber
Staff Writer

On Oct. 14, gubernatorial and State Senate candidates addressed members of College Democrats clubs from the University of Maine, Colby College and Bates College.

The event took place at the Commons building on the Bates campus, starting with an informal networking session, followed by speeches from the candidates. The president of UMaine's College Democrats, Connor Huck, and political science student Zach Holman, represented Orono's chapter.

Holman considers Janet Mills to be the frontrunner for the Democrats, but both UMaine club members said that it's too early to tell. Huck said that the club likely won't officially endorse a candidate until after their summit in November.

Mark Eves, a former member of the Maine House of Representatives and Speaker of the House, spoke first. Before getting into politics in 2008, Eves was a family therapist. He started out by recognizing the crowded field, stating that there were "many qualified gubernatorial candidates."

"Yesterday we passed

a big hurdle," Eves said, referring to Senator Susan Collins' announcement that she will not be running.

He cited his time negotiating a budget with Governor Paul LePage as experience. During these budget meetings, Eves said he saw a lot of opportunity for the next governor including expanding Medicaid, and investing in renewable energy and education.

Eves mentioned his plans for such bonds as Medicaid expansion.

"If I'm fortunate enough to win... the next thing I'm doing is going to the office and releasing those bonds along with all the other bonds the governor has blocked," Eves said.

Janet Mills, Maine Attorney General, spoke next. Mills was an assistant district attorney and a district attorney before becoming Attorney General. She practiced law from 1995 to 2008 and was in the House of Representatives. Mills has served as Attorney General since 2008.

Mills was not afraid to highlight her political conflict with LePage and President Donald Trump. Mills has refused to represent LePage in lawsuits which she said did not represent Maine's best interests, and sparred with him over use of funds from settlements

"These have been the toughest years ever the last four and a half years that I've served under Paul LePage. I've been fighting the battles in court and out of court and in the public arena," Mills said.

She brought up her part in the lawsuit against Trump's rollback of the Clean Power Act, as well as a lawsuit with Maine, California, Missouri and Maryland against the removal of DACA, for which LePage sued her.

"I've won every battle I've fought with him [LePage]," Mills said, "and I aim to continue to win those battles."

Mills cited her opposition against the repeal of same day voter registration as proof of her commitment to voter rights.

Adam Cote, a veteran of the Maine National Guard, followed Mills. Cote said his past work was mostly in renewable energy.

Cote described his vision for Maine in 10 years.

"We should be having the best schools in the country right here in Maine, we should be able to provide healthcare for all our people, we should be able to have broadband... and as somebody who has worked primarily in the renewable energy, I see it as a great opportunity to grow

our economy," Cote said.

Cote also said Maine needs to aim to appear welcoming to outsiders to combat the state's aging workforce.

Patrick Eisenhart, a retired U.S. Coast Guard Officer, took the podium after Cote. Eisenhart's main agenda was to expose corruption caused by money in politics. He specifically mentioned the Koch brothers, multi-billionaire businessmen who have financed conservative politics for decades.

Eisenhart mentioned his previous lobbying for health care for the elderly and mentally ill, as well as gun safety.

Eisenhart said as governor he would audit DHHS to try to recover money lost to the Riverview psychiatric facility investigation, and cease LePage's plans to build a new psychiatric facility in Bangor until it undergoes legislative scrutiny.

Eisenhart also mentioned his support of Mills' work as Attorney General.

"If elected or when I'm elected governor, I'm going to be absolutely certain to have Janet Mills stay on as our AG because she's done an outstanding job," Eisenhart said.

Diane Russell, a Maine House Representative

since 2008, began her speech by promoting the Opportunity in Maine student debt relief program which she helped lobby for while she was in college.

"For every year that you work here, you get a dollar for dollar tax credit against your student loan debt," Russell said.

Russell mentioned her work to pass ranked choice voting in Maine, a system of voting where voters rank their candidates in order of their appeal.

"Ranked choice voting is about voting for your hopes, not your fears; that we have an election system that invites independents in," Russell said.

Russell also said she is introducing an amendment that would require super-delegates to vote proportionately to the popular vote.

Betsy Sweet started off her speech by speaking about her lobbying attempts and efforts to bring more diverse lobbyists to Maine. She says although these efforts have been successful, they have failed to change the status quo in Maine.

"In Maine we have the clean elections law which I happened to do the research for and write in 1996... You want to know why we don't have sin-

gle payer insurance in this country and in Maine?... because big money comes in right when we're about to get it done and stops it," Sweet said.

Sweet described a community service program to help keep young people in Maine's workforce.

"I want to put forward a program where voluntarily, every student in Maine who graduates as a senior in high school has the opportunity to give a year of community service, and in exchange, you get four years of free tuition at any Maine institution," Sweet said.

Several candidates said they consider Mary Mayhew to be the frontrunner on the Republican side. Mayhew is a Commissioner for the Maine Department of Health and Human Services who helped with LePage's welfare overhaul.

While serving at the DHHS Mayhew helped reduce the number of people on the Temporary Assistance for Needy Families (TANF) program from 39,000 to 11,100. Mayhew also reduced the number of people on food stamps from 253,000 to 183,200, and reduced Electronic Benefit Transfer (EBT) spending by \$7,000, according to her website.

LePage under fire for comments about Maine sheriffs

Taylor Abbott
Staff Writer

Governor Paul LePage has been under fire recently for making comments regarding Maine sheriffs for "not doing their job" in terms of how they treat immigrants upon their release from jail.

"So, there's likelihood that you're going to be hearing some stories about some sheriffs being removed from their duties," LePage said in an interview with Laura Ingraham, a conservative talk

show host.

In an article posted by the Bangor Daily News (BDN), Gov. LePage admitted that he has thought about removing two sheriffs from their positions for a "lack of cooperation with immigration officials," which was directly aimed at one of them after that person admitted that he would not hold inmates after their release dates.

While no names were explicitly mentioned during these conversations, it was clear who these announcements were being

directed at. Kevin Joyce, the sheriff from Cumberland County, said that he will hold inmates past their release dates so long as a warrant is issued. By doing this, he says, the constitution will be followed and no real laws will be broken.

Another sheriff under fire is William King of York County. He said that he would not honor the requests to hold immigrants after their release dates, but also claims that his office has never been asked to do so.

In an article published

by the BDN, Julie Rabnowitz, Gov. LePage's spokeswoman, said in an email that LePage's "first responsibility" is "safety and security of the children, families and citizens."

In the weeks following the Bangor City Council meeting regarding Gov. Paul LePage's push to build a mental health facility on Hogan Road, it has become clear that this debate will continue beyond the governor's elected term.

Some of the current

issues with the mental health facilities in the state of Maine are due to a lack of resources. Citizens in the state agree that the facility is absolutely necessary, but finding a location for such a place is not something that can be agreed upon.

The idea of building this new facility came about in 2016, but did not receive much support as Gov. LePage could not answer basic questions about how the facility would operate. He also chose to house this facility on Hogan

Road, and did not offer any room for the public to express their concerns.

LePage has been the governor of Maine since 2011 and will remain in office until January of 2019. He has been known for his very vocal views on controversial issues such as illegal drug use, immigration and welfare. Since Maine laws prohibit governors for serving more than two consecutive terms, LePage will not be able to run for governor again in the next election cycle.

SOMETIMES MY HUMAN DOESN'T WEAR PANTS AT HOME. IT'S A RIOT.

—COLBY
adopted 06-18-11

A PERSON IS THE BEST THING TO HAPPEN TO A SHELTER PET



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Weekly Updates

Briefs

Quick news from around the country



Haley Sylvester
News Editor

Wildfires Spread Across Northern California

Recent wildfires in Northern California have been spreading, killing at least 23 people and leaving hundreds missing. According to a report on CNN on Thursday, Oct 12, the fires were among the top 10 deadliest in state history. Thousands of houses and businesses have been destroyed, and according to California's fire chief, the fires are burning throughout

an eight-county expanse of Northern California, including Napa, Sonoma and Yuba counties.

Mandatory evacuations were enforced on Sunday, Oct 8 when the fires broke out. Within two days, 114,000 people were without power after winds and fire destroyed power lines. Some residents were struggling to leave their areas due to fallen trees and flames. Santa Rosa, the largest city in the fire area, was severely damaged. The city holds 175,000 people.

According to Ken Pim-

lott, California Department of Forestry and Fire Protection director, "This is traditionally California's worst time for fires, California's most damaging times for fires have occurred in October."

Hollywood Producer Accused of Sexual Assault

Harvey Weinstein is under fire recently after being accused by several women of raping them in the late 1980s and 1990s. He maintains that all accounts were consensual. He is currently being in-

vestigated in both London and New York for crimes. According to a report on BBC, more than two dozen women including actresses such as Angelina Jolie, Gwyneth Paltrow and Rose McGowan have made several accusations against him including sexual assault and rape.

Weinstein's productions have received over 300 Oscar nominations and won 81. British actor Lysette Anthony reported her attack to the London Metropolitan Police. She told The Sunday Times that she had met the producer when she starred in his 1982 film "Krull" and the alleged assault occurred several years later.

She said it was a "pathetic, revolting" attack that had left her "disgusted and embarrassed." In addition, an unidentified

woman told the Mail on Sunday that she was raped in 1992 when she was working with Weinstein's film company of offices in West London. He remains under investigation for these assaults.

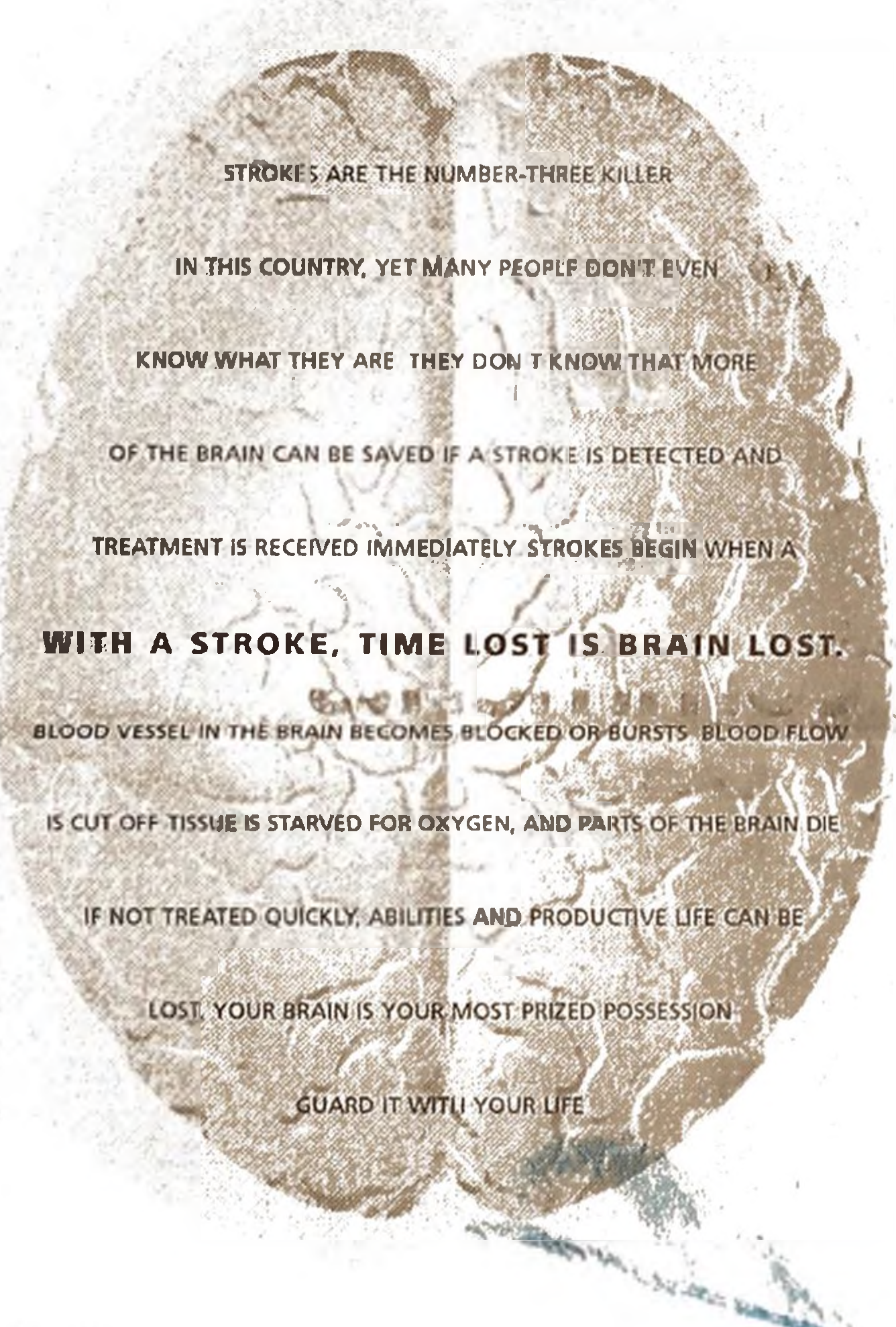
Jason Aldean resumes tour following Las Vegas attack

Country singer Jason Aldean played his first show following his show during the massacre in Las Vegas on Friday, Oct. 13. He made a tribute to the victims in his opening moments at the Bank of Oklahoma Center in Tulsa, Okla. He canceled his three immediate shows in Los Angeles, San Diego and Anaheim in the days following the shooting.

According to a report on BBC, he told the crowd, "I just want to say that, you know, ev-

ery day that goes by we think about the 58 people who lost their lives. I hope none of you guys ever experience anything like that. It's been a really tough thing to deal with for all of us up here. I think the one thing that's probably going to help us more than anything is playing for you tonight. I want to play this show for you guys that the people of Las Vegas came to see and didn't get a chance to."

Aldean told the Tulsa crowd not to live in fear or "be scared and not go out and do what it is that we want to do, whether it's go to a concert or go to a ball game or go to the mall or go to a movie." He finished his speech by saying, "This is the best country in the world, and I'm glad to be here, glad to be a part of it."

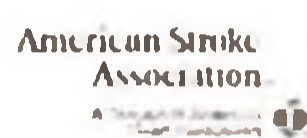


If you suddenly have or see any of these symptoms, call 911 immediately. Numbness or weakness of the face, arm or leg, especially on one side of the body • Confusion, trouble speaking or understanding • Difficulty seeing in one or both eyes • Trouble walking, dizziness, loss of balance or coordination • Severe headache with no known cause

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The World This Week



Oct. 15 - Truck bomb blast kills 231 people in Somalia.

Oct. 15 - Four wild elephants attack Rohingya camp, killing four.

Oct. 15 - Six dead, two raped and 18 injured in Kenya boarding school attack by suspended student.

This week at UMaine...

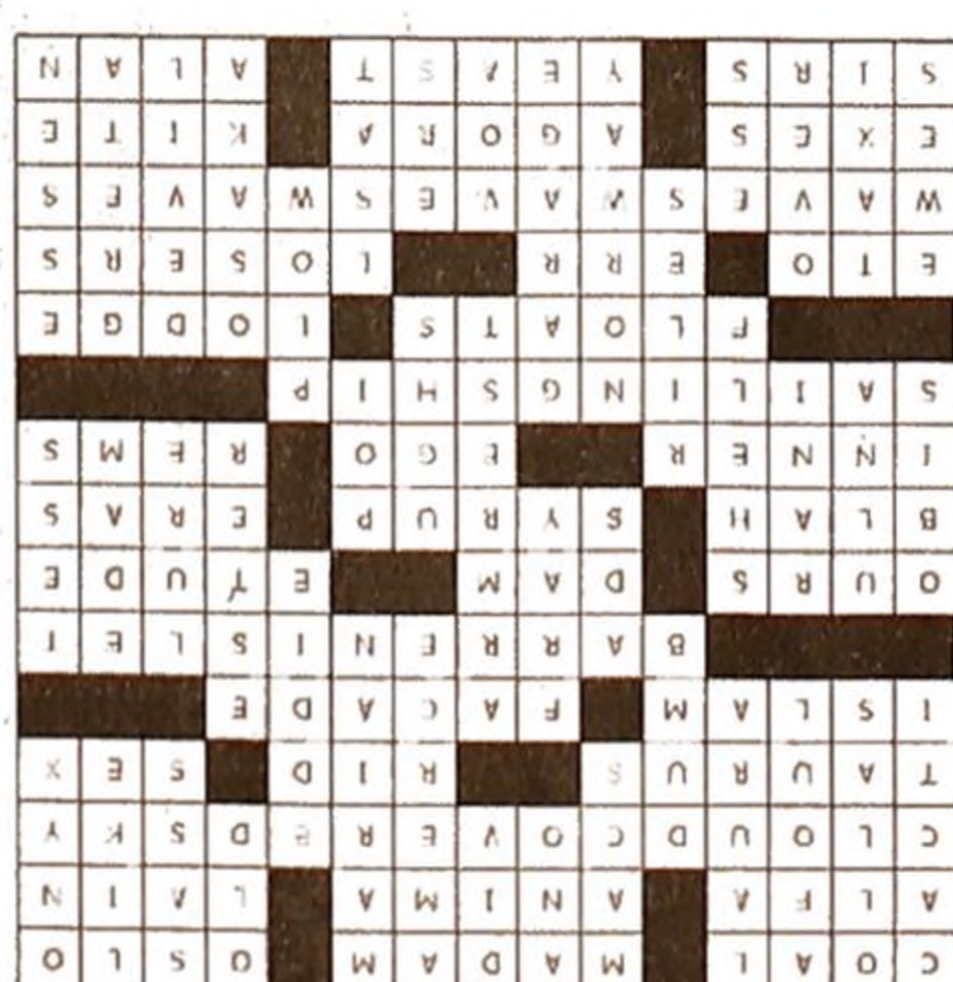
What's happening this week at UMaine

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
SASH- "Healthy Relationships" WRC 2p.m.	Stuff a Rainbow Bear Second floor, Union 1 p.m. LGBT Tea Party: Coming Out RRC 3 p.m.	Life after Vegas FFA Room (Union) 12 p.m. Kickin' Flicks Neville 101 8 p.m.	Mind Spa-Tedtalk Multicultural Center 12 p.m. Wilde Stein-Multicultural Panel North Pod 7 p.m.	Sarah McBride Minsky Recital Hall 12:30 p.m.	The Q Conference Memorial Union 8:30 a.m.-4p.m. Free to students Kickin' Flicks Mall 8 p.m.

