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LGBTa Time hosts discussion on white feminism, gender and race

Boston College shuts out Maine in first game of weekend series

A look under the hood of the UMaine Car Club

Editorial: Dehumanizing the poor through "America's Harvest"

2018 International Dance Festival unites people in celebration of diversity



A group from China performed at the annual International Dance Festival on Feb. 17.

Maggie Gautrau, Photo Editor

Sarah O'Malley
Staff Writer

When you live in a place like Orono, Maine, it's easy to feel cut off from the rest of the world and forget all the wonders the other 194 countries out there have to offer. The 2018 International Dance Festival held at the University of Maine brought all those wonders right here. Music and dance are universal, and spread joy and celebration like nothing else. This past Saturday, Feb. 17, people from all walks of life congregated at the Collins Center of the Arts to witness this truth.

The afternoon showing began at 2 p.m. and was followed by a 7 p.m. showing. Students, faculty and com-

munity members streamed into the auditorium until seats were sparse and the mood was anticipatory. Associate Provost for Academic Affairs Jeff St. John began the introductions by thanking the audience for their support, and proclaiming the show to be "one of the best events of the year, because it's for everyone... people of all ages... people from all places." St. John also thanked the international students participating as dancers, noting that "they enrich the university and they enrich all of us."

The charismatic Chris Mares was the host of this year's festival. Mares noted that the UMaine campus plays host to over 400 international students each se-

mester and remarked on his deep respect for their drive and intelligence.

The first performance was a dance from China, titled "Qing She" (Madame White Snake). The dance told the story of an ancient love legend through five female dancers equipped with fans and umbrellas. Traditional Chinese music complemented their elegant and feminine performance.

Next up was Betlehem Solomon Abay from Ethiopia. Dancing to an infectious beat, Abay bounced her shoulders perfectly in time with the music, warranting applause from the audience. She was donned in traditional dress from her homeland, and certainly left an impression long after the

lights dimmed her off.

And what's an International Dance Festival without representation from the United States? A roaring twenties-inspired flapper routine was executed by four elderly ladies dolled up in short wigs and shorter dresses. Immediately ensuing was "Sibling Rivalry," an impressive pop routine by young siblings Owen and Ruby Beane. Their comedic and adorable stage presence was an audience favorite, and both were able to highlight their unique dancing abilities.

The following performance was titled "Moon in the Water" from the Tibetan region in China. Lily Crane executed an elegant and relaxed Tibetan dance wear-

ing a long-sleeved gown native to her country.

Iran was next up to showcase their culture's dance skills, and chose a group choreographed routine titled "Four Seasons." An array of young girl dancers wore colorful and flowing skirts, with a couple of male dancers paired off with older women dancers.

For a special treat exclusive to the afternoon showing, an Afro-Brazilian inspired dance titled "Milonga" featured two stunning female dancers tangoing across the stage together. Both wore glamorous gowns and sky-high heels, perfect for emphasizing their advanced footwork.

Concluding the first act was a Mama Africa dance,

and it really got the audience going. Spectators clapped along as a group of young dancers jived to a mix of traditional and modern African musical influences. In a beautiful finale, the flags of Cameroon, Cote D'Ivoire, Nigeria and Ghana were proudly waved by participants.

A brief intermission was planned as to allow the audience time to stretch and check out the sponsored tables in the Center's atrium.

The show was quick to resume, and a Brazilian group began the second act with an impressive array of Capoeira Uma Terra dance moves. The athletic and martial arts infused dancing

See Dance on A11

L.L. Bean faces consumer backlash, pending lawsuit after Guarantee Revocation

Nina Mahaleris
Contributor

L.L. Bean, one of Maine's largest companies established in 1912, has suffered extreme backlash in the last two weeks following the announcement of a decision to rescind their lifetime satisfaction guarantee.

In a Feb. 9 Facebook post entitled, "A Letter to our Customers," L.L. Bean executive chairman Shawn O. Gorman wrote, "...Our commitment to customer service has earned us your trust and respect, as has our guarantee, which ensures that we stand behind everything we sell. Increasingly, a small, but growing number of customers has been interpreting our guarantee well beyond its original intent... Based on these experiences, we have updated our policy. Custom-

ers will have one year after purchasing an item to return it, accompanied by proof of purchase. After one year, we will work with our customers to reach a fair solution if a product is defective in any way."

This decision appears to be a long time coming for the company, who says their sales have suffered due to abuse of the lifetime warranty. In a Feb. 9 article from the Associated Press, spokeswoman Carolyn Beem said the company has lost \$250 million on returned items in the last five years. An email from Beem notes about 15 percent of all returns abuse the guarantee policy.

Since the establishment of L.L. Bean's first store in Freeport in 1917, the company has stood behind a "100% customer satisfaction guarantee" as well as

free everyday shipping for customers in North America. The satisfaction guarantee was instituted in 1912, after 90 of the first 100 pairs of Bean boots were found to be defective. The founder, Leon Leonwood Bean, promised customers a satisfaction guarantee, a policy that lasted over 100 years. Accompanied with the updated policy, the company has also changed the shipping fees — only orders over \$50 ship for free.

"I think that the decision by L.L. Bean is unfortunate for consumers in Maine and around the nation. While I understand the reasoning behind it, I feel like other measures could have been taken before making a decision to terminate the... [lifetime] plan altogether. It will change how consumers see the company, and likely will

make people think twice before deciding to pay for their goods over, say, Patagonia or The North Face's products," Adam Fortier-Brown, a third-year economics and political science student, said.

"It was never a lifetime warranty. It is a satisfaction guarantee. The vast majority of our customers understand and respect the spirit and intent of the guarantee, and know it is not reasonable to allow it to be interpreted as a lifetime product replacement program. The cost of this misuse of policy was becoming unsustainable; if we did not address it, we would have had to pass on the cost to our customers, which is not fair," Beem said.

The multi-national company is widely lauded for their "customer first" business practices, fair treatment

of employees and charitable giving. A 2014 company sales report notes they average between 5,000 and 9,000 employees during the busy season.

On Jan. 11, the Bangor Daily News (BDN) reported L.L. Bean's latest addition to their Charitable Giving program. The company will donate a total of \$2 million to various charity organizations, many of which focus on conservation, outdoor recreation and education. In an email, Beem noted, "L.L. Bean's support for the community of Maine has never been stronger. We donate millions of dollars each year... We are, for example, the state's top contributor to United Way, we support thousands of students for outdoor oriented school programs each year, and we maintain the largest section

of the Appalachian Trail and ... we employ approximately 5,000 Mainers." She continued, "We are vested in this state, it's where the company began and where we continue to thrive. Most Mainers as pragmatic, hardworking, good people can appreciate the need to protect the integrity of the guarantee."

Bean's controversial decision has left some shoppers unsure about the company. As a result, Victor Bondi of Illinois has filed a lawsuit against L.L. Bean in an attempt to recoup "losses" he claims the company is responsible for. A 16-page lawsuit was filed with the Illinois Northern District Court on Monday, Feb. 12, the BDN reported. The suit details a "Class-Action Complaint" on behalf of Bondi, along with

See L.L. Bean on A4

Tuesday High: 41° Low: 36° Wednesday High: 60° Low: 28° Thursday High: 38° Low: 19° Friday High: 37° Low: 26° Saturday High: 41° Low: 29° Sunday High: 40° Low: 31°

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News

LGBT Tea Time hosts discussion on white feminism, gender and race



The Rainbow Resource Center's LGBT Tea party is a bi-weekly group discussion of LGBTQ+ topics. This week's discussions concern violence around trans women of color and race in the LGBTQ+ community.

Liz Theriault, Contributor.

Taylor Abbott
Staff Writer

On Tuesday, Feb. 13, the Rainbow Resource Center held their biweekly "LGBT Tea Time." This week's topic of discussion was centered around white feminism and connecting it to race and gender as part of Black History Month.

The group gathered in their office, and approximately 15 people were in attendance, including members from Maine TransNet. This organization offers resources for those transitioning with the most accurate information and support groups as well as partnered organizations. More information can be found through their website and at the Rainbow Resource Center.

Before the discussion began, ground rules were laid out by Bella DiCaro and Aviana Coco, who led the meeting. Upon entering the room, each person was asked their name and what

pronouns were preferred. The rules were simple: let everyone speak, respect the differing opinions and let the personal stories shared remain in the room and not tell them outside of the meeting.

The meeting began with an open discussion on white feminism and why it is problematic. "I think that white feminism is an extension of second and third wave feminism, where you call yourself a feminist, but do not support lesbians, black women, etc., and only fight for what you want but not the several identities of women in America," Skylar Rungren said "If you are identifying as a feminist, you should support all women, not just your type of women."

There was also a quick discussion about non-intersectional feminism, which is where someone only believes in the woman part of feminism, but does not necessarily care about the fact that there might be

other issues that people might face.

Further into the conversation, the Women's March was brought onto the platform. While parts of the Women's March are valid and appropriate to some, many find parts of it incredibly problematic. First, wearing the famous "pussyhats" is now frowned upon as they are not an inclusive symbol for all types of women.

The transgender community has faced backlash for decades. A big part of the discussion was talking about the Compton's Cafeteria Riot, which happened in August of 1966 in San Francisco. The Compton's Cafeteria that, at the time, was one of the few places where transgender people could hang out in public as they were not welcome at gay bars and cross dressing was illegal. Over the decade, the police began to receive phone calls from the staff regarding the transgender

visitors, then made arrests, which launched a picket of Compton's Cafeteria by the transgender community. While this protest was not successful, the riot broke out when an officer responded to a call regarding a trans woman who was accused of being rowdy. A great number of the police officers during this time were known for mistreating the trans community, so when the officer attempted to arrest this woman, she threw her coffee in the officer's face, which started the riot.

After personal stories were shared, Coco and DiCaro began discussing the times in which these issues have happened in the media, beginning with the talk about an issue that occurred during a book signing with Rose McGowan. McGowan identifies herself as a feminist, but her anti-trans bias leads many to believe that she fits more into the white feminist category. At one of her book signings, a trans

woman accused McGowan of not doing enough for trans women, as McGowan said the following in 2015 regarding Caitlyn Jenner's transition: "You want to be a woman and stand with us — well learn us. We are more than deciding what to wear. We are more than the stereotypes foisted upon us by people like you. You're a woman now? Well f---ing learn that we have had a VERY different experience than your life of male privilege." The woman was escorted out of the event and McGowan then canceled the rest of her book tour.

After a while, the discussion on feminism and how you can be an active member of the community was brought to the table. As an example, Coco described the situation that happened between Octavia Spencer and Jessica Chastain. The two were filming a movie together, both making far less than their male colleagues. Throughout this

discussion between the two actresses, Chastain found out that Spencer had struggled even more as a black woman. Chastain empathized with Spencer, and eventually, the two fought together for a more appropriate wage, and ended up getting paid five times more than what they were originally asking for. This, Coco explained, is part of what feminism is and how to avoid white feminism.

The next LGBT Tea time will take place on Tuesday, Feb. 27 from 2 to 3 p.m. in the Rainbow Resource Center in the Memorial Union.

LePage's abrupt closing of Washing County prison

Remy Segovia
Contributor

At 4:30 a.m. on Friday, Feb. 9, 63 inmates were transferred and almost 40 prison staff members were handed layoff notices due to Gov. LePage's abrupt closing of the Washington County prison. Employees of the facility were put on paid administrative leave until March 3. On March 3, the employees are expected to be laid off.

The sudden closing of the Downeast Correctional Facility sparked political controversy, in regard to whether or not the prison should be kept open.

In response, a bill to fund the prison for another year

was approved in the House in a 87-59 vote on Thursday, Feb. 15. While it was approved, there are not enough votes for the two-thirds majority needed to override a possible veto by LePage. The Senate's vote on the bill, which quickly followed the House's vote, was 31-3.

The bill, L.D. 1704, would provide \$5.5 million in funding to the facility over the next fiscal year, which begins on July 1, as well as study the impacts of closing the facility.

The Washington County commissioners have brought pending litigation in Maine's Superior Court, which would block the LePage administration

from closing the facility.

If the Washington County commissioners and Attorney General Janet Mills argue that LePage misused his authority in closing a facility that was funded by the Legislature, the funding bill could play a role in that legal case.

Washington County Commissioner Chris Gardner has many concerns with the whole situation, which he shared with the Bangor Daily News (BDN). One concern of Gardner's was the governor's use of what Gardner referred to as "simple math."

"I have struggled to understand the governor's rationale around this," he said in a BDN article. "I

don't think anybody in the state of Maine has truly seen the numbers around this facility. The governor keeps speaking about this \$5.4 million that it costs to run and there's only 60 prisoners. He does simple math and says, 'Look how expensive it is.'"

Gardner continued, saying, "Well, that really leaves out a lot of details." The commissioner went on to say, "Number one, \$5.4 million is the total cost if the facility was at full staff, full capacity, which the governor himself has made sure hasn't gone on through the department and the commissioner. They have systematically reduced the number of prisoners in the

facility [over the past two years]. That is their choice, but by doing that, they have lowered the efficiency."

According to Gardner, about half of the prisoners work in the community and part of their incomes goes toward the Department of Corrections' budget, but the governor's calculation of the cost does not account for that income.

Gardner believes the issue within the case affects every county in Maine, not just Washington County.

"This is not a Washington County issue," he told the BDN. "This is an issue about corrections in general. It's an issue about the process in Augusta and not allowing them to unilaterally

close this facility. For those in the other parts of the state who think this may not be affected by this, if any governor, whether it be this one or any other is allowed to unilaterally circumvent the Legislature, the old adage, you know, applies — soon it will be your ox they gore."

This is not the first time that idea of closing this prison has been brought up. The prison's first appearance on the chopping block was in 1993. Ever since then, there have been multiple efforts to close the facility, which have repeatedly been stopped by Washington County legislators and community leaders.

'The Onion' Writers Offer UMaine Students Words of Encouragement at Minsky Hall

Lindsey Moran
Contributor

The University of Maine Student Government hosted writers Mike Gillis and Matt Spina from The Onion — a popular satirical news website — on Thursday, Feb. 15 in Minsky Hall. The writers discussed everything from the Trump administration during the era of fake news to their writing process for making the absurd and ludicrous headlines for which The Onion is known.

Founded in Madison, Wisconsin in the 1980s, The Onion—which prides itself on being “America’s Finest News Source”—publishes articles with headlines such as “Study Reveals: Babies are Stupid” and “Joe Biden Shows Up to Inauguration with Ponytail.”

Hailing from Falmouth, Maine and a graduate of Dartmouth College, Gillis is a senior writer at The Onion. His co-presenter, Spina, of New Jersey, who discovered upon getting his Master of Arts in history at Loyola University Chicago that “doing comedy is way more fun” than pursuing a career in academia, is a sports and staff writer at the website.

The writers were met by a warm audience. Laughs were heard when Gillis said, “There’s a level of extreme self-consciousness in the writer’s room, partially because we’re all introverted losers trying to make up for a deep sense of humiliation from high school,” but then seriously added, “In the [writer’s] room, we have very robust discussions about what we should be covering ... Essentially, whatever late night talk shows are covering, we try to stay away from. We try to take a step back and think of what is actually important about [an] issue and why it is being talked about.” One of Gillis’ breakthrough headlines at The Onion was titled, “Teenage Girl Blossoming into Beautiful Object.”

In the wake of the Parkland, Florida school shooting that took place earlier this week, The Onion ran a controversial headline titled: “‘No Way To Prevent This,’ Says Only Nation Where This Regularly Happens.” The writers discussed the publication’s approach to tragic events and emphasized that their coverage is oriented more toward the sentiment behind media coverage of such events.

The satirical news site



Writers for the popular satirical “news” site, The Onion, chat to students in Minsky on Wednesday. **Liz Theriault, Contributor.**

continues to maintain its status as such “What The Onion does with every headline is create a tiny comedic universe . . . Whereas a place like the Daily Show or a late night show — their jokes are always based in reality,” Gillis said. “And in the era of the president calling news outlets like CNN and The New York Times ‘fake,’” he continued,

“we never want to be mistaken for fake news.” Certainly, hosting writers from The Onion provided talking points through which the UMaine community could discuss the current administration and media literacy.

When asked why Student Government decided to host the satirical news outlet, Vice President of Student Enter-

tainment Jared Dumas said, “We were looking for media companies to send guests because of the current political culture, and The Onion is perfect, because it caters to that communication and political science community and still gives insightful opinions on a lot of topics.”

Gillis and Spina ended the night by providing words of

encouragement for students preparing to leave college and enter the workforce. Despite Spina’s words that “basically, you’re not going to have friends after college,” Gillis says he can’t remember a time when he was unhappy at The Onion and encouraged students to keep working toward their goals.

UMaine athletics recognizes Scholar-Athletes on their academic success

Taylor Abbott
Staff Writer

On Monday, Feb. 12, the Scholar-Athlete Recognition Awards was held at the University of Maine’s Wells Conference Center. This was the 29th annual ceremony, which celebrates student-athletes who have earned a 3.0 or better in their previous semesters or have maintained their GPAs throughout their college career.

Each athlete being recognized was awarded a medallion of a specific color. Each color represents the number of years that this student-athlete has earned the award. Along with this, the “Rising Stars” were presented as well. These are given to first-year students who have earned the 3.0 GPA during their first semester at UMaine.

This year, there were a total of 268 student-athletes being recognized, consisting of 190 scholar-athletes and 78 Rising Stars, which make up over half of the number of student-athletes at UMaine. A total of 3,975 awards have been given since 1989.

The ceremony began with a welcome from Ann Maxim, the director of academic support services for student athletes.

“We thank our sponsors for helping with this event,” she said. “To our coaches, thank you for recruiting and caring for these amazing young people who represent our state and have the privilege of wearing the University of Maine uniform. And to our athletes, we not only want to recognize you for your academic achievements over the last year, but we want to recognize

the untapped potential that you carry within you. We are inspired by you, we live vicariously through you, we are proud of you. You wear the colors of Maine, you are us, you are what many children aspire to be, and we want you to be successful, because when you are, we all are.”

Several times throughout the ceremony, coaches, athletic directors and deans mentioned the fact that every year the GPA continues to rise and more students are given this achievement.

Another speaker at the event was Aaron Izaryk, a proud UMaine alumnus. Izaryk is the athletic director and head baseball coach at Bridgton Academy as well as the general manager for the Sanford Mainers.

“Congratulations to the student athletes and coaches in attendance. This

achievement is something that many strive for and not many can achieve. The support of the academic program and the emphasis on academic success is evident,” Izaryk began. “Your ability to set goals for yourselves and your teams is something that will translate to the workplace. Your drive to never settle and achieve better will follow you no matter where you go.”

Among the many students who earned their awards was Kendra Ridley, a nursing student and soccer player at UMaine. Ridley is a Canada native who came to UMaine because it had a great Division I sports program and a strong nursing program as well as a close-knit community for students. Ridley plans to work as a registered nurse in a pediatric setting and eventually pursue a career as a

nurse practitioner.

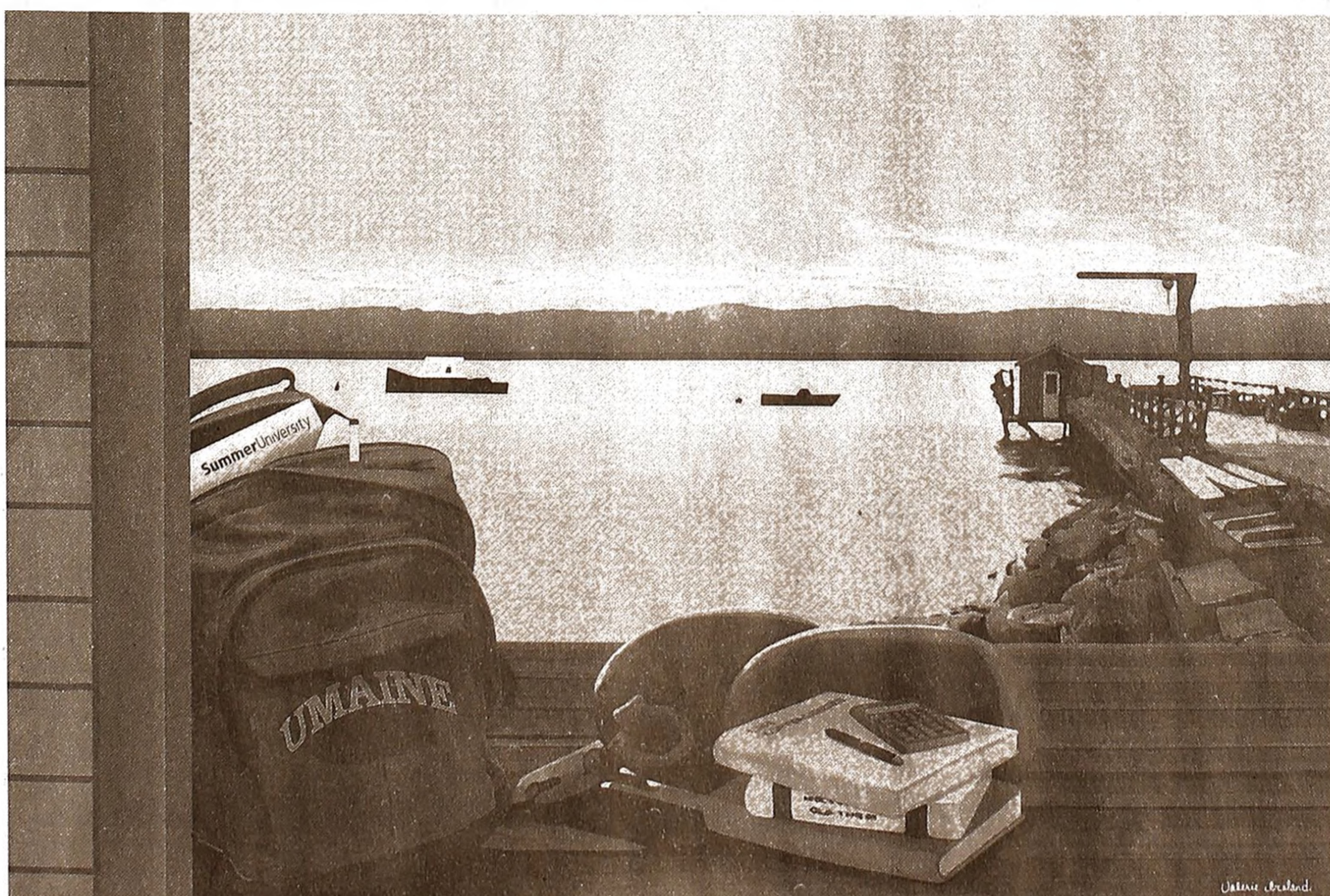
“I started playing soccer when I was three,” Ridley said, “and the most enjoyable thing about playing my sport is being able to enjoy it with a group of amazing people. My teammates are what make the early morning practices and lifts so fun, and they never fail to bring a smile to my face.”