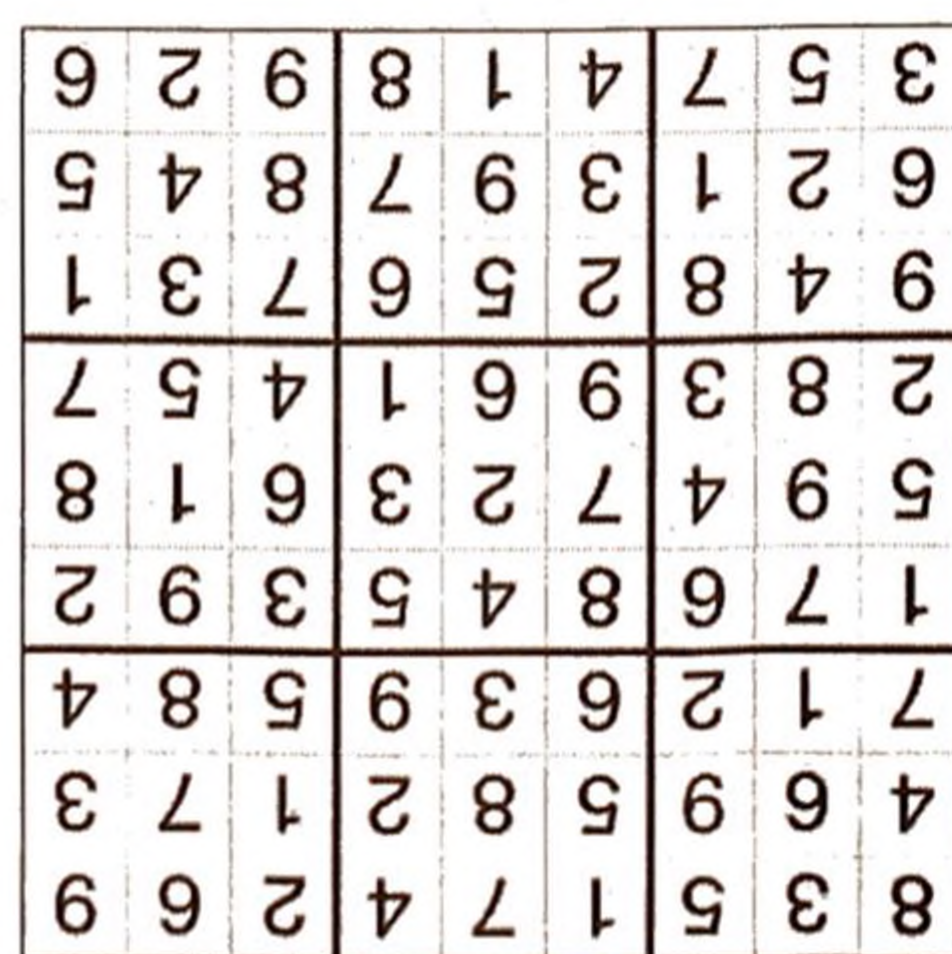
Want to see your club or organization's event represented here? Send the info to eic@mainecampus.com

Diversions Answer Key

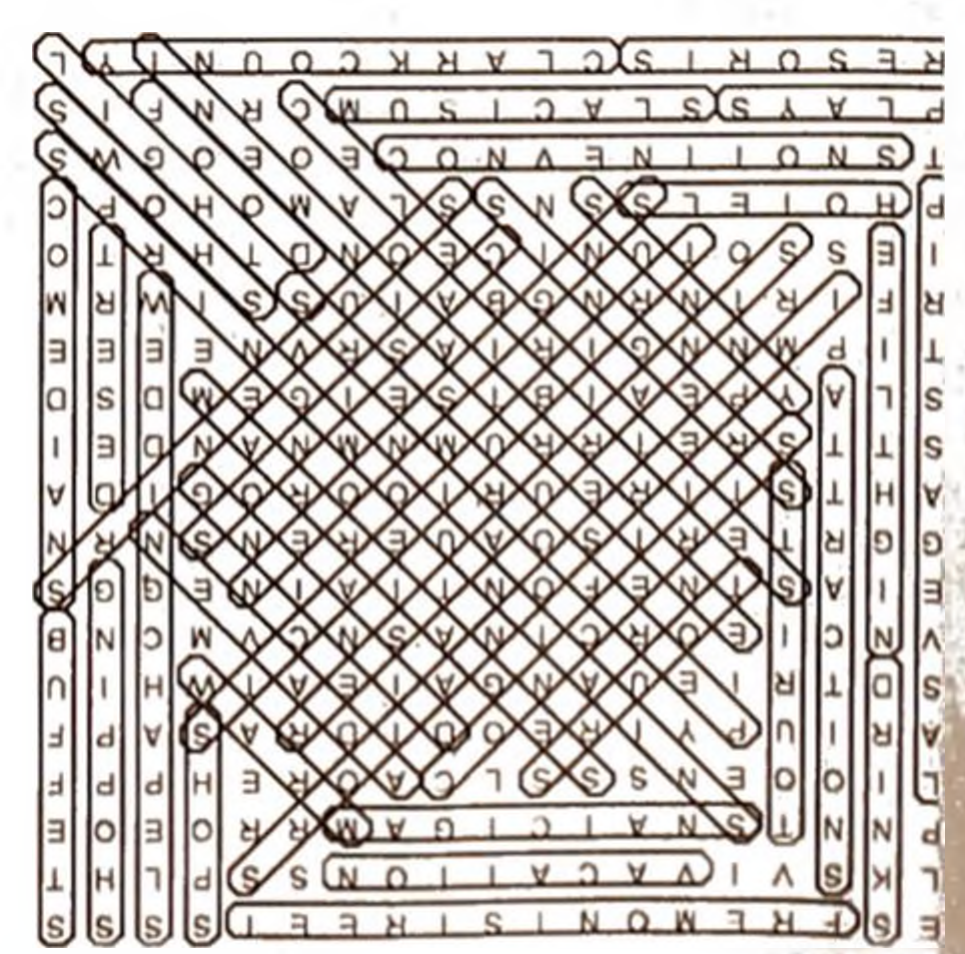
Puzzles, comics and more on A8



Crossword



Sudoku



Word Search

Opinion

Monday, October 16, 2017

Editorial: The line between honoring tragedy victims and talking policy

Sarah Allisot
Opinion Editor

Having conversations about horrendous situations, like the unprecedented mass shooting at the Mandalay Bay Resort and Casino in Las Vegas, is harrowing business — but arguably necessary. We know the situation by now — 58 people killed with over 500 injured. This violent act has been described as the worst shooting in modern United States history, and it came with no warning.

In the days following a massacre, the American public does some things very well in reaction. Community members line up to donate blood — sometimes, so much that

local blood banks can restore their stock without missing a beat in the care of those injured in the attack. Vigils and memorials are held. Millions of dollars have been donated to relief efforts, through several organizations. For example, one Kickstarter campaign raised over \$10 million for victims of the Las Vegas shooting.

The Scarlet & Gray Free Press, a student-led newspaper based in the University of Nevada, Las Vegas (UNLV) printed an extensive, tribute-focused edition of their paper on Oct. 9. Its front page read “#VegasStrong: Resilient in the Face of Tragedy.” Over 30 pages of content were printed, including a three-

page spread featuring each victim, witness accounts, special tributes to UNLV community members affected and how the larger Las Vegas community was responding.

The tone was, sometimes, very different in other communities. Mere days after the tragedy, conversations of gun policy and heavily-bipartisan debates began. While the Scarlet & Gray Free Press did publish some discussion about policy, these pieces were slim and farther into the edition. The focus was undeniably on the victims and community.

Other news sources have honored victims, in tandem with policy talk. Several hosts disagreed about this issue,

claiming that now is the not the time to talk about gun control, and declined to make political comments.

We need to ask ourselves — when is the appropriate time to zoom out? Who makes that decision? There is a clear distinction between the coverage of tragedies by directly affected communities and the coverage from geographically-removed news outlets. This disconnect inspires tension and uncomfortable arguments about timing, and how to balance honoring victims and talking about policy.

Without doubt, affected communities must be allowed a grace period. Right now, the people of Las Vegas

need time to tend to victims — those who were at the concert, and those who were not but who were impacted, mentally and emotionally. This grace period should be politically silent, until the community is back on its feet and looking to the future.

On that same note, the conversation must happen eventually. In the wake of past tragedies, several of them notable gun tragedies like the Las Vegas shooting, discussions echoed the same “not now” tone. We haven’t determined when “not now” turns to “now.” In the stasis that follows, we risk another tragedy without so much as a glimpse at what can be done toward prevention. There is

real danger of continuing a cycle here — covering tragedy with silence about politics, and then falling into another tragedy.

It’s uncomfortable to talk about policy around these issues. It’s devastating to think about the families undoubtedly still reeling from the events that transpired earlier this month. Regardless, something has to be done so we know, as a nation, how to respond to these situations to reach the best possible outcome. We already have charity and national support under our belts — it’s time to understand mourning with respect to communities, and when it’s time to push toward the next step of policy and prevention.

My reservations on zoos

Jonathan Petrie
Contributor

Growing up, I often saw ads on television for “York’s Wild Kingdom.” I loved animals and learning about them. The idea of a place where I could go and see them in person was fascinating. I was lucky enough to go there a couple times. I got my picture taken with a Boa constrictor, rode an elephant and saw countless other animals. Over time though, my opinions on zoos and aquariums has changed. A place I thought was once a magical place to see all the animals I read about, to me, is now an animal prison for human pleasure.

A couple years ago, the movie “Blackfish” came out and exposed the horrors of keeping orcas in captivity. Orcas experience unbearable mental health issues and end up depressed or dangerous. One whale named Tilikum was involved in the deaths of three employees at SeaWorld. Not only do the whales in the parks have issues, but whales in nature go through extreme stress when their young are captured

to be bred and put on display.

Zoos are not healthy for animals. According to National Geographic, African Elephants’ median life expectancy in captivity is 17 years old. In the wild, African Elephants’ median life expectancy is 56 years old. This is also similar for Asian Elephants. A study conducted by the United Kingdom’s Department for Environment, Food and Rural Affairs, looked at the data of 77 elephants in 13 U.K. zoos. The elephants spent 83 percent of their time indoors, and 71 were overweight and only 11 were able to walk normally.

One major problem with zoos in the United States is the lack of oversight. Thanks to the Animal Welfare Act, people can privately own a zoo by easily obtaining a permit. In addition, many zoos do not meet accreditation standards. According to the Human Society of the United States, 10 percent of 2000 zoos they looked at meet the Association of Zoos and Animals standards. If zoos are going to be allowed, we need to hold them to the highest standards possible. This means more area,

higher trained staff and more specialized treatment of animals.

As consumers, we can do more. We must hold zoos up to higher standards. We need to contact our representatives to make sure the government is doing more to help get these animals better treatment. If we suspect any mistreatment, notify officials.

Animals do not belong in captivity. They need to be free in the wild. If animals are sick, people on reserves or researching in the wild can help. We are doing more harm than good keeping these animals in captivity. Many animals have higher conscious thoughts than we give them credit for. Orcas have extremely high emotional intelligence. This is why the animals at SeaWorld were so affected by their inhumane treatment.

I want people to question their decisions to go to our zoos. Imagine sitting in a cage everyday being taunted, in conditions that are not meant for you. If zoos are going to remain, we need to work together to make sure that high standards are met.

Brawley Benson
Contributor

We think, we learn. It wasn’t long ago that we covered our eyes while countrymen massacred each other in Rwanda. Brother on brother, blood for blood, nobody had the courage to intervene in this genocide. We were too afraid. 1994 was our wake-up call, they said. We have the unyielding responsibility to protect victims of genocide.

But we haven’t learned a thing. Another genocide, right now, rages in Myanmar.

Beginning in late 2016, the Myanmar government began a campaign of bloody retribution for Rohingya militant attacks on government outposts. The claims of bringing the Rohingya to justice were weak justification — for decades, Myanmar has discriminated against the Rohingya: an ethnic minority of 1 million who speak a language more similar to Bengali than Burmese, and who practice Islam or Hinduism in a country

dominated by Buddhism.

The genocide has claimed more than 1,000 lives and displaced 300,000 according to an early September report by The Guardian. Many victims flee to neighboring Bangladesh, leaving behind burning villages and the remains of the persecuted.

The Myanmar government, not surprisingly, blocks aid organizations and the free movement of journalists in the state of Rakhine, the genocide’s epicenter. Without transparency from the government, the strongest testimonies to the horror in western Myanmar have come from journalists. Al Jazeera in Cox’s Bazar, Bangladesh recounted the story of a woman whose baby was taken by government forces and “hurled” into fire.

Still, no response. No one brave enough to seize the mantle of responsibility that was outlined 12 years ago by Responsibility to Protect (R2P). Responsibility to Protect is an international agreement from 2005, en-

acted as a response to the Rwandan genocide and war in Bosnia. It lists four crimes which must be prevented by the international community, and in last case scenarios calls for UN-sanctioned humanitarian intervention.

The Rohingya genocide presents a difficult moral judgement to the international community. While R2P outlines the boundaries of what justifies extrajudicial intervention, it has no real enforcement mechanism — there is no penalty for not abiding by the agreement. In international law this is called soft law — a suggestion that, no matter how passionate, cannot be enforced.

Without tangible penalties, the downside of non-intervention is losing face. To some, that is important enough. But for many other countries, in South Asia especially, it is more important to not set a precedent of intervention, so that one day they may save themselves

See **Rwanda** on A7

Rwanda 2.0



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Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major. Submissions should be in .doc format. Send all opinion pieces to Sarah Allisot.

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North Korea and the United States locked in a game of chicken

Liz Theriault
Contributor

The game is a classic. Two hot headed teens trying to impress the likes of their friends or girls line up their hot rods and drive at each other at full speed. Their hands grip the wheel and their feet press into the gas. To swerve, or not to swerve. The former makes you a coward, but the latter could end in destruction. Which will the driver choose? This is the situation of North Korea and the United States, and the hot rods

are in the shape of nuclear weapons. Fueled by Twitter rants, name calling and an accelerating aggressive rhetoric, the two nuclear vehicles move towards each other at an unpleasantly quick pace. As time passes, the question of who will or won't "swerve" becomes increasingly desperate for an answer. This deadly game is one used by powerful states to exert power and enforce submission through fear, according to scholar Allison Grant. "Proceed on course and risk a fatal collision, or avoid

it, but at the cost of submission," said Grant in his book, "Destined for War." He writes: "Strategic conflict short of hot war is essentially a contest in risk taking. The state that can persuade its adversary that it is more committed to achieving its objective, or more reckless in pursuit of it, can force the adversary to be more responsible—and yield." On Twitter alone, President Donald Trump has tweeted that the U.S. Secretary of State, Rex Tillerson, is "wasting his time trying to

negotiate with Little Rocket Man" because the U.S. will "do what has to be done." Using a social media platform to blatantly threaten war against a country testing heavy weapons, and calling their leader childish names, falls under the "reckless pursuit" cited by Grant. Additionally, Trump sent a message to North Korea during his speech to the United Nations speech in September by saying that, if North Korea attacked any of the United States allies, the U.S. would have "no choice

but to totally destroy North Korea." Yet, Trump is not alone in his pursuit of power. According to the Washington Post, Kim Jong Un has ignored warnings from China about increasing the frequency and range of long-range missiles. The missiles launched by North Korea in mid-July this year were said to have the capacity to reach U.S. land. Kim Jong Un is playing with his new toys, showing them off to Trump to prevent him from shutting down North Korea's pursuit of gaining weapons

and power. Neither nation can win a nuclear war, but both are desperate to prove that they would be willing to risk it all. If nuclear war occurs, there will be no victory and the possible death of millions of citizens. The climate and economic consequences should be enough for rational leaders to avoid the nuclear path. Yet Trump and Kim Jong Un are set in the decisions of choosing a path that might risk total destruction. In this nuclear game of chicken, there will be no winners after all.