Among the many academic achievements that Ridley has earned throughout her career at UMaine is the Dean Smith “M” Club Award, which is awarded to the top male and female scholar-athlete each year. This is the most prestigious award presented to student-athletes at UMaine. To receive this award, athletes are nominated by their coaches, who have witnessed these athletes demonstrate excellent academic, athletic and char-

acter achievements and are an excellent contributor and leader within their community.

“I try to manage playing soccer and my academics by creating a schedule for the month in order to plan accordingly. I also try to study and get my work done on the bus during our travel trips so that it helps me save time when we arrive at the hotel that we’re staying at. My teammates and nursing peers are the biggest motivators for me to succeed academically. Our team is highly school-oriented and strives to succeed in the classroom and on the field. My peers are also hard working and driven, which helps motivate me as well,” Ridley added.

After the awards were presented, the ceremony came to a close and team photos were taken.



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Define tomorrow

Weekly Updates

This Week in Student Government

Weekly recap of decisions made by the UMaine Student Government General Student Senate

Hailey Bryant
Contributor

General announcements

President of the Maine Human Rights Coalition James Varner called on the Senate to purchase tickets to the Black Lives Matter Black History Month Breakfast, which was held Saturday, Feb. 18 in the Wells Conference Center. Tickets purchased by members of Student Government were donated to "needy individuals," including Job Corps participants and those in shelters who cannot afford a meal. "We in the black community need the white community to join hands with us," Varner said. "We need you to stand up for what's right."

The breakfast included two choirs as well as a speech from black educator and activist Betty Trout Kelly.

New Senators and Resignations

John O'Donoghue was sworn in as a new senator. Mia Kaufman resigned as a senator.

Club Maintenance

The Catholic Student Association was reactivated as an organization, and changed its name to Black Bear Catholic in order to appear more inviting and add a sense of campus connection.

The Game Developers Guild was granted preliminary club recognition.

The Mapping Club and the Martial Arts Club were granted final club recognition.

Executive Reports

President Mary-Celeste Floreani has been working with the Honors College Advisory Board to plan the Meal Pack Out for Maine Day.

Vice President Logan Aromando has been collaborating with Policy and Procedures chair Trevor Lessard to begin drafting Student Government bylaw amendments.

Vice President for Financial Affairs Song Ping 'Ryan' Wong reported \$331,549.40 in unallocated funds.

Vice President for Student Organizations Jacob Wood highlighted this week's Club Spotlight, the Pre-Law Society. He also promoted the week's Kickin' Flicks film, "Happy Death Day."

Vice President for Student Entertainment Jared Dumas reported that events for Maine Day are coming along "slowly but surely," and that Student Entertainment is working with Wilde Stein to provide insurance for the upcoming drag show.

Periodic Reports

Faculty Senate was canceled last week due to snow.

Legal Services representative Maria Maffucci reported that Attorney Sean O'Mara had court last Thursday for a student, and is working to get entertainment insurance for the upcoming drag show.

Director of Communications Miranda Roberts was in Augusta attending State of the State, but President Floreani read her report. Roberts planned the rollout for this week's Club Spotlight, the Pre-Law Society.

University of Maine Security Representative Bentley



Simpson said that he was unable to attend Wednesday's meeting and was looking for someone to fill in.

Reports of Standing Committees

President Floreani reported on behalf of Marketing and Public Relations chair Miranda Roberts that she was creating promotional materials for committee meetings and encouraged everyone to sign up for tabling.

Policy and Procedure chair Trevor Lessard met with Vice President Aromando last week to discuss potential changes to the senator election system.

Political Activism has not begun meetings yet.

Services chair Chase Flaherty is working on choosing a meeting time.

Reports of Special Committees

The Maine Day committee is working with different leadership groups across campus

to plan service projects for Maine Day.

Representative Board Reports

Honors College Student Advisory Board representative James 'Jack' Brown reported that they were pushing back their viewing of "The Shining" in Estabrooke until the following Friday due to a licensing issue. Brown announced an upcoming "Donuts with the Dean" event with Honors College Dean Francois Amar, as well as an undergraduate bar crawl planned for the end of Greek Week in April.

The Interfraternity and Panhellenic Councils met with Dean Robert Dana on Thursday.

Community Association Reports

President Floreani reported on behalf of Student Heritage Alliance Council representative Mohammad 'Fazeel' Hashmi that progress

was being made on the Multicultural Mosaic to be held on March 30 in the Union.

President Floreani reported on behalf of Feminist Collective representative Meghan Frisard that the Virginia Monologues raised \$900 for the Women's Resource Center and the Mabel Wadsworth Center, and that Feminist Collective will be hosting a showing of "The Hunting Ground" toward the end of the month.

President Floreani reported on behalf of Wilde Stein representative Skylar Rungrun that the Queer Valentine's Ball was held on Tuesday night, and Wilde Stein is finalizing contracts for the drag show.

Consent Agenda

Allocations of \$300 to the Honors College Board for a showing of "The Shining" and \$50 to Sophomore Owls for food and beverages for their informational meeting were approved by the Senate.

Unfinished Business

Simpson was elected President Pro Tempore; he will take Vice President Aromando's place if he is unable to attend a meeting.

Senator Harrison Ransley was elected to the Executive Budgetary Committee.

New Business

The Woodsmen's Team was granted \$6,475 for meet registrations, hotel, bathroom, wood, food for their home meet and new axes.

The Honors College Student Advisory Board was

granted \$8,500 for the Meal Pack Out on Maine Day. Five thousand dollars will be allocated for meals, which will largely be staying on campus and will be made available for members of the UMaine community who don't have access to proper nutrition. The remainder will go to food for volunteers, pack out lines, printing and event supplies.

Advertising and Correspondence was granted \$2,000 for key chains, brochures, phone wallets, bumper stickers, tabling material, Easter Egg Hunt, Facebook promotions and Maine Day promotions.

The Orono Student Nurses Association was granted \$1,200 to send seven students to the National Student Nurses Association Annual Conference in Nashville, Tennessee from April 4 to April 7.

Special Orders and Announcements

The Class of 2018 had a half-off drinks event at Orono House of Pizza on Wednesday.

President Floreani stressed the importance of the upcoming Student Government Association Conference; the conference is an opportunity to show the University of Maine System that the student government in Orono is active and engaged.



The L.L. Bean Bootmobile visits campus, setting up in the Alumni Lot.

Maggie Gautrau, Photo Editor.

L.L. Bean from A1

100 other shoppers, that cites harm and claims L.L. Bean refuses to honor their

previous lifetime guarantee for purchases made prior to Feb. 9, 2018.

The revocation of the lifetime warranty has impacted UMaine students, many of whom wear Bean products.

"It's kind of upsetting, L.L. Bean gave us a chance and people have abused it... They have a right to take it back," second-year physics student Anna Przybylowicz said.

"I understand the business component, but it [the lifetime warranty] was a really big selling point [and] I do wish they wouldn't have restricted it... I think it takes away from the 'family feel'

that L.L. Bean strives for," Alyce Lew, a student pursuing a master's in education, said.

Beem concluded, "This was a carefully considered decision that we are confident will enable L.L.Bean to

continue to offer customers high-quality, long-lasting products, at a great value... Our returns agreement remains one of the best in the industry."

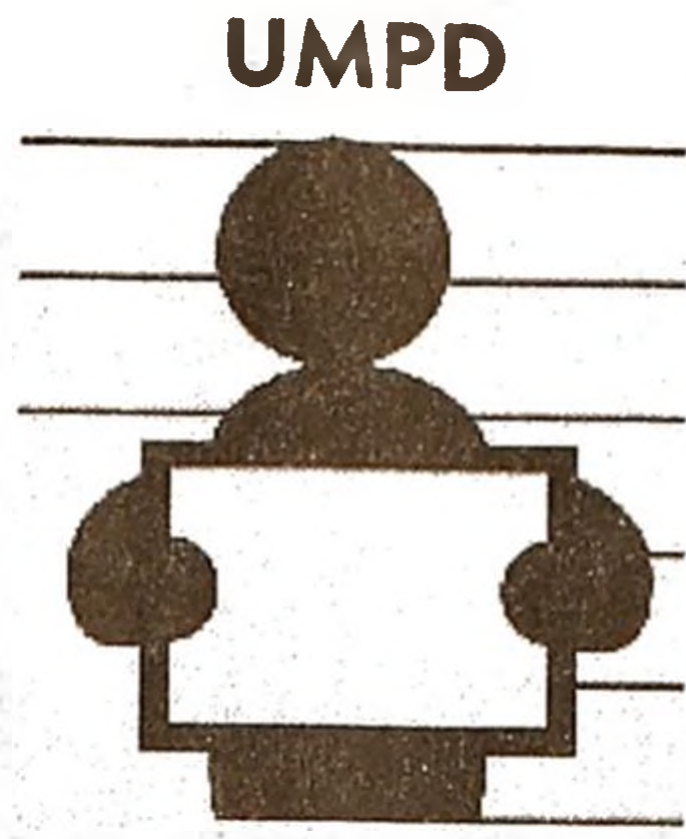
Police Beat

The best from UMaine and Orono's finest

Haley Sylvester
News Editor

University of Maine Police Department (UMPD)

Feb. 9



10:08 p.m.
UMPD officers were doing a property check on the second floor of Somerset Hall when they detected an odor of marijuana. Nikolai Willett, a first-

year student, was found with marijuana and no medical marijuana card. He was summoned for possession of marijuana by someone under 21.

Orono Police Department

Feb. 5
1:15 a.m.

Orono Police Department (OPD) officers were called on the night of the Super Bowl to investigate an altercation that occurred at Orono House of Pizza. Reilly Bolduc was arrested after harassing two females and one male at the bar. He began verbally assaulting the females and then tried to start a fight with the male. Bolduc was heard calling the females expletives and

telling one of them that he wasn't afraid to "cut" her. Bolduc was removed from the bar but was still seen in the parking lot attempting to get the male to come out and finish the fight. He was arrested for domestic violence terrorizing.

Feb. 8
11:40 p.m.

OPD officers were at the Bear Brew talking to staff when they received a complaint from a bouncer that a window had just been broken. Officers found Connor Smith near the Irving in Orono and he admitted to

standing near the window when it was broken. He said he had been removed from the bar and was attempting to get ahold of his friend who was still inside, knocked too hard and smashed the window. He was charged with criminal mischief.

Briefs

Quick news from around the country

Haley Sylvester
News Editor

Shooting at Florida high school kills 17

One of the deadliest school shootings in modern American history occurred on Thursday

afternoon at Marjory Stoneman Douglas High School in Parkland, Florida, northwest of Fort Lauderdale. The suspect entered the school at 2:19 p.m. and began shooting within two minutes, killing 17 and

wounding 15.

About an hour after the shooting began, he was arrested roughly a mile from the school and charged with 17 counts of premeditated murder. The suspect was identified as Nikolas Cruz, a

student who had been expelled the previous year.

The couple who took in Cruz months prior to the shooting identified him as a "monster living under their roof" but supposedly saw no warning signs of the incident, despite his history of trouble in school.

Sutherland Springs church gunman not pursued after sex scandal

Prosecutors decided against pursuing a sex-

ual assault investigation against the gunman in a mass shooting at a Texas church, despite the complainant describing the encounter in great detail. On Nov. 5, 2017, Devin Patrick Kelley shot and killed 25 people at First Baptist Church of Sutherland Springs.

The woman who accused Kelley of assaulting her was his former wife. She claimed that he was obsessed with slapping and choking her throughout their mar-

riage. They were divorced in October 2012.

According to NBC news, had Kelley been prosecuted for the sexual assault, "a conviction could have stopped a trail of violent allegations that culminated in the shooting." Kelley died from a self-inflicted gunshot wound after being shot and chased by two residents inside the church.



The World This Week



Feb. 17 - Helicopter crashes in Mexico, killing 14.

Feb. 18 - Plane crashes in Zagros mountains in Iran, killing all 66 passengers.

Feb. 18 - Shooting at a Christian church in the Russian republic of Dagestan kills four.

This week at UMaine...

What's happening this week at UMaine

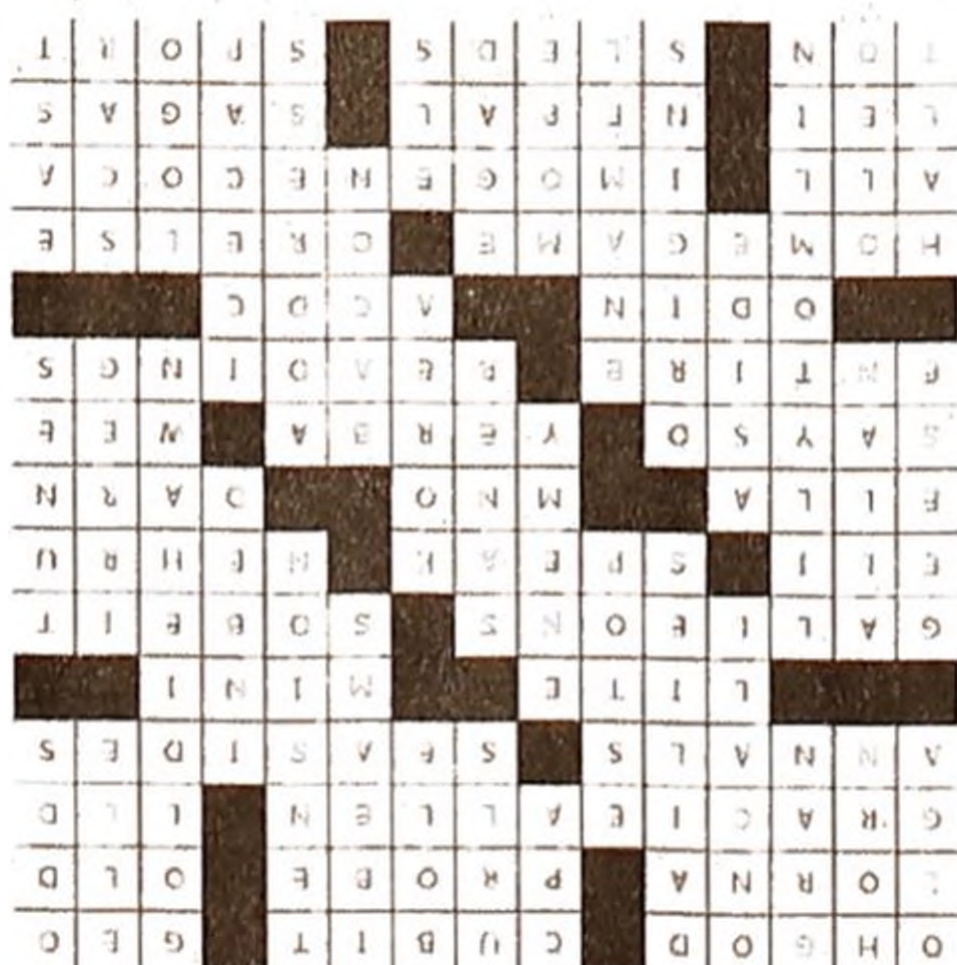
| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------------------------------------|--|--|---|---|--|
| President's Day No Classes | Student Panel: International Travel Fogler Library 6 p.m. | Drive-thru Leadership Bumps Rm, Memorial Union 1 p.m. | Mental Health Monologues DPC 100 6:30 p.m. | Tell me the truth: Exploring the hearts of cross-racial conversations Wells Room 1 12 p.m. | Black History Month Dodge Ball Tournament Rec Center 11 a.m. |
| | | Cultivating Calm Mind Spa 3 p.m. | | Delta Tau Delta Cancer Research Benefit Dinner and Trivia North Pod, Memorial Union 6 p.m. | UMaine Woodmen Team Homemeet Behind Bryant Global Center 8 a.m. |

Want to see your club or organization's event represented here? Send the info to eic@mainecampus.com

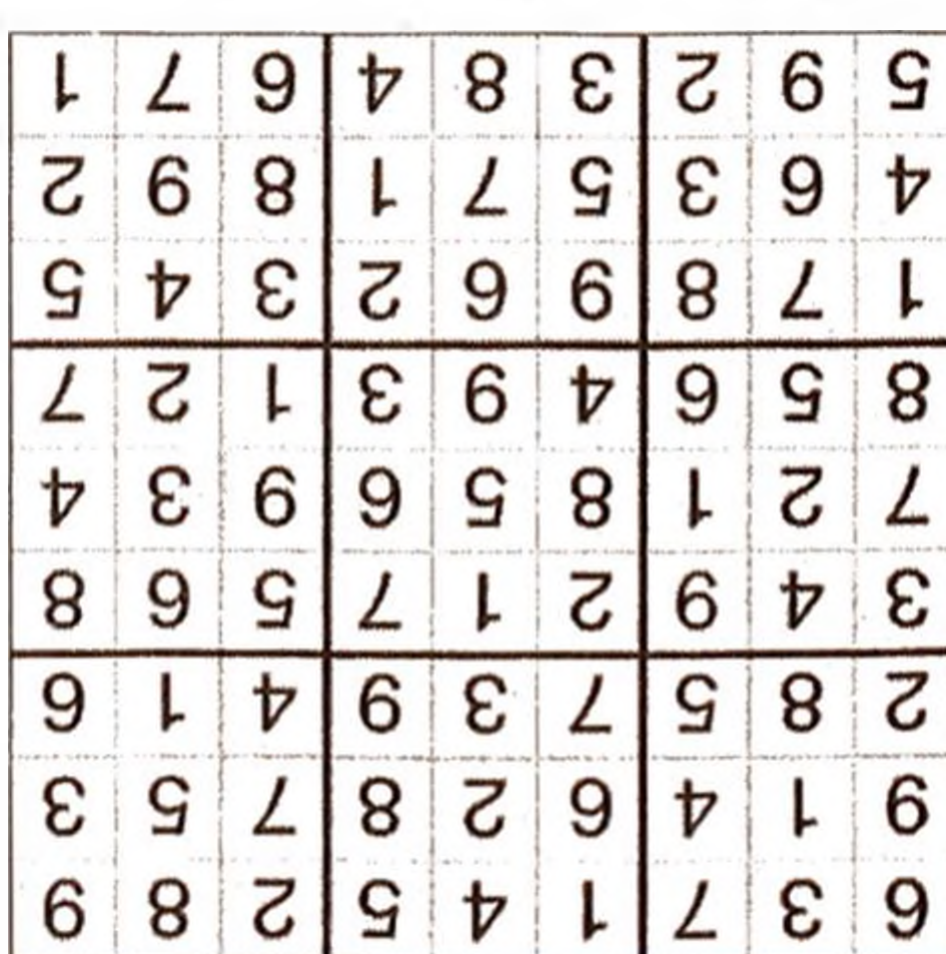
Diversions

Answer Key

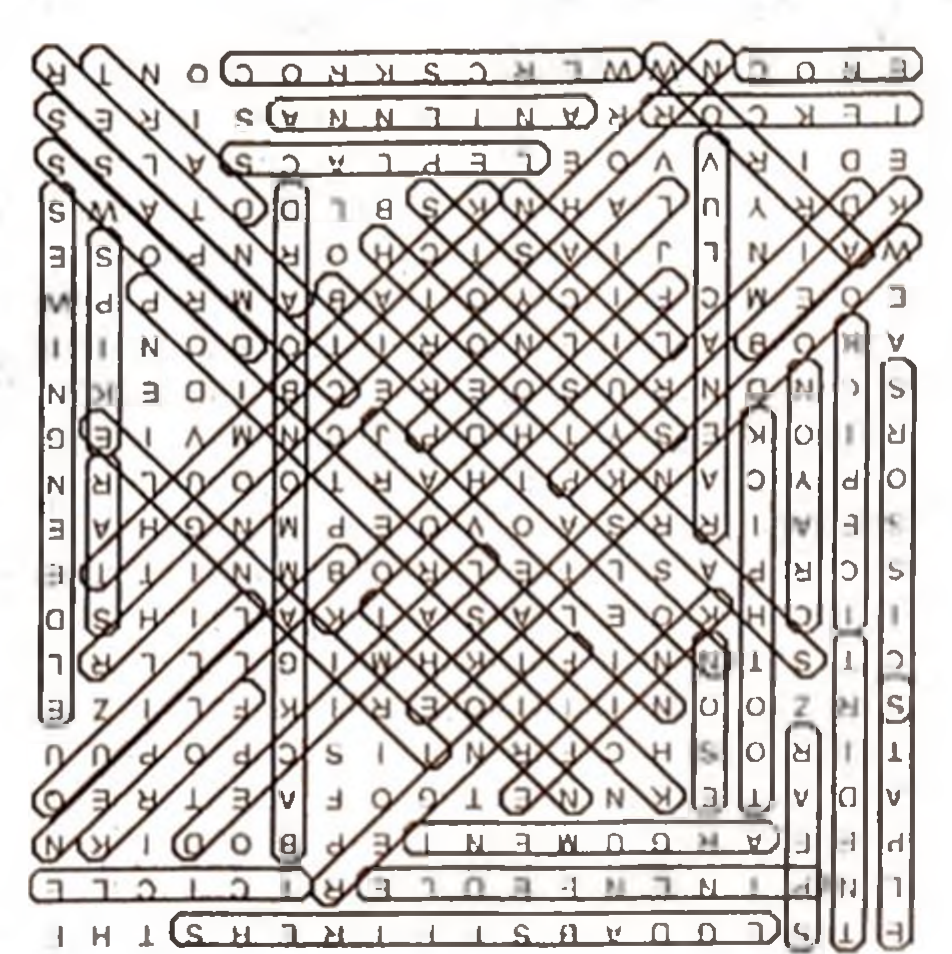
Puzzles, comics and more on A8



Crossword



Sudoku



Word Search

Opinion

Monday, February 19, 2018

Editorial: Dehumanizing the poor through "America's Harvest"

Sarah Allisot
Opinion Editor

This month, the Trump administration proposed a radical change to the Supplemental Nutrition Assistance Program (SNAP). The adjustments are concerning at first glance, and worse after deeper inspection. In short, SNAP benefits would be roughly halved, and food boxes nicknamed "America's Harvest Box" would be delivered to SNAP recipients each month with prepackaged, non-perishable food items. The proposed changes would affect households qualifying for \$90 or more in SNAP funds, which make up around 81 percent of those receiving benefits from the program.

SNAP is often the target of heavy political debate, and much of the animosity stems from misunderstandings and urban legends

about how the program works. Craig Gundersen, a professor at the University of Illinois, spent 20 years researching the ins and outs of the program. In an article for the Washington Post in 2017, Gundersen stated some of the facts around SNAP. Recipients aren't unemployed, lazy people, as many opponents claim — in fact, more than half of recipients are children. Able-bodied adults without dependents in their household only receive year-round SNAP benefits if they're working a minimum of 20 hours a week. Other recipients may not work "enough" by some standards, because of disability or lack of employment opportunities.

Rumors that people sell their food stamps are outdated, the previous technology of actual stamps were sold, historically. But today,

funds are dispersed on individual electronic benefit transfer (EBT) cards. "But with EBT, you can't just sell the card — you'd also have to give the buyer your PIN number," Gundersen reported. Fraud within SNAP is exceedingly rare, and individual states run constant checks to ensure money is being dispersed and spent responsibly.

Taking money out of the hands of SNAP recipients robs them of their autonomy and sets up a potentially life-threatening relationship that serves nobody in the long run. The new projection for SNAP is reminiscent of government rations and outdated welfare programs. The plan doesn't have contingency measures for those with dietary restrictions or allergies, such as those who cannot eat certain meats under their religion, or have nut allergies.

Even simpler than religious choices or medical conditions, the "America's Harvest Box" removes agency from SNAP recipients to make their own decisions on what to eat. Poor people in America already face incredible challenges to keeping up with the majority, in regards to making their own choices without judgment. Having the government decide roughly half of their food each month is demeaning. The idea that they should be grateful for receiving government help in the first place doesn't excuse the shame that would come from this setup. Wanting to choose what's on your dinner plate is not a sign of ingratitude.

Arguments that the boxes would promote a nutritious diet are on shaky ground. "America's Harvest" has given brief descriptions on the foods it would include in

their deliveries: shelf-stable milk, juice, grains, ready-to-eat cereals, pasta, peanut butter and canned meats. Many of these foods aren't viable options for many Americans, due to lactose intolerance, nut allergies, soy allergies and vegetarian, vegan or halal diets. These boxes would include no fresh produce, to account for stability during transportation.

Furthermore, it's unclear how these boxes will be packaged, transported and delivered to SNAP recipients. Somebody has to do this leg work. The administration's proposal reports that states would have "flexibility" in how they choose to distribute boxes. This begs the question of whether the delivery costs would negate the alleged savings of these program adjustments. "Perhaps this proposal would save money in

one account, but based on our decades of experience in the program, it would increase costs in other areas that would negate any savings," Jennifer Hatcher from Food Marketing Institute said. The proposed savings would also cut into sales and productivity of local stores and markets, as SNAP recipients would no longer be able to do as much business locally.

Over 16 million households in America don't need their hands held in picking their dinners. SNAP could do with some changes — more funding and less stigma, for starters. Slashing the program in half and doling out boxes of standardized nutrition is far from a solution. Ultimately, we have to ask who these changes are really serving, because it's surely not those who we're claiming to help in their time of need.

The age of hate

Brawley Benson
Contributor

We're going to be talking about feelings. But I'm not going to take your guns away; I'm not going to insult you and call you a heartless Republican or a liberal cuck. I'm not going to belittle you and anticipate a similar politically-charged attack. I'm not going to curse the party and call Mitch McConnell your hero, nor say that Hillary is still weaving her web and talk about how this country is falling apart — because that doesn't serve anyone. I'll talk about my feelings about shootings, and how this brings out the worst in us.

I'm not old enough to remember Columbine but I've heard stories. They say that it was horrific. These two kids had breached new territory in America in

the act of killing children at a school. They say this was the beginning of the school shooting craze; it seems to be. In the 20th century there were more than 200 school shootings, according to K12 Academics. Since 1999, there have been almost as many incidents as in the whole 20th century — 207 so far, with 143 of those 207 coming in the last eight years.

The problem is ramping up — every year, another incident. They blur together, and we become desensitized, not by video games or violent movies but by exposure to these events, viewing them through the outline of a TV screen and throwing up photos of the villains. Desensitization is kind of like a societal coping mechanism. It helps us deal with the fact of an increasing annual school

shooting rate that has no easy solution.

Just as annual as the incidents themselves are spikes in hateful political infighting. This politicism, in times of shooting incidents, doesn't rise most prominently in Congress and the political establishment but in a public debate at the ground level. Internet forums and social media become battlegrounds for disgusting, vicious attacks on fundamental beliefs under political banners.

It's as if these school shootings justify pushing an agenda. Something triggers in the mind and everyone immediately falls behind ideological lines. There's nothing intellectual to this fight. It is stale and quite frankly inhibits real discourse. People wonder

See **Hate** on A7

America, a nation desensitized

Quincy Ratledge
Contributor

I picked up my 11-year-old brother from his small-town elementary school last Thursday, and he confessed to me that he was kind of upset. We were leaving a place in which he plays, socializes and spends the most developmentally important moments of his childhood. A setting in which he spends over 40 hours a week, and has every right to feel safe and secure in. Unfortunately, this is also the same environment in which 17 students were brutally massacred on Wednesday afternoon.

My brother said his class didn't talk about "it." I didn't need to think about what this ambiguous "it"

was. I had already heard of the tragedy that took place in Parkland, Florida earlier that day. None of his teachers mentioned it, but he wanted to talk about it because he was scared.

I fear that America has become almost completely desensitized toward this massive epidemic of school shootings, which have become more abundant since the infamous Columbine shooting in April of 1999. Parkland school teacher, Alicia Blonde, said to Fox upon being interviewed after her escape, "With all due respect to your station, you'll be here today, tomorrow, maybe next week. But by the following week... it'll just be a passing memory. Like Columbine ... Sandy Hook."

And she makes an ex-

cellent point. Have school shootings become a sad reality? A reality in which our brothers, sisters and children are afraid to walk past the threshold of their school's main entrance for fear of being executed?

Unfortunately, the targets of these assaults aren't being given an opportunity to talk about it, and they really want to. I should not have to watch a child shed tears at the dinner table because he is fearful of attending school the next day, yet I have. We should not live in a nation where there have already been 18 incidences of gun violence on school grounds in 2018, but we do. But of the 18 incidences that have been reported in the 45 days that

See **America** on A7



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Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major. Submissions should be in .doc format.

Send all opinion pieces to Sarah Allisot.

The attitudes and views expressed in the Opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

The power of female friendships

Liz Theriault
Contributor

The beginning of February has been known for centuries as a time to celebrate romantic relationships. The societal pressure of showing your partner with gifts and affection on one day of the year has grown exponentially with the added responsibility of Instagram, Facebook and various other social media platforms. If you don't post a picture of flowers and candy on Valentine's Day, does your partner even love you?

However, a new tradition has stepped into the

spotlight, muscling its way into people's celebrations on Valentine's Day Eve. Originating from the sitcom "Parks and Recreation," "Galentine's Day" was celebrated in storm this year.

Galentine's Day is an unofficial holiday, but an official celebration of platonic female friendships: "Ladies celebrating ladies," as Leslie Knope, the fictional curator of the holiday, says in a 2010 episode of "Parks and Recreation." Women gather with their fellow lady friends to dine, usually over breakfast foods, and remind each other that they are loved and supported

Galentine's Day has been a holiday for many "Parks and Recreation" fans since the release of the episode, and is celebrated yearly. However, it takes on a new meaning in 2018.

The focus of empowering female friends, supporting one another and celebrating the joys of female solidarity has been reflected more than ever. Following the #MeToo movement in 2017, 2018 has brought on a powerful year of the female force.

The Grammys saw solidarity in celebrities touting white roses to show their support of the "Time's Up"

movement — a rally against sexual assault founded by celebrities after the Harvey Weinstein allegations. Similarly, The Golden Globes saw solidarity in female celebrities wearing black dresses, including the famous faces of Angelina Jolie, Meryl Streep, Viola Davis, Emma Stone and more, for the same movement.

Michigan Judge Rosemarie Aquilina became a hero to the movement when she vowed to let every victim of Larry Nassar speak at his trial. More than 150 women and girls testified with their stories and were given the justice they de-

served when Aquilina sentenced Nassar to 40 to 175 years in prison. During the trial, she encouraged the girls giving their stories, telling them that they were "so strong and brave."

Women are tired of being pitted against one another in endless competitions. Women are tired of letting sexual violence and assault go unnoticed for so long. Women are tired of placing their identities and worth in romantic relationships.

Women are awesome. Women are strong, and women are important members of our society. Galentine's Day is a good way of

acknowledging these facts, and a reason for women to gather and remind each other of these truths. The enlargement of Galentine's Day this year has shown that the trend of 2018 will be positivity, growth and empowerment.

Whether you remembered to stop and include your platonic friendships in your Valentine's Day celebration or not, take a moment next year to recognize that love can expand farther than just the reach of significant others. All relationships deserve to be celebrated with equal importance and love.

Hate from A6

why these shootings are happening with increased frequency and nothing ever changes. Maybe it's the fact that we have too many guns or maybe it's that we have too few or maybe it's neither of those — nobody knows because our senseless left-right dogma arrests our reason directly after the incident, when the importance of this debate is most potent.

Developing our gun debate around times of a shooting into something more sensible and less coercive will not stop shootings, but it will make the discussions for solving that problem a lot more productive.

I usually end my column with policy recommendations — something tangible that rallies the troops. Today I don't have one. It's not my wish to contribute to a hateful discourse because no serious dialogue can be had. Apply that message to all. The reality is that as long as we choose to mask horror, disgust and shame at these shootings with hate, a systemic solution is nowhere in sight.

America from A6

have passed this year, only one has received major news coverage at the national level.

As a public, we have heard about 5.5 percent of the reported instances of gun violence in schools from this year. We need not look at this as something that "just happens." Instead, we should prove victims and educators like Blonde wrong and demonstrate that this is an epidemic that we will not forget about. As a nation full of parents, grandparents, brothers, sisters, teachers and first responders, it is our job to fight against these terrorist acts that are taking the lives of some of the youngest American citizens. We need not accept this as something that "just happens" in our day and age. Children are scared and they want to talk about it. As their mothers, fathers, brothers, sisters and teachers, we need to be present in listening and take any preventative measures necessary against these unspeakable acts of violence in what should be considered a child's safe haven.



"I think we need to talk about your aiming skills."

Caitlyn Burman | Cartoonist

Marvel's "Black Panther" is unapologetically black and successful

Sam Tracy
Contributor

On Feb. 15, Marvel's "Black Panther" was released to U.S. audiences. The film is the most recent addition to Marvel's ever-expanding superhero franchise commonly known as MCU, the Marvel Cinematic Universe. The franchise is centered around a series of superhero movies based on classic characters such as Captain America, Spider-Man and bigger teams such as the Avengers.

"Black Panther" was greatly anticipated and has thus far received a 97 percent rating on Rotten Tomatoes, a popular American website for movie and television show reviews. According to Rotten Tomatoes, "Black Panther" is "on track to be the highest-rated superhero movie ever on our Tomatometer" with glowing reviews entering its opening weekend. The critics' consensus on Rotten Tomatoes states "Black Panther ele-

vates superhero cinema to thrilling new heights while telling one of the MCU's most absorbing stories — and introducing some of its most fully realized characters." If nothing else, the audiences of America have embraced "Black Panther" and all it has to offer.

The amazing cast features Chadwick Boseman as T'Challa, king of the fictional African country of Wakanda, and Lupita Nyong'o as Nakia, a member of T'Challa's personal guard and his romantic interest in the film. The couple's chemistry can easily be seen on screen, and in an interview with E! Online, Nyong'o confessed on set the two are close friends and they had no trouble acting together "Chadwick is truly a magnetic person. He's magnetic! That was something I didn't have to work very hard at — in fact, what I had to work hard at was pulling back," Nyong'o said.

However, one doesn't have to look far to see friction at the edges of this

seemingly perfect movie release. There have been complaints made about the film's predominantly black cast, which some say is an example of racism and exclusion instead of diversity. Infowars, an infamous radical conservative news website, claims the "Black Panther" movie actually caters to the alt-right, a loosely connected network of white supremacist Neo-Nazis. Infowars writer Paul Joseph Watson claims the fictional country of Wakanda can check all of the following alt-right boxes: ethno-state, homogenous, no immigration, nationalist, isolationist, protected by walls and exploits its own resources.

Unfortunately, this type of commentary undermines otherwise powerful messages within "Black Panther." The predominantly black cast is historic for this country and for Hollywood. CNN reported, "Chadwick Boseman's Black Panther is a movement," and the story itself is one of the few times

any African nation and its people, however fictional, have been portrayed with such sovereignty and rich cultural history. The New York Times even reported that movies like this "also function as a place for multiple generations of black Americans to store some of our most deeply held aspirations. We have for centuries sought to either find or create a promised land where we would be untroubled by the criminal horrors of our American existence."

The Black Panther character joined the Marvel lineup in the middle of the Civil Rights era and the turbulent 1960s, making him the first African superhero ever created. The film's release is significant for civil rights activists, and yet even more mainstream modern audiences feel the film's core messages resonate with them. For the first time, we are seeing actors of color in powerful roles. For the first time, people of color can see themselves in the actors on-

screen

We should not forget the power of a film about black superheroes, black warriors, black queens and kings, about an African nation untouched by colonialism and more technologically advanced than any other country in the world. At a time

when police brutality is out of control and disproportionately affects people of color, when the alt-right has shown its face and its swastikas across the globe, and when xenophobic cries echo down the Washington steps themselves, we need more movies like "Black Panther."

THUMBS UP DOWN

Speed Skating

Coffee

Nice Weather

Pinkies

Kisses

Bad Ratings

Toffee

Ice Weather

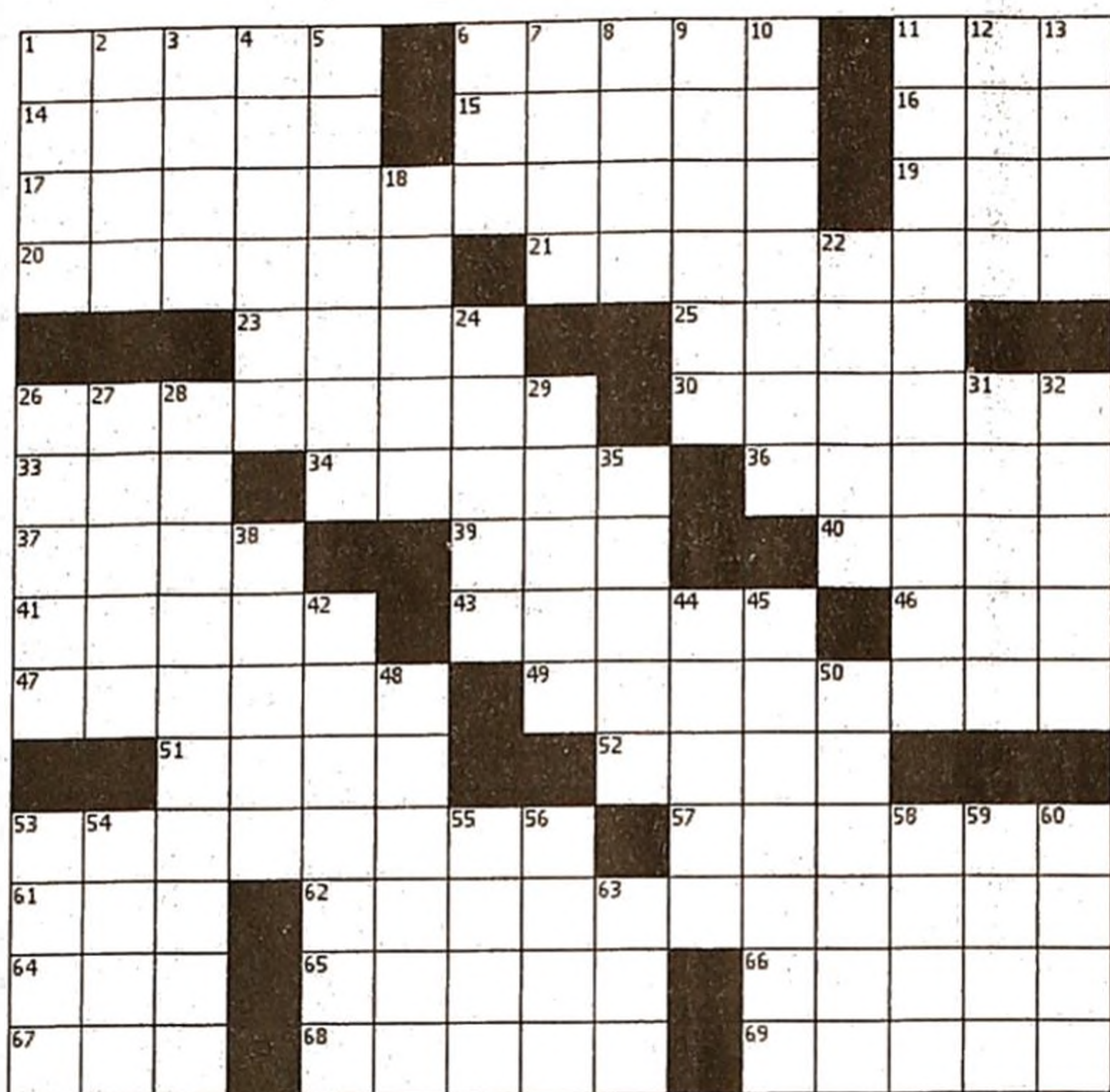
Thumbs

Dishes



Diversions

Crossword



Across

- 1. George Burns comedy
- 6. Noah's ark measurement
- 11. Prefix with logical
- 14. Ms. Doone
- 15. Investigation
- 16. Like Methuselah
- 17. George Burns was her straight man
- 19. Law prof's degree
- 20. Historical records
- 21. Coastal areas
- 23. Word for the calorie-conscious
- 25. Skippy skirt
- 26. Spanish merchant ships of old
- 30. "As you wish"
- 33. Actor Wallach of "The Magnificent Seven"
- 34. Command to Rover
- 36. India's first prime minister

Down

- 37. First name in jazz
- 39. 6 on the dial
- 40. Euphemistic expletive
- 41. Authority
- 43. ___ Buena Island in San Francisco Bay
- 46. Tiny
- 47. Whole
- 49. Palmists' fortes
- 51. One-eyed Norse god
- 52. Current letters
- 53. Contest that may give the local team an edge
- 57. Ultimatum's end
- 61. What the winner takes
- 62. Sid Caesar's partner
- 64. Kauai keepsake
- 65. Neighbor of Tibet
- 66. Epic tales
- 67. This weight may be long or short
- 68. Toboggans

Down

- 1. Gymnast Korbut
- 2. Trumpet or cornet
- 3. The "G" in GTO
- 4. Like some beeper carriers
- 5. Major newspapers
- 6. Number-crunching pro
- 7. Browser bookmarks
- 8. Tree trunk
- 9. Construction girders
- 10. Latent hostility
- 11. "Laugh-In" alum
- 12. Vogue competitor
- 13. Bookmaker's numbers
- 18. Bar legally
- 22. Not out of the sack yet
- 24. Arch rival
- 26. They fly in skeins
- 27. Poe's middle name

Down

- 28. Another "Laugh-In" alum
- 29. Not so nutty
- 31. Like some vbs.
- 32. Top 40 items
- 35. "M*A*S*H" locale
- 38. Comment to the audience
- 42. Beginnings
- 44. What some dads bring home
- 45. Talk to a crowd
- 48. Crown material
- 50. Polar covering
- 53. Sentry's cry
- 54. Substitute spread
- 55. Put on a long face
- 56. Quaint oath
- 58. Corporate symbol
- 59. Al Capone feature
- 60. South's right-hand man
- 63. Trains in the Loop

onlinecrosswords.net Answer key located on A5

Word Search: What's the Point?