Rwanda
from A6

from the same fate. Even the most R2P-committed nations in the international

community recognize that abridging state sovereignty is not a one way street. If it is okay for one country to intervene, it is okay for all countries to intervene (when R2P outlines it is appropriate).

By taking that first step, they risk their own sovereignty. Now is the time to take that step. Beyond treaties and agreements, we have an inherent human commit-

ment — a responsibility — to protect against inhumane crimes. The responsibility to protect will not bite back if everyone buys into the system. If the United States or the U.N. intervenes and

leads by example, then others will follow. Protection will become a norm because others will see they benefit from it too. There's nothing to fear about embracing our consensus to protect one

another from harm. The Rohingya need the international community now; we need to answer

Mutts: Don't count them out yet

Sam Tracy
Contributor

Mixed breed dogs are completely undervalued by too many people. I grew up in a family that spent several hundred dollars on a purebred Golden Retriever puppy when it was time for a new dog. This is common for middle to upper class families. Purebred dogs are seen as a commodity which, if you can afford one, denote status. Households with purebred pets are often viewed as more complete and stable than households with dogs from community shelters or rescues.

Despite the variety of dogs available by discarding a certain lineage, many people do not care for mutts. It's a common misconception that mutts are all dirty, badly behaved and sick simply because people associate mutts with street dogs and feral dogs. Mixed breed dogs, however, are the way dogs are meant to be.

The YouTube star Adam Conover, star of the "Adam Ruins Everything" web-series, released a video about mixed breed dogs in 2014. "Mutts are dogs in their natural, healthy states. A purebred is a form of genetic manipulation humans made up just to amuse ourselves," Conover, who dedicates his series to debunking modern myths, said. "Outside of traditional working dogs, 90 percent of dog breeds were created in just the last 100 years."

Mutts are still looked over in the selection of a new family pet. They are easier to find at shelters, cheaper to adopt, come in more shapes, sizes and temperaments — and yet, according to PETMD.com, "The largest percentage of dogs euthanized in shelters is medium to large mixed breed dogs." People do not view these animals as valuable, sometimes even subconsciously. Some people adore mutts and still will not buy them

if there are more purebred options available. Purebred labels are completely man made and arbitrary, but they're effective. A purebred dog essentially has a nutrition sticker on it claiming "Better! Healthier!" as many brand name foods do.

Just like many nutrition claims, the claims of kennel clubs are misleading. "Certain purebreds are more prone to specific illnesses," PETMD says, and quick research confirms this. Purebred English Bulldogs are infamous for their poor health and relatively short lifespan. They are very prone to cardiac and respiratory diseases, hip dysplasia and eye infections. They are also extremely sensitive to temperature changes, will drown in swimming pools if not quickly rescued, and their skin folds must be cleaned regularly by owners. The cause? Selective breeding for traits people found desirable without pause or concern for the

health of the animal.

Bulldogs are not alone in this. All dog breeds, especially smaller and "teacup" sized breeds, are prone to health defects at birth and continued health problems over their lifetime. They don't live as long as their mixed cousins and have a more difficult time adjusting to certain lifestyles. PETMD recommends a mixed breed if not for the health reasons, but for the happiness of the animals you love. "Mixed breeds are thought to adjust more easily to a variety of households and living conditions, whereas purebreds tend to be bred with a specific skill set in mind, such as herding or hunting."

Mixed breed dogs are far more likely to be abandoned, ending up in shelters. By buying a mutt, you save a life and can share happiness with an animal who has done nothing wrong.

Letter to the editor

Julia Hathaway
Contributor

I am in solidarity with the athletes who are speaking out through peaceful protest. During my 11 years on the Veazie School Committee I didn't say the Pledge of Allegiance. I didn't make a big deal of or deny what I was doing. I'd like to share my thoughts on the subject.

In elementary school my classmates and I memorized the pledge the same way we did the times tables. I'm sure many of them didn't give a second thought to what they were affirming loyalty to. I did. As the years wore on I became uncomfortable with some parts of it.

"Under God" bothers me because it violates separation of church and state and disregards our many fine citizens who are atheists or agnostics. We are also currently not a nation "with liberty and justice for all." Black people are shot by those entrusted with protecting them. Indigenous peoples have been killed and stolen from for centuries. Women, LGBTQ people, refugees and immigrants also do not share in the liberty, justice or even

safety granted to rich, straight, white males.

When I became vice chair of the committee, I had a big decision to make. I would run meetings in the chair's absence. Traditionally this included leading the pledge. Board and audience members for whom this was important and meaningful might be hurt if we skipped it. Reciting it, however, would violate my beliefs and ethics. I lost quite a bit of sleep before I came up with a solution that respected everyone's rights: outsourcing that part of the agenda to the principal.

I was deeply bothered by President Donald Trump's hateful words about the protesting players. I hope their actions can help America learn and grow and live up to the ideals of both anthem and pledge.



World's first baby mobile

Caitlyn Burman | Cartoonist

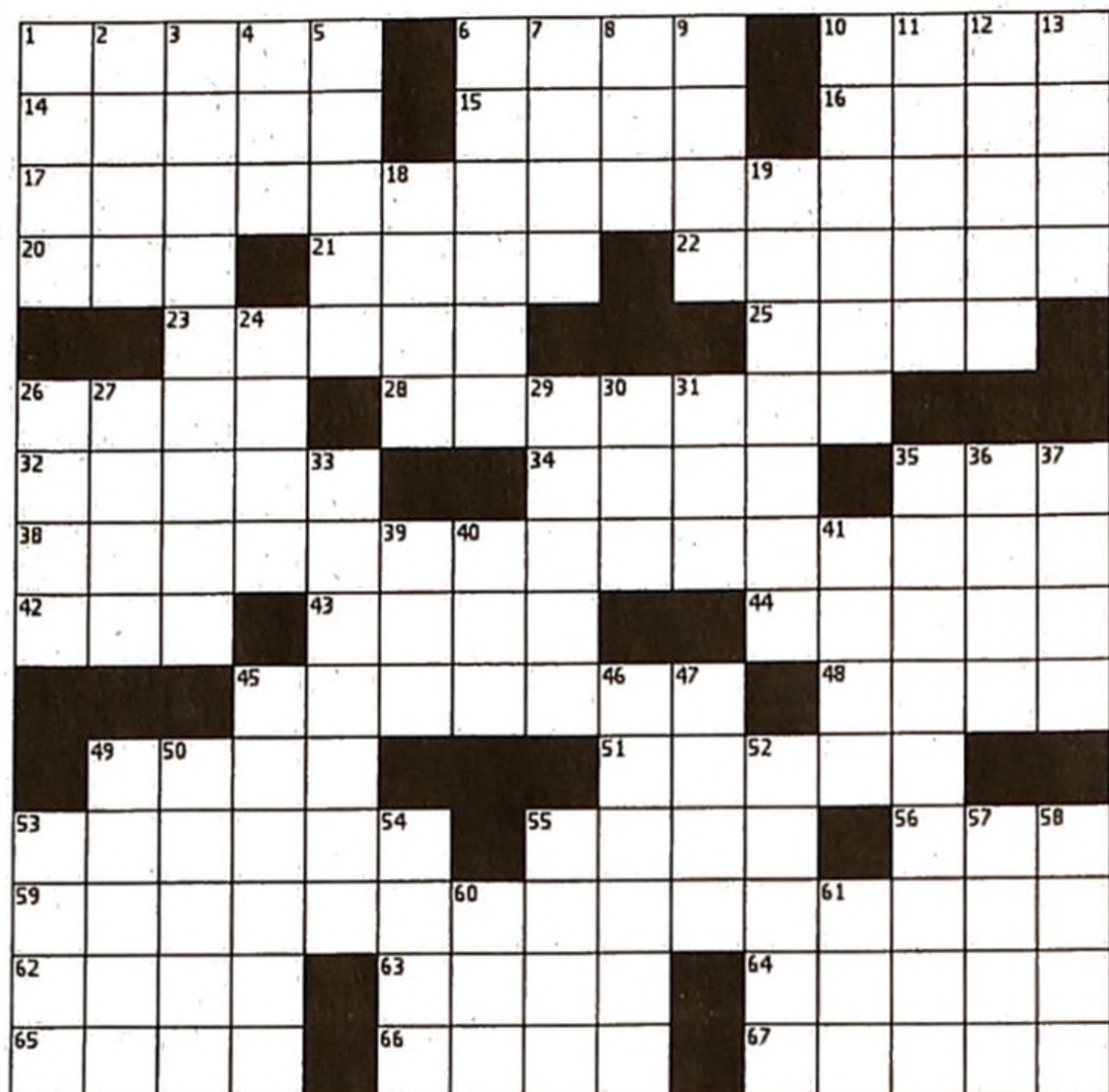
THUMBS UP DOWN

- | | |
|--------------|-------------|
| Mets | Jets |
| Homecoming | No plumbing |
| Vegas Strong | Hong Kong |
| Halloween | Lima beans |
| Black Bears | Rams |



Diversions

Crossword



Across

1. Polish export
5. Address for a lady
10. Christiania today
14. Romeo lead-in
15. Soul
16. Reclined
17. Seascape background, perhaps
20. Constellation
21. Disencumber
22. Survey item
23. Fahd's faith
24. False front
27. Secondary seascape object, perhaps
32. This can become sour?
36. Check the water
37. Musical composition
38. Hardly spine-tingling
39. It's poured at breakfast
42. Important times
43. Sort of circle

45. Id companion
46. Sleep movements
47. Primary seascape object, perhaps
51. Rose Parade sights
52. Rustic cabin
57. DDE's command
60. Behave humanly
61. Also-rans
62. Seascape foreground
66. Alimony recipients
67. Greek marketplace
68. Thing on a string
69. Knights of the Round Table
70. Leavening agent
71. A Ladd

Down

1. Mojave vegetation
2. Senora's stewpots
3. Bad way to run
4. Actress Dern
5. Brts' raincoats

6. Enero begins it
7. CXXVI x IV
8. Punish by fine
9. Hood's sweetheart
10. Long in the tooth
11. Back talk
12. Have good feelings about
13. Cameo stone
18. Prefix for struck
19. Murphy or Murray
24. Wear away
25. Auto interior feature
26. Organic compound
28. Madison Avenue offerings
29. Entice
30. Dutch treat
31. Hardy heroine
32. Sapporo sashes
33. Radius neighbor
34. Rajah's wife
35. Ledge
40. Expressions of disgust
41. Taro product

44. Irritates
48. Place for 10-Across
49. Sort of sale
50. Work the land
53. Honshu metropolis
54. N.J. pro
55. Ms. Garbo
56. German industrial city
57. Cote denizens
58. Hack
59. Concluded
61. Prelaw req.
63. Highway curve
64. USIA broadcasting service
65. Hosp. sites

onlinecrosswords.net Answer key located on A5

Word Search: Las Vegas

- ATTRACTIONS
BUFFETS
CASINOS
CELEBRITIES
CLARK COUNTY
COMEDIANS
CONCERTS
CONVENTIONS
DESERT
DINING
DRINKS
ENTERTAINMENT
FOOD
FREMONT STREET
HOTELS
IMPERSONATORS
LAS VEGAS STRIP
LIGHTS
MAGICIANS
MARRIAGES
MUSICALS
NEON SIGNS
NEVADA
NIGHTLIFE

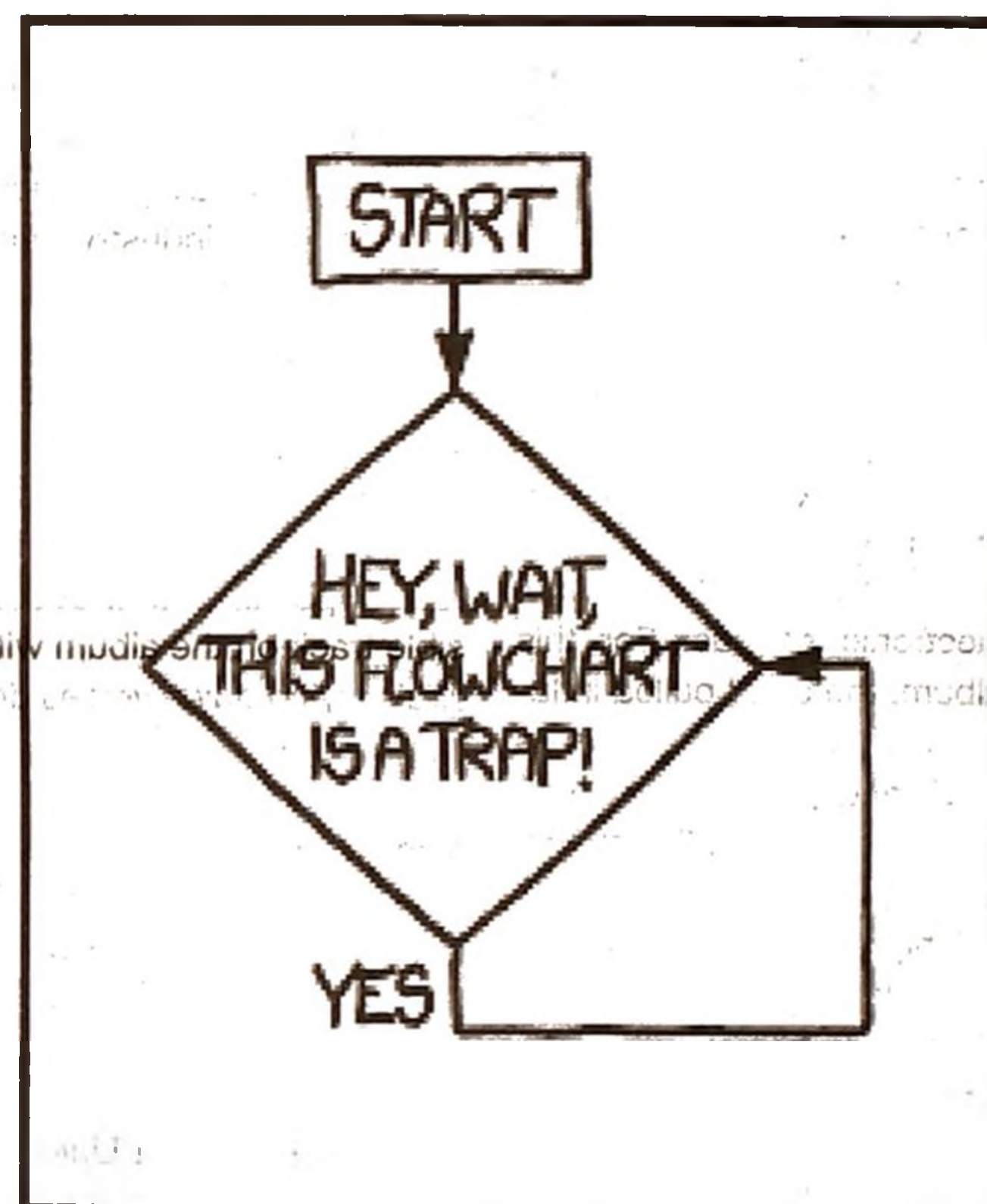
- PERFORMERS
PLAYS
RESORTS
RESTAURANTS
SHOPPING
SHOPS
SHOWS
SINGERS
SOUVENIRS
SPRING MOUNTAINS
SUNNY
TOURISTS
TOURS
TRIBUTE ACTS
VACATION
WARM
WEDDING CHAPELS