- ANTENNA
- ANTLER
- ARGUMENT
- ARROW
- BACKGAMMON BOARD
- BALLPEN
- BEAK
- BIRD TALON
- COMPASS
- CONE
- CORKSCREW
- CRAYON
- spacer DART
- DECIMAL
- FINGER
- FISH HOOK
- FORK
- ICE PICK
- ICICLE
- JAVELIN
- KNIFE
- NAIL
- NOSE
- PENCIL

- PINE NEEDLE
- POINTER STICK
- PYRAMID
- QUILL
- RHINOCEROS HORN
- ROCKET
- SCALPEL
- SCISSORS
- SEWING NEEDLE
- SHARK TOOTH
- SHERIFF'S BADGE
- SPEAR
- SPIKE
- STAPLE
- STAR
- STYLLUS
- SWORD
- THORN
- THUMB TACK
- TOOTHPICK
- TRIANGLE
- TRIDENT
- VULCAN EAR
- WOODEN STAKE

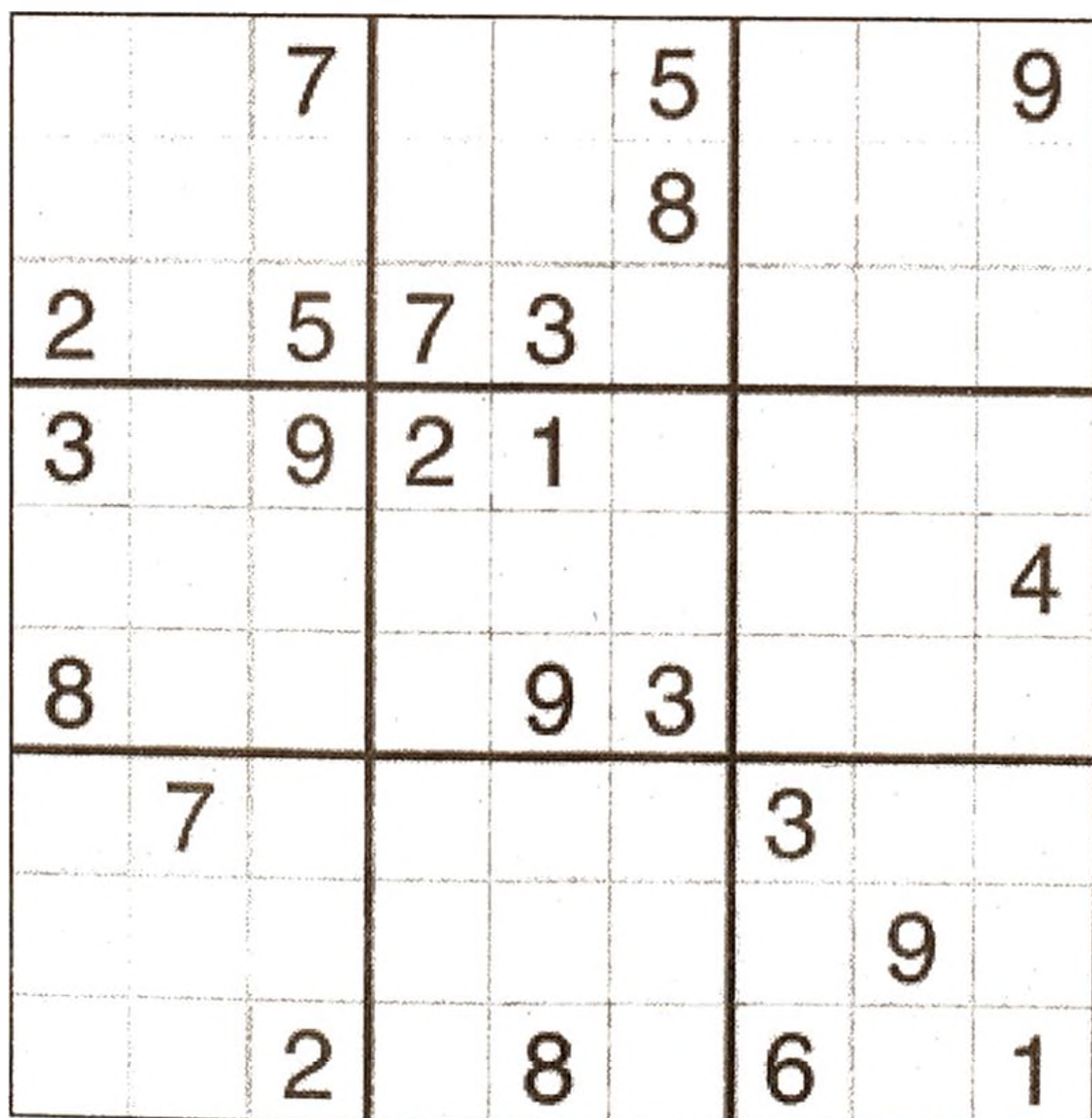
E T S E G D A B S F F I R E H S T H E
 L N P I N E N E E D L E R I C I C L E
 P E E A R G U M E N T E P B O D I K N
 A D A T E K N N E T G O F A E T R E Q
 T I R O S H C F R N T I S C P O P U U
 S R Z O O N I I I O E R I K F L I Z E
 C T S T N N I E L T K H M I G L L L R L
 I I C H K O E L A S A T K A L I H S D
 S C R P A S L T E L R O B M H I T T E
 S E A I R R S A O V O E P M N G H A E
 O P Y C A N K P T H A R T O O U L R H
 R I O K E S Y T H D P J C N M V I E G
 S C N D N R U S O E R E C B I D E K N
 A K O B A L I L N O R I T O D O N I I
 E O E M C F I C Y O T A B A M R P P W
 W A I N L J I A S T C H O R N P O S E
 K D R Y U L A H N K S B L D D T A W S
 E D I R V O E L E P L A C S A L S S
 T E K C O R R A N T E N N A S I R E S
 E N O C N W W E R C S K R O C O N T R

puzzles.ca Answer key located on A5

Sudoku

Each row, column and 3x3 square must have numbers 1 - 9 in any order, but each digit can only appear once. There is only one correct answer.

Difficulty level: Medium



puzzles.ca Answer key located on A5

Word Scramble: Winter Olympics

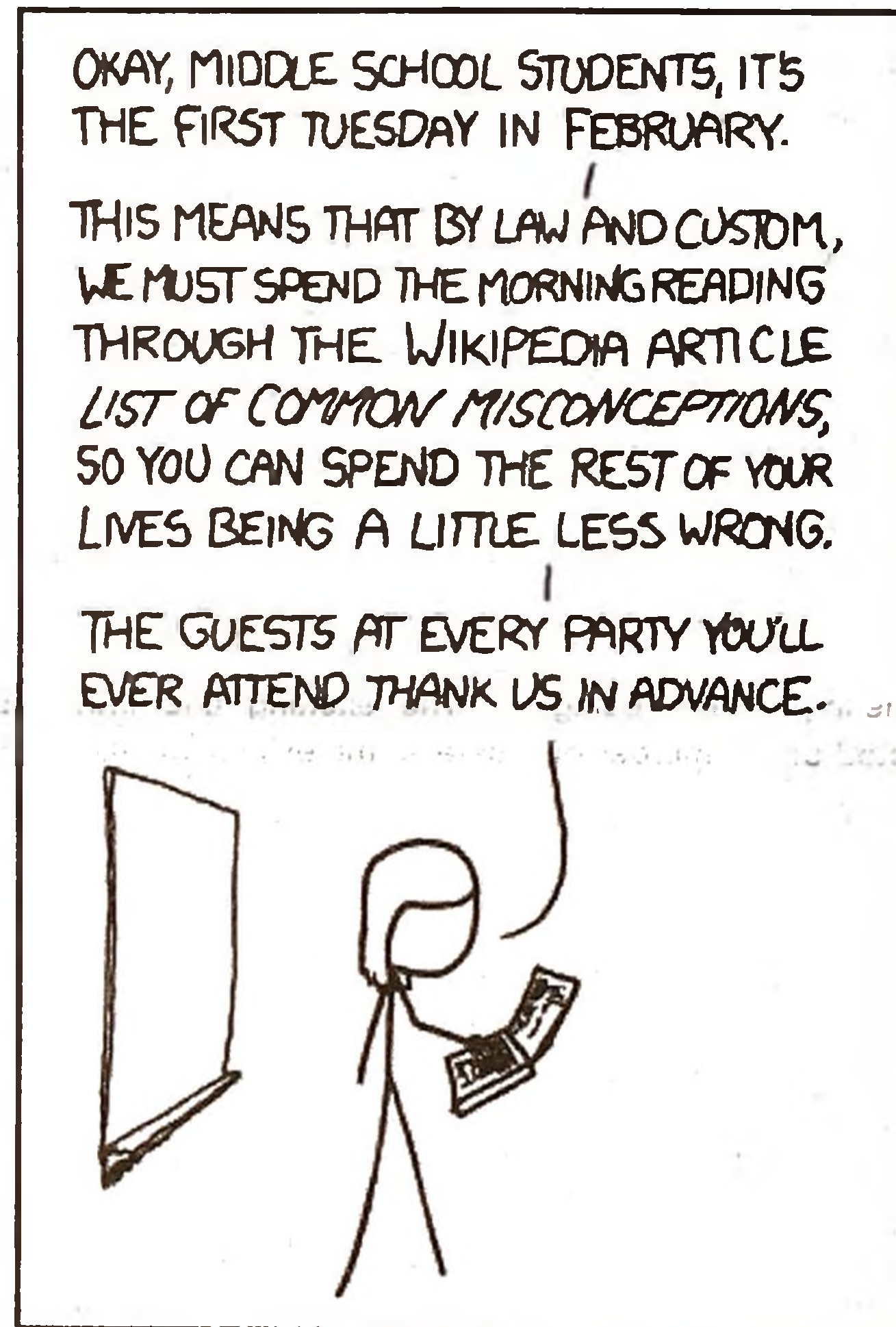
- 1. KINGIS
- 2. TAKINGS
- 3. UGLE
- 4. LURCING
- 5. KOCHEY
- 6. BOIGSNNWAODR
- 7. BOSEDBNIGD
- 8. TOHNLIBA
- 9. REEFLTSYE
- 10. GINPMUJ

bing, biallon, freestyle, jumping, skiing, snowboarding, bobsled, hockey, snowboard, bobsled, freestyle, jumping, bing

bigactivities.com

XKCD

By Randall Munroe



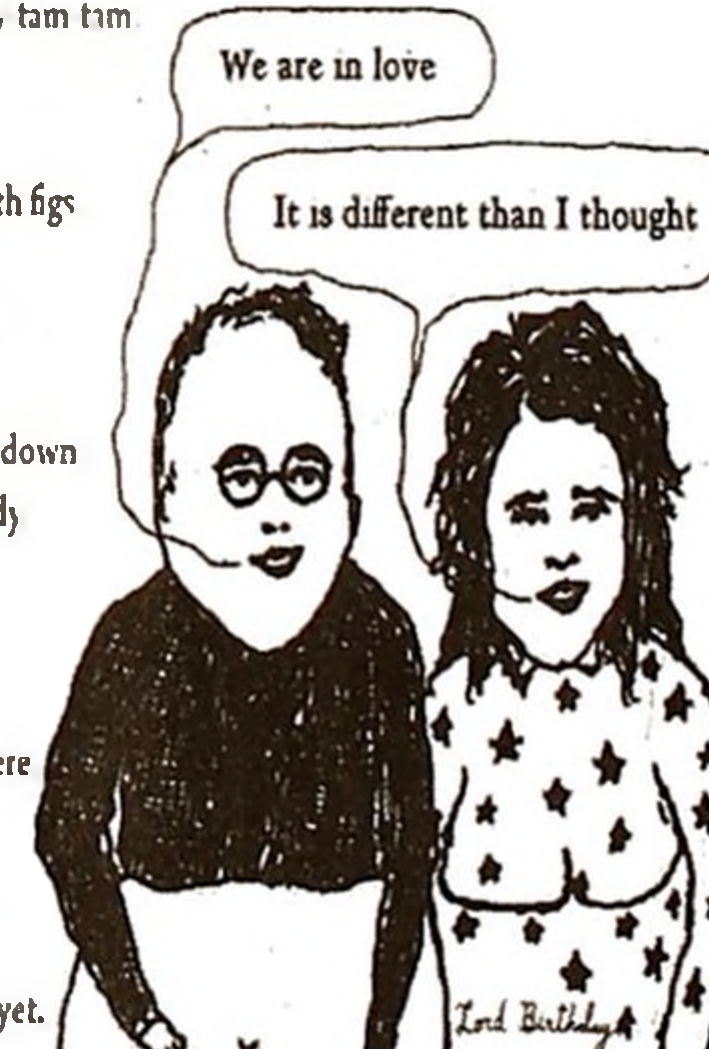
I WISH I LIVED IN THIS UNIVERSE.

xkcd.com

Meme

10 COMMON MISCONCEPTIONS ABOUT LOVE

- 1. Love is blind
Wrong: Love sees everything. Love sees your pumpled bottom.
- 2. Love is milky sweet
Incorrect: Love is tippy drunk. "ME A LIZZLE DWUNK," says Love, totally drunk.
- 3. Love is lame
False: I ove starts a fire in your nicky nicky tam tam.
Is that lame? It is not.
- 4. Love is a winter fig
What? No no. I love has nothing to do with figs.
- 5. Love is a knight named Kensington
Untrue: Love is a peasant named Ewing.
- 6. Love is a golden era of peace
Are you kidding? I ove is a cold war showdown.
There are tanks. Flags. Missiles at the ready.
- 7. Love is wild laughing
No. Love is secret grinning.
- 8. Love is pulling flowers from a bush
False: Love is sending postcards to nowhere.
- 9. Love is e133
Ha ha. No no. Love is not that, not that.
- 10. Love is dead.
No. In.correct. No. Love is not dead, not yet.



@lordbirthday

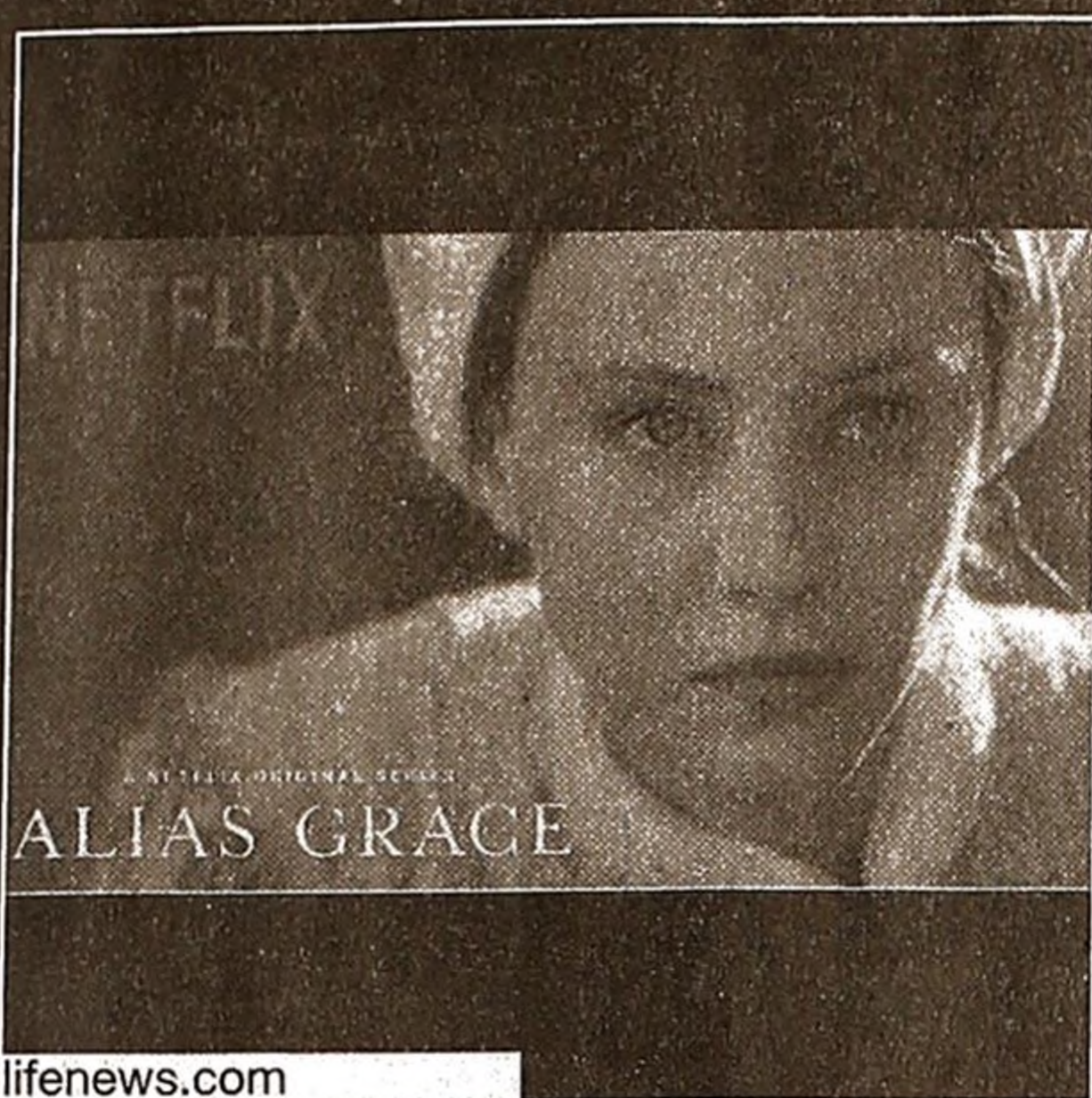
Flip this page for puzzle answers



Reviews

NETFLIX

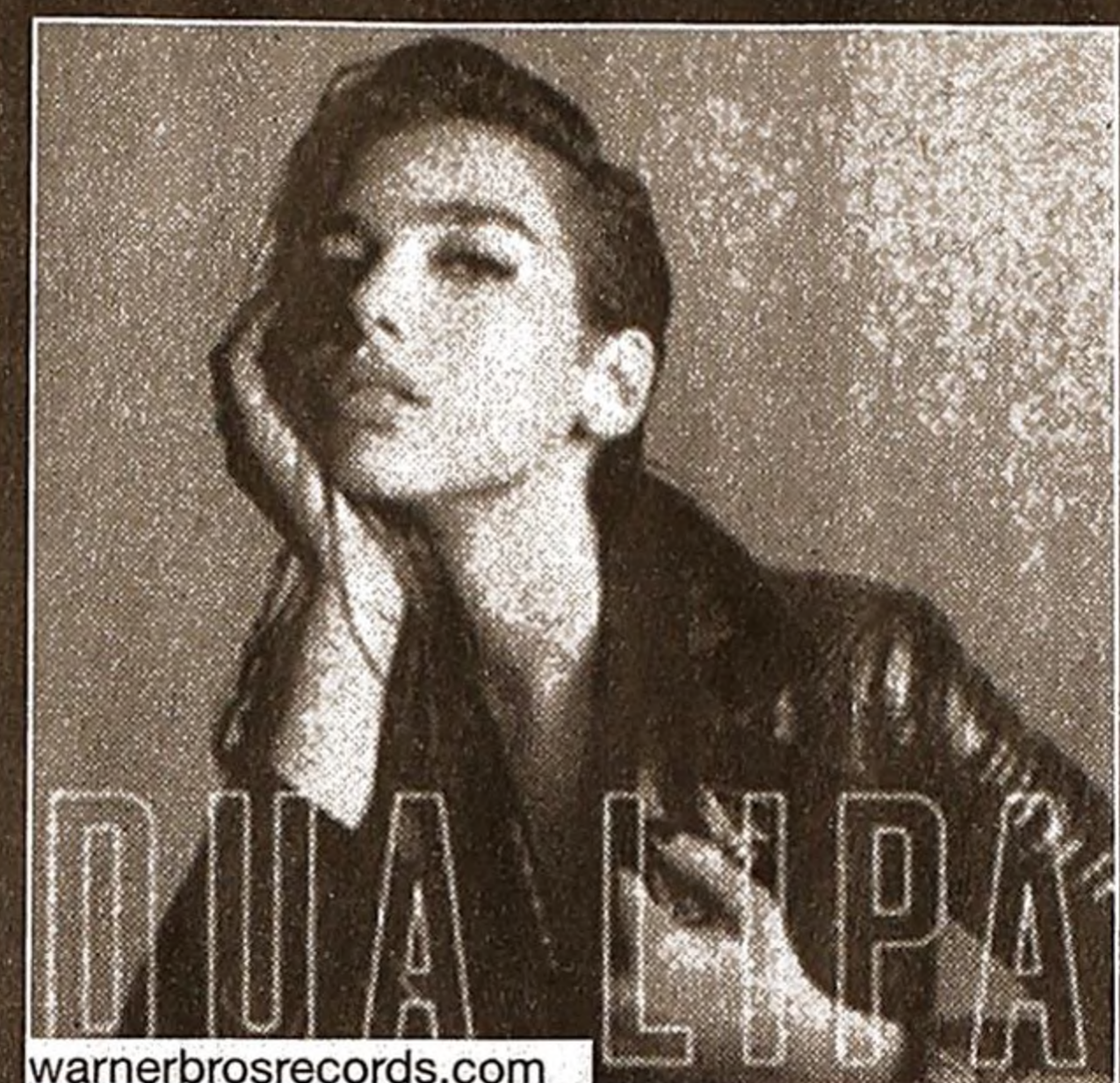
Netflix sheds new light on historical fiction with "Alias Grace"