E S F R E M O N T S T R E E T S S S S
L K S V I V A C A T I O N S S P L H T
P N N T S N A I C I G A M R R O E O E
L I O O E N S S S L C A O R E H P P F
A R I U P Y I R E O D T D R A S A P F
S D T R I E U A N G A I E A T W H I U
V N C I E O R C T N A S N C V M C N B
E I A S T N E F O N T I A I N E G G S
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A H T S T I R E U R T O O R O G I D A
S T T S R E T R R U M N M N A N D E I
S L A Y P E A I B T S E I G E M D S D
T I P M N N G I R I A S R V N E E E E
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P L A Y S S L A C I S U M C R N F I S
R E S O R T S C I A R K C O U N T Y I

puzzles.ca Answer key located on A5

XKCD

By Randall Munroe

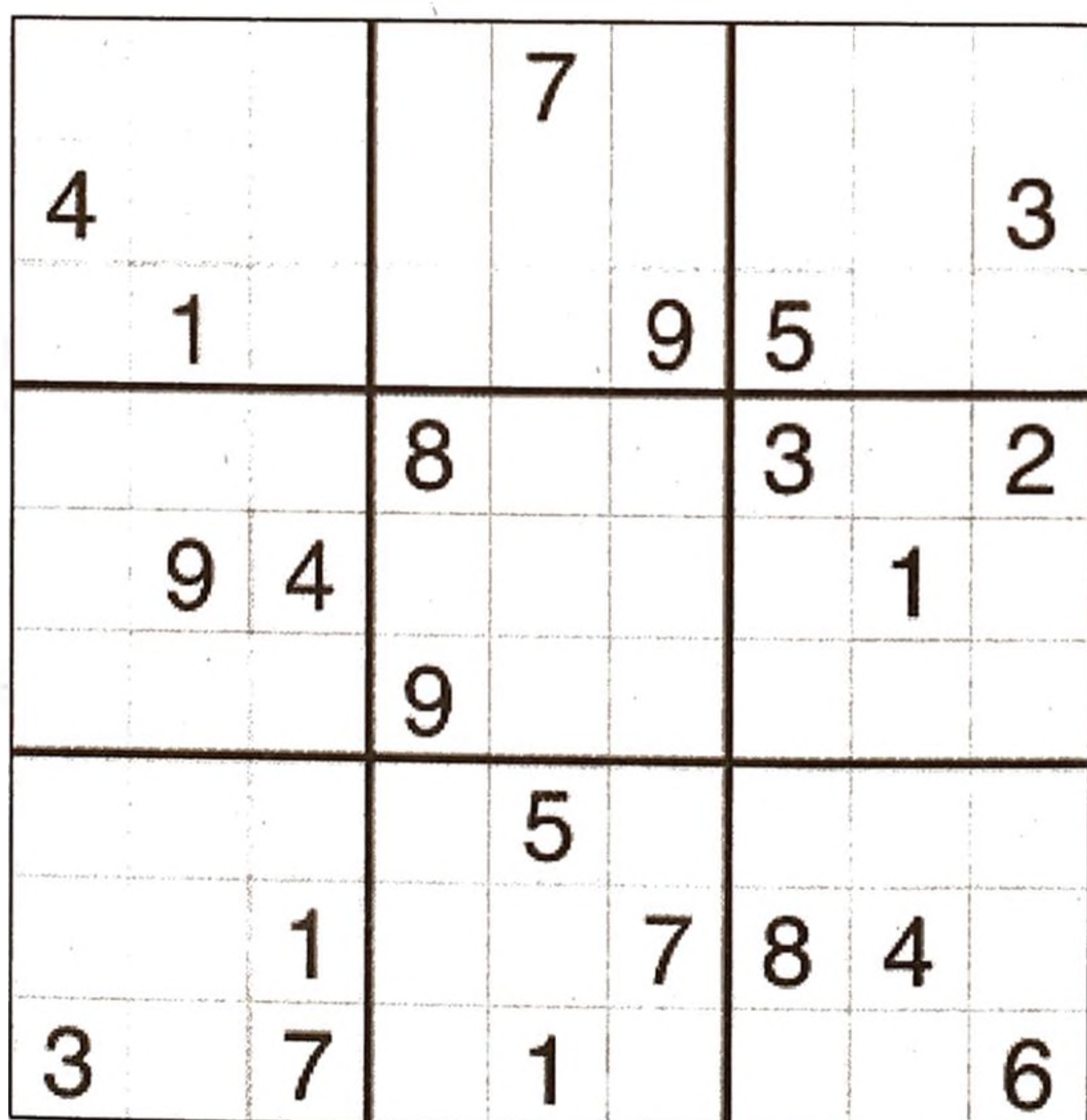


xkcd.com

Sudoku

Each row, column and 3x3 square must have numbers 1 - 9 in any order, but each digit can only appear once. There is only one correct answer.

Difficulty level: Hard



puzzles.ca Answer key located on A5

Meme



meme.com

Word Scramble: Recycling

1. PAREP
2. LOETSTB
3. ECRECLY
4. TCSIPLA
5. ATESW
6. EWEANSRPP
7. EUSRE
8. IGPNAGKCA
9. RECEDU
10. RETIENNMNV

aging, reduce, environment
waste, newspaper, reuse, pack-
paper, bottles, recycling, plastic

bigactivities.com

Flip this page for puzzle answers



Reviews

☉ MUSIC

Mount Kimbie's 'Love What Survives' is a pleasant surprise



pitchfork.com

Noah Loveless
WMEB 91.9FM

Formed in 2008, Mount Kimbie is an electronic duo that released three studio albums with "Love What Survives" being the latest. The duo Dominic Maker and Kai Campos, continue their electronic sound explorations as well as develop newer post-punk sounds. This album creates a driving world within itself, crafting danceable and mature textures that make this an exciting step in Mount Kimbie's discography and career.

This album is an evolution of the band's sound, as "Love What Survives" contains less full-blown electronic sounds. For this album, the band pulled influence from genres like krautrock and post-punk. Some of the tracks that display this influence include track four, "Marilyn," which features Micachu on vocals. This track drives with a repetitious beat while Micachu's vocals of the same phrase are placed on top, in a tumbling fashion, giving the impression of being far too out of it in a crowded dance club, as the loud beat seems to push you restlessly around. Track six, "You Look Certain (I'm Not So Sure)" feels like a darker seedier version of a Stereolab track, with the pulsing rhythm moving underneath the feature vocals of Andrea Balency who says the title of the song repeatedly.

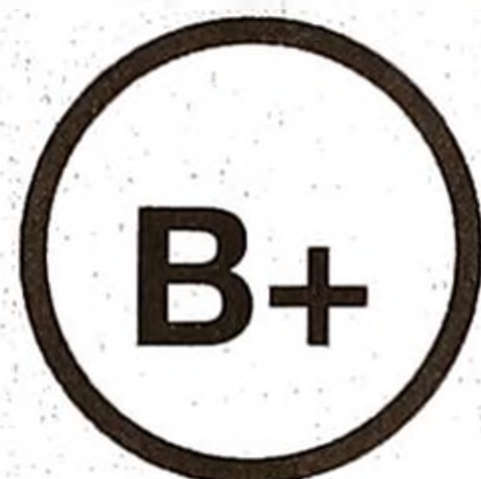
A highlight of this album is the featured vocalists on many of the tracks. The vocals add a level of texture that gives the tracks a more interesting nature and the vocals are often repetitive hooks that burrow into your brain, drawing you further into the

music. Many of the features are well known artists, like King Krule and James Blake, that demonstrate how Mount Kimbie is building relationships in the industry. And these feature tracks prove themselves to be full of talented artists like King Krule who is the vocals of the second track "Blue Train Lines." This track is likely the most readily powerful and accessible track on the album with Krule laying down verses describing him looking at the veins on his arms. Krule's signature low growling voice is a highlight as he builds in energy throughout the song, reaching points of yelling that give way to driving basslines and drum beats from Mount Kimbie. "Blue Train Lines" is a pumping track, reminding one of the feeling of running through the streets in the middle of the night, throwing responsibilities to the wind. This track is possibly the most readily enjoyable one on the album. Definitely listen.

While the driving beats and lush textures of the electronic sounds crafted by Mount Kimbie often create a deep enjoyable environment, they also run the risk of dragging; unfortunately some of the tracks fall victim to this. For instance the

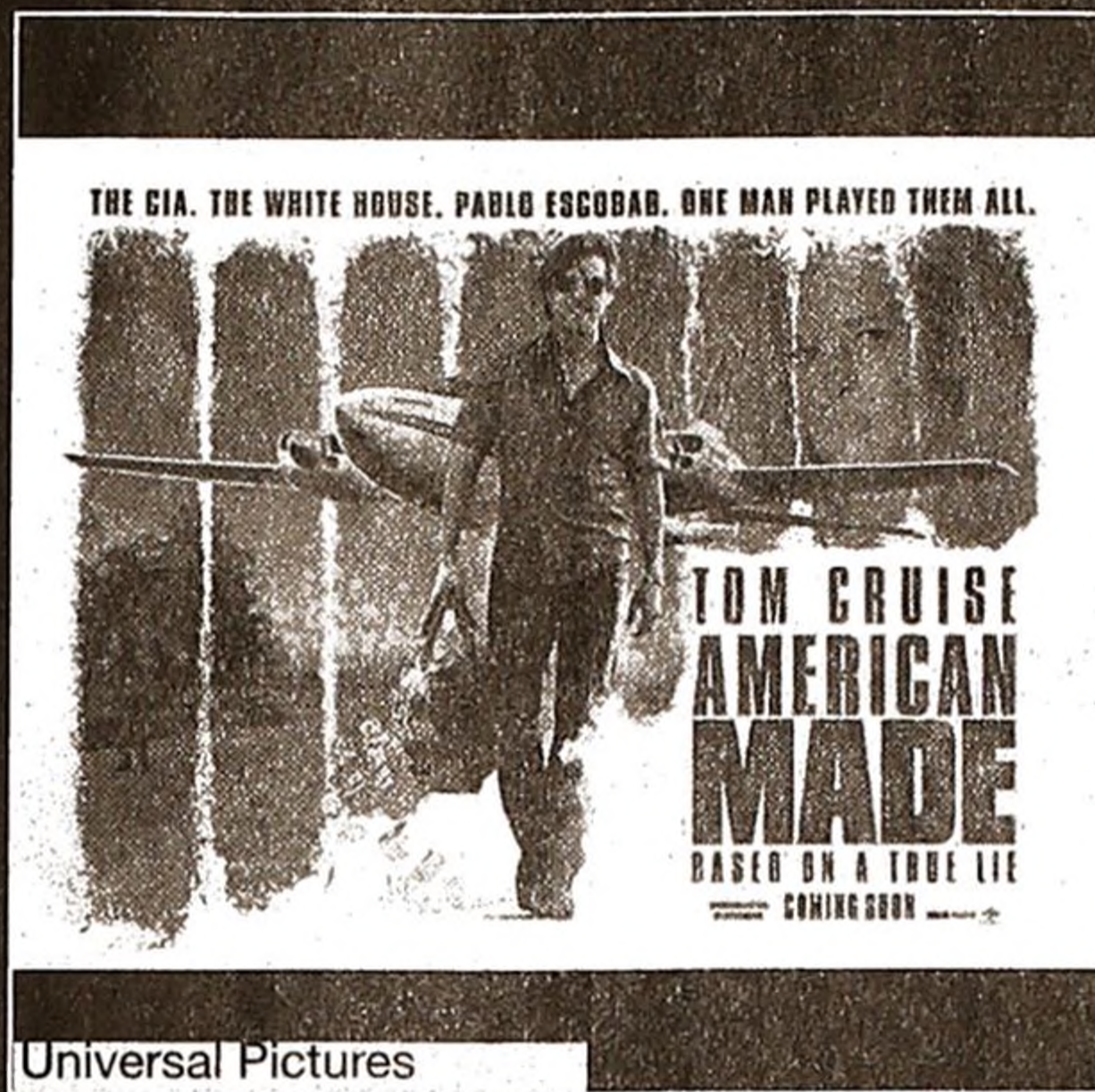
Read the rest at
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RATING



🎬 MOVIE

Tom Cruise gets carried away in "American Made"



Universal Pictures

Finn Bradenday
Contributor

Barry Seal was a commercial pilot for Trans World Airlines in the 1970s. He was caught smuggling cigars between embargoed Cuba and the United States. Instead of charging him, the CIA enlisted him into their program taking pictures of leftist militias in Central America and arming the "freedom fighters" in Nicaragua. "American Made" tells the somewhat true story of how it all spun out of control.

"American Made" contains an odd blend of emotions. The founding members of the Medellin Cartel talk Seal (Tom Cruise) into flying cocaine between Colombia and the United States. The exploits of Pablo Escobar and Jorge Ochoa aren't generally taken as lightly as they are by the director, Doug Liman. Tom Cruise's manic and comical energy is prevalent throughout "American Made," spinning the darkness of the subject matter into an upbeat romp.

The twisted humor of Cruise and Liman makes "American Made" fully enjoyable, even during the darkest moments. The soundtrack encourages the wild mood. It's full of 1970s disco and jazz, including tracks from Walter Murphy, John Ever Villa and the Royal Philharmonic Orchestra.

Sarah Wright, playing Seal's fictional wife, Lucy, is phenomenally dynamic. Her shift from a confused and angry housewife to high-living crime wife is flawless.

Domhnall Gleeson is also excellent as Monty Schafer, the made up CIA agent who starts Seal down his path of

smuggling. Gleeson portrays Schafer as an unsettlingly cheerful operative who brings new smuggling jobs to Seal with a wide smile. The truthfulness of "American Made" is sketchy, to be generous. Tom Cruise's representation of Seal is that of a family man led astray by the dirty CIA for the sake of money and to provide for his family. In reality, Seal was married three times, with five children from all three of his wives. Lisa Seal Frigon, the real-life Barry Seal's daughter, filed suit against Universal Pictures for misrepresenting Seal's life. Telling Barry Seal's story with such a jaunty spin was a strange decision. It could be argued, and Liman does exactly that, that Seal made the Medellin Cartel into the force that it was. He also directly assisted Manuel Noriega's rise to dictator in Panama, and made the the Nicaraguan and Iranian Contras possible.

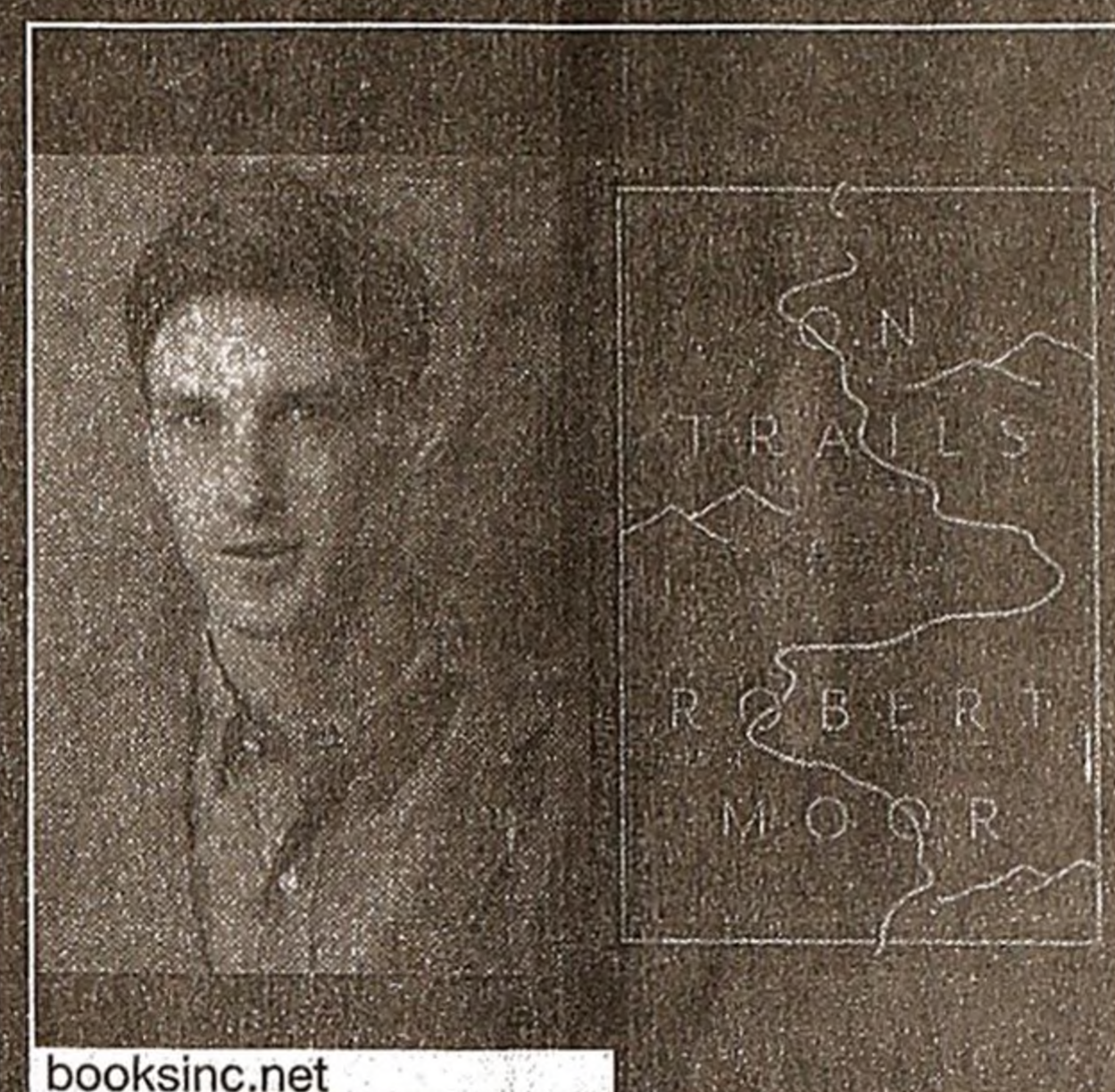
The theme of "American Made" makes it seem like Liman wanted to make a classic Tom Cruise movie, and decided on which story it would be afterwards. It's very much in the same vein as "Top Gun." Something just doesn't match. It's an incredibly fun movie to watch, and changing the mood would ruin it, but something just doesn't sit right when the real-life story is considered.

RATING



📖 BOOK

"On Trails" Ponders Philosophical Questions



booksinc.net

Sarah O'Malley
Staff Writer

Have you ever taken a moment to look around your surroundings, at the roads, buildings and paths ever-present in our lives and wondered, "how did we get here?" In Robert Moor's 2016 novel titled "On Trails: An Exploration," Moor dives headfirst into the concept of how modern humanity shaped the planet we inhabit. Every path we take in life, both physical and figurative, is preceded by decisions we make, whether consciously or not. Moor attempts to unravel and understand these infinite decisions that created the course for our world in his book.

In a memoir-like fashion, Moor begins the book by telling the reader of his adventures hiking the Appalachian Trail. Starting in the spring of 2009 in southern Georgia, Moor proceeded to hike the 2,181-mile trail until reaching the summit of Mount Katahdin in Maine. It took him nearly five months. Along the way Moor began pondering the thoughts of how the trail came to be, and how many people had walked it before him to craft the path into what it is today. The many insights that enlightened his journey lit a philosophical fire within Moor, inspiring him to question his surroundings like never before.

The book is beautifully written, a "culmination of many years of research and many miles of walking," Moor writes. Each chapter is devoted to an aspect of questioning about the most basic and yet most complex questions surrounding the trails we take in life. The first chapter begins at the dawn

of life in the Precambrian era, and each subsequent chapter follows a loose historical timeline to the post-modern world, focusing on the paths offered to us in life, and the paths that we choose for ourselves. Each chapter answers questions you didn't even know you wanted answered, and yet for every question answered Moor poses two more for the reader to contemplate. The novel could be described as a study of life, and how change is constantly happening all around us at a rate too impossible to understand. But Moor does try to understand, and through his path to enlightenment he learns and teaches countless lessons along the way. For those who yearn for deeper questions in life, or maybe are uncertain about the intersection between their past and their future, "On Trails" is a special something. Moor's writing sweeps the reader away, and captivates its audience with wonders unlike anything else. If you're looking for a sign in life to tell you which path should be your next one, look no further. Moor's novel imprints on its readers with its imagination and emotion, and no one says it better than Moor himself. In conclusion I will leave you

Read the rest at
maincampus.com

RATING



Black Bear abroad: no stokes allowed

Griffin Stockford
Contributor

When I woke up on the morning of Monday Oct. 2 shivering under the cold, wet Bavarian dawn, with no money in my wallet or recollection of returning to my tent, and minimal time to get to the airport, I knew Oktoberfest had gotten the best of me. But I also knew that I had gotten the most out of Oktoberfest.

Throughout the month of September and into October, there are Oktoberfests held all over the world. The foremost of these celebrations is in Munich, Germany. Naturally, my buddy Lex and I had to make our pilgrimage to the Oktoberfest mecca of Munich. And maybe have

a few steins along the way. Our hajj for hops, if you will.

I met up with Lex, a Frenchman I met working at a dude ranch two summers ago, at the Stoke Travel location where we would be staying. My dad found the company online and forwarded me their info, saying it might be a good option. The prices were extremely cheap (we would be staying in a tent), they were a short bus ride away from the festival and they sent me emails starting with "Hey there Legend" and "Are you ready for the hedonistic mayhem that is Oktoberfest?" I put on my Hunter S. Thompson hat and prepped my pen for battle.

The Stoke Travel tent compound was the closest

thing I've ever seen to what I picture a 1960's hippie festival would be like. The employees drank beer on the job and some of them seemed pretty out of it. There was a distinct lack of clothing, spanning across all genders and ages. The men's bathroom had one communal roll of toilet paper for eight stalls, so you had to make sure you knew how much you needed before going in. And surrounding the bar area was a sea of small tents, which were big enough to fit two big air mattresses and protective enough that you woke up with clothes that were just damp, not wet, after a rainy night.

After spending the first night taking advantage of

the unlimited drinks package and making acquaintances with people from Austria to Australia, we got up on Sunday, Oct. 1 and headed to the mothership. The surrounding area in Munich was surprisingly quiet, but once we entered the actual festival, we realized why we had come so far. There was traditional music, fine German cuisine and giant beer tents all around. And rides, I suppose for the kiddos. Send them off with Heike the nanny while you drink enough Lowenbrau to get you to the new year.

Lex and I sauntered up to our first beer tent, jittering with excitement, until the security guard saw our Stoke Travel bracelets and said "no Stokes!" Apparent-

ly our accommodations had built up quite a reputation. I can't imagine why they would want to discriminate against those staying at a campsite with unlimited beer and sangria. Surely over-inebriation can't be a concern!

We spent the rest of the day hopping from tent to tent, listening to live bands, sometimes making it inside a tent to sing and party. The insides of the tent are where it's popping, but it's incredibly hard to get a seat. Everybody is up on tables belting out classic tunes and dancing their hearts out while waiters and waitresses scurry around and yell at the people in their way.

It was at the Lowenbrau tent that Lex and I got our

true Oktoberfest experience. The tables are big, and since there were just two of us, we were seated with eight other people. With steins flowing, we laughed and joked all night with a Korean guy, some Germans and a couple Brits. It was everything I had hoped Oktoberfest would be. People that would probably never see each other again were just having a good time, enjoying the spectacle of it all and reveling in celebration.

The seasonal cold beckons, and so does some Nyquil — and with it some Nyquil-induced dreams of Oktoberfest (I know Heike the nanny is going to appear in some regard and I'm terrified). Until next time, Black Bears.

#YouMaine: Holmberg returns to school, this time in Maine

Jordan Houdeshell
Editor and Chief

On Friday, Oct. 13, second-year David Holmberg sat outside on the mall enjoying the weather. Holmberg is studying wildlife ecology here at the University of Maine with a minor in botany. This won't be his first degree though. He previously earned two degrees from the University of Cincinnati in education and history.

"I decided I was not going to be a teacher. It's for some people not for others. That and there's no job market for history teachers," Holmberg said.

After graduating he went into the military and spent four years in the Marines before getting out and searching for a school, landing on UMaine.

"Basically, I liked the area, I moved from out of state. It's one of the few programs that I saw that actually had wildlife ecol-

ogy, so it's kind of why I chose Maine," Holmberg said.

Being from out of state is a slight understatement, as Holmberg has moved around throughout his life. He is most recently from Michigan, but he has also spent time in North Carolina, Ohio, New York and California.

Holmberg calls himself a junior with plans to graduate next year, despite only having spent two years here at UMaine.

"I might have to take an extra semester, just because of class loads and not being able to get everything when I need to. Especially with my schedule I have to mix and match different years."

Being a nontraditional student, when he came here his first year he took a senior-level course. He had most of his general education requirements done when he came here from his other programs, so it

was mostly just focusing on the biology classes.

"On my first go-through, I actually didn't really study that much and I started forming study groups here and just actually studying more now, which was something I lacked in my first time."

Having come from history and education, Holmberg has had to learn many things that were not part of his previous educational experience.

"It's a complete shift from history and education to Biology now, so learning all the new terminology, it's like a whole new language pretty much. But it's fun, I enjoy it."

"I've taken a couple field courses...Since this is my second year here, I'll have all the prerequisites to take [the May term field placement] this year," Holmberg said.

This will be his first big

See **Holmberg** on A11

Poetry slam inspires all

Finn Bradenday
Contributor

Last Friday, Oct. 13, The Dirigo Poetry Collective and the University of Maine Campus Activities Board (CAB) held a Poetry Slam. The winners were Jane Pappas in third place, Kirsten Daly in second and Taylor Bass in first.

The topics of the contestants' poems ranged from queer love to cultural appropriation to police brutality.

The highlight of Bass' night was a poem called "My Body Says that I'm Proud." It was about embracing one's body, no matter the standards set by society and the pressures to look a certain way.

Bass is a first-year at UMaine studying Biology with a pre-med focus. Her first foray into slam poetry was at an annual competition during her freshman year of high school, and she's been competing ever since. As an introduction to her performance on Friday, Bass described herself as a "dirty activist." She shared that activism is the main focus of her work. "I have

always thought it was my duty to protest and raise awareness any way I can to change things."

The competition was hosted by Cameron Grover, a graduate student studying poetry. He started the competition in 2013, his second year at UMaine and has run it ever since. Studying creative writing, Grover shared that he wanted to create a place to foster students' passion and growth in poetry.

Daly's most applauded poem was called "Good Hair," a rage against cultural appropriation by white women. The final line read "Go home Becky, you don't have good hair, and you sure as f--- can't have mine." She pointed out the problems with commandeering another culture's style, whether it be hair or clothing, without recognizing the hardships that they face for the same styles.

Daly used the examples of white women wearing their hair in box braids or dreadlocks and the trend of wearing bindis at music festivals.

All of Pappas' poems were centered around

figuring out life as a gay person. She spoke of first experiences with love, the journey to embracing one's sexuality and the quest to understand white people's inherent racism as someone who's familiar with the struggles of queer people.

Pappas shared that she has been writing poetry since she was a child, and started performing in public in 2010. She tries to use her poetry as a platform to discuss current events and social issues.

"As both a feminist and a queer person, it's really important for me to speak out about injustices that affect myself and those around me, and poetry allows me to both explore those issues on a personal level and speak to others about them. It's a creative outlet, and it's a very intentional political platform as well."

Grover closed the evening with a recitation of a poem by Neil Hilborn, a well-known slam poet, called "Audiobook." CAB will be hosting Hilborn this coming Friday, Oct. 20 at 7 p.m.

Aquila Theatre Company brings a unique interpretation of Hamlet



Stephen E. King Chair in Literature Caroline Bicks gave a pre-performance discussion of Hamlet on Oct. 12 at the Collins Center for the Arts.

Evan Loignon, Staff.

Olivia Shipsey
Contributor

When most people hear the words "Shakespeare" they are teleported back to a foggy memory of their high school English classroom. When the teacher announced that the next reading would be a work of Shakespeare, some signed, others cringed and a few prayed for the roles of Romeo and Juliet. No matter the reaction, everyone knew the next few weeks would be spent stumbling over iambic pentameter and Old English while reading out loud.

Upon heading to college there are two paths, one which allows you to dive deeper into Shakespeare's works, and one which permits you to never have to face him again. However many people, no matter which choice they make, end up revisiting his literary genius through some

medium outside of the classroom.

To kick-off their Homecoming weekend events, the Collins Center for the Arts hosted Aquila Theatre Company's rendition of Hamlet as well as a pre-performance lecture on Thursday, Oct. 12. Through these events, the University of Maine invited the audience to revisit the literary classic and allowed them to gain a new and in-depth perspective unattainable in the classroom.

The Aquila Theatre Company spreads their love of and dedication to classical theater across the nation through bringing their production to over 50 American cities per year. This was not their first time on the CCA stage, in 2016 they brought us Agatha Christie's "Murder on the Nile" and "The Adventures of Sherlock Holmes".

In addition to their season-

al tour, the New York based company works to produce innovative public programming. Their "You|Stories" program worked to bring stories of the veteran community and the public to the stage through a story capturing app, public events, performances, talks and readings.

According to the Aquila Theatre Company's mission statement, "We believe passionately that everyone should be given the opportunity to engage with classical drama of the highest quality at an affordable price right in their own community, experience arts from other places and exchange ideas. We re-examine what constitutes a classical work and, in so doing, seek to expand the canon. We endeavor to create bold reinterpretations of classical plays for contemporary audiences that free the spirit of the original work and recre-

ate the excitement of the live performance."

In other words, they hope to make the post classroom experience of renowned works a little more interesting.

The company of eight actors used two mobile platforms, two chairs, a few props and the remarkable effects of digital projection to reimagine the tragic tale of the Prince of Denmark. Most performances, which open as written, begin during Francisco the guard's night watch of the castle in Elsinore. Aquila, however, opened with an interpretive dance lit by the full moon which narrated the characters relationships and history.

Hamlet, played by Lewis Brown, was portrayed as the epitome of college students: lost in life and love. Clad in buckle-covered boots which reached his knees, he trampled across the stage with the

fire of a scorned son. After his father's death and his mother's remarriage, Hamlet seeks revenge under the guise of a mad man. Brown depicted the two sides of Hamlet as clearly as night and day. For his love Ophelia, played by Lauren Drennan, being driven to madness was not an act.

Drennan approached Ophelia in the way many have before her. A dutiful daughter of Polonius and innocent sweetheart of Hamlet, driven to insanity and suicide by the death of her father. While Drennan's portrayal was memorable, it didn't seem to define the character as more than her relation to those around her.

Before Aquila lit up the stage, the university's Stephen E. King Chair in Literature, Caroline Bicks, gave a pre-performance lecture. Instead of focusing on the protagonist, Bicks discussed the

different portrayals of Ophelia and how our modern day notions of her reflect our perception of adolescent girls today.

Bicks pointed out that in most of Shakespeare's female roles we see not only a lover or a daughter, but women asking bigger questions about the world around them. When compared to these characters, the Ophelia we know seems out of place. However when examining the texts, there seems to be many moments when Shakespeare wanted more than her modern portrayal.

No element of the performance or lecture resembled those of a dusty high school classroom. From the red velvet seats, the iambic pentameter and Old English did not seem stumbled, but instead projected with passion. When the lights faded to black, the audience could have passed any test.

Maine Stone Artists' Reception Celebrates Local Sculptors



Maine Stone, an exhibition of sculptures by Maine artists is on display at Lord Hall Gallery until Nov. 17

Evan Loignon, Staff

Sarah O'Malley
Staff Writer

As a spooky October breeze blew through campus last Friday the Thirteenth, the University of Maine Lord Hall Art Gallery was teeming with art enthusiasts eager to explore the latest exhibit, titled "Carved Stone: Maine Artists." Twenty-six stone sculptures from eight artists were on display, ranging from the size of a teapot to the size of a wardrobe.

Laurie Hicks, a UMaine professor of art and the curator of Lord Hall, co-curated the event with Greg Ondo, a UMaine assistant professor of art specializing in sculpting. Both professors were present at the 5:30 p.m. reception, as were many UMaine art students and local community members with a passion for the arts.

The eight artists featured were Mark Herrington, Kazumi Hoshino, Jesse Salisbury, Tim Shay, Hugh Lassen, as well as Matthew Foster, Richard Reichenbach and Glenn all of whom are alumni of UMaine's art program.

Hick's press release for the event explained how, "The exhibition seeks to bring attention to the strength of Maine's stone carving history and the contemporary artists who work within and endeavor to expand upon those traditions. In addition, the exhibition illustrates the influence of Maine's School of International Sculpture Symposium (SISS) on contemporary Maine sculpture. The SISS included five symposia (2007-2014) that resulted in 32 world-class large granite works spread around the state."

The sculptures were all

created by Maine artists, most of whom sourced their materials locally. Each artist chooses a different type of stone depending on their desired result, and the materials ranged from hard stones like granite to soft stones like soapstone, and many types in between, like marble or alabaster.

Ondo expressed excitement at the exhibit displaying the culmination of all the artists hard work, and shared how most sculptors begin with clay before progressing to wood or wax. "Stone work is the pinnacle of sculpting, as it is the most difficult but also strongest material to work with," Ondo said.

Lassen was present at the reception and spoke briefly about his inspirations for his pieces. He expressed his gratitude for the positive reception he's received since displaying

his work. One of his more ambitious pieces from this year, titled "Crocodile," is on display in Lord Hall. The large piece is crafted from soapstone and resembles a striking and abstract crocodile form, whimsically inviting its viewer to approach it from a unique angle.

Hoshino also spoke at the reception, explaining how one of her smaller pieces, titled "Warm Wind" and crafted from Jonesboro red granite and black granite, is actually a model for a much larger sculpture. That sculpture dwarfs its model at a towering 10-foot height, and currently resides at a public park in Downeast Maine.