lifenews.com

MUSIC

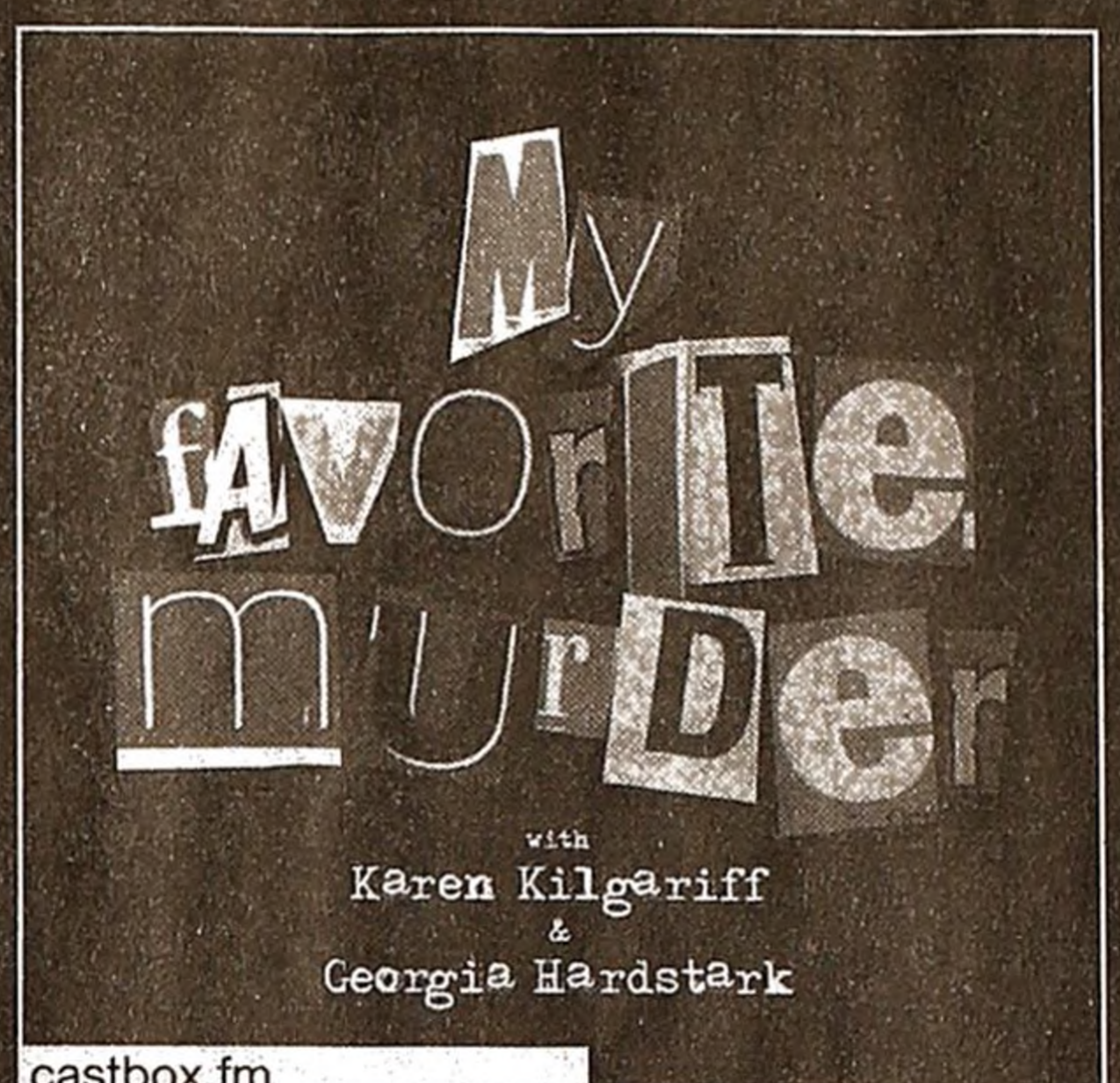
Dua Lipa's self-titled album makes waves worldwide



warnerbrosrecords.com

PODCAST

"My Favorite Murder" emerges as a crime lovers dream



castbox.fm

RATING ★★★★★

RATING ★★★★★

RATING ★★★★★

Bria Lamonica
Contributor

Searching for another binge-worthy show to watch on Netflix, the last thing I expected to be hooked on would be a historical fiction mini-series. "Alias Grace" is a six episode series on Netflix based on the 1996 novel by Margaret Atwood. Directed by Mary Harron, it was adapted for a television show and was added to Netflix in 2017.

The series revolves around a felon named Grace Marks who is serving time in prison for being convicted of the murder of her friend Mary Whitney and her boss Mr. Thomas Kinnear. A psychiatrist, Dr. Simon Jordan, plays a big role in the show and is featured alongside marks in all six episodes. Jordan gets hired by supporters of Marks, who hope that he will see her as mentally unstable so she can be released from jail because of this diagnosis.

The show offers an entertaining and twisty spin on the historical murders and time period of 1843 in which the setting of the show takes place. The Netflix series stars Sarah Gadon (Marks), Edward Holcroft (Jordan), Rebecca Liddiard (Whitney) and Kerr Logan (James McDermott). Each of the developed main characters in the series have their own beliefs and opinions as to whether or not they think that Marks is guilty. Each one tells their own personal view of what happened to Marks and what she did. The series is a thrilling and suspenseful one, with plot twists and turns filling each 45-minute episode and making the storyline a complex one. The show is rated TV-MA for its mature content and adult language.

Sarah Gordon creates

a complex and interesting character out of Marks, who spends her time in prison working as a servant for the Governor and answering Jordan's questions. She tells him what she remembers of the day that the murders took place, and claims that she blacked out for most of the events. Because of the way her character is portrayed, the audience can't tell whether Marks is being truthful in her retelling of the story to the psychiatrist, or if she is just a liar trying to cover up her tracks.

The exciting and intricate complexities of each character are what make the series so enthralling and seat-grIPPING. The lies, secrets and suspense help viewers create bonds with certain characters throughout the show, and to root for the ones who they hope will be saved in the end. Although the series only includes six episodes, each one is action-packed and filled with enough information and plot details to fill up 12 to 20 episodes in a regular series.

The original release of the mini-series was on the Canadian Broadcasting Corporation (CBC), and aired from Sept. 25 to Oct 30. The show received many positive reviews and was then scheduled to be released on Netflix in 2017. The original author of the novel, Margaret Atwood, is famous for many other novels. Her other most famous book "The Handmaid's Tale," was also turned into a mini-series, along with "Alias Grace" that is available to watch on the network Hulu.

Sarah O'Malley
Staff Writer

If you're a fan of pop music, you've probably heard of the name Dua Lipa lately. It sounds like a foreign stage name, but in truth it titles a growing pop sensation. Lipa is an English singer, songwriter, model and performer with roots from Kosovo. You might have seen her make her musical introduction on Saturday Night Live only a few weeks back. Her biggest claim to fame as of yet is her self-titled debut album "Dua Lipa," a celebration of sultry pop vocals with an array of hits that double as anthems for young generations of women.

The deluxe album, released just last year, has 17 pop songs to promote. Her most popular song is titled "New Rules," and utilizes a mantra-like chorus to console young girls about how to get over an ex. The beat is infectious and her voice is distinct and soulful. She laments that her love "makes me feel like nobody else," but "he doesn't love me so I tell myself," setting up the chorus for her self-proclaimed rules. "One, don't pick up the phone, you know he's only calling cuz he's drunk and alone. Two, don't let him in, you'd have to kick him out again." The song is undeniably pop, but once you accept that it's hard not to be won over by the bold beats.

Lipa boasts quite a few more hits, like "IDGAF" (I don't give a f---) and "Blow Your Mind (Mwah)." She has even filmed music videos for the three aforementioned hits, and each has garnered millions of views on Youtube. "New Rules" surpassed one billion views in 2018, which is enough to take notice.

Lipa also has a strong

social media following on sites like Instagram, Youtube, Twitter and Snapchat. Her latest Instagram posts document her worldwide tour through stunning photographs, and easily rack up over 300,000 "likes."

Like most female pop music Lipa's topics revolve around pretty much one thing: boys. But that can be fun and cathartic for teenage girls, and seems to be winning over that exact demographic. Lipa is only 22 herself, and her exotic beauty and confident fashion sense is appealing to young girls across the world. She was the most nominated artist at the 2018 British Awards after snagging nominations for Best British Album, Best British Single, British Breakthrough, British Video of the Year and British Female Solo Artist.

She's also making waves as a model, partnerning with Adidas as a model and spokeswoman. Her colorful style is usually accompanied by their sneakers.

Lipa has collaborated with stars like Miguel and Martin Garrix, and has plans to continue expanding her reach. She has been spotted being friendly with Katy Perry, Natalie Portman and Sam Smith, and has most recently been featured on the Jimmy Kimmel Show and the Ellen Degeneres Show.

Lipa has proven herself as a rising star, and her fan base only continues to grow. Having already established international appeal with a worldwide tour and successful debut album, she's definitely the one to watch.

Olivia Shipsey
Staff Writer

When you tell your friends that your new favorite podcast is a murder-comedy, they will respond in one of two ways.

Frequently they will have a confused, judgmental or uncomfortable facial expression to show their disapproval. However, sometimes you will see a spark of excitement, which will incite an in-depth conversation on the appeal of true crime. This connection is what has fueled the current sub-culture surrounding Karen Kilgariff and Georgia Hardstark's podcast, "My Favorite Murder."

The podcast emulates the feeling of the scary stories told in the dark during a middle school slumber party. Only replace the ghosts and monsters with murderers, and the childhood fear with adulthood thrill.

While they don't hide their passion for the topic, they acknowledge it's not common dinner conversation. The duo knows how to keep things light-hearted, while keeping respect for those involved and the sensitivity of their audience. Their humor never crosses the line into crude or graphic.

In their full-length episodes, they each tell the details of a true-crime story they have researched. In their "minisodes" they share the hometown murders and stories sent to them by their friends and listeners. This adds variety to the format, allowing their listeners to hear many stories they might not have already been exposed to.

When the podcast began, Kilgariff was a television writer and stand-up comedian and Hardstark was a writer and host for the Cooking Channel. Kilgariff and Hardstark never

imagined their secret passion would become their full time job.

With almost 30,000 reviews on iTunes and a sold-out nationwide tour, what made their podcast an international phenomenon? Kilgariff and Hardstark's chemistry makes you feel like you're a part of a secret club. The show is filled with funny one liners, like "you're in a cult, call your dad," which over the years have become the show's slogans. Many listeners feel they have found their community are proud to call themselves "Murderinos."

One thing Kilgariff and Hardstark have done to cultivate this community has been to talk openly about their struggles with anxiety, and how that plays into their fascination with true crime. This is a sentiment many of their listeners can relate to. By creating a space for people to hear and participate in judgment free communication, they have done their part to eliminate some of the shame around the anxiety felt by their listeners.

They use their show as a platform to tell important stories, but also give recommendations to other crime-related shows, books, and movies they enjoy. With over a hundred full length episodes and 50 "minisodes," there is plenty of true crime for you to binge.

After they have shared their true crime stories of the week, and gone on many random and hilarious tangents, they always end the show the same. "Stay sexy, and don't get murdered," followed by an enthusiastic meow from Hardstark's Siamese cat, Elvis.

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#YouMaine: Emma Freeman keeps her childhood excitement alive

Olivia Shipsey
Staff Writer

Many students go to college unsure of what they want to study. Emma Freeman, a second-year microbiology student on a pre-medical track, came to the University of Maine because of her passion and desire to help others.

When Freeman was 8 years old, her younger sister spent a significant amount of time in the hospital battling cancer. She remembers clearly that even during the hardest moments, there was one thing that brought her joy and amazement.

"Everytime a baby was born a twinkley noise would ring through the hospital," Freeman said. "This filled me with so much excitement, and sometimes we would get to go look at the babies in the nursery. I've wanted to do infant care ever since. I believe that every baby born should have an equal fighting chance at a happy life, and I wanna help make that happen."

Over the years, she discovered how to make that childhood excitement a part of her everyday life through volunteer work. She sees volunteering as using one's knowledge,

skills and resources to help those who don't have the same privilege. That mission also translates into her desire to practice medicine. She feels a personal responsibility to utilize her skills to help the world.

"My goal is to get into medical school and work hard to become a neonatologist or an obstetrician," Freeman said. "I would love to come back to Maine and work at Maine Medical Center doing prenatal, maternal and postnatal care. One day, I would love to travel the world and go to undeveloped countries to do medical missionary work with women and babies and provide them with care and education."

In pursuit of this dream, Freeman originally had her sights set on other schools.

While UMaine wasn't her first choice, she has cultivated many beneficial opportunities here. Freeman attributes much of her success at UMaine to the Honors College and becoming involved in the campus community. She feels as though the Honors College has helped her develop new ways of critical thinking and her own perspectives on the world.

"I had a rough first year. UMaine wasn't my first choice, and when I got here

I knew it was gonna be a hard adjustment," Freeman said. "My way of dealing with that was to join clubs. It helped me make friends, organize my schedule and follow my passions. I joined clubs right away at the Student Organization Fair; it was honestly the best decision I could have made."

Freeman is a member of many campus organizations including: Operation H.E.A.R.T.S., Partners for World Health, the Sophomore Eagles and Maine Society of Microbiology club. She also works in Dr. Sally Molloy's lab, studying the effects of prophage on host gene expression.

Freeman feels that having a healthy mind and living a healthy lifestyle go hand in hand. She joined Pink Gloves Boxing for a fun way to work out, but says it also boosted her confidence and expanded her community. She is currently training with friends for her first half marathon.

"Seek out opportunities and don't wait for anything. Be active, not passive. Take advantage of every opportunity because you never know how experiences will shape you or who you will meet along the way," Freeman said.

Making Black History: Eleanor Kipping's artwork explores the black experience

Kathryn Caulfield
Head Copy Editor

A small portrait of Martin Luther King Jr. looks over the paint-splattered desk. There is barely a blank surface in the entire space. Walls that don't stretch all the way to the ceiling are covered in works from projects past and personal inspirations.

Perhaps the largest is a brown paper sheet, hanging highest. It's from a performative piece from April 28, 2017, wherein Eleanor Kipping explored the experience of being a mixed-race woman. On it are written in chalk, over and over like a student memorizing lines, "I will not say n-----"

Kipping is in her third year of completing a Master of Fine Arts degree in the University of Maine's Intermedia program. Currently her art is being featured as part of Black History Month

in seven buildings on the UMaine campus.

To Kipping, Black History Month is crucial because it acknowledges the history, struggle and contribution of black people, and provides a space for healing. "It's unfortunate that it's just a month."

Feb. 1 marked the first day of Black History Month at UMaine, and the "Black Lives Matter" flag raising was followed by a gathering in the North Pod of the Memorial Union.

"While I was working on my undergraduate degree ... I was at an institution that did not observe Black History Month, let alone celebrate it," Kipping said as she introduced the month of reflection and recognition by explaining her art installation.

"The Brown Paper Bag Test" is a series of 15 portraits of black women from New York City paired with

their personal narratives of growing up black. The name comes from the practice of using a paper bag to determine a person's color, lighter or darker, and therefore their place in society. In the late 20th century, being lighter could gain you access to a nightclub, sorority, university or church. One hundred years earlier, being darker meant you'd be working in the fields, rather than in a rich man's house.

According to her website (eleanorkipping.com) it focuses on the issue of "colorism," the discrimination a person experiences because of the shade of their skin. As an audio and video production specialist, Kipping

has overcome challenges presented by her race and gender.

"My mentors, the ones who were supposed to be helping me break into a white male-dominated field, used to think it was cute and funny to call me Aunt Jemima."

Being one of few black people in Bangor, Maine has been one of the largest influences on her work. "It's been hard. It can be lonely, it can be frustrating ... but it's driven my desire to know black history."

Growing up in a predominantly white community presented challenges for Kipping, whose mother is white and late father was black. Through interviews for the project, she

learned that even though some women were raised in a black community and taught to celebrate their blackness, they shared similar stories of personal discovery and black experiences to her own.

Many of the anecdotes involve black women learning how to take care of their hair.

"Hair is a great entry point. Everyone knows that struggle," Kipping said.

A photograph of Kipping sitting in a powerful stance and wearing a bra fashioned from synthetic braiding hair, her own hair tied in Bantu knots, also hangs on the wall.

Kipping's work isn't meant to look pretty, or to be fun; it's an exercise in what needs to be said and she is an intermediary between the message and understanding. "That might mean it's ugly, or made with a material I don't necessarily want to work with."

Kipping encourages discussion about her work. Often there is a physical or online space for viewers to share their experiences, and she's had mixed reactions based on the time and place she performs. She says occasionally, people who witness her works end up crying.

Though her message is clear and her words are strong, Kipping is excited to talk to others about her ideals and her work. She wants viewers to understand where she's coming from, and help them grow a little in return.

"Keep asking questions. Keep probing, regardless of what you look like or where you come from. Explore comfort and discomfort where it is found, and don't be afraid."

Gluten-Free pizza doesn't have to mean "boring"

Jordan Houdeshell
Editor in Chief

Rice Based Pizza Crust Recipe:

3 egg whites
1 Tablespoon oil
1/2 cup milk
1/2 cup rice flour
1 teaspoon baking powder
1/2 teaspoon baking soda
1/2 teaspoon sugar
1/4 teaspoon salt
2 teaspoons xanthan gum (found anywhere that you buy gluten-free products)
1 Tablespoon apple cider vinegar

Directions:

1. Preheat the oven to 350 degrees Fahrenheit.
2. Place the egg whites in a medium-sized bowl. Beat until very frothy, with big and little bubbles. Add the remaining ingredients. Mix well until the mixture

thickens to a pastry dough. This will take a minute or two.

3. Press the dough out onto a greased cookie sheet as one big pizza or in 1/3 to 1/2 cup clumps. Spread the dough out until the bottom appears very, very thin and it is slightly thicker on the sides. Bake without toppings for 10-15 minutes, until the bottom of the dough is lightly browned and the edges of the crust begin to color slightly.

4. Raise the oven temperature to 400 degrees Fahrenheit.

5. Add your toppings. Bake until the crust is golden and the cheese is melted, approximately 5 minutes. The crust will be a little thinner after the final baking. w

Recipe from: "You Won't Believe It's Gluten-Free" by Roben Ryberg

When I first found out I

was gluten-sensitive, I was devastated. All of my favorite foods — pizza, spaghetti with garlic bread, mac and cheese, etc. — contained gluten. While many of these had a gluten-free alternative that I could quickly settle into, pizza was the one thing that I never found a gluten-free version that I enjoyed. And while I still haven't found one that I am in love with, I have found a version that I can live with.

This pizza recipe is rice flour based, but still has all the ingredients required to make it rise like a normal pizza. Depending on how thinly you roll it out, the crust can still be thicker than the typical gluten-free thin crust pizza. Best of all, the crust actually tastes good. In addition to the required ingredients, I always add dried parsley, onion and garlic powder to the crust to give it enough flavoring.

My personal favorite detail about this pizza is how easily it can be reheated. It is just as delicious after being heated up days following me making it, although if you wait too long it can get too soggy to eat with your hands.

Like most gluten-free pizza, this pizza is not super filling. Even though you are making an entire pizza it wouldn't serve more than two, maybe three people if that was all they were eating. If I cook it for myself I have just enough leftovers for one more meal. An easy fix would be to double the recipe and make two pizzas, but this is something that I have yet to do.

Another issue I have run into with this pizza is that it is very hard to spread out on the pan to cook. If you put it at a normal level of thickness, it rises and is hard to top with ingredients, but if you try to make

it any thinner, it rips, making little holes in the crust. The best solution that I've found is when it rises, you can pat it down so that it is thinner and then continue cooking the crust. With the problem of the crust thickness, when you try to take the pizza off the pan to eat it, it tends to stick to the pan. Using oil as a greaser for the dough helped slightly, but I haven't found a perfect solution for this problem.

The last time I made this recipe, I wanted to make it dairy-free as well as gluten-free, so I substituted the regular milk for coconut almond milk and made it without cheese and it tasted the same as previous times I made it, save for the cheese. The almond milk may have even added a little welcome flavor to the crust.

This recipe can be made many different ways, but

in my time using it, I have used two combinations that I would recommend. The first time I made a Thanksgiving pizza topped with gluten-free stuffing, mashed potatoes, corn and gravy. It was delicious, with my only complaint being that it was a little bland. With some spices, this could have been a magical invention. The way I typically top it is with pizza sauce, cheddar cheese, green pepper, spinach and onion, and this tastes delicious as well. The best part of this recipe is you can make it over and over again, switching up the toppings that you use.

If you are looking for a fun recipe for delicious gluten friendly pizza, I would highly recommend this recipe. Bring your favorite toppings and a friend and you'll have a nice pizza night in.

Greek from A12

you face. Getting out of your comfort zone can oftentimes be a good thing, and get you to meet great people who you otherwise would not have met.