Foster, a UMaine alum, described his unusual inspiration for his piece titled "Samara," saying, "A lot of my work is based off of simplified or abstracted natural forms. [Samara] is

actually based off of a maple seed." The sculpture presents itself as a curved hook, with a smooth finish that begs to be touched. Foster used power tools to complete it, and he reckons it took him about a month to finish the piece in its entirety.

All of the pieces are delicately spaced and arranged in a way that invites you to admire them from every angle; walking around the stark white exhibit feels like a stroll through a serene rock garden. Some pieces are geometric and orderly, while others resemble natural forms like waves, clouds or animals. The range of materials creates a rainbow of stone, and the finishes vary from matte to polished. You may be tempted to run your hand along the cool stone, but try to refrain. The installment took almost

two years of planning and prepping, with each piece placed perfectly in the proper position.

Too many students are unaware of the beautiful gallery tucked away in Lord Hall (located on the Mall across from Stevens Hall). If you have a few moments to spare between classes, be sure to check out the impressive exhibit. Each sculpture is the culmination of time, effort and passion from the artists, and should be admired as such.

The sponsors for the event include the Elizabeth Graves Endowment Fund, the Cultural Affairs and Distinguished Lecture Series and Kelly and Jane Littlefield of the Littlefield Gallery. The exhibition will remain free and open to the public for the until Friday, Nov. 17. The Lord Hall Gallery is open on weekdays from 9 a.m. to 4 p.m.

Holmberg
from A10

field placement, but he has done some volunteering in the field with different professors and graduate stu-

dents.

After graduating with this degree he plans to go into the field and work. He is not picky about where he will work, but he does have an idea of what it will look like.

"Ideally I just want to work out in the field focusing on invasive species, habitat rehabilitation, reconstruction, stuff like that...Ideally I'd like an international job, moving around from place to place,

but Maine wouldn't be too bad of a place to live either."

#YouMaine is a weekly feature highlighting the continued excellence of Black Bears just like you



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Bangla	Indonesian	Persian*	Swahili	

* Some previous language experience required

FEATURED STORY

Black Bear Abroad

No Stokes allowed... Stockford's Oktoberfest experience
A9

NEW AND UPCOMING RELEASES

Ⓞ <i>Dirty Work</i> , Austin Mahone	Oct. 18
Ⓞ <i>Matterhorn, Heaters</i>	Oct. 20
Ⓞ <i>Flicker</i> , Niall Horan	Oct. 20
■ <i>Only the Brave</i> (in theaters)	Oct. 20
■ <i>Geostorm</i> (in theaters)	Oct. 20
■ <i>The Snowman</i> (in theaters)	Oct. 20

Reviews

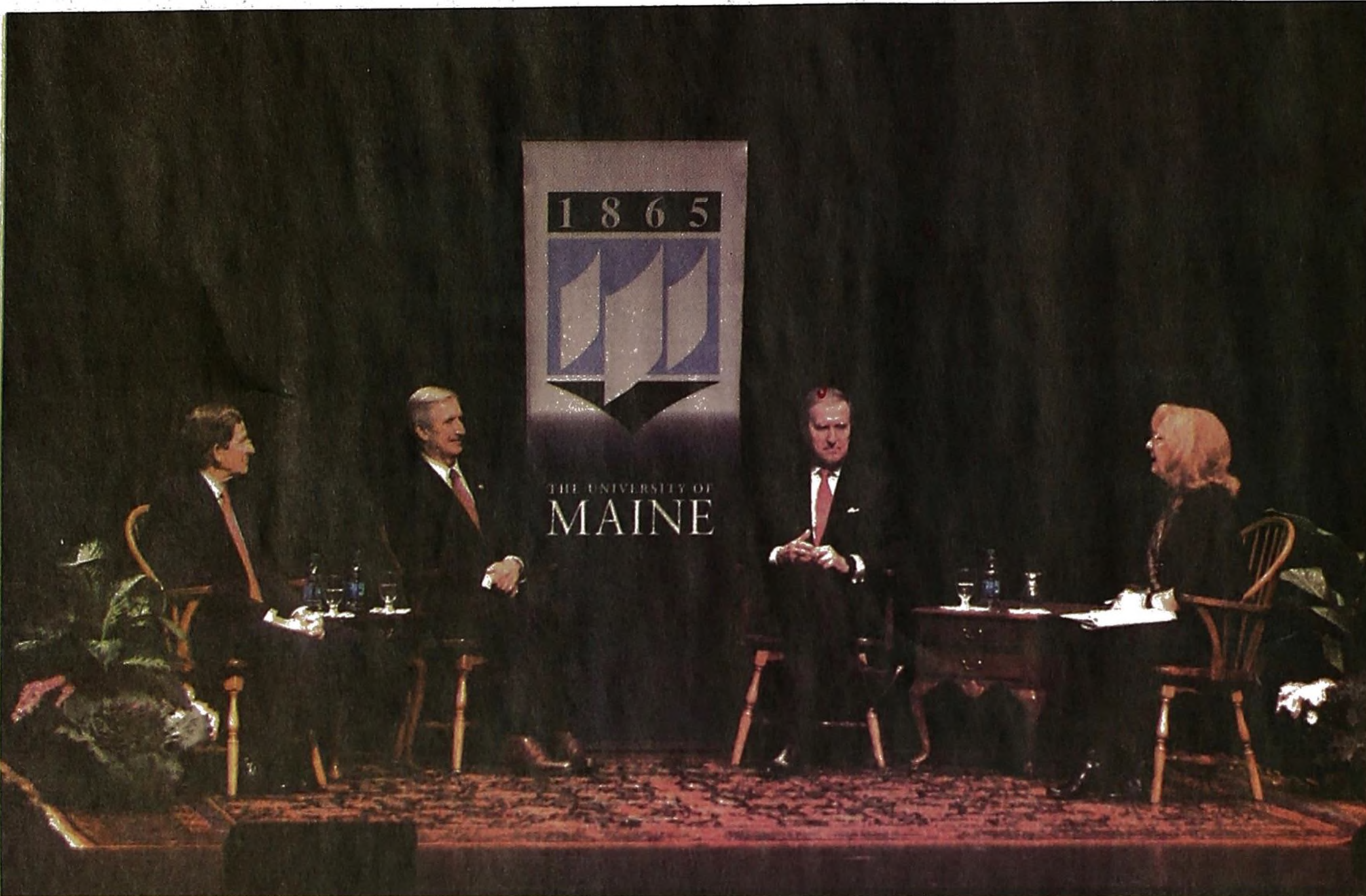
"Love What Survives" Ⓞ

"American Made" ■

"On Trails: An Exploration" ■

A9

Biennial Cohen Lecture discusses the current presidency



Panelists speak at the 2017 Cohen Lecture on Oct. 13. From left to right: Marc Grossman, Former Under Secretary of State for Political Affairs; Andrew H. Card Jr., former White House Chief of Staff, William S. Cohen, Former Secretary of Defense and moderator Felicia Knight
Ian Liggett, Staff.

Aliya Uteuova
Culture Editor

Unconventional, that is the word that many Americans and global spectators use to describe the current presidency. "Assessing the First Year of an Unconventional Presidency" was the topic of this year's Cohen Lecture at the University of Maine presented by the William S. Cohen Institute for Leadership and Public Service at the Collins Center for the Arts.

Maine native and Former Secretary of Defense, Cohen disclaimed that the lecture was more of a conversation between him, Andrew H. Card Jr., former chief of staff to President George W. Bush, and Ambassador Marc Grossman, former undersecretary of state for political affairs.

"There's an unconventional president because he got elected unconventionally," Ambassador Grossman said.

"He [President Trump] became a wake up call for Washington. He was voted

In part because of so many people's frustration that Washington was not paying attention to them," Card said. "I have decided that I'm not going to be a cynic about Donald J. Trump, I want him to succeed. I moved from cynicism to skepticism, optimist skepticism."

A good leader invests in other people to help him lead, and that is what Card believes the President to be doing. In Card's opinion, the appointment of John Kelly as the Chief of Staff gave the White House the discipline it desperately needed. "He's [President Trump] on a learning curve because he's never been at the position of government, but now he's a leader of the nation."

Moderator Felicia Knight posed a question to the speakers about the President's frequent use of the phrase "America First."

"The idea that somehow, people before him didn't put America first is wrong," Grossman said. "How do I promote and defend America's interests, people have

been going to work with that idea every day."

"Tell me what country says China second, India second?" Cohen added, referencing the idea that every country leader puts its nation's interest as the top priority.

Cohen, who served in both the House of Representatives and the Senate, shared his worries about Trump's message to the public.

"Can tweeting lead to something dangerous — yes. Anytime a word is spoken by the President and it's ambiguous, it's dangerous, there's opportunity for miscalculation."

It's not only what the President does say, but also what he doesn't say that worries Cohen. He gave an example of Trump's criticism directed at United States allies and not directed to President Vladimir Putin.

"My opponent once said: 'If the word is not spoken, it goes not unheard.' Not only what you say but what you don't say goes with conse-

quences," Cohen said. He believes that Trump's abnormal Twitter feed in conjunction with his criticism of the mainstream media can be harmful.

"Alternative, fact free universe puts us in a dangerous position where anybody can interpret anything to be truth," Cohen said. "Governments depend upon having your trust in leadership and if we don't have that, the world becomes a jungle."

"Social media has changed the media," Card said. He talked about the traditional media's role as a gatekeeper, and how prior to the explosion of the internet journalists used several sources went through extensive filter stages to produce reliable content.

"If you just put news now, people won't respond to it, so you put a little commentary. That impacts journalism which then impacts politics," Card said. "People ask me what I missed the most as the Chief of Staff — I missed the real news."

From the way the pres-

ident treats members of Congress to his fondness for "tweetstorms," and his taunting of everyone from the National Football League to North Korea, Cohen said, "President Trump has really rejected the norms in virtually every aspect of his presidency."

In conclusion, Cohen reminded the audience why elected officials should do the job they do.

"When you say that you are a public servant, what does that mean? It means you serve only the people of the United States," Cohen said. "That's what we have to bring back for the people in the public service; not the commercial interest, not your own interest, but only the interest of the public."

Card, who served under three presidents said: "As soon as you accept the job, you don't work to please the President, you serve the office."

The biennial William S. Cohen Lecture Series brings prominent public figures to UMaine for a public discussion of current issues in

go!

What's happening in and around Orono this week

Tuesday, Oct. 17

Tuesdays at the IMRC – Visiting Artists Series
7 p.m. - 9 p.m.
IMRC
Free

Wednesday, Oct. 18

Engineering Job Fair
10 a.m. - 3 p.m.
New Balance Student Recreation Center
Free

Wednesday, Oct. 18

2017 Graduate and Professional Programs Open House
4 p.m. - 6 p.m.
Stodder Hall
Free

Wednesday, Oct. 18

Chamber Jazz Recital
7:30 p.m. - 10:30 p.m.
Minsky Recital Hall
Free

Thursday, Oct. 19

New Writing Series – Roy Kesey (Fiction)
4:30 p.m. - 5:30 p.m.
AP/PE Space, IMRC
Free

U.S. and world politics. Past speakers include Secretary of State Madeleine Albright, U.S. Attorney General Eric Holder Jr. and journalist Bob Woodward, most famous for his work with Carl Bernstein on reporting the Watergate Scandal.

Bringing Diversity to UMaine one language at a time

Bria Lamonica
Contributor

On Thursday, Oct. 12, dozens of high school students gathered at the University of Maine to take place in the celebration of World Languages Day. Located in various buildings around campus, the fourth annual event celebrated the importance of culture and language in our everyday lives.

With the hope to unite students together and bring awareness to the hundreds of language programs and centers around

campus, the event was sponsored by the Foreign Language Association of Maine (FLAME), the Department of Modern Languages and Classics and multiple other on-campus organizations.

"I think it's really important for students on campus to explore all the possibilities that learning a new language brings. As a student who speaks French and English, as well as a little bit of German, I think being multilingual is something to be proud of and celebrate," Delanie Jones, a first-year student at UMaine, said.

"This event is a great way to introduce students to other cultures and languages."

These students who attended are enrolled in language courses in their schools and took part in poetry writing and reading, dancing, language-related games and many other activities throughout the day.

"Walking past the high school students in Little Hall, I was happy to see just how many people the event brought to our campus. As someone who speaks Spanish and Italian, as well as English, it made

me so happy to watch high school students and our faculty here on campus come together and unite over this day," Toni Tello, a first-year student at UMaine, said.

The students who attended the event were able to get to know other peers who shared the same interests, and meet students from other high schools who are enrolled in the same kinds of language courses. They had the ability to meet and talk face to face, practice their language-speaking skills in conversation with other

peers and faculty, and became more familiar with all of the language programs that UMaine has to offer. The students read inspiring poems in different languages, bonded over shared cultural interests, traditions and even paired up to learn a few new moves during cultural dance lessons.

"I can't wait to be apart of the event next year and get involved with these amazing programs and organizations. Being able to learn and appreciate other languages and cultures is a big part of who we are as an American community, and

as a community on campus," Tello said. "I think everyone should try to learn a new language and expand their knowledge of other cultures. Even using simple and fun phone apps like Duolingo or Babbel could improve your ability to retain and learn a language more fluently."

The goal of the World Languages Day was to bring students together who have common interests while opening their eyes up to the importance of learning about other countries, their cultures and native languages.

Sports

Monday, October 16, 2017

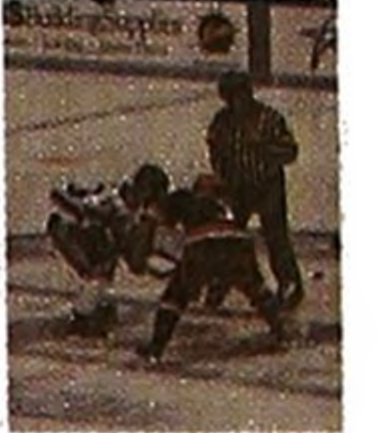
UMAINE RESULTS

10/13	Field Hockey @ New Hampshire	Win	4-3
	Women's Hockey v. Robert Morris	Loss	1-2
10/14	Women's Hockey v. Robert Morris	Win	5-2
	Football v. Rhode Island	Win	51-27
10/15	Soccer @ University of Albany	Loss	1-4

Conference scores, standings and upcoming schedule on B4

WOMEN'S HOCKEY Black Bears split weekend

Women split homecoming weekend against Robert Morris



B3



SOCCER Black Bears fall to Great Danes

Soccer falls to Albany 4-1 on the road

B2

Huge third quarter lifts Black Bears over Rhode Island



Students and alumni cheer the Black Bear football team to a 51-27 homecoming victory over the Rhode Island Rams.

Evan Loignon, Staff

Adam Darling Sports Editor

The Black Bears (2-3) played their first game at Morse Field in over a month, after weeks on the road, letting James Madison run away with it and getting shellacked by Villanova. Suffice to say, they needed a win in the worst possible way.

And they got it on Saturday, rolling past the University of Rhode Island Rams (1-5) by a score of 51-27.

The defense struggled early, as Rhode Island was able to march 75 yards downfield, capped off by a 16-yard touchdown by

fourth-year running back T.J. Anderson to put the Rams on top 7-0 with 11:06 left in the first quarter. It was the first time all season that Rhode Island scored on their opening drive.

Maine received a huge break on their opening possession. After allowing a sack on a three-man rush to set up a fourth and 22 from their own 31, the Rams got called for roughing the kicker, giving the Black Bears a fresh set of downs from the 46-yard line. Redshirt first-year quarterback Chris Ferguson found fourth-year wide receiver Jaleel Reed going toward the Rhode Island sideline. Reed would

then turn on the afterburners, outrunning the Rhode Island secondary for a 54-yard touchdown to tie the game at 7-7 with 8:41 left in the first.

Rhode Island would strike back on their next possession. On a drive that was very pass heavy, the Rams found paydirt on third down, when redshirt third-year quarterback Tyler Harris connected with second-year wide receiver Aaron Parker for 38 yards on a third and eight. The drive would be capped off by a 14-yard touchdown pass from Harris to redshirt third-year wide receiver Marvin Beauvais, extend-

ing the lead to 14-7 with 4:06 left in the first.

Maine would keep chipping away on their next drive. It would have stalled, had it not been for gutsy play calling on fourth and two from the Rhode Island 28, with Ferguson finding second-year receiver Jaquan Blair for five and keeping the drive going. Unfortunately, the drive stalled at the 4, as third-year kicker Brandon Briggs nailed a 21-yard chip shot field goal to bring the score to 14-10.

Rhode Island used two big pass plays on the very next possession, including a 44-yard touchdown from

redshirt third-year quarterback JaJuan Lawson to Parker, putting the Rams up 21-10, spelling doom and gloom for the Black Bears.

And that is when second-year running back Josh Mack, who carried the ball four times for 32 yards to start the next drive, including a long 23-yarder into Rhode Island territory. Ferguson found fourth-year receiver Marquise Adams to keep the drive alive on third down. The Black Bears plugged away and capped it off with a five-yard touchdown pass to fourth-year receiver Jared Osumah, bringing the score to 21-17.

Whatever adjustments

Maine made on defense worked, as they forced a three and out on the next drive. Then came the fireworks.

Third-year punt returner Micah Wright, normally one to call for a fair catch with opposing gunners barreling down on him, decided to take off, flashing fancy footwork to make both defenders miss and flying down for a 77-yard touchdown return. The extra point was missed, but it was more than enough for the Black Bears to take the lead, 23-21 with 1:02 left in the half.

See Football on B5

Looking at the Red Sox Offseason

Sam Wheeler Contributor

After another disappointing exit in the divisional round, the Red Sox decided to cut ties with manager John Farrell after five seasons. Farrell's tenure in Boston began with the team claiming its third World Series title in nine years in 2013. But after, the team finished in last place consecutive seasons in 2014 and 2015, and then fell in the divisional round the next two seasons, winning just one game in the process. While relieving Farrell of his duties may be for the better, there are still some glaring holes that this team needs to fill if they want to make a serious run at the title next year. The first, of course, is finding a manager to replace Farrell.

Names such as Jason Varitek, Alex Cora, Ron Gardenhire and Brad Aus-

mus have been mentioned as possible replacements. Among those, Gardenhire's resume stands out the most. He won six division titles in 13 years at the helm in Minnesota and by far has the most experience. Varitek is intriguing as well. Despite having no experience at the position, Varitek captained the Red Sox for eight years, and truly exemplified the role of a leader. That alone makes him an option, especially considering how there was a leadership void in the clubhouse last year. Ultimately, it wouldn't be surprising if the Sox end up going with Gardenhire. Varitek is still part of the organization, working as a special assistant for the team, but having a manager with a lot of experience may be better for a team with such a young core. Either way, finding a manager is only the first move the Red

Sox needs to make.

The Red Sox Rotation needs another right handed pitcher. Don't expect Stephen Wright to return to 2016 form, when he posted a career best 13-6 record with a 3.33 earned run average. Rick Porcello took a huge step back after winning the Cy Young in 2016, so his consistency going into next year will be a huge question mark as well. Righties such as Jake Arrieta, Johnny Cueto and Yu Darvish top the free agency market as the premier guys. As is well known among executives and fans, President of Baseball Operations Dave Dombrowski isn't afraid to pull the trigger on guys who are now in their early 30s. Adding one of these guys could really bolster the Sox, and also break up a pitching staff that had too many left-

See Red Sox on B5

What to expect at an NHL-less Olympic Games

Emma Lindblad Contributor

It has been known for a while that the NHL will not be sending their athletes to compete for their country at the 2018 Winter Olympics in Pyeongchang starting in February. In September, the International Ice Hockey Federation (IIHF) stated that there was no longer any chance of a late deal with the National Hockey League to send its players to the Olympics.

In April, the league decided not to send its players because they didn't want to have to stop the league mid-season. According to the Canadian Broadcasting Corporation (CBC), the NHL had been a willing participant in the Winter Olympics since the 1998 games in Japan; however, now their deci-

sion will ultimately affect every major ice hockey nation.

Some players have had a hard time letting go of the idea of heading to South Korea in February. Washington Capitals wing and captain Alexander Ovechkin stated that he planned on going no matter what the consequences were. However, in September, Ovechkin had to accept the fact that he was not going to participate in the games and so did many others. This change will ultimately affect the United States and Canada the most, simply because they both have been typically made up exclusively of NHL players.

Now, who will take the place of these NHL superstars this February? Many countries are looking at players overseas to try to

fill their empty roster spots. The reigning champs, Canada, will be without Pittsburgh Penguins center Sidney Crosby and Montreal Canadiens goaltender Carey Price, just to name a few superstars. Team Canada is looking at Ben Scrivens, who now plays in the Kontinental Hockey League (KHL) in Russia, along with other former NHL standouts.

The U. S. will have to make do with minor leaguers, college players and some ex-NHL players to fill their rosters. Fortunately, according to CTV Sportsnet, the KHL is taking a 33-day break for the Winter Olympics while the NHL plays on. It's safe to say that there might be a lot of "no-name" players participating this year, but

See NHL on B5

Black Bears fall to University of Albany Great Danes in game Sunday afternoon



Maine falls to Albany 4-1 in game Sunday afternoon.

File Photo.

Jordan Foucault
Editor in Chief

The University of Maine (4-9-1, 2-4-0 AE) soccer team traveled to Albany, N.Y. to take on the University of Albany Great Danes (5-10-1, 3-3-1 AE) on Sunday. The Great Danes annihilated the Black Bears with a final score of 4-1 assisted by third-year forward Mariah Williams' hat trick.

The first score of the

game came eight minutes into play from Albany. Williams was able to get through the defense and get it past third-year goaltender Samantha Cobotc for her first goal of the game. Third-year defender Caroline Kopp took the assist.

For her second goal of the game, Williams found the back of the net once again almost 12 minutes in. First-year midfielder Miranda Badovinac got the assist.

Just one minute before the end of the first half, Maine was able to get it past first-year goaltender Andrea Leitner for their one and only point of the game. Second-year defender Priscilla Domingo was credited with the one goal that Maine had, with third-year defender Mikayla Morin taking the assist.

The second half was dominated by the Great Danes. They scored both

their remaining goals within the last 10 minutes of play.

The first was the goal that completed Williams' hat trick. Her goal was unassisted and tallied her seventh goal of the season. She leads the team in goals scored as well as total points (14).

The last game was scored by Badovinac on a header with an assist by first-year defender Katie Gowing. This season Badovinac has

scored two goals and tallied four assists in her first collegiate season.

Maine logged six shots in the first period, but just two in the second period. Meanwhile, the Great Danes remained consistent, logging seven in each period, getting two goals each half as well. For the Black Bears, second-year midfielder Emillie Anderson led the team in shots with three shots, while Williams led for Albany

with five shots, all of which were shots on goal. Cobotc made four saves, while Leitner made two. This game puts Leitner's record at 5-7-1.

The Black Bears will return home to play Binghamton University on Thursday, Oct. 19 with a kick-off scheduled at 7 p.m. University of Albany will play Stony Brook in Stony Brook, N.Y. on Thursday, Oct. 19 with a kick-off at 7 p.m.

Sports: The opiate for the masses?

Avery Thomas
Contributor

"Die Religion ist das Opium des Volkes" or "Religion is the opiate of the people" or more commonly rendered, "Religion is the opiate of the masses." Perhaps you've heard that saying before. It was a prolific thought of 20th century philosopher Karl Marx. By now, you may be wondering what the author of "The Communist Manifesto" has to do with sports. Here's the thing — he has absolutely nothing to do with it. However, his quote, my opening

sentence, does. "Religion is the opiate of the people" may have been true in the 20th century, but in today's ever secular society, I believe the truer statement would read "Sports are the opiate of the masses."

People have become addicted to sports. As if self-medicating, they eat, breathe and sleep sports. A nation of independent, self thinkers has turned into a hoard of zombie-like creatures who moan and groan only for sports. It's turned our favorite pastime into a multi-billion dollar industry which

takes up more than just our free time. Sports has networks dedicated purely to it, playing recaps, talk shows, games — anything you can think of sports-related 24/7.

Here's what really bothers me — players' salaries. These guys (and select ladies) get paid MILLIONS of dollars to play sports. Back in high school and grade school people paid to let their children play sports, but now, in epic proportions, the tables have turned. So maybe you've begun saying how "they train their whole lives and should be fairly compensated," and

while that's fine... no one forced them to train their whole lives. People are struggling, working sometimes three to four jobs to make ends meet, and I think it's blasphemous to have people make millions for playing a game. It's truly sickening.

Speaking of sickening, we stand idly by as numerous players are charged with sexual assault, drug charges, domestic violence and other transgressions. Sports, the NFL especially, breeds an environment which lends itself easily to that atmosphere. Take, for example, Joe Mix-

on, who played football in my home state of Oklahoma. In 2014, Mixon was involved in an "incident" in which he punched a woman in the face, breaking her jaw and requiring surgery. He pled guilty, getting a one-year deferred sentence, and underwent counseling as well as 100 hours of community service. Then in 2016, he was suspended for one game after receiving a parking violation to which he responded by ripping it up and throwing it into the female parking attendant's face, all the while trying to intimidate her. Flash

forward to 2017, Mixon was drafted second round by the Bengals, where he still plays.

In the end though, this is what they want. It's all a distraction. A distraction from the real world, the troubles, trials and tribulations. Dare I say an opiate for the masses?

All of that being said, sports and its stars have done tremendous good. Like all the charities started, children visited in hospitals, money raised and a platform of social change created that had been previously unattainable. But outside of that? You be the judge.

Budgeting by the Slice



When:
Oct. 18th, 12:00 PM

Where:
UCU branch in the Memorial Union

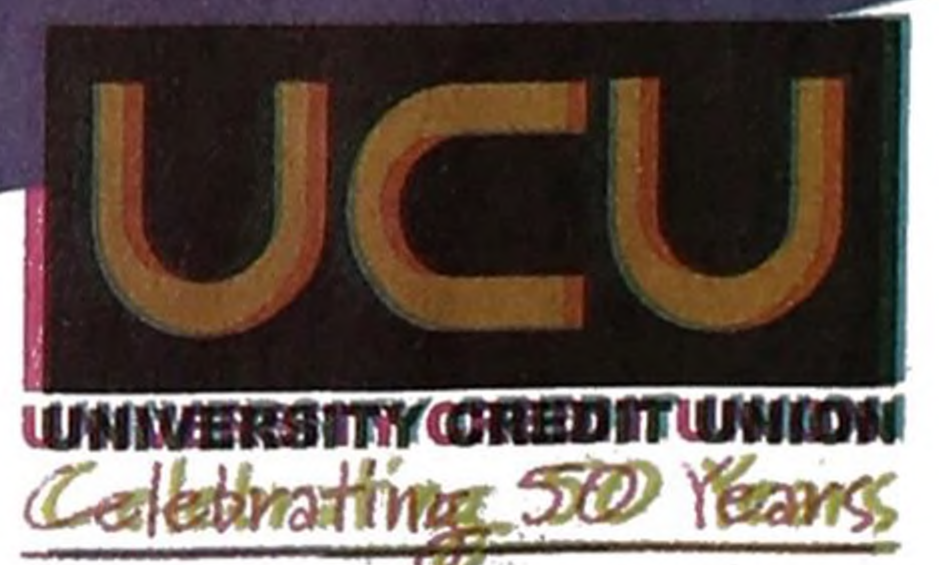
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Women's hockey drops series opener to Robert Morris



Maine's Tereza Vanisova fends off the puck against Robert Morris's Kristen Welsh during the first period of the Maine/Robert Morris University women's hockey game October 13th

Ian Liggett, Staff.

Adam Darling
Sports Editor

The Black Bears women's hockey team (4-2) split their opening series against the No. 9 Quinnipiac Bobcats, then traveled to Troy, N.Y. and swept the Rensselaer Polytechnic Institute Engineers. Their

triumphs proved how well this team can play, and that they can potentially make a push for early season playoff positioning in Hockey East.

Then they faced yet another test over the weekend at Alfond Arena, as they faced off with the No. 10 ranked Robert Morris

Colonials (3-1), falling in Friday's contest 2-1 to kick off homecoming weekend.

Both teams struggled to get any sort of offense going in the first two periods of action. Tight defensive play from both sides limited the scoring opportunities for both teams, and stellar goaltending from

Maine's second-year goaltender Carly Jackson and Robert Morris's fourth-year netminder Elijah Milne-Price turned away every shot they faced. Something was going to have to give before too long.

By the middle of the third period, something gave, not like when a dam bursts, but more like when a garden hose finally pops after being left outside for the winter, then turned on for the first time in the spring.

With 18:49 to go in the third, Colonials' fourth-year forward Amanda Pantaleo took a pass from third-year defender Maggie LaGue. Pantaleo would poke the puck right past Jackson into the back of the net, giving Robert Morris the 1-0 lead.

LaGue would play a crucial role in the game winner for the Colonials, finding third-year forward Amber Rennie, who would in turn find redshirt fourth-year forward Brittany Howard for the second goal of the night, putting Robert Morris up 2-0 with 9:10 left in the game.

The Black Bears would not go down without a fight. Fourth-year forward Catherine Tufts ripped a shot past Milne-Price to cut the deficit to 2-1 with 6:21 to go. The goal was the first on the season for Tufts, who was assisted by fourth-year defender Kristin Gilmour and second-year forward Tereza Vanisova.

The scoring output in the third was emblematic of the offensive production in this game. Through the first two periods, Robert Morris outshot Maine 11-9, but Maine would nearly double their shot total in the third period alone, turning the tables on the Colonials by a 7-5 shots on goal margin.

Maine also showed off discipline, committing only three penalties for six minutes in the box. This is not to say Robert Morris wasn't disciplined as well, going to the box just five times for 10 minutes.

The Black Bears dominated in the faceoff circle, winning 31 of 47 faceoffs.

it to the Colonials' stifling defense for holding Maine to just the one late goal.

Jackson finished the game with 15 saves on the 17 shots she faced. Milne-Price also finished with 15 saves on 16 shots faced. These two teams will be back in action on Saturday with puck drop scheduled for 1 p.m.

Black Bears pull out split with 5-2 win over Colonials

Everything that was lacking in Friday's game was more than on display Saturday. Some of it was what is desired in a hockey game, some not so much.

The biggest difference between Friday night and Saturday afternoon: the Black Bears came out on top, downing the Colonials 5-2 to wrap up the homecoming weekend series.

First-year goaltender Lauryn Porter got her first start of the season for the Black Bears, and to say she played well would be an understatement. Robert Morris peppered the net all afternoon, firing off 40 shots for the game. Porter was more than up to the task of shutting down the high-powered attack, recording 38 saves for the day, and not allowing a goal until the third.

The scoring started for the Black Bears in the opening period. With 11:35 to go in the period, Robert Morris had a lapse in judgement when they were called for having too many players on the ice during a line change. Maine was able to capitalize when first-year forward Daria Tereshkina found Vanisova in the slot. Vanisova was then able to poke one past the Colonials' third-year goaltender Lauren Bailey to give the Black Bears a 1-0 lead.

Tereshkina would follow up the assist with her first goal as a Black Bear. Vanisova tried potting her second goal of the game on a pass from fourth-year forward Brooke Stacey, but was turned away. Tereshkina was right there to corral the rebound and sneak one past Bailey for the 2-0 lead.

Maine would add a third

13:38 to go in the second. Second-year defender Brittany Kucera sent a pass to Tereshkina, who fired off a shot in search of her second goal of the game. Bailey blocked the shot, but Stacey skated up to tuck a shot into the corner of the net. The goal was Stacey's second of the year, and gave Maine a 3-0 lead that seemed insurmountable.

Robert Morris made things interesting in the first half of the third period. Fourth-year forward Jessica Gazzola took the puck down the ice, weaving through the Black Bear defenders and putting one past Porter to cut the deficit to 3-1 with 15:55 to go.

With 10:53 to go, and Robert Morris shorthanded, the duo of LaGue and Howard struck again. LaGue dished the puck over to Howard, who fired a one-timer past Porter to bring the score to 3-2.

Robert Morris was carrying momentum, but Stacey did exactly what she needed to do to swing it back in Maine's favor. With 6:34 remaining, Stacey took a pass from Vanisova, putting it past Bailey for her second goal of the game, third on the season, to give the Black Bears a 4-2.

After Bailey was pulled for the extra skater, Vanisova potted the empty netter for her second goal of the game, also her third on the season, to run the score to 5-2. Black Bears, where it would stand at the final horn.

The only category that matters is goals. That being said, Robert Morris outshot Maine 40-23, and dominated in the faceoff circle, 34-24.

Maine will start conference play with a matchup against Boston University on Friday, Oct. 20 at 2 p.m. from Alfond Arena. Robert Morris will look to rebound from their first loss on the season with a two-game set against Brown University. Puck drop for game one is slated for Friday at 6 p.m. in Providence, R.I.

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FALL BREAK:

Additional Northbound service on Tuesday, October 10th, 2017 - schedules #52, #66. Schedule #71 will operate Tuesday, October 10th, 2017 for Orono only, not Colby.

VETERANS DAY:

Additional Northbound service schedule #52 and Southbound service schedule #71 for Orono only, not Colby on Thursday, November 9, 2017.

The Concord Coach Lines bus stop is at the Memorial Gym behind the Black Bear statue

INFORMATION CENTER: 1-800-639-3317

*Present valid college ID at time of purchase. Cannot be combined with any other discounts. A round-trip ticket must be purchased in order to receive the special fare. Discount does not apply to one-way tickets. When purchasing ticket on-line use coupon code coupon11. Visit our website for more information & service updates.