Talk to your parents. One of the biggest worries students have when first interested in joining Greek life is the fact that many of the groups on campus require dues and cost money to be able to participate. Talking to your parents and other family members

about the financial aspect of things and seeing their perspective will help you realize if this is what you really want and are ready for. If you find yourself eagerly calling your parents to talk about the events and the people you have met, then you know you are joining

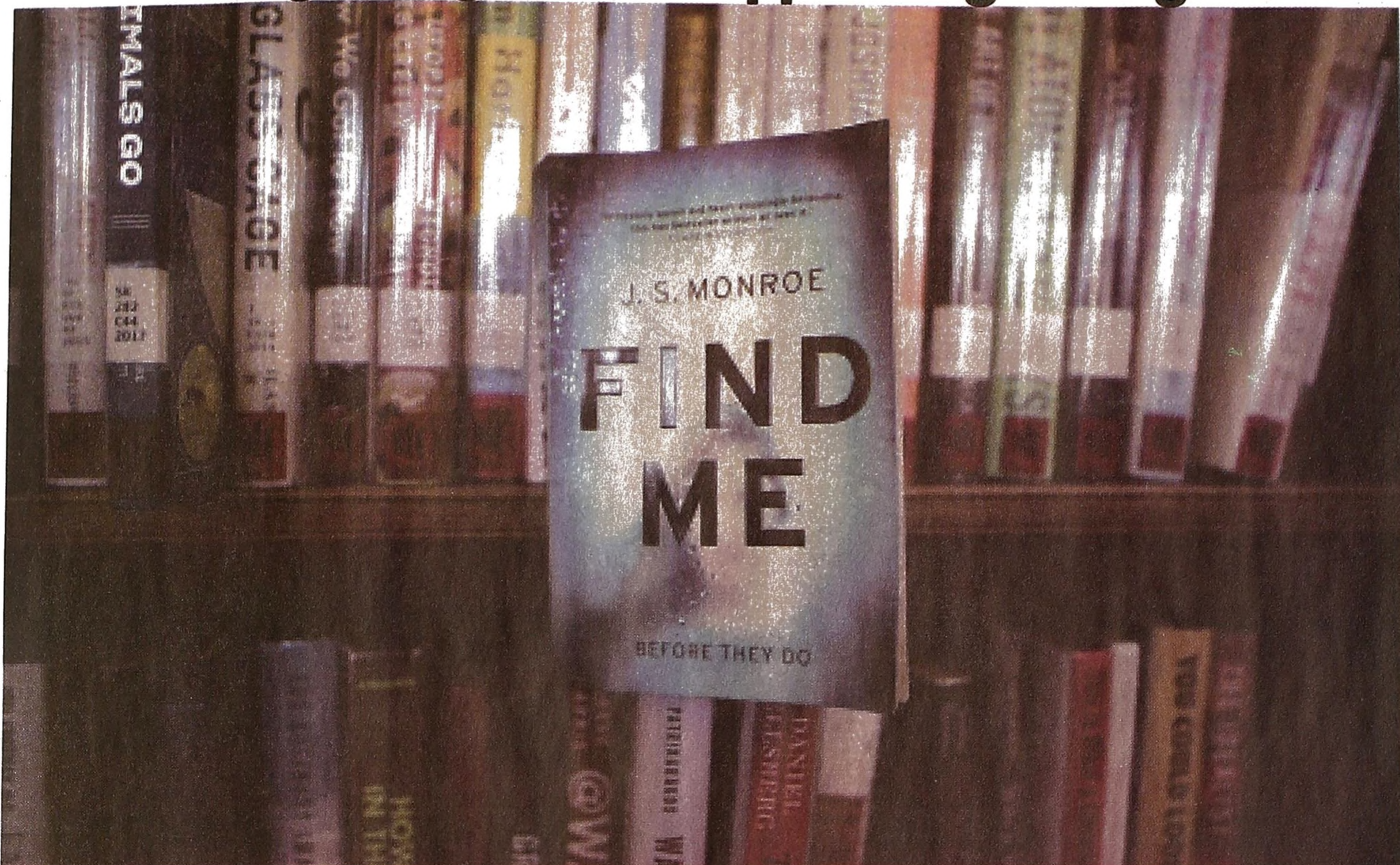
the right group for you.

Picture yourself with that sorority/fraternity. Spend time thinking about if you could see yourself participating in Greek life, and wearing the letters proudly of a group that you hope to be a part of. Look at the social media

pages of the Greek life on your campus, and see if you could picture yourself in those pictures or with those groups of people.

Be yourself. Never change for anyone. Joining Greek life is all about being apart of something bigger than yourself, but also contributing something unique to the group that no one else has. Standing out in a crowd and being yourself is one of the most important parts of deciding to join Greek life, and the more comfortable you are in your own skin, the better!

Review of 'Find Me' by J.S. Monroe a hopeful beginning and a disappointing ending



'Find Me' by J.S. Monroe

Maggie Gautreau, Photo Editor

Aliya Uteuova
Culture Editor

"Find Me" is a fiction novel written by a U.K. writer J.S. Monroe, and first published in the U.K. in 2017 by independent publisher Head of Zeus.

I picked up this book at the Schiphol International Airport in Amsterdam, while waiting for my flight to New York to board. The conveniently light paperback book cover is what attracted me to it in the first place. The artwork depicts a woman's face blurred beneath the deep-sea blue water. This particular color happens to be my favorite, and the thought of having

something of the ocean in my hands comforted me, after grayish waters of the Bosphorus river in Istanbul. After spending ten days in Turkey, meeting people, sightseeing, I was looking forward to reading a good book on my journey back to the States, and boy, 'Find Me' is a good book.

I didn't start reading the book until the day after I bought it, on my one hour and 15 minute flight from New York to Boston. After reading the first two or three pages on take-off, I couldn't put the book down, maybe only during the landing. I read most of it on my five-hour bus ride to Bangor, doing some-

thing that I never usually do — compromising my eyesight. The book was so thrilling that I couldn't stop reading it while in line to transfer the bus from Portland.

This book really grabbed me, I couldn't get enough of it. I got to the end of the chapter and needed to read the next.

"Find Me" is a thriller set in England. Set in Cambridge, it follows the mysterious suicide of Rosa, the love of the main protagonist Jar's life. Despite it being a thriller, the narrative is intertwined with romance and comedy. The story of how Jar and Rosa meet at Cambridge is tru-

ly endearing and relatable to college students. There are certain lines in the book that might relate to people who are going through the phases of getting to know someone, opening up to someone for the first time in a long time. The dialogue in this book is filled with good British and Irish humor that made me laugh on the plane, on the bus, and even now, thinking back to some of the jokes.

Reading this novel was like drifting into a different world. The only downside is that you have to snap out of it to reality, which involved asking for the directions to the connecting flight, returning to the daily

work and realizing that time does not stop for anyone.

And now comes the downside. This book is a spy thriller turned psychological thriller; the spy part is okay with me, but the psychological part threw me off big time. I went back to re-read the pages on several occasions, if you read it, you'll know why. Re-reading is the important part of finding out what really happened to Rosa Sandhoe. I know that thrillers are meant to throw you off, but this was too twisted for my liking, to the point where you don't know what's real or what's totally impossible, which isn't fun to the reader. J.K. Row-

ing's series on private investigator Cormoran Strike published under the alias of Robert Galbraith are of the similar genre, but much better executed, making them much more pleasing to read.

I had such high hopes for this book, but it let me down with a disappointing ending. What started like an interesting, coming of age college romance turned into a weirdly twisted thriller that, well, felt rushed and pieced together as if the writer didn't know how to finish the gem he created.



Betlehem Abay performs an Ethiopian dance at the annual International Dance Festival on Feb. 17.

Maggie Gautreau, Photo Editor.



Owen and Ruby Beane perform a Sibling Rivalry dance at the annual International Dance Festival on Feb. 17.

Maggie Gautreau, Photo Editor.

Dance from A1

was punctuated by drumming and clapping.

Another afternoon-only special was a Korean performance by Shiwa Noh. The lighting mimicked moonlight and the graceful dancing paired with the delicate costuming told a story of love and celebration.

Following Korea was a performance by the "Celtic Kittens" described culturally as "Celtic infused with Russian Gypsy and Spanish flair." The Celtic influences could be seen in the stunningly sparkly green dresses worn by the four backup dancers, and the Russian Gypsy influence was apparent in the styling

of the main dancer. Her vibrant red and black gown was adorned with copious ruffles, which she flounced around to add additional movement to the piece.

Maryam Kashkooli took the stage next to perform a "Persian Mystical Sufi Dance" from Iran. Although the piece only had one dancer, her presence consumed the entire stage and her flowy, deep blue gown shaped her beautiful dance moves. The height of the piece came when she began twirling, and simply did not stop until everyone in the audience was applauding.

Next up was Tango. The piece mixed traditional tango music with modern pop like Camila Cabello's "Havana" and dancers adorned in striking red and black

ensembles stomped and spun through the piece.

One of the Festival's highlights came in the form of a traditional piece from Kazakhstan, titled "Kosalka" or "Celebration of Youth." Dancers Aliya Uteuova and Alyssa Libby dominated the stage with their youthful and celebratory presence. Adorned in traditional white gowns that flowed with every step, the piece lifted the mood with their graceful hand and footwork, and the dancers complimented each other with synchronization and coordinated movement. Emcee Mare commented afterwards that the sight was "absolutely spectacular."

Dancers from Vietnam graced the stage next, to tell a "Village Love Story"

through dance. Three female and three male dancers paired off and danced along to an upbeat tune. The piece intensified midway with the addition of prop fans and the introduction of electronic music, and the young dancers emoted their love through movement and music.

Last but not least was a colorful Bollywood inspired Indian piece titled "Desi Jalwa." The group of dancers sang along as they synchronized arm movements, executing the details down to their hands and fingers. The beat was infectious and the audience clapped along as they displayed their dancing skills and homeland pride.

And all too soon the final dance ended. The whole cast re-emerged to

take their bows, and it was hard not to smile along as the dancers beamed with excitement. The array of bright costumes mimicked an explosion of colors and emotions, and as the dancers joined flooded the stage to take their final bows, it was clear to see how happy they were to represent their native countries in this celebration of diversity.

Sarah Joughin, the Senior Associate Director for International Programs, took the stage to say thank you to all the people who made the event happen. "It's always a little different every year," she explained, "and that's what we love about the Dance Festival... it's really morphed into a student and community conversion." The audience was full of families, friends,

neighbors and faces old and new. It is truly a celebration of what makes us different, and in turn, what brings us together. Music and dance has the power to unite people from all walks of life, to celebrate sharing life with all who share this world.

The 14th International Dance Festival was made possible by sponsorships from the UMaine Office of International Programs, the Maine Multicultural Center, UMaine Division of Student Life, Literacy Volunteers of Bangor, the International Student Association, the Residence Hall Association, Student Government, Cultural Affairs and Distinguished Lecture Series, the Department of Modern Languages and Classics and Orono House of Pizza.

FEATURED STORY

#YouMaine

Emma Freeman keeps her childhood excitement alive

A10

NEW AND UPCOMING RELEASES

| | |
|--|---------|
| 🕒 <i>Somethingness, Our Lady Peace</i> | Feb. 23 |
| 🕒 <i>Love Is An Army, Janiva Magness</i> | Feb. 23 |
| 🕒 <i>We Were Sharks, Lost Touch</i> | Feb. 23 |
| 🎬 <i>Annihilation (In theaters)</i> | Feb. 23 |
| 🎬 <i>Every Day (In theaters)</i> | Feb. 23 |
| 🎬 <i>Game Day (In theaters)</i> | Feb. 23 |

Reviews

"Alias Grace" 🎬

"Dua Lipa" 🕒

"My Favorite Murder" 🎙️

A11

A look under the hood of the UMaine Car Club



UMaine Car Club members work on a tire at the the College Avenue Car Wash.

Evan Loignon, Staff.

Willin Stockford
Contributor

While most car washes are closed on Monday nights at 8 o'clock, the College Avenue Car Wash keeps its lights on. Teagan Prince, the president of the University of Maine Car Club, used to host meetings in parking lots around campus until his girlfriend's family was nice enough to let him use their car wash for the weekly meetings.

"We started off with just a bunch of guys in parking lots crawling under cars with flashlights," Jack Houtz, a member of the car club since 2016, said. "Now we've got this place on Monday nights, which we're very appreciative of."

Prince started the club four years ago, when he arrived at UMaine as a freshman. Like many incoming first years, he didn't know many people on campus and wanted to find a club where he could meet friends with similar interests. When he found out

there wasn't an existing car club, he decided to make one and it soon garnered a lot of interest.

"It was me and two other guys sitting and doing homework one night my freshman year, procrastinating of course," Prince said with a laugh. "We said 'we should join a club. What club?' There were none we were super interested in. I'm not really athletic, but we were all into cars so we said 'well let's make our own club, you only need five people.'"

In four years, the club has gone from Prince and a couple of his friends to a close-knit group of car lovers. While attendance at meetings can vary due to weather and school commitments, the group has over 200 members on its Facebook page and the overall turnout at meetings continues to increase.

"We're a bunch of people who are into cars or who want to get into cars but don't have a lot of background in it," Prince

said. "It's a very 'you teach me and I'll teach you' type of thing. Everything from how to change a tire to how to repair your engine."

The club goes far beyond cars. In addition to working on cars and learning the skill from others, there's plenty of time to talk, laugh and hangout. This has bred some invaluable friendships along the way.

"When I came here, living eight hours away, it's always daunting coming into a whole new world. By sophomore year I was getting my feet down and through this club I've met friends who have saved my butt when I really needed help," Houtz said. "One time my car broke down way out on a logging road and some of my good buddies who I met through car club came out with a trailer and picked me up, brought me home, and we all fixed my car that day."

"It's fun, it's social, it's making new friends. I didn't know any of these guys be-

fore the club," Prince said. "I'd say half my friends at UMaine I met here at one point. And it's a learning experience. You can't get this stuff in any class that I know of at UMaine."

The group welcomes and even encourages people who may not know much about cars but who have an active interest in them to join. Even stronger than many members' love for cars is their love for teaching. Corbin Study, a third-year electrical engineering student, has a shop in southern Maine. When he's in Orono, he likes to impart his knowledge on members of the car club.

"I like teaching people like 'hey, here's how this works. Here's what you gotta fix, if you need help with anything I'll show you how to do it,'" Study said.

"This is for people who know nothing about cars and just want to learn.

"Even if it's as simple as learning how to jump-start a car, we've got 30 guys

around who can tell you how to do it," Prince said. "If you want to get into it, this is the way to do it."

When asked if he wants to make cars his career, Study was hesitant to say yes.

"I was thinking along those lines," Study said. "But then I thought 'do I want to make my hobby my life?' It's one of those things, like if you're a chef and you cook all the time do you want to go home and cook again?"

Regardless of whether they want to make cars their career, members agree that the knowledge they've gained through car club will be beneficial forever.

"My sister's car just broke a valve cover gasket the other day and between the part and the oil and getting it to the shop and all the labor, it probably would've been a couple hundred dollar job," Houtz said. "Her and I went to Bangor, bought the parts, came back to my place

go!

What's happening in and around Orono this week

Tuesday, Feb. 20

Master of Arts in Teaching Open House 2:30 - 5 p.m. Coe Room, Memorial Room Free

Wednesday, Feb. 21

College Republicans Present Governor Paul LePage 6 - 8 p.m. D.P. Corbett Business Building Free

Wednesday, Feb. 21

Black History Month Film: Love Beats Rhymes 8 - 10:30 p.m. Neville 101 Free

Thursday, Feb. 22

Renters Fair 9 a.m. - 4:30 p.m. Commuter and Non Traditional Student, Memorial Union Free

Thursday, Feb. 22

Careers in Law and Justice 4 - 7 p.m. Career Center, Memorial Union Free

where she parked her car, and we did it in my driveway in the evening. In the dark and cold, which sucks, but for \$22 we were able to do a \$300 job."

10 things to do if you are considering joining Greek life

Bria Lamonica
Contributor

As someone who has always wondered what it would be like to join Greek Life but always too afraid to take the leap, I can tell you from experience that considering joining is a big thing to think about. Having recently embarked on my journey of sorority searching and rushing for informal recruitment, there are a few tips and tricks I've picked up that might be helpful when considering whether Greek life is the right fit for you, or if you are thinking about rushing.

Find out more information before making any big choices or decisions. It helps to search online for sororities and fraternities

featured at your school that might be of interest. Make a list of the ones that seem like they'd be a good fit for you, and write down their contact information. Doing your research is a big part of finding the right group and dedicating your commitment to the one you will fit in with the most.

Meet people involved. The best way to find out if you would like a certain sorority or fraternity would be to get to know the people who are already involved in the organization. Talk to some of the members at events, and even around campus when you spot them wearing their letters. It will help you get a feel for which group you click with most.

Go to events. Get your

name and face out there. Participate in Greek life events and make sure to attend meetings and activities that are sponsored or hosted by the Greek life group you want to be a part of. Introducing yourself and getting to know the people in a fun and laid back environment is a great way to get to know everyone and have them know you.

Remember that it should be fun. If you feel stressed or anxious trying to navigate your way through the rushing process, that is totally normal. Remember that everyone is there for the same reason, to find a family and a home away from home. If you ever feel uncertain or that you aren't making the right decision, take a step back

and look at it from a different perspective. Although you will be busy and your schedule will be filled with activities, you should be excited and eager to meet everyone and see if this group is one that you want to be a part of.

Talk to your friends about it. Talking to your friends is one of the first steps you can take to get yourself comfortable with the idea and see if it's plausible and doable for you. Ask them about the possibility of you joining a sorority or fraternity, would they want to try it out with you? Rushing can be so much more fun and stress-relieving if you go along with a friend, or even just meet up with someone you know. Don't be afraid to talk

about it and bring it up the next time you are with your friends, you never know who might want to try it out with you or was already thinking about it!

Get to know what each fraternity/sorority stands for and prioritizes. Learning about Greek life and everything that goes with it can seem like a daunting task. Search online and through facebook for the groups you are most interested in, and find out which philanthropies each of the groups is involved in. Each of the groups on campus has their own specialization and philanthropy they focus on and they all participate in different forms of community service. Showing them that you are interested, and that you spent

time learning more about them and what they believe in, can only help you in the end.

Don't be afraid to get out of your comfort zone. Once you make the decision to rush and join Greek Life, it's completely okay to feel overwhelmed and like you might not be fitting in like you are "supposed to be." Greek life is new for everyone, and at one point each person who is involved had to start fresh and be a new member, too. If you are feeling uncomfortable or unsure of how to act or get yourself immersed into this new setting, try to put that feeling aside and focus on the positives of the situations

See GREEK on A10

Sports

Monday, February 19, 2018

UMAINE RESULTS

| | | | |
|------|-----------------------------------|------|-------|
| 2/15 | Men's basketball @ Hartford | Loss | 63-67 |
| 2/16 | Women's Hockey vs. Boston College | Loss | 0-5 |
| 2/17 | Baseball @ Texas Tech | Loss | 1-12 |
| | Women's Hockey vs. Boston College | Loss | 1-3 |
| | Men's Hockey vs. Boston College | Loss | 0-5 |

Conference scores, standings and upcoming schedule on B4



WOMEN'S BASKETBALL
Maine gets back on track on track with win

The Black Bears defeat UMass Lowell after loss Feb. 11

B2

MEN'S HOCKEY
Black Bears down Wildcats, fall Eagles
 Men's hockey beats UNH Wednesday, falling to BC Friday



B3

Boston College shuts out Maine in first game of weekend series



Black Bears fall twice to Boston College over the weekend (0-5 and 1-3) in their final regular season games of the year

Matthew Lavoie, Staff.

Arman Garavanian Contributor

The University of Maine Black Bears (17-12-5) and the Boston College (BC) Eagles (27-3-3) kicked off their weekend series Friday afternoon at the Alfond. They faced off once this year on the Eagles' home ice, where Boston College had a 7-2 victory over the Maine Black Bears. BC picked up where they left off with a commanding 5-0 shutout over Maine.

Despite the outcome, BC got off to a slow start, not recording their first shot until nearly seven minutes into the first period. Midway through the first period Maine's second-year goaltender Carly Jackson had a huge sprawling save on an open shot in front to keep the score knotted at

zero. With 5:38 left in the period, BC's second-year forward Caitrin Lonergan picked the top left corner to break the tie. From there it was all Eagles. With .7 seconds left on the clock, BC's second-year forward Delaney Belinskas got a lucky bounce as the puck trickled past Jackson to beat the buzzer. Maine finished the period leading in shots 11-10.

In the second period, Boston College went up 3-0 when Lonergan blocked a shot in the defensive zone and sprung first-year forward Daryl Watts on a breakaway. BC's fourth-year goalie Katie Burt poked the puck away from Maine's fourth-year forward Catherine Tufts on a breakaway to keep the Black Bears scoreless. With 15:45 remaining in

the period, Boston College third-year forward Makena Newkirk ripped one past Jackson to put the Eagles up 4-0. After two periods the BC Eagles led in total shots on goal, 25-18.

Maine's first-year goalie Loryn Porter took over in net for the Black Bears to start the third. She had a strong third period, stopping eight of nine shots. The lone Eagles goal in the period came from the stick of fourth-year defenseman Toni Ann Miano and slipped through the five-hole on a cross-ice feed from first-year forward Willow Corson with 5:11 left in the period. The final shot total was 34-30 in favor of BC.

"I think the big thing was our changes. We were changing when they had the puck on their stick in

the neutral zone and that created a lot of odd-man rushes for them, which they capitalized on. We knew that they were a team that if they had good rushes that they'd be able to put the puck in the net, so I think for us tomorrow it's just going to be a matter of being more disciplined on our changes, keeping our sticks in the lane and just making sure that we're back checking all the way through," Maine's assistant coach Sara Reichenbach commented.

"I thought we played well and any sort of opportunity that Maine got I thought that Katie Burt, our goalie played great for us and they had a couple of good chances, so it's always good to go on offense when you have a goalie like that that's really keeping you,

you know, making sure that she doesn't let anything by her, and I thought our team when they had the opportunity to put pucks in they did," Boston College Head Coach Katie Crowley said.

The Boston College Eagles and University of Maine Black Bears resume play at the Alfond on Saturday at 2 p.m.

Maine plays strong game, can't top Boston College

The University of Maine Black Bears hosted the Boston College Eagles on Saturday afternoon at the Alfond. Maine players Brooke Stacey, Tufts, Victoria Hummel, Kristin Gilmour and Mikayla Rogers celebrated senior night as they played their final game at the Alfond. The Black Bears fell to 0-2 on the year against Boston

College after being shut out by the Eagles on Friday. Boston College was able to pick up the 3-1 win in this one as well. Porter (2-2-0) got the start in goal for the Black Bears. Burt started between the pipes for the Eagles.

Burt kept the game knotted at zero early on when she came up with a big save on a breakaway, stopping Maine's first-year forward Michelle Weis. Not long after, BC's second-year forward Erin Connolly scored the game's first goal on a backhand in front less than five minutes into the first. With less than a minute to go in the period, Maine's third-year defenseman Alyson Matteau came up with a big block in front of a yawning cage to

See W. Hockey on B5

Late Hartford Rally sends Maine to third straight loss

Sam Wheeler Contributor

A 7-0 run by the University of Hartford (15-11) pushed them past the University of Maine (6-22) by a score of 67-63 on Thursday night at Chase Arena.

Fourth-year guard Aaron Calixte set the tone early for Maine, reaching double figures in the first seven minutes of the contest. His two three-pointers in the early-going gave Maine an 11-7 lead. For the game, Calixte finished with a team-high 24 points on the night. The Massachusetts native chipped in five assists, four

rebounds, a block and a steal on top of his eighth 20-plus point game of the season.

The Hawks snagged their first lead of the game, 16-15, following a 9-4 run. The team was led by third-year Jason Dunne, who had a team-high 19 points for the Hawks. Overall Hartford had four players hit double figures. The team would add to their 9-4 run and extend their lead to 28-21 at the midpoint of the first half.

Trailing 36-33 in the final minute of the first half, first-year guard Dennis Ashley knocked down a

3-point field goal to notch the game at 36-36 heading into the break.

In the second half, it was second-year forward Andrew Fleming taking over for the Black Bears. He scored the first points of the half for the team, giving them a 38-36 lead, their first since the 15:10 mark of the first. Fleming finished the game with 16 points total, including 12 in the second half. His 12 points in the second frame lead all Maine scorers.

Much of the final frame proved to be a back and forth battle. Neither team lead by more than four

points. Leading 59-58 with under three to play, third-year Ilija Stojiljkovic got to the charity stripe and sank both free throws to extend the Black Bears lead to three. The Serbia native finished with six points and a team high 11 rebounds.

The Hawks would once again go on a run that would prove to be the difference maker in the game. Hartford drained a 3 on their next possession tying the game for the ninth time on the night. They would take the lead on their following possession after they made two free throws. Maine had chances to take the lead on

their next two possessions, but failed to do so and was forced to foul with only 16 seconds left. The Hawks once again made both of their free throws and took a 4-point lead. Maine turned to Calixte for answers and he delivered a quick field goal to make it 65-63. Maine fouled Hartford with six seconds left hoping for a Hawks miss to keep their chances alive. However, the Hawks once again made both foul shots, and took home the win 67-63. The Hawks shot 90 percent from the line in the second half, compared to Maine's 50 percent.

Despite the loss, Maine had the edge in field goal percentage (37.1 percent), rebounds (45-40), points in the paint (26-18) and fast-break points (16-5).

The win gave Hartford their eighth in America East play.

The Hawks return to the hardwood on Sunday, Feb. 18, to play the America East leading Vermont Catamounts. Tipoff is slated for 2 p.m. The Black Bears won't return to action until Feb. 21, when they travel south to take on the University of Massachusetts-Lowell, with tip-off set for 7 p.m.

Maine gets back on track with win over UMass-Lowell



Tanesha Sutton flies over the competing River Hawks during the first half on Wednesday Feb. 14.

Matthew Lavoie, Staff.

Chase Whitney Contributor

After having their eight-game winning streak snapped last Sunday at the hands of Stony Brook, the University of Maine Black Bears (18-9) got back to their winning ways on Wednesday, Feb. 14 against the University of Massachusetts-Lowell River Hawks (4-22) at the Cross Insurance Arena in Bangor.

Maine came out of the gates scorching hot with some smooth ball movement that led to wide open jumpers, and they got out to a quick 14-4 lead in the first six and a half minutes. This was partly thanks to a couple of three-pointers from first-year guard Dor Saar, who would end the game with seven points

and six assists, along with some suffocating defense from redshirt third-year guard Tanesha Sutton, who tallied two steals in the opening minutes. After Maine's hot shooting cooled off a bit, UMass-Lowell got a rhythm going towards the end of the quarter. With the help of third-year guard Brianna Rudolph, who put up eight points in the opening quarter, the game was a bit closer headed into the second, with Maine up 21-14.

The second quarter began the opposite of the first; both teams played good defense and were forced to take some tough shots. Maine continued to lock down the River Hawks as the quarter went on, holding them scoreless over the course of three

minutes during the middle of the quarter. They built up a 14-point lead with 2:40 left to play after two free throws from third-year guard Parise Rossignol. The momentum would not last long, and five quick points from first-year guard Paula Lopez helped cut the lead from 14 to 4 in the final minutes. A somewhat deflated Black Bears squad went into the half with a 35-31 lead.

After the break, UMass-Lowell continued to trim down the lead. Rudolph filled it up to open the second half, and the score was tied for the first time since tip-off. Maine scored 13 points over the next four minutes to open up a 50-39 lead after Rudolph tied it at 37. Getting inside seemed to be the key for the Black Bears;

they shot only 20 percent from long-range the entire game, so getting inside and getting easy layups was a must. Maine was able to hold their sizeable lead and looked like they were in a prime seat to coast to a victory, up 54-45 at the end of the third.

Things got interesting during the final quarter. There were a lot of good defensive plays and missed shots, as both teams went a whole two minutes and 45 seconds without a bucket midway through the quarter. The River Hawks turned it on in the fourth; the Black Bears didn't score from the 7:07 mark until there were three minutes and 20 seconds left in the period. Then the River Hawks mounted a quick comeback, cutting it to a 3-point deficit with

a minute and 15 seconds remaining.

"We just have to take care of the ball, get some stops defensively, make sure we get our rebounds and make our free throws," Maine Head Coach Amy Vachon said.

Well, the Black Bears did just that, as Sutton and Millan hit five shots to put the game out of reach for the River Hawks. The final score was 70-65 in favor of Maine. The high scorers were Sutton, who had a career-high 19 points to go with nine boards, Millan, who had 14 points and five boards, along with bench scorer Rossignol, who had 13 points and shot 5-10 on the night. Rudolph led the way for UMass-Lowell with 21 points, and Lopez finished the game with 15 points and five assists.

Fourth-year forward Kayla Gibbs also tallied 13 points and seven rebounds on the night.

Maine has only two more games left in the season before America East playoffs begin. Vachon acknowledged the rest the team is expected to get is going to help for the final push.

"I think it's a good time for a break y'know, we've been going hard for the last three weeks and we need to rejuvenate and relax a little bit and then be ready to come out and play hard the last two or so weeks," Vachon said.

Maine's next game is at the University of Vermont, which will tip off next Thursday at 7 p.m., and they will look to make sure they end the season on a high note.

Black Bear Baseball looks to pick up where they left off

Adam Darling Sports Editor

With spring looming ever closer, and the University of Maine baseball team starting its season with a weekend series against Texas Tech, the team comes in another year older, and with that, adds another year of experience.

Maine is coming off a 25-29 season that saw them lose the first three games to Winthrop University and go into a stretch between March 7 and April 1 that saw them lose 10 games out of 11 played, including a series cancellation against the University of Maryland Baltimore County. Playing away from Orono was a thorn in the Black Bears' side, going an abysmal 1-18 on the road, compared to a more respectable 14-5 at Mahaney Diamond, and 10-6 at neutral site games.

For the Black Bears, it

all comes down to having the right attitude and doing things the right way. And according to Head Coach Nick Derba, that starts at the top.

"Last season being a tale of two seasons starts with me. I didn't have an identity as far as being a head coach goes, and there were things that I did that I didn't believe in. The team followed suit. When you look out on the field and see something that you don't like, the leadership is usually the problem. As the season moved on, I found my groove, and it trickled down once the guys saw what was expected," Derba said.

There was speculation as to whether or not Maine would search further for a new head coach after Steve Trimper left to take the Stetson University job. But after Derba willed his team to their highest win total in four years, the interim tag was removed.

The Maine bats should be alive and roaring this spring, as the team's batting leaders, fourth-year catcher Christopher Bec and third-year shortstop Jeremy Pena return. A healthy third-year third baseman Danny Casals and second-year first baseman Hernen Sardinas gaining more experience should help a deep lineup, one that finished with a team batting average of .285. The question now is who will be the run producer in the middle of the lineup, having lost right fielder and RBI leader Tyler Schwanz to graduation. Will any of the underclassmen step up and fill a big hole in the lineup? Is a rebound from third-year outfielder Colin Ridley, who hit .299 with six home runs and 42 RBI's in his first season before slumping to a .215 in 21 games last year, in the making?

Pitching is another question mark for this

team coming into the season. Black Bear pitching finished the season with a 4.73 ERA, which, while still better than six professional teams, is not quite going to get the job done. Fourth-year Justin Courtney paced the starting rotation with a 3.92 ERA. Third-year Nick Silva, while looking brilliant in four relief appearances, still finished with a 4.64 ERA. Third-year John Arel was hampered by injuries and will look to bounce back. The bullpen also had its fair share of issues, with fourth-year left-hander Connor Johnson sporting a 5.31 ERA. However, the wild card this season will be redshirt third-year right hander Chris Murphy.

Murphy struggled in 2017, pitching to an 8.04 ERA over seven appearances covering just 15.2 innings, while walking 20 and striking out 11. For a team that struggled with collecting big strikeouts when they needed it, Mur-

phy will have to build on a 2016 that saw him punch out 54 hitters in 41 innings. Derba believes that Murphy is starting to figure out the learning curve.

"Murph has a plethora of talent, and he has the mental capacity to be successful. We just have to stay patient with him, because some players bloom a little later," Derba said.

Murphy won't be the only one looking to turn the corner for the Black Bears this season. All of the returning players look to build on what they did last season. Silva believes that this year's underclassmen are hungry, knowing that the younger guys are waiting in the wings.

"The underclassmen bring a great attitude to the team, and really challenge us older guys. They want to take our spots, so it's great to have that competition," Silva said.

There is not much that

can be done on an individual level to help the team win, except of course, making the adjustments and bringing the competitive fire every single day.

"I just need to get ahead in counts, throw the pitches I want to be able to instead of getting into fastball counts. Everybody knows the fastball is coming in that spot, and it makes it easier to hit," Johnson said.

The ceiling has been set high for the Black Bears in 2018. But projections really do not mean anything if they can't execute the plays and play a clean game. And they have a daunting task at hand with a nationally ranked team as the first test. If they can stay competitive, maybe steal a game or two over the Red Raiders, there has to be reason to be optimistic.

Black Bears down Wildcats, fall Eagles



Alexis Binner takes a powerful shot on net

Matthew Lavoie, Staff.

Taylor Mannix & Adam Darling For The Maine Campus

The University of Maine men's hockey team (16-12-4, 10-9-3) had trouble in the first go with the University of New Hampshire Wildcats (10-16-6, 5-12-5) ending a home weekend series with two draws. It looked all but lost Wednesday night until the Maine Black Bears fought back from a two-goal, third period deficit to

force overtime. The hero was second-year forward Mitchell Fossier who got the game winning goal with 21 seconds left, and the game was final at 4-3.

UNH and Maine both scored in the first 66 seconds of play Wednesday to set the tone on what was an exciting evening of Hockey East action between rivals. After a great save from first-year Jeremy Swayman, who was able to just get a shoulder pad on the puck, third-year

forward Brendan Robbins started up ice and found third-year defenseman Keith Muehlbauer, who put Maine up 28 seconds into the period Robbins found fourth-year forward Nolan Vesey on the left wing. Vesey beat his defender and slid a crisp pass to Muehlbauer in the middle of the ice. Muehlbauer fired a beautiful wrist shot past New Hampshire fourth-year netminder Danny Tirone

UNH wasn't phased

though, and answered with a goal of their own not even a minute later. Fourth-year Jason Salvaggio finished a rebound to even the score. Swayman was able to hold his own between that pipes and use his pads to stone UNH's attack on a few occasions where they had odd man rushes.

The Wildcats had a 2-1 lead after a loose puck popped out to second-year Liam Blackburn near the left post and he

reached with a backhand to just nudge it over the line

UNH controlled tempo and with 8:46 to play, second-year Anthony Wyse took a pass from first-year Charlie Kelleher, who finished a pretty backhand shot past Swayman. Maine never found the net in the second and UNH entered the third period up on the Black Bears, 3-1.

Maine peppered UNH in the first minutes of the third period but couldn't finish

until finally, fourth-year forward Cedric Lacroix gave Maine the momentum and put them within one when he out-hustled a UNH defender and poked the puck inside the right post for a goal.

Second-year Tim Doherty won a key faceoff that found first-year Alexis Binner, who took a shot that Fossier was able to deflect in the slot past Tirone to tie the game at

See M. Hockey on B5

Baseball drops opener to Texas Tech

Sam Wheeler Contributor

Maine (0-3) fell to Texas Tech (3-0) 4-2 on Friday afternoon at Rip Griffin Stadium. The Black Bears couldn't overcome a three-run third inning by the Red Raiders, who were powered by a bases-clearing single by third-year outfielder Cody Farhat. Farhat's hit gave Texas Tech a 2-0 lead. Second-year outfielder Grant Little followed with a double off the top of the right field wall to score Farhat and extend the teams lead to three.

Maine clawed back with a run in the top of the fifth on a hit to second by third-year infielder Jeremy Pena, but Texas Tech answered when second-year outfielder Josh Jung hit an opposite field home run to right field. Jung finished the afternoon a triple short of hitting for the cycle. Trailing 4-1 in the eighth

Pena drew a walk and quickly took second on a wild pitch. He would score two batters later on a fielder's choice by second-year Hernen Sardinias. The run would be the last of the contest for the Black Bears.

Overall, it was third-year infielder Danny Casals leading the way with two hits, while fourth-years Brandon Vicens and Christopher Bec added in hits of their own.

Fourth-year pitcher Justin Courtney went four innings, giving up three runs on six hits, while notching six strikeouts as well. For Texas Tech, it was third-year Pitcher Davis Martin getting the opening start for the second straight year. The Texas native yielded three hits and one run in five innings of work while punching out four.

Maine loses both games of Saturday Doubleheader at Texas Tech

It was a rough go for the

Black Bears Saturday afternoon, who fell by scores of 12-1 and 12-5 to the Red Raiders.

The second inning is where things got going for Texas Tech. They got a run on a double by Little, another on a double play, and then Farhat tripled to add a third. The team would tack on another run in the home half of the third, giving them a 4-0 lead. In the fifth Maine cut into the lead. Danny Casals once again led the way. He reached first on a walk and eventually scored Maine's lone run when he was singled in by Vicens. Second-year Cody Pasic drew two walks and added in his first hit of the season for the team as well.

The Red Raiders would answer with runs in the sixth and seventh and then exploded for five in the eighth. Jung kicked things off in the inning by blasting a two-run homer-

un to give them a 9-1 lead. The team would earn another on a double play ball, and first-year KC Simonich drove two more runs in with on a single to right to round out the offensive explosion for the Red Raiders.

The team was backed by good pitching efforts from fourth-year left-handed pitcher Dylan Dusek, who went two and two third innings on the mound, surrendering one run and three hits while fanning two batters. Third-year righty Ty Harpenau tossed three scoreless frames, racking up three strikeouts. First-year Nick Candelari finished off the game with a scoreless ninth, striking out his final batter.

For Maine, third-year left-hander Eddie Emerson took the loss on the mound. Emerson yielded four runs on five hits while giving up six free passes on the day.

In game two, things went

downhill fast for the Black Bears. After plating a run in the top of the first, the Red Raiders responded with nine of their own in the bottom half of the same inning. First-year infielder Gabe Holt set the tone right off the bat, hitting his first home run of his college career over the right field fence. Holt finished a triple shy of the cycle, becoming the second player of the series to bid for the cycle.

Overall the team would add three more homeruns in the inning, giving them four total, the most the team has hit since 1997 when they played Missouri and hit three straight home runs to start the game.

The other longballs in the inning came from Little (two-run home run), third-year Cameron Warren (solo home run) and fourth-year Michael Davis.

The Red Raiders added two more runs in the fourth

and another in the seventh, capping off another 12-run outpour.

On the mound for Texas Tech, was second-year hurler Josh McMillon, who was making his first start of his collegiate career. His debut proved to be a solid one. He finished with a line of five innings, allowing two runs on two hits while striking out four.

For Maine, the standout was Pena, who tallied three hits on the afternoon, including his first home run of the season. Pena also scored three runs.

Maine split pitching duties between four different players which included third-year Nick Silva and second-years Trevor Delaite, Matthew Pushard and Cody Lawyer-son.

To find out whether or not the Black Bears were able to salvage the series, read the online update.

How are the Celtics the No. 1 seed?

Chase Whitney Contributor

Ah, here we sit at 40-19. A lot of teams would consider 40-19 at the break to be outstanding. But don't be fooled. The Celtics are not like other teams, and let me tell you, that 40-19 record is not nearly as good as it sounds. This team really stinks right now and I, for one, am upset about it. What am I supposed to do? Turn on the TV and watch my team lose? Give me a break. I don't even know what that word means. And if you're even trying to im-

ply that I do, I will not hesitate to call the authorities.

Let's get down to the nitty-gritty here. Brad Stevens has got to find a way to fire these guys up if they want to start being good at basketball again. Marcus Smart going down with a cut on his hand was a real stinger (get it? like wounds) but they should not have regressed this much on defense. Jaylen Brown, Jayson Tatum, Terry Rozier, Al Horford, Semi Ojeleye, the list goes on and on. They've got the guys to play good defense. Why don't they do it? Well,

I think that speaks to how much of a leader Smart is on and off the court. He's the vocal leader of the team and without him out there to get them amped up, they have no fight. The effort suffers. They commit the worst touch fouls in the history of basketball, they never put a body on anyone under the hoop and they don't hustle to get back off a miss. Terrible recipe for winning games. This is exactly why they've given up more than 120 points in the last two games. Bradley, my man, find a way. Show them a video of a killer

whale eating a seal or that snake chasing the baby iguana on the beach that went viral on Twitter a few months ago. Get the boys riled up again. Or just suck until Marcus comes back. Either or.

The C's have played 59 games before the break, which is more than anyone close to them in the standings. They're already three games behind the Raptors in the loss column, it is crucial that they avoid another skid to open up the second half of the season. There's only 23 games left in the year and getting that

one seed aka avoiding the Cavs/Raptors in the second round would be ideal. I currently do not have much confidence in facing either of those two teams in the second round, and you shouldn't either.

I also would like to start a support group for Jayson Tatum's shooting troubles. He's been awful as of late after leading the NBA in 3-point percentage for much of the season. Here's a depressing little stat for you, in the first 37 games this season, Jayson Tatum shot 52 percent from the field and 50 percent from

three. Solid, I know. But in the last 19 games, he's shot 42 percent from the field and just 30 percent from beyond the arc. It's just not what you want, but I'll take a 37-game sample over a 19-game sample. Every rookie gets in a slump at some point, that's just how it works when you're trying to adjust to life as an NBA player. However, I will still be starting the support group and we meet every Tuesday and Thursday at 6 p.m. Be there or be square and go Celtics.

Around the College Circuit

UPCOMING SPORTS



MEN'S ICE HOCKEY

| | | | | |
|-------|-----------------------|---|-----------------------|---|
| 02/14 | Maine | 4 | UMass Lowell | 2 |
| | New Hampshire | 3 | Providence | 5 |
| 02/15 | Boston College | 5 | 02/17 Boston U | 3 |
| | Massachusetts | 2 | Merrimack | 1 |
| 02/16 | New Hampshire | 2 | Providence | 3 |
| | Merrimack | 3 | UMass Lowell | 1 |
| | Boston U | 4 | Northeastern | 4 |
| | Connecticut | 5 | Vermont | 1 |
| | Northeastern | 4 | Boston College | 5 |
| | Vermont | 3 | Maine | 0 |

CONFERENCE STANDINGS HE RECORD OVERALL

| | | | |
|----|-----------------------|--------------|---------|
| 1 | Boston College | 16-6-0 (32) | 16-13-3 |
| 2 | Providence | 13-6-4 (30) | 20-9-4 |
| 3 | Northeastern | 13-6-3 (29) | 19-8-5 |
| 4 | Boston U | 11-8-3 (25) | 16-13-3 |
| 5 | Maine | 10-9-3 (23) | 16-12-4 |
| | Connecticut | 11-11-1 (23) | 15-16-2 |
| 7 | UMass Lowell | 10-12-0 (20) | 16-16-0 |
| 8 | Vermont | 6-11-5 (17) | 9-17-6 |
| 9 | Massachusetts | 7-13-2 (16) | 13-17-2 |
| 10 | UNH | 5-12-5 (15) | 10-16-6 |
| 11 | Merrimack | 6-14-2 (14) | 9-18-4 |

Wednesday Feb 21

Men's Basketball
@ UMass Lowell
7 p.m.

Thursday Feb 22

Women's Basketball
@ Vermont
7 p.m.

Friday, Feb 23

Women's Hockey
Hockey East
TBA

Softball
v Bucknell
10 a.m.

@ UNC Wilmington
12:30 p.m.

Baseball
v Ohio
3 p.m.

Men's Track
AE Championship
4 p.m.

Women's Track
AE Championship
4 p.m.

Men's Hockey
@ Boston College
7 p.m.

Saturday, Feb 24

Women's Hockey
Hockey East
TBA

Softball
@ UNC Wilmington
10 a.m.

v Bucknell
3 p.m.

Baseball (DH)
v Ohio
1 p.m.

Men's Track
AE Champ
4 p.m.

Women's Track
AE Champ
4 p.m.

Men's Hockey
@ Boston College
7 p.m.

v Bucknell
3 p.m.

Baseball (DH)
v Ohio
1 p.m.

Men's Track
AE Champ
4 p.m.

Women's Track
AE Champ
4 p.m.

Men's Hockey
@ Boston College
7 p.m.

v Bucknell
3 p.m.

Baseball (DH)
v Ohio
1 p.m.

Men's Track
AE Champ
4 p.m.

Women's Track
AE Champ
4 p.m.

Men's Hockey
@ Boston College
7 p.m.

v Bucknell
3 p.m.

Baseball (DH)
v Ohio
1 p.m.

Men's Track
AE Champ
4 p.m.

Women's Track
AE Champ
4 p.m.

Men's Hockey
@ Boston College
7 p.m.