Around the College Circuit

UPCOMING SPORTS



FOOTBALL SCORES

10/14	Maine	51	Richmond	23
	Rhode Island	27	Towson	3
	Villanova	8	New Hampshire	24
	James Madison	30	Stony Brook	38
	William & Mary	0		
	Delaware	17		

CONFERENCE STANDINGS CAA RECORD OVERALL

	CONFERENCE STANDINGS	CAA RECORD	OVERALL
1	James Madison	3-0	6-0
2	Elon	3-0	5-1
3	Stony Brook	4-1	5-2
4	Delaware	2-1	4-2
5	UNH	2-1	4-2
6	Richmond	2-1	4-2
7	Villanova	2-2	4-3
8	Albany	1-2	3-3
9	Maine	1-3	2-3
10	Towson	0-3	2-4
11	William & Mary	0-3	2-4
12	Rhode Island	0-3	1-5

Thursday, Oct. 19

Women's Soccer
v Binghamton
7:00 p.m.

Friday, Oct. 20

Field Hockey
v UMass Lowell
3:00 p.m.

Women's Hockey
v Boston University
2:00 p.m.

Men's Hockey
v Miami (OH)
7:00 p.m.

Saturday, Oct. 21

Football
@ Albany
3:30 p.m.

Men's Hockey
v Miami (OH)
7:00 pm

Sunday, Oct. 22

Field Hockey
@ Albany
1:00 p.m.

Women's Soccer
v UMass Lowell
1:00 p.m.

Friday, Oct. 27

Field Hockey
@ Vermont
3:00 p.m.

Men's Hockey
v Minnesota-Duluth
7:00 p.m.

Saturday, Oct. 28

Men and Women's Cross Country
St. Albans, VT
American East Championships

Football
vs. William and Mary
12:00 p.m.

Women's Hockey
@ New Hampshire
2 p.m.

Men's Basketball
vs. Husson
3 p.m.



WOMEN'S FIELD HOCKEY SCORES

10/12	UMBC	0	10/15	Maine	1
	UMass Lowell	2		Albany	4
	New Hampshire	2		UMBC	1
	Hartford	1		Stony Brook	6
	Albany	1		Vermont	0
	Vermont	0		Hartford	1
	Stony Brook	0		Binghamton	1
	Binghamton	1		UMass Lowell	1

CONFERENCE STANDINGS AE RECORD OVERALL

	CONFERENCE STANDINGS	AE RECORD	OVERALL
1	New Hampshire	5-1-0	11-4-0
2	Hartford	4-2-1	8-7-2
3	Stony Brook	4-2-0	8-8-0
4	Binghamton	3-2-1	9-3-4
5	Albany	3-3-1	5-10-1
6	UMass Lowell	2-2-2	5-5-5
7	Vermont	2-3-1	6-7-2
8	Maine	2-4-0	4-9-1
9	UMBC	0-6-0	2-10-3

WOMEN'S FIELD HOCKEY SCORES

10/11	Sacred Heart	0		Stanford	5
	Albany	3		UC Davis	0
10/13	Maine	4	10/15	New Hampshire	0
	New Hampshire	3		Vermont	1
	UMass Lowell	4		Albany	4
	Vermont	2		UMass Lowell	2
	California	2		Pacific	6
	Pacific	3		UC Davis	1

CONFERENCE STANDINGS AE RECORD OVERALL

	CONFERENCE STANDINGS	AE RECORD	OVERALL
1	Albany	4-1	9-5
2	Maine	3-1	9-4
3	UMass Lowell	2-3	8-8
4	New Hampshire	2-3	5-9
5	Vermont	1-4	5-9

The Top Five Halftime Shows: 2000-2017

Sam Wheeler
Contributor

It only feels right to make a list after losing legendary rocker Tom Petty, 66, to cardiac arrest two weeks ago. His performance, along with Prince, who we lost over a year ago, are two of the better performances this century. The two artists will always have their place etched in rock n' roll history, but are their performances worthy of the top five?

5. Bruce Springsteen, Super Bowl XLIII, 2009 Springsteen hyping up the E-Street band got the audience going before he even began to sing. Luckily for him, he backed up his words with a memorable show. As another aging rocker, "The Boss" displayed his youth by moving all over the place. The E-Street Band complemented his vocals too,

including a fantastic saxophone solo in the classic "Born to Run." Springsteen added a few ad libs in his final song, making the end of the show a comedic one. At age 68, and still performing well, don't be surprised if he appears at a show again in a couple of years.

4. Bruno Mars, Super Bowl XLVIII, 2014 Mars's performance mirrors Prince's in many ways. He had the same energy, dance moves and vocals. Prince gave us seven years prior. But it's the dance moves in particular that get him on the list. How could one not be entertained? Especially in a game that was essentially over at the half. Ending with his solo in "Just the Way You Are" really showed us how strong of vocals the man has. By far the best performance of this decade so far.

3. The Rolling Stones, Super Bowl XL, 2006 Mick

Jagger definitely didn't seem his age in this show. The 62-year-old ran around like he was playing in the early 1970s. On top of Jagger's energy, the Stones song choices were spot on. "Start Me Up" was an excellent choice for an opening song. They still sounded great for a group of older guys too, which hasn't always been the case for older bands who've performed the gig before.

2. Prince, Super Bowl XLI, 2007 Brilliance is the best word to sum up the late rocker's incredible performance. On top of covering classics such as "All Along the Watchtower," and "Proud Mary," he performed his greatest hit "Purple Rain" in a torrential downpour, and absolutely nailed it. It couldn't have been any more fitting either. He was so electric while playing it too, really

See Halftime on B5

UMaine Field Hockey downs the University of New Hampshire

Emma Lindblad
Contributor

The University of Maine field hockey team (9-4, 3-1 AE) traveled to Durham, N.H. for a border war against the Wildcats from the University of New Hampshire (5-8, 2-3 AE) on Friday, Oct. 13. The Black Bears came out on top, winning 4-3. Last year, the Black Bears beat the Wildcats 5-1 on Senior Day. The Black Bears also defeated UNH 3-2 in overtime. Maine is ranked nationally in points per game (seventh), goals per game (eighth), scoring margin (12th), winning percentage (20th) and penalty corners per game (24th).

Starting in goal for the Black Bears was redshirt fourth-year Emma Cochran from Surrey, British Columbia. Last year, Cochran

played in 20 games, making 11 starts and allowed only 16 goals.

Starting in goal for the Wildcats was third-year Kelsey Rudert. This season, Rudert has started 11 games for the Wildcats and has a 2.92 GAA and .603 save percentage.

In the first half, the Black Bears got on the board first, 16:13 into the half, when first-year Hana Davis put the ball past the sprawling UNH goalie. It was goal number four for the season for Davis.

The Black Bears stuck again when third-year captain Casey Crowley struck the ball past Rudert for her third goal of the season, making it 2-0.

However, the first half wasn't over for UNH. With seven seconds left in the half, third-year Katie Audino

from Severn, Md. answered back with her seventh goal of the season, making it 2-1.

After 35 minutes of play, the Wildcats led Maine in shots on goal, 4-3. UNH also led Maine in corners, 3-1.

In the second half, the Black Bears struck early when second-year Brianna Ricker netted home a nice pass from third-year Lydia Gavner. It was Ricker's ninth goal of the season, giving the Black Bears a 3-1 lead.

The Black Bears struck again when second-year Riley Field from Sidney, Maine made a reverse hit that went top shelf for her second goal of the season, making it 4-1. The goal was assisted by Crowley. Maine came close again when Ricker received a stretch pass that

See Field Hockey on B5

Mike Pence walks out on Colts game: Why it matters

Avery Norman
Contributor

Perhaps in the past week or so, you heard a little news blip about Mike Pence leaving an Indianapolis Colts game because players knelt for the national anthem. In my opinion, this is why it should matter to you.

Just in case you missed it, here is what happened. Last Sunday, Oct. 8, Vice President Mike Pence left an Indianapolis Colts game because players knelt during the national anthem. He later tweeted "I left today's

Colts game because POTUS [President of the United States] and I will not dignify any event that disrespects our soldiers, our Flag, or our National Anthem." According to CNN, the trip from Las Vegas where a memorial for the shooting victims was held to Indianapolis was about \$100,000. However, it doesn't stop there. After leaving the game, Pence flew to Los Angeles for a Republican fundraiser. That, according to CNN, brings our taxpayer total to almost \$250,000. This of course is a figure based on airfare

alone, the number doesn't include things like hotels or security expenses.

That should infuriate you. Bring you to tears almost. Personally, I think it was a (not so) cheap political stunt to help sway public opinion about NFL players kneeling during the anthem. President Donald Trump jumped on the publicity, claiming he told Pence to leave. The story gained so much traction, Saturday Night Live used it as the premise for its cold open. With Alec Baldwin as President Trump, Pence (Beck Bennett) is required to

check in with Trump at any event he attends. This made for a humorous start for the third episode of the 43rd season.

Despite the apparent humor behind it, the situation isn't funny. It's rooted in the issue of players taking a knee during the national anthem. They protest police brutality, systemic racism and the overall oppression of the African-American community. Not something to be taken lightly in any way, shape or form. They protest even as our president takes shot after shot at their First

Amendment right. Half a nation questions the legitimacy of their protest claiming men and women fought and died for the flag and anthem, the same flag and anthem being protested. I see it differently. My father served in the Navy, and if he were still living I'd like to think he'd agree he fought so they had the right to chose if they sat or stood, knelt or sang along in unity with others.

President Trump has attacked many people and groups since his election in January. Almost as if he is purposefully trying to tear

our citizens apart by pitting them against each other. In recent weeks, his latest "victim" is the sports community. Do not be discouraged — we must, as a community, stand, or should I say kneel, in unity with our brothers and sisters. We cannot allow this man to bring division into all aspects of our life. He's quick to point out all our differences, never highlighting all the numerous things with unite us as one. Remain vigilant, remain strong and most importantly, remain together.

Football from B1

Maine started off the second half with a bang. On the opening drive, Mack had three separate carries to go 10 or more yards, including a 37-yard run into Rhode Island territory on the first play of the half. The third such run resulted in yet another touchdown, as Mack scampered in from 16 yards out to run the score to 30-21 Black Bears.

The offense continued to roll for Maine. After forcing yet another punt, Ferguson led the Black Bears on a 12-play, 83-yard drive that ended with him floating a little pass to Reed in the back of the end zone from eight yards out to extend the lead to 37-21. It was the second Ferguson to Reed connection of the day.

The defense stepped up even farther on the next Rhode Island possession. Second-year defensive end Kayon Whitaker forced a strip sack on Lawson, recovering the fumble on the Rams' 12-yard line. After a false start and a holding penalty pushed the Black Bears back to the 27, followed up by an eight-yard run to set up a third and 17, Ferguson found sec-

ond-year wide receiver Earnest Edwards down the seam for a 19-yard touchdown to put the game out of hand, 44-21 with 2:40 to go in the third.

Rhode Island was forced to punt on the next possession. After an unsportsmanlike conduct penalty put the ball at the Rhode Island 42, the Black Bears went into their bag of tricks, as Ferguson connected to Reed for the third time in the game on a flea-flicker from 42 yards out to bring the score to 51-21.

Rhode Island would score once more, on a six-yard pass from Lawson to Beauvais to cut into the deficit 51-27. That would be the score when the horn sounded at the end of the game.

Mack finished with 248 yards on 30 carries, while Ferguson went 18-28 for 214 yards and five touchdowns on the day, with Reed leading the receiving corps with 123 yards and three touchdowns.

The Black Bears will take on the University of Albany Saturday, Oct. 21 at 3:30 p.m. in Albany, N.Y. The Rams head back to Kingston, R.I. for their homecoming matchup against Elon University at noon on Saturday.

Red Sox from B1

ies in it last year.

To cut down on the number of starting left-handers, the Sox must trade one of them away. Chris Sale is definitely safe, and David Price should be as well (though it'll be interesting to see what he does with his option). After a stellar campaign, Drew Pomeranz appears to be part of the equation too, leaving Eduardo Rodriguez as the odd man out. The 24-year-old flashed signs of potential this year, but the walks continue to be an issue. There is still upside to him though, and the Sox should take advantage of that and try to

package him in a deal. With first baseman Mitch Moreland only a one-year contract, maybe the Sox will try to upgrade at that position and include Rodriguez in a deal for one, if they can't land Eric Hosmer in free agency. Either way, they need to find a more consistent hitter than Moreland. Hosmer is a good fit, coming off a year where he nearly drove in 100 runs, on top of compiling 25 home runs and a .318 batting average.

Dombrowski has plenty of options, and possibly making these moves is only the start. With a history of making big splashes in the free agent market, expect some noise to be made this offseason.

NHL from B1

it could be fun to get to see some new talent.

As for U.S. hockey, there has been some talk about NCAA players attending the Olympic games. However, according to an article from the SB Nation College Hockey website, U.S. Hockey has said they won't be picking players who also played in the World Juniors for the Olympics. So, scratch anyone from 1998 and more recent years attending.

So, how will these American players be picked? According to U.S. National, the first step toward narrowing down

the player pool will come at the Deutschland Cup, which will take place Nov. 10-12 in Germany. This will be the only pre-Olympic competition for the U.S. and the team will mainly be made up of players from European leagues.

We all can remember the movie "Miracle" and how all of those college guys made the U.S. proud by defeating the Soviet Union and eventually going on to win gold at the 1980 Olympics. Mike Eruzione and Jim Craig are legends now, but who were they before they got the opportunity to represent their country? This Olympics may turn out similarly, and it will be just as exciting to see what talent emerges.

Halftime from B4

involving the crowd toward the end, which always livens things up. If it wasn't for the circumstances regarding U2's 2002 show, his performance would be the best ever.

1. U2 Super Bowl XXXVI, 2002 This one separates itself from the rest because of the larger meaning alone. Only months after 9/11, U2 comes out and

plays phenomenally. Their touching tribute to all the victims, which ran behind them on a large screen, did more than enough to make many shed some tears. Listing each fallen individual's name made the performance even stronger. Bono finishing the set by revealing the American flag on the inside of his jacket was the best way to cap off the greatest halftime show ever.

Field Hockey from B4

left her all alone on goal, but she hit the post.

The Wildcats answered back when first-year Bloem van den Brekel from Eindhoven, Netherlands netted a goal from a pass by fourth-year Gianna Bensalia decreasing the deficit to two.

UNH struck again when fourth-year Taylor Scafidi put one past Cochran, put-

ting the Wildcats only down by one with 1:30 left in the game. However, the Black Bears hung on to win it.

The Black Bears return to the turf Friday, Oct. 20 when they host the University of Massachusetts Lowell. The game is scheduled to start at 3 p.m. The Wildcats return to the turf Wednesday, Oct. 18 when they visit Dartmouth College for a little out-of-conference action. The game is scheduled to start at 3 p.m.

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Professional Sports This Week

NHL EASTERN CONFERENCE		PTS
1	New Jersey Devils	8
2	Toronto Maple Leafs	8
3	Columbus Blue Jackets	8
4	Tampa Bay Lightning	8
5	Detroit Red Wings	8
6	Ottawa Senators	8
7	Pittsburgh Penguins	7
8	Washington Capitals	7

NHL WESTERN CONFERENCE		PTS
1	Chicago Blackhawks	9
2	Vegas Golden Knights	8
3	Colorado Avalance	8
4	Calgary Flames	8
5	St. Louis Blues	8
6	Los Angeles Kings	7
7	Winnipeg Jets	6
8	Nashville Predators	5

Upcoming Games:

NFL:

Thurs. Oct. 19
Chiefs v Raiders

Sun, Oct. 22
Buccaneers v Bills
Ravens v Vikings
Jets v Dolphins
Cardinals v Rams
Jaguars v Colts
Saints v Packers
Panthers v Bears
Titans v Browns
Cowboys v 49ers
Broncos v Chargers
Bengals v Steelers
Seahawks v Giants
Falcons v Patriots

Mon. Oct. 23
Redskins v Eagles

Bye

Lions, Texans

NFL AMERICAN CONFERENCE		Record
East	1 Patriots	4-2
	2 Bills	3-2
West	1 Chiefs	5-1
	2 Broncos	3-1
North	1 Steelers	4-2
	2 Ravens	3-3
South	1 Jaguars	3-3
	2 Texans	3-3

NFL NATIONAL CONFERENCE		Record
East	1 Eagles	5-1
	2 Redskins	3-2
West	1 Rams	4-2
	2 Seahawks	3-2
North	1 Packers	4-2
	2 Vikings	4-2
South	1 Panthers	4-2
	2 Falcons	3-3

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GOES NUCLEAR
2017**

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