MEN'S BASKETBALL

| | | | | | |
|-------|----------------------|----|-------|----------------------|----|
| 02/15 | Albany | 91 | 02/18 | Albany | 60 |
| | UMass Lowell | 81 | | UMBC | 68 |
| | Stony Brook | 57 | | New Hampshire | 63 |
| | Binghamton | 69 | | Stony Brook | 72 |
| | New Hampshire | 58 | | Binghamton | 69 |
| | Vermont | 71 | | UMass Lowell | 74 |
| | Maine | 63 | | Hartford | 69 |
| | Hartford | 67 | | Vermont | 68 |

CONFERENCE STANDINGS AE RECORD OVERALL

| | | | |
|---|----------------------|------|-------|
| 1 | Vermont | 12-1 | 22-6 |
| 2 | UMBC | 10-3 | 19-9 |
| 3 | Hartford | 9-4 | 16-11 |
| 4 | Albany | 8-6 | 20-9 |
| 5 | Stony Brook | 6-8 | 11-17 |
| 6 | New Hampshire | 6-8 | 10-18 |
| 7 | UMass Lowell | 4-9 | 10-16 |
| 8 | Maine | 3-10 | 6-22 |
| 9 | Binghamton | 2-11 | 11-17 |

WOMEN'S BASKETBALL SCORES

| | | | | | |
|-------|----------------------|----|-------|----------------------|----|
| 02/14 | Hartford | 58 | 02/17 | Stony Brook | 62 |
| | New Hampshire | 76 | | New Hampshire | 56 |
| | UMass Lowell | 65 | | UMBC | 45 |
| | Maine | 70 | | Albany | 79 |
| | Vermont | 38 | | Vermont | 52 |
| | Binghamton | 52 | | Hartford | 91 |
| | UMBC | 49 | | UMass Lowell | 38 |
| | Stony Brook | 53 | | Binghamton | 52 |

CONFERENCE STANDINGS AE RECORD OVERALL

| | | | |
|---|----------------------|------|-------|
| 1 | Albany | 11-3 | 22-5 |
| 2 | Maine | 11-3 | 18-9 |
| 3 | Binghamton | 10-4 | 19-8 |
| 4 | Stony Brook | 9-6 | 17-11 |
| 5 | New Hampshire | 8-7 | 17-11 |
| 6 | Hartford | 7-7 | 15-12 |
| 7 | Vermont | 5-9 | 8-19 |
| 8 | UMBC | 2-12 | 3-24 |
| 9 | UMass Lowell | 1-13 | 4-23 |

Swimming and Diving compete in America East finals

Adam Darling Contributor

The University of Maine swimming and diving team competed in the America East championships starting on Thursday, Feb. 15 at the Sports and Recreation Center at Worcester Polytechnic Institute in Worcester, Massachusetts.

In the first men's championship since the 2012-2013 season, Maine sat in third place with 365.5 points, trailing both the University of Maryland-Baltimore County and Binghamton University as of Saturday night. The Virginia Military Institute sat behind the Black Bears in fourth place.

Second-year Coulter Morrill, first-years Hayden Kasavich and Andy Sprague, and fourth-year Alexander Penn willed the

Black Bears to a third place finish in the 800-meter freestyle relay, finishing in 7:16.57. Maine would secure another third place finish in the 200-meter medley relay, as first-years Nick Gould, Jack McNamara and Jacob Ketch, and third-year Kevin Coyne finished in 1:37.38. In 3-meter diving, first-years Kyle Adams and Ben Sturgis finished in back to back placements, with Adams coming in seventh with a score of 223.1, while Sturgis took eighth with a score of 183.6.

Day two saw a school record fall in the 200-meter freestyle relay. Sprague, Ketch, Coyne and second-year Justin Hafner finished the race in 1:23.46, breaking the previous record of 1:23.89. Sprague picked up 9 points in the 50-meter freestyle with a ninth place

finish of 21.1 seconds.

Fourth-year Kevin Clyne gave a strong finish in the 100-butterfly, taking fifth place with a time of 50.76 seconds. Second-year Calvin Cleworth, first year Nick Gould and Ketch finished ninth, 10th and 13th respectively.

First-year Kazu Temple stole the show for the Black Bears on day three by breaking another school record, finishing the 100-meter breaststroke in 56.66 seconds. This time beat the record set by Nathan Richard back in 2007 by just four hundredths of a second. The fifth place finish gave Maine another 14 points towards their overall score. Maine would pick up another 12 points on a seventh place finish by Morrill in the 200-meter freestyle. The day would end with a third place

finish in the 400-meter medley relay from Sprague, Temple, Clyne and fourth-year Conor Mayhew, finishing in 3:26.21.

On the women's side, Maine enters the final day of competition in fifth place, trailing the University of New Hampshire, Binghamton, UMBC and the University of Vermont. VMI brings up the rear.

After failing to have a diver reach the finals, the 800-meter freestyle relay team put the Black Bears on the board. Third-year Shayla-Rose Kleisinger, fourth-year Juliana McDonald, first-year Emily Lund and second-year Ines Khayara put together a fourth place finish for 30 points. Second-years Emma Blair and Sabrina Nuttall teamed up with fourth-years Victoria Kingston and Emily Borger

for a fifth place finish for another 28 points.

Once again, a diver failed to reach the finals. Kleisinger would add 9 points with a ninth place finish in the 500-meter freestyle, finishing in 5:04.66. Lund would pick up another 2 points with a 15th place finish.

Second-year Lynsie Russell pulled out an eighth place finish in the "A" final of the 200-meter individual medley, finishing with a time of 2:08.56, garnering 11 points for the team. First-year Caroline Stolic finished 12th with a time of 2:09.34.

The Black Bears picked up 40 points in the 50-meter freestyle, when Borger, McDonald and Blair finished fifth, sixth and seventh respectively, and second-year Kate Pontius finished 16th for the last point of the event. Borger, Blair, McDonald

and Nuttall capped off the day with a second place finish in the 200-meter freestyle relay.

Day three started with the 400-meter individual medley, Russell, Khayara and Stolic provided the scoring for Maine with finishes of 10th, 14th and 15th respectively.

Kingston gave the Black Bears their best individual showing on the meet with a fourth place showing in the 100-meter butterfly, finishing the race in 56.75 seconds. Pontius finished 13th with a time of 58.83 seconds.

The Black Bears would wrap up the day with a fifth place finish in the 400-meter medley relay, thanks to third-year Megan McGillivray, Nuttall, Kingston and McDonald.

The America East finals will wrap up on Sunday, Feb. 18.

DID YOU KNOW LEAVING HOT ASHES AT YOUR CAMPSITE CAN SPARK A WILDFIRE? SPARK A CHANGE, NOT A WILDFIRE.



Between a rock and a hard plate

Matt Hammond
Contributor

On June 2, 1999 the Tampa Bay Devil Rays drafted Josh Hamilton first overall in the Major League Baseball draft that year. He would not see action in the MLB until he was a member of the Cincinnati Reds in 2007. What happened? Before 200 career home runs, five consecutive All-Star games, 1,134 hits and an MVP season in 2010, where was Josh Hamilton?

The answer? A bad place. Who was he to be in a bad place? A blue chip prospect in high school who touched 97 mph from the mound surely couldn't expect the peaks and valleys he'd venture through in his adult life. Hamilton's journey began with a \$4 million signing bonus. At

19 years old Hamilton was recognized as 2000's Minor League Player of the Year by USA Today.

Following his newly acquired wealth and accolades, Hamilton's life took a turn. Hamilton, with his parents, suffered injuries from a car crash that caused him to miss most of the 2001 season. After batting .302 in 2000, Hamilton's average dropped to .180 before being placed on the disabled list.

It was in this down time when Hamilton first began experimenting with substances. In 2002, Hamilton was sent to the Betty Ford Center, which would be first of his eight trips to drug rehabilitation facilities. Hamilton would go on to make two more trips to the DL that season before ultimately being suspended by

the MLB.

Upon returning home to North Carolina, Hamilton was using cocaine daily. With nowhere else to go, and an addiction that could not be satisfied, Hamilton was taken in by his grandmother. This time began Hamilton's long sought sobriety. By 2006 he was living sober in a Christian-based baseball facility in Florida. His sobriety then extended to seven months clean before returning to baseball.

After a quick stint with the Tampa Bay Devil Rays, Hamilton was picked third overall by the Chicago Cubs in the 2007 Rule 5 draft, and was traded to the Cincinnati Reds. In his rookie season with the Reds, the 26-year-old batted .292 and hit 19 home runs. In December 2007, Hamilton was traded to the Texas Rangers.

In 2008 Hamilton wasn't redeemed, he gleamed. The 1999 first overall pick, in his second MLB season he batted .304, recorded 190 hits, 32 home runs and led the league with 130 runs batted in. This dominance earned Hamilton the first of his five All-Star appearances. Also in this season, he won the Home Run Derby by smashing a record 28 long balls in the first round. He won the silver slugger award that season as well.

2009 was a relapse season for Hamilton. While he maintained his sobriety with drugs, he fell off the wagon with alcohol. After three and a half years sober, Hamilton was falling once more. Stints to the DL cut his season short despite the All-Star selection. He finished the year with 10 home runs. 2010's season was

shortened due to injuries, but it was still one of his best. In 133 games, Hamilton hit 30 home runs and drove in 100 RBI's. His major league best .359 batting average won him the American League MVP award. He was also the MVP of the American League Championship series after he hit four homers and six RBIs in a six-game series with the New York Yankees. Hamilton's Texas Rangers would go on to lose in the World Series to the San Francisco Giants.

After two more successful seasons with the Texas Rangers (including a career high 43 home runs in 2012), Hamilton was signed to the contract every little leaguer dreams of. Following the 2012 season, Hamilton signed a five-year \$125 million deal with the Los Ange-

les Angels. Hamilton would only hit 31 home runs with the club over the next two seasons before falling back into drug addiction. While recovering from shoulder surgery, Hamilton's demons crept up on him once more. His relapse was self-reported to the MLB and this self-reporting saved Hamilton from suspension, but still had to leave baseball for rehabilitation once more.

Hamilton, following his admission, was traded back to the Texas Rangers. He hit eight home runs and appeared in 50 games for the club in 2015. Hamilton's was retained by the Texas Rangers under minor league contract in 2017 but was released after experiencing a right knee injury during his rehabilitation. He is currently a free agent.

Perspective: Trade Nick Foles

Taylor Mannix
Contributor

The NFC East has been a hot stove since the Eagles rocked the football world by defeating Goliath, also known as the New England Patriots, 41-33 in the Super Bowl. From speculations that the Dallas Cowboys will part ways with Dez Bryant, to the Washington Redskins trading for Alex Smith, many are left wondering if they let Kirk Cous-

ins walk (all signs point to yes). The most intriguing speculation is whether the Eagles trade the MVP of the Super Bowl and now a bigger hero in Philadelphia than Rocky: Nick Foles.

Let's look how this could happen. Nick Foles turns 29 in 2018. He is under contract with the Eagles and is expected to make \$4 million base salary. For many teams around the league who are looking for QB, this option is the "cheap" (in

financial terms) route. Jimmy Garoppolo changed the game after signing the largest contract in NFL history at 137.5 million dollar deal over five years. Now, everyone around the football world is wondering where this puts Kirk Cousins number. It's looking to be a QB payday in the coming off-seasons.

For teams who don't want to pay a lot this off-season the Nick Foles rental is appealing, especially if

you're a team planning to draft a QB, like the Denver Broncos for example. Foles could seem a bit more appealing than Trevor Siemian while a guy like Baker Mayfield develops for a year. The Eagles' asking price for the new found hero won't be cheap, and if Carson Wentz comes back like his MVP self, it would almost be a no brainer to part ways with Foles for something that could benefit the team in the moment or for a high

draft pick in 2019.

Two words come into mind next: Nate Sudfeld. Heading into his third year after being a Washington draft pick out of Indiana University, Sudfeld was impressive in a Week 17 loss to the Cowboys this season. Given it was garbage time, Sudfeld threw for an incredible 19/23 for 134 yards in his Eagles debut. Sudfeld completed 82.6 percent of his passes, which set a new NFL record for completion

percentage for a quarterback making his NFL debut according to ESPN.

In the end, the NFL is a business and the Eagles will make a business decision based on what's best for the franchise. Parting ways with a guy that just won you the Super Bowl and was picked the MVP is hard to sell, but if the Wentz Wagon gets back and rolling Foles might find himself falling off.

W. Hockey from B1

keep the deficit at one. The shot total after one was 11-9 in favor of Maine.

Boston College increased the lead to two on a goal from Lonergan off a back-door feed from Watts 7:59 into the second period. The Black Bears still lead in shots after two periods, 18-17.

Maine began the third period on the power play following a tripping call on BC's third-year forward Molly Slowe, however they weren't able to capitalize. Porter was able to keep her team in the game on a save on an in-close opportunity in front of the net early in the period. Maine cut the Eagle's lead in half when second-year defenseman Brittany Kucera picked the top right corner from the blue line 5:31 into the period. However, Boston College extended the lead back to two when third-year forward Ryan Little dug home a loose puck

in front. The play was reviewed for goaltender interference, but the call was upheld. Just after the half-way mark in the third period, Burt went down after a collision in front. Although she took a minute to get up, she was able to finish the game and pick up the win for the BC Eagles. Maine led the shot totals 32-29.

Maine's Head Coach Richard Reichenbach was impressed with his team's performance.

"I think we played 100 times better than yesterday in all areas of the game. I think our power play still needs a little work and we need to work on finishing, but I was really happy with the difference in effort from yesterday and today," Richard Reichenbach said.

Crowley was also happy with her team's play.

"We try to stay consistent in how we play and you know, we're still working on it," she said. "I mean we have a fairly young team and I thought overall the weekend was very

good for us. Maine played much better I thought today than they did yesterday. They put up a little bit more of a fight and it was a little tougher game, but I thought overall it was a very good hockey game and we were able to capitalize on more opportunities."

Crowley was also very optimistic about her team's chances in the playoffs. "We have some veterans that have really pulled our younger players along and you know, Katie [Burt] has been great in net for us this year and really stepped up to the plate and I think done a great job for us, so that's always great to have a goaltender like that and you know, hopefully we can keep the scoring production up and keep going on all cylinders."

Second-year forward Tereza Vanisova had a strong game for the Black Bears, finishing the game with a plus/minus of +1.

"I think we played well. The whole team played well I think. It was a really

good game for us. The biggest problem is probably scoring, like we cannot win with one goal," Vanisova said.

Maine will be saying goodbye to four outstanding veteran players, as Saturday was senior night and the final regular season home game for the Black Bears.

Stacey is the assistant captain of the team and has played in 129 games in her college career with Maine. During that time she scored 38 goals and had 44 assists for 82 points. Hummel, another Maine forward has played in 96 games, where she's scored five goals and had nine assists for 14 points.

On defense, Maine is losing Gilmour and Rogers. Gilmour has played in 87 games and posted 16 points with five goals and 11 assists. Rogers had a total of 13 points all coming from assists.

Both the Black Bears and the Eagles ended their regular season play with this game and will move

M. Hockey from B3

3-3 and Maine had turned the tables on the Wildcats.

Fossier's game-winner came after he received a pass from first-year Edwards Tralmaks, and didn't give up on the play. Fossier forced his way in and then reached to put in the rebound from his own shot, past an outstretched Tirone to seal the Maine victory over their rivals.

Swayman finished with 37 saves on the night and played a major role in the comeback as he made timely saves to keep his team in the game when UNH was trying to put the nail in the coffin.

Black Bears fall on Senior Night

The University of Maine men's hockey team honored their seniors on Saturday night prior to their matchup with the No. 19 Boston College Eagles. It was not the send-off of the ages, as the Black Bears were trounced 5-0 in front

of the Alford faithful.

Swayman got the start in net for the Black Bears. Swayman came into the game with the second most wins among rookie goaltenders with 13, and a .926 save percentage, good for seventh in the nation and best in Hockey East. The Eagles would counter with second-year Joe Woll. Woll came in with a 2.68 goals against average as well as a .904 save percentage.

Boston College would get on the board first. Third-year defenseman Casey Fitzgerald corralled a loose puck along the boards and fired a one timer that would hit the pipe on the furthest inside edge possible to count before ricocheting beyond the crease and being cleared. Replay would confirm the goal and give the Eagles the 1-0 lead just 2:47 into the period. The goal was

Read the rest at
maincampus.com

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Questions?

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Visit us in the back of the Wade Center



Professional Sports This Week

NBA WESTERN CONFERENCE OVERALL

| | | |
|---|----------------------|-------|
| 1 | Houston | 44-13 |
| 2 | Golden State | 44-14 |
| 3 | San Antonio | 35-24 |
| 4 | Minnesota | 36-25 |
| 5 | Oklahoma City | 33-26 |
| 6 | Denver | 32-26 |
| 7 | Portland | 32-26 |
| 8 | New Orleans | 31-26 |

NBA EASTERN CONFERENCE OVERALL

| | | |
|---|---------------------|-------|
| 1 | Toronto | 41-16 |
| 2 | Boston | 40-19 |
| 3 | Cleveland | 34-22 |
| 4 | Washington | 33-24 |
| 5 | Indiana | 33-25 |
| 6 | Milwaukee | 32-25 |
| 7 | Philadelphia | 30-25 |
| 8 | Miami | 30-28 |

Upcoming Games:

NHL:

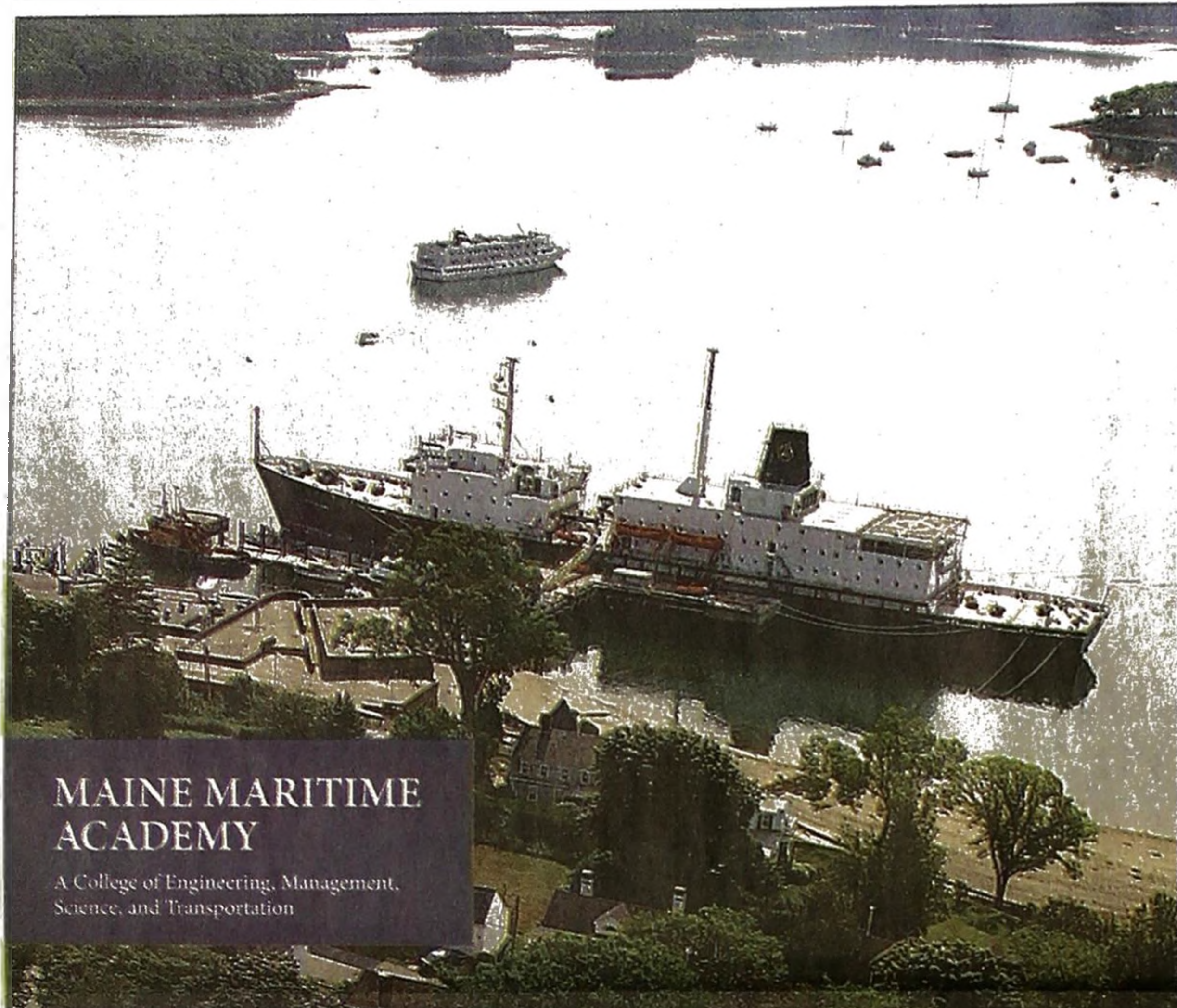
Tuesday, Feb. 20
 Florida v Toronto
 Columbus v New Jersey
 Montreal v Phila.
 Tampa Bay v Wash.
 Nashville v Detroit
 San Jose v St Louis
 LA Kings v Winnipeg
 Boston v Edmonton
 Colorado v Vancouver
Thursday, Feb. 20
 NY Islanders v Toronto
 Minnesota v New Jersey
 New York v Montreal
 Tampa Bay v Ottawa
 Buffalo v Detroit

NHL EASTERN CONFERENCE OVERALL PTS

| | | | |
|--------------|---|---------------------|----|
| Atlantic | 1 | Tampa Bay | 81 |
| | 2 | Boston | 78 |
| | 3 | Toronto | 75 |
| Metropolitan | 1 | Washington | 73 |
| | 2 | Pittsburgh | 72 |
| | 3 | Philadelphia | 70 |

NHL EASTERN CONFERENCE OVERALL PTS

| | | | |
|---------|---|------------------|----|
| Central | 1 | Nashville | 77 |
| | 2 | Winnipeg | 77 |
| | 3 | Dallas | 72 |
| Pacific | 1 | Vegas | 82 |
| | 2 | San Jose | 70 |
| | 3 | Anaheim | 69 |



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